

# Victor Records



MAY 1917

W. N. S.  
MACHINE SHOPS,  
1 SCHOOL ST., BOSTON





## The Victor's New Style Catalogue

Our customers and dealers continue to be enthusiastic over the Victor's radical departure—the first real alphabetical record catalogue ever issued, and which is not only a catalogue, but something of a musical encyclopædia as well.

It is everywhere pronounced a very great improvement over the old form, many declaring it to be the most valuable and unique catalogue ever issued by any corporation.

### A Catalogue Without Indexes or Page Numbers!

It will be observed that this catalogue has no index—or rather, it is *all* index,—every title, subject, singer, organization and composer being in its proper place, with all the records in each class set underneath the subject heading; and each with its number, size and price printed plainly after the title,—and in every case where a double-faced record is listed *both titles are given*. For example, take double-faced record No. 16908. This appears first under the A's, as follows:

{ Alexander's Ragtime Band (Berlin)	Collins and Harlan	16908	10	.75
{ The Oceana Roll (Lewis-Denni)	Eddie Morton			

And this record will also be found under the O's, with titles reversed, thus :

{ Oceana Roll, The (Lewis-Denni)	Eddie Morton	16908	10	.75
{ Alexander's Ragtime Band (Berlin)	Collins and Harlan			

It will be noticed that each title appears in its proper alphabetical order, with the title of the selection on the other side of the record indented and printed in italic type in order that it may keep the alphabetical column perfectly clear.

### Method of Listing Under Subject Headings.

In so complete a catalogue some records are listed several times under various headings, and under these subject headings it has been found necessary to list double-faced records in a different way, as follows:

#### SCOTCH SONGS AND INSTRUMENTAL MUSIC

Flow Gently, Sweet Afton (Afton Water) (Burns) Herbert Witherspoon 64108 10 1.00

Flow Gently, Sweet Afton—Miller and Ould Plaid Shawl—Henry Burr 17386 10 .75

Gae to Sleep—Scotch Lullaby (Randall-Fisher) Janet Spencer 74231 12 1.50

Highland Laddie (2) My Love She's But a Lassie

and 79th Highlanders' Farewell—Sutcliffe Troupe 17408 10 .75

Hills o' Skye (McLennan-Harris) Janet Spencer 74291 12 1.50

I'm Wearing Awa'—Wells and Daddy (Behrend) Elizabeth Wheeler 17203 10 .75

The two selections in this case being set on the *same line* (the second title in italic type) and divided by the symbol "and."

### Alphabetical Plan Preserved in All Cases.

To show how this plan preserves the alphabetical arrangement take this example:

#### OPERA AIRS IN ENGLISH

African—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) Williams 74148 12 1.50

Atalanta—Come Beloved (Care Selve) (Handel) Alma Gluck 74504 12 1.50

Bohème—Rudolph's Narrative, "Thy Hands are Frozen" (Puccini) Williams 74129 12 1.50

Bohemian Girl—For twelve records see "Bohemian Girl"

Carmen—Flower Song (Bizet) Evan Williams 74122 12 1.50

Carmen—Toreador Song and Trovatore—Tempest of the Heart—Alan Turner 16521 10 .75

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Trovatore—Tempest of the Heart and Carmen—Toreador Song (Bizet) Turner 16521 10 .75

[OVER]

It will be noticed that the operatic titles are all in the left column in alphabetical order. If the opposite side is *also* an opera air in English, then the selections are reversed and repeated further down the column (see Carmen and Trovatore airs), to give the second title its own proper position.

### Possible Errors—Suggestions Invited.

Because of the great labor involved in compiling so comprehensive a catalogue, some mistakes occasionally occur. The editor wishes to thank those who have called attention to errors and suggested various changes. Corrections or suggestions for further improvement of the next edition, or communications on any subject pertaining to records, will be gladly received. Just address Victor Catalogue Editor, Camden, N. J.

### Special Red Seal Section.

The Red Seal records have been printed in a special Pink Section for the convenience of customers who are specially interested in Red Seal records.

### Features of the New Record Catalogue.

Thumb guides in conspicuous type, both right and left hand, to facilitate turning to any desired page.

Every record in alphabetical order under title of selection.

Every double-faced record in alphabetical order under title of each selection in its turn.

Language—All records are sung in English unless otherwise indicated. The operatic records are sung as noted under each opera.

Records of standard compositions under name of composer.

Many records under one or more subject headings for ready reference.

Every opera with place and date of first performance.

Sketches of the operas.

Scenes from the operas.

Every operatic record under title of the opera.

All selections from opera in exact order they are sung or played in the opera, with acts and scenes indicated.

List of selected records for new Victor customers.

Special Red Seal Section on pink paper.

Sketches of prominent composers.

Sketches of the careers of the various artists.

Reference list of Victor singers and players.

List of subject headings.

Pronouncing table of composers and artists.

Pronouncing table of opera titles.

Blank pages for memoranda.

Note.—The last five features will be found at the end of the catalogue.

### Accompaniments.

The great majority of Victor Records (vocal solos, duets, quartets and instrumental solos, etc.) are made with orchestral accompaniments. The few exceptions are many of the violin solos, certain songs which especially call for pianoforte accompaniments and a list of male quartets unaccompanied.



# A Selected List From Which to Choose Your First Records

Realizing how difficult it is for a recent customer to make a selection from the thousands of records listed in this catalogue, we give below a carefully selected list of records, and you may choose your first records from this list with some assurance that you are placing yourself in a position to derive immediate enjoyment and pleasure from your Victor, adding further to your collection at leisure.

## Favorite Operatic Numbers

Aida—Celeste Aida (Heavenly Aida) (Verdi) <i>In Italian</i>	Martinelli	74424	12	1.50
Berceuse from Jocelyn <i>In French</i>	Edmond Clement	64233	10	1.00
Bohème—Rudolph's Narrative (Puccini) <i>In Italian</i>	McCormack	74222	12	1.50
Ernani—O de' verd' anni miei <i>In Italian</i>	Giuseppe de Luca	74506	12	1.50
Forza del Destino—Solenne in quest' ora <i>In Italian</i>	Caruso-Scotti	89001	12	4.00
Louise—Depuis le jour (Ever Since the Day) (Charpentier) <i>French</i>	Gluck	74252	12	1.50
Lucia—Mad Scene (Donizetti) (Flute obbligato) <i>In Italian</i>	Nellie Melba	88071	12	3.00
Lucia—Mad Scene (with Flute obbligato) <i>In Italian</i> (Donizetti)	Tetrazzini	88299	12	3.00
Lucia—Mad Scene (Flute obbligato) <i>In Italian</i>	Olive Kline	55047	12	1.50
<i>Dinorah—Shadow Song In Italian</i>	<i>Olive Kline</i>			
Lucia—Sextette—Chi mi frena (What Restrains Me) <i>In Italian</i>	Caruso, Tetrazzini, Amato, Journet, Jacoby, Bada	96201	12	7.00
Lucia—Sextette <i>In Italian</i>	Galli-Curci, Egner, Caruso, de Luca, Journet, Bada	95212	12	5.00
Lucia Sextette—Chi mi frena <i>In Italian</i>	Victor Opera Sextette	55066	12	1.50
Rigoletto Quartet—Bella Figlia dell' amore <i>In Italian</i>	Victor Opera Quartet			
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) (Puccini) <i>In Italian</i>	Frances Alda	74335	12	1.50
Madama Butterfly—Un bel di vedremo <i>In Italian</i>	Geraldine Farrar	88113	12	3.00
Mignon—Polonese—Je suis Titania! (I'm Fair Titania) <i>In French</i>	Garrison	74489	12	1.50
Pagliacci—Prologue <i>In Italian</i>	Reinald Werrenrath	55068	12	1.50
<i>Carmen—Chanson du Toreador In French</i>	Reinald Werrenrath			
Pagliacci—Vesti la giubba (On With the Play) (Leoncavallo) <i>In Italian</i>	Caruso	88061	12	3.00
Rigoletto—Caro nome (Dearest Name) <i>In Italian</i>	Amelita Galli-Curci	74499	12	1.50
Rigoletto Quartet <i>In Italian</i>	Galli-Curci, Perini, Caruso, de Luca	95100	12	4.00
Rigoletto Quartet <i>In Italian</i>	Sembrich, Severina, Scotti and Caruso	96001	12	6.00
Samson et Dalila—Mon coeur s'ouvre a ta voix (My Heart) <i>French</i>	Homer	88199	12	3.00
Tales of Hoffmann—Barcarolle <i>In French</i>	Alma Gluck-Louise Homer	87202	10	2.00
Tannhäuser—Pilgrims' Chorus	Victor Male Chorus	17563	10	.75
<i>Trovatore—Anvil Chorus</i>	<i>Victor Male Chorus</i>			
Traviata, Gems from—Part I (Verdi)	Victor Opera Co	35433	12	1.25
<i>Traviata, Gems from—Part II</i>	<i>Victor Opera Co</i>			
Trovatore—Ai nostri monti (Home to Our Mountains) <i>Italian</i>	Homer-Caruso	89018	12	4.00
Trovatore—Miserere (Verdi) <i>In Italian</i>	Caruso, Alda and Chorus	89030	12	4.00

## Standard Songs

Annie Laurie (Douglas-Scott) <i>In English</i>	Nellie Melba	88551	12	3.00
Blue Danube Waltz <i>In Italian</i>	Frieda Hempel	88540	12	3.00
Dixie (Emmett) (with Male Quartet)	Mabel Garrison	64637	10	1.00
Du, du liegst mir im Herzen (Pax-arr. by Berger) <i>In German</i>	Gluck-Reimers	87182	10	2.00
Forgotten (Eugene Cowles)	Evan Williams	74160	12	1.50
Good-bye, Sweet Day (Thaxter-Vannah)	Janet Spencer	64189	10	1.00
Home Sweet Home (Payne-Bishop)	Elsie Baker	18045	10	.75
<i>My Old Kentucky Home (Stephen Foster)</i>	<i>Elsie Baker</i>			
Listen to the Mocking Bird (Winner) (Bird Voices by Kellogg)	Alma Gluck	74465	12	1.50
Little Bit of Heaven, A (Brennan-Ball)	John McCormack	64543	10	1.00
Little Grey Home in the West (Lohr) ('Cello obbligato)	Alma Gluck	64412	10	1.00
Marseillaise—French Patriotic Air (de L'Isle) <i>In French</i>	Marcel Journet	74039	12	1.50
Mother Macree (Chauncey Olcott-Ernest Ball)	Charles Harrison	17780	10	.75
<i>Little Bit of Heaven (Brennan-Ball)</i>	<i>Charles Harrison</i>			
My Wild Irish Rose (Chauncey Olcott)	John McCormack	64426	10	1.00
O sole mio (My Sunshine) (Capurro-di Capua) <i>In Italian</i>	Enrico Caruso	87243	10	2.00
Paloma, La (The Dove) (Yradier) <i>In Spanish</i>	Emilio de Gogorza	74379	12	1.50
Perfect Day, A (Carrie Jacobs-Bond) ('Cello obbligato)	Evan Williams	64306	10	1.00
Sea Songs	Victor Mixed Chorus	35351	12	1.25
<i>War Songs</i>	<i>Victor Male Chorus</i>			
Silver Threads Among the Gold (Danks)	Elsie Baker	17474	10	.75
<i>When You and I Were Young, Maggie (Butterfield)</i>	<i>Charles Harrison</i>			
Sing Me to Sleep (Bingham-Greene)	Gluck-Zimbalist	88573	12	3.00
Somewhere a Voice is Calling (Newton-Tate)	Harry McClaskey	17475	10	.75
<i>The Maiden in Grey (Barnicott)</i>	<i>Elsie Baker-F. Wheeler</i>			
Songs of Ireland	Victor Mixed Chorus	35513	12	1.25
<i>Songs of Scotland</i>	<i>Victor Mixed Chorus</i>			
Take Me Back to Home and Mother (French-Huntley)	Whitehill	64610	10	1.00
When Irish Eyes are Smiling (Olcott-Graff-Ball)	John McCormack	64631	10	1.00
Whispering Hope (Hawthorne)	Alma Gluck-Louise Homer	87107	10	2.00

# A Selected List of Records—Continued

## Sacred Songs and Hymns

{ Abide With Me (Lyte-Monk)	Olive Kline-Elsie Baker	17782	10	.75
Whispering Hope (Hawthorne)	Olive Kline-Elsie Baker			
Adeste Fideles (Oh, Come, All Ye Faithful) (Portugal)	In Latin			
Ave Maria (Schubert) (Piano acc.) In English	John McCormack-Fritz Kreisler	88484	12	3.00
Beautiful Isle of Somewhere (Pounds-Fearis)	John McCormack	64428	10	1.00
Beautiful Isle of Somewhere (Fearis)	Harold Jarvis	16008	10	.75
Christ Arose—Easter Hymn (Loury)	Hayden Quartet			
Brighten the Corner Where You Are	Homer Rodeheaver	17763	10	.75
I Walk With the King	Homer Rodeheaver			
Cantique de Noël (Holy Night) (Adolphe Adam)	In French Caruso	88561	12	3.00
Coming of the Year (Organ accompaniment)	Church Bells	16825	10	.75
Lord Dismiss Us With Thy Blessing (with Organ)	Trinity Chimes			
Face to Face (Herbert Johnson)	Evan Williams	74477	12	1.50
Gospel Songs, No. 1—Moody and Sankey Hymns	Victor Mixed Chorus	35510	12	1.25
Gospel Songs, No. 2—Billy Sunday Hymns	Victor Mixed Chorus			
Lead, Kindly Light (Newman-Dykes)	Evan Williams	64092	10	1.00
Nearer My God to Thee (Adams-Mason)	John McCormack	64345	10	1.00
Nearer My God to Thee (Adams-Mason)	Raymond Dixon	17029	10	.75
Flee as a Bird (Dana)	Frederick Wheeler			
Nearer My God to Thee (Mason)	Conway's Band	17848	10	.75
Onward Christian Soldiers (Sullivan)	Conway's Band			
Oh Come All Ye Faithful—Adeste Fideles (With Chimes)	Trinity Choir	16996	10	.75
Joy to the World—Christmas Hymn (Watts-Handel)	Trinity Choir			
Oh Lord, Most Holy (Franz Abt)	Trinity Choir	17240	10	.75
Calvary (Vaughan-Rodney)	Elsie Baker			
One Sweetly Solemn Thought (Carey-Ambrose)	Gluck-Homer	87212	10	2.00
Open the Gates of the Temple (Knapp)	Evan Williams	74198	12	1.50
Rock of Ages (Rev. A. M. Toplady)	Alma Gluck-Louise Homer	87198	10	2.00
Stille Nacht, heilige Nacht In German	Schumann-Heink	88138	12	3.00
Tell Mother I'll Be There (Fillmore)	Hayden Quartet	16414	10	.75
Some Time We'll Understand (McGranahan)	Trinity Choir			
When the Roll is Called Up Yonder (Black)	Hayden Quartet	16749	10	.75
He Leadeth Me (Bradbury)	Reinald Werrenrath			
While Shepherds Watched—Christmas Hymn	Victor Oratorio Chorus	35412	12	1.25
It Came Upon the Midnight Clear—Christmas Hymn	Victor Oratorio Chorus			

## Band and Orchestra Records

{ Chimes of Normandy Selection (Planquette)	Pryor's Band	16385	10	.75
Poet and Peasant Overture (von Suppé)	Pryor's Band			
Dying Poet, The (Gottschalk)	Sousa's Band	35467	12	1.25
Last Hope, The—Religious Meditation (Gottschalk)	Vessella's Band			
Forge in the Forest (Michaelis) (Descriptive)	Pryor's Band	17231	10	.75
Trovatore—Anvil Chorus (Verdi)	Victor Orchestra			
Jewels of the Madonna—Intermezzo	Victor Concert Orchestra	35270	12	1.25
Merry Wives of Windsor—Overture	New Symphony Orchestra			
Lamb's March (John Philip Sousa)	Sousa's Band	17976	10	.75
The Gliding Girl (John Philip Sousa)	Sousa's Band			
Midsummer Night's Dream—Nocturne (Mendelssohn)	Victor Concert Orch	35527	12	1.25
Midsummer Night's Dream—Intermezzo (Mendelssohn)	Victor Concert Orch			
Morning, Noon and Night in Vienna Overture—Part I (von Suppé)	Victor Concert Orchestra	35543	12	1.25
Morning, Noon and Night in Vienna Overture—Part II (von Suppé—arr. by C. J. Roberts)	Victor Concert Orchestra			
Narcissus (Nevin)	Victor Herbert's Orchestra	45052	10	1.00
Melody in F (Rubinstein)	Victor Herbert's Orchestra			
National Emblem March (Bagley)	Pryor's Band	17957	10	.75
Garde du Corps March (R. B. Hall)	Pryor's Band			
Officer of the Day March (Hall)	Pryor's Band	16386	10	.75
King Cotton March (Sousa)	Pryor's Band			
Poet and Peasant Overture—Part I	Victor Concert Orchestra	35509	12	1.25
Poet and Peasant Overture—Part II	Victor Concert Orchestra			
Stars and Stripes Forever March (Sousa)	Sousa's Band	16777	10	.75
Fairest of the Fair March (Sousa)	Sousa's Band			
Symphony in G Minor—Allegro molto (Mozart)	Victor Concert Orchestra	35482	12	1.25
Symphony in G Minor—Andante (Mozart)	Victor Concert Orchestra			
Washington Post March (Sousa)	Sousa's Band	17302	10	.75
El Capitan March (Sousa)	Sousa's Band			
William Tell Overture—Part I—At Dawn (Rossini)	Victor Concert Orchestra	17815	10	.75
William Tell Overture—Part II—The Storm	Victor Concert Orchestra			
William Tell Overture—Part III—The Calm (Rossini)	Victor Concert Orch			
William Tell Overture—Part IV—Finale (Rossini—arr. by C. J. Roberts)	Victor Concert Orchestra	18012	10	.75



# A Selected List of Records—Continued

## Instrumental Solos, Duets, Etc.

Alice, Where Art Thou? (Ascher)	Violin-Cello-Piano	McKee Trio	17995	10	.75
Come Back to Erin (Claribel)	Violin-Cello-Piano	McKee Trio			
Annie Laurie (Scott)	Violin	Samuel Gardner	17756	10	.75
My Old Kentucky Home (Foster)	Violin	Samuel Gardner			
Blue Danube Waltz (Strauss)		Hurtado Bros. Royal Marimba Band	35564	12	1.25
Southern Roses Waltz (Rosas del Sur) (Strauss)		Hurtado Bros. Royal Marimba B			
Cygne, Le (The Swan) (Saint-Saëns)	Cello	Hans Kindler	45096	10	1.00
Melody in F (Rubinstein)	Cello	Hans Kindler			
Evening Chimes (Heins)	Violin-Flute-Harp	Neapolitan Trio	17523	10	.75
Berceuse from "Jocelyn"	Violin	Neapolitan Trio			
Hilo—Hawaiian March		Irene West Royal Hawaiians	17767	10	.75
Wailana Waltz (Hawaiian Guitar Duet)		Pale K. Lua-David Kaili			
Humoresque (Dvořák)	Violin-Cello-Harp	Venetian Trio	17454	10	.75
Berceuse from "Jocelyn"		Venetian Trio			
I Hear You Calling Me (Charles Marshall)		Neapolitan Trio	17979	10	.75
Little Grey Home in the West (Herman Löhr)		Venetian Trio			
Lanette—Waltz Caprice (Henton)	(Saxophone Solo—with Conway's Band)	H. Benne Henton	18117	10	.75
Slidus Trombonus (A Trombone Comedy) (Lake)		Conway's Band			
Minuet in G (No. 2) (Beethoven)	Violin	Mischa Elman	64121	10	1.00
Otilia March (Hurtado)		Hurtado Bros. Royal Marimba Band	18040	10	.75
Guatemala-Panama March (Hurtado)		Hurtado Bros. Royal Marimba Band			
Perfect Day, A (Carrie Jacobs-Bond)	Violin-Cello-Piano	McKee Trio	17835	10	.75
Mother Machree (Chauncey Olcott-Ernest Ball)	Violin-Cello-Piano	McKee Trio	74256	12	1.50
Pierrot's Serenade (Alberto Randegger, Jr.)	Violin	Jan Kubelik	18097	10	.75
Pussyfoot March	Saxophone Sextette	Six Brown Brothers			
Bull Frog Blues (In Fox Trot Time) (Browne-Shrigley)		Six Brown Brothers			
Silver Threads Among the Gold (Danks)		Neapolitan Trio	17816	10	.75
Oh, Promise Me (From "Robin Hood") (de Koven)		Venetian Trio			
Sousa Medley March (See "Medley No. 220")	Accordion	Pietro	17921	10	.75
Blaze Away March	Accordion	Pietro			
Souvenir (Drdla)	Violin (Piano accompaniment)	Maud Powell	64074	10	1.00
Thais—Meditation	Violin	M. Pilzer	35306	12	1.25
Humoresque (Dvořák)	Violin	M. Pilzer			
Thais—Meditation (Intermezzo Religieuse)	Violin	Fritz Kreisler	74182	12	1.50
Träumerei (Schumann)	Violin	Mischa Elman	64197	10	1.00
Walküre—Magic Fire Spell	Pianoforte	Schendel	35448	12	1.25
Rustle of Spring (2) Papillon	Pianoforte	Schendel			

## Popular and Musical Comedy Selections

America, I Love You (Leslie-Gottler)		American Quartet	17902	10	.75
You'll Be There (Brennan-Ball)		Peerless Quartet			
Favorite College Songs		Victor Male Chorus	35573	12	1.25
Songs of Good Fellowship		Victor Male Chorus			
Hello, Hawaii, How Are You? (Kalmar-Leslie-Schwartz)		Nora Bayes	45099	10	1.00
When Old Bill Bailey Plays the Ukulele (McCarron-Vincent)		Nora Bayes			
Hello, Hawaii, How Are You?—Medley Fox Trot	Accordion	Pietro	18118	10	.75
Introducing "Yaaka Hula Hickey Dula"					
By Heck—Fox Trot (Henry)	Accordion	Pietro			
Ireland Must be Heaven, for My Mother Came from There		C. Harrison	18111	10	.75
All Erin is Calling Mavourneen (Ward-O'Hara)		Charles Harrison			
Italian Street Song ("Naughty Marietta")		Lucy Marsh and Victor Opera Co	60031	10	.75
It's a Long, Long Way to Tipperary (Judge-Williams)		John McCormack with Male Chorus	64476	10	1.00
Kohala March	Hawaiian Guitars	Pale K. Lua and David Kaili	17710	10	.75
Honolulu March	Hawaiian Guitars	Pale K. Lua and David Kaili			
Memories (Kahn-Alstyne)		John Barnes Wells	17968	10	.75
One Fleeting Hour (Fuhrmann-Lee)		Elsie Baker			
Mikado, Gems from—Part I (Gilbert-Sullivan)		Victor Light Opera Co	35551	12	1.25
Mikado, Gems from—Part II (Gilbert-Sullivan)		Victor Light Opera Co			
Miracle of Love		Lambert Murphy	45111	10	1.00
Mother (From "Her Soldier Boy")		Lambert Murphy			
Miss Springtime, Gems from (Kalman)		Victor Light Opera Co	35592	12	1.25
Flora Bella, Gems from (Schwarzwald)		Victor Light Opera Co			
M-o-o-t-h-e-r (A Word That Means the World to Me)		Henry Burr	17913	10	.75
Wedding of the Sunshine and the Rose		Albert Campbell-Henry Burr			
My Castle in the Air (From "Miss Springtime")		George MacFarlane	45110	10	1.00
My Old Rose		George MacFarlane			
My Mother's Rosary (Lewis-Meyer)		Avon Comedy Four	18081	10	.75
Yaaka Hula Hickey Dula (Hawaiian Love Song) (Goetz-Young)		Avon Comedy Four			
Oh, Promise Me (From "Robin Hood") (de Koven)		Alan Turner	17189	10	.75
Dearie (Kummer)		Elsie Baker			

# A Selected List of Records—Continued

## POPULAR AND MUSICAL COMEDY SELECTIONS—Continued

On the Beach at Waikiki—Med. Hula (Ukulele-Guitar Acc.)	Wright-Dietrich	18132	10	.75
My Luau Girl (Kailimai) (Ukulele and Guitar Acc.)	Wright-Dietrich			
Poor Butterfly (From N. Y. Hippodrome Show)	Edna Brown	18211	10	.75
Alice in Wonderland (From "The Century Girl")	Howard-Macdonough			
Pretty Baby (Kahn-Jackson-Van Alstyne)	Orpheus Quartet	18162	10	.75
Give Me All of You (From "Flora Bella")	Green-Hamilton			
Rolling Stones (All Come Rolling Home Again)	Henry Burr	18215	10	.75
Don't Write Me Letters (But Come Right Back to Me)	Campbell-Burr			
She's the Daughter of Mother Machree (Ball)	Charles Harrison	17948	10	.75
My Mother's Rosary (Lewis-Meyer)	Charles Harrison			
Songs of the Past, No. 21	Victor Mixed Chorus	35607	12	1.25
Songs of the Past, No. 22	Victor Mixed Chorus			
Till the Sands of the Desert Grow Cold (Ball)	Wilfred Glenn	17268	10	.75
Armorer's Song (From "Robin Hood") (de Koven)	Wilfred Glenn			
Very Good Eddie, Gems from (Kern)	Victor Light Opera Co	35529	12	1.25
Sybil, Gems from (Graham-Jacobi-Smith)	Victor Light Opera Co			
Where the Black-Eyed Susans Grow	Campbell-Burr	18239	10	.75
Tho' I'm Not the First to Call You "Sweetheart"	Orpheus Quartet			
Whose Pretty Baby Are You Now?	Orpheus Quartet	18238	10	.75
There's Egypt in Your Dreamy Eyes	Raymond Dixon			
Yaddie Kaddie Kiddie Kaddie Koo	Van-Schenck	18220	10	.75
That's How You Can Tell They're Irish	Van-Schenck			
You're a Dangerous Girl (From "Robinson Crusoe, Jr.")	Avon Comedy Four	18088	10	.75
I'm Going Way Back Home and Have a Wonderful Time	Avon Comedy Four			

## Comic Monologues and Recitations

Casey at the Bat (Thayer)	De Wolf Hopper	35290	12	1.25
Man Who Fanned Casey	Digby Bell			
Cohen at the Telephone	Barney Bernard	18029	10	.75
Goldstein Goes in the Railroad Business	Barney Bernard			
Darky Stories	Nat M. Wills	17768	10	.75
Too Much Dog	Nat M. Wills			
Goldstein Behind the Bars (Bingham)	Ralph Bingham	18231	10	.75
Mrs. Rastus Johnson at the Wedding (Bingham)	Ralph Bingham			
Gunga Din (Kipling) (Recitation)	Taylor Holmes	55057	12	1.50
Boots (Kipling) (Recitation)	Taylor Holmes			
Matrimonial Difficulties (Comic Specialty with Banjo)	Golden and Marlowe	35544	12	1.25
A Love Sick Darky (Comic Specialty with Banjo)	Golden and Marlowe			
Mr. Hitchcock's Curtain Speech	Raymond Hitchcock	55046	12	1.50
Burglar Story and High Cost of Living	Raymond Hitchcock			
Mrs. Rastus at the Telephone (Darky Story)	Ralph Bingham	17818	10	.75
Jests from Georgia (Darky Story)	Ralph Bingham			
No News or What Killed the Dog	Nat M. Wills	17222	10	.75
Three Trees (From "Spring Maid")	Tom McNaughton			
Sister Sorrowful Entertains the Minister (Rural Comedy)	Charles R. Taggart	17910	10	.75
Old Country Fiddler on the School Board (Rural Comedy with Violin)	Taggart			
War Talk at Pun'kin Centre (Yankee Talk)	Cal Stewart	17820	10	.75
Uncle Josh in a Barber Shop (Yankee Talk)	Cal Stewart			

## Records for the Children

Bee, The (Schubert) (2) Minute Waltz (Chopin) Violin	Maud Powell	64076	10	1.00
Children's Games (Emil Ascher)	Conway's Band	35497	12	1.25
Children's Songs	Conway's Band			
Camel and the Butterfly (2) Elephant and the Portmanteau	Henry Price	16694	10	.75
Tin Gee Gee (with Piano Forte)	Henry Allan Price			
Chicken Little (From "Fairy Tales") (Jacobs)	Georgene Faulkner	35262	12	1.25
Goldilocks and the Three Bears	Georgene Faulkner			
Cinderella (Fairy Tale)	Pauline Potter	35447	12	1.25
Little Red Riding Hood (Fairy Tale)	Pauline Potter			
Jest 'Fore Christmas (Recitation) (Eugene Field)	Cora Mel Patten	35350	12	1.25
Doll's Wooing (2) Sugar Plum Tree	Cora Mel Patten			
Little Orphan Annie (Recitation) (Riley)	Henry Allan Price	16831	10	.75
Aunt Shaw's Pet Jug (Day) (Recitation)	Henry Allan Price			
Mother Goose Songs	Elizabeth Wheeler	16863	10	.75
Moo Cow Moo (2) His New Brother	Henry Allan Price			
Rigaudon (Monsigny) Violin	Mischa Elman	64201	10	1.00
Songs of Our Native Birds—No. 1	Charles Kellogg			
Catbird: stormy petrel; cardinal redbird; Jenny or house wren; loon;				
red wing blackbird; bobolink; California mountain quail.				
Songs of Our Native Birds—No. 2	Charles Kellogg	55049	12	1.50
Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-				
will; mourning dove; meadow lark; peabody bird (white-throated spar-				
row); catbird; wood or barn-owl; hoot owl.				
The Tar Baby—Part I (Harris)	Harry E. Humphrey	17996	10	.75
Tar Baby—Part II (Harris)	Harry E. Humphrey			



NOTE.—Recent or prospective Victor customers will find a carefully selected list of records on four preceding pages.

# A

A—For titles beginning with the word "A" see next word

{Aba Daba Honeydew (Fields-Donovan)	Collins and Harlan}	17620	10	.75
{Fido is a Hot Dog Now (McCarron-Grey-Walker)	Billy Murray}	88385	12	3.00
Abide With Me (Liddle) (Organ and Piano acc.)	Clara Butt	87076	10	2.00
Abide With Me (Lyte-Monk) Soprano	Geraldine Farrar			
{Abide With Me Counter-Tenor	Richard Josè	16660	10	.75
{Child of a King (Sumner)	Elizabeth Wheeler}			
{Abide With Me Tenor-Soprano	Mr. and Mrs. Wheeler}	16506	10	.75
{Some Day (Gabriel)	Anthony and Harrison}			
Abide With Me Soprano-Contralto	Gluck and Homer	87132	10	2.00
{Abide With Me Soprano-Contralto	Olive Kline-Elsie Baker}	17782	10	.75
{Whispering Hope (Alice Hawthorne)	Olive Kline-Elsie Baker}			
ABOTT, BESSIE, Soprano (For list of records, portrait and sketch see "Abott" in Pink Section)				
{Abou Ben Adhem (Hunt) (2) Annabel Lee (Poe) Burbeck}		16989	10	.75
{The Last Leaf (Holmes) (2) L'Envoi (Kipling) F. Burbeck}				
{Absence Makes the Heart Grow Fonder (Dillea) Macdonough}		16140	10	.75
{Maryland, My Maryland	Harry Macdonough}			
Absent (Glenn-Tirindelli) Baritone	Emilio de Gogorza	64628	10	1.00
Absent (Glenn-Metcalf) Tenor	Evan Williams	64109	10	1.00
Absent (Glenn-Metcalf) Soprano	Margaret Romaine	60124	10	.75
{Absent (Glenn-Metcalf) Contralto	Christine Miller}	45075	10	1.00
{The Slumber Boat (Riley-Gaynor)	Christine Miller}			

ABT and BUTIN—See "Mandolin-Guitar Duets"

## ACCORDION SOLOS—By Pietro, Kimmel, Prince and Frosini

(For contents of Medleys see "Medleys")

American Polka—John J. Kimmel and Dance of the Fairies—Piccolo—Lyons	16048	10	.75
Amoureuse Waltz (Berger) Frosini and Swiss Shepherd—Ocarina—Tapiero	16434	10	.75
An Operatic Rag—Frosini and Napoli Tarantella—Mandolin—Casini-Florenz	16501	10	.75
Barber of Seville Overture and Romeo and Juliet Selection—Pietro	35524	12	1.25
Beautiful Days Waltz (Falco) and Sharpshooters' March—Pietro	17551	10	.75
Blaze Away March (Holzmann) and Sousa Medley March—Pietro	17921	10	.75
Bridal Rose Overture (Lavallee) Pietro and Stradella Overture—Pietro	35345	12	1.25
Broadway Medley—Pietro and Great White Way Medley—Accordion—Pietro	17486	10	.75
By Heck—Fox Trot and Hello, Hawaii, How Are You—Med. Fox Trot—Pietro	18118	10	.75
Ciribiribi (2) La Spagnuola—Pietro and Azalea Waltz—Mandolin	17643	10	.75
Comedy Overture and Trieste Overture—Accordion—Pietro	35503	12	1.25
Corker Medley One-Step and Metropolitan Hits Medley—Pietro	17664	10	.75
Crackerjack Medley Fox Trot and Tip Top Medley Fox Trot—Pietro	17709	10	.75
Down in Chattanooga Medley and This is the Life Medley—Pietro	17574	10	.75
Diadem Quick Step and Honest Toil March—Concertina—Alex. Prince	18037	10	.75
Echoes from Naples (Frosini) Frosini and Araby March—Estudiantina Trio	16829	10	.75
Estudiantina Waltz and Wedding of the Winds—Pietro	17865	10	.75
Geese in the Bog Medley—Irish Jigs and Stack of Barley—Kimmel	18193	10	.75
Great White Way Medley and Broadway Medley—Accordion—Pietro	17486	10	.75
Guarany Selection (Gomez) and Tranquillo Overture (Pietro) Pietro	35488	12	1.25
Hello, Hawaii, How Are You—Fox Trot and By Heck—Fox Trot—Pietro	18118	10	.75
Honest Toil March and Diadem Quick-Step—Concertina—Alex. Prince	18037	10	.75
Hornpipe Medley—Kimmel and Three Solitaires—Clarke, Keneke and Pryor	16317	10	.75
Hummer Medley—One-Step and Hungarian Rag—Pietro	17609	10	.75
Hungarian Rag and Hummer Medley—One-Step—Pietro	17609	10	.75
International Rag and Sailing Down Chesapeake Bay—Medley—Accordion—Pietro	17506	10	.75
Irish Boy March—John J. Kimmel and Bye, Bye, Ma Honey—Billy Golden	16747	10	.75
Irish Reels—Medley No. 3 and No. 4 (See "Medleys") John Kimmel	17849	10	.75
Italian-Spanish Favorites and Verona Waltz—Pietro	17802	10	.75
Light Cavalry Overture (von Suppé) and Rigoletto Quartet—Pietro	35367	12	1.25
Luna Waltz (Lincke) and Pietro's Return March—Pietro	17531	10	.75
Medley of Clogs—Kimmel and Waterfall Polka (Stobbe) Xylophone—Reitz	16438	10	.75
Medley of German Waltzes—John J. Kimmel and Persian Lamb Rag—Barjo	16127	10	.75
Medley of Irish Jigs—John J. Kimmel and Southern Girl Gavotte—Bell Solo	16406	10	.75
Medley of Irish Jigs—No. 2 and Medley of Irish Reels—Kimmel	18207	10	.75
Medley of Irish Reels, No. 5 and Medley of Irish Jigs, No. 2—Kimmel	18207	10	.75

(Continued on next page)

# VICTOR RECORDS

Number Size

## ACCORDION SOLOS—Continued

Medley of Popular Reels—Kimmel and <i>My Hindoo Man</i> —Xylophone—Lewin	16948	10	.75
Medley of Reels No. 2—Kimmel and <i>I've Got to See the Minstrel Show</i> —Collins	16171	10	.75
Medley of Straight Jigs—Kimmel and <i>Long, Long Ago</i> —Xylophone—Lewin	16534	10	.75
Melody Rag (Pietro) and <i>Success Medley</i> —Pietro	17895	10	.75
Metropolitan Hits Medley One-Step and <i>Corker Medley</i> —Pietro	17664	10	.75
Over the Waves Waltz (Sobre las Olas) and <i>Sirens Waltz</i> —Pietro	17950	10	.75
Pagliacci—Vesti la giubba <i>Accordion</i> Pietro and <i>Capalleria—Accordion</i> Qi	17941	10	.75
Pietro's Return March and <i>Luna Waltz</i> (Lincke) <i>Accordion</i> —Pietro	17531	10	.75
Pique Dame Overture (von Suppé) and <i>Poet and Peasant Overture</i> —Pietro	35569	12	1.25
Poet and Peasant Overture (von Suppé) and <i>Pique Dame Overture</i> —Pietro	35569	12	1.25
Rigoletto Quartet (Verdi) and <i>Light Cavalry Overture</i> —Pietro	35367	12	1.25
Romeo and Juliet Selection and <i>Barber of Seville Overture</i> —Pietro	35524	12	1.25
Sailing Down the Chesapeake Bay Medley and <i>International Rag</i> —Pietro	17506	10	.75
San Francisco Souvenir March and <i>Chicken Walk</i> —Brown Bros.	18189	10	.75
Sharpshooter's March (Resois) and <i>Beautiful Days Waltz</i> —Pietro	17551	10	.75
Sirens Waltz (Waltheufel) and <i>Over the Waves Waltz</i> — <i>Accordion</i> —Pietro	17950	10	.75
Skottlandspojkar, Polka and <i>Under frihetsbanéret, Marsch-Concertina</i> —Prince	17795	10	.75
Sousa Medley March and <i>Blaze Away March</i> —Pietro	17921	10	.75
Spagnuola, La (2) Ciribiribin—Pietro and <i>Azalea Waltz</i> —Mando lin	17643	10	.75
Spring Flowers Waltz (Frosini) Frosini and <i>Dill Pickles Rag</i> —Pryor's Band	16482	10	.75
Stack of Barley Medley—Irish Reels and <i>Geese in the Bog</i> —Kimmel	18193	10	.75
Stradella Overture—Pietro and <i>Bridal Rose Overture</i> — <i>Accordion</i> —Pietro	35345	12	1.25
Success Medley and <i>Melody Rag</i> —Pietro	17895	10	.75
This is the Life Medley and <i>Down in Chattanooga Medley</i> —Pietro	17574	10	.75
Tip Top Medley Fox Trot and <i>Crackerjack Medley Fox Trot</i> —Pietro	17709	10	.75
Tranquillo Overture (Pietro) and <i>Guarany Selection</i> (Gomez) <i>Pietro</i>	35488	12	1.25
Trieste Overture and <i>Comedy Overture</i> — <i>Accordion</i> —Pietro	35503	12	1.25
Under frihetsbanéret, Marsch and <i>Skottlandspojkar—Concertina</i> —Alex. Prince	17795	10	.75
Verona Waltz and <i>Italian-Spanish Favorites</i> —Pietro	17802	10	.75
Wedding of the Winds—Waltz and <i>Estudiantina Waltz</i> —Pietro	17865	10	.75

ACERBI, GIUSEPPE, Tenor (*Ah-cher'-bee*)—See "Don Pasquale,"

"Favorita," "Lucia," "Pearl Fishers" and "Rigoletto"

{ Across the Rio Grande (Graff-Reed-Ball) Heidelberg Quintette }	17599	10	.75
{ They're on Their Way to Mexico (Irving Berlin) Heidelberg Quintette }			
{ Across the Still Lagoon (Loge) Violin-Harp-Flute Neapolitan Trio }	17435	10	.75
{ Spring Song (Weil) Violin-Harp-Flute Neapolitan Trio }			
{ Acteon (Gourdin) Garde Republicaine Band }	67291	10	.75
{ Machicha, La (Marquina) Garde Republicaine Band }			
Adagietto (From "L'Arlésienne") (Bizet) (with String Quartet) Kreisler	64601	10	1.00
{ Adagio—4th Symphony (Beethoven) Vessella's Italian Band }	35269	12	1.25
{ Leonore Overture, No. 3 (Part III) Victor Concert Orchestra }			
{ Adagio from 5th Concerto (Beethoven) Pianoforte with orch La Forge }	55030	12	1.50
{ Scarf Dance—Air de Ballet (Chaminade) La Forge }			
Adagio Lamentoso (Part of 4th and last movement of the 6th Symphony in B minor, Op. 74, called "Pathétique") (Tschaikowsky) Pryor's Band	31800	12	1.00

ADAM, ADOLPHE CHARLES (1803–1856), Compositions by

See "Holy Night," "Noël" and "Si j'étais Roi"

ADAMS, STEPHEN (1844–1913) Compositions by—See "Holy City,"

"Maid of the Mill," "Nancy Lee" "Star of Bethlehem" and "Warrior Bold"

{ Addio a Napoli March (Farewell to Naples) (Ascolese) Vessella's B }	16900	10	.75
{ Maria, Mari (Di Capua) Vessella's Italian Band }			
{ Addio a Napoli (Farewell to Naples) Neapolitan Trio }	17787	10	.75
{ O sole mio (My Sunshine) (di Capua) Violin-Flute-Harp Neapolitan Trio }			
{ Adele (From "Adele") (Herve-Briquet-Philipp) Olive Kline }	17459	10	.75
{ My Fairy Prince (From "Her Little Highness") (de Koven) Kline }			
{ ADELE—Gems from (Paulton-Briquet-Philipp) Victor Opera Co }	35339	12	1.25
Chorus, "Sweet Wedding Bells"—Solo, "Adele"—Duet, "Strawberries and Cream"—Solo, "A Honey-moon with You"—Duet, "Like Swallow Flying"—Finale, "Adele" (See also "You and Only You")			
Gems from "The Marriage Market" Victor Light Opera Company			
{ Adele Waltzes (See "Medley No. 43") Victor Band }			
{ Girl on the Film—Hesitation Waltzes Victor Military Band }	35361	12	1.25
Adeste Fideles (Oh, Come, All Ye Faithful) (Christmas Hymn) (Portugal) Latin (with Chimes) McCormack with Male Chorus	74436	12	1.50



# VICTOR RECORDS

{ <b>Adeste Fideles</b> (Oakeley-Portugal)	{ <b>Hayden Quartet</b>	Number	Size	
{ <b>Adeste Fideles</b>	{ <b>Westminster Chimes</b>	16197	10	.75
{ <b>Adeste Fideles</b> (with Chimes)	{ <b>Trinity Choir</b>	16053	10	.75
{ <b>Adorable Tourments</b> (Love's Teasing) (Bartholomey)	{ <b>French Caruso</b>	16996	10	.75
{ <b>Adventures in a Department Store—Comic Talk</b>	{ <b>Murry K. Hill</b>	88115	12	3.00
{ <b>A Bit of Drama—Comic Monologue</b>	{ <b>Murry K. Hill</b>	16944	10	.75

## AFRICANA (Af-ree-kah'-nah)—French title, *L'Africaine* (Laf-ree-kane')

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Revived in 1906 at the Metropolitan, with Caruso.

*L'Africaine* tells of the adventures of *Vasco di Gama*, the explorer, who is betrothed to *Inez*, daughter of the *King of Portugal*. The King tries to marry his daughter to *Don Pedro*, telling her that the explorer has been shipwrecked, but *Vasco* suddenly appears with two slaves, *Selika* and *Nelusko*, whom he found off the coast of a strange land. *Vasco*, when the Council refuses to furnish him with a ship to explore the unknown country, denounces their parsimony and is ordered to prison. To save him, *Inez* consents to wed *Don Pedro*, who takes his wife and the slaves and sails away to find the land sought by the explorer. *Don Pedro's* ship is wrecked on the coast of India through the treachery



FROM AN OLD PRINT

SCENES FROM *L'AFRICAIN*E

VICTOR BOOK OF THE OPERA

*Vasco before the Council—Act I*  
*Scene in the Prison—Act II*

*The Massacre—Act III*

*The Indian Paradise—Act IV*  
*The Fatal Tree—Act V*

of *Nelusko*, and most of the crew massacred. *Vasco*, who has followed them, becomes fascinated with *Selika*, who proves to be a Queen of India, but just as he is about to wed her he hears the voice of *Inez* and deserts the Queen. *Selika*, concealing her feelings, generously sends the lovers back to Spain, then kills herself with the blossoms of the poisonous mancanilla tree while *Nelusko*, finding her body, himself inhales the deadly perfume.

NOTE.—The selections in *Africana* and other operas in this catalogue are printed in the order of their occurrence in the opera. *Africana* records are sung in Italian except as noted.

### ACT I—KING'S COUNCIL CHAMBER AT LISBON

Dio che la terra venera (Thou Whom We Adore) La Scala Chorus  
and Prelude, Act III—La Scala Orchestra 62614 10 .75

### ACT II—A PRISON CELL IN LISBON

Sei l'angiol diletto (Oh, Guardian Angel!) Farelli and Martinez-Patti  
and Adamastor, re dell'onde profonde (Ruler of the Ocean) Cigada 62407 10 .75

Ad

# VICTOR RECORDS

Number Size

## AFRICANA—Continued

### ACT III—THE DECK OF DON PEDRO'S SHIP

Prelude—La Scala Orchestra and Dio che la terra venera—La Scala Chorus	62614	10	.75
All'erta, Marinar! (What Ho, Mariners!) Titta Ruffo	87223	10	2.00
Adamastor, re dell'onde profonde (Ruler of the Ocean) with Cho—Amato	88490	12	3.00
Adamastor, re dell'onde—Cigada and Sei l'angiol—Farelli-Martinez-Patti	62407	10	.75

### ACT IV—EXTERIOR OF A TEMPLE IN INDIA

Marcia Indiana—La Scala Orch and Traviata—Prelude—La Scala Orchestra	68027	12	1.25
O Paradiso (Oh Paradise!) Florencio Constantino	74085	12	1.50
O Paradiso (Oh Paradise!) Enrico Caruso	88054	12	3.00
O Paradiso (Oh, Paradise!) Giovanni Martinelli	74440	12	1.50
O Paradiso (Oh, Paradise!) Hippolito Lazaro	74495	12	1.50
Oh Paradise! (O Paradiso!) In English Evan Williams	74148	12	1.50
Scena di Selika, Part I—"Già l'odio m'abbandona" and Part II—"Su bianca nuvoletta"—Maria Baldini	67658	10	.75

{ After Sunset—Melody (Ptyor) Pryor's Band }			
{ When Life is Brightest (Pinsuti) Violin-Flute Rattay and Lyons }	35021	12	1.25
{ Afterwards (Lemon-Mullen) Frank Coombs }			
{ By the Old Cathedral Door (Lamb-Solman) Peerless Quartet }	17175	10	.75
Afton Water (Burns-Spilman) (Scotch) Herbert Witherspoon	64108	10	1.00
Agnus Dei (Lamb of God) (Bizet) In Latin Schumann-Heink	88416	12	3.00
Agnus Dei (Lamb of God) (Bizet) In Latin Enrico Caruso	88425	12	3.00
{ Ah! Cupid (From "Prince Ananias") (Herbert) Cornet Clarke }			
{ Birds in the Forest (Strange) Violins-Flute Rattay-Levy-Lyons }	16296	10	.75
Ah, fors' è lui—Traviata—See "Traviata"			
Ah, Love, but a Day (Browning-Protheroe) Evan Williams	64327	10	1.00
Ah! Moon of My Delight (From "In a Persian Garden") (Khayyám-Lehmann) In English John McCormack	74232	12	1.50
{ Ah! Moon of My Delight ("In a Persian Garden") Althouse }			
{ Onaway! Awake, Beloved! (Longfellow-Coleridge-Taylor) Althouse }	55059	12	1.50

**AIDA** (Ah-ee'-dah) (All records are in Italian unless otherwise noted)

Opera in four acts. Text translated from Loche by Ghislanzoni; music by Verdi  
First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873



LANDE

THE RETURN OF RHADAMES—ACT II

*Aida*, daughter of *Amonasro*, King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier *Rhadames*, have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris*, discovers the attachment and is furious, as she herself loves *Rhadames*.



# VICTOR RECORDS

Number Size

## AIDA—Continued

*Rhadames* returns, covered with glory and bringing many prisoners, among them *Amonasro*, *Aida's* father. The King releases all the prisoners except *Amonasro*, and bestows his daughter on the unwilling *Rhadames*.

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aida* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aida*, in a jealous rage she denounces him as a traitor, and he is condemned to be buried alive. When the vault is sealed he discovers *Aida*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

### ACT I—PALACE OF THE KING AT MEMPHIS

Prelude—Vessella's Italian Band and Traviata—Prelude—Vessella's Band	17729	10	.75
Celeste Aida (Heavenly Aida!) Giovanni Martinelli	74424	12	1.50
Celeste Aida (Heavenly Aida!) Enrico Caruso	88127	12	3.00
Celeste Aida—Althouse and Standchen (Schubert) In German Reimers	55045	12	1.50
Holde Aida (Celeste Aida) (Heavenly Aida!) In German Leo Slezak	64113	10	1.00
Ritorna vincitor (Return Victorious!) Johanna Gadski	88137	12	3.00
Nume custode e vindice (Guardian and Avenger) Paoli, Segurolo and Cho	88268	12	3.00

### ACT II—ROOM IN THE APARTMENTS OF AMNERIS

Chi mai fra (His Glory Now Praise) Cappiello and Chorus and O tu che sei d'Osiride—Cappiello and Chorus	55005	12	1.50
Fu la sorte dell' armi ('Neath the Chances of Battle) Gadski and Homer	89024	12	4.00
Alla pompa, che s'appreste (In the Pageant) Gadski and Homer	89025	12	4.00

### Scene II—Without the City Walls

Grand March and Rondo Capriccioso—Vessella's Band	35265	12	1.25
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### ACT III—BANKS OF THE NILE

O tu che sei d'Osiride (Oh, Thou Who Art Osiris) Cappiello and Cho and Chi mai fra—Cappiello	55005	12	1.50
O patria mia (My Native Land) Johanna Gadski	88042	12	3.00
O patria mia (My Native Land) Lucy Isabelle Marsh	60098	10	.75
O patria mia (My Native Land) Emmy Destinn	88469	12	3.00
O Vaterland (Oh, My Fatherland) In German (same as above) Destinn	92058	12	3.00
Ciel! Mio Padre (Heaven! My Father!) Gadski-Amato	89067	12	4.00
Su dunque! (Up, Then!) Gadski-Amato	89068	12	4.00
Fuggiam gli ardori (Ah! Fly with Me) Marsh-Althouse and Madame Butterfly—O quanti In Italian Kline-Althouse	55058	12	1.50

### ACT IV—Scene I—A ROOM IN THE PALACE

Già i sacerdoti adunansi (The Priests Assemble) Homer and Caruso	89050	12	4.00
Aida a me togliesti (Aida Thou Hast Taken) Homer and Caruso	89051	12	4.00
Ohimè! Morir mi sento (Death Approaches) de Casas and Cho	88270	12	3.00
Sacerdoti, compiste un delitto! (Priests, a Crime) de Casas-Rizzi and Cho	88323	12	3.00

### ACT IV—Scene II—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL

La fatal pietra (The Fatal Stone) Final duet, Part I Gadski and Caruso	89028	12	4.00
La fatal pietra (The Fatal Stone) (Solo from above duet) Nicola Zerola	74225	12	1.50
O terra addio (Farewell, Oh Earth) Final duet, Part II Gadski and Caruso	89029	12	4.00
O terra addio (Farewell, Oh Earth) Marsh and McCormack	74398	12	1.50

### MISCELLANEOUS AIDA RECORDS

AIDA, GEMS FROM—PART I Victor Opera Company			
Chorus, "Almighty Phtha"—Solo, "Heav'nly Aida" (Celeste Aida)—Women's Chorus, "Come Bind Thy Flowing Tresses"—Soprano Solo, "Love, Fatal Power"—Duet and Chorus, "On to Victory"	35428	12	1.25
Gems from "Aida"—Part II Victor Opera Company			
Chorus, "Glory to Isis"—Solo, "My Native Land"—Solo and Chorus, "O King in Thy Power Transcendent"—Finale, Duet and Chorus, "Fatal Stone"			
Selection—Pryor's Band and Attila—Grand Trio (Verdi) Kryl's Bohemian B	35195	12	1.25
Selection—Chorus of the People—Grand March (Act II) and Lucia Sextette—Hurtado Bros. Royal Marimba Band	35559	12	1.25
Marcha Triunfal—Garde Rep B and Tosca—Tosca divina!—Berl-Resky	62409	10	.75
Celeste Aida Trombone Pryor and Il Guarany Overture (Gomez) Pryor's B	35030	12	1.25
The Fatal Stone Cornet-Trombone and Serenade (Titt) Cello-Flute	35150	12	1.25
Fantasia—Police Band and "Cascades of Roses" Waltz (Presa) Police Band	35047	12	1.25
Air for G String (Bach) Victor Herbert's Orchestra	70047	12	1.25
Air for G String (Bach) Violin (Wilhelmj arr.) Mischa Elman	74292	12	1.50
Air for G String (Bach) Violin Jan Kubelik	64390	10	1.00
Akahi Hoi (King Kalakaua) Hawaiian Genevra Johnstone-Bishop	5680	10	.60
Alabama (Spalding) Violin Efrem Zimbalist	74443	12	1.50
Alabama Jubilee (Jack Yellen-Geo. L. Cobb) Collins-Harlan	17825	10	.75
We'll Have a Jubilee in My Old Kentucky Home Peerless Quartet			

# VICTOR RECORDS

AI

	Number	Size
{ Alabama Jubilee Med.—One-Step (See "Medley No. 44") Victor B Down Among the Sheltering Palms—One-Step Victor Band	35480	12 1.25
{ Alabama Minstrels (Contents under "Minstrels") Victor Minstrel Co Old Heidelberg (A Trip Up the Rhine) (Tobani) Pryor's Band	35108	12 1.25
{ Alagazam (To the Music of the Band) Peerless Quartet When Old Bill Bailey Plays the Ukulele Peerless Quartet	17904	10 .75
{ Album Leaf (Wagner) Violin-Flute-Cello-Harp Florentine Qt Twilight (Massenet-Hubay) Violin-Cello-Harp Venetian Trio	17784	10 .75
ALDA, FRANCES, Soprano (Ahl'-dah) (For list of records, portrait and sketch see "Alda" in Pink Section)		
{ Alexander's Bagpipe Band (Goetz-Berlin-Sloan) Billy Murray If It Wasn't For the Irish and the Jews Billy Murray	17054	10 .75
{ Alexander's Ragtime Band (Berlin) Victor Military Band Slippery Place Rag (Hacker) Victor Military Band	17006	10 .75
{ Alexander's Ragtime Band (Irving Berlin) Collins-Harlan Oceana Roll (Lewis-Denni) Eddie Morton	16908	10 .75
{ Alice in Wonderland ("Century Girl") Howard-Macdonough Poor Butterfly (From "The Big Show") Edna Brown	18211	10 .75
{ Alice of Old Vincennes (I Love You) (Thompson) Henry Burr Rose of the Mountain Trail (Brennan) Peerless Quartet	17590	10 .75
{ Alice, Where Art Thou? (Gurnsey-Ascher) Evan Williams Alice, Where Art Thou? (Ascher) Charles Harrison	64271	10 1.00
{ Come Into the Garden, Maud (Tennyson-Balfe) Harrison Alice, Where Art Thou? (Ascher) Violin-Cello-Piano McKee Trio	17498	10 .75
{ Come Back to Erin (Claribel) Violin-Cello-Piano McKee Trio Alice, Where Art Thou? 'Cello and Flute Duet Trein and Lyons	17995	10 .75
{ Silver Threads Among the Gold (Danks) Will Oakland Al-Ja-Za-Yer (Original Syrian Dance) Pianoforte Alexander Maloof	16786	10 .75
{ A Trip to Syria (Original Syrian Dance) Pianoforte Maloof All Aboard for Blanket Bay (Sterling-Von Tilzer) Van Brunt	17443	10 .75
{ My Trundle Bed (Baker) Helen Clark All Aboard for Chinatown (Davis-Brookhouse) American Qt Siam (Johnson-Fischer) American Quartet	16868	10 .75
{ Alla Capanna Andiamo (Campana) In Italian Farrar and Homer Allah (Longfellow-Chadwick) In English Schumann-Heink	89072	12 4.00
{ Allah, Give Me Mine! (Roma-Ball) Harry McClaskey In a Dusty Caravan (Gilbert) James Reed-J. F. Harrison	87172	10 2.00
{ Allah's Holiday—Fox Trot (From "Katinka") Smith's Orchestra Poor Butterfly—Fox Trot (From "N. Y. Hippodrome") Smith's Orch	17977	10 .75
{ All Alone (Dillon-H. Von Tilzer) Jones and Murray When I'm Alone, I'm Lonesome (Berlin) American Quartet	18246	10 .75
{ All America March (Zamecnik) Conway's Band American Trumpeter March (Lake) Conway's Band	16884	10 .75
{ Aller au Bois (Snowflakes) In French (Rimsky-Korsakow) Gluck All Erin is Calling Mavourneen (Ward-O'Hara) Harrison	18182	10 .75
{ Ireland Must Be Heaven, for My Mother Came from There Harrison Allerseelen (All Souls' Day) (Strauss) In German Werrenrath	18111	10 .75
{ Zur' Ruh, zur Ruh'! (To Rest!) (Kerner-Wolf) German Werrenrath All for the Girlies Medley—One-Step Conway's Band	17179	10 .75
{ Hungarian Rag (Lenzberg) Conway's Band All Hail the Power of Jesus' Name (2) Doxology Trinity Choir	17392	10 .75
{ Sanctus from "Messe Solennelle" (Gounod) Trinity Choir All Hands 'Round—Barn Dance (Friedman) Victor Dance Orch	35110	12 1.25
{ Way Down East—Barn Dance (Wheeler) Victor Dance Orchestra All He Does is Follow Them—One-Step (See "Med. No. 45") Victor B	16282	10 .75
{ Something Seems Tingle-Ingle-Ing Medley—One-Step—Victor Band All I Can Do Is Just Love You (Clarke-Monaco) Kaufman	35393	12 1.25
{ Piney Ridge (MacDonald-Mohr) Irving Kaufman	17896	10 .75



# VICTOR RECORDS

	Number	Size
<b>ALLIES—Patriotic Records of—See "National and Patriotic Airs"</b>		
{ <b>All In, Down and Out—"Coon Song"</b> (Johnson) <b>Arthur Collins</b>	16211	10 .75
{ <i>Medley Dance</i> (Kamman) <i>Bells</i> <b>Chris Chapman</b>		
{ <b>All I Want Is a Cottage, Some Roses and You</b> (Harris) <b>O'Hara</b>	18022	10 .75
{ <i>Croon-Time</i> (Shannon-Johnson) <i>Edna Brown-James Reed</i>		
{ <b>All Night Long</b> (Brooks) <b>Ada Jones and Billy Murray</b>	17278	10 .75
{ <i>Somebody's Coming to Town—from Dixie</i> <i>Billy Murray</i>		
{ <b>All That I Ask of You is Love</b> (Ingraham) <b>Reed Miller</b>	16977	10 .75
{ <i>You Are the Ideal of My Dreams</i> (Ingraham) <i>Raymond Dixon</i>		
{ <b>All the Way My Saviour Leads Me</b> (Lowry) <b>Macdonough</b>	16239	10 .75
{ <i>He Will Hold Me Fast</i> (Harkness) <i>Hayden Quartet</i>		
<b>All Through the Night</b> (Boulton) (Old Welsh Air) <b>Farrar</b>	87254	10 2.00
<b>All Through the Night</b> (Boulton) <b>Evan Williams</b>	74100	12 1.50
<b>All Through the Night</b> (Boulton) <b>Julia Culp</b>	64414	10 1.00
{ <b>All Through the Night</b> (Boulton) <b>Harry Macdonough</b>	16245	10 .75
{ <i>Bonnie Sweet Bessie</i> <i>Frederick Gunster</i>		
{ <b>Alma</b> ("Alma, Where Do You Live?") <b>Barbour and Anthony</b>	17224	10 .75
{ <i>Every Little Movement</i> ("Madam Sherry") <i>Barbour and Werrenrath</i>		
<b>Alma de Dios—Romanza</b> (Serrano) Baritone <i>In Spanish</i> <b>Sagi-Barba</b>	61194	10 1.00
<b>Alma Mater Songs—No. 1 Victor Male Chorus</b>		
Wesleyan College, "Come Raise the Song"—Cornell, "Far Above Cay-u-gas Waters"—Harvard, "Fair Harvard"—Amherst, "Lord Geoffrey Amherst"—Rutgers College, "On the Banks of the Old Raritan"		
<b>Alma Mater Songs—No. 2 Victor Male Chorus</b>	35596	12 1.25
Princeton College, "Old Nassau"—Columbia, "Sans Souci"—Pennsylvania, "The Red and the Blue"—New York University, "Even Song"—Dartmouth, "Eleazer Wheelock"—Yale, "Boola Boola"		
{ <b>Almost Persuaded</b> (Bliss) <b>Macdonough and Hemus</b>	17356	10 .75
{ <i>Shall We Meet Beyond the River</i> (Hastings-Rice) <i>Mac-Hemus</i>		
{ <b>Aloha Oe</b> (Farewell to Thee) (Liliuokalani) <b>Hawaiian Quintette</b>	65348	10 .75
{ <i>Kuu Home—Native Plantation Song</i> (with Quintette) <i>S. M. Kaiawe</i>		
{ <b>Aloha Oe</b> (Liliuokalani) <i>Hawaiian Guitars</i> <b>Lua-Kaili</b>	17803	10 .75
{ <i>Rosary, The (Nevin)</i> <i>Hawaiian Guitar</i> <i>Pale K. Lua</i>		
{ <b>Aloha Oe</b> (Liliuokalani) <i>Cornet Solo</i> <b>Clarke with Sousa's Band</b>	17035	10 .75
{ <i>From an Indian Lodge</i> (Woodland Sketches) (MacDowell) <i>Sousa's B</i>		
{ <b>Aloha Oe—Hawaiian Medley Waltz</b> (See "Medley No. 47") <b>Victor B</b>	17733	10 .75
{ <i>Home Sweet Home Medley Waltz</i> <i>Conway's Band</i>		
{ <b>Aloha Oe and Hawaii Pono</b> <b>Pryor's Band</b>	65440	10 .75
{ <i>Maui Girl</i> <i>Hawaiian Quintette</i>		
<b>Alone at Last, Gems from</b> (Woodward-Lehár) <b>V. Light Opera Co</b>		
Chorus, "Picnic in the Sky"—Solo, "Pretty Edelweiss"—Solo, "Thy Heart My Prize"—Solo and Chorus, "Game of Love"—Chorus, "Nature Divine." See also "Some Little Bug"—"Waltz Entrancing"		
<b>Gems from "The Princess Pat"</b> (Herbert) <b>Victor Light Opera Co</b>	35517	12 1.25
{ <b>Along Came Ruth</b> (Irving Berlin) <b>Arthur Fields</b>	17637	10 .75
{ <i>I'll Do It All Over Again</i> (Brown-Gumble) <i>Billy Murray</i>		
{ <b>Along the River of Time</b> (Root) <b>Metropolitan Trio</b>	16348	10 .75
{ <i>More Love to Thee, Oh Christ</i> (Doane) <i>Werrenrath and Macdonough</i>		
{ <b>Along the Rocky Road to Dublin</b> (Young-Grant) <b>American Qt</b>	17900	10 .75
{ <i>Molly Dear, It's You I'm After</i> ("The Girl from Utah") <i>Orpheus Qt</i>		
{ <b>Alpha March</b> (Theis) <b>Arthur Pryor's Band</b>	17193	10 .75
{ <i>Birds of Love—Three-Step</i> (Ascher) <i>Pryor's Band</i>		
{ <b>Alpine Specialty—Popular Yodels</b> <b>George P. Watson</b>	16968	10 .75
{ <i>Emmett's Favorite Yodel</i> <i>George P. Watson</i>		
{ <b>Alpine Violet</b> (Alpenveilchen) (André) <b>Venetian Trio</b>	18070	10 .75
{ <i>Evening Bells</i> (Abendläuten) (with Bells) <i>Venetian Trio</i>		
<b>Als die alte Mutter</b> (Songs My Mother Taught Me) (Dvořák) (See also "Songs My Mother Taught Me") <i>In German</i> <b>Riccardo Martin</b>		
<b>Also hat Gott die Welt geliebt</b> —See "My Heart Ever Faithful"	87051	10 2.00

AI

**ALTHOUSE, PAUL, Tenor**

This young tenor, whose success in *Boris* at the Metropolitan was well deserved, decided, following the lead of all the greatest singers in the world, to entrust the recording of his voice to the Victor.

Paul Althouse came to New York, at the age of twenty, after having had some little instruction in his native town, determined to embrace a musical career. He was advised to see Mr. Oscar Saenger, and this famous teacher realized at once the great possibilities in such a voice, and agreed to take him as a pupil.

The result of Mr. Saenger's training was a four years' contract with the Metropolitan, and before this contract had been in existence a year the young artist had made his sensational success in *Boris Godounow*.

Mr. Althouse's successes have not been confined to his performance of *Dimitri* in *Boris*, by any means, and he has appeared with some of the largest oratorio societies and festivals, besides many song recitals.

It will not be necessary to inform those who have heard Mr. Althouse sing that he has a beautiful voice, as that is evident before a dozen tones are heard. We will merely say here for the guidance of customers in general that the records which he has made are excellent reproductions of a fine tenor voice.



ALTHOUSE

**ALTHOUSE RECORDS** (*Sung in Italian unless otherwise noted*)

Ah! Moon of My Delight (English) and Onaway! Awake, Beloved!—Althouse	55059	12	1.50
Aida—Celeste Aida and Standchen (Schubert) In German—Reimers	55045	12	1.50
Aida—Fuggiam gli ardori—with Marsh and Madame Butterfly—O quanti—with Kline	55058	12	1.50
Boris Godounow—Finale, Act III (Moussorgsky) with Ober	76031	12	2.00
Creation—In Native Worth and By the Waters—Werrenrath	55076	12	1.50
Gioconda—Cielo e mar and Walküre—Siegmund's Liebeslied—Paul Althouse	45076	10	1.00
Madame Butterfly—O quanti—with Kline and Aida—Fuggiam—with Marsh	55058	12	1.50
Onaway! Awake, Beloved! (English) and Ah! Moon of My Delight—Althouse	55059	12	1.50
Pagliacci—Vesti la giubba	45035	10	1.00
Tosca—E lucevan and Pagliacci—Vesti la giubba—Althouse	45055	10	1.00
Walküre—Siegmund's Liebeslied and Gioconda—Cielo e mar	45076	10	1.00

**ALTO SOLOS**—See "Contralto Solos"

{ Always be Honey to Me (Brannen-Lange-Prival) Campbell-Burr	17970	10	.75
{ I Love You, That's One Thing I Know (Gilbert-Friedland) Barnes			
{ Always Gallant Polka (Toujours galant) Victor Dance Orch	16181	10	.75
{ Dancing in the Barn (Brooks) Victor Dance Orchestra			
{ Always Gallant Polka (Fahrbach) Victor Dance Orchestra	35059	12	1.25
{ Navajo—Two-Step (Van Alstyne) Victor Dance Orchestra			
{ Always Leave Them Laughing When You Say Goodbye Murray	16186	10	.75
{ New Parson at Darktown Church—Darky Comedy Peerless Quartet			
{ Always Treat Her Like a Baby (I. Berlin) Irving Kaufman	17636	10	.75
{ Fatherland, Motherland, the Land of My Best Girl Irving Kaufman			
{ Amanecer, El—Tango (Roberto Firpo) Victor Dance Orchestra	17981	10	.75
{ Mi Ricurita—Tango (Osman Perez Freire) Victor Dance Orchestra			
<b>AMADI, ALBERTO, Tenor</b> —See "Mefistofele" and "Traviata"			
{ Amaryllis—Old French Rondo Victor Orchestra	16474	10	.75
{ Minuet (Paderewski) Victor Orchestra			
<b>AMATO, PASQUALE, Baritone</b> ( <i>Ah-mah'-toh</i> ) (For list of records, portrait and sketch see "Amato" in Pink Section)			
Amber Empress—See "Chinese Fox Trot"			
America (My Country 'Tis of Thee) Victor Male Chorus	1255	10	.75
{ America (See also "Medleys") Sousa's Band	16137	10	.60
{ American Patriotic Airs Pryor's Band			
{ America (Dr S. F. Smith-Henry Carey) Victor Mixed Chorus	17578	10	.75
{ Red, White and Blue (Dwight-Shaw) Victor Mixed Chorus			
{ America (Henry Carey) Victor Military Band	17580	10	.75
{ Red, White and Blue (David T. Shaw) Victor Military Band			
{ America and Star Spangled Banner Westminster Chimes	16160	10	.75
{ My Old Kentucky Home and Home Sweet Home—Westminster Chimes			



# VICTOR RECORDS

	Number	Size	
{ <b>America Forever!</b> (Tobani) (See "Medley No. 48") <b>Pryor's Band</b>	35112	12	1.25
<i>Marsovia Waltzes—for dancing</i> (Blanke) <i>Pryor's Band</i>			
{ <b>America, I Love You—One-Step</b> (Leslie-Gottler) <b>Victor Band</b>	35516	12	1.25
<i>You'd Never Know That Old Home Town—Med. Fox-Trot</i> <i>Victor B</i>			
{ <b>America, I Love You</b> (Leslie-Gottler) <b>American Quartet</b>	17902	10	.75
<i>You'll Be There</i> (Brennan-Ball) <i>Peerless Quartet</i>			
{ <b>American Airs—Medley</b> (See "Medley No. 49") <b>Marimba Band</b>	35557	12	1.25
<i>Artist's Life Waltz</i> (Strauss) <i>Hurtado Bros. Royal Marimba Band</i>			
{ <b>American Aairs Waltz</b> (See "Medley No. 50") <b>Victor Dance O</b>	35163	12	1.25
<i>Free Lance March</i> (On to Victory) (Sousa) <i>Sousa's Band</i>			
{ <b>American Beauties March</b> (St. Clair) <b>Pryor's Band</b>	16085	10	.75
<i>La Gitano Waltz</i> (Le Thiere) <i>Pryor's Band</i>			
{ <b>American Eagle March</b> (Boehme) <b>Pryor's Band</b>	16089	10	.75
<i>Loveland Waltzes</i> (Holzmann) <i>Pryor's Orchestra</i>			
{ <b>American Fantasia</b> (See "Medley No. 51") (Herbert) <b>Pryor's B</b>	35119	12	1.25
<i>Skater's Waltz</i> (Les Patineurs) (Waldteufel) <i>Sousa's Band</i>			
{ <b>American History March</b> (Rogers) <b>Drum, Fife and Bugle Corps</b>	16418	10	.75
<i>Just Before the Battle, Mother</i> (Root) <i>Macdonough and Bielings</i>			
<b>AMERICAN INDIAN SONGS</b> (Cadman) See "From the Land of the Sky Blue Water," "Moon Drops" and "White Dawn"			
{ <b>American Jubilee—Fox Trot</b> (Claypoole) <b>Conway's Band</b>	18109	10	.75
<i>Siss-Boom-Ah!—One-Step</i> (Chester W. Smith) <i>Conway's Band</i>			
{ <b>American Patriotic Aairs</b> <b>Pryor's Band</b>	16137	10	.75
<i>Hail Columbia—Columbia, the Gem of the Ocean</i> (Red, White and Blue)			
<i>America</i> (My Country 'Tis of Thee) <i>Sousa's Band</i>			
<b>AMERICAN PATRIOTIC SELECTIONS—See "National and Patriotic Aairs—America"</b>			
{ <b>American Patrol</b> (Patriotic Medley with Fife and Drum) <b>Sousa's B</b>	16523	10	.75
<i>La Sorella March</i> (La Matchiche) (Gallini) <i>Sousa's Band</i>			
{ <b>American Polka</b> (Kimmel) <i>Accordion</i> <b>John J. Kimmel</b>	16048	10	.75
<i>Dance of the Fairies</i> (Damare) <i>Piccolo</i> <i>Darius Lyons</i>			

## AMERICAN QUARTET



BIELING

MURRAY

PORTER

HOOLEY

This popular organization is composed of four singers well known to Victor audiences (John Bieling, Billy Murray, Steve Porter, Wm. F. Hooley), who have had a long and successful experience in the making of talking machine records. In their renditions of popular songs of the day and humorous specialties they are unequalled.

## AMERICAN QUARTET RECORDS

All Aboard for Chinatown	and Siam—American Quartet	17993	10	.75
Along the Rocky Road to Dublin	and Molly Dear, It's You I'm After—Orpheus Qt	17900	10	.75
America, I Love You	and You'll Be There—Peerless Quartet	17902	10	.75
And the Green Grass Grew	and You're a Blue Eyed Baby—Heidelberg Quint	17344	10	.75
Army Blue and Benny Havens, Oh!	(West Point Mil. Academy) American Qt	17500	10	.75
At the Mississippi Cabaret	and I Want to Go Back—Harvey	17650	10	.75
Beautiful Doll—See "Oh You Beautiful Doll"				
Back to Dixieland	and Minstrel Parade—Collins-Harlan	17783	10	.75
Benny Havens, Oh! (West Point Mil. Academy)	and Army Blue—American Qt	17500	10	.75
Casey Jones	and Moonlight in Jungle Land (Schmid) Collins and Harlan	16483	10	.75
Chinatown, My Chinatown and I Knew Him When He Was All Right—American Q		17684	10	.75
Circus Day in Dixie	and Gasoline Gus and His Jitney Bus—American Qt	17838	10	.75

(Continued on next page)

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# VICTOR RECORDS

Number Size

## AMERICAN QUARTET RECORDS—Continued

Come Over to Dover and Way Down East To-night (with Bells)	American Qt	17751	10	.75
Denver Town (Botsford) and Night Trip to Buffalo—Irish Comedy	American Qt	16524	10	.75
Down on the Mississippi—Darky Specialty and Minstrels No. 18—Mins Co		35143	12	1.25
Do You Take This Woman for Your Wife and Why is the Ocean—Murray		17554	10	.75
Everybody Loves an Irish Song—American Qt and 'Twas Only a Dream—Burr		18198	10	.75
Everybody Rag With Me and You Don't Know How Glad I Am—Murray		17769	10	.75
Farmyard Medley and Uncle Josh and the Photographer—Cal Stewart		16676	10	.75
Gasoline Gus and His Jitney Bus and Circus Day in Dixie—American Qt		17838	10	.75
Good Night, Mr. Moon (A. Von Tilzer) and Mine (Solman) Henry Burr		17046	10	.75
Grizzly Bear (with Murray) and Turkey Specialty—Golden and Hughes		16681	10	.75
Here's to the Friend in Stormy Weather and Elks' Reunion Mch—Pryor's B		17058	10	.75
Honeymoon Bells and Put Me to Sleep—Irving Kaufman		17853	10	.75
Honolulu, America Loves You and How Could Washington—O'Connell		18192	10	.75
Honolulu Hicki Boola Boo and That Funny Jas Band from Dixieland—Collins-Harlan		18235	10	.75
How's Every Little Thing in Dixie and In the Days of Old Black Joe—Peerless Qt		18225	10	.75
If You Ever Get Lonely—American Qt and What Do You Want to Make Those Eyes at Me For?—Jones-Murray		18224	10	.75
I Knew Him When He Was All Right and Chinatown, My Chinatown—Amer. Qt		17684	10	.75
In the Gloaming—with Oakland and Wait Till the Clouds Roll By—Oakland		16928	10	.75
It's a Long, Long Way to Tipperary and Soldiers of the King—Pryor's Band		17639	10	.75
I Want a Girl Just Like the Girl and Let's Make Love—Van Brunt and Chorus		16962	10	.75
Loading Up the Mandy Lee—American Qt and Come Back Home—Campbell-Burr		17947	10	.75
Mary Was My Mother's Name and Killarney, My Home—Van Brunt		17130	10	.75
Moonlight Bay and The Harbor of Love—Walter Van Brunt		17034	10	.75
Negro Medley and Talk on Married Life—Monologue—Murry K. Hill		16463	10	.75
Night Trip to Buffalo and Denver Town (Botsford) American Quartet		16524	10	.75
No One But Your Dear Old Dad and Come Back to Erin—Reed-Harrison		17985	10	.75
Oh That Navajo Rag (Van Alstyne) with Murray and Down by the Old Mill Stream—Harry Macdonough and Chorus		17000	10	.75
On the Banks of the Wabash (Dresser) and Dear Old Girl—Mac-Hayden Qt		17397	10	.75
On the 5.15 and They All Had a Finger in the Pie—American Qt		17704	10	.75
On the Mississippi (Fields) and In a Little While—Campbell-Burr		17237	10	.75
Paddy Duffy's Cart and Down in Gossip Row (Harrigan and Braham) Jones		17056	10	.75
Parisienne (Von Tilzer) and Whistling Jim (Morse) Peerless Quartet		17239	10	.75
Ragtime Violin (Berlin) and If You Talk in Your Sleep—Murray		17025	10	.75
Rebecca of Sunny-Brook Farm and If I Had My Way—Peerless Qt		17534	10	.75
Sailing Down the Chesapeake Bay and Mammy Jinny's—Collins-Harlan		17411	10	.75
She Gave Them All to Me (Humorous) and Irish Wit—Porter and Murray		16477	10	.75
Siam (Johnson-Fischer) and All Aboard for Chinatown—American Quartet		17993	10	.75
Tennessee, I Hear You Calling and Back to the Carolina—Peerless Qt		17666	10	.75
That Old Girl of Mine (Van Alstyne) and In Banjo Land—Peerless Quartet		17264	10	.75
That Slippery Slide Trombone and Ragtime Cowboy Joe—Bob Roberts		17090	10	.75
That Soothing Symphony and Those Good Old Days—American Quartet		17972	10	.75
There is Silver Now Where Once Was Gold (Huntington) and I Love the Name of Mary (Graff-Olcott-Ball) Van Brunt		17107	10	.75
They All Had a Finger in the Pie and On the 5.15—American Quartet		17704	10	.75
They Gotta Quit Kickin' My Dawg Aroun' (Perkins) with Harlan and A Rural Argument ("A Rube" Specialty) (Porter) Porter and Harlan		17065	10	.75
Those Good Old Days Back Home and That Soothing Symphony—American Qt		17972	10	.75
War Song Medley and Old Time Song Medley—Oakland		17823	10	.75
Way Down East To-night (with Bells) and Come Over to Dover—American Qt		17751	10	.75
When I'm Alone, I'm Lonesome and All Alone—Jones and Murray		16884	10	.75
When I Was Twenty-one and You Were Sweet Sixteen—with Macdonough and If All My Dreams Were Made of Gold, I'd Buy the World—Orpheus Qt		17057	10	.75
When You Wore a Tulip and Red, White and Blue—Peerless Quartet		17652	10	.75

## AMERICAN SONGS—See "National and Patriotic Airs—America"

{ American Trumpeter March (Lake) Conway's Band }	18182	10	.75
{ All America March (Zamecnik) Conway's Band }			
American Tunes Xylophone (See "Medley No. 52") Peter Lewin	31510	12	1.00
{ American Valor March Mandolin and Guitar Duet Samuel Siegel and Butin }	16679	10	.75
{ Sounds from the Hudson—Valse Brillante Cornet Herbert Clarke }			

## AMHERST COLLEGE SONGS—See "Lord Geoffrey" and "Medley No. 1"

AMLETO—See "Hamlet"			
{ Amina—Serenade (Lincke) Pryor's Band }	16959	10	.75
{ Marsovia Waltzes (Blanke-Belcher) United States Marine Band }			
Am Meer (By the Sea) (Schubert) See "German Songs"			



# VICTOR RECORDS

	Number	Size
{ Amor de Forero—Flamenco (Baquero) Banda Rodriguez }	67497	10 .75
{ Dos Almas Unidas—Vals Banda Rodriguez }		
{ Amor Mio (My Love) Vocal Waltz (Ricciardi) Italian Caruso }	87176	10 2.00
{ Amoureuse Valse (Berger) (Orch. with Bird Voices) Kellogg }	45061	10 1.00
{ Humoresque (Dvořák) (Orch. with Bird Voices) Chas. Kellogg }		
{ Amoureux Waltz (Berger) Sousa's Band }	17228	10 .75
{ Blue Danube Waltz (Johann Strauss) Pryor's Band }		
{ Amoureux Waltz Concertina P. Frosini }	16434	10 .75
{ Swiss Shepherd (Morlarchi) Ocarina Mosé Tapiero }		
{ Amoureuse Waltz (Berger) Whistling Guido Gialdini }	16838	10 .75
{ Old Black Joe Trombone Quartet Chicago Glee Club }		
{ Am Springbrunnen (The Fountain) (Zabel) Harp Ada Sassoli }	70031	12 1.25
ANCONA, MARIO, Baritone (Ahn-koh'-nah)		
(For list of records, portrait and sketch see "Ancona" in Pink Section)		
{ Andante Cantabile (From String Quartet, Op. 11) (Tchaikowsky) Fritz Kreisler }	74487	12 1.50
Violin with String Quartet		
{ Andalouse (Pessard) Flute (Piano acc.) John Lemmoné }	60027	10 .75
{ Andante from Beethoven's 5th Symphony (C Minor) V. Concert Or }	35275	12 1.25
{ Largo—"From the New World" Symphony (Dvořák) V. Concert Orch }		
{ Andante (Hollman) 'Cello (Piano acc.) Josef Hollman }	74002	12 1.50
{ Andante from Concerto No. 2 (de Bériot) Samuel Gardner }	18175	10 .75
{ Serenata Napoletana (Sgambati) (Violin Solo) Maximilian Pilzer }		
{ Andante (Hollman) 'Cello Rosario Bourdon }	35303	12 1.25
{ Extase (Ganne) Violin-'Cello-Piano Tollefsen Trio }		
{ Andante from Concerto No. 2 (de Bériot) Violin Charles D'Almaine }	16050	10 .75
{ Träumerei (Schumann) Violin Howard Rattay }		
{ Andantino (Martini-Kreisler) Violin Fritz Kreisler }	64315	10 1.00
{ Andantino (From Second Sonate, Op. 42) (Max Reger) Zimbalist }	64518	10 1.00
ANDERTON, WALTER, Counter-Tenor		
{ Bonnie Sweet Bessie (Gilbert) and Sing Me to Sleep (Greene) Anderton }	16449	10 .75
{ Sing Me to Sleep (Greene) and Bonnie Sweet Bessie (Gilbert) Anderton }	16449	10 .75
{ An der Weser (By the Weser) (Gustav Pressel) In German Goritz }	74343	12 1.50
An die Musik (To the Music) (Scheber-Schubert) In German		
{ (Pianoforte by Arthur Arndt) Margarete Ober }	64445	10 1.00
ANDREA CHENIER (Sheh-nee-eh) (Milan, 1896) (Giordano)		
{ Son sessant' anni (My Aged Father) Badini and Si, fui soldato—Cunego }	45012	10 1.00
{ Un di all' azzurro spazio (Once O'er the Azure Fields) In Italian. Caruso }	88060	12 3.00
{ Si, fui soldato (I Was a Soldier) Cunego and Son sessant' anni—Badini }	45012	10 1.00
ANDREINI, REMO, Tenor—See "Manon"		
ANDREJEW, ADELAIDE, Soprano—See "Traviata"		
And the Glory of the Lord—See "Messiah"		
{ And the Green Grass Grew All Around (Von Tilzer) American Qt }	17344	10 .75
{ You're a Great Big Blue Eyed Baby (Brown) Heidelberg Quintette }		
{ And Then I Laughed—Laughing Song Cal Stewart }	17418	10 .75
{ Two lolly Sailors (Porter-Israel) Porter and Harlan }		
{ And They Called it Dixieland (They Made it Twice as Nice as Paradise) Geoffrey O'Hara }	18051	10 .75
{ Simple Melody (From "Watch Your Step") Brown-Murray }		
{ An Evening at Mrs. Clancey's Irish Victor Vaudeville Co }	16656	10 .75
{ I'd Rather Be on the Outside Lookin' In (Snyder) Bob Roberts }		
{ An Evening Prayer (Battersby-Gabriel) Homer Rodeheaver }	17714	10 .75
{ How Sweet is His Love (Rome-Excell) (Organ acc.) Rodeheaver }		
{ An Evening Song (Butler-Blumenthal) English McCormack }	74243	12 1.50
An Evening with the Minstrels—See "Minstrel Records"		
{ Angel of Love Waltz (Ange d'Amour) (Waldteufel) Pryor's Band }	16391	10 .75
{ Blue Danube Waltz (Strauss) Victor Dance Orchestra }		
{ Angel, The (Der Engel) (Rubinstein) In German Homer-Farrar }	89071	12 4.00

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# VICTOR RECORDS

Number Size

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<b>Angel's Dream—Waltz (A. Herman)</b>		<b>Conway's Band</b>		
"Angel's Serenade" (Braga) — "Spring Song" (Mendelssohn) —			35500	12 1.25
"Kreutzer Sonata" (Beethoven) — "Nocturne" (Chopin)				
<i>Nightingale Waltz (Czibulka)</i>		<i>Conway's Band</i>		
<b>Angels Ever Bright and Fair (Handel)</b>		<b>Lucy Isabelle Marsh</b>	35075	12 1.25
<i>Unfold Ye Portals! (From "Redemption") (Gounod)</i>		<i>Trinity Choir</i>		
<b>Angels from the Realms of Glory (Christmas Hymn) (Tune—</b>				
<b>"Regent Square") (Montgomery-Smart)</b>		<b>Trinity Choir</b>	35594	12 1.25
<i>Oh, Little Town of Bethlehem (Christmas Hymn)</i>		<i>Trinity Choir</i>		
<b>Angel's Serenade (Braga)</b>		<b>Rattay and Heine</b>	16410	10 .75
<i>Fifth Nocturne (Leybach)</i>		<i>Howard Rattay</i>		
<b>Angel's Serenade (Braga)</b>		<b>Alma Gluck and Efrem Zimbalist</b>	88434	12 3.00
<b>Angel's Serenade (Braga)</b>		<b>Alda and Elman</b>	88523	12 3.00
<b>Angel's Serenade (Braga)</b>		<b>McCormack-Kreisler</b>	88479	12 3.00
<b>Angel's Serenade (Braga)</b>		<b>Elsie Baker</b>		
<i>Ave Maria (Adapted to "Intermezzo" from "Cavalleria Rusticana") (Weatherly-Mascagni)</i>		<i>In English Raymond Dixon</i>	35466	12 1.25
<b>Angel's Serenade (Braga)</b>		<b>Victor Herbert's Orchestra</b>	55040	12 1.50
<i>Largo from "Xerxes" (Handel)</i>		<i>Herbert's Orchestra</i>		
<b>Angel's Serenade (Braga)</b>		<b>Victor Sorlin</b>	5393	10 .60
<b>Angel's Whisper (Samuel Lover)</b>		<b>Herbert</b>	64240	10 1.00
<b>Angelus, The (From "Sweethearts")</b>		<b>Christie Macdonald and Cho</b>	70099	12 1.25
<b>Angelus, The (From "Scenes Pittoresques") (Massenet)</b>		<b>Victor Or</b>	35437	12 1.25
<i>Valse Triste (Jean Sibelius) (Op. 44)</i>		<i>Victor Concert Orchestra</i>		
<b>Angelus—See also "Maritana" and "Serenade, Gems from"</b>				
<b>An Ideal Republic</b>		<b>William Jennings Bryan</b>	16168	10 .75
<i>Immortality</i>		<i>William Jennings Bryan</i>		
<b>An Idle Woman's Busy Day (Humorous Monologue)</b>		<b>Marie Cahill</b>		
<i>Dallas Blues (Preceded by Mose's Baptism) (Leighton Bros.)</i>			55081	12 1.50
		<i>Marie Cahill</i>		

## ANIMAL IMITATIONS

<b>Barnyard Serenade—Spencer-Holt</b>		<b>and The Buffalo Rag—Banjo—Ossman</b>	16779	10 .75
<b>Dog Fight—Spencer-Holt</b>		<b>and Auction of Household Goods—Spencer</b>	16107	10 .75
<b>Farmyard Medley—American Qt</b>		<b>and Uncle Josh and the Photographer—Stewart</b>	16676	10 .75
<b>Imitations of Farm Animals</b>		<b>and In a Zoological Garden—Hubertus</b>	17887	10 .75
<b>In a Zoological Garden</b>		<b>and Imitations of Farm Animals—Hubertus</b>	17887	10 .75
<b>Krausmeyer and His Dog—Spencer-Holt</b>		<b>and Closing Time—Collins-Harlan</b>	17255	10 .75
<b>Krausmeyer and His Dog—Spencer-Holt</b>		<b>and Musical Yankee—Spencer</b>	35153	12 1.25
<b>Morning in Noah's Ark—Humorous Fantasia</b>		<b>and Mr. Rooster—Pryor's Band</b>	16955	10 .75
<b>Old Dog Sport—Spencer-Girard</b>		<b>and Irish Repartee—Porter-Murray</b>	16017	10 .75
<b>Stranded Circus—Spencer-Girard</b>		<b>and Thim Were the Happy Days—Porter</b>	16147	10 .75
<b>An Irish-Dutch Argument</b>		<b>Porter and Kennedy</b>		
<i>I'm Looking for a Sweetheart (Burnside-Klein)</i>		<i>Jones and Murray</i>	16322	10 .75
<b>An Irish Folk Song—See "Irish Folk Song"</b>				
<b>Annabel Lee (Poe) (2) Abou Ben Adhem (Leigh Hunt)</b>		<b>Burbeck</b>	16989	10 .75
<i>The Last Leaf (Holmes) (2) L'Envoi (Kipling)</i>		<i>F. Burbeck</i>		
<b>Annie Laurie (Scott)</b>		<b>Tenor John McCormack</b>	64138	10 1.00
<b>Annie Laurie (Scott)</b>		<b>Male Voices Unaccompanied</b>	Hayden Quartet	114 10 .60
<b>Annie Laurie (Scott)</b>		<b>Soprano</b>	<b>Geraldine Farrar</b>	88052 12 3.00
<b>Annie Laurie (Scott)</b>			<b>Nellie Melba</b>	88551 12 3.00
<b>Annie Laurie (Scott)</b>		<b>Soprano In English</b>	<b>Johanna Gadski</b>	87173 10 2.00
<b>Annie Laurie (Scott)</b>		<b>Contralto</b>	<b>Louise Homer</b>	87206 10 2.00
<b>Annie Laurie (Scott)</b>		<b>Baritone</b>	<b>Alan Turner</b>	
<i>Roses in June (Bingham-German)</i>		<i>Reed Miller</i>	16675	10 .75
<b>Annie Laurie (Scott)</b>		<b>Contralto</b>	<b>Elsie Baker</b>	
<i>Ben Bolt (Kneass)</i>		<i>Elsie Baker</i>	16388	10 .75
<b>Annie Laurie (Scott)</b>		<b>Harp</b>	<b>Charles Schuetz</b>	
<i>Believe Me, If All Those Charms (Mandolin)</i>		<i>William Place, Jr.</i>	17416	10 .75
<b>Annie Laurie (Scott)</b>		<b>Violin (with Harp and Orchestra)</b>	<b>Gardner</b>	
<i>My Old Kentucky Home (Foster)</i>		<i>Violin (with Orch.)</i>	<i>Gardner</i>	17756 10 .75



# VICTOR RECORDS

	Number	Size
<b>Annie Laurie and Comin' Thro' the Rye</b> <i>Celesta Solo</i> <b>Arndt</b>		
<i>Home Sweet Home (Transcription) Celesta Solo Felix Arndt</i>	17671	10 .75
<b>Annie Laurie (2) Love's Old Sweet Song</b> <b>Victor Military B</b>		
<i>Drink to Me Only (2) Flow Gently, Sweet Afton Victor Band</i>	18177	10 .75
<b>An Old Fashioned Garden in Virginia</b> <b>De Los Becker</b>		
<i>When You're Dancing the Old Fashioned Waltz Campbell-Burr</i>	17949	10 .75
<b>An Old Sweetheart of Mine—Recitation (Riley)</b> <b>Burbeck</b>		
<i>The Knight's Toast—Recitation Frank Burbeck</i>	16913	10 .75
<b>Anona—Intermezzo (Grey) (See also "Medley No. 138")</b> <b>Victor Orch</b>		
<i>Hiawatha (Moret) Harry Macdonough</i>	16246	10 .75
<b>An Operatic Rag—An Operatic Nightmare—See "Operatic"</b>		
<b>Answer (Robyn) In English</b> <b>Evan Williams</b>	74205	12 1.50
<b>ANTHEMS—See "Sacred Songs"</b>		
<b>ANTHONY and HARRISON—Tenor and Baritone Duets</b>		
<i>Close to Thee and Looking This Way—Anthony-Harrison</i>	17024	10 .75
<i>Looking This Way (Van de Vetter) and Close to Thee—Anthony-Harrison</i>	17024	10 .75
<i>Some Day and Abide With Me—Mr. and Mrs. Wheeler</i>	16506	10 .75
<i>Some Sweet Day Bye and Bye and Near the Cross—Mr. and Mrs. Wheeler</i>	16688	10 .75
<i>'Tis But a Little Faded Flower and Emmett's Lullaby—Quintet</i>	17217	10 .75
<i>Valley of Peace and Still With Thee—Chicago Glee Club</i>	16853	10 .75
<b>Antony's Address ("Julius Caesar") Part I (Shakespeare)</b> <b>Burbeck</b>		
<b>Antony's Address Over the Body of Caesar—Part II</b> <b>Burbeck</b>	35216	12 1.25
<b>Anvil Chorus—See "Trovatore"</b>		
<b>ANVIL EFFECTS, Records—See also "Trovatore—Anvil Chorus"</b>		
<i>Anvil Polka—Victor Orchestra and Dance of Honey Bees—Victor Orchestra</i>	16175	10 .75
<i>Clang of the Forge (Rodney) Emilio de Gogorza</i>	64037	10 1.00
<i>Forge in the Forest (Michaelis) Pryor's B and Anvil Chorus—Victor Orch</i>	17231	10 .75
<i>Jolly Blacksmiths—Victor Band and Remick Medley No. 2—Victor Orchestra</i>	17010	10 .75
<i>Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Victor Orch</i>	16396	10 .75
<b>Anvil Polka (Parlow) See Above</b>		
<b>Any Place is Heaven if You Are Near Me (Lockton-Löhr)</b>		
<i>Charles Harrison</i>	18201	10 .75
<i>When I Found the Way to Your Heart Charles Harrison</i>		
<b>Any Rags (Allen) A Ragman Specialty</b> <b>Arthur Collins</b>		
<i>Every Little Bit Added to What You've Got (Dillon) Arthur Collins</i>	16215	10 .75
<b>Apache Dance</b> <b>Black Diamonds Band of London</b>		
<i>Second Chasseurs March Garde Republicaine Band</i>	16958	10 .75
<b>APOLLO ORCHESTRA, Berlin</b>		
<i>Eine Silv esternacht in Berlin—Part I and Part II—Apollo Orchestra</i>	68480	12 1.25
<i>Erinnerung an St Moritz—Marsch and Jägerauszug—Marsch—Apollo Orch</i>	67424	10 .75
<i>Jägerauszug—Marsch and Erinnerung an St. Moritz—Marsch—Apollo Orch</i>	67424	10 .75
<b>Apple Blossoms—Reverie (Roberts)</b> <b>Victor Orchestra</b>		
<i>Unrequited Love Waltz (Verschmähte Liebe) (Lincke) Sousa's Band</i>	35101	12 1.25
<b>Aprile (April) (Tosti) Vocal Waltz In Italian</b> <b>Luisa Tetrizzini</b>		
<i>Victor Orchestra</i>	88306	12 3.00
<b>April Smiles Waltz (Depret)</b> <b>Victor Orchestra</b>		
<i>High School Cadets March (Sousa) Sousa's Band</i>	16200	10 .75
<b>Arab Love Song (Hein)</b> <b>Harry Macdonough</b>		
<i>Sweet Adeline (Armstrong) Hayden Quartet</i>	16803	10 .75
<b>Araby—Medley One-Step (See "Medley No. 55")</b> <b>Conway's Band</b>		
<i>My Sweet Adair—Medley One Step Conway's Band</i>	35496	12 1.25
<b>Araby (Irving Berlin)</b> <b>Harry Macdonough</b>		
<i>When You Sit Beside the Fireside in Winter Ballard and Wilbur</i>	17889	10 .75
<b>Araby March</b> <b>Bandurrias and Guitar</b> <b>Estudiantina Trio</b>		
<i>Echoes from Naples—Polka (Frosini) Accordion Grand P. Frosini</i>	16829	10 .75
<b>Arcadians, The—Favorite Melodies</b> <b>Pryor's Band</b>		
<i>The Dream Waltz (From "A Waltz Dream") (Straus) Victor Orch</i>	16923	10 .75
<b>ARDITI, LUIGI (Ahr-dee'-tee) (1822-1903), Compositions by</b>		
<i>See "Bacio," "Forosetta," "Kiss Waltz," "Leggiero invisible," "Parla Valse" and "Se saran rose"</i>		
<b>Are You from Dixie? ('Cause I'm from Dixie Too)</b> <b>Murray-Kaufman</b>		
<i>Don't Bite the Hand That's Feeding You Irving Kaufman</i>	17942	10 .75

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# VICTOR RECORDS

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	Number	Size
{ Are You from Dixie?—Med One-Step (See "Medley 56") Victor B	35539	12 1.25
{ Hello, Hawaii, How Are You?—Medley Fox Trot Victor Mil. B		
{ Are You Half the Man Your Mother Thought Macdonough	17991	10 .75
{ Wake Up, America! (Graff-Glogau) Frederick Wheeler		
{ Are You Prepared for Summer (Kalmar-Schwartz) Nora Bayes	45095	10 1.00
{ The Greatest Battle Song of All Nora Bayes		
{ Are You Prepared for Summer—Medley One-Step Victor Band	35554	12 1.25
{ Walkin' the Dog—Fox Trot (Shelton Brooks) Victor Band		
{ Are You the O'Reilly? (Blime Me You are Lookin' Well) Murray	17809	10 .75
{ War in Snider's Grocery Store (Hancock-Macdonald-Carroll) Murray		
{ Argañarez—Tango (Fipro) Castle House Orchestra	17556	10 .75
{ Enticement Tango (G. Noceti) Castle House Orchestra		
{ Argentine Dance—Cembalom Solo Joseph Moskowit	18155	10 .75
{ Inspiration—Spanish Valse Cembalom Solo Joseph Moskowit		
{ Argentine Republic—National Hymn Pryor's Band	16081	10 .75
{ Brazil—National Air (Roberts) Pryor's Band		
{ Arkansas Minstrels (Contents under Minstrels) Victor Minstrel Co	35213	12 1.25
{ Louisiana Minstrels Victor Minstrel Company		
{ Arkansas Traveler—Parody (Lovenberg) Arthur Pryor's Band	18055	10 .75
{ The Girl I Left Behind Me—Humoresque Arthur Pryor's Band		
{ Arkansas Traveler—Specialty with Violin Len Spencer	16199	10 .75
{ Rabbit Hash—Negro Specialty Billy Golden		
ARKEL, TERESA, Soprano—See "Marriage of Figaro"		
Arlesienne—See "L'Arlesienne"		
Arm, Arm, Ye Brave (Recitative and Aria from "Judas Maccabaeus") (Handel) Herbert Witherspoon	74505	12 1.50
ARMENIAN RECORDS—See Victor Armenian Catalogue		
Armorer's Song—See "Robin Hood"		
{ Army and Navy Medley Reel (See "Medley No. 58") Victor Orch	16004	10 .75
{ Bonnie Sweet Bessie Piccolo Darius Lyons		
{ Army Blue (West Point Song) American Quartet	17500	10 .75
{ Benny Havens, Oh! (West Point Song) American Quartet		
{ Army Bugle Calls No. 1 Sousa's Cornets		
{ First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps		
{ Army Bugle Calls No. 2 Cornets and Trumpets of Pryor's Band	16056	10 .75
{ Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Colors—Funeral March		
{ Army Bugle Calls Sousa's Cornets		
{ First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—President's March—General's March—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps	35056	12 1.25
{ Down Where the Silo'ry Mohawk Flows (Heinzmann) Hayden Qtl		
ARNDT, FELIX, Piano Solos (See also "Celesta Solos")		
{ An Operatic Nightmare—Fox Trot and Nola Fox Trot—Arndt	18056	10 .75
{ Desecration Rag (A Classic Nightmare) and Hacienda—Society Tango—Arndt	17608	10 .75
{ From Soup to Nuts—One-Step and Hesitation Waltz—Arndt	17558	10 .75
{ Hacienda—Society Tango and Desecration Rag—Arndt	17608	10 .75
{ Hesitation Waltz and From Soup to Nuts—One-Step—Arndt	17558	10 .75
{ Nola Fox Trot and An Operatic Nightmare (Pianoforte) Arndt	18056	10 .75
Around the Map—See "Here Comes Tootsi" and "When the Right Girl Comes Along"		
{ Around the Map—Medley Fox Trot (See "Medley No. 59") Victor B	35528	12 1.25
{ Very Good Eddie—Medley One-Step Victor Band		
{ Around the World Selection (See "Medley No. 60") Victor B	17138	10 .75
{ The Red Rose Rag (Percy Wenrich) Pryor's Band		
{ Arrah Go On, I'm Gonna Go Back to Oregon Peerless Qt	18046	10 .75
{ Oh, Joe, with Your Fiddle and Bow Peerless Quartet		
{ Arrah Go On—Medley One-Step (See "Medley No. 61") Victor B	18082	10 .75
{ Uncle Tom—One-Step (Hugo Frey) Victor Military Band		



# VICTOR RECORDS

	Number	Sec
{ Arrah Wanna Medley—Two-Step (See "Medley 62") Dance Or Barcarolle Waltz (Waldteufel) Victor Orchestra }	35058	12 1.25
ARRAL, BLANCHE, Soprano (For portrait and sketch see Pink Section) Romeo et Juliette—Valse (Juliet's Waltz Song) French Charles Gounod Valse d'oiseau (Bird Waltz) French Varney	74151 64099	12 1.50 10 1.00
{ Arrival of the Robins (Warbling) (Allen) Belmont and Orch Robin Red Breast (Bird Effects) (De Koven) Macdonough and Belmont }	16094	10 .75
{ Arrow and the Song (Longfellow-Pinsuti) Alan Turner Lass with the Delicate Air (Arne) Olive Kline }	17190	10 .75
{ Artful Artie Two-Step (Pryor) Pryor's Band Day at West Point (Military Piece) (Bendix) Pryor's Band }	16021	10 .75
{ Artist's Life Waltz (Strauss) Royal Marimba Band American Airs—Medley Hurtado Bros. Royal Marimba Band }	35557	12 1.25
{ Artist's Life Waltz (Strauss) Vienna Quartet Artist's Valse (Abt) Mandolin and Guitar Abt and Butin }	31767	12 1.00
{ In the Sweet Bye and Bye—Paraphrase—Victor String Qt with Harp As a Beam O'er the Face of the Waters (Moore) Alma Gluck }	16055 64415	10 .75 10 1.00
ASHER, MRS. WILLIAM, Soprano (See "In the Garden," "Nobody Like Jesus" and "Somebody Cares")		
{ Ashes of My Heart (Branen-Lange) Charles Harrison There's Someone More Lonesome Than You Reed-Harrison }	18064	10 .75
{ Ask the Flowers to Tell You (Gottschalk) Dunlap-Macdonough When Dreams Come True (Bartholomae-Hein-Webb) Henry Burr }	17393	10 .75
{ Asleep in Jesus (Bradbury) Lyric Quartet Only Waiting (Maeo-Williams) Frederick Wheeler }	17389	10 .75
{ Asleep in the Deep (Petrie) Wilfred Glenn Rocked in the Cradle of the Deep (Knight) Wilfred Glenn }	17309	10 .75
{ Asleep in the Deep (Petrie) Wm. F. Hooley Larboard Watch (Williams) Macdonough and Hooley }	16949	10 .75
{ Asleep in the Deep—Parody Al Jolson A New Cure for Drinking—Comic Story Nat M. Wills }	17915	10 .75
{ As Long as the Shamrock Grows Green (Osborne) Van Brunt A Wee Little Drop o' the Cruiskeen Lawn (Helf) Peerless Qt }	17148	10 .75
{ As Long as the World Rolls On (Ball) Alan Turner I'll Be Waiting in the Gloaming, Sweet Genevieve Alan Turner }	35011	12 1.25
Ashore (Bingham-Trotère) John McCormack	74299	12 1.50
{ Asthore (Bingham-Trotère) Reinald Werrenrath The Kerry Dance (Molloy) Elizabeth Wheeler }	35199	12 1.25
AS YOU LIKE IT (Shakespeare) (See "Shakespeare")		
{ At a Georgia Camp Meeting (Mills) Sousa's Band Dixie (Emmett) Harlan and Stanley }	16402	10 .75
Atalanta—Come, Beloved (Handel) Alma Gluck	74504	12 1.50
At an Old Trysting Place (2) To a Wild Rose (MacDowell) (From Woodland Sketches, Op. 51) Victor Herbert's Orchestra	60053	10 .75
At Dawning (Eberhart-Cadman) John McCormack	64302	10 1.00
At Eventide (From "Passion Music") (Bach) Witherspoon	64347	10 1.00
ATHENIAN MANDOLIN QUARTET, Mandolins and Guitar		
Cacliz March and Mo-Ana (Hawaiian Waltz) Athenian Mandolin Qt	18057	10 .75
Estudiantina Waltz (Walter) and Spanish Rhapsody—Athenian Mandolin Qt	17990	10 .75
Mo-Ana (Hawaiian Waltz) and Cacliz March—Athenian Mandolin Quartet	18057	10 .75
Spanish Rhapsody (Salveti) and Estudiantina Waltz—Athenian Mandolin Qt	17990	10 .75
At Parting (Peterson-Rogers) Piano forte acc. Julia Culp	64441	10 1.00
At Parting (Peterson-Rogers) Louise Homer	87009	10 2.00
{ At That Bully Woolly Wild West Show Peerless Quartet The Pussy Cat Rag (Daly-Allen) Peerless Quartet with Ada Jones }	17514	10 .75
{ At the Ball, That's All (J. L. Hill) Morton Harvey Do the Funny Fox Trot (E. Carroll-H. Carroll) Collins and Harlan }	17649	10 .75
{ At the Ball That's All Medley One-Step (See "Medley 63") Victor B California and You One-Step (Leslie-Puck) Conway's Band }	17626	10 .75
At the Brook (Boisdeffre) Violin with Harp acc. Maud Powell	64103	10 1.00

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# VICTOR RECORDS

	Number	Size
{ At the Brook (Boisdeffre) Violin-'Cello-Pianoforte Tollefsen Trio } Serenade (Drigo) Violin-'Cello-Flute-Harp Florentine Quartet	17600	10 .75
{ At the Comic Opera—Comic Talk Nat M. Wills } That's the Doctor, Bill—Coon Song (Creame) Eddie Morton	35079	12 1.25
{ At the County Fair Charles R. Taggart } Pineville Band (with Violin specialty) Charles R. Taggart	17794	10 .75
{ At the End of a Beautiful Day (Perrins) Jane Kenyon } Love Me at Twilight ("Step This Way") (Jerome-Grant) H. Stuart	18065	10 .75
{ At the Fountain of Youth (McCarron-Gerber-Jentes) Dan Quinn } Hello! Boys, I'm Back Again (Mahoney-Von Tilzer) Dan Quinn	17935	10 .75
{ At the Levee on Revival Day Collins and Harlan } The Darktown Editors Golden and Hughes	17300	10 .75
{ At the Mississippi Cabaret (Brown-Gumble) American Qt } I Want to Go Back to Michigan (Berlin) Morton Harvey	17650	10 .75
{ At the Mountain Inn Idyl (Labitzky) with Bells Neapolitan Trio } Melody of Love (H. Engelmann) Florentine Quartet	17747	10 .75
{ At the Old Plantation Ball (Goetz-Ager-Donaldson) Collins-Harlan } Emancipation Handicap Collins-Harlan	17925	10 .75
{ At the Village Post Office—Yankee Dialogue Victor Vaudeville Co } I'd Rather Be a Lobster than a Wise Guy (Morse) Billy Murray	16036	10 .75
{ Attila—Grand Trio (with Cornet, Trombone and Euphonium Trio by Kryl, Cimeria and Cinconne) Kryl's Bohemian Band } Aida Selection (Verdi) Pryor's Band	35195	12 1.25
Aubade Provençale (Couperin) Violin Fritz Kreisler	64202	10 1.00
AUBER, DANIEL FRANCOIS ESPRIT (Oh'-baer) (1782-1871) See "Crown Diamonds," "Fra Diavolo," "Manon" and "Stumme"		
Au Clair de la Lune (In the Moonlight) French Farrar-Clement	87509	10 3.00
Au Clair de la Lune In French Gluck and Reimers	87185	10 2.00
{ Auction Sale of Household Goods (Imitations) Len Spencer } Dog Fight (Descriptive with dog imitations) Spencer and Holt	16107	10 .75
AUDRAN, EDMOND (1842-1901) (See "Mascotte")		
Auf Flügeln des Gesanges (Wings of Song) (Mendelssohn) German Gadske	87100	10 2.00
{ Auf Flügeln des Gesanges (Harp acc.) In German Paul Reimers } Wohin? (Whither?) (Schubert) Pianoforte acc. Paul Reimers	45065	10 1.00
{ Auf Wiedersehn (from "The Blue Paradise") Green-Macdonough } Teach Me to Smile ("Girl Who Smiles") Green-Hamilton	17858	10 .75
{ Auf Wiedersehn—Waltz ("Blue Paradise") Victor Dance Orch } Chinese Blues—Fox Trot Sousa's Band	35514	12 1.25
Auld Lang Syne (Burns) (Old Scotch Air) Contralto Julia Culp	64418	10 1.00
Auld Lang Syne Tenor Evan Williams	64105	10 1.00
Auld Lang Syne Bass Frank C. Stanley	4328	10 .60
{ Auld Lang Syne Westminster Chimes } Turkey in the Straw Medley Banjo Vess L. Ossman	16390	10 .75
Auld Lang Syne—See also "Medleys 2, 23, 27, 28, 52, 126, 202, and 263"		
{ Auld Scotia—Lauder Songs (See "Medley No. 64") Pryor's B } Fortune Teller Selection (Victor Herbert) Pryor's Band	35224	12 1.25
{ Aunt Mandy (Darky Sketch) Golden and Hughes } The Ghost of the Banjo Coon (Coon Song) Arthur Collins	17011	10 .75
{ Aunt Shaw's Pet Jug (Recitation) (Day) Henry Allan Price } Little Orphan Annie (James Whitcomb Riley) Henry Allan Price	16831	10 .75
{ Auntie Skinner's Chicken Dinner Collins and Harlan } Little Ford Rambled Right Along Billy Murray	17755	10 .75
Aus der Heimat (Smetana) Violin Fritz Kreisler	74172	12 1.50
{ Aus der Jugendzeit (Radecke) In German Emil Muench } Wer nicht liebt Wein, Weib und Gesang In German Emil Muench	16409	10 .75
{ Aussee'r Jodler—Part I (Zither Duet) K. Pühringer-A. Hömmerla } Aussee'r Jodler—Part II (Zither Duet) K. Pühringer and A. Hömmerla	67202	10 .75



# VICTOR RECORDS

	Number	Size	
{ Austrian Army Bugle Calls—Waltz On the Belvidere—Two-Step	Pryor's Band Pryor's Band	16901	10 .75
AUSTRIA, PATRIOTIC SONGS OF—See "National and Patriotic"			
{ Automobile Parody (Parodies on Famous Songs) (See Medley 2) Pineville School Board	Wills Charles Ross Taggart	35601	12 1.25
AUTOMOBILE SONGS—See "Automobile Parody," "Gasoline Gus," "He'd Have to Get Under," "In My Merry Oldsmobile," "Little Ford," "O'Brien's Automobile," "Uncle Josh Buys an Auto"			
{ Autumn (Saviour, Breathe an Evening Blessing) God is Love (Shelley)	Trinity Choir Lyric Quartet	17096	10 .75
Ave Maria (Bach-Gounod) In Latin	McCormack-Kreisler	88481	12 3.00
Ave Maria (Bach-Gounod) In Latin	Nellie Melba and Jan Kubelik	89073	12 4.00
Ave Maria (Bach-Gounod) Violin obbligato In Latin	Johanna Gadske	88039	12 3.00
Ave Maria (Bach-Gounod) Violin obbligato In Latin	Johanna Gadske	81045	10 2.00
Ave Maria (Bach-Gounod) 'Cello obbligato In Latin	Emma Eames	88016	12 3.00
Ave Maria (Bach-Gounod) Violin obbligato In Latin	Marie Michailowa	61131	10 1.00
Ave Maria (Bach-Gounod) Alma Gluck and Efrem Zimbalist		88433	12 3.00
Ave Maria (Bach-Gounod) In Latin	Frances Alda-Mischa Elman	88522	12 3.00
Ave Maria (Bach-Gounod) In Latin	Emmy Destinn	88562	12 3.00
{ Ave Maria (Bach-Gounod) In Latin I Heard the Voice of Jesus Say (Havergal)	Elizabeth Wheeler Mr. and Mrs. Wheeler	16490	10 .75
{ Ave Maria (Bach-Gounod) In Latin O Salutaris (Lefebure) In Latin	Leon Beyle Georges Regis	35407	12 1.25
Ave Maria (Kahn) Violin obbligato In Latin	Caruso and Elman	89065	12 4.00
Ave Maria (Schubert) 'Cello	Josef Hollman	64001	10 1.00
Ave Maria (Schubert) In German	Julia Culp	64489	10 1.00
Ave Maria (Schubert) Violin (with String Qt. and Harp)	Maud Powell	74177	12 1.50
Ave Maria (Schubert-Wilhelmj) Violin (Piano acc.)	Mischa Elman	74339	12 1.50
Ave Maria (Schubert)	McCormack and Kreisler	88484	12 3.00
{ Ave Maria (Schubert) 'Cello (with String Qt. and Harp) Meistersinger—Preislied (Prize Song) 'Cello	B. Harrison Beatrice Harrison	55067	12 1.50
{ Ave Maria (Schubert) (Harp acc.) Hail to the Chief ("Lady of the Lake") with Bagpipes V. Male Qt.	Lucy Isabelle Marsh	55052	12 1.50
Ave Maria (Adapted to the "Intermezzo" from "Cavalleria Rusticana") (Weatherly-Mascagni)	McCormack and Kreisler	87192	10 2.00
{ Ave Maria (Weatherly-Mascagni) In English Angel's Serenade (Braga) Violin obbligato	Raymond Dixon Elsie Baker	35466	12 1.25

## AVON COMEDY FOUR, Male Quartet

This famous organization of vaudeville players, made up of Irving Kaufman, Harry Goodwin, Charles Dale and Joe Smith, has had a very successful career, which has extended over a period of several years. It is well known in every city where there is a Keith's Theatre, and it is known to every village—indeed in every cottage—where people have learned that the Victrola is not only the exponent of musical art, but a companionable, entertaining home comedian.

The comedy sketches in various dialects and song specialties for which the Avon Comedy Four have made themselves famous are listed below.



AVON COMEDY FOUR

## AVON COMEDY FOUR RECORDS

Cohan's Wedding and Hungarian Restaurant Scene—Avon Comedy Four	35602	12 1.25
Gila, Galah, Galoo and Old Bill! Baker—O'Connell	18125	10 .75
Ginsberg's Stump Speech and The Professor's Birthday—Avon Comedy Four	35606	12 1.25
Hungarian Restaurant Scene and Cohan's Wedding—Avon Comedy Four	35602	12 1.25
I'm Going Way Back Home and You're a Dangerous Girl—Avon Comedy Four	18088	10 .75

(Continued on next page)

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# VICTOR RECORDS

Number Size

## AVON COMEDY FOUR RECORDS—Continued

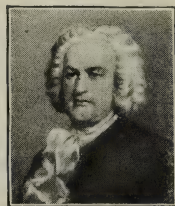
My Mother's Rosary and Yaaka Hula Hickey Dula—Avon Comedy Four	18081	10	.75
On a Summer Night and Just One Day—Peerless Quartet	18129	10	.75
Professor's Birthday and Ginsberg's Stump Speech—Avon Comedy Four	35606	12	1.25
Songs of Yesterday and When the Black Sheep Returns to the Fold—Avon Comedy	18126	10	.75
Way Out Yonder in the Golden West and I Ain't Got Nobody—Harris	18133	10	.75
When the Black Sheep Returns to the Fold and Songs of Yesterday—Avon Comedy Four	18126	10	.75
Yaaka Hula Hickey Dula and My Mother's Rosary—Avon Comedy Four	18081	10	.75
You're a Dangerous Girl and I'm Going Way Back Home—Avon Comedy Four	18088	10	.75
<b>A wee Deoch an' Doris</b> Harry Lauder	70062	12	1.25
<b>Azalea Waltz</b> (B. Hartz) Mandolin Dr. Clarence Penney	17643	10	.75
<i>Italian Favorites—La Spagnuola Waltz and Ciribiribin</i> Accordion Pietro			

## B

<b>Babes in the Wood</b> ("Very Good Eddie") (Kern-Greene)			
Anna Howard-Harry Macdonough	18172	10	.75
<i>Bachelor Girl and Boy</i> (From "Girl from Brazil") Green-Dixon			
<b>Babes in the Wood</b> —See also "Some Sort of Somebody" and "Very Good Eddie, Gems from"			
<b>BABES IN TOYLAND</b> —Gems from (Herbert) Victor Light Op Co	31814	12	1.00
Chorus, "Never Mind, Bo-Peep"—Solo, "Toyland"—Scene, "In the Toy-maker's Shop"—Quartet, "Go to Sleep"—Chorus, "I Can't do that Sum"—Quartet, "Here's to All Toyland"—Finale, "Hail to Christmas"			
<b>Babes in Toyland</b> —March of the Toys (Herbert) Herbert's Orch			
<i>Naughty Marietta</i> —Intermezzo Herbert's Orchestra	55054	12	1.50
<b>Babes in Toyland</b> —The Military Ball (Herbert) Herbert's Orch	70091	12	1.25
<b>Babes in Toyland</b> —The Toymaker's Shop (Herbert) Herbert's Orch	60080	10	.75
<b>Babilona</b> —Grand Opera Potpourri (Mussi) Pryor's Band			
"Trovatore"—"Africana"—"Nabucco"—"Traviata"—"Semiramide"—"Lucia"	35041	12	1.25
<i>Echoes from the Metropolitan</i> (Contents under "Echoes") Pryor's B.			
<b>Baby Shoes</b> (Goodwin-Rose-Piantadosi) Edna Brown			
<i>The Girl Who Wears a Red Cross on Her Sleeve</i> William Barnes	18052	10	.75
<b>Baby's Sweetheart</b> —Serenade (Corri) Conway's Band			
<i>Farmyard Caprice</i> (Thurban) Conway's Band	17215	10	.75

## BACH, JOHANN SEBASTIAN (Bahkh)

Born Eisenach, Prussia, 1681. Family very musical and was taught violin by father. Afterward studied clavichord. Chorister at Luneberg, 1700. Organist, Armstadt, 1704; appointed court organist at Weimar, 1707; then *Concertmeister*. *Kapellmeister* at Coethen 1717 to 1723, then director of several Leipsic churches. Married twice; 20 children. Was greatest master of fugue and counterpoint, and first to introduce present method of fingering for pianoforte. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B minor*, *Christmas Oratorio*, *Passion of St. John* and *St. Matthew*. Bach died in 1750, after having become almost blind.



BACH

**RECORDS OF BACH COMPOSITIONS**—See "Air for G String," "Ave Maria," "Concerto for Two Violins," "Gavotte," "My Heart Ever Faithful" and "Praeludium"

## BACHAUS, WILHELM, Pianist (For list of records, portrait and sketch see "Bachaus" in Pink Section)

<b>Bachelor Days</b> (From "Ziegfeld Follies"—1916) Peerless Qt	18120	10	.75
<i>Welcome, Honey, to Your Old Plantation Home</i> Peerless Quartet			
<b>Bachelor Girl and Boy</b> (From "Girl from Brazil") (Woodward-Romberg) Green-Dixon	18172	10	.75
<i>Babes in the Wood</i> ("Very Good Eddie") Howard-Macdonough			
<b>Bacio, II</b> (Vocal Waltz—"The Kiss") (Arditi) In Italian Hempel	88476	12	3.00
<b>Bacio</b> (Vocal Waltz—"The Kiss") (Arditi) In Italian Nielsen	74107	12	1.50
<b>Bacio</b> (Vocal Waltz—"The Kiss") In French Lucette Korsoff	52723	10	.60



# VICTOR RECORDS

	Number	Size
<b>Bacio</b> (See also "Kiss Waltz") <i>In Italian</i> <i>La Wally—Ebbene, andrò sola e lontano</i>	<b>Giuseppina Huguet</b> <i>Ebbe Boccolini</i>	<b>55024</b> 12 1.50
<b>Back to Dixieland</b> (Jack Yellen) <i>Minstrel Parade ("Watch Your Step")</i>	<b>American Quartet</b> <i>Collins and Harlan</i>	<b>17783</b> 10 .75
<b>Back to My Old Home Town</b>	<b>Jack Norworth</b>	<b>60020</b> 10 .75
<b>Back to the Carolina You Love</b> (Clarke-Schwartz) <i>Tennessee, I Hear You Calling Me (Robe-Godfrey)</i>	<b>Peerless Qt</b> <i>American Qt</i>	<b>17666</b> 10 .75
<b>Back to the Old Folks at Home</b> (Brown) <i>In the Heart of the Kentucky Hills (Gilbert-Muir)</i>	<b>Campbell and Burr</b> <i>Heidelberg Quintette</i>	<b>17378</b> 10 .75
<b>BACON, F. J.</b> —See Banjo Solos		
<b>BADA, Tenor</b> —See "Lucia Sextette"		
<b>Badinage</b> (Herbert)	<b>Victor Herbert's Orchestra</b>	<b>70053</b> 12 1.25
<b>BADINI, ERNESTO, Baritone</b> —See "Andrea," "Barbiere," "Bohème," "Cavalleria," "Don Pasquale," "Gioconda," "Otello," "Pagliacci," "Rigoletto," "Tosca" and "Traviata"		
<b>BAGPIPE RECORDS</b> —See "Highland Fling," "Hundred Pipers," "Lovat Bagpipe Band," "March Past of the Cameron Highlanders," "Neil Gow," "Sutcliffe Troupe," also "Hail to the Chief"		
<b>Baile de Luis Alonzo, El</b> —Dance <i>De Guardia—Paso Doble</i>	<b>Banda de Alabarderos</b> <i>Banda de Alabarderos</i>	<b>16479</b> 10 .75
<b>Baiser, Le</b> (Valse Boston) (Octave Crémieux) <i>Christmas Valse (A. Margis)</i>	<b>Orchestre Tzigane</b> <i>Orchestre Tzigane</i>	<b>67149</b> 10 .75
<b>Bake Dat Chicken Pie</b> (Dumont) <i>The Preacher and the Bear (Arzonio)</i>	<b>Collins and Harlan</b> <i>Arthur Collins</i>	<b>17221</b> 10 .75

## BAKER, ELSIE, Contralto (For other duets see "Duets, Vocal")

This young contralto is one of the most valued members of the Victor vocal staff, her fine voice and excellent diction having been greatly admired by Victor owners.

Miss Baker is gifted with one of those rarities of the musical world—a genuine contralto voice of great richness and resonance. She was a pupil of Dr. W. W. Gilchrist and Henry Gordon Thunder, of Philadelphia, and Oscar Saenger, of New York, and has recently been secured by the fashionable Church of the Pilgrims in Brooklyn. Her concert and oratorio work in the various cities has stamped her as an artist of the highest rank.



PHOTO APEDA

## BAKER RECORDS—See also "Educational"

Angel's Serenade <i>Violin obbligato</i>	and Ave Maria—Dixon	<b>35466</b> 12 1.25
Annie Laurie (Scott)	and Ben Bolt (Kneass) Elsie Baker	<b>16388</b> 10 .75
Ben Bolt and Old Brigade (Orlando Barri)	Macdonough and Stanley	<b>35162</b> 12 1.25
Calvary (Rodney)	and Oh Lord, Most Holy—Trinity Choir	<b>17240</b> 10 .75
Dearie (Kummer) and Oh, Promise Me ("Robin Hood")	Alan Turner	<b>17189</b> 10 .75
Erminie—Lullaby and Message of the Violet—Olivia Kline		<b>17345</b> 10 .75
Hiawatha's Childhood—Ewa-yea (2) Wah-wah-taysee (with Piano and Strings)		
and By the Shores of Gitchie Gumee (2) Then the Little Hiawatha—Women's Trio		<b>35617</b> 12 1.25
Holy City—Eye Hath Not Seen and My Soul Is Athirst—Reed Miller		<b>35455</b> 12 1.25
Home, Sweet Home (Payne-Bishop) and My Old Kentucky Home—Elsie Baker		<b>18045</b> 10 .75
Home Sweet Home (Bishop) and Old Folks at Home—Baker		<b>35398</b> 12 1.25
I Know a Lovely Garden (D'Hardelot) and Ye Who Have Yearned—Baker		<b>17060</b> 10 .75
I Love You California and When It's Springtime—"That Girl" Qt		<b>17437</b> 10 .75
I Love You Truly (Bond) and Voices of the Woods (Rubinstein) Elsie Baker		<b>17121</b> 10 .75
I'm a-Longin' Fo' You and Two Roses—Elsie Baker		<b>18044</b> 10 .75
In the Gloaming and Oh, Promise Me (From "Robin Hood") Elsie Baker		<b>17806</b> 10 .75
John Anderson, My Jo and Love's Old Sweet Song—Elsie Baker		<b>17366</b> 10 .75
Just Because It's You and You and Only You—Baker-F. Wheeler		<b>17490</b> 10 .75
Leaves' Party (2) Thanksgiving Song—Baker and Land of Nod—Kline		<b>18074</b> 10 .75
Long, Long Ago and Oh Happy Day—Elsie Baker and F. Wheeler		<b>17343</b> 10 .75
Loreley (Silcher) and Lullaby (Brahms) Elsie Baker		<b>17181</b> 10 .75
Love's Old Sweet Song and John Anderson, My Jo—Elsie Baker		<b>17366</b> 10 .75
Lullaby (Brahms) and Loreley (Silcher) Elsie Baker		<b>17181</b> 10 .75
Messiah—He Shall Feed His Flock and Every Valley Shall Be Exalted—Mac		<b>35117</b> 12 1.25
My Old Kentucky Home (Foster) and Day Dreams (Foster) Macdonough		<b>35062</b> 12 1.25
My Old Kentucky Home (Foster) and Home Sweet Home (Payne-Bishop) Baker		<b>18045</b> 10 .75
Oh, Promise Me (Robin Hood) and In the Gloaming—Elsie Baker		<b>17806</b> 10 .75
Old Folks at Home (Foster) and Home Sweet Home—Baker		<b>35398</b> 12 1.25

(Continued on next page)

# VICTOR RECORDS

Number Size

## BAKER RECORDS—Continued

Old Folks at Home (Foster) and My Old Kentucky Home—Macdonough	16389	10	.75
One Fleeting Hour (Cello obbligato) and Memories—John Barnes Wells	17968	10	.75
One Sweetly Solemn Thought and Crossing the Bar—Turner	17564	10	.75
Perfect Day (Bond) and Over the Stars There is Rest—Baker-F. Wheeler	17387	10	.75
Pickaninny's Lullaby (Gage) and Mammy's Song—John Barnes Wells	17039	10	.75
Samson—My Heart at Thy Voice and Laughing Song from Manon—Helena	16192	10	.75
Silent Night (Christmas Hymn) and Hark! the Herald Angels Sing—Choir	17164	10	.75
Silver Threads Among the Gold and When You and I Were Young—Harrison	17474	10	.75
Sing Me to Sleep (Greene) and Oh, Promise Me (de Koven) Macdonough	16196	10	.75
Sing Me to Sleep (Greene) and Songs My Mother Used to Sing—Morgan and Mac	35136	12	1.25
Sleep, Little Baby of Mine (Dennee) and Slumber Sea (Chisholm) Baker	17212	10	.75
Slumber Sea (Chisholm) and Sleep, Little Baby of Mine (Dennee) Baker	17212	10	.75
Sweet is True Love (Tennyson-Gilchrist) (Strings and Harp acc.)			
and My Bonnie Lass She Smileth—Lyric Quartet	18146	10	.75
To-Day (Jacobs-Bond) and The Melody of Home—Wells	18122	10	.75
Two Roses and I'm a-Longin' for You—Elsie Baker	18044	10	.75
Voices of the Woods (Rubinstein) and I Love You Truly (Bond) Baker	17121	10	.75
Ye Who Have Yearned Alone (Tschaikowsky) and I Know a Garden—Baker	17060	10	.75
Your King and Country Want You and For King and Country—Ed. Hamilton	17711	10	.75
<b>DUETS BY MISS BAKER AND FREDERICK WHEELER, BARITONE</b>			
By and By You Will Forget Me and When Twilight Comes—Baker-F. Wheeler	17312	10	.75
Drifting and Roses, Roses Everywhere—Hindermeyer	17117	10	.75
Gondolier's Song (Hoffmann) and Spring—Valse Chantée—Olive Kline	17135	10	.75
In Twilight Town and Garland of Roses—American Quartet	17266	10	.75
Night Hymn at Sea and Dreams (Strelezky) Frederick Wheeler	18178	10	.75
Oh Happy Day (Goetz) and Long, Long Ago—Elsie Baker	17343	10	.75
Over the Stars There is Rest (Abt) and Perfect Day—Baker	17387	10	.75
You and Only You and Just Because It's You—Baker	17490	10	.75

## BALALAIKA ORCHESTRA, Russian Imperial Court (Bal-lah-layee'-kah)

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, and is at present the most famous instrument in Russia. Every regiment has its balalaika orchestra, and the music on the Czar's yacht at Cowes was a balalaika band. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.

These records, which were made under the personal direction of the conductor, Mr. Andreeff, exhibit well the striking effects produced by these gifted players.

## BALALAIKA RECORDS (For songs with Balalaika acc. see "Let Joy Abide"

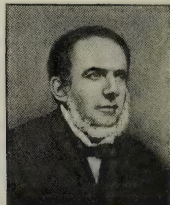
and "Solitude")			
Bright Shines the Moon (Russian Folk Song) and Polonaise (Andreeff)	17405	10	.75
Molodka 2. Sun in the Sky, Stop, Shining—Russian Folk Songs	70034	12	1.25
On the Wings of Song and Remembrance of Gatchina—Valse—Balalaika Orch	18060	10	.75
Polonaise Brillante (Andreeff) and Bright Shines the Moon—Balalaika Orch	17405	10	.75
Remembrance of Gatchina—Valse and On the Wings of Song—Balalaika Orch	18060	10	.75
Serenade Falet and Toreador and Andalouse—Russian Balalaika Court Orch	18058	10	.75
Toreador and Andalouse and Serenade Falet—Russian Balalaika Orchestra	18058	10	.75
{ Balancello (Castle Dance) (G. Noceti) Victor Military Band}			
{ Rouli Rouli, Le (Castle Dance) (Schwartz) Victor Military Band}	17680	10	.75

## BAL COSTUME—See "Toreador et Andalouse"

## BALFE, MICHAEL WILLIAM

Born Dublin, 1808. Violinist at Drury Lane, London, 1824. Went Paris, became first baritone at Opéra, 1828. Resigned for ill-health; went Italy, where his first opera, *Rivali di se stessi*, was produced. Married Lina Rosa, Hungarian singer. Returned London 1833; appeared in concert and produced first English opera, *Siege of Rochelle*—successful. Others followed, including *Bohemian Girl*, 1843, popular the world over, and sung in German, Italian, French and Spanish.

Balfé went to Berlin, 1849, to produce his works and became famous there. Wrote altogether 31 operas, many songs. Died October 20, 1870, at Rowney Abbey, England.



BALFE

## RECORDS OF BALFE'S COMPOSITIONS—See "Bohemian Girl,"

"Come into the Garden, Maud," "Excelsior" and "Killarney"

{ Balkan Princess—Dear Delightful Women Werrenrath and Cho.}			
{ Luxembourg Waltz (Lehar) Whistling Guido Gialdini}	16872	10	.75
Ballade (Op. 47, A flat) (Chopin) Pianoforte de Pachmann	74309	12	1.50



# VICTOR RECORDS

Number

Size

Ba

**BALLADS, OLD TIME**—See "Old Time Ballads"

**BALLADS, RUSTIC**—See American Qt., Harlan, Hayden Qt., Macdonough, Morgan, Oakland, Peerless Qt. and Wells

**BALLARD, GEORGE, Tenor**—See "Could the Dreams of a Dreamer Come True" and "You're More Than the World to Me"; also "Duets, Vocal"

**BALLET MUSIC** (See "Casse Noisette," "Coppelia," "Faust," "Gioconda," "Isoline," "Naila Intermezzo," "Source, La," "Sylvia" and "William Tell")

{ **Ballin' the Jack**—Fox Trot (See "Medley No. 65") **Victor Military B** }  
*Meadowbrook Fox Trot* (Kraus) *Victor Military Band* } 35405 12 1.25

**BALLO IN MASCHERA** (*Bal-lo-eh-en Mahs'-keh-rah*) See "Masked Ball"

{ **Ballymooney** (From "Chin Chin") (Lowry) **Billy Murray** }  
*I've Been Floating Down the Old Green River* *Billy Murray* } 17885 10 .75

{ **Baltimore Centennial March** (Herbert) **Conway's Band** }  
*Patrol of the Scouts* (*Boccalari*) *Conway's Band* } 18241 10 .75

**BANDA DA GUARDA REPUBLICANA DE LISBOA** (Republican Guard Band of Lisbon, Portugal)

*A Madrugada* (The Dawn) and *O Relojio Magico*—*Banda da Guarda* 67778 10 .75

*Baile Oriental* (Cyriaco) and *Recordação*—*Mazurka*—*Banda da Guarda* 67733 10 .75

*Devaneio*—*Polka* (Fão) and *Parodia á Mazurka*—*Banda da Guarda* 67593 10 .75

*Fadario*—*Miscelanea* (Fão) and *Fados e Touro*—*Banda da Guarda* 67591 10 .75

*Fadinho de Moraes* (Moraes) and *S. Raphael*—*Passo dobrado*—*Banda da Guarda* 67590 10 .75

*Fados e Touro* and *Fadario*—*Miscelanea*—*Banda da Guarda* 67591 10 .75

*Infanteria 26*—*Marcha* (Fão) and *Mala Posta*—*Mazurka*—*Banda da Guarda* 67723 10 .75

*Mala Posta*—*Mazurka* (Cyriaco) and *Infanteria 26*—*Marcha*—*Banda da Guarda* 67723 10 .75

*Manola* (Celebre valsa de Cometim) (Canhão) and *Soldado de Chocolate*—*Banda da Guarda* 67725 10 .75

*O Correio*—*Polka* (Cyriaco) and *Polka Burlesca*—*Banda da Guarda* 67594 10 .75

*O Relojio Magico* (The Magic Clock) and *A Madrugada*—*Banda da Guarda* 67778 10 .75

*Parodia á Mazurka* "Fleur du Bal" and *Devaneio*—*Polka*—*Banda da Guarda* 67593 10 .75

*Polka Burlesca* (Cyriaco) and *O Correio*—*Polka*—*Banda da Guarda* 67594 10 .75

*Raphael, S.*—*Passo dobrado* (Taborda) and *Fadinho de Moraes*—*Banda da Guarda* 67590 10 .75

*Rapsodia*—*Primeira parte* (Moraes) and *Segunda parte*—*Banda da Guarda* 67724 10 .75

*Recordação*—*Mazurka* (Canhão) and *Baile Oriental*—*Banda da Guarda* 67733 10 .75

*Soldado de Chocolate* (O. Strauss) and *Manola*—*Banda da Guarda* 67725 10 .75

*Toujours*—*Polka* (E. Cyriaco) and *Vem cá mulata*—*Banda da Guarda* 67722 10 .75

*Vem cá mulata* (Maxixe Brasileiro) and *Toujours*—*Polka*—*Banda da Guarda* 67722 10 .75

**BANDA DE ALABARDEROS** (Spanish Military Band)

*De Guardia*—*Paso Doble* (Two-Step) and *El Baile Alonzo* (Dance) *Margnini* 16479 10 .75

*Minuet* (Military Sym) (Haydn) and *Samson*—*Chorus and Bachanal* 62660 10 .75

**BANDA DEL GRAMOPHONE** (Spanish Band)

*Euskaria*—*Rapsodia vascongada*, Part I and *Ayorances*—*Sardana*—*Cobla La Principal de Perelada* 67620 10 .75

*Euskaria*—*Rapsodia vascongada*, Part II and *Jorn de Festa*—*Sardana* (J. Serra) *Cobla La Principal de Perelada* 67621 10 .75

*Euskaria*—*Rapsodia vascongada*, Part III and *Sangre Torera*—*Paso doble flamenco*—*Banda Municipal de Barcelona* 67622 10 .75

**BANDA MUNICIPAL DE BARCELONA** (Spanish Band)

*Sangre Torera*—*Paso doble flamenco* and *Euskaria*—*Banda del Gramophone* 67622 10 .75

**BANDA RODRIGUEZ** (Argentine Band)

*Dos Almas Unidas*—*Vals* (Fillo) and *Amor de Forero*—*Flamenco* (Baquero) *Banda Rodriguez* 67497 10 .75

{ **Band of Gideon** **Fisk University Jubilee Quartet** }  
*My Soul is a Witness* *Fisk University Jubilee Quartet* } 16864 10 .75

**Bandoline** (*Rondeau*) *Pianoforte* **Ignace J. Paderewski** 88491 12 3.00

**BAND RECORDS** (For School Marches see "Educational Records")

**NOTE.**—Complete information about any band record in this list—such as the full title, composer, contents of medleys, etc.—if not given here, can always be found under the title of the selection in its alphabetical place. For example, look for the selection "Adagio Lamentoso," and you will see that it is the composer's Sixth Symphony, Opus 74, and that it is part of the fourth and last movement that Mr. Pryor has played. Like many other records, this selection is listed in several different places—under "Tschaiowsky," under "Pathetique," and under "Symphonies," and it is obviously impossible to print complete information in all of these places. For contents of Medleys see "Medleys."

**Band records for dancing the new dances**—*Bostons, Hesitations, Tangos, One-Steps, Maxixes, Trots, Waltzes, etc., will be found under "Dance Records."*

*Acteon* (Gourdin) and *Machicha, La*—*Garde Republicaine Band* 67291 10 .75

*Adagio*—4th Symphony (Beethoven) *Vessella's B* and *Leonore Over*—*Orch* 35269 12 1.25

# VICTOR RECORDS

Number Size

## BAND RECORDS—Continued (See also "Dance Records")

Adagio Lamentoso (From Pathétique Symphony) (Tschaiakowsky) Pryor's B	31800	12	1.00
Addio a Napoli—Vessella's Band and Maria, Mari—Vessella's Italian Band	16900	10	.75
'A Frangesa March—Pryor's Band and Songe d'Automne—Bohemian Orch	16760	10	.75
After Sunset—Pryor's Band and When Life is Brightest—Violin-Flute Duo	35021	12	1.25
Aida Fantasia—Police B and Cascades of Roses Waltz—Police Band of Mexico	35047	12	1.25
Aida—Grand March and Rondo Capriccioso (Mendelssohn) Vessella's B	35265	12	1.25
Aida—Marcha—Garde Rep. Band and Tosca divina!—Italian—Berl-Resky	62409	10	.75
Aida—Prelude (Verdi) and Traviata—Prelude—Vessella's Italian Band	17729	10	.75
Aida Selection—Pryor's Band and Attila—Grand Trio—Kryl's Bohemian B	35195	12	1.25
All America March and American Trumpeter March—Conway's Band	18182	10	.75
Aloha Oe (Farewell) Clarke with Band and From an Indian Lodge—Sousa's B	17035	10	.75
Aloha Oe and Hawai Pono!—Pryor's Band and Maui Girl—Hawaiian Troupe	65440	10	.75
Alpha March (Theis) Pryor's Band and Birds of Love—Three-Step—Pryor's B	17193	10	.75
A Madrugada (The Dawn) and O Relojio Magico—Banda da Guarda	67778	10	.75
America—Sousa's Band and American Patriotic Airs—Pryor's Band	16137	10	.75
America Forever—Pryor's Band and Marsovia Waltzes—Pryor's Band	35112	12	1.25
American Beauties March—Pryor's B and La Gitano Waltz—Pryor's Band	16085	10	.75
American Eagle March—Pryor's Band and Loveland Waltz—Pryor's Orch	16089	10	.75
American Fantasie—Pryor's Band and Skater's Waltz—Sousa's Band	35119	12	1.25
American Patriotic Airs—Pryor's Band and America—Sousa's Band	16137	10	.75
American Patrol—Sousa's Band and La Sorella March—Sousa's Band	16523	10	.75
American Trumpeter March and All America March—Conway's Band	18182	10	.75
Amina—Serenade—Pryor's Band and Marsovia Waltzes—U. S. Marine Band	16959	10	.75
Amor de Forero—Flamenco and Dos Almas Unidas—Banda Rodriguez	67497	10	.75
Amoureuse Waltz—Sousa's Band and Blue Danube Waltz—Pryor's Band	17228	10	.75
Angel of Love Waltz—Pryor's Band and Blue Danube Waltz—Dance Orch	16391	10	.75
Annie Laurie (2) Love's Old Sweet Song and Drink to Me Only (2) Flow Gently—Victor Military Band	18177	10	.75
Anyorances—Sardana—Cobla La Principal de Perelada and Euskaria—Banda del Gramophone	67620	10	.75
Apache Dance—Bl'k Diamonds B and 2nd Chasseurs March—Garde Rep. B	16958	10	.75
Arcadians—Favorite Melodies—Pryor's Band and Dream Waltz—Victor O	16923	10	.75
Argentina National Hymn—Pryor's B and National Air of Brazil—Pryor's B	16081	10	.75
Arkansaw Traveler—Parody and Girl I Left Behind Me—Humoresque—Pryor's B	18055	10	.75
Artful Artie Two Step—Pryor's Band and Day at West Point—Pryor's Band	16021	10	.75
At a Georgia Camp Meeting—Sousa's Band and Dixie—Harlan and Stanley	16402	10	.75
Attila—Grand Trio—Kryl's Bohemian Band and Aida—Pryor's Band	35195	12	1.25
Auld Scotia—Lauder Songs (See "Medleys") and Fortune Teller Set—Pryor's B	35224	12	1.25
Austrian Bugle Calls—Waltz—Pryor's B and On the Belvidere—Pryor's Band	16901	10	.75
Austrian National Air (Gotteshaute Franz den Kaiser) Victor Band and Die Wacht am Rhein—German Air—Sousa's Band	17669	10	.75
Austrian National Hymn—Pryor's Band and Airs of Great Britain—Pryor's B	16083	10	.75
Babilona—Opera Potpourri and Echoes from the Metropolitan—Pryor's Band	35041	12	1.25
Baby's Sweetheart (Corri) and Farmyard Caprice—Conway's Band	17215	10	.75
Baile Oriental (Cyriaco) and Recordação—Mazurka—Banda da Guarda	67733	10	.75
Baltimore Centennial March and Patrol of the Scouts—Conway's Band	18241	10	.75
Barber of Seville Selection—Pryor's Band and Prophète Fantasie—Pryor's B	35125	12	1.25
Bartered Bride Overture—Pryor's B and Mme. Butterfly Selection—Pryor's B	35148	12	1.25
Battle of the Nations and Napoleon's Last Charge—Conway's Band	18121	10	.75
Battleship Connecticut March—Pryor's Band and Forest Whispers—Pryor's B	16113	10	.75
Bay State Commandery March and Daughters of America March—Conway's B	17402	10	.75
Before the Mast—Nautical March and United Service March—Conway's B	17154	10	.75
Belgium National Air—"La Brabanconne"—Victor Band and French Air—"La Marseillaise"—Sousa's Band	17668	10	.75
Believe Me, If All Those Endearing Young Charms (2) Home, Sweet Home and My Old Kentucky Home—Victor Band	18145	10	.75
Belle of New York Selection—Pryor's Band and Mikado Waltzes—Pryor's B	35124	12	1.25
Ben Hur Chariot Race March—Sousa's Band and March Shannon—Pryor's B	17110	10	.75
Blaze Away March—Pryor's B and Standard Bearer March (Holzmann) Pryor's B	16307	10	.75
Blue Danube Waltz (Johann Strauss) Sousa's Band	31450	12	1.00
Blue Danube Waltz—Pryor's Band and Amoureuse Waltz—Sousa's Band	17228	10	.75
Blue Danube Waltz—Sousa's Band and Southern Roses Waltz—Pryor's Band	35289	12	1.25
Boccaccio March (Suppe) Pryor's Band and Valse Bleue—Sousa's Band	16922	10	.75
Bohème Selection—Pryor's Band and Jolly Robbers Overture—Pryor's Band	35077	12	1.25
Bohème Selection—Vessella's B and Mme. Butterfly Fantasia—Cello—Bourdon	35353	12	1.25
Bohemian Girl Overture—Pryor's Band and La Czarine Mazurka—Pryor's B	16287	10	.75
Bohemian Girl Selection—Pryor's B and Yelva Overture (Reissiger) Pryor's B	35081	12	1.25
Bombasto March (Farrar) Pryor's Band and Guard Mount—Pryor's Band	16316	10	.75
Boston Commandery March—Pryor's B and Nearer My God To Thee—Pryor's B	16817	10	.75
Brazil—National Air—Pryor's B and National Hymn of Argentina—Pryor's B	16081	10	.75
Bridal Chorus from Lohengrin (Wagner) Pryor's Band	31227	12	1.00
Bugle Calls of the British Army, No. 1 and No. 2—Capt. Mackenzie-Rogan—Coldstream Guards Band	69013	10	.75
By the Swanee River Medley—Pryor's B and Southern Belle Two-Step—Pryor's B	16155	10	.75
By Watermelon Vine—Pryor's Band and Gypsy's Serenade—Saxophone Solo	16272	10	.75
Canadian National Airs—Sousa's Band and Maple Leaf Forever—Turner	17304	10	.75



# VICTOR RECORDS

Number Size

## BAND RECORDS—Continued (See also "Dance Records")

Canoeing—Idyl (Pryor) Pryor's B and To Have, To Hold—Cornet with Band	17382	10	.75
Cappa's 7th Regiment March—Pryor's B and Skycroket March—Pryor's B	17080	10	.75
Caprice Español (Beaumont) and L'Arlesienne Suite—Part 4—Vessella's Band	17908	10	.75
Carmen Selection (Bizet) Pryor's Band	31562	12	1.00
Carmen Selection—Pryor's Band and Manon—Ahl fuyez—In French—Rocca	16575	10	.75
Carmen Selection—Sousa's Band and Freischütz Overture—Sousa's Band	35000	12	1.25
Carmen Selection and Coronation March—Vessella's Italian Band	35610	12	1.25
Carovana Tripolina (Vessella) Vessella's Italian Band			
and Through Panama Canal—Victor Military Band	35392	12	1.25
Cascades of Roses Waltz—Police Band and Aida Fantasia—Police Band	35047	12	1.25
Cavalleria Rusticana—Intermezzo—Vessella's Band			
and Minuet (Boccherini) Vessella's Band	67896	10	.75
Cavalleria Rusticana—Prelude and Introduction to Act I—Vessella's Band	35453	12	1.25
Cavalleria Rusticana Selection (Mascagni) Pryor's Band			
and Cavalleria Rusticana Prelude (Mascagni) La Scala Orchestra	35104	12	1.25
Chant du Rossignol (Concert Polka) (Filipovsky) Piccolo Solo—Barone,			
with Sousa's Band and Serenata, Op. 15, No. 1 (Moszkowski) Neapolitan Trio	17134	10	.75
Children's Games (Ascher) and Children's Songs—Conway's Band	35497	12	1.25
Children's Songs and Children's Games (Ascher) Conway's Band	35497	12	1.25
Chimes of Normandy Selection (Planquette) Sousa's Band	31180	12	1.00
Chimes of Normandy Selection—Sousa's B and Naila Intermezzo—Pryor's B	35134	12	1.25
Chimes of Normandy Sel.—Pryor's B and Poet and Peasant Overture—Pryor's B	16385	10	.75
China National Air—"The World's Delight" (2) Chinese Patriotic			
Song—Victor Band and Japanese National Air—"Fou so ka"—Pryor's Band	67066	10	.75
Chocolate Soldier Sel—Vessella's B and Woodland Whisperings—Pryor's B	35217	12	1.25
Chopin's Funeral March—Pryor's B and Cujus Animam (Rossini) Pryor's B	35157	12	1.25
Coppelia Ballet—Conway's B and Midsummer Night's Dream Sel—Pryor's B	35238	12	1.25
Comin' Thro' the Rye—Humoresque and Tearin' o' the Green—Conway's B	17444	10	.75
Coronation March—Le Prophete and Carmen Selection—Vessella's Band	35610	12	1.25
Coronation March—Le Prophete (Meyerbeer) Pryor's Band	31503	12	1.00
Cosmopolitan Overture and Shepherd's Life in the Alps—Pryor's Band	35282	12	1.25
Count of Luxembourg Waltzes—Victor B and Siren Waltzes—Victor Orch	35206	12	1.25
Crème de la Crème—Fantasia and Souvenir de Beethoven—Pryor's Band	35263	12	1.25
Creole Belles (Lampe) and Hiawatha Two-Step (Moret) Sousa's Band	17252	10	.75
Crown Diamonds Overture—Victor Band and Faust Selection—Victor Band	35016	12	1.25
Cuban National Airs—Pryor's B and Mexican National Hymn—Pryor's B	16082	10	.75
Cujus Animam—See "Stabat Mater"			
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's Band	31424	12	1.00
Dance of the Serpents—Pryor's B and Daughter of the Regiment Over.—Pryor's B	35065	12	1.25
Dance of Nymphs—Kryl's Band and Inglesina March—Vessella's Band	16891	10	.75
Dance Records—For dance records by various bands see "Dance Records"			
Danse Macabre (Saint-Saëns) Vessella's B and Jewels of Madonna—Victor O	35381	12	1.25
Dansk Potpourri Marsch—Victor Musikker and Kong Christian—Conway's B	67586	10	.75
Darkies' Dream—Pryor's Band and Sorgenlos Polka—Xylophone—Reitz	16469	10	.75
Daughter of the Regiment Over.—Pryor's B and Dance of Serpents—Pryor's B	35065	12	1.25
Daughter of the Regiment Selection (Donizetti) Vessella's Band			
and Fra Diavolo Selection (Auber) Vessella's Italian Band	35191	12	1.25
Daughters of America March and Bay State Commandery Mch—Conway's B	17402	10	.75
Day at West Point—Pryor's Band and Artful Artie Two-Step—Pryor's Band	16021	10	.75
Dead March from "Saul" (Handel) Pryor's B and Marche Heroïque—Pryor's B	16980	10	.75
Death of Custer—Pryor's Band and My Maryland Fantasia—Pryor's B	35028	12	1.25
De Guardia—Two-Step and Dance "Luis Alonzo"—Banda Alabarderos	16479	10	.75
De Molay Commandery March—Victor B and Victorious America—Conway's B	18084	10	.75
Deutsch-Oesterreichisches Militar Potpourri—Victor Military Band			
and Klar zum Gefecht-Marsch (Clear for Action March) U. S. Marine Band	35454	12	1.25
Devaneio—Polka and Parodia á Mazurka "Fleur du Bal"—Banda da Guarda	67593	10	.75
Devil's March—Pryor's B and Soldiers' Chorus from "Faust"—Pryor's Band	16502	10	.75
Dill Pickles Rag—Pryor's Band and Spring Flowers—Accordion—Frosini	16482	10	.75
Dixie (Emmett) Pryor's Band and Sunny South—Medley—Pryor's Band	16819	10	.75
Don Carlos—March—Sousa's B and Tannhäuser—Pilgrims' Cho—V Brass Qi	17133	10	.75
Dos Almas Unidas—Vals and Amor de Forero—Flamenco—Banda Rodriguez	67497	10	.75
Dove Waltz and In Dreamland Waltz (Bohemian Music) Victor Band	67982	10	.75
Dream of Wagner (Fantasie) Pryor's B and Reminiscences of Verdi—Sousa's B	35230	12	1.25
Dream Pictures—Fantasia and Pomp and Circumstance March—Pryor's B	35247	12	1.25
Drink to Me Only with Thine Eyes (2) Flow Gently			
and Annie Laurie (2) Love's Old Sweet Song—Victor Band	18177	10	.75
Dying Poet (Gottschalk) Sousa's Band	31469	12	1.00
Dying Poet (Gottschalk) and Last Hope—Vessella's Band	35467	12	1.25
Echoes from the Metropolitan—Pryor's Band and Babilona—Pryor's Band	35041	12	1.25
Eighteen Twelve (1812) Overture (Tschaikowsky) Pryor's Band	31739	12	1.00
El Baile de Luis Alonzo and De Guardia Two-Step—Banda de Alabarderos	16479	10	.75
El Capitan March—Sousa's B and Washington Post March—Sousa's B	17302	10	.75
El Choclo—Argentine Tango and Modest Suzanne—Hurtado Bros. Marimba B	18093	10	.75
Elks' Reunion March—Pryor's Band and Here's to the Friend in Stormy			
Weather—Elks' Song—Macdonough and American Qi	17058	10	.75
England—National Airs—See "Great Britain"			

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# VICTOR RECORDS

## BAND RECORDS—Continued (See also "Dance Records")

	Number	Size
Ernani Selection—Pryor's Band and Prize Song—Violoncello—Victor Sorlin	35111	12 1.25
Euskaria—Rapsodia vascongada, Part I—Banda del Gramophone and Anyorances—Cobla La Principal de Perelada	67620	10 .75
Euskaria—Rapsodia vascongada, Part II—Banda del Gramophone and Jorn de Festa—Cobla La Principal de Perelada	67621	10 .75
Euskaria—Rapsodia vascongada, Part III—Banda del Gramophone and Sangre Torera—Banda Municipal de Barcelona	67622	10 .75
Evening Bells Idyll—Pryor's Band and Spring—Victor String Quartet	35084	12 1.25
Evolution of Dixie and Melodious Memories—Medley of Favorites—Conway's B	35600	12 1.25
Fackeltanz (Torchlight Dance) and Finlandia (Tone Poem) Conway's Band	35505	12 1.25
Fadario—Miscelanea (J. F. Fão) and Fados e Touros—Banda da Guarda	67591	10 .75
Fadinho de Moraes (Moraes) and S. Raphael—Passo dobrado—Banda da Guarda	67590	10 .75
Fados e Touros and Fadario—Miscelanea (J. F. Fão) Banda da Guarda	67591	10 .75
Fairest of the Fair Mch—Sousa's B and Stars and Stripes Forever Mch—Sousa's B	16777	10 .75
Fall in Line (Suffrage March) Victor B and Mr. Dooley's Address—Porter	17658	10 .75
Farmyard Caprice—Conway's Band and Baby's Sweetheart—Conway's Band	17215	10 .75
Fatiniza Selection—Pryor's Band and Barcarolle—Mr. and Mrs. Wheeler	16827	10 .75
Faust—Ballet Music—Dance of Slaves and Mirror Dance—Vessella's Band	17284	10 .75
Faust Selection (Gounod) Sousa's Band	31104	12 1.00
Faust Selection—Victor Band and Crown Diamonds Overture—Victor Band	35016	12 1.25
Faust—Waltz from Kermesse Scene—Pryor's B and In Happy Moments—Turner	16552	10 .75
Faust—Prison Scene and Favorita—Grand Fantasia—Vessella's Band	35449	12 1.25
Favorita—Grand Fantasia and Faust—Prison Scene—Vessella's Band	35449	12 1.25
Felix Diaz March—Police Band and Light Cavalry Overture—Sousa's Band	35045	12 1.25
Felsenmühle Overture—Pryor's B and Glow-Worm Intermezzo—Pryor's B	35015	12 1.25
Fille de Mme. Angot and Fille du Tambour Major—Musique Militaire	65456	10 .75
Fille du Tambour Major and Fille de Mme. Angot—Musique Militaire	65456	10 .75
Finlandia (Tone Poem) and Fackeltanz (Torchlight Dance) Conway's Band	35505	12 1.25
First Brigade March (Weldon) and Southerner March—Conway's Band	17648	10 .75
Flatterer (Chaminade) Pryor's B and Scarf Dance (Chaminade) Pryor's B	35022	12 1.25
Flying Dutchman Fantasia—Pryor's B and Pagliacci—Prologue—Pryor's B	35158	12 1.25
Folk Dances—See "Educational Records"		
Folks Up Willow Creek March and Uncle Tom's Cabin—Conway's Band	17493	10 .75
Forest Whispers—Pryor's B and Battleship Connecticut March—Pryor's B	16113	10 .75
Forge in the Forest (Descriptive) Pryor's B and Anvil Cho—Victor Orch	17231	10 .75
Foresseta—Tarantella and Geisha, La—Fantasia—Vessella's Band	17772	10 .75
Fortune Teller Selection—Pryor's B and Auld Scotia—Lauder Songs—Pryor's B	35224	12 1.25
Forza del Destino (Solemn in quest' ora) and Mefistofele—Selezione—Vessella's B	35512	12 1.25
Forza del Destino Overture (Verdi) Pryor's Band and Orpheus in Hades Overture (Orfée aux Enfers) (Offenbach) Pryor's B	35215	12 1.25
Four Flags March and Wake Up England March—Band of Coldstream Guards	17759	10 .75
Fra Diavolo Overture—Pryor's B and Marriage of Figaro Overture—Pryor's B	35109	12 1.25
Fra Diavolo Selection—Vessella's B and Daughter of the Reg—Vessella's B	35191	12 1.25
Free Lance March—Sousa's B and Manhattan Beach March—Sousa's Band	16383	10 .75
Free Lance March—Sousa's B and American Airs Waltz—Victor Dance O	35163	12 1.25
Freischütz Overture—Sousa's Band and Carmen Selection—Sousa's Band	35000	12 1.25
French National Air—"La Marseillaise"—Sousa's Band and Belgium Air—Victor Military Band	17668	10 .75
French National Air—Pryor's Band and Tannhäuser March—Sousa's Band	16514	10 .75
French National Defile March and Le Pere De La Victoire—Victor Mil. Band	17712	10 .75
From an Indian Lodge—Sousa's B and Aloha Oe—Clarke with Sousa's Band	17035	10 .75
From Foreign Parts—Spain and Loreley Paraphrase—Conway's Band	18078	10 .75
Funeral March of a Marionette (Gounod) Sousa's Band	31081	12 1.00
Funeral March (Chopin) See Chopin's Funeral March		
Funeral March (Beethoven) and Moonlight Sonata—Valse—Vessella's Band	35426	12 1.25
Funiculi-Funicula—Vessella's Band and O sole mio—Cornet Solo—Rinaldi	16899	10 .75
Garde du Corps March and National Emblem March—Pryor's Band	17957	10 .75
Gate City March and Lincoln Centennial March—U. S. Marine Band	16299	10 .75
Geburtsstagsmarsch and Zechers Lust, Rheinländer—Seidlers Kapelle	69019	10 .75
Geisha, La—Fantasia and Foresseta—Tarantella—Vessella's Band	17772	10 .75
Gen. Mixup, U. S. A.—Mch—Pryor's B and My Maryland March—Sousa's B	17142	10 .75
German Air—Die Wacht am Rhein—Sousa's Band and Austrian National Air—Victor Military Band	17669	10 .75
German Fidelity March (Germanentreue) and National Emblem—U. S. Marine B	17577	10 .75
German National Air—Sousa's Band and Gesundheit Waltz—Pryor's Band	16138	10 .75
Gesundheit Waltz (Helf) Pryor's B and Die Wacht am Rhein—Sousa's B	16138	10 .75
Gioconda—Prelude and Otello—Fantasia—Vessella's Italian Band	35459	12 1.25
Girl I Left Behind—Humoresque and Arkansas Traveler—Parody—Pryor's B	18055	10 .75
Giroflé-Girofla—Selection—Pryor's Band and Ciribiribin—Mme. Bianca	16652	10 .75
Glorifying Girl, The (Sousa) and The Lamb's March (Sousa) Sousa's Band	17976	10 .75
Glory of the Yankee Navy Mch—Sousa's B and Universal Peace Mch—Pryor's B	17229	10 .75
Glow Worm (Lincke) Pryor's B and Felsenmühle Over. (Reissiger) Pryor's B	35015	12 1.25
Glow-Worm—Idyl (Vocal Cho) Pryor's B and Hearts and Flowers—Victor O	35344	12 1.25
Golondrina (Serradell) and Perjura Danza—Mexican Dance—Victor Mil. Band	17515	10 .75
Good-Night Harvard March—U. S. Marine Band and Whoop It Up—Pryor's B	17603	10 .75



# VICTOR RECORDS

## BAND RECORDS—Continued (See also "Dance Records")

	Number	Size
Götterdämmerung Fantasia—Pryor's B and Rheingold Sel.—Conway's B	35315	12 1.25
Götterdämmerung—Siegfried's Funeral March and Walkure—Ride of Valkyries—Vessella's Band	35369	12 1.25
Grand Duke of Baden March (Friedemann) and Krupp March (Wacek) U. S. Marine B	17656	10 .75
Grand Slam (Witmark Pop. Medley) and Remick's Hits—Medley—Conway's B	35485	12 1.25
Great Britain Airs—Pryor's Band and National Hymn of Austria—Pryor's B	16083	10 .75
Guard Mount (Eilenberg) Pryor's B and Bombasto Mch (Farrar) Pryor's B	16316	10 .75
Hallelujah Chorus—Pryor's Band and Heavens Are Telling—Conway's Band	35484	12 1.25
Hands Across the Sea March—Sousa's B and Semper Fidelis March—Sousa's B	16190	10 .75
Happy Days March—Pryor's Band and Teddy Bears' Picnic—Pryor's Band	16001	10 .75
Heavens Are Telling ("Creation") Conway's B and Hallelujah—Pryor's B	35484	12 1.25
Here, There, Everywhere March—Pryor's B and Circus Life Galop—Reitz	16455	10 .75
Hesitations—See "Dance Records"		
Hiawatha Two-Step (Moret) and Creole Belles (Lampe) Sousa's Band	17252	10 .75
High School Cadets March (In slower time for School Marching and Grand Marches) and Semper Fidelis March	35208	12 1.25
High School Cadets March—Sousa's B and April Smiles Waltz—Victor O	16200	10 .75
Hindenburg-Marsch and Hindenburg-Hötzendorf-Marsch—Band—Militärkapelle mit Gesang	69034	10 .75
Holland National Songs Pryor's B	4200	10 .60
Home Sweet Home—Pryor's B and Snyder Successes No. 2—Pryor's Band	35240	12 1.25
Humoreske and Old Settlers on Parade March—Conway's Band	17420	10 .75
Humoresque (Dvořák) Pryor's Band and Nut Cracker Ballet—Pryor's Band	16974	10 .75
Hungarian Rhapsodie—Parts 1 and 2 (Liszt) Vessella's Italian Band	35352	12 1.25
Hungarian Rhapsody No. 9—Finale (Liszt) Pryor's Band	31752	12 1.00
Hungarian Rhapsody No. 12 (Liszt) Pryor's Band	31812	12 1.00
Il Guarany Overture—Pryor's B and Celeste Aida—Trombone—Arthur Pryor	35030	12 1.25
In Dreamland Waltz and The Dove Waltz (Bohemian Music) Victor Band	67982	10 .75
Infanteria 26—Marcha and Mala Posta—Mazurka—Banda da Guarda	67723	10 .75
Inglesina March—Vessella's B and Dance of Wood Nymphs—Kryl's Band	16891	10 .75
In Lover's Lane—Pryor's Band and Glow Worm—Intermezzo—Victor Orch	17227	10 .75
In Old Quebec—March and United Empire March—Victor Military Band	17998	10 .75
In the Good Old Summer Time (Evans) Vocal Chorus Sousa's Band	1833	10 .60
In the Park March and Tenth Regiment March (for Marching) Victor M. Band	18017	10 .75
Invincible Eagle March—Sousa's B and Royal Trumpeters' March—Pryor's B	16273	10 .75
Invitation to the Waltz (Weber) Sousa's Band	31105	12 1.00
I susande skog, Bostonvals (Söderström) Grammophon Strak Band and Kungl. Hallands Reg. paradmarsch, af Winter—Meissners Militär Band	67758	10 .75
Italian Patriotic Airs—Sousa's B and Royal March of Italy—Pryor's Band	16136	10 .75
Italian Riflemen March—Pryor's Band and Georgia Sunset—Pryor's Band	16796	10 .75
It's a Long Long Way to Tipperary—Medley March and Private Tommy Atkins—Victor Band	17651	10 .75
Ivanhoe Two-Step—Pryor's B and Breeze of the Night Waltz—Pryor's Band	16112	10 .75
Jack Tar March (Sousa) Sousa's B and Thunderer March (Sousa) Sousa's B	16151	10 .75
Japanese Air—"Fou so ka"—Pryor's B and Chinese National Airs—Victor B	67066	10 .75
Jewels of the Madonna—Intermezzo and Lucia Sextette—Vessella's Band	35356	12 1.25
Jig Medley—Pryor's Band and Bohemian Girl Fantaste—Xylophone—Reitz	16505	10 .75
Jolly Blacksmiths (Suckley) Victor Military Band and Remick Medley, No. 2 (With Xylophone)—Victor Orchestra	17010	10 .75
Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Victor Orch	16396	10 .75
Jolly Fellows Waltz—Pryor's B and Mr. Black Man (Pryor) Pryor's Band	16668	10 .75
Jolly Fellows Waltz—Pryor's Band and Whispering Flowers—Pryor's Band	35161	12 1.25
Jolly General—March—Conway's Band and Patriotic Medley March—Victor Band	35608	12 1.25
Jolly Robbers Over—Pryor's Band and La Boheme Selection—Pryor's Band	35077	12 1.25
Jorn de Festa—Sardana—Cobla La Principal de Perelada and Euskaria—Banda del Gramophone	67621	10 .75
Kentucky Kut-Ups Mch—Pryor's B and Way Down South—Banjo—Ossman	16755	10 .75
King Cotton March—Pryor's B and Officer of the Day March—Pryor's B	16386	10 .75
King Cotton March (Sousa) and Officer of the Day March—Victor Military B	35284	12 1.25
King of Rags—Pryor's Band and Whistling Coon—Murray and Dudley	16821	10 .75
Klar zum Gefecht-Marsch—U. S. Marine B and Deutsch Potpourri—Victor B	35454	12 1.25
Kong Christian (Lumbye) Conway's Band and Dansk Potpourri Marsch—Victor Musikkaar	67586	10 .75
Krupp March (Wacek) and Grand Duke of Baden March—U. S. Marine B	17656	10 .75
Kungl. Hallands Reg. paradmarsch, af Winter—Meissners Militär Band and I susande skog, Bostonvals—Grammophon Strak Band	67758	10 .75
La Czarine Mazurka—Pryor's Band and Bohemian Girl Overture—Pryor's Band	16287	10 .75
La Gitano Waltz (Le Thiere) Pryor's B and American Beauties March—Pryor's B	16085	10 .75
La Paloma—Sousa's Band and Sobre las Olas Waltz—Pryor's Band	16529	10 .75
La Paloma—The Dove (Yradier) Sousa's Band	31727	12 1.00
Lambs' March, The (Sousa) and The Gliding Girl (Sousa) Sousa's Band	17976	10 .75
Land of the Maple—Pryor's Band and Laurentian Echoes—Victor Orchestra	16593	10 .75
Lanette—Waltz Caprice—Saxophone with Band and Slidus Trombonus—Conway's Band	18117	10 .75

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# VICTOR RECORDS

Number Size

## BAND RECORDS—Continued (See also "Dance Records")

L'Arlesienne Suite—Part 4	and Caprice Espanol—Vessella's Band	17908	10	.75
Largo (Handel) Sousa's Band	and Narcissus (Nevin) Sousa's Band	16525	10	.75
Last Hope, The—Religious Meditation	(Gottschalk) and Dying Poet—Sousa's B	35467	12	1.25
La Sorella March—Sousa's Band	and American Patrol—Sousa's Band	16523	10	.75
Laughing Water—Victor Band	and Midnight Flyer March—Victor Band	35017	12	1.25
Laverne—Waltz Caprice—Henton with Conway's Band	and Chin Chin—Fox Trot—Brown Bros.	18149	10	.75
Let Me Like a Soldier Fall	with drums and National Spirit March—Pryor's B	17201	10	.75
Liberty Bell March with Chimes (Sousa)	Sousa's Band	1193	10	.60
Light Cavalry Overture—Sousa's Band	and Felix Diaz March—Police Band	35045	12	1.25
Lights Out March—Pryor's B	and Under the Double Eagle March—Sousa's B	16960	10	.75
Lights Out March (McCoy) and Washington Post March—Victor Military B		35283	12	1.25
Lincoln Centennial March—U. S. M. B	and Gate City March—U. S. Marine B	16299	10	.75
Lohengrin—Prelude (Wagner)	La Scala Orch	31779	12	1.00
Lohengrin Selection—Sousa's Band	and Flower Song—Cello—Bourdon	35114	12	1.25
Lohengrin Selection No. 2—Pryor's Band	and Meditation from Thais—Violin	35147	12	1.25
Loin du Bal—Pryor's Band	and Sweet Visions of Childhood—Clarinet-Flute—Christie and Lyons	35035	12	1.25
Loreley Paraphrase	and From Foreign Parts—Spain—Conway's Band	18078	10	.75
Lucia—Sextette (Donizetti)	Pryor's Band	31460	12	1.00
Lucia Sextette	and Jewels of the Madonna Intermezzo—Vessella's Band	35356	12	1.25
Machicha, La (Marquina)	and Acleon—Garde Republicaine Band	67291	10	.75
Madame Butterfly Selection	and Bartered Bride Overture—Pryor's Band	35148	12	1.25
Madame Butterfly Selection No. 2	and Tannhauser Selection—Pryor's Band	35331	12	1.25
Mala Posta—Mazurka (Cyriaco)	and Infanteria 26—Banda da Guarda	67723	10	.75
Man Behind the Gun Mch—Sousa's B	and Southern Roses Waltz—Pryor's B	16395	10	.75
Manhattan Beach March—Sousa's B	and Free Lance March—Sousa's B	16383	10	.75
Manila Waltz—U. S. Marine Band	and Maritana Overture—Victor Band	35071	12	1.25
Manola, La—Spanish Serenade—Conway's B	and Serenade—Vessella's Band	17785	10	.75
Manola (Celebre Valsa)	and Soldado de Chocolate—Banda da Guarda	67725	10	.75
Maple Leaf Forever	and O Canada—Victor Military Band	17999	10	.75
Maple Leaf Rag—U. S. Marine Band	and Wild Cherries Rag—Morton	16792	10	.75
Marche Heroique—Pryor's Band	and Dead March from "Saul"—Pryor's B	16980	10	.75
Marche Indienne (Sellenick) Kryl's Band	and Marcia Militaire—Vessella's B	35258	12	1.25
Marches—A complete alphabetical list will be found under "Marches"				
Marche Slave—Pryor's Band	and Semiramide Overture—Police Band	35167	12	1.25
March Shannon—Pryor's Band	and Ben Hur Chariot March—Sousa's Band	17110	10	.75
March Militaire—Vessella's B	and Marche Indienne (Sellenick) Kryl's Band	35258	12	1.25
Maria, Mari—Vessella's Band	and Addio a Napoli—Vessella's Band	16900	10	.75
Maritana Overture—Victor Band	and Manila Waltz—U. S. Marine Band	35071	12	1.25
Marriage of Figaro Overture—Pryor's B	and Fra Diavolo Overture—Pryor's B	35109	12	1.25
Marseillaise—Sousa's Band	and Tannhauser March (Wagner) Sousa's Band	16514	10	.75
Marsovia Waltzes—U. S. Marine B	and Amina Serenade—Pryor's Band	16959	10	.75
Martha Overture (Flotow)	Pryor's Band	31478	12	1.00
Martha Overture—Pryor's B	and Nocturne in E Flat (Opus 9) Cello—Sorlin	35133	12	1.25
Masonic Order—Ode—Duke Street—Sousa's Band	and In Heavenly Love Abiding—Metropolitan Trio	17258	10	.75
Medleys—For complete list with contents see "Medleys"				
Medfostele—Selection	and Forza del Destino—Solenne—Vessella's Band	35512	12	1.25
Meistersinger March—Sousa's B	and Meistersinger Prize Song—Sousa's B	35044	12	1.25
Melodious Memories—Medley of Favorites (See "Medley No. 162")				
Memories of the War—1861-63	and Gems of Stephen Foster—Conway's Band	35600	12	1.25
Men of Yale March—Pryor's Band	and Eli Yale: Dear Old Yale—Hayden Q	16713	10	.75
Merry-maker's Dance	and Pastoral Dance (Nell Gwyn) Conway's Band	18164	10	.75
Merry Widow Waltz—Pryor's Band	and New Tipperary March—Pryor's B	16024	10	.75
Mexican National Hymn—Pryor's B	and National Airs of Cuba—Pryor's B	16082	10	.75
Midnight Flyer March—Victor B	and Laughing Water (Hager) Victor B	35017	12	1.25
Midsummer Night's Dream—Pryor's B	and Coppelia Ballet Nos. 2 & 4—Conway's B	35238	12	1.25
Mignon Overture (Thomas)	Pryor's Band	31336	12	1.00
Military Escort March (Lindsay)	and On the Wing Galop—V. Military B	17368	10	.75
Mill on the Cliff Overture	and Glowworm—Intermezzo—Pryor's Band	35015	12	1.25
Minuet (Military Sym)	and Samson—Chorus and Bachanal—Banda de Rosas	62660	10	.75
Minuétto (Boccherini)	and Cavalleria Rusticana—Intermezzo—Vessella's Band	67896	10	.75
Mirello Overture—Allegro	and Puritani—Quartet—Vessella's Band	68471	12	1.25
Mit Bomben und Granaten (With Shot and Shell)	and Treue zu Kaiser und Reich—U. S. Marine Band	17731	10	.75
Modern Woodmen—Nearer My God to Thee and Rock of Ages—				
Victor Military Band	and Stand Up for Jesus—Metropolitan Trio	17247	10	.75
Modest Suzanne—Potpourri	and El Cholo—Argentine Dance—Marimba Band	18093	10	.75
Monastery Bells—Pryor's B	and With Sword and Lance March—Pryor's B	16397	10	.75
Montenegro National Air—"Onward"	and Serbia National Air—Victor Band	67067	10	.75
Moonlight Sonata—1st Movement (Beethoven)	Vessella's Italian Band	31828	12	1.00
Moonlight Sonata—1st Movement	and Funeral March—Vessella's Italian B	35426	12	1.25
Morning in Noah's Ark—Pryor's Band	and Mr. Rooster—Pryor's Band	16955	10	.75
Morning, Noon and Night in Vienna	and Stradella Overture—Vessella's Band	35276	12	1.25



# VICTOR RECORDS

## BAND RECORDS—Continued (See also "Dance Records")

	Number	Size
Mr. Rooster—Pryor's B and Morning in Noah's Ark (Rollinson) Pryor's B	16955	10 .75
My Old Kentucky Home (2) Battle Hymn of the Republic and Believe Me, If All Those Endearing Young Charms—Victor Band	18145	10 .75
My Maryland Fantasia—Pryor's Band and Death of Custer—Pryor's Band	35028	12 1.25
My Maryland March—Sousa's B and Gen. Mixup, U. S. A.—March—Pryor's B	17142	10 .75
Naïla Intermezzo—Pryor's B and Chimes of Normandy Selection—Sousa's Band	35134	12 1.25
Napoleon's Last Charge and Battle of the Nations—Conway's Band	18121	10 .75
Narcissus (Nevin) Sousa's Band and Handel's Largo (Handel) Sousa's Band	16525	10 .75
Narcissus (Nevin) Pryor's Band and Hearts and Flowers—Victor Orchestra	16029	10 .75
National Airs—See "National and Patriotic Airs" of the Various Countries		
National Airs of the Allies and Spirit of Peace March—Victor M. Band	35472	12 1.25
National Emblem March and Garde du Corps March—Pryor's Band	17957	10 .75
National Emblem March and German Fidelity March—U. S. Marine Band	17577	10 .75
National Spirit March and Let Me Like A Soldier Fall—Pryor's Band	17201	10 .75
Nearer My God to Thee (Mason) and Onward Christian Soldiers—Conway's B	17848	10 .75
Nearer My God To Thee—Pryor's B and Boston Commandery March—Pryor's B	16817	10 .75
New Tipperary March—Pryor's B and Merry Widow Waltz (Burlaque) Pryor's B	16024	10 .75
New York Hippodrome Mch and The Pathfinder of Panama March—Sousa's B	17901	10 .75
Norma Overture—Pryor's Band and Oberon Overture (Weber) Pryor's Band	35166	12 1.25
Norma Selection—Pryor's Band and Mignon Gavotte—Victor String Quartet	16323	10 .75
Nozze di Figaro Overture—Pryor's B and Fra Diavolo Overture—Pryor's B	35109	12 1.25
Nut Cracker Ballet—Pryor's Band and Humoresque—Pryor's Band	16974	10 .75
Oberon Overture (Weber) and Norma Overture (Bellini) Pryor's Band	35166	12 1.25
O Canada and Maple Leaf Forever (Muir) (Patriotic Airs) Victor Band	17999	10 .75
O Correio—Polka (E. Cyriaco) and Polka Burlesca—Banda da Guarda	67594	10 .75
Offenbachiana—Pryor's B and Sag mir nur Einmal—In German—Nelva	16595	10 .75
Officer of the Day (Hall) Pryor's B and King Cotton March (King) Pryor's B	16386	10 .75
Officer of the Day March (Hall) and King Cotton March—Victor Military B	35284	12 1.25
Oh, Mr. Dream Man—Medley and Grizzly Turkey Trot—Pryor's Band	17111	10 .75
Old Comrades March and Wiener Blut—Waltz (Vienna Blood) V. Military B	17470	10 .75
Old Heidelberg—Pryor's Band and Alabama Minstrels—Victor Minstrel Co	35108	12 1.25
Old Settlers on Parade March and Humoreske—Conway's Band	17420	10 .75
Old Wine in New Bottles and Coconut Dance (Andrew Herman) Victor Orch	17938	10 .75
Once Upon a Time—Sousa's Band and Tesoro Mio Waltz—Pryor's Band	16447	10 .75
On the Belvidere—Two-Step and Austrian Army Bugle Calls—Pryor's Band	16901	10 .75
On the Wing Galop and Military Escort March—Victor Military Band	17368	10 .75
On Wisconsin! March—Victor B and Pasadena Day March—Vessella's Band	17781	10 .75
One Steps—See "Dance Records"		
Onward Christian Soldiers (Sullivan) and Nearer My God to Thee—Conway's B	17848	10 .75
O Relojio Magico (The Magic Clock) and A Madrugada—Banda da Guarda	67778	10 .75
Orpheus in Hades Overture (Offenbach) and Forza del Destino Over—Pryor's B	35215	12 1.25
Otello—Fantasia and Gioconda—Prelude—Vessella's Italian Band	35459	12 1.25
Our Director March—Pryor's B and Yankee Shuffle March—Pryor's Band	16795	10 .75
Overture "1812" (Tschaiowsky) Pryor's Band	31739	12 1.00
Overture Miniature (From "Casse Noisette") (Tschaiowsky) Pryor's B		
and Reminiscences of Chopin (Chopin-Winterbottom) Pryor's Band	17127	10 .75
<b>Overtures—For complete list see "Overtures"</b>		
Paderewski Minuet—Sousa's Band and Rose of Shiras Waltz—Sousa's Band	35152	12 1.25
Pagliacci Selection—Pryor's B and Flying Dutchman Fantasia—Pryor's Band	35158	12 1.25
Parade Post—German Cavalry Band and Salute to Mexico March—U. S. Band	16677	10 .75
Parodia á Mazurka "Fleur du Bal" and Devaneio—Polka—Banda da Guarda	67593	10 .75
Parsifal—Processional of Knights of the Holy Grail Pryor's Band	31735	12 1.00
Pasadena Day March—Vessella's B and On Wisconsin! March—Victor B	17781	10 .75
Pastoral Dance and Merry-maker's Dance (Nell Gwyn) Conway's Band	18164	10 .75
Pathfinder of Panatna March and New York Hippodrome March—Sousa's Band	17901	10 .75
Patriotic Medley March—Victor Band and Jolly General—March—Conway's B	35608	12 1.25
Patrol of the Scouts and Baltimore Centennial March—Conway's Band	18241	10 .75
Peacemaker March (Alford) Pryor's B and Rigoletto—Quartet (Verdi) Pryor's B	16276	10 .75
Peer Gynt Suite No. 1—Part 3 (Grieg) Pryor's Band	31393	12 1.00
Peer Gynt Suite No. 1, Parts 1 and 2 (Grieg) Pryor's Band	35007	12 1.25
Peer Gynt Suite—Part I, "Morning" and Part II, "Death of Ase"—Vessella's B	35597	12 1.25
Pere de la Victoire (Father of Victory) and French National Defile—Victor B	17712	10 .75
Perjura Danza—Mexican Dance and La Golondrina—V. Military Band	17515	10 .75
Pilgrims' Chorus from Tannhauser (Wagner) Pryor's Band	31160	12 1.00
Pilgrims' Chorus from Tannhauser—Pryor's B and Lohengrin—La Scala Cho	16537	10 .75
Poet and Peasant Overture (Suppé) Sousa's Band	31354	12 1.00
Poet and Peasant Over—Pryor's Band and Chimes of Normandy Selection—Pryor's B	16385	10 .75
Polka Burlesca (E. Cyriaco) and O Correio—Polka—Banda da Guarda	67594	10 .75
Polonaise Militaire (Chopin) Vessella's B and Carnival Romain Concert—Orch	35241	12 1.25
Pomp and Circumstance—March and Dream Pictures—Fantasia—Pryor's B	35247	12 1.25
Popular Medleys—See "Medleys"		
Prince of Pilsen Sel—Sousa's B and Mascotte—Gobble Duet—Wheeler and Mac	16527	10 .75
Prince of Pilsen Selection—Sousa's B and Robin Hood—Pryor's Band	16919	10 .75
Private Tommy Atkins—Med. March and It's a Long Way to Tipperary—Victor B	17651	10 .75
Prodana Nevesta—See "Bartered Bride"		
Prophète Fantasia—Pryor's B and Barber of Seville Selection—Pryor's Band	35125	12 1.25

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# VICTOR RECORDS

Number Size

## BAND RECORDS—Continued (See also "Dance Records")

Puritani—Quartet	and Mirello Overture—Vessella's Band	68471	12	1.25
Radetsky March—Pryor's B	and Russian National Anthem—Pryor's Band	16669	10	.75
Radetsky March	and Rakoczy March (Hungarian) Conway's Band	67965	10	.75
Rakoczy March	and Radetsky March (Hungarian) Conway's Band	67965	10	.75
Raphael—Passo dobrado (Taborda)	and Fadinho de Moraes—Banda da Guarda	67590	10	.75
Rapsodia—Primeira parte (Moraes)	and Segunda parte—Banda da Guarda	67724	10	.75
Raymond Overture—Victor Band	and Fishermen—Stanley and Macdonough	35040	12	1.25
Razzazza Mazzazza—Pryor's Band	and Patrol of the Scouts—Banjo—Ossman	16816	10	.75
Recordação—Mazurka	and Baile Oriental—Banda da Guarda	67733	10	.75
Regimental Marches—Infantry No. 2	and No. 3—Coldstream Guards	69009	10	.75
Regimental Marches—Infantry No. 4	and No. 5—Coldstream Guards	69011	10	.75
Red Mill Selection (Herbert)	Pryor's Band	31652	12	1.00
Red Wing Medley—Pryor's Band	and Indian Medley—Pryor's Orchestra	16924	10	.75
Remick's Hits—Med. Overture	and Grand Slam—Med. Overture—Conway's B	35485	12	1.25
Reminiscences All Nations (Contents see "Medleys")	Pryor's Band			
Reminiscences of Chopin	and Creanorian Polka—Whitcomb and Band	35288	12	1.25
Reminiscences of Verdi—Sousa's B	and Overture Miniature—Pryor's Band	17127	10	.75
Reminiscences of Wales—Conway's Band	and Dream of Wagner—Pryor's B	35230	12	1.25
Rhapsodie Hongroise No. 2, Parts 1 and 2 (Liszt)	and Men of Harlech—Peerless Q	17180	10	.75
Rheingold Selection—Conway's B	Pryor's Band	35122	12	1.25
Rienzi Overture—Pryor's Band	and Walkure—Magic Fire Scene—Vessella's B	35315	12	1.25
Rigoletto—Quartet—Kryl's Band	and Walkure—Magic Fire Scene—Vessella's B	35387	12	1.25
Rigoletto—Quartet (Verdi) Pryor's B	and Trovatore—Home to Mts.—Vessella's B	35239	12	1.25
Robert E. Lee Medley	and Peacemakers March (Alford) Pryor's B	16276	10	.75
Robin Hood—Favorite Airs—Pryor's B	and Everybody Two-Step—Victor Military Band	17271	10	.75
Romeo and Juliet Sel—Pryor's B	and Prince of Pilsen—Sousa's Band	16919	10	.75
Rondo Capriccioso (Mendelssohn)	and Samson and Delilah Selection—Pryor's B	35234	12	1.25
Rose of Shiras Waltz—Sousa's B	and Aida—Grand March—Vessella's B	35265	12	1.25
Round the World Selection—Victor B	and Paderewski Minuet—Sousa's Band	35152	12	1.25
Royal Arcanum—Opening Ode	and Red Rose Rag—Pryor's B	17138	10	.75
Royal March of Italy—Pryor's Band	Closing Ode ("Greenville") Sousa's Band	17123	10	.75
Royal Trumpeters' March—Pryor's B	and Patriotic Airs of Italy—Sousa's Band	16136	10	.75
Russian National Anthem—Pryor's B	and Invincible Eagle March—Sousa's B	16273	10	.75
Salute to Mexico March—U. S. Marine Band	and Radetsky March (Strauss) Pryor's B	16669	10	.75
Samson and Delilah Selection—Pryor's B	and Parade Post—Cavalry Band	16677	10	.75
Samson—Cho and Bachanal	and Romeo and Juliet Sel—Pryor's B	35234	12	1.25
Sangre Torera—Paso doble flamenco—Banda Municipal de Barcelona	and Minuet (Haydn) Banda de Rosas	62660	10	.75
Sardinia March—Sousa's Band	and Euskaria—Banda del Gramophone	67622	10	.75
Scarf Dance—Pryor's Band	and 7th Regiment March—Sousa's Band	17162	10	.75
School Records—For Folk Dances and records for Marching, Calisthenics, Drills, etc., see "Educational Records"	and Flatterer (Chaminade) Pryor's Band	35022	12	1.25
Second Chasseurs March—Garde Rep B	and Apache Dance—Black Diam's B	16958	10	.75
Second Connecticut March—Pryor's Band				
Secret, Le—Intermezzo—Vessella's B	and Marching Through Georgia—Harlan and Stanley	16416	10	.75
Semiramide Overture (Rossini)	and Sylvia Ballet—Victor Concert Or	17689	10	.75
Semiramide Overture—Police Band	Pryor's Band	31527	12	1.00
Semper Fidelis March—Sousa's B	and Marche Slave—Pryor's Band	35167	12	1.25
Serbia National Air (2) Rise Serbians—Patriotic Air—Victor Band	and Hands Across the Sea—Sousa's Band	16190	10	.75
Serenade (Drda) Vessella's B	and Montenegro National Air—"Onward, Onward"—Victor Band	67067	10	.75
Seventh Regiment (Cappa's) March	and Manola, La—Span. Serenade—Conway's B	17785	10	.75
Seventh Regiment (Gray Jackets) March	and Skyrocket March—Pryor's Band	17080	10	.75
Sextette Lucia—See "Lucia"	and Sardinia March—Sousa's B	17162	10	.75
Shepherd's Life in the Alps	and Cosmopolitan Overture—Pryor's Band	35282	12	1.25
Sicilian Vespers—Ballet Selections	Band of H. M. Coldstream Guards	35434	12	1.25
Skater's Waltz—Sousa's Band	and American Fantasie—Pryor's Band	35119	12	1.25
Skyrocket March—Pryor's B	and Cappa's 7th Regiment March—Pryor's B	17080	10	.75
Slavonic Dance	and Tales of Hoffmann—Venetian Scene—Vessella's Band	35507	12	1.25
Slidus Trombonus—Conway's B	and Lanette—Waltz—Henton with Band	18117	10	.75
Snyder Successes, No. 2—Pryor's Band	and Home, Sweet Home—Pryor's B	35240	12	1.25
Sobre las Olas Waltz—Pryor's Band	and La Paloma—Sousa's Band	16529	10	.75
Soldado de Chocolate	and Manola (Celebre valse de cornettini) Banda da Guarda	67725	10	.75
Soldiers' Chorus from Faust—Pryor's B	and Devil's March—Pryor's Band	16502	10	.75
Soldiers of the King—Pryor's B	and It's a Long Way to Tipperary—Amr Q	17639	10	.75
Southern Belle Two-Step—Pryor's B	and By the Swanee River—Pryor's Band	16155	10	.75
Southerner March (Alexander)	and First Brigade March—Conway's Band	17648	10	.75
Southerner March—Conway's Band	and Thunderer March—Victor Band	35531	12	1.25
Souvenir de Beethoven (Tobani) Pryor's B	and Creme de la Creme—Pryor's B	35263	12	1.25
Spirit of Peace March	and National Airs of the Allies—Victor M. Band	35472	12	1.25
Spring Maid Waltzes—Victor B	and There's a Girl in Havana—Lyric Q	16985	10	.75
Stabat Mater—Cujus Animam	Trombone Pryor and Band			
Stabat Mater—Cujus Animam	and Chopin's Funeral March—Pryor's Band	35157	12	1.25
Stabat Mater—Cujus Animam	Pryor's B			
Stabat Mater—Cujus Animam	and Inflammatus—Pryor's Band	16918	10	.75



# VICTOR RECORDS

## BAND RECORDS—Continued (See also "Dance Records")

	Number	Size
Stabat Mater—Inflammatus and Cujus Animam—Pryor's Band	16918	10 .75
Standard Bearers March—Pryor's B and Blaze Away March—Pryor's Band	16307	10 .75
Stars and Stripes Forever March—Sousa's B and Fairest of the Fair—Sousa's B	16777	10 .75
Stars and Stripes Forever March—Sousa's B and Under Double Eagle—Sousa's B	35286	12 1.25
Star Spangled Banner (Key) Pryor's Band	2787	10 .60
Stephen Foster, Gems of and Memories of the War—1861-63—Conway's B	35525	12 1.25
Stradella Overture (Flotow) and Morning, Noon and Night—Vessella's Band	35276	12 1.25
Sunny South—Medley (Lampe) Pryor's B and Dixie (Emmett) Pryor's B	16819	10 .75
Swedish Guard March—Pryor's B and My Swedish Rose Waltz—Victor Orch	16875	10 .75
Swedish Wedding March—Pryor's Band and Spinning Song—Renard Trio	35159	12 1.25
Sweetmeats Two-Step—Pryor's Band and Honey Boy—Murray and Chorus	16818	10 .75
Sylvia Ballet—March—Pryor's Band and Pizzicato (Delibes) Pryor's Band	16080	10 .75
Symphony in B Minor (Unfinished) (Schubert) Pryor's Band	31798	12 1.00
Tales of Hoffmann—Venetian Scene and Slavonic Dance—Vessella's Band	35507	12 1.25
Tannhäuser March (Wagner) Sousa's Band	31423	12 1.00
Tannhäuser March—Sousa's B and Marseillaise, La (D'Liste) Sousa's B	16514	10 .75
Tannhäuser Overture, Part I (Wagner) Pryor's Band	31382	12 1.00
Tannhäuser Overture, Part 2 (Wagner) Pryor's Band	31383	12 1.00
Tannhäuser Selection and Madame Butterfly Selection No. 2—Pryor's B	35331	12 1.25
Teddy Bears' Picnic (Bratton) Pryor's Band Happy Days Mch (Levi) Pryor's B	16001	10 .75
Tearin' o' the Green—Humorous and Coming Thro' the Rue—Conway's Band	17444	10 .75
Tenth Regiment March and In the Park March—Victor Military Band	18017	10 .75
Tesoro Mio Waltz—Pryor's B and Once Upon a Time—Clarke with Sousa's B	16447	10 .75
That Flying Rag—Pryor's B and Ramshackle Rag (Snyder) Pryor's Band	17021	10 .75
Through the Panama Canal—Victor B and Carovana Tripolina—Vessella's B	35392	12 1.25
Thunder March—Victor Military Band and Southerner March—Conway's B	35531	12 1.25
Thunder March (Sousa) Sousa's B and Jack Tar March (Sousa) Sousa's B	16151	10 .75
Toujours—Polka and Vem cá mulata—Banda da Guarda	67722	10 .75
Träumerei (Schumann) Vessella's Band and On the Sea—Victor Brass Qt	17272	10 .75
Traviata—Prelude (Verdi) and Aida—Prelude—Vessella's Band	17729	10 .75
Traviata Selection—Pryor's Band and Trovatore Selection—Pryor's Band	35076	12 1.25
Treu der Flagge (True to the Flag) and Unter dem Gardestern—U. S. Marine B	17730	10 .75
Treu zu Kaiser und Reich (Fidelity to Kaiser and Empire) and Mit Bomben—U. S. Marine Band	17731	10 .75
Trovatore—Home to Mts.—Vessella's B and Rigoletto—Quartet—Kryl's B	35239	12 1.25
Turkey Tots—See "Dance Records"		
Uncle Tom's Cabin (Dream Picture) and Folks Up Willow Creek—Conway's B	17493	10 .75
Under the Double Eagle March—Sousa's B and Lights Out—Pryor's Band	16960	10 .75
Under the Double Eagle March and Stars and Stripes Forever—Sousa's Band	35286	12 1.25
United Empire March and In Old Quebec—March—Victor Military Band	17998	10 .75
United Service March, The (Hernandez) Conway's Band		
and Before the Mast—Nautical Medley March—Conway's Band	17154	10 .75
United States—Patriotic Airs—See "National and Patriotic Airs"		
Universal Peace March—Pryor's B and Glory of the Yankee Navy—Sousa's B	17229	10 .75
Unrequited Love Waltz—Sousa's Band and Apple Blossoms—Victor Orch	35101	12 1.25
Unter dem Gardestern (Under the Star of the Guard) and Treu der Flagge—U. S. Marine Band	17730	10 .75
Up the Street March—Pryor's Band and Y Como le Va (Tango) Pryor's B	17062	10 .75
Valse Bleue (Margis) Sousa's B and Boccaccio March (von Suppé) Pryor's B	16922	10 .75
Varsity March and The Victors (University of Mich. Marches) Victor Band	17672	10 .75
Vem cá Mulata (Maxixe Brasileiro) and Toujours—Polka—Banda da Guarda	67722	10 .75
Venus on Earth Waltz—Sousa's Band and Genee Waltzes—Victor Dance O	35164	12 1.25
Victorious America—March—Conway's Band		
and De Molay Commandery—Victor Military Band	18084	10 .75
Victors, The and Varsity March (University of Mich. Marches) Victor Band	17672	10 .75
Vienna Beauties Waltz (Ziehrer) Pryor's Band		
and Sweet Spirit Hear My Prayer—Violin-Flute—D'Almaine and Lyons	16522	10 .75
Vision of Salome Waltz (Joyce) Vessella's Italian Band	31825	12 1.00
Wake Up, England! March and Four Flags—Band of H. M. Coldstream Guards	17759	10 .75
Wales, Patriotic Song of Sousa's Band	4221	10 .60
Walture—Magic Fire Scene—Vessella's B and Reinzi Overture—Pryor's B	35387	12 1.25
Walture—Ride of the Valkyries and Siegfried's Funeral March—Vessella's B	35369	12 1.25
Warbler's Serenade (Perry) and Whistler and His Dog (Pryor) Pryor's B	17380	10 .75
Warbler's Serenade (Perry) Whistling Chorus Sousa's Band	1168	10 .60
Washington Post March—Sousa's B and El Capitan March—Sousa's Band	17302	10 .75
Washington Post March (Sousa) and Lights Out March—Victor Military B	35283	12 1.25
Watch on Rhine—See "National and Patriotic Airs—Germany"		
Wedding of the Rose—Conway's B and Rendez-vous—Intermezzo—V. Concert Or	17476	10 .75
Wedding March (Mendelssohn) Pryor's Band	31159	12 1.00
Whispering Flowers—Pryor's Band and Jolly Fellows Waltz—Pryor's Band	35161	12 1.25
Whistler and His Dog (Pryor) and Warbler's Serenade (Perry) Pryor's B	17380	10 .75
Whistlers—Intermezzo ("Frühlingsluft") and Whistling Johnnies—Conway's B	17396	10 .75
Whistling Johnnies (Whistling Novelty) and Whistlers—Inter—Conway's B	17396	10 .75
Whoop It Up March—Pryor's B and Good-Night Harvard—U. S. Marine B	17603	10 .75
William Tell Ballet Music, Part I—Pryor's Band and Part II—Pryor's Band	35042	12 1.25
William Tell Ballet Music, Pt III—Pryor's B and Profeta—Re del Cielo—Colazza	16578	10 .75

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# VICTOR RECORDS

Number Size

## BAND RECORDS—Continued (See also "Dance Records")

William Tell Overture, Part I—Pryor's Band	and Part II—Pryor's Band	16380	10	.75
William Tell Overture, Part I—Pryor's Band	and Part II—Pryor's Band	35120	12	1.25
William Tell Overture, Part III—Pryor's Band	and Part IV—Pryor's Band	16381	10	.75
William Tell Overture, Part III—Pryor's Band	and Part IV—Pryor's Band	35121	12	1.25
With Sword and Lance March—Pryor's B	and Monastery Bells—Pryor's Band	16397	10	.75
Woodland Whisperings—Pryor's B	and Chocolate Soldier Set—Vessella's Band	35217	12	1.25
Yale Boola March—Pryor's Band	and What's the Matter with Father—Murray	16499	10	.75
Yama Yama Man Medley—Pryor's B	and Uncle Josh and Sailor—Stewart	35005	12	1.25
Yankee Shuffle March—Pryor's B	and Our Director March—Pryor's Band	16795	10	.75
Yelva Overture—Pryor's Band	and Bohemian Girl Selection—Pryor's Band	35081	12	1.25
Yuletide Medley—Pryor's Band	and Nazareth—Christmas Song—Croton	35261	12	1.25
Zampa Overture (Herold)	Sousa's Band	31350	12	1.00
Zechers Lust, Rheinländer	and Geburtstagsmarsch—Seidlers Kapelle	69019	10	.75

## BAND AND ORCHESTRA RECORDS—Descriptive

Baby's Sweetheart (Corri)	and Farmyard Caprice—Conway's Band	17215	10	.75
Battle of the Nations (Paul)	and Napoleon's Last Charge—Conway's Band	18121	10	.75
Caravana Tripolina—Vessella's B	and Through Panama Canal—Victor Band	35392	12	1.25
Day at West Point—Pryor's Band	and Artful Artie Two-Step—Pryor's B	16021	10	.75
Death of Custer—Pryor's Band	and My Maryland Fantasia—Pryor's Band	35028	12	1.25
Farmyard Caprice—Conway's Band	and Baby's Sweetheart—Conway's Band	17215	10	.75
Forge in the Forest—Pryor's Band	and Anvil Chorus—Victor Orchestra	17231	10	.75
Hunt in the Black Forest (Voelker)	and In a Clock Store—Victor Orch	35324	12	1.25
In a Clock Store (Orth)	and Hunt in the Black Forest—Victor Orchestra	35324	12	1.25
Jolly Fellows Waltz (Vollstedt)	See "Jolly Fellows"			
Morning in Noah's Ark—Pryor's B	and Mr. Rooster (Lampe) Pryor's B	16955	10	.75
Nightmare in the Desert (Powell)	and The Conundrum—Sheridan	35229	12	1.25
Old Heidelberg—Pryor's Band	and Alabama Minstrels—Minstrel Co	35108	12	1.25
Shepherd's Life in the Alps	and Cosmopolitan Overture—Pryor's Band	35282	12	1.25
Teddy Bears' Picnic—Pryor's B	and Happy Days March (Levi) Pryor's B	16001	10	.75
Through the Panama Canal—Victor B	and Caravana Tripolina—Vessella's B	35392	12	1.25
Whistler and His Dog (Pryor)	Pryor's Orchestra	4418	10	.60
Whistler and His Dog (Pryor)	and Warbler's Serenade (Perry) Pryor's Band	17380	10	.75

## BANDS AND ORCHESTRAS, WITH VOCAL CHORUS

All Together Two-Step—Victor Orch	and Salute the Flag Mch—Pryor's B	16331	10	.75
By the Watermelon Vine—Pryor's Band	and Gypsy's Serenade—Saxophone Solo—Moeremans	16272	10	.75
College Life March—Victor O	and Friendly Rivals—Cornets—Clarke-Keneke	16312	10	.75
Frangesa March—Pryor's Band	and Songe d'Automne—Bohemian Orchestra	16760	10	.75
Funiculi Funicula (Denza) Vessella's B	and O sole mio—Cornet—Rinaldi	16899	10	.75
Glow Worm—Idyl (Lincke) Pryor's B	and Hearts and Flowers—V. Concert O	35344	12	1.25
Glow Worm Intermezzo—Orchestra	and In Lover's Lane—Pryor's Band	17227	10	.75
In the Good Old Summer Time (Evans)	Sousa's Band	1833	10	.60
Jolly Blacksmiths (Suckley) Victor Band	and Remick Medley No. 2—Victor O	17010	10	.75
Jolly Coppersmith—Pryor's Band	and Don't Be Cross Waltz—Victor Orch	16396	10	.75
Once Upon a Time Cornet Clarke	and Tesoro Mio Waltz—Pryor's B	16447	10	.75

## BANDS WITH WHISTLING CHORUSES—See "Whistling"

## BANDURIAS AND GUITAR

Araby March—Estudiantina Trio	and Echoes from Naples—Polka—Frosini	16829	10	.75
Santiago Waltz (Corbin) Estudiantina Trio	and Turkish Patrol, The—Reitz	16562	10	.75

## BANJO ACCOMPANIMENT, RECORDS WITH

Darby's Oration on Woman	and Darby Waiters—Golden-Marlowe	35614	12	1.25
Darby Waiters	and Darby's Oration on Woman—Golden-Marlowe	35614	12	1.25
In Banjo Land—Peerless Quartet	and That Old Girl of Mine—American Qt	17264	10	.75
Mississippi Days—Peerless Qt	and Dancing Down in Dixieland—O'Connell	18134	10	.75
Musical Yankee—Spencer	and Krausmeyer and His Dog—Spencer-Holt	35153	12	1.25
Pickin' Cotton	and Mobile Minstrels—Victor Minstrel Co	17293	10	.75
Village Barber—Porter, Harlan and Van Eps	and How Columbus Discovered America—Murry K. Hill	16890	10	.75
Welcome, Honey, to Your Plantation Home	and Bachelor Days—Peerless Qt	18120	10	.75
When Uncle Joe Plays a Rag—Collins	and Down at Mammy Jinny's—Girl Qt	17118	10	.75

## BANJO, MANDOLIN, GUITAR—See "Instrumental Duets, Trios"

## BANJO ORCHESTRA—Banjo, Piano, Drums (For Dancing)

Chinese Picnic Medley One-Step	and Notoriety Rag One-Step—Van Eps Trio	17601	10	.75
Florida Rag—Characteristic—Van Eps Trio	and La Kraquette—Xylophone—Reitz	17308	10	.75
I Wonder What Will William Tell One-Step—Van Eps Trio	and Chicken Reel—Brown Bros	17799	10	.75
Kakuda Chinese One-Step	and Old Folks Rag One-Step—Van Eps Trio	35400	12	1.25
Kangaroo Hop—Fox Trot	and Merry Whirl—Vess Ossman's Banjo Orchestra	35536	12	1.25
Merry Whirl—One-Step	and Kangaroo Hop—Vess Ossman's Banjo Orchestra	35536	12	1.25
Notoriety Rag One-Step	and Chinese Picnic Medley One-Step—Van Eps Trio	17601	10	.75
Old Folks Rag One-Step	and Kakuda Chinese One-Step—Van Eps Trio	35400	12	1.25
Original Fox Trot—Van Eps Trio	and That Moaning Saxophone Rag—Brown Bros	17677	10	.75
Smiler Rag One-Step	and Too Much Ginger One-Step—Van Eps Trio	17575	10	.75
Too Much Ginger One-Step	and Smiler Rag One-Step—Van Eps Trio	17575	10	.75



# VICTOR RECORDS

## BANJO SOLOS—By Vess Ossman, Fred van Eps and F. J. Bacon

	Number	Size
Black Diamond Rag—Van Eps and Irish and Scotch Melodies—Xylophone—Reitz	17168	10 .75
Buffalo Rag (Turpin) Ossman and Barnyard Serenade—Spencer and Holl	16779	10 .75
Bunch of Rags—Ossman and Dixie Girl (Lampe) Ossman—Dudley Trio	16667	10 .75
Cupid's Arrow—Van Eps and Polish Dance No. 1—Xylophone—Reitz	16855	10 .75
Daly's Reel—One-Step Buck D and Medley of Southern Melodies—Van Eps	18116	10 .75
Dance of the Bugs—March—Van Eps and Down Home Rag—Brown Bros	17834	10 .75
Drowsy Dempsey—Vess L. Ossman and Gypsy Dance—Xylophone—Muller	16767	10 .75
Four Little Blackberries—Ossman and First Kiss Waltz—Ocarina—Tapiero	16488	10 .75
Frolic of the Coons—Van Eps and Love's Smile—Whistling—Gialdini	17369	10 .75
Gay Gosssoon—Vess L. Ossman and St. Louis Tickle—Ossman—Dudley Trio	16092	10 .75
Good Scout—One-Step and Universal Fox Trot—Vess L. Ossman	17952	10 .75
Infanta March—Van Eps and Boston Virginia Reel—Victor Dance Orch	16847	10 .75
Keep Off the Grass—Ossman and Silver Heels (Moret) Ossman	16266	10 .75
Lamb's Gambol—Danse Eccentrique—Van Eps and Blood Lillies—Reitz	17457	10 .75
Lobsters' Promenade—Humoresque (Steele) and Red Pepper—Van Eps	17033	10 .75
Maurice Tango—Van Eps and Dance of the Hours—Xylophone—Reitz	17147	10 .75
Medley—"Little Bit of Everything"—Ossman and Hoop-e-Kack—Xylophone—Reitz	17265	10 .75
Medley of Southern Melodies and Daly's Reel—One-Step—Banjo—Van Eps	18116	10 .75
Old Folks at Home (Foster) Ossman and Cradle Song—Cornet with Band	17417	10 .75
Omenal Intermezzo—Van Eps and William Tell Fantasie—Xylophone—W. Reitz	17120	10 .75
Patrol of the Scouts—Ossman and Razzazza Mazzazza—Pryor's Band	16816	10 .75
Pearl of the Harem—Van Eps and Mocking Bird—Fantasia—Xylophone—Reitz	16969	10 .75
Persian Lamb Rag—Ossman and Medley German Waltzes—Accordion—Kimmel	16127	10 .75
Persiflage—Van Eps and My Regards Waltz—Xylophone—Reitz	17192	10 .75
Peter Piper (Henry) Ossman and Yankee Land (Hoffman) Ossman	16935	10 .75
Ragging the Scale—Fox Trot—Fred Van Eps and Eldorado March—Reitz	18085	10 .75
Rag Pickings—Van Eps and U. S. A. Patrol—Xylophone—William Reitz	16934	10 .75
Rag Time Episode—Van Eps and I'll Lend You Anything I've Got—Collins	16845	10 .75
Red Pepper—Rag (Lodge) and Lobsters' Promenade—Banjo—Van Eps	17033	10 .75
Silver Heels—Vess L. Ossman (Moret) and Keep Off the Grass—Ossman	16266	10 .75
Turkey in the Straw Medley—Ossman and Auld Lang Syne—Chimes	16390	10 .75
Universal Fox Trot and Good Scout—One-Step—Vess L. Ossman	17952	10 .75
Way Down South—Vess L. Ossman and Kentucky Kut-Ups—Pryor's Band	16755	10 .75
West Lawn Polka—Bacon and Ciribiribin Waltz—Whistling—Gialdini	17129	10 .75
{ Banjo Song—Negro Dialect Poem (Dunbar) Rev. J. A. Myers)		
{ Roll Jordan Roll Fisk University Jubilee Quartet)	16466	10 .75
Banjo Song, A (Weeden-Homer) Louise Homer	87074	10 2.00
{ Bantam Step—Fox Trot (Jentes) Conway's Band)		
{ Under the Rambling Roses—Fox Trot Conway's Band)	18141	10 .75
BARBAINI, AGUSTO, Tenor (Bah-r-bah-ee'-nee)—See "Pagliacci"		
{ Barbara Frietchie (Whittier) Recitation Frank Burbeck)		
{ Water Mill, The (McCallum) Recitation Frank Burbeck)	17132	10 .75

## BARBIERE DI SIVIGLIA

Barber of Seville, comic opera in two acts; text by Sterbini, a Roman poet; music by Rossini. Produced Rome, 1816; London, 1818; New York, 1825. First called "Almaviva" to distinguish it from Paisiello's "Barber."

The plot of *Barber* is very simple. Count *Almaviva* loves *Rosina*, the ward of *Dr. Bartolo*, a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro*, to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged, he returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio*, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the



VICTOR BOOK OF THE OPERA

# VICTOR RECORDS

Number Size

## BARBIERE, DI SIVIGLIA—Continued -

Bar

Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo*, and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count. (See also "Book of the Opera.")

## BARBIERE DI SIVIGLIA RECORDS (In Italian)

### ACT I—Scene I—A STREET IN SEVILLE

Overture—La Scala Orch	and Don Pasquale—Overture—La Scala Orch	68010	12	1.25
Overture—Accordion	and Romeo and Juliet Selection—Accordion—Pietro	35524	12	1.25
Largo al factotum (Room for the Factotum)	Titta Ruffo	88391	12	3.00
Largo al factotum (Room for the Factotum)	Pasquale Amato	88329	12	3.00
Largo al factotum (Room for the Factotum)	de Gogorza	88181	12	3.00
Largo al factotum (Room for the Factotum)	Titta Ruffo	92039	12	3.00

### ACT I—Scene II—ROOM IN BARTOLO'S HOUSE

Una voce poco fa (A Little Voice I Hear)	Marcella Sembrich	88097	12	3.00
Una voce poco fa (A Little Voice I Hear)	Luisa Tetrazzini	88301	12	3.00
Una voce poco fa (A Little Voice I Hear)	Maria Galvany	87060	10	2.00
Una voce poco fa—Giuseppina Huguet	and Manca un foglio—A. Rossi	68144	12	1.25
La calunnia (Slander's Whisper)	Marcel Journet	74104	12	1.50
Dunque io son (What I?)	Maria Galvany and Titta Ruffo	92501	12	4.00
Manca un foglio (Here's a Leaf Gone!) Rossi	and Una voce poco fa—Huguet	68144	12	1.25
Guarda Don Bartolo (Look at Don Bartolo!) Huguet, A. Pini-Corsi, G. Pini-Corsi and Badini	and Fra Diavolo—Agnese la zitella—Lara	63171	10	.75

### ACT II—ANOTHER APARTMENT IN BARTOLO'S HOUSE

Pace e gioia (Peace and Joy!) Pini-Corsi—Perea	and Il vecchietto—Zaccaria	62105	10	.75
Il vecchietto cerca moglie—Zaccaria	and Pace e gioia—A. Pini-Corsi and Perea	62105	10	.75
Selection—Pryor's Band	and Prophete Fantasie (Meyerbeer) Pryor's Band	35125	12	1.25

## BARBOUR, INEZ, Soprano

Alma ("Alma, Where Do You Live") with Anthony	and Every Little Movement—Barbour and Werrenrath	17224	10	.75
Every Little Movement ("Madame Sherry") with Werrenrath	and Alma—Barbour and Anthony	17224	10	.75

## Barcarolle (From "Tales of Hoffmann") For records see "Tales of Hoffmann"

Barcarolle—Waltz Hesitation (See "Medley No. 66")	Military B)			
Passing of Salome—Waltz Hesitation (Joyce)	Victor Military Band)	35383	12	1.25
Barcarolle Waltz (Waldteufel)	Victor Orchestra)			
Arrah Wanna Medley	Victor Dance Orchestra)	35058	12	1.25

## Barcarolle—See also "Gioconda," "Gondolier," "Masked Ball," "My Skylark Love," "Visione Veneziana" and "William Tell"

## BARITONE SOLOS—See "Amato," "Ancona," "Battistini," "Cartwright," "de Gogorza," "Gilbert," "Goritz," "Hamilton," "Hemus," "Hill," "Janpolski," "MacFarlane," "Renaud," "Rod-heaver," "Ruffo," "Sagi-Barba," "Sammarco," "Schlegel," "Scotti," "Stuart," "Turner," "Van Eweyk," "Werrenrath," "Wheeler, Fred," "Whitehill." Also several hundred solos by various baritones to be found under the opera headings.

## BARN DANCES—See "Dance Records"

## BARNES, WM., Tenor

Girl Who Wears a Red Cross on Her Sleeve	and Baby Shoes—Brown	18052	10	.75
I Love You, That's One Thing	and Always Be Honey to Me—Campbell-Burr	17970	10	.75
My Own Iona—with Male Qt.	and In the Beautiful Seaside Air—Murray	18054	10	.75
Tho' I'm Not the First to Call You "Sweetheart" Please Let Me Be the Last	(with Orpheus Qt) and Where the Black-eyed Susans Grow—Campbell-Burr	18239	10	.75

## Barney McGee—Irish Song (Brown) Ada Jones)

## I'm Tying the Leaves so They Won't Come Down (Helf) Harlan)

## Barnyard Serenade (with animal imitations) Spencer and Holt)

## Buffalo Rag, The (Turpin) Banjo (Piano acc.) Ossman)

## BARONE, CLEMENT (Bah-roeh'-nee)—See "Piccolo Solos"

## BARRERA, CARLO, Tenor—See "Forza del Destino" and "Otello"

## Barry of Ballymore—See "Mother Machree"

## Bartered Bride Overture (Prodana Nevesta) (Smetana) Pryor's B)

## Madame Butterfly—Selection (Puccini) Pryor's Band)

## BARTON, WARD—Yodels with Guitar—See "Yodel Songs"

## BASE BALL RECITATIONS—See "Boy in Bleachers" and "Casey"

## Bashful Henry and Lovin' Lucy—"Coon" Specialty Jones-Spencer)

## Jimmie and Maggie at Hippodrome—Bowery Dialect Jones-Spencer)



# VICTOR RECORDS

Number Size

## BASS AND BASSO-PROFUNDO SONGS—See also "Journet"

Armorer's Song ("Robin Hood")	and Till the Sands of the Desert—Glenn	17268	10	.75
Asleep in the Deep—Glenn	and Rocked in Cradle of Deep—Glenn	17309	10	.75
Asleep in the Deep—Hooley	and Larboard Watch—Macdonough and Hooley	16949	10	.75
Big Bass Viol—Stanley and Peerless Qt.	and Epitaphs—Golden-Hughes	16507	10	.75
Down Deep Within the Cellar (Drinking Song)	and Monarch of Woods—Glenn	17326	10	.75
Down Deep Within the Cellar—Stanley	and Salt of the Sea for Me—Stanley	16063	10	.75
Monarch of the Woods	and Down Deep Within the Cellar—Wilfred Glenn	17326	10	.75
Off to Philadelphia—Glenn	and Wearing of the Green—Hooley	17348	10	.75
Rocked in Cradle of the Deep—Stanley	and Mocking Bird—Wheeler and Mac	16392	10	.75
Rocked in Cradle of the Deep—Glenn	and Asleep in the Deep—Glenn	17309	10	.75
Salt of the Sea for Me—Stanley	and Down Deep Within the Cellar—Stanley	16063	10	.75
Thursday (Weatherly-Molloy) Glenn	and Buck Fanshaw's Funeral—Humphrey	35296	12	1.25
Till the Sands of the Desert Grow Cold—Turner	and Beautiful Isle—Coombs	35259	12	1.25
Wearing of the Green—Hooley	and Off to Philadelphia—Glenn	17348	10	.75

## BASSOON SOLO (German, "Fagott") See also "Educational Records"

Polka Fantastique—Carl Borgwald	and Soldier's Dream—Cornet—Matthes	17642	10	.75
<b>Bataille, La</b> (Cailliet) In French	<b>Torcom Bézazian</b>	67537	10	.75
<i>Mon Soldat</i> (Payette) In French	<i>Torcom Bézazian</i>			

## BATTAGLIOLI, GIULIA, Soprano—See "Traviata"

## BATTIS, WM. STERLING—Dramatic Reader and Character Impersonator

William Sterling Battis is justly considered the greatest American interpreter of the writings of Charles Dickens. For the past ten years he has been the star attraction in Lyceum and Chautauqua work, his special feature being the presentation of "Life Portrayals" of Dickens' characters in complete costume, with appropriate monologues arranged from the novel in which each character appears. These impersonations are given with great faithfulness as to voice, dialect and mannerisms, exactly as the great novelist describes them. Mr. Battis possesses a voice of phenomenal range and tone coloring, of great flexibility and power. In addition to a wide experience on the professional stage, he has had exceptional advantages as a student and teacher of rhetoric in some of the best-known schools of expression.

Lovers of Dickens and Mark Twain will welcome several character impersonations from the works of these writers.

### BATTIS RECORDS

How Tom Whitewashed the Fence	and Our Guide in Genoa—Wm. S. Battis	35563	12	1.25
Micawber	and Uriah Heep (From David Copperfield) (Dickens) Battis	35556	12	1.25
Our Guide in Genoa	and How Tom Whitewashed the Fence—Wm. S. Battis	35563	12	1.25
Paul Revere's Ride (Longfellow)	and The Rising of '76—Wm. S. Battis	35555	12	1.25
Rising of '76	and Paul Revere's Ride (Longfellow) Wm. S. Battis	35555	12	1.25
Scrooge—Marley's Ghost	and Ghost of Christmas Past (Dickens) Battis	35566	12	1.25
Scrooge—Ghost of Christmas Present	and Ghost of Christmas to Come—Battis	35567	12	1.25
Uriah Heep	and Micawber (From David Copperfield) (Dickens) Wm. S. Battis	35556	12	1.25

## BATTISTINI, MATTIA, Baritone (For list of records, portrait and

sketch see "Battistini" in Pink Section

<b>Battle Cry of Freedom</b> (Root)	<b>Harlan and Stanley</b>	16165	10	.75
<i>Down Where Swanee River Flows</i>	<i>Hayden Quartet</i>			
<b>Battle Cry of Freedom</b> (Root)	<b>Raymond Dixon</b>	17582	10	.75
<i>Song of a Thousand Years</i> (Work)	<i>Raymond Dixon</i>			
<b>Battle Hymn of the Republic</b> (Air "John Brown's Body") (2) My	*	18145	10	.75
<i>Old Kentucky Home</i> (For School Singing)	<b>Victor Band</b>			
<i>Believe Me, If All Those Endearing Young Charms</i> (2) Home,				
<i>Sweet Home</i> (School and Community Singing)	<i>Victor Band</i>			
<b>Battle of Killiecrankie, The</b> (2) Will Ye No Come Back	<b>Sutcliffe Troupe</b>	17140	10	.75
<i>Again</i>	<i>Sutcliffe Troupe</i>			
<i>Scotch Medley March</i> (Bagpipes and Drums)		18121	10	.75
<b>Battle of the Nations</b> (Descriptive March) (Paull)	<b>Conway's B</b>			
<i>Napoleon's Last Charge</i>	<i>Conway's Band</i>			
<b>Battleship Connecticut March</b> (Fulton)	<b>Pryor's Band</b>	16113	10	.75
<i>Forest Whispers</i> (Losey)	<i>Pryor's Band</i>			
<b>Battleship Connecticut March</b> (For School Marching)	<b>Victor Band</b>	35205	12	1.25
<i>Under the Double Eagle</i> (J. F. Wagner)	<i>Victor Military Band</i>			
<b>BATTLE SONGS</b> —See "National and Patriotic" and "War Songs"				
<b>Bavarian Yodel</b> (The Waterfall)	<b>Macdonough and Watson</b>	16120	10	.75
<i>Flower from Home, Sweet Home</i> (Schmid)	<i>Macdonough and Bieling</i>			

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**BAYES, NORA**

One of the Victor's most important engagements is that of Nora Bayes, who with her inimitable foolery and clean fun, her admirable imitations and clever and witty songs, has become in a very short time one of the greatest favorites on the American stage.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage. This talented artist has sung for the Victor some of her greatest successes and the records are among the most entertaining in the catalogue. Miss Bayes also made several duets with her late vaudeville partner, Jack Norworth, an unusually clever comedian.



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BAYES

**BAYES RECORDS**

Are You Prepared for the Summer	and Greatest Battle Song—Bayes	45095	10	1.00
Cheer Up! Eat and Grow Thin	and Ragging the Songs Mother Used—Bayes	45108	10	1.00
For Dixie and Uncle Sam	and Homesickness Blues—Nora Bayes	45100	10	1.00
Greatest Battle Song of All	and Are You Prepared—Nora Bayes	45095	10	1.00
Has Anybody Here Seen Kelly	Murphy-Letters	60013	10	.75
Hello, Hawaii, How Are You	and When Old Bill Bailey Plays—McCarron-Vincent	45099	10	1.00
Hicki Hoy (Murphy-Muir)	and When John McCormack Sings—Nora Bayes	45105	10	1.00
Homesickness Blues	and For Dixie and Uncle Sam—Nora Bayes	45100	10	1.00
How Can They Tell That O'im Irish	Norworth	70030	12	1.25
I Work 8 Hours, Sleep 8 Hours, That Leaves 8 Hours for Love	Ted Snyder	60127	10	.75
Ragging the Songs Mother Used to Sing	and Cheer Up! Eat—Nora Bayes	45108	10	1.00
What Good is Water When You're Dry	Kendis-Paley	70020	12	1.25
When John McCormack Sings a Song	and Hicki Hoy—Nora Bayes	45105	10	1.00
When Old Bill Bailey Plays	and Hello, Hawaii, How Are You—Schwartz	45099	10	1.00
Young America	Norworth	70015	12	1.25

**BAYES AND NORWORTH DUETS**

Come Along, My Mandy	Norworth	70016	12	1.25
Rosa Rosetta	Norworth	70019	12	1.25
Turn Off Your Light, Mr. Moon Man	Norworth	70038	12	1.25
{ Bay of Biscay—Sea Song (Davy)	Harold Jarvis	16033	10	.75
{ Mary of Argyle (Nelson)	Harold Jarvis			
{ Bayside Fox Trot (Jesse Winne)	Victor Military Band	17687	10	.75
{ Pick a Chicken—One-Step	Victor Military Band			
{ Bay State Commandery March (Burrell)	Conway's Band	17402	10	.75
{ Daughters of America March (Lampe)	Conway's Band			
BEACH, Mrs. H. H. A. (1867—) —See "Year's at the Spring"				
{ Bear Story—That Alex Yist Made Up His Own Se'f—Part I—Humphrey	Harry E. Humphrey	35378	12	1.25
{ Bear Story—Part II (James Whitcomb Riley)	Harry E. Humphrey			
{ Beatrice Fairfax, Tell Me What to Do! (Monaco)	Ada Jones	17926	10	.75
{ What's the Use of Going Home	Billy Murray-Irving Kaufman			
{ Beautiful Days Waltz (Falco)	Accordion Pietro	17551	10	.75
{ Sharpshooter's March (Bersaglieri)	(Resois) Pietro			
Beautiful Isle of Somewhere (Mrs. J. B. Pounds-Fearis)	Williams	64411	10	1.00
Beautiful Isle of Somewhere (Pounds-Fearis)	John McCormack	64428	10	1.00
{ Beautiful Isle of Somewhere (Pounds-Fearis)	John B. Wells	16700	10	.75
{ Dear Lord and Father (Whittier-Maker)	Mr. and Mrs. Wheeler			
{ Beautiful Isle of Somewhere (Pounds-Fearis)	Harold Jarvis	16008	10	.75
{ Christ Arose (Lowry)	Hayden Quartet			
{ Beautiful Isle of the Sea (Cooper-Thomas)	Frank Coombs	35259	12	1.25
{ Till the Sands of the Desert Grow Cold (Graff-Ball)	Alan Turner			
Beautiful River—See "Shall We Gather at the River"				
{ Beautiful Valley of Eden (Sherwin)	Mr. and Mrs. Wheeler	16563	10	.75
{ New Born King, The (L'Espoir)	Hamilton Hill			
Beauty's Eyes (Weatherly-Tosti)	Emilio de Gogorza	64372	10	1.00
{ Beauty Shop, Gems from	Victor Light Opera Co	35382	12	1.25
"Come Along"—"I'm Longing, My Dearie, For You"—"My Tango Queen"—"Love's Hesitation"—"When You Hear that Umpah Umpah in the Band" (Pollock-Wolf-Gebest-Marks)				
Gems from "High Jinks" (Hauerbach-Friml)	V. Light Opera Co			



# VICTOR RECORDS

Number Size

**BEAUTY SHOP**—See also "Love's Hesitation," "Hitchcock's Curtain"  
**Because** (Teschemacher-d'Hardelet) *In English* **Evan Williams** 64133 10 1.00  
**Because** (Teschemacher-d'Hardelet) *In French* **Enrico Caruso** 87122 10 2.00  
**Because** (Teschemacher-d'Hardelet) **John McCormack** 64430 10 1.00  
**BECKER, DE LOS, Tenor**—See "An Old Fashioned Garden in Va."  
**BEDDOE, DANIEL, Tenor**—For list of records, portrait and sketch

see "Beddoo" in Pink Section

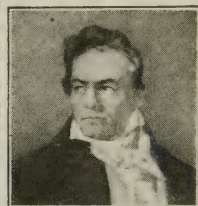
**Bedouin Love Song** (Pinsuti) **Clarence Whitehill** 64279 10 1.00  
**Bedouin Love Song** (Pinsuti) **Alan Turner** 17473 10 .75  
*In Old Madrid* (Bingham-Trotère) **Frederick Wheeler**  
**Bee, The** (Schubert) (2) **Minute Waltz** (Chopin) **Violin Maud Powell** 64076 10 1.00

**BEETHOVEN, LUDWIG VON** (Bay'-toh-ven) (1770-1827)

Born Bonn, Germany, 1770. Began study of music at age 4.

Played at concert at 8. Began composition at 10, writing a cantata and "nine variations." Assistant to concert organist at 11, at 12 conductor of Court Opera Orchestra (without pay!). When 14 was granted a salary of 150 florins (about \$80). In 1787 made first visit to Vienna, a great event for the boy. Compositions not important until 1795, but from then to his death wrote 260 works. Only opera, *Fidelio*, produced Vienna, 1805.

Beethoven's influence on art of music very great and can hardly be estimated. He died March 26, 1827; buried in Vienna.



BEETHOVEN

## RECORDS OF BEETHOVEN COMPOSITIONS

Adagio—5th Concerto (Pianoforte)	and Scarf Dance—Piano—La Forge	55030	12	1.50
Cottage Maid	Julia Culp	64493	10	1.00
Egmont Overture	and Marche Militaire (Schubert) Victor Orchestra	35493	12	1.25
Ehre Gottes aus der Natur, Die (Worship of God in Nature)				
and Mein Madel hat einen Rosenmund (2) Hinkende Jamben—Van Eweyk		63794	10	.75
Faithful Johnie	Julia Culp	74429	12	1.50
Fidelio—Prisoners' Chorus—Male Chorus	and Heavens Resound—Chorus	35576	12	1.25
Fifth Symphony—Andante—Concert Orch	and Largo (Dvorak) Concert Orch	35275	12	1.25
Fifth Symphony—1st Movement—Part I	and Part II—Victor Orchestra	18124	10	.75
Fifth Symphony—2d Movement—Andante con moto—Part I				
and Andante con moto—Part II—Victor Orchestra		35580	12	1.25
Fourth Symphony—Adagio—Vessella's Band	and Leonore Overture—Orch	35269	12	1.25
Funeral March (Sonata, Op. 26)	and Moonlight Sonata—Vessella's Band	35426	12	1.25
Heavens Resound (Beethoven) Oratorio Chorus	and Fidelio—Male Chorus	35576	12	1.25
Ich liebe dich (I Love Thee) In German	Frances Alda	87117	10	2.00
Ich liebe dich (I Love Thee) In German	Margarete Ober	64446	10	1.00
Ivy Green (Dickens) Werrenrath	and When the Swallows Homeward Fly—Marsh	45067	10	1.00
Leonore Overture, No. 3—Parts I and 2	Victor Concert Orchestra	35268	12	1.25
Leonore Overture, No. 3—Part 3—Victor Concert Orch				
and Adagio from 4th Symphony—Vessella's Band		35269	12	1.25
Menuett in G (2) Gavotte in D (Gossec) Violin	Efrem Zimbalist	74444	12	1.50
Menuet in G and Tyrolean Dance (Dvorak) Natalie and Victoria Boshko		17934	10	.75
Minuet in G, No. 2 Violin	Mischa Elman	64121	10	1.00
Minuet in G, No. 2 (Beethoven) Violin	Maud Powell	64620	10	1.00
Moonlight Sonata—First Movement	Vessella's Italian Band	31828	12	1.00
Moonlight Sonata—1st Movement	and Funeral March—Vessella's Band	35426	12	1.25
Pastoral Symphony—Parts I and II—2d Movement	Victor Concert Orch	35320	12	1.25
Quartet in C Minor—Menuetto and Quartet in F Major—Victor String Quartet		17964	10	.75
Quartet in C Minor—Scherzo and Quartet for Strings (Rubinstein) String Qt		35506	12	1.25
Souvenir de Beethoven (Tobani) Pryor's B and Creme de Creme—Pryor's B		35263	12	1.25
Ungluckliche Liebe—Der Kuss	and Heinrich der Vogler—Van Eweyk	63638	10	.75
<b>Before the Crucifix</b> (Wrede-La Forge) <i>English</i> <b>Schumann-Heink</b>		88548	12	3.00
<b>Before the Mast—Nautical March</b> (See "Medley No. 67") <b>Conway's B</b>				
The United Service March (Hernandez)	Conway's Band	17154	10	.75
<b>Behold and See—"Messiah"</b> (Handel) <b>Evan Williams</b>		74126	12	1.50
<b>Beiden Grenadiere, Die</b> (Schumann) <i>In German</i> <b>Van Eweyk</b>				
Das Erkennen (Loewe) <i>In German</i> <b>Arthur Van Eweyk</b>		68327	12	1.25
<b>Bekehrte, Die</b> (Damon) (Goethe-Stange) <i>In English</i> <b>Emmy Destinn</b>		88565	12	3.00
<b>BELGIUM—Patriotic Airs</b> —See "National and Patriotic"				
<b>Believe Me, If All Those Endearing Young Charms</b> <b>McCormack</b>		64180	10	1.00
<b>Believe Me, If All Those Endearing</b> (Moore) <b>Geraldine Farrar</b>		87025	10	2.00
<b>Believe Me, If All Those Endearing</b> (Moore) <b>Nellie Melba</b>		88156	12	3.00

Be

# VICTOR RECORDS

		Number	Size
Be	<b>Believe Me, If All Those Endearing</b> (Moore) <b>Elizabeth Wheeler</b>	16401	10 .75
	<i>Sally in Our Alley</i> (Carey) <i>Whitney Quartet</i>		
	<b>Believe Me, If All Those Endearing</b> Mandolin <b>Wm. Place, Jr.</b>	17416	10 .75
	<i>Annie Laurie</i> (Scott) Harp <i>Charles Schuetze</i>		
	<b>Believe Me, If All Those Endearing</b> Violin <b>Samuel Gardner</b>	17871	10 .75
	<i>Last Rose of Summer</i> (Moore) Violin <i>Samuel Gardner</i>		
	<b>Believe Me, If All (2) Home, Sweet Home</b> <b>Victor Band</b>	18145	10 .75
	<i>My Old Kentucky Home</i> (Battle Hymn of the Republic) <i>Victor B.</i>		
	<i>Bella figlia dell' amore</i> —See "Rigoletto Quartet"		
	<b>BELL, DIGBY, Comedian</b> —See "Man Who Fanned Casey"		
	<b>BELL EFFECTS</b> —Records with (See "Chimes" and "Neapolitan Trio"; also "Dream Pictures," "In a Clock Store," "Liberty Bell March," "Way Down East To-Night," "When It's Night-time," "When the Bell in the Lighthouse Rings" and "When the Sun Goes Down in Romany")		
	<b>Belle of New York Selection</b> (Kerker) <b>Pryor's Band</b>	35124	12 1.25
	<i>Mikado Waltzes</i> —for dancing (Sullivan) <i>Pryor's Band</i>		
	<b>BELLINI, VINCENZO</b> (Bel-lee'-nee) (1801-1835), Compositions by —See "Norma," "Puritani" and "Sonnambula"		
	<b>BELLS OF CORNEVILLE</b> —See "Chimes of Normandy"		
	<b>BELL SOLOS</b> (Orchestra Bells) For Chimes see "Chimes"		
	Black Forest Polka—Muller and <i>Mocking Bird</i> —Violin—D'Almaine	16538	10 .75
	Boulanger March—Muller and <i>Carnival of Venice</i> —Ocarina—Mosé Tapiero	16659	10 .75
	Brightest Days Gavotte—Reitz and <i>Dream After the Ball</i> —Xylophone—Reitz	16428	10 .75
	Cupid's Garden (Bell Solo) Reitz and <i>Evening Chimes</i> —Venetian Trio	18018	10 .75
	Dance California—Reitz and <i>Buffalo News March</i> —Xylophone—Reitz	17357	10 .75
	First Heart Throbs—Reitz and <i>Erminie</i> —Good Night Qt.—Brass Quartet	17238	10 .75
	Heather Bells—Reitz and <i>Fisher Boy</i> —Zither—Berger	17178	10 .75
	Little Flatterer—Reitz and <i>Spoontime</i> —Two-Step—Bells—Reitz	17337	10 .75
	Medley Dance—Chapman and <i>All In, Down and Out</i> —Arthur Collins	16211	10 .75
	Menuett (Gluck) (2) Menuett (Mozart) and <i>Gavotte</i> —Xylophone—Reitz	17917	10 .75
	One Heart, One Mind—Chapman and <i>Russian Kossack</i> —Dance Orchestra	16280	10 .75
	Southern Girl Gavotte—Chapman and <i>Medley of Irish Jigs</i> —John Kimmel	16406	10 .75
	Spoontime Two-Step—Reitz and <i>Little Flatterer</i> —Bells—Reitz	17337	10 .75
	Stephanie Gavotte—Reitz and <i>Melody from "La Belle Helene"</i> —Harp—Zither	17287	10 .75
	Sunbeam Dance (Rolfé) and <i>Dill Pickles Rag</i> (Johnson) Xylophone—Chapman	16678	10 .75
	Twilight Shadows and <i>Watermelon Club March</i> —Xylophone—Chris Chapman	16116	10 .75
	When It's Apple Blossom Time in Normandy—Reitz and <i>Peg o' My Heart</i> —Cello	17492	10 .75
	<b>Bell Song</b> —Lakmé—See "Lakmé—Ou va la jeune Hindoue"		
	<b>Beloved, It is Morn</b> (E. Hickey-F. Aylward) <b>Evan Williams</b>	74404	12 1.50
	<b>Beloved, It is Morn</b> (Aylward) <b>John Barnes Wells</b>	31791	12 1.00
	<b>BELMONT, JOSEPH</b> —Whistler—See "Whistling"		
	<b>Be My Little Baby Bumble Bee</b> (Marshall) <b>Jones and Murray</b>	17152	10 .75
	<i>On a Beautiful Night With a Beautiful Girl</i> <i>Heidelberg Quintette</i>		
	<b>Ben Bolt</b> (Thos. Dunn English-Nelson Kneass) <b>McCormack</b>	64433	10 1.00
	<b>Ben Bolt</b> (English-Kneass) Soprano <b>Geraldine Farrar</b>	88283	12 3.00
	<b>Ben Bolt</b> (English-Kneass) Soprano <b>Frieda Hempel</b>	88541	12 3.00
	<b>Ben Bolt</b> (English-Kneass) Contralto <b>Elsie Baker</b>	16388	10 .75
	<i>Annie Laurie</i> (Douglass-Scott) Contralto <i>Elsie Baker</i>		
	<b>Ben Bolt</b> (English-Kneass) Contralto <b>Elsie Baker</b>	35162	12 1.25
	<i>Old Brigade, The</i> —Military Duet (Barri) <i>Macdonough-Stanley</i>		
	<b>Bendemeer's Stream</b> —Irish Melody (Moore) <b>Witherspoon</b>	74278	12 1.50
	<b>Benedick's Idea of a Wife</b> (Much Ado About Nothing) See "Greet"		
	<b>Ben Hur Chariot Race March</b> (Paull) <b>Sousa's Band</b>	17110	10 .75
	<i>March Shannon</i> —Irish Novelty (Willis) <i>Pryor's Band</i>		
	<b>BENNËCHE, FRIDA</b> —German Folk Songs		
	Brüderlein fein (My Dear Lad) (aus Der Bauer als Millionär)		
	and <i>Des Mädchen Klage</i> (The Maiden's Lament) In German—Bennëche	67986	10 .75
	<i>Des Mädchen Klage</i> (Den lieben langen Tag) (The Maiden's Lament)		
	(Düringer) and <i>Brüderlein fein</i> —In German—Bennëche	67986	10 .75
	<i>Freut euch des Lebens</i> (Life Let Us Cherish) (Usteri-N ageli)		
	and <i>True Love</i> —In German—Bennëche	67985	10 .75
	<i>True Love</i> (True Love) (So viel' Stern' am Himmel stehen, aus Des		
	<i>Knaben Wunderhorn</i> ) and <i>Freut euch des Lebens</i> —In German—Bennëche	67985	10 .75



# VICTOR RECORDS

	Number	Size
{ <b>Benny Havens, Oh!</b> (West Point Song) <b>American Quartet</b>	17500	10 .75
{ <b>Army Blue</b> (West Point Song) <b>American Quartet</b>		
{ <b>Berceuse</b> (Chopin, Opus 57) <b>Pianoforte</b> <b>Frank La Forge</b>	55031	12 1.50
{ <b>Les Sylvains</b> (The Fauns) (Chaminade, Op. 60) <b>Frank La Forge</b>		
<b>Berceuse from Jocelyn</b> (Godard) <i>In French</i> <b>Alma Gluck</b>	74369	12 1.50
<b>Berceuse from Jocelyn</b> <i>In English</i> <b>McCormack-Kreislser</b>	88483	12 3.00
<b>Berceuse from Jocelyn</b> <i>In French</i> <b>Edmond Clement</b>	64233	10 1.00
<b>Berceuse from Jocelyn</b> <i>Violin obligato</i> <i>In Russian</i> <b>Michailowa</b>	61139	10 1.00
{ <b>Berceuse from Jocelyn</b> (Godard) <b>Kline-Dunlap-Wheeler</b>		
{ <b>Blow, Trumpet, for the World is White with May</b> <b>Orpheus Quartet</b>	35581	12 1.25
{ <b>Berceuse from Jocelyn</b> <i>Violin-Cello-Harp</i> <b>Venetian Trio</b>		
{ <b>Humoreske</b> (Dvorák) <i>Violin-Cello-Harp</i> <b>Venetian Trio</b>	17454	10 .75
{ <b>Berceuse from Jocelyn</b> 'Cello' <b>Rosario Bourdon</b>		
{ <b>Songs Without Words</b> (Mendelssohn) <i>Violin-Cello-Piano</i> <b>Renard Trio</b>	35155	12 1.25
{ <b>Berceuse from Jocelyn</b> 'Cello' <b>Victor Sorlin</b>		
{ <b>Wedding of the Winds Waltz</b> (Hall) <b>Pryor's Band</b>	16387	10 .75
{ <b>Berceuse from Jocelyn</b> (Godard) <b>Victor Orchestra</b>		
{ <b>Melody in F</b> (Rubinstein) <b>Vienna Quartet</b>	16696	10 .75
{ <b>Berceuse from Jocelyn</b> (Godard) 'Cello' <b>Louis Heine</b>		
{ <b>Flower Song</b> (Lange) 'Cello' <b>Louis Heine</b>	35006	12 1.25
<b>Berceuse</b> (Lullaby) (Townsend) <i>Violin</i> <b>Fritz Kreislser</b>	64319	10 1.00
{ <b>Berceuse</b> (Lullaby) (Renard, Op. 20) <i>Violin</i> <b>Sascha Jacobson</b>		
{ <b>Träumerei</b> (Schumann, Op. 15, No. 7) <i>Violin</i> <b>Sascha Jacobson</b>	17385	10 .75
<b>Berceuse—Mignon</b> (Thomas) <i>Bass</i> <i>In Italian</i> <b>Pol Plançon</b>	85126	12 3.00
<b>Berceuse—Mignon</b> (Thomas) <i>In Italian</i> <b>Marcel Journet</b>	74270	12 1.50
<b>Berceuse Romantique</b> (Slumber Song) (Kreisler) <b>Fritz Kreislser</b>	64565	10 1.00
<b>Berceuse Slave</b> (Neruda, Opus 11) <i>Violin</i> <b>Maud Powell</b>	64027	10 1.00
<b>BERGER, MME. KITTY—Harp-Zither—See "Zither Solos"</b>		
<b>Bergère Légère</b> (Pessard-Weckerlin) (2) <b>L'adieu Matin</b>		
(Pessard) (Piano acc. by Frank La Forge) <i>French</i> <b>Edmond Clement</b>	64223	10 1.00
{ <b>Berlin Echos—March Two-Step</b> (Lincke) <b>Victor Orchestra</b>		
{ <b>Ciribiribin Waltz</b> (Pestalozza) <b>Victor Orchestra</b>	16357	10 .75
<b>BERLIOZ, LOUIS HECTOR</b> (Baer-lee-oh') (1803-1869)		
See "Carnival Romain" and "Damnation of Faust"		
<b>BERL-RESKY, GUSTAVO, Baritone—See "Preghiera" and "Tosca"</b>		
<b>BERNACCHI, MARIA, Soprano—See "Ernani" and "Trovatore"</b>		
<b>BERNARD, BARNEY—Hebrew Dialect Comedian</b>		

The Victor has engaged a well-known dialect comedian, Mr. Barney Bernard, who played *Potash in Montague Glass* "Abe and Mawruss," to make a series of Hebrew dialect records.

Mr. Bernard has given us a very old, but very good story of an attempt of Mr. Cohen to use the telephone for the first time, and two funny episodes in the life of his friend, Goldstein.

Cohen at Telephone and Goldstein Goes in Railroad Business—Barney Bernard	18029	10 .75
Goldstein Goes in the Railroad Business and Cohen at Telephone—Bernard	18029	10 .75
<b>BERNARD, Rhoda—Hebrew Dialect Songs</b>		
Cohen Owes Me Ninety-Seven Dollars and Nat'an—Rhoda Bernard	18023	10 .75
My Yiddish Matinee Girl and Roll Your Yiddish Eyes—Rhoda Bernard	17994	10 .75
Nat'an and Cohen Owes Me Ninety-Seven Dollars—Rhoda Bernard	18023	10 .75
Roll Your Yiddish Eyes for Me and My Yiddish Matinee Girl—R. Bernard	17994	10 .75
<b>BESALL, B.—See "Cavalleria Rusticana"</b>		
{ <b>Beulah Land</b> (Sweeney) <b>Hayden Quartet</b>		
{ <b>Vesper Service—Favorite Hymns, Chimes and Doxology</b> <b>Hayden Qt.</b>	16166	10 .75
<b>BEYLE, LÉON, Tenor—See "Ave Maria," "Carmen," "Manon,"</b>		
"Pagliacci" "Si j'étais roi" and "William Tell"		
{ <b>Beyond the Smiling and the Weeping</b> (Stebbins) <b>Peerless Qt.</b>		
{ <b>Softly Now the Light of Day</b> (Gottschalk) <b>Mr. and Mrs. Wheeler</b>	16500	10 .75
<b>BÉZAZIAN, TORCOM—See also "French Catalogue"</b>		
Marche de Triomphe (Cailliet) and Marche Boulanger—Bézazian	67542	10 .75
Mon Soldat (Payette) and La Bataille (Cailliet) Bézazian	67537	10 .75

# VICTOR RECORDS

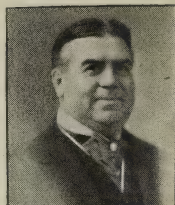
## BIBLE READINGS AND STORIES

	Number	Size
Bible Reading—Luke 2 (2) A Christmas Carol—Humphrey and <i>It Came Upon the Midnight Clear</i> (2) <i>Hark! the Herald Angels Sing</i> (3) <i>Joy to the World</i> —Victor Orchestra	18086	10 .75
David—Pauline Potter	35420	12 1.25
Life of our Lord—Pauline Potter	35420	12 1.25
Twenty-third Psalm and Lord's Prayer and <i>Eternity</i> —Whitney Bros. Quartet	16362	10 .75
<b>Bid Me Good-Bye</b> (Weatherly-Tosti) Sophie Braslau	64541	10 1.00
<b>BIELING, JOHN</b> —See "Duets, Vocal," and "American Quartet"		
<b>Big Bass Viol</b> (Bohannon) Stanley and Peerless Quartet	16507	10 .75
<i>Epitaphs, or Two Darkies in a Cemetery</i> Golden and Hughes		
<b>BIGGS, RICHARD K.</b> —See "Organ Records"		
<b>Big Show</b> —Medley One-Step (from N. Y. Hippodrome) Victor Band	35587	12 1.25
<i>She is the Sunshine of Virginia</i> —Medley One-Step Victor Military B		
<b>Big Show</b> —See also "Poor Butterfly"		

## BINGHAM, RALPH—Entertainer

The Victor announces with pleasure the exclusive engagement of this famous humorist and *raconteur* for a series of records.

This popular entertainer was born in Richmond, Va., in 1870, and made his first appearance in public in 1876. He has now been thirty-eight consecutive years before the public, and has made ten thousand appearances on the American Continent. Says his silver-tongued publicity agent: "Six hundred towns in Uncle Sam's domain have given him, each, five to eight audiences, in repeated recognition of his unequaled artistic and natural accomplishments, skillful platform methods and his inimitable public demonstrations of wit, wisdom, humor, poetry, sentiment, tragedy, music, melody, drollery and mirth." Certainly we can't add anything to that!



BINGHAM

## BINGHAM RECORDS

Boy in the Bleachers—Monologue and <i>My Possum Hunt</i> —Ralph Bingham	35490	12 1.25
Goldstein Behind the Bars and <i>Mrs. Rastus Johnson at the Wedding</i> —Bingham	18231	10 .75
Jests from Georgia and <i>Mrs. Rastus at the Telephone</i> —Bingham	17818	10 .75
Mrs. Rastus at the Telephone and <i>Jests from Ga.—Darkies Stories</i> —Bingham	17818	10 .75
Mrs. Rastus Johnson at the Wedding and <i>Goldstein Behind the Bars</i> —Bingham	18231	10 .75
<i>My Possum Hunt</i> —Darky Story and <i>Boy in the Bleachers</i> —Ralph Bingham	35490	12 1.25

## BIRD OF PARADISE, THE—Incidental music from Richard Walton

Tully's successful play, as rendered by the Hawaiian Quintette

<b>ACT I—A CAVE, BEACH AND NATIVE HOUSE, PUNA COAST, ISLAND OF HAWAII</b>		
Curtain's Rise, The—Kumukahi (Song of the Lonesome Forest) Quintette		
and <i>The Hula for Konia—Aiaieha—Hula Shouting Song</i> —Quintette	65349	10 .75
Hula for Lemuele, The—Moanalua (Hula Song) Ben Waiaiole with Quintette		
and <i>Luna's defense of her people</i> (Guitar with Quartette) Kolomoku	65341	10 .75
Luana's Hula—Tomi Tomi (Press Me to Thee) Quintette and <i>Mai poina</i>	65340	10 .75
Luana's Goodby to Paul—Aloha Oe (Farewell to Thee) and <i>Kuu Home</i>	65348	10 .75

### ACT II—INTERIOR OF THE GRASS HOUSE

Luana gives up the throne for Paul—Akahi hoi (I Love But Thee) Quintette		
and <i>Pua i mohala</i> (My Love is Like a Flower) Quintette	65346	10 .75
Dean tells Paul of his regeneration—Waialae—Waltz Song (Sparkling Waters) Quintette	65345	10 .75
and <i>Mauna Kea</i> —Quintette		

### ACT III, SCENE I—THE LANAI AT WAIKIKI BEACH

Dean tells his love to Diana—Mai poina oe ia'u (Forget Me Not) Quintette		
and <i>Tomi Tomi</i> (Press Me to Thee) Quintette	65340	10 .75
Luana's goodbye to Paul—Aloha Oe (Farewell) Quintette and <i>Kuu Home</i>	65348	10 .75

### \* ACT III, SCENES II AND III—THE VOLCANO

Luana's sacrifice for her people—Mauna Kea (Sacred Dancing Hula)		
S. M. Kaiawe with Quintette and <i>Waialae</i> —Quintette	65345	10 .75

## Bird of the Wilderness (Text from "The Gardener," by Rabindranath

Tagore) (Horsman) Alma Gluck 64591 10 1.00

## BIRDS—Records With Bird Effects—See also "Mocking Bird,"

"Nightingale" and "Whistling Records"

Amoureuse Valse and <i>Humoresque</i> —Orchestra with Bird Voices—Kellogg	45061	10 1.00
Arrival of the Robins—Belmont and <i>Robin Redbreast</i> —Belmont and Mac	16094	10 .75
Barnyard Serenade (Robin and Mocking Bird) Spencer-Holt		
and <i>Buffalo Rag, The—Banjo—Ossman</i>	16779	10 .75



# VICTOR RECORDS

Number Size

## BIRDS—Continued

Dance of the Song Birds (Richmond)	Victor Orchestra	4648	10	.60
Humoresque (Dvořák) and Amoureuse Valse (with Bird Voices) Kellogg		45061	10	1.00
Hunt in the Black Forest (Voelker) and In a Clock Store—Victor Orch		35324	12	1.25
In the Land of Love—Campbell-Burr and Dress My Mother Wore—Burr		17721	10	.75
On an Afternoon in June—Clark-Belmont and The Nightingale—Harlan-Belmont		17488	10	.75
Robin's Return (Fisher) and Spring Song—Orchestra with Bird Voices—Gorst		18019	10	.75
Spring Song (Mendelssohn) and Robin's Return—Orch. with Bird Voices—Gorst		18019	10	.75
Valse d'oiseau (Birds of the Forest) In French	Blanche Arral	64099	10	1.00
Woodland Songsters (Zieher)	Victor Orchestra	31486	12	1.00
Woodland Whisperings—Idyl—Pryor's B and Chocolate Soldier Set—Vessella's B		35217	12	1.25

## BIRD SONG RECORDS—Actual Songs of Birds in the Aviary of

Karl Reich of Bremen

Nature-lovers throughout the world rejoiced in the Victor announcement of reproductions of the actual notes of the loveliest of bird singers—the thrush, nightingale and sparrow or “field nightingale.”

The Victor's first nightingale record created a sensation, and had a tremendous vogue. Encouraged by the success of this record, further experiments were made, resulting in greatly improved methods of recording bird voices. Not only were new nightingale records made, but the song of the thrush, sparrow and canary recorded. The thrush has a lovely song, and will rival the nightingale in popularity. The sparrow's song is more rhythmic than the nightingale proper, and of greater volume.

## ACTUAL BIRD SONGS

Song of a Nightingale		64161	10	1.00
Song of a Nightingale, No. 2 and Song of a Thrush (German, “Drossel”) Kellogg		45057	10	1.00
Song of a Sparrow (Called “Field Nightingale”) and Canary—Thrush Duel		45058	10	1.00

## BIRD SONGS, REPRODUCTIONS OF—See also “Kellogg”

<b>Songs and Calls of Our Native Birds—No. 3 Charles Gorst</b>				
(1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird		17735	10	.75
<b>Songs and Calls of Our Native Birds—No. 4 Charles Gorst</b>				
(1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark				
<b>Birds and the Brook (Stults) Whistling by Belmont Victor Orch</b>		16052	10	.75
<i>In Venice (Rubens) Whistling Mrs. Alice Shaw</i>				
<b>Birds are Gaily Singing In Russian Michailowa and Tugarinoff</b>		61127	10	1.00
<b>Birds in the Forest (Strange) Violins-Flute Rattay-Levy-Lyons</b>		16296	10	.75
<i>Ah! Cupid (Herbert) Cornet Herbert L. Clarke</i>				
<b>Birds in the Night (A Lullaby) (Lewin-Sullivan) Sophie Braslau</b>		64539	10	1.00
<b>Birds of Love—Three-Step (Ascher) (for dancing) Pryor's B</b>		17193	10	.75
<i>Alpha March (Theis) Arthur Pryor's Band</i>				
<b>Birds of the Forest Gavotte (Adolfo) Whistling Gialdini</b>		16835	10	.75
<i>Spring Voices (Frühlingstimmen) (Strauss) Whistling Gialdini</i>				
<b>Birds of the Forest—Valse d'oiseau (Varney) In French Arral</b>		64099	10	1.00
<b>Birthday of a King, The (Neidlinger) Lambert Murphy</b>		60083	10	.75
<b>Birth of Morn (Dunbar-Leoni) Frances Alda</b>		87116	10	2.00
<b>Birth of Morn (2) Rose in the Bud (Forster) Lucy Marsh</b>		60073	10	.75
<b>Birth of Passion (“Madame Sherry”) (Hoschna) Victor Orch</b>		17225	10	.75
<i>By the Saskatchewan (“The Pink Lady”) Werrenrath and Qtl</i>				
<b>BISHOP, GENEVRA JOHNSTONE—See “Akahi Hoi”</b>				
<b>Bit of Drama, A—Comic Specialty Murry K. Hill</b>		16944	10	.75
<i>Adventures in a Department Store Murry K. Hill</i>				

**BIZET, GEORGES (1838-1875) (Bee-zay') Compositions by**  
Born Paris, 1838. Entered *Conservatoire*, 1848. Awarded *Prix de Rome*, 1847. First opera *Don Procopio*, produced in Rome. Others *Vasco*, 1863; *Jolie Fille de Perth*, 1867; *Djamileh*, 1872. Married daughter of Halevy, the composer. His master work is *Carmen*, produced three months before his death, and now probably most popular of all operas (except *Faust*). Other works comprise *Pearl Fishers*, *L'Arlesienne*, many songs, overtures and orchestral suites. Died Bougival, near Paris, 1875.



BIZET

# VICTOR RECORDS

Number Size

**BIZET RECORDS**—See also "Agnus Dei," "Carmen" and "Pearl Fishers"

L'Arlesienne—Adagietto	Violin	Fritz Kreisler-String Quartet	64601	10	1.00
Jolie Fille de Perth (Lovely Maid of Perth)	Quand la flamme	Gilbert	74208	12	1.50
L'Arlesienne—Pastorale Part I	and Part 2—Orchestre Symphonique		17660	10	.75
L'Arlesienne—Prelude—Part I and Part II	Orchestre Symphonique		35461	12	1.25
Ouvre ton coeur (Open Thy Heart) (Spanish Serenade)	In French Martinelli		64574	10	1.00
<b>Black and White—Ragtime Two-Step</b>	<b>Victor Orchestra</b>				
Land of Swallows	Cornet-Flute	Clarke and Lyons	16350	10	.75
<b>BLACK DIAMONDS BAND OF LONDON</b> —See "Apache Dance"					
<b>Black Diamond Rag</b> (Lodge)	Banjo	<b>Fred Van Eps</b>	17168	10	.75
Irish and Scotch Melodies (Stobbe)	Xylophone	William H. Reitz			
<b>Black Forest Polka</b>	Bell Solo	<b>Albert Müller</b>	16538	10	.75
Mocking Bird, The—Variations (Winner)	Violin	D'Almaine			
<b>Blacksmith, The</b> (Mozart) See "Educational Records"					
<b>Blame It on the Blues</b> —Fox Trot (Cooke)	<b>Victor Mil. Band</b>		17764	10	.75
I Want to Go to Tokio—Medley Fox Trot	Victor Military Band				
<b>Blarney Stone, The</b> —Scotch Specialty	<b>Harry Lauder</b>		70018	12	1.25
<b>Blaze Away March</b> (Holzmann)	Accordion	<b>Pietro</b>	17921	10	.75
Sousa Medley March	Accordion	Pietro			
<b>Blaze Away March</b> (Holzmann)	<b>Pryor's Band</b>		16307	10	.75
Standard Bearer March (Fahrbach)	Pryor's Band				
<b>Blest be the Tie that Binds</b> (Nageli)	<b>Trinity Choir</b>		16178	10	.75
Jesus Christ is Risen To-day (Warden)	Hayden Quartet				
<b>Blood Lilies—Two-Step</b> (Pryor)	Xylophone	<b>Wm. H. Reitz</b>	17457	10	.75
The Lamb's Gambol (Eccentric Dance) (Bendix)	Banjo	Van Eps			
<b>Bloom is on the Rye</b> (My Pretty Jane)	<b>Evan Williams</b>		74254	12	1.50
<b>Blow Trumpet, for the World is White with May</b> (with Brass Qt)	<b>Orpheus Qt</b>		35581	12	1.25
Berceuse from Jocelyn	Kline-Dunlap-Wheeler				
<b>Blue and the Gray</b> (Finch)	Memorial Day Poem	<b>Humphrey</b>	17310	10	.75
Sleep, Noble Hearts (Memorial Song) (Mendelssohn)	Lyric Quartet				
<b>BLUE AND WHITE MARIMBA BAND</b> (From "N. Y. Hippodrome")					
Colombia Waltz (Valverde) and Marimba March—Blue and W. Marimba B			17928	10	.75
<b>Blue Bell—March Ballad</b> (Morse)	<b>Hayden Quartet</b>		16179	10	.75
Teasing (Von Tilzer)	Billy Murray and Hayden Quartet				
<b>Blue Bird</b> —See "Children's Records"					
<b>Blue Danube Waltz</b> (Johann Strauss)	In Italian	<b>Frieda Hempel</b>	88540	12	3.00
<b>Blue Danube Waltz</b> (Johann Strauss)	<b>Pryor's Orchestra</b>		31294	12	1.00
<b>Blue Danube Waltz</b> (Johann Strauss)	<b>Sousa's Band</b>		31450	12	1.00
<b>Blue Danube Waltz</b> (Johann Strauss)	<b>Vienna Quartet</b>		31777	12	1.00
<b>Blue Danube Waltz</b> (Johann Strauss)	<b>Victor Dance Orch</b>		31415	12	1.00
<b>Blue Danube Waltz</b> (Johann Strauss)	<b>Pryor's Band</b>		17228	10	.75
Amoureuse Waltz (Berger)	Sousa's Band				
<b>Blue Danube Waltz</b> (Johann Strauss)	<b>Victor Dance Orch</b>		16391	10	.75
Angel of Love Waltz (Ange d'Amour) (Waldteufel)	Pryor's Band				
<b>Blue Danube Waltz</b> (Johann Strauss)	<b>Sousa's Band</b>		35289	12	1.25
Southern Roses Waltz (Johann Strauss)	Pryor's Band				
<b>Blue Danube Waltz</b> (Strauss)	<b>Hurtado Bros. Marimba Band</b>		35564	12	1.25
Southern Roses Waltz	Hurtado Bros. Royal Marimba Band				
<b>Blue Danube Waltz</b> ("Greetings to Spring") (Strauss)	<b>Lyric Quartet</b>		31842	12	1.00
<b>Blue Jay and the Thrush</b>	<b>Murray, Harlan and Belmont</b>		17891	10	.75
Whistle While You Walk	Billy Murray-Joseph Belmont				

## BLUE LABEL RECORDS

(All records with numbers beginning 45 and 55 thousand are Blue Label Records.) For complete list of records see the following artists, whose records are placed in this class:

Althouse	Dux	Hitchcock	La Forge	Reimers
Bayes	Gautier	Holmes	MacFarlane	Sassoli
Beyle	Hajos	Jörn	Marak	Verlet
Cahill	Harrison, Beatrice	Kellogg	Marsh	Werrenrath
Cavaliere	Herbert's Orchestra	Kindler	Murphy	
Cheatham	Hinkle	Kline	Regis	



# VICTOR RECORDS

	Number	Size
<b>Blue Paradise Medley—One-Step</b> (See "Medley No. 69")		
See also "Auf Wiedersehn")		
<i>Miss Vixen—Fox Trot</i> (R. H. Bowers)	Conway's Band	35502 12 1.25
<b>"Blue" Records—See "Chinese Blues"—"Hesitation Blues"—"Joe Turner Blues"—"Kansas City Blues"—"Livery Stable Blues"—"Money Blues"—"Nigger Blues"—"Paradise Blues"</b>	Conway's Band	
<b>Blue Waves Waltz</b> (Valverde)	Hurtado Bros. Marimba Band	35565 12 1.25
<i>Thousand and One Night—Waltz</i>	Hurtado Bros. Marimba Band	
<b>Boat Song</b> (Moses-Ware) (Pianoforte acc. by Harriet Ware)	Wells	17693 10 .75
<i>Joy of the Morning</i> (Markham-Ware)	John Barnes Wells	
<b>Boats Sail on the Rivers</b> (2) Sing to Me, Sing (Homer)	Homer	87205 10 2.00
<b>Bobbin' Up and Down—Medley 1-Step</b> (See "Medley 70")	Victor B	
<i>International Rag—Medley</i> (Berlin)	Victor Band	17487 10 .75
<b>Bob's Favorite Virginia Reel</b> (Bennet)	Victor Dance Orch	31632 12 1.00
<b>Boccaccio March</b> (von Suppé)	Pryor's Band	16922 10 .75
<i>Valse Bleue</i> (Margis)	Sousa's Band	

**BOCCOLINI, E.**—See "Minuet" and "Wally, La"

**BOHÈME, LA** (*Boh-ehm'*) (**The Bohemians**) (*In Italian unless noted*)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohème* is an adaptation of part of Mürger's *La Vie Bohème*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are our friends who occupy an attic in the *Quartier Latin*, where they live and work together. Improvi-



PAINTED BY BALESTRIERI

THE DEATH OF MIMI

dent, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

*Rudolph* makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.

# VICTOR RECORDS

Number Size

## BOHÈME, LA (Puccini)—Continued

### ACT I—GARRET OF THE BOHEMIANS

Racconto di Rodolfo (Rudolph's Narrative)	Enrico Caruso	88002	12	3.00
Racconto di Rodolfo (Rudolph's Narrative)	Constantino	74106	12	1.50
Racconto di Rodolfo (Rudolph's Narrative)	John McCormack	74222	12	1.50
Racconto di Rodolfo (Rudolph's Narrative)	Herman Jadowker	76023	12	2.00
Racconto di Rodolfo (Rudolph's Narrative)	Giovanni Martinelli	74381	12	1.50
Rudolph's Narrative (Thy Hands are Frozen) <i>In English</i>	Evan Williams	74129	12	1.50
Mi chiamano Mimi (My Name is Mimi)	Geraldine Farrar	88413	12	3.00
Mi chiamano Mimi (My Name is Mimi)	Nellie Melba	88074	12	3.00
Mi chiamano Mimi (My Name is Mimi)	Alice Nielsen	74062	12	1.50
Mi chiamano Mimi (My Name is Mimi)	Lucrezia Bori	88475	12	3.00
Mi chiamano Mimi (My Name is Mimi)	Frances Alda	74448	12	1.50
O soave fanciulla (Thou Sweetest Maiden)	Bori-McCormack	87512	10	3.00
O soave fanciulla (Thou Sweetest Maiden)	Melba and Caruso	95200	12	5.00

### ACT II—TERRACE OF THE CAFE MOMUS, PARIS

Musetta Waltz	Alma Gluck	64560	10	1.00
Musetta Waltz	Gina Viafora	64085	10	1.00
Musetta Waltz (Boy Soprano) and <i>Love in Springtime—Master William Pickels</i>		17876	10	.75
Musetta Waltz (Whistling) Gialdini and <i>Carmen Selection—Xylophone—Reitz</i>		16892	10	.75

### ACT III—A CITY GATE OF PARIS

Mimi, Io Son! (Mimi, Thou Here!)	Farrar and Scotti	89016	12	4.00
Mimi è una civetta—de Gregorio-Casini-Ferretti				
and <i>Trovatore—Coro di Zingari (Verdi)</i>	La Scala Chorus	68453	12	1.25
Addio! (Farewell) (Harp by Mme. Rossini)	Geraldine Farrar	88406	12	3.00
Addio (Farewell)	Nellie Melba	88072	12	3.00
Addio (Farewell)	Alma Gluck	64225	10	1.00
Quartet, "Farewell Sweet Love!"	Farrar, Viafora, Caruso and Scotti	96002	12	6.00
Quartet, "Farewell Sweet Love!"	Domar, Santoro, Giovannelli and Badini	89048	12	4.00

### ACT IV—SAME AS ACT I

Ah, Mimi, tu più (Ah, Mimi, False One)	Caruso and Scotti	89006	12	4.00
Ah, Mimi, tu più—Gradi and Badini and <i>Sono andati—Bronzoni and Gregorio</i>		45013	10	1.00
Ah, Mimi, tu più (Ah, Mimi, False One)	Murphy-Werrenrath	60108	10	.75
Vecchia zimarra (Farewell, Old Coat!)	Marcel Journet	64035	10	1.00
Sono andati (Are We Alone?)	Maria Bronzoni-Franco de Gregorio			
and <i>Ah, Mimi, tu più (Mimi, False One!)</i>	Da Gradi-Badini	45013	10	1.00
Sind wir allein? (Are We Alone?) <i>In German</i> and <i>Mimis Tod—Dux-Jörn</i>		55070	12	1.50
Mimis Tod (Mimi's Death Scene) <i>In German</i> and <i>Sind wir allein?—Dux-Jörn</i>		55070	12	1.50

### MISCELLANEOUS BOHEME RECORDS

Selection—Pryor's Band and <i>Jolly Robbers Overture (Suppe)</i>	Pryor's Band	35077	12	1.25
Selection—Vessella's Band and <i>Madame Butterfly Fantasia—'Cello—Bourdon</i>		35353	12	1.25



SCENE FROM LEONCAVALLO'S BOHÈME (THÉÂTRE LYRIQUE, 1899)



**BOHÈME, LA (Venice, 1897) (Leoncavallo)**

Leoncavallo's setting of Murger's story was written several years after the production of Puccini's opera, and differs slightly from the latter version. The first act occurs in the Café Momus, the second in *Musetta's* house, the third in *Marcel's* garret, and the fourth in the studio of *Rudolph*. Unlike the Puccini work, the tenor part is given to *Marcel*.

The premiere took place at Venice in the Teatro Le Fenice, and it was performed in that city no less than fifty-eight times. In Rome the opera had thirty-two and in Genoa twenty-two performances. In Paris it was presented fifty-eight times, while at The Hague it was put on the boards one hundred times. The highest popularity obtained by the work, however, was won in Mexico. This is the opera in which Caruso scored his sensational success at its performance in Milan in 1898—the turning point in his career.

The opera has never been heard here, a fact to be regretted by all who hear these specimens of the music.

**RECORDS OF LEONCAVALLO'S BOHÈME**

Io non ho che una povera stanzetta (I Have Only a Little Room)			
Marcello's Air, Act II) <i>In Italian</i>	Enrico Caruso	88335	12 3.00
Testa adorata (Adored One!) (Act III) <i>In Italian</i>	Enrico Caruso	88331	12 3.00

<b>Bohemia—National Air</b>	<b>Victor Orchestra</b>	<b>4223</b>	<b>10 .60</b>
<b>Bohemian Cradle Song—from "Hubicka" (Smetana)</b>	<b>English Gluck</b>	<b>64213</b>	<b>10 1.00</b>

**BOHEMIAN GIRL (The records are sung in English)**

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the Count by the jealous Queen. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth, reconciles him to the union of the lovers.

**ACT I—ESTATE OF COUNT ARNHEIM**

Overture—Pryor's Band and La Czarine Mazurka (Ganne)	Pryor's Band	16287	10 .75
<b>ACT II—A GYPSY CAMP NEAR PRESBURG</b>			

I Dreamt I Dwelt in Marble Halls	Mabel Garrison	64641	10 1.00
I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler			
and Then You'll Remember Me—from "Bohemian Girl"—Harry Macdonough		16398	10 .75
Heart Bow'd Down	Clarence Whitehill	74407	12 1.50
Heart Bow'd Down (Piano acc.) Goddard and Good Bye, Sweetheart—Goddard		16064	10 .75
Heart Bow'd Down—Turner and Home to our Mountains—Morgan and Mac		16407	10 .75
Heart Bow'd Down and Faust—Even the Bravest Heart—Werrenrath		55079	12 1.50

**ACT III—A HALL IN THE COUNT'S PALACE**

Fair Land of Poland—Miller and Song of the Turnkey—Glenn		17383	10 .75
Then You'll Remember Me	John McCormack	64599	10 1.00
Then You'll Remember Me—Frederic Freemantel			
and I'll Sing Thee Songs of Araby (Clay) Harry Macdonough		35048	12 1.25
Then You'll Remember Me	George Hamlin	74134	12 1.50
Then You'll Remember Me—Macdonough and I Dreamt I Dwelt—Wheeler		16398	10 .75
Then You'll Remember Me—Macdonough and Vilia Song—Wheeler		35082	12 1.25

**MISCELLANEOUS BOHEMIAN GIRL RECORDS**

Fantasia Xylophone, Reitz and Jig Medley (Rollinson) Pryor's Band		16505	10 .75
Melodies—"Then You'll Remember Me" and "I Dreamt I Dwelt in Marble Halls"			
and Serenade—Good-Night, Beloved—McKee Trio		18190	10 .75

<b>GEMS FROM BOHEMIAN GIRL—Part I Victor Opera Company</b>			
Chorus, "Away to Hill and Glen"—Solo, "I Dreamt I Dwelt in Marble Halls"—Solo, "Heart Bow'd Down"—Mixed Quartet, "Silence, the Lady Moon"—Solo, "Fair Land of Poland"—Chorus, "Happy and Light"		35603	12 1.25
<b>GEMS FROM BOHEMIAN GIRL—Part II Victor Opera Company</b>			
Chorus, "In the Gypsy's Life"—Solo and Chorus, "Come with the Gypsy Bride"—Solo, "Bliss Forever Past"—Duet, "What is the Spell"—Solo, "Then You'll Remember Me"—Solo and Chorus, "Oh, What Full Delight"			

Selection of favorite airs	and Yelva Overture—Pryor's Band	35081	12 1.25
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# VICTOR RECORDS

Number

Size

**BOHEMIAN MUSIC**—See "Bartered Bride," "Bohemian Cradle Song," "Bohemia," "Dove Waltz," "Dvořák," "Good Night," "In Dreamland Waltz," "My Homeland," "Slovácká Píseň," "Smetana," and "Wedding"

**BOHEMIAN ORCHESTRA**—See "Songe d'Automne," and "Vision of Salome"

**BOHEMIAN RECORDS**—See "Destinn"; also Victor Bohemian Catalogue

**BOITO, ARRIGO** (*Boh'-ee-toh*) Compositions by—See "Mefistofele"

**Bolero**—Spanish Dance (Pessard) *Flute (Piano acc.)* Lemmoné 70032 12 1.25

**Bombasto March** (Farrar) Pryor's Band 16316 10 .75

*Guard Mount (Eilenberg)*

*Pryor's Band*

**BOND, CARRIE JACOBS**, Compositions by—See "Perfect Day," "His Lullaby," "I Love You Truly," "Just a-wearyin'" and "To-Day"

**Bonheur est Chose Légère, Le** (Love and Happiness are Fleeting) (Saint-Saëns) *In French* Gluck and Zimbalist 87209 10 2.00

**BONINSEGNA, CELESTINA**, Soprano (For list of records, portrait and sketch see "Boninsegna" in Pink Section)

**Bonnie Doon**—See "Ye Banks and Braes"

**Bonnie Leezie Lindsay** (See also "Medley No. 64") Harry Lauder 60011 10 .75

**Bonnie Maggie Tamson** (Lauder) Harry Lauder 70116 12 1.25

**Bonnie Sweet Bessie** (Root-Gilbert) Geraldine Farrar 88193 12 3.00

**Bonnie Sweet Bessie** (Root-Gilbert) Luisa Tetrazzini 88428 12 3.00

**Bonnie Sweet Bessie** (Root-Gilbert) Alma Gluck 64588 10 1.00

**Bonnie Sweet Bessie** Counter-Tenor Walter Anderton 16449 10 .75

*Sing Me to Sleep (Greene) Counter-Tenor*

*Walter Anderton*

**Bonnie Sweet Bessie** Tenor Frederick Gunster 16245 10 .75

*All Through the Night (Boulton)*

*Harry Macdonough*

**Bonnie Sweet Bessie** *Piccolo* Darius Lyons 16004 10 .75

*Army and Navy Medley Reel*

*Victor Orchestra*

**Bonnie Wee Thing** (Burns-Lehman) John McCormack 64427 10 1.00

**Bon Ton One-Step** (C. Luckeyth Roberts) Conway's Band 17851 10 .75

*Made in America—Fox Trot (M. L. Lake)*

*Conway's Band*

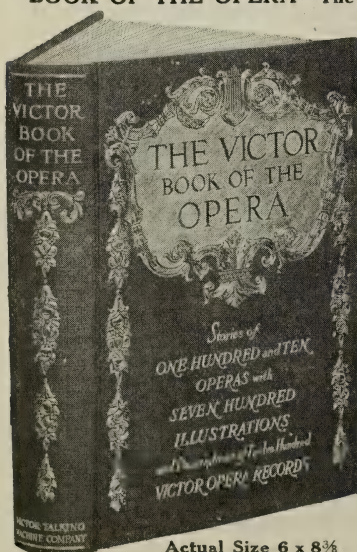
**BOOK OF THE OPERA**—The third revised and enlarged edition

Lovers of operatic records and those interested in stories of the opera should possess a copy of the new and revised edition of the "Victor Book of the Opera," a handsome volume of 558 pages, which contains stories of one hundred and ten operas and descriptions of more than 1,200 Victor Opera Records. This remarkably interesting book can be obtained from any Victor dealer for \$1.00, or will be sent by the Victor Talking Machine Company, Camden, N. J., for \$1.15 (the 15c. additional being for carriage).

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## BOOK OF THE OPERA—Continued

school, musical or literary society, conservatory of music, and library in the country, and should be possessed by every music teacher.

<b>Boola March</b> (Hirsch)	<b>Pryor's Band</b>	16499	10	.75
<i>What's the Matter With Father</i>	<i>Billy Murray</i>			
<b>Boola Song—Yale College Air</b> (Hirsch)	<b>Hayden Quartet</b>	16860	10	.75
<i>Old Nassau—Princeton College Air</i> <i>Werrenrath and Hayden Quartet</i>				
<b>Booster Fox Trot</b> (An American Absurdity) (M. L. Lake)	<b>Victor Military Band</b>	17808	10	.75
<i>Glad Rags One-Step</i> (J. Wallace Bryan)	<i>Victor Military Band</i>			
<b>Boots—Recitation</b> (Kipling)	<b>Taylor Holmes</b>	55057	12	1.50
<i>Gunga Din Recitation</i> (Kipling)	<i>Taylor Holmes</i>			
<b>BORGWALD, CARL, Bassoon—See "Polka Fantastique"</b>				
<b>BORI, LUCREZIA, Soprano</b> ( <i>Boh'-ree</i> ) (For list of records, portrait and sketch see "Bori" in Pink Section)				
<b>Boris Godunow—Garden Scene—Finale, Act III</b> (Moussorgsky)	<b>Margarete Ober-Paul Althouse</b>	76031	12	2.00
<i>In Italian</i>				
<b>BOSHKO, NATALIE and VICTORIA, Violinist and Pianist</b>				
<p>These two young Russian artists, who have already given a good account of themselves in concerts in Petrograd, where they have played before the Czar, made their first American appearances last season, and have since been in much demand for public and private recitals. The Misses Boshko have played for the Victor two decidedly interesting compositions—a Tyrolean Dance from Dvořák's "Sonatine" (this is the one from which Mr. Kreisler took his popular "Indian Lament"), and the charming "Menuett in G" of Beethoven, which has been made so popular by Mischa Elman.</p>				
<b>Tyrolean Dance</b> (Scherzo from "Sonatine," Op. 100) Dvořák	<i>Natalie and Victoria Boshko</i>	17934	10	.75
<i>and Menuett in G</i> (Beethoven)				
<b>Boston Commandery March</b> (Carter)	<b>Pryor's Band</b>	16817	10	.75
<i>Nearer My God to Thee—Paraphrase</i> (Langey)	<i>Pryor's Band</i>			
<b>BOSTON VALSE—See "Dance Records—Hesitations"</b>				
<b>BOSTON VIRGINIA REEL—See "Dance Records—Reels"</b>				
<b>Boulanger March</b> (Desormes) <i>Bells</i>	<b>Albert Müller</b>	16659	10	.75
<i>Carnival of Venice</i> <i>Ocarina</i>	<i>Mose Tapiero</i>			
<b>Bounding Bounder, or On the Bounding Sea</b>	<b>Harry Lauder</b>	70010	12	1.25
<b>BOURDON, ROSARIO, 'Cellist—See "Violoncello Records"</b>				
<b>BOWERY ("TOUGH") DIALECT RECORDS—See "Jones and Spencer"</b>				
<b>Bowl of Roses, A</b> (Henley-Clarke)	<b>Marguerite Dunlap</b>	17156	10	.75
<i>The Wren</i> (From "Bird Songs") (Liza Lehmann)	<i>Olive Kline</i>			
<b>Boy and the Cheese—Comic Talk</b>	<b>Burt Shepard</b>	16108	10	.75
<i>Talk on Trousers—Comic Talk</i>	<i>Burt Shepard</i>			
<b>Boy in the Bleachers—Comic Monologue</b>	<b>Ralph Bingham</b>	35490	12	1.25
<i>My Possum Hunt—Darky Story</i>	<i>Ralph Bingham</i>			
<b>BOY SOPRANO—See "Pickels"</b>				
<b>Boy Who Stuttered and Girl Who Lipped</b> (Hoschna-Haverbach)	<b>Ada Jones and Billy Murray</b>	16662	10	.75
<i>Smile, Smile, Smile</i> (Hoffman)	<i>Ada Jones and Billy Murray</i>			
<b>B. P. O. E.—Elks' Song</b> (Parody)	<b>Nat M. Wills</b>	5614	10	.60
<b>Brabançonne, La</b> (Belgium National Song) (Rogier-Campenhout)	<b>Marcel Journet</b>	64558	10	1.00
<i>In French</i>	<i>Victor Military Band</i>			
<b>Brabançonne, La</b>	<b>Sousa's Band</b>	17668	10	.75
<i>Marseillaise</i> (French National Air) ( <i>de l'Isle</i> )	<i>Alma Gluck</i>	64416	10	1.00
<b>Braes o' Balquhiddy</b> (Robert Tannahill)				

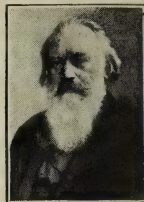


BOSHKO SISTERS

**BRAHMS, JOHANNES** (*Brahmz*) (1833-1897)

Br

Born Hamburg, 1833. Father played orchestra in theatre and taught boy. At 14 made first appearance as pianist. At 20 made concert tour, was heard by Joachim, who pronounced him a genius. Some compositions of this period not successful, and Brahms spent some years in further study. In 1862 went Vienna as conductor, bringing out choral works by Bach and Handel with great lustre. His first symphony, upon which he had worked for ten years, off and on, presented 1876, with great success. Greatest work, his *Requiem*, a sacred cantata, performed Bremen, 1868; London, 1873; United States, 1884. Wrote several symphonies, much exquisite chamber music. Songs very beautiful, ranking with those of Schubert, Schumann and Franz, and he was one of the foremost composers of the world. Brahms died Vienna, 1897.



BRAHMS

**RECORDS OF BRAHMS COMPOSITIONS**

Cradle Song (Wiegenlied) <i>English</i> Wheeler and <i>Dry</i> <i>Yo' Eyes</i> —Dunlap	16893	10	.75
Cradle Song (Wiegenlied) <i>Cornet</i> Rinaldi with Band and <i>Old Folks</i> —Barjio	17417	10	.75
Hungarian Dance in G Minor <i>Violin</i> Fritz Kreisler	64131	10	1.00
Hungarian Dance, No. 5 and Hungarian Czardas—Moskowitz	17973	10	.75
Hungarian Dance No. 7 <i>Violin</i> Mischa Elman	64439	10	1.00
Hungarian Dances (No. 20, D Minor, and No. 21, E Minor) <i>Violin</i> Zimbalist	74303	12	1.50
Immer leiser wird mein Schlummer (Lighter is My Slumber) <i>German</i> Culp	64553	10	1.00
Liebestreu (Faithful Love) <i>In German</i> Margarete Ober	64500	10	1.00
Lullaby—Elsie Baker and Loreley (Stilcher) <i>Elsie Baker</i>	17181	10	.75
Mein Madel hat einen Rosenmund (2) Hinkene Jamben and <i>Ehre Die Gottes aus der Nature</i> —In German—Van Eweyk	63794	10	.75
Sapphische Ode (Sapphic Ode) <i>In German</i> Schumann-Heink	87239	10	2.00
Schmied, Der (2) Frühlingsnacht—Miller and <i>Du bist wie eine Blume</i> —Reimers	45060	10	1.00
Wiegenlied (Cradle Song) <i>In German</i> Julia Culp	64402	10	1.00
Wiegenlied (Cradle Song) <i>In German</i> Ernestine Schumann-Heink	87241	10	2.00

**BRAMBILLA, LINDA**, Soprano (*Bram-beel'-lah*) See "Don Pasquale,"

"Lucia," "Pearl Fishers" and "Rigoletto"

**BRASLAW, SOPHIE**, Contralto (*Brass'-low*) (*ow* as in "how") (For list of records, portrait and sketch see "Braslau" in Pink Section)

**BRASS QUARTETS** *Cornets and Trombones*—See also "Educational"

Erminie—Good Night Quartet—Brass Qt and <i>First Heart Throbs</i> (Bells) Reitz	17238	10	.75
Farewell to the Forest—V Brass Qt and <i>Samson and Delilah</i> —Cornet with Band	17216	10	.75
Good Night Beloved—Victor Brass Qt and <i>Southern Cross</i> —Cornet—Clarke	17109	10	.75
Oh Fair Dove, Oh Fond Dove—V Brass Qt and <i>Rosary</i> —Cornet—Rinaldi	17404	10	.75
On the Sea (Mendelssohn) V Brass Qt and <i>Träumerei</i> —Vessella's Band	17272	10	.75
Prayer from Freischütz (2) Greeting and <i>Venetian Love Song</i> —Victor Orch	16320	10	.75
Spring Song—Farewell to Forest—Brass Quartet and <i>My Heart</i> —Cornet	17216	10	.75
Sweet and Low (Barnby) and <i>Estellita Waltz</i> —Mandolin-Guitar—Siegel-Butin	16382	10	.75
Tannhäuser—Pilgrims' Chorus and <i>Don Carlos</i> —March—Sousa's Band	17133	10	.75

**Brazil**—National Air

*Argentine Republic*—National Hymn

**Pryor's Band**

*Pryor's Band*

**Breakfast in Bed on Sunday Morn**

**Harry Lauder**

**Breath o' Bloomin' Heather, From My Little Highland Hame** MacFarlane

*To the Lass We Love—a Toast!* (Brennan-Ball) George MacFarlane

**Breeze of the Night Waltz** (Concert Time) Pryor's Band

*Ivanhoe—Two-Step* (Van Alstyne) Pryor's Band

**Brewer's Big Hosses, De—Temperance Song** (with Male Chorus)

(Taylor-Herbert) Homer Rodeheaver

*The Old-Fashioned Faith* (McAuley-Ackley) Homer Rodeheaver

**BRICE AND KING** (Elizabeth Brice-Charles King)

Let Me Stay and Live in Dixieland. (From "Slim Princess") Brice-King

That's Ever Loving Love (From "Slim Princess") Brice and King

**Bridal Chorus—Lohengrin**—See "Lohengrin"

**BRIDAL MUSIC**—See "Wedding Music"

**Bridal Chorus** ("Rose Maiden") (Cowen)

**Lyric Quartet**

*Miller's Wooing* (Goddard-Faning) Lyric Quartet

**Bridal Rose Overture** (Lavallée) *Accordion* Pietro

*Stradella Overture* (Flotow) *Accordion* Pietro

**Bride of the Waves** (Clarke) *Cornet* Herbert L. Clarke

*Nightingale and the Frog* (Eilenberg) *Piccolo* Darius Lyons

35209 12 1.25

35345 12 1.25

16194 10 .75



# VICTOR RECORDS

	Number	Size
{ Bridge, The (Carew) Old Oaken Bucket (Woodworth) <b>Hayden Quartet</b> Peerless Quartet	16217	10 .75
{ Brighten the Corner Where You Are (Gabriel) <b>Rodeheaver</b> I Walk With the King (Revival Hymn) (Rowe-Ackley) Rodeheaver	17763	10 .75
{ Brightest Days Gavotte (Broustet) Bell Solo <b>Wm. Reitz</b> Dream After the Ball (Michaelis) Xylophone Wm. Reitz	16428	10 .75
{ Bright Shines the Moon (Russian Folk Song) <b>Balalaika Orch</b> Polonaise Brillante (Andreeff) Russian Balalaika Orchestra	17405	10 .75
Brindisi—See "Cavalleria," "Hamlet," "Lucrezia," "Otello," "Traviata"		
{ Bring Back My Bonnie to Me—College Air <b>Hayden Quartet</b> Owl and the Pussy Cat (De Koven) Hayden Quartet	16105	10 .75
{ Bring Back My Lena to Me (German Dialect) <b>Burkhardt</b> Schneider, Does Your Mother Know You're Out? (Yodel Song) Watson	16994	10 .75
{ Brise Etheree—Valse (Francis Popy) <b>Orchestre Tzigane</b> Thousand Kisses, A (R. Joyce) Orchestre Tzigane	67150	10 .75
British Bulldog's Watching at the Door (Patriotic Song) <b>Lauder</b>	60138	10 .75
BRITISH PATRIOTIC AIRS—See "Nat'l and Pat. Airs—Great Britain"		
{ British Troops Passing Through Boulogne <b>Descriptive</b> Flag That Never Comes Down (Coulson-Finck) Hamilton	17696	10 .75
{ Broadway Medley Accordion (See "Medley No. 71") <b>Pietro</b> Great White Way Medley Accordion Pietro	17456	10 .75
{ Broken Doll—Fox Trot or London Taps (Tate) <b>Victor Military B</b> The Two Two Dance (Arthur N. Green) Victor Military Band	35599	12 1.25
{ Broken Melody, The (van Biene) 'Cello <b>Rosario Bourdon</b> Silver Threads Among the Gold (Danks) 'Cello Bourdon	17342	10 .75
Broken Melody (Aug. van Biene) Violin <b>Efrem Zimbalist</b>	74445	12 1.50
BRONZONI, MARIA, Soprano—See "Bohème" and "Tosca"		
Brook, The (Tennyson-Dolores) (Pianoforte by Bourdon) <b>Alma Gluck</b>	64324	10 1.00
BROWN, BERT, Cornetist—See "To Have, to Hold"		

## BROWN BROS. SAXOPHONE SEXTETTE

A complete novelty is here offered in the shape of records by the famous Brown Brothers' Saxophone Sextette, which has been one of the features of that successful production, "Chin-Chin." These accomplished players have chosen nine lively numbers for their first offering, which show the skill of the organization and exhibit the noble tone quality of the instruments. Like most players who are worth while, the Brown Brothers make records exclusively for the Victor.

Bull Frog Blues and Pussfoot March (in Fox Trot Time) Six Brown Bros	18097	10 .75
Chicken Reel Medley and I Wonder What Will Wm. Tell I Step—Van Eps Trio	17799	10 .75
Chicken Walk—Eccentric Fox Trot and San Francisco March—Pietro	18189	10 .75
Chin-Chin—Medley Fox Trot and Laverne—Waltz Caprice—Henton with Band	18149	10 .75
Down Home Rag and Dance of the Bugs—March (Banjo Solo) Van Eps	17834	10 .75
Independencia—Medley March and La Paloma—Brown Brothers	17822	10 .75
Paloma, La and Independencia—Medley March—Brown Brothers	17822	10 .75
Passion Dance and Rigoletto Quartet—Saxophone Sextette—Brown Brothers	18217	10 .75
Pussfoot March and Bull Frog Blues—In Fox Trot Time—Brown Brothers	18097	10 .75
Rigoletto Quartet and Passion Dance—Saxophone Sextette—Brown Brothers	18217	10 .75
Saxophone Sobs—Fox Trot and Walkin' the Dog—Brown Brothers	18140	10 .75
That Moaning Saxophone Rag and Original Fox Trot—Van Eps Trio	17677	10 .75
Walkin' the Dog—Fox Trot and Saxophone Sobs—Brown Brothers	18140	10 .75
BROWN, EDNA, Contralto—See also "Duets, Vocal"		
Baby Shoes—Brown and Girl Who Wears a Red Cross—William Barnes	18052	10 .75
Daddy Has a Sweetheart and Those Ragtime Melodies Peerless Quartet	17320	10 .75
Hush-a-Bye, Ma Baby and Somewhere My Love Lies Dreaming—Reed-Harrison	18214	10 .75
I Miss You Most of All and Would You Take Me Back Again—Burr	17552	10 .75
Poor Butterfly and Alice in Wonderland—Howard-Macdonough	18211	10 .75
Sprinkle Me With Kisses if You Want My Love and Magic Melody—Murray	17790	10 .75
There's a Broken Heart for Every Light on B'way and Lights of My Home—Q	17943	10 .75
{ Brown Skin—Fox Trot (Williams-Piron) <b>Victor Military Band</b> Listen To This—One-Step (Kaufman) Victor Military Band	18203	10 .75
{ Brulante, La—One-Step or Trot <b>Victor Military Band</b> Sari Waltzes—Hesitation or Boston Victor Military Band	35364	12 1.25
BRYAN, WILLIAM J.—See "An Ideal Republic"		

# VICTOR RECORDS

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	Number	Size	
{ Bubi Fox Trot (Walter Kollo) Victor Military Band }	35406	12	1.25
{ Do the Funny Fox Trot (Carroll-Carroll) Victor Military Band }			
BUCK, DUDLEY (1839-1909)—See "Festival Te Deum," "Rock of Ages"			
{ Buck Fanshaw's Funeral—Recitation (Mark Twain) Humphrey }	35296	12	1.25
{ Thursday (Weatherly-Molloy) Wilfred Glenn }			
{ Buffalo News March (Lampe) Xylophone Wm. H. Reitz }	17357	10	.75
{ Dance California (Gregory) Bell Solo Wm. H. Reitz }			
{ Buffalo Rag, The (Turpin) Banjo Vess L. Ossman }	16779	10	.75
{ Barnyard Serenade—Descriptive Spencer and Holt }			
{ Bugle Call Rag—Fox Trot Victor Military Band }	35533	12	1.25
{ Some Sort of Somebody—Fox Trot ("Very Good Eddie") Victor B }			
Bugle Calls—See "Army Bugle Calls," "Drum, Fife and Bugle" and "National Airs—Great Britain"			
{ Bull Frog and the Coon—Darky Song (Nathan) Ada Jones }	16214	10	.75
{ Whole Damm Family—Comic (Von Tilzer) Billy Murray }			
{ Bull Frog Blues (In Fox Trot Time) (Browne-Shrigley) Brown Bros }	18097	10	.75
{ Pussyfoot March (Saxophone Sextette) Six Brown Brothers }			
{ Bully, The (Trevathan) May Irwin }	35050	12	1.25
{ When You Ain't Got Money You Needn't Come 'Round—May Irwin }			
{ Bunch of Nonsense, A—Comic Monologue Murry K. Hill }	16446	10	.75
{ Down Where the Big Bananas Grow (Barrow) Collins and Harlan }			
{ Bunch of Rags, A (Ossman) Banjo Vess L. Ossman }	16667	10	.75
{ Dixie Girl—March and Two-Step (Lampe) Ossman-Dudley Trio }			
Bunny, The—See "Children's Records"			
{ Burbank, the Wizard—Humorous Specialty Murry K. Hill }	16849	10	.75
{ Two Rubes Swapping Horses—Comic Dialogue Porter and Harlan }			

## BURBECK, FRANK, American Actor

A sterling actor quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions—Robson and Crane, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc, etc.; and he has for many years been a valued member of the Frohman staff. The Victor offers a series of orations and recitations by this popular actor.

BURBECK RECORDS See also "Educational Records"

An Old Sweetheart of Mine (Riley) and Knight's Toast—Burbeck	16913	10	.75
Antony's Address Over the Body of Caesar (From "Julius Caesar")			
Part I (Shakespeare) and Antony's Address—Part II—Frank Burbeck	35216	12	1.25
Barbara Frietchie (Whittier) and Water Mill, The (McCallum) Burbeck	17132	10	.75
Fall of Wolsey (Shakespeare) and Hamlet's Soliloquy (Shakespeare) Burbeck	16912	10	.75
Hamlet's Soliloquy (Shakespeare) and Fall of Wolsey—Frank Burbeck	16912	10	.75
Knight's Toast, The and An Old Sweetheart of Mine (Riley) Burbeck	16913	10	.75
Merchant of Venice—Shylock's Rebuke and Seven Ages—Burbeck	17163	10	.75
Seven Ages of Man ("As You Like It") and Shylock's Rebuke—Burbeck	17163	10	.75
Water Mill, The (McCallum) and Barbara Frietchie (Whittier) Frank Burbeck	17132	10	.75
{ Burglar Story and High Cost of Living Raymond Hitchcock }	55046	12	1.50
{ Mr. Hitchcock's Curtain Speech ("Beauty Shop") Hitchcock }			

## BURKHARDT, MAURICE, Comedian—See "Duets" and "Bring Back My Lena"

## BURLESQUES OF COMPOSERS

Home Sweet Home as it might be played in various countries—Pryor's B and Snyder Successes, No. 2—Medley—Pryor's Band	35240	12	1.25
Lucia Sextette—Burlesque—Murray and Qt and That Lovin' Träumerei—Jolson	17119	10	.75
Merry Widow Waltz—Burlesque—Pryor's B and New Tipperary Mch—Pryor's B	16024	10	.75

## BURNLEY, MRS. HARDIN, Humorous Recitation

This gifted Southern lady (she was born in South Carolina) won her first New York success some years ago at the Plaza Hotel, and she has since become justly famous for her clever impersonations. Her fame is not confined to the United States, for London critics a few years ago pronounced her to be the most original entertainer that had come from the United States. Mrs. Burnley is also known as a composer of songs.

Small Boy and His Mother at Circus and Uncle Josh at Dentist's—Stewart	16413	10	.75
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## BURNS, ROBERT (1759-1796), Songs of—See "Auld Lang Syne," "Bonnie Doon," "Bonnie Wee Thing," "Flow Gently, Sweet Afton," "John Anderson," "Oh, Wert Thou in the Cauld Blast," "Scots, Wha' Hae" and "Ye Banks and Braes"



**BURR, HENRY, Tenor**

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

**Bu**

**BURR RECORDS—For Duets see "Duets, Vocal"**

Alice of Old Vincennes (I Love You)	and Rose of Mt. Trail—Peerless Qt	17590	10	.75
Bonnie Doon (Ye Banks and Braes)	and Comin' Thro' the Rye—Helena	16162	10	.75
Come to the Ball ("Quaker Girl")	and It's a Long Lane—Peerless Quartet	17030	10	.75
Dress My Mother Wore	and In the Land of Love—Campbell-Burr	17721	10	.75
Eyes of Heaven (My Mother's Star)	and In Florida—Sterling Trio	18138	10	.75
Good Bye, Good Luck, God Bless You	and Sighing—Henry Burr	17984	10	.75
Harp that Once Thro' Tara's Halls	and Jack o' Hazeldean—Henry Burr	18041	10	.75
In the Heart of the City That Has No Heart	and Woman Thou Gavest Me—Macdonough and Quartet	17544	10	.75
In the Palace of Dreams	and When You're a Long Way from Home—Burr	17632	10	.75
In the Shade of the Old Apple Tree	and Darling Nellie Gray—Hayden Qt	16174	10	.75
I've Got the Time, I've Got the Place, But It's Hard to Find the Girl	and Railroad Section Gang—Irish Specialty—Peerless Quartet	16727	10	.75
I've Lost You, So Why Should I Care—Burr	and Letter That Never Reached Home—Macdonough and Quartet	18030	10	.75
Jock o' Hazeldean	and Harp That Once Thro' Tara's Halls—Henry Burr	18041	10	.75
John Anderson, My Jo	and Last Rose of Summer is Sweetest—Hayden Qt	16213	10	.75
Last Night Was the End of World	and Take Me to Roseland—Campbell-Burr	17339	10	.75
Liberty (Barron)	and When Uncle Sammy Leads the Band—Peerless Qt	18139	10	.75
Loch Lomond	and Scots, Wha' Hae' wi' Wallace Bled (Burns) Henry Burr	16062	10	.75
Maybe a Day, Maybe a Year	and Don't Blame Me—Campbell-Burr	17752	10	.75
Mine (Solman)	and Good Night, Mr. Moon (Von Tilzer) American Quartet	17046	10	.75
M-o-t-h-e-r	and The Wedding of the Sunshine and the Rose—Campbell-Burr	17913	10	.75
My Rosary for You (Violin obligato)	and The Magic of Your Eyes—C. Harrison	18244	10	.75
Ould Plaid Shawl (Fahy-Haynes)	and Flow Gently, Sweet Afton—Miller	17386	10	.75
Painting That Mother of Mine	and Little Grey Mother—Reed-Harrison	17839	10	.75
Rolling Stones	and Don't Write Me Letters—Campbell-Burr	18215	10	.75
Scots, Wha' Hae' wi' Wallace Bled (Burns)	and Loch Lomond—Burr	16062	10	.75
Sighing	and Good Bye, Good Luck, God Bless You—Henry Burr	17984	10	.75
Stay Down Here Where You Belong	and I Didn't Raise My Boy—Harvey	17716	10	.75
That's How I Need You	and Rose of Pyramid Land—Clark and Van Brunt	17173	10	.75
There's a Little Lane Without a Turning	and You'll Always Be the Same—Duet	17878	10	.75
There's a Little Spark of Love Still Burning	and Everything Reminds Me—Trio	17697	10	.75
'Twas Only an Irishman's Dream	and Everybody Loves an Irish Song—Qt	18198	10	.75
What a Wonderful Mother You'd Be	and In the Glory of the M—Sterling Trio	17953	10	.75
When Dreams Come True	and Ask the Flowers to Tell—Dunlap-Mac	17393	10	.75
When I Leave the World Behind	and It's Tulp Time in Holland—Macdonough	17874	10	.75
When I Lost You (Berlin)	and Hour of Love (Weymann) Wheeler	17275	10	.75
When You're a Long Way from Home	and In the Palace of Dreams—Burr	17632	10	.75
Why Did You Make Me Care	and Under Big September Moon—Campbell-Burr	17296	10	.75
Will the Roses Bloom in Heaven	and Lil' Gal (Parks) Chicago Glee Club	16857	10	.75
Would You Take Me Back Again	and I Miss You Most of All—Brown	17552	10	.75
You Are the Rose of My Heart	and Runaway June—Chas. Harrison	17765	10	.75
You Broke My Heart	and That's a Real Moving Picture—Watkins	17586	10	.75

**BURRIAN, CARL, Tenor—See "Götterdämmerung"**

**BUTIN—Guitarist—See "Mandolin-Guitar" Duets**

**But Lately in Dance I Embraced Her (Fet-Arensky)** Alda 64338 10 1.00

**BUTT, CLARA, Contralto (For list of records, portrait and sketch**

see "Butt" in Pink Section)

Butterfly, The (Grieg) Pianoforte	La Forge	60048	10	.75
Buzzin' the Bee (Wells)	Collins and Harlan	18210	10	.75
They're Wearing Them Higher in Hawaii	Collins and Harlan	17312	10	.75
Bye and Bye You Will Forget Me	Baker and F. Wheeler	17312	10	.75
When Twilight Comes to Kiss the Rose Good Night—Baker-Wheeler				
Bye, Bye, Ma Honey—Specialty	Billy Golden	16747	10	.75
Irish Boy March (Kimmel) Accordion	John Kimmel			
By Heck—Fox Trot (Henry) Accordion Solo	Pietro	18118	10	.75
Hello, Hawaii, How Are You—Medley Fox Trot	Pietro			
By Heck—Fox Trot (Henry—arr. Jones)	Victor Dance Orch	35435	12	1.25
Ticking Love Taps Fox Trot (From "Suzi")	Victor Dance Orch			
By the Brook—Idyl (Wetzger) Flute	John Lemmoné	70023	12	1.25

# VICTOR RECORDS

By

	Number	Size
<b>By the Brook—Reverie</b> ( <i>Pianoforte by Falkenstein</i> ) ( <i>Fischer</i> ) <b>Mukle</b>	17844	10 .75
<b>Lullaby</b> ( <i>Bredt-Verne</i> ) ( <i>Pianoforte by Falkenstein</i> ) 'Cello <b>May Mukle</b>		
<b>By the Light of the Silv'ry Moon</b> ( <i>Edwards</i> ) <b>Murray-Hayden Qt</b>	16460	10 .75
<b>Four Little Sugar Plums—Barn Dance</b> ( <i>O'Connor</i> ) <b>Victor Dance O</b>		
<b>By the Old Cathedral Door</b> ( <i>Lamb-Solman</i> ) <b>Peerless Quartet</b>	17175	10 .75
<b>Afterwards</b> ( <i>Lemon-Mullen</i> ) <b>Frank Coombs</b>		
<b>By the Sad Luana Shore</b> ("Step This Way") ( <i>with Cho.</i> ) <b>Farrell</b>	18105	10 .75
<b>If I Knock the "L" Out of Kelly</b> ( <i>Young-Grant</i> ) <b>Marguerite Farrell</b>		
<b>By the Saskatchewan</b> (See also "Pink Lady Gems") <b>Werrenrath-Qt</b>	17225	10 .75
<b>Birth of Passion</b> ("Madame Sherry") <b>Victor Concert Orch</b>		
<b>By the Swanee River—Medley</b> ( <i>Myddleton</i> ) <b>Pryor's Band</b>	16155	10 .75
<b>Southern Belle Two-Step</b> ( <i>Eugene</i> ) <b>Pryor's Band</b>		
<b>By the Watermelon Vine</b> ( <i>Allen</i> ) <b>Pryor's Band</b>	16272	10 .75
<b>Gypsy's Serenade</b> <i>Saxophone</i> <b>Jean Moeremans</b>		
<b>By the Waters of Babylon</b> ( <i>Howell</i> ) <b>Reinald Werrenrath</b>	55076	12 1.50
<b>Creation—In Native Worth</b> ( <i>Haydn</i> ) <b>Paul Althouse</b>		

## C

<b>Cacliz March</b> ( <i>Ballig</i> ) <i>Mandolins and Guitar</i> <b>Athenian Mandolin Qt</b>	18057	10 .75
<b>Mo-Ana</b> ( <i>Hawaiian Waltz</i> ) <b>Athenian Mandolin Quartet</b>		
<b>CADMAN, CHARLES WAKEFIELD</b> (1881—) See "Gluck," "Hinkle," "McCormack," "Spencer" and "Williams"		
<b>Ca fait peur aux oiseaux</b> ( <i>Bernard</i> ) <i>In French</i> <b>Clement</b>	64226	10 1.00
<b>CAHILL, MARIE</b>		

Marie Cahill is by no means an idle woman, and has nothing in common with that kind, but she knows the breed, and her clever monologue is a satiric little character sketch of one of those busy days when milady gets up early in the morning—as early as ten-thirty, you know—attends the musicale to hear Gorgonzola, the great "sanitary bass," goes skating, talks scandal and finishes up with—but that's too shocking; it sounds better on the record than it looks in print. She is equally happy in "Dallas Blues," in which Mose, a colored poker player, gets baptized under peculiar conditions. The baptism, described in another monologue, is followed by a song describing a fit of "Dallas Blues," because Mose is "a traveling man but ain't got no railroad fare." Enough to give any one the blues! but as Mose remarks, "the blues ain't nuthin' but a good man feelin' bad."



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CAHILL

### CAHILL RECORDS

<b>An Idle Woman's Busy Day</b> and <b>Dallas Blues—Monologues—Marie Cahill</b>	55081	12 1.50
<b>Dallas Blues</b> and <b>An Idle Woman's Busy Day—Monologues—Marie Cahill</b>	55081	12 1.50
<b>CAID, LE</b> ( <i>Kah'-eed</i> ) <b>The Cadi</b> ( <i>Paris, 1849</i> ) ( <i>Ambrose Thomas</i> )		
<b>Air du Tambour Major</b> ( <i>Drum Major's Air</i> ) <i>Bass</i> <i>In French</i> <b>Pol Plançon</b>	85119	12 3.00
<b>CAKEWALKS—See "Dance Records"</b>		
<b>California and You</b> ( <i>E. Leslie-H. Puck</i> ) <b>Irving Kaufman</b>	17613	10 .75
<b>On the Banks of the Brandywine</b> <b>Campbell and Burr</b>		
<b>California and You—One-Step</b> (See "Medley No. 72") <b>Conway's B</b>	17626	10 .75
<b>At the Ball That's All Medley—One-Step</b> <b>Victor Band</b>		
<b>Calling Me Home</b> ( <i>Augustus Barratt</i> ) <b>Brown-Harrison</b>	17722	10 .75
<b>In the Shadow of the Sycamore</b> <i>Edna Brown and James F. Harrison</i>		
<b>Call Me Thine Own</b> <i>Violin-Flute</i> <b>D'Almaine and Lyons</b>	35140	12 1.25
<b>Serenade</b> ( <i>Schubert</i> ) <i>Violin-Flute</i> <b>D'Almaine and Lyons</b>		
<b>Call of a Nation—Fox Trot</b> ( <i>Ahlert-Wendling</i> ) <b>Victor M. Band</b>	18181	10 .75
<b>Honeymoon—Fox Trot</b> ( <i>Chester W. Smith</i> ) <b>Conway's Band</b>		
<b>Call to Arms—Two-Step</b> ( <i>Rolfe</i> ) <b>Victor Dance Orchestra</b>	35057	12 1.25
<b>Valse Ideale</b> ( <i>Gregg</i> ) <b>Victor Dance Orchestra</b>		
<b>Calm as the Night</b> ( <i>Still wie die Nacht</i> ) (See also "Still wie die Nacht") ( <i>Mattullath-Böhm</i> ) ( <i>with Pianoforte</i> ) <b>McCormack-Kreisler</b>	87233	10 2.00



# VICTOR RECORDS

	Number	Size	
{ Calvary (Rodney) Frank C. Stanley }	16269	10	.75
{ Rock of Ages (Dudley Buck) Anthem for Mixed Voices Lyric Qt }			
{ Calvary (Vaughan-Rodney) Elsie Baker }	17240	10	.75
{ Oh Lord, Most Holy (Franz Abt) Trinity Choir }			
Calvary (Vaughan-Rodney) Witherspoon	74450	12	1.50
{ Calvary (Darwood-Sweney) Trinity Choir }	17479	10	.75
{ Sun of My Soul (Kebble-Ritter) Helen Clark }			
CALVÉ, EMMA, Soprano (Kahl-vay') (For list of records, portrait and sketch see "Calvé" in Pink Section)			
{ Camel and Butterfly (2) Elephant and Portmanteau Price }	16694	10	.75
{ Tin Gee Gee, The (Cope) Children's Songs Henry Price }			
CAMPAIGN SPEECHES—See "Political," "Bryan," "Clark," "Taft"			
CAMPANARI, GIUSEPPE, Baritone—See "Carmen"			
Campanella (Paganini-Liszt) Pianoforte Ignace Paderewski	88401	12	3.00
CAMPBELL-BURR DUETS—See "Duets, Vocal"			
Campbells Are Coming—See "Medleys, Vocal"			
CANADIAN AIRS (For French-Canadian see Victor French Catalogue)			
Land of the Maple (Laurendeau) and Laurentian Echoes—Victor Orchestra	16593	10	.75
Maple Leaf Forever—Turner-Chorus and Canadian National Airs—Sousa's B	17304	10	.75
National Airs ("Medley No. 73") Sousa's B and Maple Leaf Forever—Turner	17304	10	.75
{ Canadian Guns, The (Rees-Lennard) L. J. Howell }	17997	10	.75
{ Good Luck to the Boys of the Allies (Manley) Lewis J. Howell }			
{ Canary Cottage—Medley One-Step (See "Medley 74") Victor B }	35579	12	1.25
{ If I Knock the "L" Out of Kelly—Medley Waltz Victor Band }			
Canary Cottage—See also "It's Always Orange Day in California"			
CANARY, SONG OF—See "Bird Song Records"			
{ Canoeing—Idyl (Pryor) Arthur Pryor's Band }	17382	10	.75
{ To Have, To Hold, To Love (Ball) Cornet Solo Bert Brown }			
Canta pe' me—Neapolitan Song (Bovio-de Curtis) Enrico Caruso	87092	10	2.00
Cantique de Noël (Holy Night) (Adam) In French Caruso	88561	12	3.00
Canto Amoroso—Liebeslied (Sammartini) (arr. by Elman) Elman	74392	12	1.50
Canto del Presidiario, El In Spanish Emilio de Gogorza	74042	12	1.50
Can't You Hear Me Calling, Caroline (Caro Roma) MacFarlane	60123	10	.75
{ Can't You Take It Back and Change It for a Boy Harlan }	17447	10	.75
{ Hello, Central! Give Me Heaven (Child Ballad) Harlan }			
Canzonetta (War schöner als schönste Tag) (Goethe-Loewe)			
In German (Harp acc. by Lapittino) Gluck	64626	10	1.00
{ Capitan March, El (Sousa) (See also "Medley No. 220") Sousa's Band }	17302	10	.75
{ Washington Post March Sousa's Band }			
{ Capitan March, El (Sousa) (For School Marching) Pryor's Band }	35389	12	1.25
{ Stars and Stripes Forever March Pryor's Band }			
{ Cappa's Seventh Reg. March (Eddie Quinn) with Drums Pryor's B }	17080	10	.75
{ Skyrocket March (Drum effects) Pryor's Band }			
CAPPER, CHARLES, Whistler—See "Whistling Records"			
CAPPIELLO, MARIA—See "Aida," "Favorita" and "Rigoletto"			
Capriccio Valse (Waltz Caprice, Op. 7) (Wieniawski) Violin Powell	74173	12	1.50
Caprice (Ogarew, Op. 51, No. 2) Violin Maud Powell	64301	10	1.00
Caprice Basque (Saraste) Violin Mischa Elman	74176	12	1.50
{ Caprice Brillante Cornet Solo Herbert L. Clarke }	35090	12	1.25
{ Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport }			
{ Caprice Español (Moszkowski) Pianoforte Charles G. Spross }	35223	12	1.25
{ Lucia Sextette (Transcription) Pianoforte Himmelreich }			
{ Caprice Español (Beaumont) Vessella's Italian Band }	17908	10	.75
{ L'Arlesienne Suite—Part 4, "Farandole" Vessella's Italian Band }			
Caprice Viennois (Kreisler) Violin (See "Cradle Song 1915") Kreisler	74197	12	1.50
Capricietto (Mendelssohn-Burmester) Violin Mischa Elman	64204	10	1.00
Care Selve—See "Come Beloved"			

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# VICTOR RECORDS

Number Size

Ca

Carillon—Part I (Edward Elgar) (Recitation, "Sing, Belgians" by Henry Ainley)	Symphony Orchestra	55050	12	1.50
Carillon—Part II (Edward Elgar)	Symphony Orchestra			
Carillon de Cythère, Le (Chimes of Cythera) Pianoforte Paderewski		88492	12	3.00
Carmè (Canto Sorrentino) In Italian McCormack and Kreisler		87231	10	2.00

## CARMEN (Sung in French unless otherwise noted)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

*Don Jose*, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *Jose*. She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier, welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act the tragedy occurs, when *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*. (See "Book of the Opera.")

### ACT I—PUBLIC SQUARE IN SEVILLE

Prelude (First part only, preceded by First Intermezzo)	Herbert's Orchestra	70067	12	1.25
Prelude (Last part, Andante, followed by 3d Intermezzo)	Herbert's O	70066	12	1.25
Prelude—La Scala Orch and Scena delle carte (Card Scene) de Casas		62617	10	.75
Prelude—La Scala Orch and Damnation de Faust—Marcia—Sousa's Band		68052	12	1.25
Habanera (Love is Like a Wood Bird)	Emma Calvé	88085	12	3.00
Habanera (Love is Like a Wood Bird)	Gerville-Réache	88278	12	3.00
Habanera (Love is Like a Wood Bird) In Italian	Maria Gay	92059	12	3.00
Habanera (Love is Like a Wood Bird)	Geraldine Farrar	87210	10	2.00
Habanera (Love is Like a Wood Bird)	Sophie Braslau	64469	10	1.00
Mia madre vedo ancor (My Mother I Behold) In Italian				
Fernando de Lucia and Giuseppina Huguet		92052	12	3.00
Parle-moi de ma mere (Tell Me of My Mother) (Same as above)				
Lucy Isabelle Marsh and John McCormack		74345	12	1.50
Seguidilla (Near the Walls of Seville) In Italian	Maria Gay	91085	10	2.00
Seguidilla (Near the Walls of Seville)	Margarete Matzenauer	87103	10	2.00
Seguidilla (Near the Walls of Seville)	Geraldine Farrar	88511	12	3.00
First Intermezzo (First Entr'acte)	Herbert's Orchestra	70067	12	1.25

### ACT II—TAVERN OF LILLAS PASTIA

Chanson Bohème (Les tringles de sistres) (Gypsy Song)	Geraldine Farrar	88512	12	3.00
Chanson Bohème	Emma Calvé	88124	12	3.00
Toreador Song de Gogorza and Metropolitan Chorus		88178	12	3.00
Toreador Song (Canzone del Toreador) In Italian	Pasquale Amato	88327	12	3.00
Toreador Song (Canzone del Toreador) In Italian	Giuseppe Campanari	85073	12	3.00
Toreador Song (Chanson du Toreador)	Werrenrath and Victor Chorus			
and Pagliacci—Prologue—Werrenrath		55068	12	1.50
Toreador Song—Turner English and Tempest of the Heart (Trovatore) Turner		16521	10	.75
Toreador Song (Canzone del Toreador) In Italian	Titta Ruffo and Chorus	92065	12	3.00
Toreador Song—Cigada, Huguet, Salvador and Chorus In Italian				
and Cavalleria Rusticana—Intermezzo—Fryor's Orchestra		62618	10	.75
Halte la! (Who Goes There?)	Farrar-Martinelli	88536	12	3.00
Air de la fleur (Flower Song)	Enrico Caruso	88208	12	3.00
Air de la fleur (Flower Song)	Herman Jadowker	76027	12	2.00
Air de la fleur (Flower Song)	Giovanni Martinelli	74391	12	1.50
Il fior che avevi a me (Flower Song) In Italian	Enrico Caruso	88209	12	3.00
Il fior che avevi a me (Flower Song) In Italian	John McCormack	74218	12	1.50
Flower Song In English	Evan Williams	74122	12	1.50
Romanza del fiore (Flower Song) In Italian	Fernando de Lucia	76001	12	2.00
Là bas dans la montagne (Away to Yonder Mountains)	Calvé and Dalmores	89019	12	4.00
Là bas dans la montagne (Away to Yonder Mountains)	Geraldine Farrar	88513	12	3.00
Second Intermezzo—La Scala Orch and Se tu m'ami—Salvador-Cigada		62102	10	.75

### ACT III—A MOUNTAIN CAMP

Voyons que j'essaie (Let Me Know My Fate)	Farrar	88534	12	3.00
Scena delle carte (Card Scene) de Casas Italian and Prelude—La Scala Orch		62617	10	.75
Je dis que rien ne m'épouvante (Micaela's Air)	Geraldine Farrar	88144	12	3.00
Micaela's Air (I Am Not Faint Hearted)	Alma Gluck	74245	12	1.50





## CARMEN'S DEFIANCE—ACT IV

## CARMEN—ACT III—Continued

Micaela's Air (I Am Not Faint Hearted)	Frances Alda	74353	12	1.50
Micaela's Air (I Am Not Faint Hearted) <i>In Italian</i>	Luisa Tetrazzini	88503	12	3.00
Je suis Escamillo—Beyle-Dufranne	<i>and Valse des Roses—Korsoff</i>	62750	10	.75
Mia tu sei (You Command Me to Leave You)	Paoli-Huguet-Salvador-Cigada	92035	12	3.00
Third Intermezzo (Preceded by last part of Prelude to the Opera)	Victor Herbert's Orchestra	70066	12	1.25
Third Intermezzo—La Scala Orch <i>and</i> Norma—Mira o Norma—Giacomelli-Mileri		62101	10	.75

## ACT IV—EXTERIOR OF THE BULL RING, SEVILLE

Si tu m'aimes (If You Love Me)	Farrar, Amato and Cho	89086	12	4.00
Se tu m'ami—Salvador and Cigada <i>Italian and</i> Intermezzo, Acts II-III—Scala O		62102	10	.75
C'est toi (You Here?)	Farrar-Martinelli	88533	12	3.00
Je t'aime encore (Let Me Implore You)	Farrar-Martinelli	88531	12	3.00
Finale (with Chorus) <i>In Italian</i>	Paoli and Passeri	92050	12	3.00

## MISCELLANEOUS CARMEN RECORDS

Selection from Carmen—March and Chorus—"Habanera"—"Chanson Bohème"—"Toreador Song"—Wm. Reitz <i>Xylophone</i>				
<i>and Musetta Waltz—From "Bohème"—Whistling—Guido Gialdini</i>	16892	10	.75	
Selection of the Principal Airs—Prelude to Act I—Toreador Song, Act II—"Habanera" Act I—Chorus from Act IV	Pryor's Band	31562	12	1.00
Selection of the Principal Airs—Opening of Act I—Habanera, Act I—Chorus of Street Boys, Act I—Carmen's Defiance, Act IV—Pryor's Band				
<i>and Manon—Ah! fuyez image! (Massenet) Rocca</i>	16575	10	.75	
Selection of Principal Airs—Guards' Call, Prelude Act I—Entr' acte, Act IV—Toreador Song—Sousa's B <i>and Freischütz Over—Sousa's Band</i>	35000	12	1.25	
Selection—Prelude—"Toreador Song"—"Habanera" <i>and</i> Coronation March—Vessella's Italian Band	35610	12	1.25	
GEMS FROM CARMEN	Victor Opera Company	31843	12	1.00

Chorus, "Here They Are"—Solo and Chorus "Habanera" (Love is Like a Bird)—Duet, "Again He Sees His Village Home"—Sextette, "Our Chosen Trade"—Solo and Chorus, "Toreador Song"—Finale

Carmena—Vocal Waltz (Walton-Wilson) <i>In English</i>	Gluck	64400	10	1.00
Carnival of Venice (Arban) <i>Cornet Solo</i>	Herbert L. Clarke			
Till's Serenade (A. E. Titt) <i>Cornet-Flute</i>	Keneke and Lyons	16088	10	.75
Carnival of Venice <i>Saxophone</i>	Jean Moeremans			
Sylvia (Le Thiere) <i>Piccolo</i>	Darius Lyons	16244	10	.75
Carnival of Venice <i>Xylophone</i>	Albert Müller			
Joys of Spring—Intermezzo (Rehner) <i>Whistling</i>	Guido Gialdini	16757	10	.75

# VICTOR RECORDS

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	Number	Size
<b>Carnival of Venice—Ocarina Solo</b> <b>Mosé Tapiero</b>	16659	10 .75
<b>Boulanger March Bells</b> <b>Albert Müller</b>		
<b>Carnival of Venice—Vocal Variations—Part I Italian</b> <b>Tetrazzini</b>	88291	12 3.00
<b>Carnival of Venice—Vocal Variations—Part II In Italian</b> <b>Tetrazzini</b>	88292	12 3.00
<b>Carnival of Venice—Variations (Cornet with Band)</b> <b>Bohumir Kryl</b>		
<b>Marche Fantastique (Fucik)</b> <b>Kryl's Bohemian Band</b>	35298	12 1.25
<b>Carnival of Venice—Variations (Himmelreich)</b> <b>F. Himmelreich</b>		
<b>Whispering Winds (Reverie) (Himmelreich)</b> <b>F. Himmelreich</b>	18194	10 .75
<b>Carnival Romain Overture (Berlioz)</b> <b>Victor Concert Orch</b>		
<b>Polonaise Militaire (Chopin)</b> <b>Vessella's Italian Band</b>	35241	12 1.25
<b>Carolina Minstrels (See "Minstrel No. 5")</b> <b>Victor Minstrel Co</b>		
<b>Whistling Pete—Minstrel Specialty</b> <b>Golden and Hughes</b>	35202	12 1.25
<b>Caro mio ben (Canst Thou Believe) (Giordani) Italian</b> <b>de Gogorza</b>	88173	12 3.00
<b>CARONNA, E., Baritone—See "Ernani," "Forza" and "Trovatore"</b>		
<b>Caro nome—See "Rigoletto"</b>		
<b>Caravana Tripolina (A Passing Caravan in Tripoli)</b> <b>Vessella's B</b>		
<b>Through the Panama Canal (Descriptive Fantasy)</b> <b>Victor Mil. Band</b>	35392	12 1.25
<b>CARROLL, FRANK—Yodels with Guitar See "Yodel Songs"</b>		
<b>Carry Me Back to Old Virginny (Bland)</b> <b>Gluck and Male Cho</b>	74420	12 1.50
<b>Carry Me Back to Old Virginny (Bland)</b> <b>Orpheus Quartet</b>		
<b>Darling Nellie Gray (Hanby)</b> <b>Peerless Quartet</b>	18195	10 .75
<b>Carry Me Back to Old Virginny—Plantation Melody</b> <b>Hayden Qt</b>	656	10 .60

## CARTWRIGHT, EARL, Baritone

Earl Cartwright is one of Boston's most popular baritone soloists, and has won a high reputation in musical circles. He has sung with the Cecilia Society, the Apollo Club, the Handel and Haydn Society and the St. Louis Orchestra, besides numerous concert engagements throughout the East. The baritone's annual recitals are features of the concert season in many New England cities.

Mr. Cartwright has a musical, flexible voice of unusually beautiful quality, and sings in a most artistic manner.



PHOTO HISHKIN

CARTWRIGHT

## CARTWRIGHT RECORDS

<b>Gloria a Te (Buzzi-Peccia)</b> and <b>Dream of Paradise—Macdonough-Lyric Qt</b>	35232	12 1.25
<b>On the Road to Mandalay and Outlaw's Song ("Prince Ananias")</b> <b>Wheeler</b>	17098	10 .75
<b>Some Day I Shall Know and When the Mists Have Rolled Away—Trinity Choir</b>	17137	10 .75
<b>CARUSO, ENRICO, Tenor (Kah-roo'-zoh) (For list of records, portrait and sketch of Caruso's career see "Caruso" in Pink Section)</b>		
<b>Cascades of Roses Waltz (Presa)</b> <b>Police Band of Mexico</b>		
<b>Aida Fantasia (Verdi)</b> <b>Police Band of Mexico</b>	35047	12 1.25
<b>CASE, CHARLEY, Comedian</b>		
<b>Father as a Scientist and Fourth of July in Jayville Centre—Harlan and Stanley</b>	16328	10 .75
<b>How Mother Made the Soup and Liars, or My Uncle's Farm—Golden-Hughes</b>	16547	10 .75
<b>Casey at the Bat (Thayer) Recitation</b> <b>De Wolf Hopper</b>		
<b>Man Who Fanned Casey (Reply to "Casey at the Bat")</b> <b>Digby Bell</b>	35290	12 1.25
<b>Casey Jones (Newton)</b> <b>Murray and American Qt</b>		
<b>Moonlight in Jungle Land (Dempsey-Schmid)</b> <b>Collins and Harlan</b>	16483	10 .75
<b>Casey Jones Went Down on the Robert E. Lee—Collins-Harlan</b>		
<b>When the Midnight Choo Choo Leaves for Alabam'</b> <b>Collins-Harlan</b>	17246	10 .75
<b>Casse Noisette Dance Humoresque (Nut Cracker Ballet)</b> <b>Pryor's B</b>		
<b>Humoresque (Dvorak)</b> <b>Pryor's Band</b>	16974	10 .75
<b>Casse Noisette—Danse Chinoise and Danse des Mirlitons</b> <b>Herbert's Or</b>		
<b>Casse Noisette—Danse Arabe (Tschaikowsky)</b> <b>Herbert's Orch</b>	45053	10 1.00
<b>Casse Noisette—Overture Miniature (Tschaikowsky)</b> <b>Pryor's B</b>		
<b>Reminiscences of Chopin (arr. by Winterbottom)</b> <b>Pryor's Band</b>	17127	10 .75
<b>CASTLE HOUSE ORCHESTRA</b>		
<b>Arganarez—Tango (Firpo) and Enticement Tango (G. Nocetti)</b> <b>Castle House O</b>	17556	10 .75
<b>Cecile—Waltz Hesitation and Esmeralda—Waltz Hesitation—Castle House O</b>	35373	12 1.25
<b>Enticement—Tango (G. Nocetti) and Arganarez Tango (Firpo)</b> <b>Castle House O</b>	17556	10 .75
<b>Esmeralda—Waltz Hesitation and Cecile—Waltz Hesitation—Castle House O</b>	35373	12 1.25



# VICTOR RECORDS

Number Size

Ca

**CASTLE, Mr. and Mrs. VERNON**—The famous authorities on the new dances, who now supervise the making of Victor Dance Records

—See "Dance Records"

{ **Castle House Rag—One-Step** (J. Europe) **Europe's Society Or**  
*Castle's Lame Duck Waltz* (Jas. Europe) *Europe's Society Orchestra* } 35372 12 1.25

**Castle Polka**—See "Dance Records"

{ **Castle's Lame Duck Waltz** (Jas. Europe) **Europe's Society Orch**  
*Castle House Rag—One-Step* (J. Europe) *Europe's Society Orch* } 35372 12 1.25

{ **Catalina One-Step** (Hurtado) **Hurtado Bros. Marimba Band**  
*Fletita One-Step* (J. B. Hurtado) *Hurtado Bros. Marimba Band* } 18095 10 .75

{ **Cat and the Fly Paper**—Rural Specialty **Collins and Harlan**  
*Who Do You Love?* (Cole-Johnson) *Collins and Harlan* } 16170 10 .75

**CATHOLIC CHURCH MUSIC**—See "Gregorian Records" and "Sistine Choir"

**CAVALIERI, ELDA, Soprano**—See "Gioconda" and "Mefistofele"

**CAVALLERIA RUSTICANA** (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)  
 (Rustic Chivalry) *Sung in Italian unless otherwise noted*

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni.

First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu*, a young peasant, son of old *Lucia*, goes to war, and during his absence from the



FROM VICTOR BOOK OF THE OPERA

THE DEATH OF TURIDDU

village his sweetheart, *Lola*, forgets him and weds the young carter, *Alfio*. *Turiddu* returns and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu*, takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

Prelude	and Introduction to Act I—	Vessella's Italian Band	35453	12	1.25
Prelude—La Scala Orchestra	and Selection of Principal Airs—	Prior's Band	35104	12	1.25
Siciliana (Thy Lips Like Crimson Berries)	(Harp acc.)	Enrico Caruso	87072	10	2.00
Siciliana (Thy Lips Like Crimson Berries)	(Harp acc.)	Martinelli	64544	10	1.00
Siciliana (Thy Lips Like Crimson Berries)	In German	Leo Slezak	61202	10	1.00
Siciliana (Thy Lips Like Crimson Berries)	and	Her Heart—Theo Karle	18061	10	.75

## VICTOR RECORDS

## CAVALLERIA RUSTICANA—Continued

	Number	Size
Gli aranci oleggiano (Blossoms of Oranges) N. Y. Opera Chorus	64048	10 1.00
Gli aranci oleggiano—La Scala Chorus and Regina Coeli—La Scala Chorus	68218	12 1.25
Canzone Alfio (Alfio's Song) with Metropolitan Chorus Pasquale Amato	87097	10 2.00
Il cavallo scalpita (The Tramping Horse) (Alfio's Song) Minolfi		
and Finale of Opera—Joanna, Rumbelli and Chorus	45003	10 1.00
Regina Coeli—Minolfi, Rumbelli and La Scala Chorus		
and Gli aranci oleggiano—La Scala Chorus	68218	12 1.25
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") Matzenauer	88430	12 3.00
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") Calvé	88086	12 3.00
Tu qui, Santuzza (Ihou Here) Besalu-Ciccolini and Ah! no Turiddu—Besalu-C	55022	12 1.50
Ah! no, Turiddu—Besalu-Ciccolini and Tu qui Santuzza—Besalu-Ciccolini	55022	12 1.50
Turiddu mi tolse l'onore—Besalu-Badini and Mamma, quel vino—Ciccolini	55021	12 1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi		
and Ad essi io non perdono ('Tis They Who are Shameful) Joanna-Minolfi	45002	10 1.00
Ad essi non perdono (They are Shameful) Joanna-Minolfi		
and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi	45002	10 1.00
Ad essi non perdono—Solari-Janni		
and Mignon—Leggiadre Rondinelle—Martinengo-Rubini	67657	10 .75
Intermezzo—Pryor's Orch and Carmen—Toreador—Cigada, Huguet and Chorus	62618	10 .75
Intermezzo—Concert O and Tales of Hoffman—Barcarolle—V. Concert Orch	17311	10 .75
Intermezzo—Pietro's Accordion Quartet and Pagliacci—Vestita giubba—Pietro	17941	10 .75
Intermezzo—Violin Imitation—Helena and Serenade (Tith) Cello-Flute	16744	10 .75
Intermezzo and Fading Leaves—Serenata—Hurtado Bros. Royal Marimba Band	18048	10 .75
Intermezzo Victor Herbert's Orchestra	60074	10 .75
Intermezzo and Minuetto (Boccherini) Vessella's Band	67896	10 .75

## CAVALLERIA RUSTICANA—PART II—The Same

A casa, a casa (Homeward) Chorus and Guglielmo Ratcliff—Mussini-Molinari	45014	10 1.00
Brindisi—Drinking Song Enrico Caruso	81062	10 2.00
Brindisi—Drinking Song George Hamlin	64245	10 1.00
Trinklied—Drinking Song—In German—Marak and Chorus		
and Traviata—Trinklied—Andrejewa-Marak	45088	10 1.00
Addio alla madre (Turiddu's Farewell) Caruso	88458	12 3.00
Addio alla madre (Turiddu's Farewell) Gennaro de Tura	76015	12 2.00
Mamma, quel vino è generoso (Too Much Wine, My Mother!) G. Ciccolini		
and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) B. Besalu and E. Badini	55021	12 1.50
Finale to Opera—Joanna, Rambelli and Cho and Il cavallo scalpita—Minolfi	45003	10 1.00

## MISCELLANEOUS CAVALLERIA RECORDS

{ GEMS FROM CAVALLERIA RUSTICANA Victor Opera Co }		
Chorus, "Blossoms of Oranges"—Solo, "Alfio's Song"—Solo, "Lola's Ditty," "My King of Roses"—Solo, "Santuzza's Aria"—Solo and		
Chorus, "Drinking Song"—Chorus, "Easter Anthem"		35343 12 1.25
Gems from Pagliacci (Leoncavallo) Victor Opera Company		
Selection of Principal Airs—Pryor's Band and Prelude—La Scala Orchestra		35104 12 1.25
Cavatina (Raff) (Op. 85, No. 3) Violin	Maud Powell	74283 12 1.50
Cavatina (Raff) Violin (Piano acc.)	Mischa Elman	74336 12 1.50
{ Cavatina (Raff) Violin	Howard Rattay	
{ Serenade (Pierne) Violin	Charles D'Almaine	16051 10 .75

## CAWTHORN, JOSEPH

Mr. Cawthorn, who needs no introduction to Victor audiences, as he is one of the best known and liked comedians on the American stage, has made a number of records for the Victor. His interpolated song, "You Can't Play Every Instrument in the Band," in "The Sunshine Girl," when sung by Cawthorn, was one of the greatest features in that charming musical comedy.

"Audiences roar over Joseph Cawthorn's participation in *Sybil*," said a New York paper, and it is not alone New York audiences that "roar." Through the Victor, Mr. Cawthorn's humor may be enjoyed by all the world.



CAWTHORN

I Can Dance With Everybody But My Wife (From "Sybil")		
and It's a Small World—Joseph Cawthorn		55074 12 1.50
It's a Small World and I Can Dance With Everybody But My Wife—Cawthorn		55074 12 1.50
You Can't Play Every Instrument in the Band (The Sunshine Girl) Cawthorn		70098 12 1.25
{ Cecile—Waltz Hesitation (F. W. McKee) Castle House Orch }		35373 12 1.25
{ Esmeralda—Waltz Hesitation (de Mesquita) Castle House Orch }		
{ Cecile—Waltz Hesitation (F. W. McKee) Victor Military B }		17682 10 .75
{ Millicent—Waltz Hesitation (F. W. McKee) Victor Military Band }		



**CECILIAN MALE QUARTET**—See "Heart of Oak"

**Celebrated Air** (Bach) See "Air for G String"

**CELESTA SOLOS**—By Felix Arndt—The Celesta is also used in "Fedora Gavotte," No. 17681. "In the Gloaming," No. 18063, "Mother," No. 45111 and "Picture of Dear Old Ireland," No. 18234.

The celesta consists of a series of small steel bars or plates, set in vibration by hammers, which, in turn, are set in motion by a simplified pianoforte-action controlled from an ordinary piano keyboard. The peculiar beauty of the tone is partly due to the fact that under each vibrating steel bar is an accurately tuned resonator of wood. Attached to the instrument is a pedal which materially enhances its sustaining power.

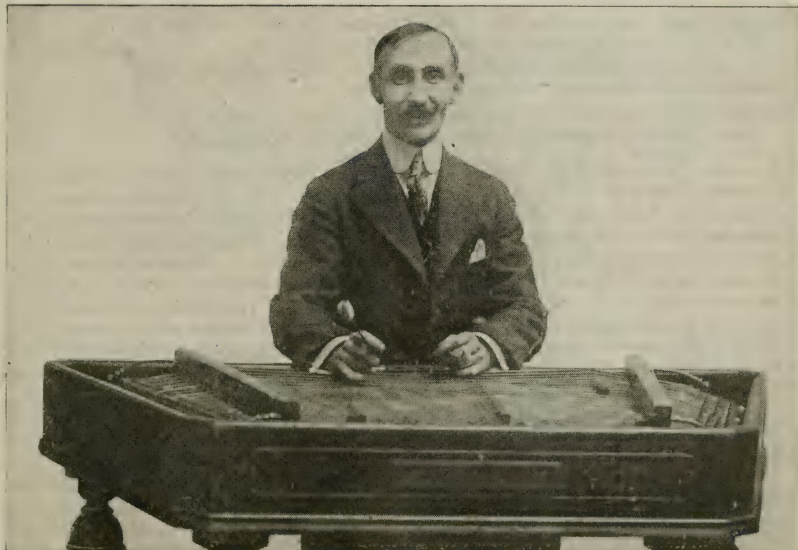
This instrument was invented in 1886 by M. Auguste Mustel, of Paris, and has been largely used by modern French composers in works where a special quality of tone is required. Puccini and Leoncavallo have also made use of it, and Tschaiikowsky introduced it into his "Casse Noisette" and other works.

The tone is of exquisite purity and clearness, as is amply demonstrated in the beautiful records which Mr. Arndt has made.

**CELESTA SOLOS**

Annie Laurie and Comin' Thro the Rye	and Home, Sweet Home—Arndt	17671	10	.75
Drink to Me Only	and To a Wild Rose—Celesta Solos—Arndt	17691	10	.75
Home, Sweet Home (Transcription)	and Scotch Songs—Arndt	17671	10	.75
Old Black Joe (Foster)	and Old Folks at Home—Celesta Solos—Arndt	17674	10	.75
Old Folks at Home (Foster)	and Old Black Joe—Celesta Solos—Arndt	17674	10	.75
Stille Nacht, heilige Nacht—Arndt	and Noel—Venetian Trio	17842	10	.75
To a Wild Rose	and Drink to Me Only—Celesta Solos—Arndt	17691	10	.75

**CELLO RECORDS**—See "Violoncello Records"



MOSKOWITZ AND HIS CEMBALOM

**CEMBALOM RECORDS**

(Hungarian, *Cembalom*; French, *Tympanon*; Italian, *Cembalo*; German, *Hackbrett*; English, *Dulcimer*—probably derived from *dulce melos*.)

Here is the rather curious instrument which gives such a fascinating quality to Hungarian Orchestras. It has a trapezoidal sounding board with metal strings (each note having three or five) and is played with two leather-faced hammers. The complete range is usually four octaves.

CEMBALOM RECORDS—Continued

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The *Cembalom* is of very ancient, probably Oriental, origin and is closely related to the *clavi-cembalo* (*clavessin* or *harpsichord*), from which the modern pianoforte is derived.

The instrument has been known for ages in Persia and Arabia as *Santir* and the compilers of the English Bible have translated it as "dulcimer."

There are very few players on this instrument in America, by far the most expert being Mr. Moskowitz. No one who hears these brilliantly played and beautifully toned records will need to be told what a skillful performer he is.

Mr. Moskowitz will make records exclusively for the Victor.

CEMBALOM RECORDS

Anicuta Draga (Roumanian Air)	and Doina—Moskowitz	67911	10	.75		
Argentine Dance	and Inspiration—Spanish Dance—Moskowitz	18155	10	.75		
Chasen Senem (Turkish Song)	and Medley of Turkish Melodies—Moskowitz	67988	10	.75		
Doina (Roumanian Shepherd Song)	and Anicuta Draga—Moskowitz	67911	10	.75		
Hungarian Czardas	and Hungarian Dance, No. 5 (Brahms) Moskowitz	17973	10	.75		
Hungarian Dance, No. 5 (Brahms)	and Hungarian Czardas—Moskowitz	17973	10	.75		
Inspiration (Spanish Valse)	and Argentine Dance—Moskowitz	18155	10	.75		
Marsul lui Cuza (Roumanian National March)	(Piano acc.)					
	and Marsul Sinaia—Joseph Moskowitz	69073	10	.75		
Marsul Sinaia (Roumanian National March)	(Piano acc.)					
	and Marsul lui Cuza—Moskowitz	69073	10	.75		
Medley of Greek Songs—"Pai, pai, pai"—	"Elvero haralambi"—"Iarumbi"					
	and Sirta (Greek Dance) Moskowitz	67826	10	.75		
Medley of Turkish Melodies	and Chasen Senem—Moskowitz	67988	10	.75		
Operatic Rag (Lenzberg)	and Panama Pacific Drag—Moskowitz	17978	10	.75		
Panama Pacific Drag (Edwards)	and Operatic Rag—Moskowitz	17978	10	.75		
Sirba Clasica (Roumanian Dance)	and Sirba Matey-Matey—Moskowitz	67991	10	.75		
Sirba Matey-Matey (Roumanian Dance)	and Sirba Clasica—Moskowitz	67991	10	.75		
Sirta (Greek Dance)	and Medley of Greek Songs—Moskowitz	67826	10	.75		
{ Century Girl—Medley Fox Trot (See "Medley No. 75") Victor B }						
Pack Up Your Troubles In Your Old Kit Bag and Smile,		18218	10	.75		
Smile, Smile—Medley One-Step						
Century Girl—See also "Alice in Wonderland"		Victor Military Band				
CHAMINADE, CECILE ( <i>Shah-mee-nahd'</i> )—See "Danse Creole," "Flat-terer," "Pas des Amphores," "Scarf Dance," "Serenade Espagnole" and "Sylvains"						
Chanson d'Amour (Love Song) (Hollman)	French Alda-Elman	88521	12	3.00		
Chanson d'Amour ('Cello by Hollman)	In French Eames	88015	12	3.00		
Chanson de Juin (Song of June) (Barrucand-Godard)	French Caruso	88579	12	3.00		
Chanson Indoue—A Song of India	(Rimsky-Korsakow) French Gluck	64269	10	1.00		
Chanson Louis and Pavane	(Couperin-Kreisler) Violin Kreisler	64292	10	1.00		
Chanson Louis XIII and Pavane	(Couperin-Kreisler) Mischa Elman	74340	12	1.50		
Chanson—Mediation (Cottenet)	Violin Fritz Kreisler	74330	12	1.50		
Chanson Provençale (Dell' Acqua)	In French Frances Alda	74449	12	1.50		
Chant d'Automne (Song of Autumn)	(Tschaikowsky) Zimbalist	64577	10	1.00		
Chant de Guerre Cosaque (Cossack War Song)	(Massenet) Journet	64585	10	1.00		
{ Chant du Rossignol (Concert Polka) Piccolo Barone with Band }						
Serenata ( <i>Moszkowski</i> ) (Op. 15) Violin-Harp-Flute Neapolitan Trio		17134	10	.75		
Chant Juif—Russian Song (M. Moussorgsky)	Sophie Braslau	64478	10	1.00		
Chant sans paroles—(Song Without Words) (Tschaikowsky)	Violin Fritz Kreisler	64142	10	1.00		
{ Chant sans paroles (Tschaikowsky) Vienna Quartet }						
Miserere from <i>Trovatore</i> (Verdi) Cornet-Trombone Rogers and Pryor		16794	10	.75		
CHAPI, RUPERT, Compositions by—See "Puñao de Rosas,"						
"Revoltoza," "Tempestad," also Victor Spanish Catalogue						
CHAPMAN, CHRIS—See "Bell Solos" and "Xylophone Solos"						
Charge of the Light Brigade (Tennyson) Dramatic recitation with						
incidental music by Victor Orchestra		Rose Coghlan				
Charme d'Amour (Love's Spell) (Weslyn-Kendall)		Olive Kline				
When You're Away (From "The Only Girl") (Herbert)		Olive Kline	17690	10 .75		
{ Charmer, The (Boos) Xylophone William H. Reitz }						
Love's Caprice ( <i>Venuto</i> ) Xylophone		William H. Reitz				
CHARPENTIER, GUSTAVE (1860—) See "Louise"						



# CHEATHAM, KITTY

Miss Cheatham has chosen to introduce herself to the great Victor audience by means of her quite unique presentation of the Nursery Rhymes and her renditions of the negro folk songs, in which she is unsurpassed. She is probably the greatest authority in the world on the literature of childhood in song and story, and, though "Mother Goose" has lived with us for over two centuries, we feel that we have only just made her acquaintance when she is introduced to us by this artist, who has sung these delightful rhymes to children, irrespective of age, in almost every country of the world.



COPY'Y IRA L. HILL'S STUDIO, N. Y.

CHEATHAM

Miss Cheatham is also well equipped, by birth and personal observation, to sing with authority the genuine old negro songs; her work along these lines is of rare ethnological and cultural value. She was sung to sleep by these songs, and gives them exactly as she has heard and sung them always—in their primitive and undeveloped state. The demand for the preservation of her interpretation of them has been very great, and we feel that the public will appreciate the privilege of hearing an exact reproduction of these beautiful old songs, just as they were sung by the faithful old negroes—those "children of a larger growth." With the exception of a few Indian songs and the songs of Stephen Foster these are the only American folk-songs we have.

This accomplished and universally admired artist will, of course, make records exclusively for the Victor.

## CHEATHAM RECORDS

Dixie (Emmett)	and I've Guine Back to Dixie—Kitty Cheatham	45094	10	1.00	
I've Gwine Back to Dixie	and Dixie—Kitty Cheatham	45094	10	1.00	
Little Gray Lamb (Sullivan)	and Love's Lullaby—Kitty Cheatham	55077	12	1.50	
Love's Lullaby (Stetson)	and Little Gray Lamb—Kitty Cheatham	55077	12	1.50	
Mother Goose Songs—No. 2	and Once a Little Shepherd Maiden—Cheatham	45104	10	1.00	
Nursery Rhymes—No. 1	and No. 2—Kitty Cheatham	45082	10	1.00	
Once a Little Shepherd Maiden	and Mother Goose Songs No. 2—Cheatham	45104	10	1.00	
Swing Low, Sweet Chariot (2) I Don't Feel No-Ways Tired ("I Am Seeking for a City")	and Walk in Jerusalem Just Like John (2) Sinner, Please Don't Let This Harvest Pass	Kitty Cheatham	45086	10	1.00
Walk in Jerusalem Just Like John (2) Sinner, Please Don't Let This Harvest Pass	and Swing Low, Sweet Chariot (Primitive Negro Chant)	Kitty Cheatham	45086	10	1.00
(2) I Don't Feel No-Ways Tired ("I Am Seeking for a City")	Kitty Cheatham	45086	10	1.00	
{ Cheer Up! Eat and Grow Thin (Goetz)	Nora Bayes}	45108	10	1.00	
{ Ragging the Songs Mother Used to Sing	Nora Bayes}	45108	10	1.00	
Che faro senza Euridice—For two records see "Orfeo"					
{ Cheyenne—Cowboy Song (Williams—Van Alstyne)	Murray}	16102	10	.75	
{ Peaches and Cream (Bowery Specialty)	Jones and Spencer}	16102	10	.75	
CHICAGO GLEE CLUB—Vocal and Trombone Quartets					
See "Lil' Gal," "Old Black Joe" and "Still, Still With Thee"					
{ Chicken Reel (Mittenthal-Daly)	Arthur Collins}	16897	10	.75	
{ Gee, It's Great to Meet a Friend from Your Town—Murray and Chorus}		16897	10	.75	
{ Chicken Reel Comedy Medley Saxophones	Brown Bros. Sextette}	17799	10	.75	
{ I Wonder What Will William Tell—One-Step	Van Eps Trio}	17799	10	.75	
Chicken, The—See "Children's Records"					
{ Chicken Walk—Eccentric Fox Trot (Saxophone Sextet)	Brown Bros.}	18189	10	.75	
{ San Francisco Souvenir March (Pietro) (Accordion Solo)	Pietro}	18189	10	.75	
CHILD BALLADS					

## CHILD BALLADS

NOTE.—Under this heading are popular songs of the day about children—not necessarily children's songs, as some of them are rather crude from a literary standpoint, and some are doubled with other songs. For a list which can be recommended for small children see Children's Records and Educational Records.

All Aboard for Blanket Bay—Van Brunt	and My Trundle Bed—Miss Clark	16868	10	.75
Daddy (Behrend) Wheeler	and I'm Wearing Awa' (Foote) Wells	17203	10	.75
Hello, Central! Give Me Heaven	and Can't You Take It Back—Harlan	17447	10	.75
I'm Tying the Leaves so They Won't—Harlan	and Barney McGee—Jones	16122	10	.75
My Trundle Bed—Clark	and All Aboard for Blanket Bay—Van Brunt	16868	10	.75
School Days—Harlan	and Negro Wedding in Southern Georgia—Peerless Qi	16526	10	.75
Why Don't They Play With Me—Harlan	and Two Little Baby Shoes—Harlan	16095	10	.75
Will the Roses Bloom in Heaven—Burr	and Lil' Gal—Chicago Glee Club	16857	10	.75

# VICTOR RECORDS

	Number	Size
{ <b>Child of a King</b> —Gospel Hymn (Sumner) Elizabeth Wheeler } <i>Abide With Me</i> (Dykes) Richard José }	16660	10 .75

## CHILDREN'S RECORDS—See also "Educational Records"

Although children of all ages are enthusiastic supporters of the Victor and enjoy a very large proportion of our records, we think they should have a few which have been made especially for their benefit. We have therefore issued a series of well-known songs and recitations written especially for the little ones by several well-known authors. These are delightfully rendered by Henry Allan Price, Elizabeth Wheeler and other singers, in the plainest of English, and are sure to please every normal child. Don't fail to take some of these records home to the tots, who will be delighted with them.



## CHILDREN'S RECORDS

Bear Story—That Alex Yist Maked Up—Part I and Part II (Riley) Humphrey	35378	12	1.25
Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie and Tiddlely Winks (2) The Chicken (3) The Bunny (4) Mr. Squirrel (with Pianoforte)	Kline	17776	10 .75
Camel and Butterfly, The (2) The Elephant and the Portmanteau—Price and The Tin Gee Gee—Henry Allan Price	16694	10	.75
Children's Games (1) "Lazy Mary" (2) "London Bridge is Falling Down" (3) "Here Stands a Red Rose" (4) "Round and Round the Village" (5) "Let Your Feet Tramp! Tramp!" (6) "Farmer in the Dell" (7) "Ring Around a Rosy" (8) "Here We Go Round the Mulberry Bush" (9) "Little Ball" (10) "Soldier Boy" (Emil Ascher) and Children's Songs (1) "Looby Loo" (2) "Three Blind Mice" (3) "Scissors Grinder" (4) "Lily White Daisy" (5) "The Farmer" (6) "Round and Round the Village" (7) "Water Water Wild Flower"—Conway's Band	35497	12	1.25
Dutch Kiddies—Wood Shoe Dance—Victor Orchestra and Father Goose Songs—Osbourne	16839	10	.75
Cinderella and Little Red Riding Hood (Fairy Tales) Pauline Potter	35447	12	1.25
David and Life of Our Lord (Bible Stories) Pauline Potter	35420	12	1.25
Father Goose Songs—Osbourne and Dutch Kiddies—Wood Shoe Dance—V. Orch	16839	10	.75
Gingerbread Man (2) Jap Doll and Household Hints (2) Cat-tails (3) Daffodils—Kline	18015	10	.75
Happy Little Cripple ("Rhymes of Childhood") James W. Riley	70079	12	1.25
Household Hints (2) Cat-tails (3) Daffodils and Gingerbread Man (2) Jap Doll—Kline	18015	10	.75
Life of Our Lord and David (Bible Stories) Pauline Potter	35420	12	1.25
Little Orphant Annie—Price and Aunt Shaw's Pet Jug—Henry Allan Price	16831	10	.75
Little Red Riding Hood and Cinderella (Fairy Tales) Pauline Potter	35447	12	1.25
Mother Goose Songs (Hey Diddle Diddle—Little Bo-Peep—Ride a Cock Horse—Little Jack Horner—Twinkle, Twinkle—Lullaby) Wheeler and (1) Moo Cow Moo (2) His New Brother—Henry Allan Price	16863	10	.75
Moo Cow Moo (2) His New Brother—Henry A. Price and Mother Goose Songs	16863	10	.75
Mother Goose Songs, No. 2 (Piano by MacDonald) Three Little Kittens (2) Ride a Cock Horse (3) John Smith (4) Willy Winkie (From "Fifteen Mother Goose Melodies," Elizabeth Coolidge)—Kitty Cheatham and Once a Little Shepherd Maiden—Cheatham	45104	10	1.00
Night Before Christmas—Cora Mel Patten and Ginger Bread Boy—Faulkner	35418	12	1.25
Nursery Rhymes—No. 1 and No. 2 (See "Medley No. 15") Kitty Cheatham	45082	10	1.00
Once a Little Shepherd Maiden—Cheatham and Mother Goose Songs, No. 2 (Piano by MacDonald) Three Little Kittens (2) Ride a Cock Horse (3) John Smith (4) Willy Winkie (From "Fifteen Mother Goose Melodies," Elizabeth Coolidge)—Kitty Cheatham	45104	10	1.00
Out to Old Aunt Mary's—Recitation (From "The Lockerbie Book") Riley	70078	12	1.25
Raggedy Man—Recitation (From "Rhymes of Childhood") James W. Riley	60076	10	.75
Tar Baby—Part I (Uncle Remus Tells How B'er Rabbit was Too Smart for Mr. Fox) (Harris) and Part II—Harry E. Humphrey	17996	10	.75
Teddy Bears' Picnic—with Bear Growls and Happy Days March—Pryor's B	16001	10	.75
Tiddlely Winks (2) The Chicken (3) The Bunny (4) Mr. Squirrel and Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies—Kline	17776	10	.75
Tom Thumb (Fairy Tale) and Wolf and the Kids—Pauline Potter	35570	12	1.25
Wolf and the Kids (Fairy Tale) and Tom Thumb—Pauline Potter	35570	12	1.25
Child's Prayer, A (Brandon-Harold) In English Schumann-Heink	87094	10	2.00



# VICTOR RECORDS

Number

Size

## CHIME EFFECTS, Records Containing—See also "Chimes of Nor."

Ch

Adeste Fideles—Christmas Hymn—Trinity Choir and Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir	16996	10	.75
An Evening with the Minstrels No. 3 ("Chimes of de Golden Bells") Minstrel Co and When the Mocking Birds are Singing—Macdonough	35149	12	1.25
Hear dem Bells (McCosh) Billy Murray and Old Dog Tray—Hayden Qt	16686	10	.75
Liberty Bell March (Sousa) Sousa's Band	1193	10	.60
Monastery Bells—Pryor's B and With Sword and Lance March—Pryor's B	16397	10	.75
Ragtime Temple Bells ("Chin Chin") Murray and Good-bye, Girls—Dixon	17715	10	.75
Sabbath Morn—Holy City—Mac and Only a Beam of Sunshine—Mac-Bieling	16288	10	.75
Shepherd's Life in the Alps and Cosmopolitan Overture—Pryor's Band	35282	12	1.25
Song of the Chimes—Cradle Song (Worrell) Alma Gluck	64322	10	1.00
Songs of America, No. 1 Victor Mixed Chorus	31854	12	1.00
Star Spangled Banner Frank C. Stanley	4160	10	.60
Star Spangled Banner—Stanley and Columbia, Gem of the Ocean—Macdonough	35009	12	1.25
Sweet Peggy—Jones-Spencer and Mother Hasn't Spoke to Father Since—Murray	16765	10	.75
Tale the Church Bells Told—Mac and I've a Longing in My Heart—Mac	16290	10	.75
Vesper Service—Hymns with Chimes—Hayden Qt and Beulah Land—Hayden Qt	16166	10	.75
When the Bell in the Lighthouse Rings Frank C. Stanley	31426	12	1.00
When They Ring the Golden Bells—Imperial Qt and Little Brown Church—Qt	17982	10	.75
When We Listened to the Chiming of the Old Church Bell—Romain and When I Dream in the Gloaming of You—Van Brunt	16363	10	.75

## CHIMES, Church

NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.

Adeste Fideles and Lead Kindly Light and Nearer My God to Thee—Chimes	16053	10	.75
America and Star Spangled Banner and My Old Kentucky Home—Foster	16160	10	.75
Auld Lang Syne and Turkey in the Straw Medley—Banjo-Ossman	16390	10	.75
Coming of the Year—Bells with Organ and Lord Dismiss Us	16825	10	.75
Lead Kindly Light and Nearer My God to Thee and Adeste Fideles—Chimes	16053	10	.75
Lord Dismiss Us and Coming of the Year—Bells with Organ	16825	10	.75
My Old Ky. Home (2) Home Sweet Home and America and Star Spangled Br	16160	10	.75
O du frohliche—Sicilian Hymn—with Organ and Susser die Stoken—Chimes	63682	10	.75

## CHIMES OF NORMANDY (Paris, 1877) (Planquette)

GEMS FROM CHIMES OF NORMANDY Victor Light Opera Co	31788	12	1.00
Chorus, "Silent Heroes"—"Just Look at This"—"Cold Sweat is on My Brow"—"That Night I'll Ne'er Forget"—"Bell Chorus"—Finale			

### SELECTION OF THE PRINCIPAL AIRS—"Scandal Monger, Gossip

Gadder," Act I—"Just Look at This"—"That Night I'll Ne'er Forget,"  
Act III—"When I'm by Your Side," Act II—"Legend of the Bells," Act I  
—"Not a Ghost at All," Act II—Sousa's B

and Naita Intermezzo—Pas des Fleurs (Delibes) Pryor's Band

35134 12 1.25

### SELECTION OF THE PRINCIPAL AIRS (Same as above) Pryor's B

and Poet and Peasant Overture (von Suppe) Pryor's B

16385 10 .75

### SELECTION OF THE PRINCIPAL AIRS—"On Billow Rocking"—"With

loy My Heart"—"As He's Looking Somewhat Pale"—"Legend of the  
Bells"—"Just Look at That, Just Look at This"—"Cider Song"—Finale  
and Erminie Selection—Victor Orchestra

35583 12 1.25

### SELECTION OF THE PRINCIPAL AIRS (Same as above) Sousa's Band

31180 12 1.00

## Chiming Bells of Long Ago (Shattuck)

Evan Williams 64634 10 1.00

## China—See "National and Patriotic Airs"

### Chinatown, My Chinatown (Jerome-Schwartz)

American Qt

I Knew Him When He Was All Right (Von Tilzer)

American Qt

17684 10 .75

### Chinatown, My Chinatown—Medley One-Step

Victor Band

Music Box Rag—Fox-Trot (Roberts)

Victor Military Band

35429 12 1.25

## CHIN CHIN—Musical Fantasy by Anne Caldwell and Ivan Caryll

Ballymooney (Lowry)

and I've Been Floating Down the Old Green River—Billy Murray

17885 10 .75

Good Bye Girls, I'm Through—Raymond Dixon

and Ragtime Temple Bells—Billu Murray

17715 10 .75

Grey Dove

Margaret Romaine

60133 10 .75

Love Moon—Wal z Song—Olive Kline and Lyric Qt

and Sparkling Mose'le ("Papa's Darling") Kline-Macdonough-Lyric Qt

17665 10 .75

Ragtime Temple Bells—Billy Murray

and Good Bye Girls, I'm Through—Raymond Dixon

17715 10 .75

### GEMS FROM CHIN CHIN

Victor Light Opera Co

Chorus, "Happy New Year"—Solo and Chorus, "Violet"—Solo

and Chorus, "Good-Bye, Girls"—Duet, "Love Moon"—Chorus,

"Ragtime Temple Bells"

35440 12 1.25

Gems from "Maid in America"

Victor Light Opera Co

# VICTOR RECORDS

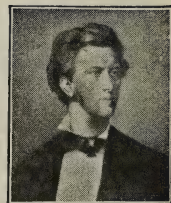
Ch

	Number	Size
<b>Chin Chin Fox Trot</b> (See "Medley No. 78") <b>Victor Band</b>	35432	12 1.25
<i>Watch Your Step—Medley Fox Trot</i> (Berlin) <b>Victor Military B</b>		
<b>Chin Chin—Medley Fox-Trot</b> <b>Saxophone Sextet Six Brown Brothers</b>	18149	10 .75
<i>Laverne—Waltz Caprice</i> <b>Saxophone</b> <b>Henton and Conway's Band</b>		
<b>Chinese Blues—Fox Trot</b> (Redman-Romberg) (See "Medley No. 80") <b>Sousa's Band</b>	35514	12 1.25
<i>Auf Wiedersehn—Waltz</i> ("Blue Paradise") <b>Victor Dance Orch</b>		
<b>Chinese Blues</b> (Moore-Gardner) <b>Irving Kaufman</b>	17919	10 .75
<i>Sooner or Later</i> <b>Ada Jones-Billy Murray</b>		
<b>Chinese Fox Trot—Medley</b> ("Amber Empress") (See "Medley No. 81") (Parenteau) <b>Victor Band</b>	35598	12 1.25
<i>Miss Springtime—Medley One-Step</i> (Kalman) <b>Victor Military Band</b>		
<b>Chinese Picnic and Oriental Dance Medley—One-Step</b> <b>Van Eps Trio</b>	17601	10 .75
<i>Notoriety Rag—One-Step</i> (Widmer) <b>Banjo-Piano-Drum</b> <b>Van Eps Trio</b>		
<b>CHOCOLATE SOLDIER—Operetta by Oscar Straus</b>		
<b>GEMS FROM CHOCOLATE SOLDIER</b> <b>Victor Light Opera Co</b>	35416	12 1.25
<i>Cho., "Fighting for Love"—Duet, "That Would Be Lovely"—Letter</i>		
<i>Duet—"Cho., "Thank the Lord"—Solo and Cho., "My Hero"</i>		
<b>GEMS FROM MERRY WIDOW</b> <b>Victor Light Opera Co</b>		
<i>My Hero Waltz</i> <b>Lucy Isabelle Marsh</b>	60012	10 .75
<i>My Hero Waltz—Whistling—Gialdini and Love is Like a Rose—Stevenson and Burr</i>	16854	10 .75
<i>Selection of Principal Airs—Vessella's B and Woodland Whisperings—Pryor's B</i>	35217	12 1.25
<i>Waltzes (For Dancing) Pryor's B and Dollar Princess Waltz—Victor Orch</i>	16473	10 .75

## CHOIR RECORDS—See "Hymns" and "Sacred Songs"

## CHOPIN, FRÉDÉRIC (Show-pahn)

Born near Warsaw, Poland, 1809. Studied under Zywny and Elsner, and pronounced a genius at 8. Entered Warsaw Conservatory at 12. Published first composition at 14, the Rondo in C Minor. Other celebrated works written before 19. At 20, concert tour of German cities with success. Too frail physically for army, became an exile, and lived Paris as teacher and pianist. Associated with Bellini, Cherubini, Meyerbeer. Visited England in 1837, and began acquaintance with George Sand (Mme. Dudevant). They returned to France 1839, separated 1847. Alternate happiness and misery of this association aggravated his tubercular condition, and he died 1849. Buried Père-la-Chaise, Paris, after impressive funeral attended by entire musical colony.



CHOPIN

Works consist mainly of smaller pieces for piano, and his nocturnes, mazurkas, etudes, have never been equaled in their particular class. His personality remarkable—cared nothing for applause, and fascinated all who met him. Life-long illness and sympathy for trials of his native Poland found expression in music of exquisite beauty.

The Victor takes pride in giving to the world many beautiful and perfect reproductions of the playing of the greatest interpreters of Chopin, including de Pachmann, whose renditions of the master's works are unsurpassable.

## RECORDS OF CHOPIN COMPOSITIONS

<i>Ballade</i> (Op. 47, A flat) <b>Pianoforte</b> <b>Vladimir de Pachmann</b>	74309	12 1.50
<i>Berceuse</i> (Op. 57) <b>Pianoforte</b> <b>and Les Sylvains (Chaminade) La Forge</b>	55031	12 1.50
<i>Chopin's Funeral March (Marche funèbre)</i> <b>Pianoforte</b> <b>de Pachmann</b>	74304	12 1.50
<i>Chopin's Funeral March—Pryor's Band and Cujus Animam—Pryor's Band</i>	35157	12 1.25
<i>Etude in G sharp minor</i> (2) <i>Etude in A flat</i> <b>Pianoforte</b> <b>Wilhelm Bachaus</b>	74159	12 1.50
<i>Etude, Op. 10, No. 5</i> (2) <i>Prelude, Op. 28, No. 24</i> <b>Pianoforte</b> <b>de Pachmann</b>	74260	12 1.50
<i>Fantasia Impromptu—Opus 66</i> <b>Pianoforte</b> <b>Wilhelm Bachaus</b>	71040	12 1.50
<i>Funeral March (Chopin) and Hallelujah Chorus (Messiah)</i> <b>Estey Pipe Organ</b>	35547	12 1.25
<i>Mazurka in A Minor</i> (Opus 67, No. 4) <b>Violin</b> <b>Fritz Kreisler</b>	64504	10 1.00
<i>Mazurka, Opus 33, No. 2</i> (2) <i>Moment Musical</i> <b>and Dorothy</b> (2) <i>Gavotte Xylophone—Reitz</i>	18216	10 .75
<i>Mazurka, Opus 50, No. 2, A flat Major</i> <b>Pianoforte</b> <b>Vladimir de Pachmann</b>	64224	10 1.00
<i>Mazurka, Opus 59, No. 3, F Sharp Minor</i> <b>de Pachmann</b>	64263	10 1.00
<i>Minute Waltz</i> (2) <i>Bee (Schubert)</i> <b>Violin</b> <b>Maud Powell</b>	64076	10 1.00
<i>Nocturne—G Major</i> (12th Nocturne, Op. 37, No. 2) <b>Pianoforte</b> <b>de Pachmann</b>	74313	12 1.50
<i>Nocturne in F Major</i> (Opus 15) <b>Pianoforte</b> <b>Vladimir de Pachmann</b>	74293	12 1.50
<i>Nocturne in D flat</i> (Opus 27, No. 2) <b>Pianoforte</b> <b>Frank La Forge</b>	70045	12 1.25
<i>Nocturne in E flat—Sorlin Cello and Martha Overture (Flotow)</i> <b>Pryor's Band</b>	35133	12 1.25
<i>Nocturne in E flat</i> <b>Violin</b> (Sarasate arr.) <b>Mischa Elman</b>	74052	12 1.50

(Continued on next page)

# VICTOR RECORDS

Number	Size
35412	12 1.25
74260	12 1.50
71727	10 .75
88322	12 3.00
74338	12 1.50

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## RECORDS OF CHOPIN COMPOSITIONS—Continued

Polonaise Militaire—Vessella's Band and Carnival Romain—Concert Orch	35412	12 1.25
Prelude, Op. 28, No. 24 (2) Etude, Op. 10, No. 5 Pianoforte de Pachmann	74260	12 1.50
Reminiscences of Chopin (Winterbottom) and Overture Miniature—Pryor's B	71727	10 .75
Valse Brillante, Op. 34, No. 1 Pianoforte Paderewski	88322	12 3.00
Waltz (Op. 64, No. 1) (2) Cygne, Le (Swan) (Saint-Saëns) Violin Zimbalist	74338	12 1.50

## CHORUSES—Mixed Voices—See also "Quartets, Mixed Voices"

(For Choir Records see "Hymns" and "Sacred Songs")		
Angels from the Realms of Glory and Oh, Little Town of Bethlehem—Trinity C	35594	12 1.25
Bridal Chorus from Lohengrin Victor Opera Chorus	31846	12 1.00
Carmen—Toreador Song—Werrenrath and Cho and Pagliacci—Werrenrath	55068	12 1.50
Christmas Songs and Carols (See "Medley No. 4") Victor Mixed Cho	31873	12 1.00
Gospel Songs, No. 1—Moody and Sankey Hymns (See "Medley No. 10")		
and No. 2—Billy Sunday Hymns—Victor Mixed Chorus	35510	12 1.25
Hallelujah Chorus from Messiah (Handel) Victor Cho with Sousa's Band	31770	12 1.00
Heavens Resound (Beethoven) Oratorio Chorus and Fidelio—Male Chorus	35576	12 1.25
I Left Her on the Beach at Honolulu—Macdonough and Chorus		
and Have a Heart—Green-Dixon	18104	10 .75
Inflamatus from Stabat Mater (Rossini) Victor Chorus with Marsh	70037	12 1.25
It Came Upon the Midnight Clear and While Shepherds Watched—Victor Cho	35412	12 1.25
Joseph Mine and Lo, How a Rose E'er Blooming—Lyric Quartet	17870	10 .75
Lullaby from Erminie (Jakobowski) Mabel Garrison with Victor Chorus	74481	12 1.50
Messiah—And the Glory of the Lord		
and Pastoral Symphony (2) Glory to God—Victor Chorus	35499	12 1.25
National Airs of All Nations (Contents under "Medleys") Victor Mixed Cho	31855	12 1.00
Oh, Little Town of Bethlehem and Angels from Realms of Glory—Trinity Choir	35594	12 1.25
Pack Up Your Troubles in Your Old Kit Bag—Hamilton and Chorus		
and Home Again (Her Soldier Boy) Green and Lyric Quartet	18222	10 .75
Sacred Songs No. 1 (See "Medley No. 19") and No. 2—Victor Mixed Chorus	35613	12 1.25
Sea Songs Victor Mixed Chorus and War Songs—Victor Male Chorus	35351	12 1.25
Seven Last Words of Christ—Part I and Part II—Victor Oratorio Chorus	18173	10 .75
Song Medleys, Nos. 5 and 6—See "Medleys, Vocal"		
Songs of America, No. 1 (Contents under "Medleys") Victor Mixed Cho	31854	12 1.00
Songs of Ireland (See "Medley No. 25") Victor Mixed Chorus	31865	12 1.00
Songs of Ireland and Songs of Scotland (See "Medleys") Victor Mixed Cho	35513	12 1.25
Songs of Scotland (See "Medleys") Victor Mixed Cho	31869	12 1.00
Songs of Scotland and Songs of Ireland (See "Medleys") Victor Mixed Cho	35513	12 1.25
Songs of the Past No. 1 and No. 2 (See "Medleys") Victor Mixed Chorus	35477	12 1.25
Songs of the Past No. 3 and No. 4 (See "Medleys") Victor Mixed Chorus	35483	12 1.25
Songs of the Past No. 5 and No. 6 (See "Medleys") Victor Mixed Chorus	35492	12 1.25
Songs of the Past No. 7 and No. 8 (See "Medleys") Victor Mixed Chorus	35498	12 1.25
Songs of the Past No. 9 and No. 10 (See "Medleys") Victor Mixed Chorus	35537	12 1.25
Songs of the Past No. 11 and No. 12 (See "Medleys") Victor Mixed Chorus	35550	12 1.25
Songs of the Past No. 13 and No. 14 (See "Medleys") Victor Mixed Chorus	35558	12 1.25
Songs of the Past No. 15 and No. 16 (See "Medleys") Victor Mixed Cho	35568	12 1.25
Songs of the Past No. 17 and No. 18 (See "Medleys") V. Mixed Cho	35578	12 1.25
Songs of the Past No. 19 and No. 20 (See "Medleys") Victor Mixed Chorus	35585	12 1.25
Songs of the Past No. 21 and No. 22 (See "Medleys") Victor Mixed Chorus	35607	12 1.25
There's Egypt in Your Dreamy Eyes—Dixon and Chorus		
and Whose Pretty Baby—Orpheus Quartet	18238	10 .75
While Shepherds Watched and It Came Upon the Midnight Clear—V. Oratorio Cho	35412	12 1.25

## CHORUSES FROM OPERAS—For many records by La Scala

Chorus of Milan, and also for many solos, duets, etc., with chorus, see various operas

Bridal Chorus from Lohengrin Victor Opera Chorus	31846	12 1.00
Cavalleria Rusticana—Gli aranci, oleggiano Italian N. Y. Grand Opera Cho	64048	10 1.00
Faust—Deposons les armes In French N. Y. Grand Opera Chorus	74214	12 1.50
Faust—Kermesse Scene In French N. Y. Grand Opera Chorus	74213	12 1.50
Faust—Trio from Prison Scene In English Victor Opera Trio	60097	10 .75
Flying Dutchman—Spinning Chorus—Victor Women's Chorus		
and Lohengrin—Victor Opera Chorus	35494	12 1.25
Huguenots—Soldiers' Chorus In Italian		
and Magic Flute—O Isis—Metropolitan Opera Chorus	45051	10 1.00
Lohengrin—Bridal Chorus (Faithful and True) In English V. Opera Cho	31846	12 1.00
Lohengrin—Bridal Cho—V Op. Cho and Flying Dutchman—V. Women's Cho	35494	12 1.25
Lucia—Sextette—Chi mi frena In Italian Victor Opera Sextette	70036	12 1.25
Magic Flute—O Isis und Isis In German		
and Huguenots—Soldiers' Chorus—Metropolitan Opera Chorus	45051	10 1.00
Rigoletto Quartet—Bella figlia dell' amore In Italian Victor Opera Quartet	70073	12 1.25
Rigoletto—Scorrendo unite remota via In Italian N. Y. Grand Opera Chorus	64049	10 1.00
Samson et Dalila—Vois ma misère, hélas! In French		
Caruso and Metropolitan Opera Chorus	88581	12 3.00
Tannhäuser—Pilgrims' Cho English and Trovatore—Anvil Cho—V. Male Cho	17563	10 .75
Trovatore—Anvil Cho English and Tannhäuser—Pilgrims' Cho—V. Male Cho	17563	10 .75
Trovatore—Anvil Chorus In English Victor Male Chorus	1258	10 .60
Trovatore—Squillo echeggi la tromba In Italian N. Y. Grand Opera Cho	64050	10 1.00



## VICTOR RECORDS

	Number	Size
<b>Christ Arose—Easter Hymn (Lowry)</b>		
<b>Beautiful Isle of Somewhere (Fears)</b>	<b>16008</b>	10 .75
<b>CHRISTIAN SCIENCE HYMNS</b> (Church of Christ, Scientist)		
Day by Day the Manna Fell <i>and In Thee, Oh Spirit—Percy Hemus</i>	<b>17428</b>	10 .75
In Thee, Oh Spirit, True and Tender <i>and Day by Day—Percy Hemus</i>	<b>17428</b>	10 .75
O'er Waiting Harp Strings of the Mind (Eddy-Root)	<b>74200</b>	12 1.50
Saw Ye My Saviour (Eddy-Brackett)	<b>64270</b>	10 1.00
Shepherd, Show Me How to Go (Eddy-Brackett)	<b>64295</b>	10 1.00
<b>Christmas Carol, A (J. C. Holland) (2) Bible Reading—Luke 2</b>		
<b>Harry Humphrey</b>		
<i>It Came Upon the Midnight Clear (Willis) (2) Hark! the Herald Angels Sing (3) Joy to the World Victor Orchestra</i>	<b>18086</b>	10 .75
<b>Christmas Carol, A (Dickens) See "Scrooge"</b>		
<b>Christmas Day in the Workhouse (Sims)</b>		
<b>Robert Hilliard</b>	<b>70093</b>	12 1.25
<b>Christmas Light, Behold (von der Mehden)</b>		
<b>Peerless Quartet</b>		
<i>Ring Out, Wild Bells (Tennyson-Gounod) Percy Hemus</i>	<b>35335</b>	12 1.25
<b>Christmas Morning at Clancey's—Irish Specialty</b>		
<b>Steve Porter</b>	<b>16936</b>	10 .75
<i>Clancey's Wooden Wedding—Irish Song Steve Porter</i>		
<b>CHRISTMAS RECORDS—See also "Messiah," "Stabat Mater" and the Victor German Catalogue</b>		
Adeste Fideles (2) Lead Kindly Light <i>and Nearer My God to Thee—Chimes</i>	<b>16053</b>	10 .75
Adeste Fideles—with Chimes—Trinity Choir <i>and Joy to the World—Choir</i>	<b>16996</b>	10 .75
Adeste Fideles—Hayden Qt <i>and Home Over There—Macdonough and Quartet</i>	<b>16197</b>	10 .75
Adeste Fideles (with Chimes) <i>In Latin McCormack with Male Chorus</i>	<b>74436</b>	12 1.50
Angels from the Realms of Glory <i>and Oh, Little Town of Bethlehem—Trinity Choir</i>	<b>35594</b>	12 1.25
Babes in Toyland—The Toy maker's Shop (Herbert) Victor Herbert's Orch	<b>60080</b>	10 .75
Bible Reading—Luke 2 (2) A Christmas Carol—Humphrey		
<i>and It Came Upon the Midnight Clear—Victor Orchestra</i>	<b>18086</b>	10 .75
Birthday of a King—Christmas Song (Neidlinger) Lambert Murphy	<b>60083</b>	10 .75
Christmas Carol, A (2) Bible Reading—Luke 2 (Holland) Humphrey		
<i>and It Came Upon the Midnight Clear (Willis) (2) Hark! the Herald Angels Sing (3) Joy to the World—Victor Orchestra</i>	<b>18086</b>	10 .75
Christmas Day in the Workhouse (Sims) Robert Hilliard	<b>70093</b>	12 1.25
Christmas Light, Behold—Peerless Qt <i>and Ring Out, Wild Bells—Hemus</i>	<b>35335</b>	12 1.25
Christmas Morning at Clancey's—Irish Specialty		
<i>and Clancey's Wooden Wedding—Porter</i>	<b>16936</b>	10 .75
Christmas Songs and Carols (See "Medley No. 4") Victor Mixed Chorus	<b>31873</b>	12 1.00
First Nowell <i>and Nazareth (Gounod) Lyric Quartet</i>	<b>17647</b>	10 .75
Hallelujah Chorus (From "Messiah") Victor Chorus and Sousa's Band	<b>31770</b>	12 1.00
Hark! the Herald Angels Sing—Trinity Choir <i>and Silent Night—Elsie Baker</i>	<b>17164</b>	10 .75
Holy Night (Adam) <i>and Hosanna (Granier) Macdonough</i>	<b>16060</b>	10 .75
Holy Night (Adam) (See also "Noel") Evan Williams	<b>64106</b>	10 1.00
Holy Night (Adam) Venetian Trio		
<i>and Stille Nacht, heilige Nacht (Gruber) Celesta—Arndt</i>	<b>17842</b>	10 .75
<i>It Came Upon the Midnight Clear and While Shepherds Watched Their Flocks by Night—Victor Oratorio Chorus</i>	<b>35412</b>	12 1.25
<i>It Came Upon the Midnight Clear (2) Hark! the Herald Angels Sing (3) Joy to the World—V. Orch and Christmas Carol (2) Bible Reading—Humphrey</i>	<b>18086</b>	10 .75
Jesus de Nazareth (Gounod) <i>In French (Piano acc.) Pol Plançon</i>	<b>85065</b>	12 3.00
Joseph Mine—Mixed Chorus <i>and Lo, How a Rose E'er Blooming—Lyric Qt</i>	<b>17870</b>	10 .75
Joy to the World—Trinity Choir <i>and O Come All Ye Faithful—Trinity Choir</i>	<b>16996</b>	10 .75
Lo, How a Rose E'er Blooming (2) To Us is Born Immanuel—Lyric Qt		
<i>and Joseph Mine—Mixed Chorus</i>	<b>17870</b>	10 .75
Nazareth (Gounod) <i>and First Nowell—Old Christmas Carol—Lyric Quartet</i>	<b>17647</b>	10 .75
Nazareth—Christmas Song—Frank Croxton <i>and Yule-Tide—Pryor's Band</i>	<b>35261</b>	12 1.25
New Born King—Hill <i>and Beautiful Valley of Eden—Mr. and Mrs. Wheeler</i>	<b>16563</b>	10 .75
Noël (Holy Night) (Adam) <i>In French Enrico Caruso</i>	<b>88561</b>	12 3.00
Noël (Holy Night) (Adam) <i>In French Pol Plançon</i>	<b>81023</b>	10 2.00
Noël (Holy Night) (Adam) <i>In French (See also "Holy Night") Plançon</i>	<b>85099</b>	12 3.00
Oh, Come, All Ye Faithful—See "Adeste Fideles"		
Oh, Little Town of Bethlehem <i>and Angels from Realms of Glory—Trinity Choir</i>	<b>35594</b>	12 1.25
Ring Out, Wild Bells—Hemus <i>and Christmas Light, Behold—Peerless Quartet</i>	<b>35335</b>	12 1.25
Scrooge—Marley's Ghost <i>and Ghost of Christmas Past (Dickens) Battis</i>	<b>35566</b>	12 1.25
Scrooge—Ghost of Christmas Present <i>and Ghost of Christmas to Come—Battis</i>	<b>35567</b>	12 1.25
Silent Night (Gruber) Baker <i>and Hark! the Herald Angels Sing—Trinity Choir</i>	<b>17164</b>	10 .75
Silent Night, Hallowed Night—Hayden Qt <i>and Will There Be Stars—Hayden Qt</i>	<b>16286</b>	10 .75
Star of Bethlehem (Stephen Adams) Evan Williams	<b>74187</b>	12 1.50
Star of Bethlehem—Macdonough <i>and Saviour When Night Involves—Choir</i>	<b>35055</b>	12 1.25
Stille Nacht, heilige Nacht (For six records see "Stille Nacht")		
To Us is Born Immanuel (2) Lo, How a Rose E'er Blooming—Lyric Qt		
<i>and Joseph Mine—Mixed Chorus</i>	<b>17870</b>	10 .75

(Continued on next page)

# VICTOR RECORDS

	Number	Size
Vom Himmel hoch da Komm' ich her <i>In German</i> Schumann-Heink	88381	12 3.00
While Shepherds Watched Their Flocks by Night and <i>It Came Upon the Midnight Clear</i> —Victor Oratorio Chorus	35412	12 1.25
Yule-Tide Medley—Pryor's Band and Nazareth—Christmas Song—Croton	35261	12 1.25
<b>Christmas Songs and Carols</b> Victor Mixed Chorus	31873	12 1.00
"Christians Awake," "Little Town of Bethlehem," "God Rest You, Merry Gentlemen," "First Nowell," "Silent Night"		
<b>Christmas Valse</b> (A. Margis) Orchestre Tzigane		
<i>Le Baiser—Valse Boston</i> (O. Crémieux) Orchestre Tzigane	67149	10 .75
<b>Christ Receiveth Sinful Men</b> (McGranahan) Hayden Qt		
<i>God is a Spirit—Anthem</i> (Bennett) Lyric Quartet	16038	10 .75
<b>Church of Christ, Scientist</b> —See "Christian Science"		
<b>CHURCH</b> , Records for Church Use—See "Bible Reading," "Hymns," "Potter," "Sacred Songs" and the various Oratorios		
<b>Church Scene</b> (From "Old Homestead") Hayden Quartet	31241	12 1.00
<b>Chutney—Fox Trot</b> (Theo. Morse) Victor Military Band		
<i>Sugar Lump—Fox Trot</i> (Fred M. Bryan) Victor Military Band	17692	10 .75
<b>CICCOLINI, GUIDO</b> , Tenor—See "Cavalleria Rusticana"		
<b>Cid, Le—Ô souverain, ô juge, ô pèrè!</b> (Almighty Lord, Oh Judge, Oh Father) (Act III) (Massenet) <i>In French</i> Enrico Caruso	88554	12 3.00
<b>Cielo Turchino</b> (Neapolitan Song) (Capaldo-Ciociano) <i>In Italian</i> Caruso	87218	10 2.00
<b>CIGADA, FRANCESCO</b> , Baritone ( <i>Chee-gah'-dah</i> ) See "Africana," "Carmen," "Ernani," "Faust," "Favorita," "Hamlet," "Lucia," "Masked Ball," "Pagliacci," "Rigoletto," and "Trovatore."		
<b>Cinderella</b> (Fairy Tale) Pauline Potter		
<i>Little Red Riding Hood</i> (Fairy Tale) Pauline Potter	35447	12 1.25
<b>Circus Day in Dixie</b> (Yellen-Gumble) (Descriptive) American Qt		
<i>Gasoline Gus and His Jitney Bus</i> (Gay-Brown) American Qt	17838	10 .75
<b>Circus Life Galop</b> (Ringleben) <i>Xylophone</i> William H. Reitz		
<i>Here, There and Everywhere March</i> (Bosc) Pryor's Band	16455	10 .75
<b>Ciribiribin</b> (2) <i>La Spagnuola Waltz</i> Accordion Pietro		
<i>Azalea Waltz</i> (B. Hartz) Mandolin Dr. Clarence Penney	17643	10 .75
<b>Ciribiribin—Waltz</b> (Pestalozza) Victor Orchestra		
<i>Berlin Echoes—March Two-Step</i> (Lincke) Victor Orchestra	16357	10 .75
<b>Ciribiribin—Waltz Song</b> <i>In Italian</i> Mme. Lia Bianca		
<i>Girofle-Girofla Selection</i> (Lecocq) Pryor's Band	16652	10 .75
<b>Ciribiribin Waltz</b> (Pestalozza) <i>Whistling</i> Guido Gialdini		
<i>West Lawn Polka</i> (Glynn-Bacon) Banjo (Piano acc.) F. J. Bacon	17129	10 .75
<b>City of Beautiful Nonsense</b> (J. M. Beck, Jr.) Victor Concert Orch		
<i>Only a Dream</i> (J. M. Beck, Jr.) Victor Concert Orchestra	18187	10 .75
<b>Clamy Green—Darky Specialty</b> Golden and Hughes		
<i>Rubetown Minstrels</i> (Contents under "Minstrels") Victor Minstrel Co.	35294	12 1.25
<b>Clancey's Wooden Wedding—Irish Song</b> Steve Porter		
<i>Christmas Morning at Clancey's—Irish Specialty</i> Steve Porter	16936	10 .75
<b>Clang of the Forge</b> (Rodney) Emilio de Gogorza		
<b>Clara Jenkins' Tea</b> (Harrigan-Braham) Collins and Harlan		
<i>That Railroad Rag</i> (Vincent-Bimberg) Walter Van Brunt	16876	10 .75
<b>CLARINET SOLOS AND DUETS</b> —See also "Instrumental Duets"		
Concertino (Weber) Draper and Love Dance Intermezzo—Victor Orchestra	35182	12 1.25
Dreamy Moments Clarinet-Flute and Elegie (Massenet) Elise Stevenson	16212	10 .75
Sweet Visions of Childhood Clarinet-Flute and Loin du Bal—Pryor's Band	35035	12 1.25
<b>CLARK, HELEN</b> , Soprano		
Doll Girl—Come On Over Here—with Murray		
and <i>My Wonderful Dream Girl</i> —Wells	17441	10 .75
Firefly, The—Sympathy—with Van Brunt and <i>My Persian Rose—Girl Qt</i>	17270	10 .75
Girl from Montmartre—Don't Turn My Picture—Van Brunt		
and <i>When Its Apple Blossom Time</i> —Dunlap-Mac	17245	10 .75
Good Bye, Sweet Day (Vannah) and <i>King's Highway</i> (Molloy) Werrenrath	16850	10 .75
Hanky Panky—with Van Brunt and <i>That's How I Need You—Burr</i>	17173	10 .75
In the Valley of the Moon—with Burr and <i>When the Angelus—Lyric Quartet</i>	17587	10 .75
Last Night (Kjerulf) and <i>Thine Eyes So Blue and Tender</i> (Lassen) Wells	16929	10 .75
Let Bygones Be Bygones—with Burr and <i>I'm Crying Just for You—Jones-Murray</i>	17562	10 .75
My Trundle Bed and <i>All Aboard for Blanket Bay—Van Brunt</i>	16868	10 .75
Sun of My Soul (Keble-Ritter) and <i>Calvary—Trinity Choir</i>	17479	10 .75

**CLARKE, HERBERT L., Cornetist**

Herbert L. Clarke, who is one of the greatest cornet soloists in the world, has been the leading player with many famous bands and orchestras including Gilmore's Band, Innes' Band, Seventh Regiment Band of New York, etc., besides conductor of the famous Providence Band which succeeded Reeves' American Band. Mr. Clarke is the assistant conductor and soloist of Sousa's Band, and during the recent around-the-world tour of the band, his playing was one of the great features of the concerts.

A fine list of solos by Mr. Clarke and duets with other instruments, is offered by the Victor.



CLARKE

**CLARKE RECORDS**—See also "Instrumental Duets"

Ah, Cupid	and Birds in the Forest—Rattay, Levy and Lyons	16296	10	.75
Aloha Oe (Farewell)	with Band and From an Indian Lodge—Sousa's Band	17035	10	.75
Bride of the Waves	and Nightingale and the Frog—Darius Lyons	16194	10	.75
Caprice Brilliante	and Lasca (Deprez) Edgar L. Davenport	35090	12	1.25
Carnival of Venice	and Titi's Serenade—Cornet-Flute—Keneke and Lyons	16088	10	.75
La Veta	and Tipica Polka—Mandolin-Guitar—Page and Ramseyer	16332	10	.75
Once Upon a Time	with Band and Tesoro Mio Waltz—Pryor's Band	16447	10	.75
Showers of Gold	and Gondolier and Nightingale—Cornet-Flute	17153	10	.75
Southern Cross	and Good Night Beloved (Pinsuti) Brass Quartet	17109	10	.75
Russian Fantasia	and Largo (Handel) Howard Rattay	16313	10	.75
Sounds from the Hudson	and American Valor—M. Siegel and Butin	16679	10	.75
<b>Classical Spasm, A—Ragtime One-Step</b> (Based on Scharwenka's "Polish Dance" and Paderewski "Minuet") (arr. by Thomas) <b>Thomas</b>				
Delirious Rag—One-Step (Piano Solo)	Harry Thomas	18229	10	.75
Clavelitos (Carnations)	In Spanish (with Orch. and Mandolin) <b>Bori</b>	87217	10	2.00
Clayton's Grand March (Blake) (In slow time for Marching)	<b>Victor B</b>	35397	12	1.25
In Lilac Time—March (Engelmann)	Victor Military Band			
<b>CLEMENT, EDMOND, Tenor</b> (Klay-mong'—ng partly sounded) (For list of records, portrait and sketch see "Clement" in Pink Section)				
<b>CLOG DANCES</b> —See "Dance Records" and "Medley No. 82"				
Close to Thee (Crosby-Vail)	<b>Anthony and Harrison</b>	17024	10	.75
Looking This Way (Van Deventer)	Anthony and Harrison			
Closing Time in a Country Grocery	<b>Collins and Harlan</b>	17255	10	.75
Krausmeyer and His Dog (Dog Imitations)	Spencer and Holt			
<b>CLOUGH, ARTHUR, Tenor</b>				
Come Back to Me and When June Time Brings the Roses—Brown-Harrison		17641	10	.75
When I Dream of Old Erin and Peg o' My Heart—Chas. Harrison		17412	10	.75
Clown Dance—Fox Trot (Lake)	<b>Conway's Band</b>	18142	10	.75
Poet's Vision—Waltz	Conway's Band			
<b>COBLA LA PRINCIPAL DE PERELADA—Spanish Band</b>				
Anyorances—Sardana (Serra) and Euskeria—Banda del Gramophone		67620	10	.75
Jorn de Festa—Sardana (Serra) and Euskeria, Pt. II—Banda del Gramophone		67621	10	.75
Cocoanut Dance (Andrew Herman)	<b>Victor Orchestra</b>	17938	10	.75
Old Wine in New Bottles (Old Minstrel Songs)	Victor Military B			
<b>CODOLINI, AMELIA, Mezzo-Soprano</b> (Koh-doh-lee'-nee) See "Favorita"				
Coeur de ma mie (Heart of My Love) (Dalcroze) French <b>Reimers</b>		45063	10	1.00
Dimanche à l'aube (Sunday at Dawn) (Folk Song) (Bourgault-Ducourday) In French	Paul Reimers			

**COGHLAN, ROSE, American Actress**

"Tell you something of my life on the stage! Why, that would take volumes," said Miss Coghlan, as though exhausted at the idea. Certainly few actresses have had so comprehensive and successful a career. At the age of nineteen she was playing *Lady Macbeth* in an English provincial town. She has played with many famous actors, and has been around the world at the head of her own company. The Victor has induced Miss Coghlan to recite Tennyson's famous poem, and the result is one of the most dramatic and thrilling records imaginable.



MARKAU COGHLAN

**COGHLAN RECORD**—Charge of the Light Brigade

Tennyson/31728 12 1.00



**COHAN, GEORGE M., Comedian**

This versatile gentleman, sometimes known as "The Yankee Doodle Boy," is a real nephew of Uncle Sam, as he was born on July 4, 1878, in Providence. At the age of 10 he began his theatrical career in a play written by his father, and a few years later entered the vaudeville field with the Cohan family, the company being known as The Four Cohans.

Young George's first sketch was The Governor's Son, which brought the family into added prominence. It was Little Johnny Jones, however, that made him widely known as a native American author. This highly original musical comedy was produced October 10, 1904. Other pieces by him were 45 Minutes from Broadway, Geo. Washington, Jr., Popularity, Little Millionaire, American Idea, Yankee Doodle Boy, Yankee Prince, Talk of New York, etc.



COHAN

Co

**COHAN RECORDS**

I'm Mighty Glad I'm Living, That's All

George M. Cohan 60044 10 .75

Life's a Funny Proposition, After All

George M. Cohan 60042 10 .75

P. S. Mister Johnson Sends Regards

George M. Cohan 70039 12 1.25

**COMPOSITIONS BY GEORGE M. COHAN** See above; also

"Always Leave Them Laughing," "Grand Old Flag," "Haunting Melody," "If I'm Goin' to Die," "Oh, You Coon," "So Long Mary," "When We are Married" and "Yankee Doodle Boy"

<b>Cohan's Wedding</b> (Smith)	<b>Avon Comedy Four</b>	35602	12	1.25
<i>Hungarian Restaurant Scene</i>	<i>Avon Comedy Four</i>			
<b>Cohen at the Telephone</b> (Comic Monologue)	<b>Barney Bernard</b>	18029	10	.75
<i>Goldstein Goes in the Railroad Business</i>	<i>Barney Bernard</i>			
<b>Cohen Owes Me Ninety-Seven Dollars</b> (Berlin)	<b>Rhoda Bernard</b>	18023	10	.75
<i>Nat'an (For What Are You Waitin', Nat'an?)</i>	<i>Rhoda Bernard</i>			

**COLAZZA, LUIGI, Tenor (Koh-laf'-zah)** See "Ernani," "Forza del Destino," "Prophète" and "Trovatore"

**COLDSTREAM GUARDS**—See "National Airs—Great Britain"

**COLERIDGE-TAYLOR, S. (1875-1912)** See "Deep River" and

"Onaway, Awake"

<b>College Life March</b> (Vocal Cho. and Whistling) (Frantzen)	<b>Victor O'</b>	16312	10	.75
<i>Friendly Rivals</i> (Clarke) Two Cornets	<i>Clarke and Keneke</i>			
<b>College Medley—Parody</b> (Norworth)	<b>Jack Norworth</b>	60014	10	.75

**COLLEGE AIRS**

Alma Mater Songs No. 1 (See "Medley No. 1") and No. 2—Victor Male C	35596	12	1.25
Army Blue and Benny Havens, Oh! (West Point Songs) American Quartet	17500	10	.75
Benny Havens, Oh! and Army Blue (West Point Songs) American Quartet	17500	10	.75
Bring Back My Bonnie to Me—Hayden Qt and Owl and Pussy Cat—Hayden Qt	16105	10	.75
College Days and Yellow and the Blue (Michigan Song) Peerless Quartet	18168	10	.75
College Life March (Vocal Cho) Victor Orch and Friendly Rivals—Cornet Duet	16312	10	.75
College Medley—Parody on College Songs Jack Norworth	60014	10	.75
Day at West Point (Descriptive) and Artful Artie—Two-Step—Pryor's Band	16021	10	.75
Down the Field March (Yale) (Friedman) and Knockabout March—Pryor's B	17289	10	.75
Eli Yale (2) Dear Old Yale—Hayden Qt and Men of Yale March—Pryor's B	16713	10	.75
Fair Harvard and Johnny Harvard—Orpheus Quartet	17413	10	.75
Favorite College Songs and Songs of Good Fellowship—Victor Male Chorus	35573	12	1.25
Good-Night Harvard M.—U. S. Marine B and Whoop It Up March—Pryor's B	17603	10	.75
Hail, Pennsylvania and Red and Blue (Penn. University Song) Peerless Qt	17384	10	.75
Johnny Harvard and Fair Harvard—Orpheus Quartet	17413	10	.75
Lord Geoffrey Amherst—Werrenrath-Qt and Orange and Black—Hayden Qt	16873	10	.75
Men of Yale March—Pryor's B and Eli Yale (2) Dear Old Yale—Hayden Qt	16713	10	.75
Old Nassau—Princeton Air—Werrenrath and Yale Boola Song—Hayden Qt	16860	10	.75
On Wisconsin! March—Victor B and Pasadena Day March—Vessella's B	17781	10	.75
Orange and Black—Princeton—Hayden Quartet and Lord Geoffrey Amherst—Werrenrath Quartet	16873	10	.75
Our Director March and Yankee Shuffle March—Pryor's Band	16795	10	.75
Owl and Pussy Cat—Hayden Qt and Bring Back My Bonnie to Me—Hayden Qt	16105	10	.75
Red and Blue (Penn. University Song) and Hail, Pennsylvania—Peerless Qt	17384	10	.75
Up the Street March (Morse) and Y Como le Va—Tango—Pryor's Band	17062	10	.75
Varsity March and The Victors (University of Mich. Marches) Victor Band	17672	10	.75
Victors, The and Varsity March (Michigan University Marches) Victor Band	17672	10	.75
Whoop It Up March—Pryor's B and Good-Night Harvard M.—U. S. Marine B	17603	10	.75
Yale Boola March—Pryor's B and What's the Matter with Father—Murray	16499	10	.75
Yale Boola Song—Hayden Qt and Old Nassau—Princeton Air—Werrenrath	16860	10	.75
Yellow and the Blue and College Days (Michigan Songs) Peerless Quartet	18168	10	.75

# VICTOR RECORDS

Co			Number	Size	
	College Days (From "Koanzaland") (Michigan Song)	Peerless Qt	18168	10	.75
	The Yellow and the Blue (University of Michigan Song)	Peerless Qt			

## COLLINS, ARTHUR, Comedian

Mr. Collins is one of the most successful singers of "coon songs" now before the public. It has been freely predicted that this type of song would cease to be the fashion, but we can see few signs of any decrease in popularity. Victor audiences, however, are becoming more particular, and insist that the numbers must be well sung and the words extremely plain. Mr. Collins is quite able to please his hearers in this respect, and his work is always good, both in solos and in the clever duets made with Mr. Harlan. These unique songs and specialties have amused countless record customers during the past fifteen years.



COPY T CHANNELL

COLLINS

## COLLINS RECORDS

All In, Down and Out (Johnson)	and Medley Dance (Kamman)	Chapman	16211	10	.75
Any Rags (Allen)	and Every Little Bit Added (Dillon)	Arthur Collins	16215	10	.75
Chicken Reel	and Gee, But its Great to Meet a Friend—Murray and Chorus		16897	10	.75
Every Little Bit Added to What You've Got	and Any Rags—Arthur Collins		16215	10	.75
Ghost of the Banjo Coon (O'Dea)	and Aunt Mandy—Golden and Hughes		17011	10	.75
Hot Tamale Man (Ingramham)	and Uncle Josh and the Billiken—Cal Stewart		16293	10	.75
If I'm Goin' to Die	and That Welcome on the Mat—Arthur Collins		16103	10	.75
If You've Got a Little Bit	and When You're Down in Louisville—Collins-Harlan		17955	10	.75
I Got To See the Minstrel Show	and Medley of Reels—Accordion—Kimmel		16171	10	.75
I'll Lend You Everything Except My Wife	and Rag Time Episode—Banjo		16845	10	.75
I'm Going Way Back Home	and Stormy Sea of Love—O'Connell		18072	10	.75
I Think I See My Brother Coming	and Flanagan on Broadway Car—Porter		16015	10	.75
Moving Day (Sterling-Von Tilzer)	and Original Cohens—Jones and Spencer		16110	10	.75
Preacher and the Bear	and Bake dat Chicken Pie—Collins-Harlan		17221	10	.75
Steamboat Bill	and Mississippi Dippy Dip—Arthur Collins and Byron G. Harlan		16937	10	.75
Steamboat Bill	and Old Jokes—Specialty—Murry K. Hill		16867	10	.75
When Uncle Joe Plays a Rag	and Down at Mammy Jinny's—"That Girl" Q		17118	10	.75

## COLLINS and HARLAN—Comic Duets and Specialties

Aba Daba Honeymoon	and Fido is a Hot Dog Now—Murray		17620	10	.75
Alabama Jubilee	and We'll Have a Jubilee in My Kentucky Home—Peerless Qt		17825	10	.75
Alexander's Ragtime Band (Berlin)	and Oceana Roll—Eddie Morton		16908	10	.75
At the Levee on Revival Day	and Darktown Editors—Golden and Hughes		17300	10	.75
At the Old Plantation Ball	and Emancipation Handicap—Collins and Harlan		17925	10	.75
Auntie Skinner's Chicken Dinner	and Little Ford Rambled—Murray		17755	10	.75
Bake Dat Chicken Pie	and Preacher and Bear—Collins		17221	10	.75
Buzzin' the Bee	and They're Wearing Them Higher—Collins-Harlan		18210	10	.75
Casey Jones Went Down	and When Midnight Choo-Choo—Collins-Harlan		17246	10	.75
Cat and the Fly Paper	and Who Do You Love—Collins and Harlan		16170	10	.75
Clara Jenkins' Tea (Braham)	and That Railroad Rag—Walter Van Brunt		16876	10	.75
Closing Time in Country Grocery	and Krausmeyer—Spencer and Holt		17255	10	.75
Come Along to Caroline	and Don't Leave Me Daddy—Marion Harris		18185	10	.75
Come On to Nashville	and Oh! How She Could Yacki Hacki Woo		18110	10	.75
Dancing the Jelly Roll	and Listen to That Dixie Band—Collins and Harlan		17856	10	.75
Doodle-poodle Dee	and Ruff Johnson's Band—Halley		17728	10	.75
Do the Funny Fox Trot	and At the Ball That's All—Harvey		17649	10	.75
Down At the Huskin' Bee	and Hat My Father Wore—Murray and Qt		16365	10	.75
Down in Bom-Bombay	and Just Try to Picture Me—Collins-Harlan		17841	10	.75
Down in Chattanooga	and When You're Dressed Up—Murray		17527	10	.75
Down in Georgia on Campmeeting Day	and Oh, You Coon—Jones and Murray		16018	10	.75
Down in Jungle Town	and Uncle Josh and Lightning Rod Agent—Stewart		16805	10	.75
Down Where the Big Bananas Grow	and Bunch of Nonsense—Murry K. Hill		16446	10	.75
Emancipation Handicap	and At the Old Plantation Ball—Collins and Harlan		17925	10	.75
Ev'rybody Loves Rag	and Roll Them Cotton Bales—Heidelberg Quintette		17633	10	.75
Everybody's Doing it Now	and Darktown Poets—Golden and Hughes		17020	10	.75
Hello, Summer!	and The Honolulu Blues—Peerless Qt		18068	10	.75
Honest Injun	and The Two-Key Rag—Collins and Harlan		18128	10	.75
Honey Bunch	and Georgia Skip—Byron G. Harlan		18038	10	.75
I'm Goin' Back to Louisiana	and I'm Glad My Wife's in Europe—Will Halley		17683	10	.75
I'm Saving Up Means Get to New Orleans	and My Lovin' Lou—Collins-Harlan		18089	10	.75
In Monkey Land	and When We Are M-A-R-R-I-E-D—Jones and Murray		16517	10	.75
International Rag	and On the Honeymoon Express—Collins-Harlan		17431	10	.75
I Want to be in Dixie (Berlin)	and Snap Your Fingers (Von Tilzer)	Jolson	17075	10	.75
Johnny Get a Girl—Collins-Harlan	and Ragtime Pipe of Pan—Murray		18050	10	.75
Just Try to Picture Me	and Down in Bom-Bombay—Collins-Harlan		17841	10	.75
Kid is Clever	and Yaaka Hula Hickey Dula—Collins-Harlan		18014	10	.75
L-A-Z-Y Spells Lazy	and Two Rubes in a Tavern—Collins and Harlan		16123	10	.75

(Continued on next page)

# VICTOR RECORDS

Number Size

## COLLINS AND HARLAN RECORDS—Continued

Listen to That Dixie Band	and Dancing the Jelly Roll—Collins-Harlan	17856	10	.75
Mammy Jinny's Jubilee	and Sailing Down Bay—American Quartet	17411	10	.75
Minstrel Parade ("Watch Your Step")	and Back to Dixieland—American Qt	17783	10	.75
Mississippi Barbecue (Dave Reed)	and Memphis Blues—Harvey	17657	10	.75
Mississippi Dippy Dip (Walker)	and Steamboat Bill—Arthur Collins	16937	10	.75
Moonlight in Jungle Land	and Casey Jones—Murray and American Quartet	16483	10	.75
My Gal Irene	and Down on Uncle Jasper's Farm—Porter and Harlan	17307	10	.75
My Lovin' Lou	and I'm Saving Up the Means to Get to N. O.—Collins and Harlan	18089	10	.75
My Wife's Gone to the Country (Snyder)	and He's Me Pal—Ada Jones	16750	10	.75
Nigger Loves His Possum	and Turkey in Straw—Golden	17256	10	.75
Oh! How She Could Yacki Hacki	and Come On to Nashville—Collins-Harlan	18110	10	.75
On a Monkey Honey-moon	and I Wonder Who's Kissing Her Now—Murray	16426	10	.75
On the Hoko Moko Isle	and When I'm a Sargent Man—Collins-Harlan	17971	10	.75
On the Honey-moon Express	and International Rag—Collins-Harlan	17431	10	.75
Pickin' Cotton	and Mobile Minstrels—Victor Minstrel Co	17293	10	.75
Put Your Arms Around Me, Honey	and U. S. A. Patrol—Xylophone—Reitz	16708	10	.75
Sugar Moon	and Down in Turkey Hollow—Billy Golden and Wm. Hughes	16540	10	.75
That Funny Jas Band from Dixieland	and Honolulu Hicki Boola Boo—American Qt	18235	10	.75
That Mesmerizing Mendelssohn Tune	and Wild Cherries Rag—Victor Orch	16472	10	.75
That Welcome on the Mat	and If I'm Goin' to Die, I'm Goin'—Collins	16103	10	.75
They're Wearing Them Higher	and Buzzin' the Bee—Collins-Harlan	18210	10	.75
Two-Key Rag	and Honest Injun—Collins-Harlan	18128	10	.75
Way Down in Borneo-o-o-o—Collins-Harlan	and On Old Dominion Line—Qt	18067	10	.75
When I'm a Sargent Man	and On the Hoko Moko Isle—Collins-Harlan	17971	10	.75
When the Midnight Choo-Choo	and Casey Jones Went Down—Collins-Harlan	17246	10	.75
When You're Down in Louisville	and If You've Got a Little Bit—A. Collins	17955	10	.75
Who Do You Love (Johnson)	and Cat and the Fly Paper—Collins-Harlan	16170	10	.75
Yaaka Hula Hickey Dula	and Kid is Clever—Collins-Harlan	18014	10	.75
You'd Never Know That Old Home Town of Mine	and Out of a City—Jones	17911	10	.75
Colomba, La (The Dove) (Folk Song of Tuscany)	In Italian Gluck	64277	10	1.00
Colombe, La—Entre' acte (Gounod)	Orchestre Symphonique	17661	10	.75
Traviata—Prelude to Act III (Verdi)	Orchestre Symphonique			
Colombia Waltz (Valverde)	Blue and White Marimba Band	17928	10	.75
Marimba March (From N. Y. Hippodrome)	B. and W. Marimba Band			
Colored Race—See "Negro Race"				
Columbia, Gem of the Ocean (Red, White and Blue)	Macdonough	35009	12	1.25
Star Spangled Banner (Key)	Frank C. Stanley			
Columbia, Gem of the Ocean (Dwight-Shaw)	Victor Mixed Cho	17578	10	.75
America (Smith-Carey)	Victor Mixed Chorus			
Columbia, Gem of the Ocean (Shaw)	Victor Military Band	17580	10	.75
America (Carey)	Victor Military Band			
Columbia University—Songs of—See "Medley No. 1"				
Come Along My Mandy (Bayes)	Bayes and Norworth	70016	12	1.25
Come Along to Caroline (Harris-Olman)	Collins-Harlan	18185	10	.75
Don't Leave Me, Daddy (Coon Song)	Marion Harris			
Come and Trip It as You Go (Handel)	Dixon and Lyric Qt	18123	10	.75
Haste Thee, Nymph (From Milton's "L'Allegro")	Dixon and Quartet			
Come Back, Dixie (Mahoney-Wenrich)	Peerless Quartet	17836	10	.75
Firefly, My Pretty Firefly (Murphy-Glogau-Piantadosi)	Peerless Qt			
Come Back Home to Old Kentucky (Taylor)	Campbell-Burr	17947	10	.75
Loading Up the Mandy Lee	American Quartet			
Come Back to Arizona (Bryan-Paley)	James Reed-J. F. Harrison	18066	10	.75
There's a Garden in Old Italy (McCarthy-Glogau)	Campbell-Burr			
Come Back to Erin (Claribel)	John McCormack	74158	12	1.50
Come Back to Erin (Claribel)	Violin-Cello-Piano McKee Trio	17995	10	.75
Alice, Where Art Thou? (Ascher)	Violin-Cello-Piano McKee Trio			
Come Back to Erin (See also "Medleys, Vocal")	Hayden Quartet	16289	10	.75
Queen of My Heart (Cellier)	Alan Turner			
Come Back to Erin, Mona Darling	James Reed-J. F. Harrison	17985	10	.75
No One But Your Dear Old Dad	American Quartet			
Come Back to Me (Albert Von Tilzer)	Arthur Clough	17641	10	.75
When June-Time Brings the Roses	Edna Brown-Jas. F. Harrison			
Come, Beloved (Care Selve) (From opera "Atalanta") (Handel)	Gluck	74504	12	1.50

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# VICTOR RECORDS

Number Size

Co	{Comedy Overture (Ungarisches Lustspiel) (Kéler-Béla) Pietro}	35503	12	1.25
	{Trieste Overture (Arranged by Pietro) Pietro}			
	Come Into the Garden, Maud (Balfe) In English Evan Williams	74109	12	1.50
	Come Into the Garden, Maud (Balfe) (Harp acc.) McCormack	74434	12	1.50
	{Come Into the Garden, Maud (Tennyson-Balfe) Charles Harrison}			
	{Alice, Where Art Thou (Ascher) Chas. Harrison}	17498	10	.75
	{Come On and Baby Me (Lewis-Young-Meyer) Marguerite Farrell}			
	{Since Maggie Dooley Learned the Hookey-Hookey Marguerite Farrell}	18131	10	.75
	{Come On Over Here (From "Doll Girl") Clark and Murray}			
	{My Wonderful Dream Girl (From "Tik-Tok Man") Wells}	17441	10	.75
	{Come On to Nashville, Tennessee (Donaldson) Collins-Harlan}			
	{Oh! How She Could Yacki Hacki Wicki Wacki Woo Collins-Harlan}	18110	10	.75
	{Come Out, Mr. Sunshine (Stanton-Bliss) Christine Miller}			
	{Old Black Joe (Stephen Foster) Christine Miller}	45056	10	1.00
	{Come Out of the Kitchen, Mary Ann (Kendis-Bayha) O'Connell}			
	{When Ragtime Rufus Rags the Humoresque M. J. O'Connell}	18221	10	.75
	{Come Over to Dover (Murphy-Botsford) American Qt}			
	{Way Down East To-Night (Walsh-Magini) American Qt}	17751	10	.75
	{Come Thou Almighty King (Wesley) Trinity Choir}			
	{Jerusalem the Golden (Ewing) Trinity Choir}	16135	10	.75
	{Come to the Ball (From "Quaker Girl") (Ross-Monckton) Burr}			
	{It's a Long Lane That Has No Turning (Klein) Peerless Quartet}	17030	10	.75
	Come Where My Love Lies Dreaming (Foster) McCormack and Cho	64423	10	1.00
	{Come Where My Love Lies Dreaming (Foster) Peerless Quartet}			
	{Home, Sweet Home (Payne) Corinne Morgan}	16663	10	.75
	{Come Where My Love Lies Dreaming (Foster) Neapolitan Trio}			
	{Thou'rt Like Unto a Lovely Flower (Degele) Neapolitan Trio}	17364	10	.75
	{Come Ye Disconsolate (Moore-Hastings) Trinity Choir}			
	{Full Surrender ("I Surrender All") (Pollard-Towner) Trinity Choir}	16709	10	.75

## COMIC OPERAS AND MUSICAL COMEDIES See these titles

Adele	Girl on the Film	Passing Show of 1915
All for the Girlies	Girl Who Smiles	Passing Show of 1916
Alma	Golden Girl	Patience
Alone at Last	Gypsy Love	Peasant Girl
Amber Empress	Hands Up	Pinafore
Arcadians	Have a Heart	Pink Lady
Around the Map	Her Soldier Boy	Pirates of Penzance
Around the World	High Jinks	Pom Pom
Babes in Toyland	Hip-Hip Hooray	Prince of Pilsen
Balkan Princess	Katinka	Princess Bonnie
Beauty Shop	Lady in Red	Princess Pat
Belle of New York	Lady of the Slipper	Purple Road
Betty	Laughing Husband	Quaker Girl
Big Show	Little Cafe	Queen of the Movies
Blue Paradise	Little Tycoon	Red Mill
Bohemian Girl	Madame Sherry	Robin Hood
Canary Cottage	Madcap Duchess	Robinson Crusoe, Jr.
Century Girl	Maritana	Sari
Chin-Chin	Marriage Market	Show of Wonders
Chocolate Soldier	Mascotte	Siren
Count of Luxembourg	Merry Countess	Slim Princess
Dollar Princess	Merry Widow	So Long, Letty
Erminie	Midnight Girl	Soul Kiss
Fads and Fancies	Mikado	Spring Maid
Fencing Master	Miss Caprice	Step This Way
Firefly	Miss Daisy	Stop, Look and Listen
Flora Bella	Miss-Springtime	Sunshine Girl
Florodora	Mlle. Modiste	Sweethearts
Follies of 1913	Mocking Bird	Sybil
Follies of 1914	Modern Eve	Three Twins
Follies of 1915	Modest Suzanne	Tik-Tok Man of Oz
Follies of 1916	Naughty Marietta	Very Good Eddie
Follow Me	Never Homes	Waltz Dream
Fortune Teller	Nobody Home	Watch Your Step
Girl from Brazil	Oh, Oh Delphine	When Dreams Come True
Girl from Montmartre	One Girl in a Million	World of Pleasure
Girl from Utah	Only Girl	Ziegfeld's Midnight Frolic

# VICTOR RECORDS

	Number	Size	
<b>COMIC SONGS</b> —See "Popular Songs"			
{ <b>Coming Home from Coney Island</b> Jones and Spencer }	16172	10	.75
{ <i>Wouldn't You Like Me for a Sweetheart</i> (Robyn) Jones and Murray }			
{ <b>Coming of the Year</b> (Organ acc.) Church Bells }	16825	10	.75
{ <i>Lord Dismiss Us With Thy Blessing</i> (Organ acc.) Trinity Chimes }			
<b>Comin' Thro' the Rye</b> —Old Scotch Air Alma Gluck	64422	10	1.00
<b>Comin' Thro' the Rye</b> —Scotch Air Marcella Sembrich	88390	12	3.00
<b>Comin' Thro' the Rye</b> —Scotch Air <i>In English</i> Nellie Melba	88449	12	3.00
<b>Comin' Thro' the Rye</b> Geraldine Farrar	87005	10	2.00
{ <b>Comin' Thro' the Rye</b> —Old Scotch Air Florence Hinkle }	45084	10	1.00
{ <i>Oh, That We Two Were Maying</i> (Kingsley-Nevin) Hinkle }			
{ <b>Comin' Thro' the Rye and Annie Laurie</b> Celesta Solo Arndt }	17671	10	.75
{ <i>Home Sweet Home</i> (Transcription) Celesta Solo Arndt }			
{ <b>Comin' Thro' the Rye</b> —Humoresque (Bellstedt) Conway's Band }	17444	10	.75
{ <i>The Tearin' o' the Green</i> (Douglas) Conway's Band }			
{ <b>Comin' Thro' the Rye</b> —See also "Medleys" Helena }	16162	10	.75
{ <i>Bonnie Doon—Ye Banks and Braes</i> (Burns) Henry Burr }			
<b>Comin' Thro' the Rye</b> —Parody—See "Wills"			
<b>Comme se canta a Napule</b> (As They Sing in Naples)	64479	10	1.00
(Rolonda-Mario) <i>In Italian</i> (with Mandolin) de Gogorza }			
<b>Como le Va</b> (Tango Argentine) See "Y Como le Va"			
<b>CONCERTINA SOLOS</b> —See "Accordion Solos"			
{ <b>Concertino</b> (Weber) Clarinet Charles Draper }	35182	12	1.25
{ <i>Love Dance—Intermezzo</i> ("Madam Sherry") (Hoschna) Victor Orch }			
<b>CONCERTOS, Excerpts from</b>			
Adagio—From 5th Concerto (Beethoven) <i>Pianoforte</i> La Forge	55030	12	1.50
<i>and Scarf Dance</i> (Chaminade) <i>Pianoforte—La Forge</i>			
Andante from 2nd Concerto (de Bériot) Gardner	18175	10	.75
Andante from 2nd Concerto (de Bériot) D'Almaine and Träumerei—Rattay	16050	10	.75
Concerto for Harp and Flute—First Movement (Mozart) (Piano acc.)			
Ada Sassoli and John Lemmoné	70029	12	1.25
Concerto for Two Violins in D Minor—Part I (J. S. Bach)			
(String Quartet acc.) Kreisler and Zimbalist	76028	12	2.00
Concerto for Two Violins in D Minor—Part II Kreisler and Zimbalist	76029	12	2.00
Concerto for Two Violins in D Minor—Part III Kreisler and Zimbalist	76030	12	2.00
Concerto in G—Allegro maestoso—1st Movement (de Bériot) Violin Powell	74446	12	1.50
Finale from E minor Concerto (Mendelssohn) Violin Maud Powell	74026	12	1.50
Finale from Second Concerto (Op. 22) (Wieniawski) Violin Kubelik	74370	12	1.50
Romance from Concerto, No. 2 (Wieniawski) Violin Maud Powell	74179	12	1.50
<b>CONCERT SONGS IN ENGLISH</b> —See Baker, Beddoe, Bori, Caruso, Culp, de Gogorza, Dunlap, Eames, Farrar, Gluck, Hamlin, Harrison, Hinkle, Homer, Macdonough, MacFarlane, Marsh, Melba, McCormack, Miller, Morgan, Murphy, Nielsen, Schumann-Heink, Spencer, Turner, Wells, Wheeler, Williams, Witherspoon.			
{ <b>Congratulations Waltz</b> (Castle's Lame Duck) Europe's Orchestra }	35372	12	1.25
{ <i>Castle House Rag—One-Step</i> (Europe) Europe's Society Orchestra }			
{ <b>Consolation</b> (Mendelssohn) (Arranged by Lapitino) Harp Lapitino }	18119	10	.75
{ <i>Humoresque</i> (Dvorák) (Harp Solo) Francis J. Lapitino }			
<b>CONSTANTINO, FLORENCIO, Tenor</b> (For list of records, portrait and sketch see "Constantino" in Pink Section)			
<b>CONTE'S D'HOFFMAN</b> (Kahnt Doff'-mahn) See "Tales of Hoffmann"			
<b>CONTI, F., Tenor</b> —See "Gioconda" and "Otello"			
{ <b>Conundrum, The</b> (What Will I Play Next?) Puzzle Record }	35229	12	1.25
{ (Four short selections, vocal and instrumental, any one of which the needle may decide to play) }			
<i>Nightmare in the Desert</i> (with specialties and imitations) Mark Sheridan			
<b>CONTRALTO SOLOS</b> —See Baker, Braslau, Brown, Butt, Culp, Davis, Duchêne, Dunlap, Gay, Gerville-Reache, Homer, Matzenauer, Miller, Morgan, Ober, Schumann-Heink and Spencer			
<b>CONVIVIAL SONGS</b> —See "Drinking Songs"			
<b>CONWAY'S BAND</b> —See "Band Records" and "Dance Records"			
<b>COOMBS, FRANK, Tenor</b> —See "Afterwards" and "Beautiful Isle"			

# VICTOR RECORDS

Co

	Number	Size
{ Coon Band Contest—Cake Walk (Pryor) Pryor's Band }	16079	10 .75
{ On Jersey Shore March (Pryor) Pryor's Band }		
COON SONGS AND SPECIALTIES—See American Qt., Collins, Collins-Harlan, Golden-Hughes, Irwin, Jones, Jones-Spencer, Morton, Murray, Peerless Qt., Vance and Minstrel Records		
NOTE.—By "coon songs" are meant up-to-date comic songs in negro dialect. The humor of many of these songs cannot be called refined, and for that reason we have distinguished them from old-fashioned darky humor, these songs being listed under "Negro Songs," "Fisk Jubilee Quartet" and "Tuskegee."		
{ Coppelia Ballet, Nos. 2 and 4 ("Waltz of the Hours"—"A Village Wedding") (Delibes) Conway's Band }	35238	12 1.25
{ Midsummer Night's Dream Selection (Mendelssohn) Pryor's Band }		
{ Corker Medley One-Step (See "Medley No. 83") Accordion Pietro }	17664	10 .75
{ Metropolitan Hits—Medley One-Step Accordion Pietro }		
Cor, Le (The Horn) (de Vigny-Flégier) (Piano acc.) French Pol Plançon	85076	12 3.00
Cor, Le (The Horn) (de Vigny-Flégier) In French Marcel Journet	74508	12 1.50
Core 'ngrato (Neapolitan Song) (Cordiferro-Cardillo) Italian Caruso	88334	12 3.00
Cornell—Songs of (See "Medley No. 1")		
CORNET SOLOS—For Duets, see "Instrumental Duets"		
Ah, Cupid—Clarke and Birds in the Forest—Rattay, Levy and Lyons	16296	10 .75
Aloha Oe (Farewell) Clarke with Band and From an Indian Lodge—Souza's B	17035	10 .75
Believe Me, If All Those Endearing Young Charms (2) Home, Sweet Home and My Old Kentucky Home—Cornet and Victor Band	18145	10 .75
Bride of the Waves—Clarke and Nightingale and the Frog—Darius Lyons	16194	10 .75
Bugle Calls—See "Army Bugle Calls"		
Caprice Brillante—Clarke and Lasca (Deprez) Edgar L. Davenport	35090	12 1.25
Carnival of Venice—Clarke and Titt's Serenade—Cornet-Flute—Keneke and Lyons	16088	10 .75
Carnival of Venice—Kryl with Band and Marche Fantastique—Kryl's Band	35298	12 1.25
Cradle Song—Lullaby (Brahms) Rinaldi and Old Folks at Home—Banjo	17417	10 .75
Creanorian Polka—Witcomb and Reminiscences of Nations—Pryor's B	35288	12 1.25
La Veta—Clarke and Tipica Polka—Mandolin-Guitar—Page and Ramseyer	16332	10 .75
Merry Birds (Levy) (See note under "Levy") Jules Levy	31176	12 1.00
My Heart at Thy Voice—Rinaldi and B and Farewell to the Forest—V Brass Qt	17216	10 .75
My Old Kentucky Home (2) Battle Hymn of the Republic and Believe Me, If All Those Endearing Young Charms—Cornet and Victor B	18145	10 .75
Once Upon a Time—Clarke and Band and Tesoro Mio Waltz—Pryor's B	16447	10 .75
O Sole mio (Di Capua) Rinaldi and Funiculi-Funicula (Denza) Vessella's B	16899	10 .75
Rosary, The (Nevin) Keneke and Voice of Love—Cornet-Flute	16046	10 .75
Rosary, The (Nevin) Rinaldi and Oh Fair Dove—Victor Brass Quartet	17404	10 .75
Russian Fantasie—Clarke and Largo (Handel) Howard Rattay	16313	10 .75
Serenade (Schubert) Rinaldi with Orch and Stabat Mater—Rinaldi with B	35508	12 1.25
Showers of Gold—Clarke and Gondolier and Nightingale—Cornet-Flute	17153	10 .75
Sounds from the Hudson—Clarke and American Valor—M. Stegel and Butin	16679	10 .75
Soldier's Dream—Matthes and Polka Fantastique—Bassoon—Borgwald	17642	10 .75
Southern Cross—Clarke and Good Night Beloved (Pinsuti) Brass Quartet	17109	10 .75
Stabat Mater—Inflammatus—Rinaldi with Vessella's Band and Serenade (Schubert) Rinaldi with Orchestra	35508	12 1.25
To Have, To Hold, To Love—Brown with Band and Canoeing—Idyl—Pryor's B	17382	10 .75
{ Cornfield Medley—Descriptive Specialty Hayden Quartet }		
{ Massa's in the Cold, Cold Ground—Plantation Air Hayden Qt }	16218	10 .75
{ Coronach (From Sir Walter Scott's "Lady of the Lake") (Schubert) (with Woodwind acc.) Kline-Wheeler-Dunlap }	17987	10 .75
{ Soldier, Rest (Sir Walter Scott's "Lady of the Lake") Kline-Baker }		
{ Coronation (All Hail the Power of Jesus' Name) and Doxology (Praise God from Whom All Blessings Flow) Trinity Choir }	35110	12 1.25
{ Sanctus from "Messe Solennelle" (Gounod) Trinity Choir }		
Coronation March—See "Prophète"		
CORSI, EMILIA, Soprano (Kor-see) See "Barber," "Don Pasquale," "Ernani," "Freischütz," "Pearl Fishers" and "Traviata"		
{ Cosmopolitan Overture (See "Medley No. 84") Pryor's Band }	35282	12 1.25
{ Shepherd's Life in the Alps (Descriptive Effects) Pryor's Band }		
Cossack War Song (Chant de Guerre Cosaque) In French Journet	64585	10 1.00
COSTA, P., Compositions—See "Frangesa," "Luna Nova," "Scétate"		
Cottage Maid, The (Beethoven) Julia Culp	64493	10 1.00
{ Cotton—Breakdown One-Step (Von Tilzer) Pryor's Band }	16044	10 .75
{ Old Faithful March (Holzmann) Pryor's Band }		



# VICTOR RECORDS

	Number	Size
{ <b>Could the Dreams of a Dreamer Come True</b> <b>George Ballard</b> }	17903	10 .75
{ <i>If It Takes a Thousand Years</i> <b>James Reed-J. F. Harrison</b> }		
<b>COUNT OF LUXEMBOURG</b> (Hood-Ross-Lehár)		
Count of Luxembourg Waltzes—Victor B and Siren Waltzes—Victor Orch	35206	12 1.25
Luxembourg Waltz Whistling Gialdini		
and Dear Delightful Women—Werrenrath and Chorus	16872	10 .75
<b>COUNTER-TENOR SOLOS</b> —See <b>Anderton, Jose, Oakland and</b>		
<b>Sistine Choir.</b>		
<b>Country Dance</b> (Ländlichter Tanz) (Weber-Elman) <b>Mischa Elman</b>	64537	10 1.00
<b>COUNTRY DANCES</b> —See "Educational"		
{ <b>County Fair at Punkin Centre</b> —Yankee Talk <b>Cal Stewart</b> }		
{ <i>Widow Dooley—Irish Specialty</i> <i>Ada Jones and Len Spencer</i> }	16019	10 .75
{ <b>Court Scene in Carolina</b> (Collins-Campbell) <b>Victor Vaudeville Co</b> }		
{ <i>Darktown Camp Meetin' Experiences</i> <i>Victor Vaudeville Company</i> }	35609	12 1.25
<b>COWBOY SONGS</b> —See "Cheyenne" and "Denver Town"		
<b>COWLES, EUGENE, Bass</b> —See "Forgotten" and "Fortune Teller"		
{ <b>Crackerjack Medley Fox Trot</b> <i>Accordion</i> (See "Medley No. 85") }		
<b>Pietro</b>	17709	10 .75
<i>Tip Top Medley Fox Trot</i> <i>Accordion</i>		
<b>Cradle Song</b> (Wiegenlied) (Brahms) (Op. 49, No. 4) <b>German Julia Culp</b>	64402	10 1.00
{ <b>Cradle Song</b> <i>In English</i> <b>Elizabeth Wheeler</b> }		
{ <i>Dry Yo' Eyes</i> (Landsberg) <i>Marguerite Dunlap</i> }	16893	10 .75
{ <b>Cradle Song</b> <i>Cornet</i> <b>Rinaldi with Italian Band</b> }		
{ <i>Old Folks at Home</i> (Foster) <i>Banjo</i> <i>Vess L. Ossman</i> }	17417	10 .75
{ <b>Cradle Song</b> (Hauser) 'Cello <b>Victor Sorlin</b> }		
{ <i>Serenade</i> (Gabriel Pierne) <i>Vienna Quartet</i> }	17254	10 .75
<b>Cradle Song</b> (Humperdinck) <b>Frances Alda</b>	87090	10 2.00
<b>Cradle Song</b> —Wiegenlied (Pianoforte by Arndt) (Humperdinck) <b>Ober</b>	64449	10 1.00
<b>Cradle Song</b> (Mozart) <i>In German</i> <b>Frieda Hempel</b>	87234	10 2.00
<b>Cradle Song</b> —Wiegenlied <i>In German</i> (Mozart) <b>Emmy Destinn</b>	87246	10 2.00
<b>Cradle Song</b> (Naprapnik) <i>In Russian</i> <b>Michailowa with 'Cello</b>	61132	10 1.00
<b>Cradle Song</b> (Schubert) <i>In German</i> <b>Emmy Destinn</b>	87214	10 2.00
<b>Cradle Song</b> (Song of the Chimes) (Worrell) <b>Alma Gluck</b>	64322	10 1.00
<b>Cradle Song 1915</b> (Adapted from "Caprice Viennois") <i>with Pianoforte</i>		
(Mattullath-Kreisler) <b>Julia Culp</b>	74460	12 1.50
<b>Cradle Song 1915</b> (Mattullath-Kreisler) <b>McCormack</b>	64606	10 1.00
<b>CRADLE SONGS</b> —See above, also "Berceuse," "Hiawatha's Child- hood—Ewa-yea!" and "Lullabies"		
<b>CRAWFORD, CLIFTON, Comedian</b> —Gunga Din <b>Kipling</b>	70028	12 1.25
{ <b>Crazy Bone Rag—One-Step</b> (C. L. Johnson) <b>U. S. Marine Band</b> }		
{ <i>While They Were Dancing Around Medley—One-Step</i> <i>Victor M. Band</i> }	35380	12 1.25
{ <b>Creanorian Polka</b> (Droop) <i>Cornet</i> <b>Arthur S. Witcomb</b> }		
{ <i>Reminiscences of All Nations</i> <i>Pryor's Band</i> }	35288	12 1.25
{ <b>Creation—Heavens are Telling</b> (Haydn) <b>Conway's Band</b> }		
{ <i>Messiah—Hallelujah Chorus</i> (Handel) <i>Pryor's Band</i> }	35484	12 1.25
{ <b>Creation—In Native Worth</b> (Haydn) <b>Paul Althouse</b> }		
{ <i>By the Waters of Babylon</i> (Howell) <b>Reinald Werrenrath</b> }	55076	12 1.50
<b>Creation—With Verdure Clad</b> (Haydn) <b>Lucy Marsh</b>	60055	10 .75
{ <b>Crème de la Crème</b> (See "Medley No. 86") <b>Pryor's Band</b> }		
{ <i>Souvenir de Beethoven</i> (Fantasia) <i>Pryor's Band</i> }	35263	12 1.25
{ <b>Creole Belles</b> (Lampe) <b>Sousa's Band</b> }		
{ <i>Hiawatha</i> (Two-Step) <i>Morel</i> <i>Sousa's Band</i> }	17252	10 .75
<b>CRESTANI, LUCIA</b> (Kres-tah'-nee) See "Masked Ball" and "Trovatore"		
<b>Cricket on the Hearth</b> ("Sweethearts") <b>MacDonald-Werrenrath</b>	60102	10 .75
{ <b>Cricket's Serenade</b> (Bendix) <b>Orchestra with Belmont</b> }		
{ <i>Dance of the Song Birds</i> (Richmond) <i>Orchestra with Belmont</i> }	17521	10 .75
<b>Cristoforo Colombo</b> —Aman lassu le stelle (Our Love is Like the Stars) (Franchetti) <i>In Italian</i> <b>Titta Ruffo</b>	88486	12 3.00

# VICTOR RECORDS

Cr

	Number	Size
Crooked Man—See "Humpty Dumpty"		
Croon-Time (Shannon-Johnson) Edna Brown-James Reed	18022	10 .75
All I Want is a Cottage, Some Roses and You Geoffrey O'Hara		
Croony Melody Medley—One-Step Victor Military Band	17617	10 .75
Rose of the Mountain Trail Medley—One-Step Victor Military Band		
CROSBY, FANNY J. (1820-1915), Hymns by—See "All the Way," "Close to Thee," "Near the Cross," "Only a Beam," "Saved by Grace," "Safe in the Arms"		
Crossing the Bar (Tennyson-Willeby) Evan Williams	74119	12 1.50
Crossing the Bar (Tennyson-Cowles) Alan Turner	17564	10 .75
One Sweetly Solemn Thought (Carey-Ambrose) Elsie Baker		
Cross Bow, The (From "Robin Hood") (de Koven) Imperial Qt	17873	10 .75
Way Down Yonder in the Cornfield Imperial Quartet of Chicago		
Crown Diamonds Overture (Auber) Victor Band	35016	12 1.25
Faust Selection (Gounod) Victor Band		
Crow's Egg—See "Owl, The"		
CROXTON, FRANK, Bass—See "Nazareth"		
Crucifix (Faure) In French Caruso and Journet	89054	12 4.00
Crucifix (Faure) In French Eames and de Gogorza	89004	12 4.00
Crucifix (Faure) Alma Gluck-Louise Homer	88577	12 3.00
Crucifix (Faure) In English Stanley and Macdonough	35012	12 1.25
My Faith Looks Up to Thee (Bassford) Stanley and Macdonough		
Cry of Rachel, The (Reese-Salter) In English Schumann-Heink	88336	12 3.00
Csardas (Hungarian Folk Dance)—See "Educational Records" "Powell"		
Cuba—National Airs "La Territorial," "La Bayamesa" Pryor's B	16082	10 .75
Mexican National Hymn Pryor's Band		
Cuckoo Song—Yodel Specialty George P. Watson	17012	10 .75
Papa's Baby Boy—Yodel Song George P. Watson		
Cuddle Up a Little Closer ("Three Twins") Edna Brown and Charles Harrison	17267	10 .75
Put Your Arms Around Me, Honey "That Girl" Quartet		
Cujus Animam—Stabat Mater—See "Stabat Mater"		
CULP, JULIA, Contralto (For list of records, portrait and sketch see "Culp" in Pink Section)		
Cumberland (Mohr) Gladys Wilbur	17983	10 .75
Down Where the Swanee River Flows Peerless Quartet		
Cumberland—Medley One-Step (See "Medley No. 88") Victor B	35541	12 1.25
Wake Up, America!—Medley One-Step Victor Military Band		
CUNEGO, EGIDIO—See "Andrea," "Manon" and "Tosca"		
Cupid Astray Waltz (Rolfe) Victor Dance Orchestra	16582	10 .75
Garden of Dreams Waltz (Stimson) Victor Dance Orchestra		
Cupid's Arrow—Concert Polka (Eno) Banjo (Piano acc.) Van Eps	16855	10 .75
Polish Dance No. 1 (Scharwenka) Xylophone Wm. H. Reitz		
Cupid's Garden—Intermezzo (Eugene) Bell Solo Wm. H. Reitz	18018	10 .75
Evening Chimes—Rêverie Violin-Cello-Harp-Bells Venetian Trio		
Curiosity Hunt, The (with Banjo) Golden and Marlowe	35518	12 1.25
Jimmy Trigger Returns from the War (Comic Specialty) Golden-Hughes		
Curse of an Aching Heart (Fink-Piantadosi) Will Oakland	17372	10 .75
Down Old Harmony Way (Cooper) Peerless Quartet		
Curtain Speech (From "Beauty Shop") Raymond Hitchcock	55046	12 1.50
Burglar Story and High Cost of Living Raymond Hitchcock		
Cygne, Le (The Swan) (Saint-Saëns) 'Cello Josef Hollman	64046	10 1.00
Cygne, Le Violin Maud Powell	64265	10 1.00
Cygne, Le (2) Waltz (Chopin) Violin Efrem Zimbalist	74338	12 1.50
Cygne, Le (The Swan) 'Cello (Pianoforte by Bourdon) Hans Kindler	45096	10 1.00
Melody in F (Rubinstein) 'Cello Hans Kindler		
Cyran de Bergerac—Scene, "Non merci" (Rostand) French Herz	5681	10 .60
Czar und Zimmermann—Einst Spielt ich mit Scepter (Lortzing) Otto Goritz	74288	12 1.50
In German		

# VICTOR RECORDS

	Number	Size
<b>Czardas—Hejre Kati</b> (Hubay) <i>Violin</i> <b>Maud Powell</b>	74324	12 1.50
<b>{Czarine—Three Step</b> (Mazurka Russe) (Ganne) <b>Victor Band}</b>	17980	10 .75
<i>The Globe Trot</i> (Crudup Vesey) <i>Victor Military Band}</i>		
<b>{Czarine Mazurka</b> (Ganne) <b>Pryor's Band}</b>	16287	10 .75
<i>Bohemian Girl Overture</i> (Balfe) <i>Pryor's Band}</i>		

## D

<b>DADDI—See "Lucia Sextette" and Italian Catalogue</b>		
<b>{Daddy</b> (Behrend) <b>Elizabeth Wheeler}</b>	17203	10 .75
<i>I'm Wearing Awa'</i> (Nairn-Foote) <i>John Barnes Wells}</i>		
<b>{Daddy Has a Sweetheart and Mother is Her Name</b> <b>Edna Brown}</b>	17320	10 .75
<i>Those Ragtime Melodies</i> (Hodgkins) <i>Peerless Quartet}</i>		
<b>{Daddy</b> (Nichols) <b>(2) That Little Chap of Mine</b> <b>Rodeheaver}</b>	17478	10 .75
<i>To My Son</i> (Graflin) <i>(2) The Mother's Love</i> <i>Rodeheaver}</i>		
<b>DA GRADI, L., Tenor—See "Bohème"</b>		
<b>{Dah's Gwineter be er Lan'slide</b> (Negro Sermon) (Strickland) <b>Miller}</b>	17695	10 .75
<i>Exhortation</i> (Negro Sermon) (Rogers-Cook) <i>Reed Miller}</i>		
<b>Dai canti d'amore</b> (A Song of Love) (Ettore Titta) <i>Italian</i> <b>Ruffo}</b>	88395	12 3.00
<b>Dallas Blues</b> (Preceded by Mose's Baptism) (Leighton Bros.) <b>Marie Cahill}</b>	55081	12 1.50

<i>An Idle Woman's Busy Day</i> (Monologue) <i>Marie Cahill}</i>		
<b>D'ALMAINE, CHAS., Violin</b> (See "Violin Solos" and "Inst. Duets")		
<b>DALMORES, CHARLES, Tenor</b> (Dahl-moh-ress') (For list of records, portrait and sketch see "Dalmores" in Pink Section)		
<b>{Daly's Reel—One-Step and Buck Dance</b> (Daly) <i>Banjo</i> <b>Van Eps}</b>	18116	10 .75
<i>Medley of Southern Melodies</i> (Banjo Solo) <i>Fred Van Eps}</i>		

<b>DAMNATION DE FAUST</b> (Monte Carlo, 1903) (Berlioz)		
(See Victor Book of the Opera for illustrated description)		
Hungarian March (Rakoczy March) <i>Sousa's Band</i>	31424	12 1.00
Hungarian March—Sousa's Band <i>and Carmen—Prelude—La Scala Orch</i>	68052	12 1.25
Marche Hongroise <i>and Menuet des Follets—Orch. Symphonique</i>	35462	12 1.25
Menuet des Follets <i>and Marche Hongroise—Orch. Symphonique</i>	35462	12 1.25
Rakoczy March—Hungarian Air <i>Pryor's Band</i>	4314	10 .60
Chanson de la puce (Song of the Flea) <i>In French</i> <i>Pol Plançon</i>	81087	10 2.00
Serenade Mephistopheles <i>In French</i> <i>Pol Plançon</i>	81034	10 2.00
Serenade Mephistopheles <i>In French</i> (2) Don Giovanni—Serenata, <i>de Gogorza</i>	88447	12 3.00

<b>Damon—See "Bekehrte, Die"</b>		
<b>{Dance California</b> (Gregory) <i>Bell Solo</i> <b>Wm. H. Reitz}</b>	17357	10 .75
<i>Buffalo News March</i> (Lampe) <i>Xylophone</i> <i>Wm. H. Reitz}</i>		
<b>{Dance of the Bugs—March</b> (Dixon) <i>Banjo</i> <b>Fred Van Eps}</b>	17834	10 .75
<i>Down Home Rag</i> (Sweatman) <i>Saxophone Sextette</i> <i>Brown Brothers}</i>		
<b>{Dance of the Fairies</b> (Damare) <i>Piccolo</i> <b>Darius Lyons}</b>	16048	10 .75
<i>American Polka</i> (Kimmel) <i>Accordion</i> <i>John J. Kimmel}</i>		
<b>{Dance of the Honey Bees</b> (Bird Effects by Belmont) <b>Victor Orch}</b>	16175	10 .75
<i>Anvil Polka</i> <i>Victor Orchestra}</i>		

<b>Dance of the Hours—See "Gioconda"</b>		
<b>{Dance of the Serpents</b> (Boccalari) <b>Pryor's Band}</b>	35065	12 1.25
<i>Daughter of the Regiment Overture</i> (Donizetti) <i>Pryor's Band}</i>		
<b>Dance of the Song Birds</b> (Richmond) <i>Bird Warbling</i> <b>Victor Orch</b>	4648	10 .60
<b>{Dance of the Song Birds</b> (Richmond) (Bird Warbling) <b>Victor Orch}</b>	17521	10 .75
<i>The Cricket's Serenade</i> (Bendix) <i>Orchestra with Belmont}</i>		
<b>{Dance of the Wood Nymphs</b> (Sak) <b>Kryl's Bohemian Band}</b>	16891	10 .75
<i>Inglesina March</i> (Delle Cese) <i>Vessella's Italian Band}</i>		

**DANCE RECORDS—See also "Marches." For the selections contained in the medley dance records see "Medleys"**

### BARN DANCES

Alexander's Ragtime Band (Berlin) <i>and Slippery Place Rag—Victor Mil. B</i>	17006	10 .75
All Hands Around <i>and Way Down East—Dance Orchestra</i>	16282	10 .75
Everybody Two-Step <i>and Robert E. Lee Medley—Victor Military Band</i>	17271	10 .75

**Cz**



# Mr. and Mrs. Vernon Castle

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One Step*



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Hesitation*

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*Dancing the  
Castle Polka*

# VICTOR RECORDS

Number Size

## DANCE RECORDS—BARN DANCES—Continued

Four Little Sugar Plums and <i>By the Light of Sil'ny Moon—Murray-Hayden Qt</i>	16460	10	.75
Gaby Glide (Hirsch) and <i>Oh, You Beautiful Doll—Pryor's Band</i>	17063	10	.75
Kerry Mills Barn Dance and <i>Virginia—One-Step—Pryor's Band</i>	16003	10	.75
Shine On Harvest Moon—Pryor's Band and <i>I'm on Way to Reno—Murray</i>	16475	10	.75
Way Down East Barn Dance and <i>All Hands Around—Dance Orchestra</i>	16282	10	.75

## BOSTON—See "Waltzes"

## BUCK DANCE

Daley's Reel and <i>Medley of Southern Melodies (Banjo) Van Eps</i>	18116	10	.75
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## CAKEWALKS (Many Records suitable for Cakewalks under "Two-Steps")

Cakewalk in the Sky and <i>Danube Waves Waltz (Javanovic) Victor Dance Orch</i>	35088	12	1.25
Coon Band Contest (Pryor) Pryor's B and <i>On Jersey Shore March—Pryor's B</i>	16079	10	.75
Georgia Sunset—Pryor's Band and <i>Italian Riflemen March—Pryor's Band</i>	16796	10	.75
Mr. Black Man—Pryor's Band and <i>Jolly Fellows Waltz—Pryor's Band</i>	16668	10	.75

## CASTLE POLKA

Free and Easy (C'est pour rire) and <i>Tanzweise—Castle Polka—Victor Mil. B</i>	17644	10	.75
Tanzweise (adapted from Meyer-Helmund) and <i>Free and Easy—Victor Mil. B</i>	17644	10	.75

## CLOG DANCES

Darkies' Dream (Reeves) Pryor's B and <i>Sorgenlos Polka—Xylophone—Reitz</i>	16469	10	.75
Medley of Clogs—Kimmel <i>Accordion</i> and <i>Waterfall Polka—Xylophone—Reitz</i>	16438	10	.75

## FISH WALK—See "One-Steps"

## FOX TROTS

Allah's Holiday ("Katinka") and <i>Poor Butterfly—Smith's Orchestra</i>	18246	10	.75
American Jubilee—Fox Trot and <i>Siss-Boom-Ah!—One-Step—Conway's Band</i>	18109	10	.75
Around the Map—Medley and <i>Very Good Eddie—Medley One-Step—Victor B</i>	35528	12	1.25
Ballin' the Jack Fox Trot and <i>Meadowbrook Fox Trot—Victor Mil. Band</i>	35405	12	1.25
Bantam Step—Fox Trot and <i>Under the Rambling Roses—Conway's Band</i>	18141	10	.75
Bayside Fox Trot and <i>Pick a Chicken—One-Step—Victor Military Band</i>	17687	10	.75
Blame It on the Blues Fox Trot and <i>I Want to Go Medley Fox Trot—Victor B</i>	17764	10	.75
Booster Fox Trot and <i>Glad Rags One-Step—Victor Military Band</i>	17808	10	.75
Broken Doll—Fox Trot or <i>London Taps</i> and <i>Two Two Dance—Victor Band</i>	35599	12	1.25
Brown Skin—Fox Trot and <i>Listen to This—One-Step—Victor Military Band</i>	18203	10	.75
Bubi Fox Trot and <i>Do the Funny Fox Trot—Victor Military Band</i>	35406	12	1.25
Bugle Call Rag—Fox Trot and <i>Some Sort of Somebody—Victor Band</i>	35533	12	1.25
By Heck Fox Trot and <i>Ticking Love Taps Fox Trot—Victor Dance Orch</i>	35435	12	1.25
Call of a Nation—Victor Band and <i>Honeymoon—Fox Trot—Conway's Band</i>	18181	10	.75
Century Girl and <i>Pack Up Your Troubles—Medley One-Step—Victor Band</i>	18218	10	.75
Chin Chin Fox Trot and <i>Watch Your Step Medley Fox Trot—Victor Mil. Band</i>	35432	12	1.25
Chinese Blues—Fox Trot—Sousa's B and <i>Auf Wiedersehn—Waltz—Victor Orch</i>	35514	12	1.25
Chinese Fox Trot—Medley and <i>Miss Springtime—Medley One-Step—Victor B</i>	35598	12	1.25
Chutney and <i>Sugar Lump—Victor Military Band</i>	17692	10	.75
Clown Dance—Fox Trot (Lake) and <i>Poet's Vision—Waltz—Conway's B</i>	18142	10	.75
Crackerjack Medley Fox Trot and <i>Tip Top Medley Fox Trot—Accordion—Pietro</i>	17709	10	.75
Crazy Bone Rag—U.S. Marine Band and <i>While They Were Dancing—Victor B</i>	35380	12	1.25
Do the Funny Fox Trot and <i>Bubi Fox Trot—Victor Military Band</i>	35406	12	1.25
Down Where the Swanee—Medley Fox Trot and <i>Harry von Tilzer—Victor B</i>	35548	12	1.25
Everybody Two-Step and <i>Robert E. Lee Medley—Victor Band</i>	17271	10	.75
Follow Me—Medley and <i>How's Every Little Thing in Dixie—One-Step—Victor B</i>	35619	12	1.25
Fox Trot Day and <i>When the War is Over—One-Step—McKee's Orchestra</i>	17817	10	.75
Gaby Glide Fox Trot and <i>Oh, You Beautiful Doll—Pryor's Band</i>	17063	10	.75
Georgia Grind Fox Trot and <i>It's Tulip Time—Med. One-Step—Signor "Grinderino"</i>	17884	10	.75
Girl from Utah Medley Fox Trot and <i>Tenn. I Hear You—Victor Mil Band</i>	35425	12	1.25
Havanola and <i>Waltz from Origo's Serenade—Joseph C. Smith and his Orch</i>	35615	12	1.25
Have a Heart—Med. Fox Trot and <i>Welcome Honey—One-Step—Conway's B</i>	35571	12	1.25
Hello Frisco—Fox Trot and <i>Jane Medley—One-Step—Victor Band</i>	35478	12	1.25
Hello, Hawaii, How Are You?—Medley Fox Trot and <i>Are You from Dixie? Victor B</i>	35539	12	1.25
Hilda Fox Trot and <i>On Your Way—One-Step—Victor Military Band</i>	18047	10	.75
Hits of 1915 Medley Fox Trot and <i>My Tango Girl Fox Trot—Victor Band</i>	35422	12	1.25
Honeymoon—Conway's Band and <i>Call of a Nation—Fox Trot—Victor Band</i>	18181	10	.75
In Alabama, Dear, with You—Medley and <i>Hezekiah One-Step—Conway's B</i>	35501	12	1.25
Introduce Me—Fox Trot and <i>Skyscraper—One-Step—Conway's Band</i>	18115	10	.75
It's Not Your Nationality and <i>Honolulu, America Loves You—Victor Band</i>	35618	12	1.25
I Want to Go to Tokio—Medley Fox Trot and <i>Blame It on Blues—Victor Band</i>	17764	10	.75
Joe Turner Blues—Medley and <i>Nigger Blues—Fox Trot—Victor Band</i>	18174	10	.75
Johnny Get a Girl—Medley Fox Trot and <i>Loading Up the Mandy Lee—Victor B</i>	35562	12	1.25
Kangaroo Hop—Fox Trot and <i>Merry Whirl—One-Step—Ossman's Banjo Orch</i>	35536	12	1.25
Kansas City Blues and <i>Hesitation Blues—One-Step—Victor Military Band</i>	18163	10	.75
Katinka—Medley Fox Trot and <i>Poor Butterfly—Fox Trot—Victor Mil. Band</i>	35605	12	1.25
Livery Stable Blues and <i>Dixieland—One-Step—Original Dixieland Jass Band</i>	18255	10	.75
Magic Melody Fox Trot and <i>Peasant Girl Waltz Medley—Victor Band</i>	35468	12	1.25
Made in America and <i>Bon Ton One-Step—Conway's Band</i>	17851	10	.75
Maid in America Medley Fox Trot and <i>To-Night's the Night—Victor Band</i>	35439	12	1.25
Meadowbrook Fox Trot and <i>Ballin' the Jack Fox Trot—Victor Military Band</i>	35405	12	1.25
Miss Vixen and <i>Blue Paradise—Medley One-Step—Conway's Band</i>	35502	12	1.25
Money Blues and <i>I've a Shooting Box in Scotland—Smith and his Orchestra</i>	18165	10	.75

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# VICTOR RECORDS

Number Size

## DANCE RECORDS—FOX TROTS—Continued

Music Box Rag Fox Trot and Chinatown, My Chinatown—Victor Military Band	35429	12	1.25
My Bird of Paradise Fox Trot and Nobody Home One-Step—Victor Band	35457	12	1.25
My Own Iona Medley—Victor B and Lucy's Sextette One-Step—Conway's B	18219	10	.75
My Tango Girl Fox Trot and Hits of 1915 Medley Fox Trot—Victor Band	35422	12	1.25
Nigger Blues and Joe Turner Blues—Medley Fox Trot—Victor Band	18174	10	.75
Original Fox T.—Van Eps Trio and That Moaning Saxophone Rag—Brown Bros.	17677	10	.75
Pigeon Walk Fox Trot and Watch Your Step Medley One-Step—Victor Band	17727	10	.75
Poor Butterfly and Allah's Holiday—Fox Trot—Smith's Orchestra	18246	10	.75
Poor Butterfly—Medley Fox Trot and Katinka—Medley Fox Trot—Victor B	35605	12	1.25
Pretty Baby—Medley and There's a Little Bit of Bad—Victor Band	35589	12	1.25
Ragging the Scale—Fox Trot and Flirting Whistler—One-Step—Conway's Band	17850	10	.75
Ragging the Scale—Fox Trot Banjo—Van Eps and Eldorado March—Reitz	18085	10	.75
Reuben Fox Trot and Girl from Utah One-Step—Victor Band	35402	12	1.25
Siam—Medley Fox Trot and Ole Virginny One-Step—Victor Military Band	35561	12	1.25
So Long, Letty, Medley and Pass Around the Apples—Victor Military Band	35612	12	1.25
Some Sort of Somebody—Fox Trot and Bugle Call Rag—Victor Band	35533	12	1.25
Stop, Look and Listen—Medley Fox Trot and When Old Bill Bailey—Victor B	35521	12	1.25
Sugar Lump and Chutney—Victor Military Band	17692	10	.75
Swanee Ripples Rag and Sympathy—Waltz Hesitation—Victor Band	17585	10	.75
Sybil—Medley Fox Trot and When It's Orange Blossom Time—Victor Band	35540	12	1.25
Tally-Ho Fox Trot (Bird) and Sphinx Waltz (Poppy) McKee's Orchestra	35460	12	1.25
That Rag and Real Swing March—Pryor's Band	16043	10	.75
There's a Little Bit of Bad—Medley and Pretty Baby—Victor Band	35589	12	1.25
They Made It Twice as Nice and In the Beautiful Air—One-Step—Conway's B	35572	12	1.25
Ticking Love Taps Fox Trot and By Heck Fox Trot—Victor Dance Orchestra	35435	12	1.25
Tip Top Medley Fox Trot and Crackerjack Medley Fox Trot—Accordion—Pietro	17709	10	.75
Two-Key Rag—Fox Trot and Harlequin—One-Step—Conway's Band	18106	10	.75
Underneath the Stars—Medley Fox Trot and The Waltz We Love—Victor O	35523	12	1.25
Under the Rambling Roses—Fox Trot and Bantam Step—Conway's Band	18141	10	.75
Universal Fox Trot and Good Scout One-Step (Banjo) Vess L. Ossman	17952	10	.75
Watch Your Step Medley Fox Trot and Chin Chin Fox Trot—Victor M. Band	35432	12	1.25
Walkin' the Dog—Fox Trot and Are You Prepared—One-Step—V. Mil. Band	35554	12	1.25
When Sun Goes Down in Roman—Medley and Witmark Medley—Victor B	35604	12	1.25
Yaaka Hula Hickey Dula—Fox Trot and I Can Dance—One-Step—Victor B	35546	12	1.25
You'd Never Know That Old Home Town—Medley and America I Love—Victor B	35516	12	1.25

## FURLANA—See "Gioconda"

## GLOBE TROT

Globe Trot (Vesey) and Czarine—Three-Step—Victor Band	17980	10	.75
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## GOOD NIGHT DANCES

Home Sweet Home Med. Waltz—Conway's B. and Aloha oe Waltz—Victor B	17733	10	.75
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## GRAND MARCHES (In slower time than usual—for marching. For marches made especially for school marching see Educational Records)

Africana—Marcia Indiana—La Scala Orch and Traviata—Prelude—Scala Orch	68027	12	1.25
Aida—Grand March and Rondo Capriccioso (Mendelssohn) Vessella's Band	35265	12	1.25
Boccaccio March (Von Suppe) Pryor's B and Valse Bleue (Margis) Sousa's B	16922	10	.75
Boston Commandery March—Pryor's Band and Nearer My God—Pryor's B	16817	10	.75
Clayton's Grand March and In Lilac Time—March—Victor Band	35397	12	1.25
Coronation March—Le Prophete (Meyerbeer) Pryor's Band	31503	12	1.00
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's Band	31424	12	1.00
Don Carlos M'ch (Verdi) Sousa's B and Tannhäuser—Pilgrims' Chorus—Brass Q	17133	10	.75
Funeral March of a Marionette—Burlesque (Gounod) Sousa's Band	31081	12	1.00
Lohengrin—Wedding March—Scala Orch and Walküre—Cavalcata—Scala Orch	62693	10	.75
March Indienne—See "Africana"			
Marche Héroïque (Saint-Saëns) Pryor's B and Dead March ("Saul") Pryor's B	16980	10	.75
Marche Slave (Tschaiakowsky) Victor Herbert's Orchestra	70050	12	1.25
Marche Slave—Pryor's B and Semiramide Overture—Police Band of Mexico	35167	12	1.25
Norwegian Wedding March (Grieg) Pianoforte Wilhelm Bachaus	71042	12	1.50
Swedish Wedding March—Pryor's Band and Spinning Song—Renard Trio	35159	12	1.25
Tannhäuser March (Wagner) Sousa's Band	31423	12	1.00
Tannhäuser March—Sousa's Band and Marseillaise (d'Liste) Sousa's Band	16514	10	.75
Wedding March (Mendelssohn) (See also Lohengrin, above) Pryor's Band	31159	12	1.00

## HALF AND HALF (Combination One-Step and Waltz)

Melody in F—Half and Half and Pavlowa Gavotte—Victor Band	35403	12	1.25
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## HESITATION OR BOSTON—See "Waltzes"

## JIGS

Geese in the Bog Medley—Irish Jigs and Stack of Barley—Medley—Kimmel	18193	10	.75
Jig Medley—Pryor's Band and Bohemian Girl Fantasia—Xylophone—Reitz	16505	10	.75
Medley Irish Jigs—Kimmel Accord. and Southern Girl Gavotte—Bells—Chapman	16406	10	.75
Medley of Irish Jigs, No. 2 and Medley of Irish Reels, No. 5—Kimmel	18207	10	.75
Medley Straight Jigs—Kimmel Accordion and Long Ago—Xylophone—Lewin	16534	10	.75

## LAME DUCK WALTZ—See "Waltzes"



# VICTOR RECORDS

Number

Size

## DANCE RECORDS—Continued

### LONDON TAPS

Broken Doll—Fox Trot or London Taps and Two Two Dance—Victor Band 35599 12 1.25  
MAXIXE (Or Matichiche) See "Tango"

### NEW CASTLE DANCES

Balancello and Le Rouli-Rouli—Castle Dance—Victor Band 17680 10 .75  
Rouli-Rouli, Le (Jean Schwartz) and Balancello—Castle Dance—Victor Band 17680 10 .75

### ONE-STEPS

Alabama Jubilee Medley—One-Step and Down Among the Palms—Victor B 35480 12 1.25  
All for the Girlies Medley and Hungarian Rag—Conway's Band 17392 10 .75  
All He Does is Follow Them Around Med. 1-Step and Something—Victor B 35393 12 1.25  
America, I Love You and You'd Never Know That Old Home—Victor Band 35516 12 1.25  
Araby—Medley 1-Step and My Sweet Adair—Medley One-Step—Conway's B 35496 12 1.25  
Are You From Dixie?—Medley One-Step and Hello, Hawaii—Victor Band 35539 12 1.25  
Are you Prepared—Med. One-Step and Walkin' the Dog—Fox Trot—Victor B 35554 12 1.25  
Arrah Go On—Medley One-Step and Uncle Tom—One-Step—Victor Band 18082 10 .75  
At the Ball That's All Medley—Victor B and California and You—Conway's B 17626 10 .75  
Big Show and She is the Sunshine of Virginia—Medley One-Step—Victor Band 35587 12 1.25  
Blue Paradise Medley and Miss Vixen—Fox Trot—Conway's Band 35502 12 1.25  
Bobbin' Up and Down Medley and International Rag Medley—V. Mil. B 17487 10 .75  
Bon Ton One-Step and Made in America—Fox Trot—Conway's Band 17851 10 .75  
California and You—Conway's B. and At the Ball That's All—Victor Band 17626 10 .75  
Canary Cottage—Medley and If I Knock the "L" Out Waltz—Victor Band 35579 12 1.25  
Castle House Rag—One-Step or Trot and Congratulations Waltz—Europe's O 35372 12 1.25  
Chinatown, My Chinatown One-Step and Music Box Rag Fox Trot—V. Band 35429 12 1.25  
Chinese Picnic and Oriental Dance Medley and Notoriety Rag—Van Eps Trio 17601 10 .75  
Classical Spasm, A—Ragtime and Delirious Rag—One-Step—Piano—Thomas 18229 10 .75  
Corker Medley One-Step—Accordion and Metropolitan Hits—Pietro 17664 10 .75  
Cotton Breakdown—Pryor's Band and Old Faithful March—Pryor's Band 16044 10 .75  
Crazy Bone Rag—U. S. Marine B. and While They Were Dancing—Victor B 35380 12 1.25  
Croony Melody Medley and Rose of the Mountain Trail—Victor Military B 17617 10 .75  
Cumberland—Medley and Wake Up, America—Medley One-Step—Victor B 35541 12 1.25  
Daly's Reel and Medley of Southern Melodies—Van Eps 18116 10 .75  
Delirious Rag and A Classical Spasm—Ragtime—One-Step—Piano—Thomas 18229 10 .75  
Dixieland (with Bells) Conway's B and To Have, To Hold—Hesitation—Victor B 17477 10 .75  
Dixieland Jass Band and Livery Stable Blues Fox Trot—Orig. Dixieland Jass B 18255 10 .75  
Don't Take My Darling Boy Away—Medley One-Step and On the 5.15—Victor B 35445 12 1.25  
Down Among the Sheltering Palms One-Step and Alabama Jubilee—Victor B 35480 12 1.25  
Down Home Rag (Sweatman) and Horse Trot—One-Step—Victor Military B 17340 10 .75  
Down in Bom-Bombay Medley and My Little Girl Medley—Conway's Band 35495 12 1.25  
Down the Field March (Friedman) and Knockabout March—Pryor's Band 17289 10 .75  
Fascinator March (Scheid) and Society Swing (Frantzen) Pryor's Band 16952 10 .75  
Flirting Whistler—One-Step and Ragging the Scale—Fox Trot—Conway's Band 17850 10 .75  
Flora Bella—Medley and Girl from Brazil—One-Step—Victor Band 35591 12 1.25  
Flower Garden Ball—Trot and Isle d'amour—Waltz Hesitation—V. Mil. Band 35346 12 1.25  
From Soup to Nuts—Pianoforte and Hesitation Waltz—Felix Arndt 17558 10 .75  
Gertrude Hoffmann Glide and Too Much Mustard—Victor Military Band 17292 10 .75  
Girl from Brazil—Medley and Flora Bella—One-Step—Victor Band 35591 12 1.25  
Glad Rags One-Step and Booster Fox Trot—Victor Military Band 17808 10 .75  
Good Scout—One-Step and Universal Fox Trot (Banjo) Vess L. Ossman 17952 10 .75  
Harlequin—One-Step and Two-Key Rag—Fox Trot—Conway's Band 18106 10 .75  
Happy Heinie—Pryor's Band and La Sorella March—Victor Orchestra 16084 10 .75  
Harry von Tilzer—Medley One-Step and Down Where the Swanee—V. Mil. B 35548 12 1.25  
Harry von Tilzer Popular Medley One-Step and I'm On My Way—Victor B 35458 12 1.25  
Hesitation Blues and Kansas City Blues—Fox Trot—Victor Military Band 18163 10 .75  
Hezekiah and In Alabama, Dear, With You—Medley Fox Trot—Conway's Band 35501 12 1.25  
High Links and Laughing Husband Medley—One-Step—Victor Band 35376 12 1.25  
Hip Hip Hooray and I'm Simply Crazy Over You Medley—Victor Band 35515 12 1.25  
Honky Tonky One-Step and Pom Pom—Medley One-Step—Victor Military B 18039 10 .75  
Honolulu, America Loves You—Medley and It's Not Your Nationality—One-Step—Victor Band 35618 12 1.25  
Horse Trot (Davis) and Down Home Rag (Sweatman) V. Military Band 17340 10 .75  
Horse Trot (Davis) and Peg o' My Heart—One-Step—V. Military Band 35362 12 1.25  
How's Every Little Thing in Dixie—Med. and Follow Me Fox Trot—Victor B 35619 12 1.25  
Hummer Medley—One-Step Accordion and Hungarian Rag—Pietro 17609 10 .75  
Hungarian Rag (Lenzberg) and All for the Girlies Medley—Conway's Band 17392 10 .75  
I Can Dance With Everybody One-Step and Yaaka Hula Fox Trot—Victor B 35546 12 1.25  
I Didn't Raise My Boy to Be a Soldier and Little House Upon the Hill—Victor B 35438 12 1.25  
I'm Going Back to Memphis, Tenn. and Trail of the Lonesome Pine—Victor B 35302 12 1.25  
I'm On My Way to Dublin Bay—Medley and Harry von Tilzer—Victor B 35458 12 1.25  
I'm Simply Crazy Over You Medley and Hip Hip Hooray—Victor Band 35515 12 1.25  
Indianola Patrol One-Step and Tools One-Step—Mandolin—Dr. Penney 17694 10 .75  
In My Harem Medley and That's How I Need You—Medley—V. Military B 17325 10 .75  
In the Beautiful Seaside Air—Medley and They Made it Nice—Conway's B 35572 12 1.25  
In the Golden West Medley and Dreaming—Valse Boston—V. Military Band 35295 12 1.25

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# VICTOR RECORDS

Number Size

## DANCE RECORDS—ONE-STEPS—Continued

International Rag Medley and <i>Bobbins' Up and Down Medley-Trot-V. Mil. B</i>	17487	10	.75
It's Tulip Time in Holland Medley One-Step ( <i>Street Piano</i> )			
and <i>Georgia Grind-Fox Trot (Street Piano) Signor Grinderino</i>	17884	10	.75
I've a Shooting Box in Scotland			
and <i>Money Blues Fox Trot-Smith and his Orch</i>	18165	10	.75
I Wonder What Will William Tell One-Step—Van Eps Trio and <i>Chicken Reel</i>	17799	10	.75
Jamaica Trop One-Step (Never Too Much) and <i>Parisimo One-Step-V. Mil. B</i>	17606	10	.75
Jane—Medley One-Step and <i>Hello Frisco-Fox Trot-Victor Band</i>	35478	12	1.25
Jungle Moon (Wenrich) Pryor's Band and <i>Temptation Rag-Pryor's Band</i>	16511	10	.75
Knockabout March (Way Down South) and <i>Down the Field March-Pryor's B</i>	17289	10	.75
La Brulante and <i>Sari Waltzes-Hesitation or Boston-Victor Military Band</i>	35364	12	1.25
Laughing Husband Medley and <i>High Jinks-One-Step-Victor Band</i>	35376	12	1.25
Listen to This—One-Step and <i>Brown Skin-Fox Trot-Victor Band</i>	18203	10	.75
Little House Upon the Hill Medley and <i>I Didn't Raise My Boy-Victor B</i>	35438	12	1.25
Loading Up the Mandy Lee—Medley and <i>Johnny Get a Girl-Victor Band</i>	35562	12	1.25
Lucy's Sextette—Conway's Band and <i>My Own Iona-Fox Trot-Victor Band</i>	18219	10	.75
Maui Aloha—One-Step and <i>Pua Carnation-Guitars-Louise-Ferera</i>	18087	10	.75
Maurice Glide and <i>They're On Their Way-Victor Band</i>	17592	10	.75
Melinda's Wedding Day—Medley			
and <i>Last Night Was the End of the World-Hesitation or Boston-V. Mil. B</i>	17362	10	.75
Memphis Blues and <i>Rag-a-Muffin Rag-One-Step-Victor Military Band</i>	17619	10	.75
Merry Whirl—One-Step and <i>Kangaroo Hop-Fox Trot-Ossman's Banjo Orch</i>	35536	12	1.25
Metropolitan Hits Medley One-Step <i>Accordion and Corker Medley-Pietro</i>	17664	10	.75
Michigan Medley and <i>My Lady of the Telephone-Victor Military Band</i>	35414	12	1.25
Midnight Whirl Rag One-Step and <i>Tipperary Medley One-Step-Victor B</i>	35431	12	1.25
Miss Springtime Medley and <i>Chinese Fox Trot Medley-Victor Military Band</i>	35598	12	1.25
Molly Dear, It's You I'm After—Medley and <i>A Little Bit of Heaven-Victor B</i>	35522	12	1.25
Mr. Black Man (Pryor) and <i>Jolly Fellows March-Pryor's Band</i>	16668	10	.75
My Lady of the Telephone One-Step and <i>Michigan Medley 1-Step-V. Mil. B</i>	35414	12	1.25
My Little Dream Girl Medley One-Step and <i>Those Charley C.-Victor Band</i>	35469	12	1.25
My Little Girl—Medley and <i>Down in Bom-Bombay-Medley-Conway's Band</i>	35495	12	1.25
My Sweet Adair—Medley 1-Step and <i>Araby-Medley One-Step-Conway's B</i>	35496	12	1.25
New York Hippodrome Medley—One-Step or Trot			
and <i>When It's Apple Blossom Time in Normandy-One-Step-V. Military B</i>	35333	12	1.25
Nobody Home Med. One-Step and <i>My Bird of Paradise Fox Trot-Victor B</i>	35457	12	1.25
Notoriety Rag and <i>Chinese Picnic and Oriental Dance Medley-Van Eps Trio</i>	17601	10	.75
Oh My Love Medley One-Step and <i>When You Were a Tulip-Victor Band</i>	35421	12	1.25
Oh You Beautiful Doll—Pryor's Band and <i>Gaby Glide-Trot-Pryor's Band</i>	17063	10	.75
Old Faithful March and <i>Cotton-Breakdown-Trot (Von Tilzer) Pryor's Band</i>	16044	10	.75
Ole Virginny One-Step and <i>Stam-Medley Fox Trot-Victor Military Band</i>	35561	12	1.25
On Jersey Shore March (Pryor) and <i>Coon Band Contest-Pryor's Band</i>	16079	10	.75
On the Dixie Highway—One-Step			
and <i>Teasing the Cat-One-Step-Van Eps Trio</i>	18226	10	.75
On the Rocky Road to Dublin and <i>Poppies (Moret) Pryor's Band</i>	16086	10	.75
On the 5.15 Medley One-Step and <i>Don't Take My Darling Boy-Victor Band</i>	35445	12	1.25
On Your Way—One-Step and <i>Hilda Fox Trot-Victor Military Band</i>	18047	10	.75
Pack Up Your Troubles—Medley One-Step			
and <i>Century Girl-Fox Trot-Victor Band</i>	18218	10	.75
Parisimo One-Step and <i>Jamaica Trop One-Step (Never Too Much) Victor B</i>	17606	10	.75
Pass Around the Apples Once Again—Medley and <i>So Long, Letty-Victor B</i>	35612	12	1.25
Peg o' My Heart and <i>Pullman Porters on Parade-Victor Military Band</i>	17465	10	.75
Peg o' My Heart (Fischer) and <i>Horse Trot (Davis) Victor Military Band</i>	35362	12	1.25
Pick a Chicken—One-Step and <i>Bayside Fox Trot-Victor Military Band</i>	17687	10	.75
Pom Pom—Medley One-Step and <i>Honky Tonky One-Step-Victor Military B</i>	18039	10	.75
Poppies (Moret) and <i>On the Rocky Road to Dublin-Pryor's Band</i>	16086	10	.75
Pullman Porters on Parade and <i>Peg o' My Heart-Victor Military Band</i>	17465	10	.75
Rag-a-Muffin Rag and <i>Memphis Blues-One-Step-Victor Military Band</i>	17619	10	.75
Ramshackle Rag (Leo Snyder) and <i>That Flying Rag (Pryor) Pryor's Band</i>	17021	10	.75
Real Swing March (Theumser) and <i>That Rag (Brown) Pryor's Band</i>	16043	10	.75
Red Rose Rag—Trot (Wenrich) Pryor's Band			
and <i>Round the World Selection-One-Step or Trot (arr. by O'Hare) V. Mil. B</i>	17138	10	.75
Rose of the Mountain Trail Medley and <i>My Croony Melody-V. Military B</i>	17617	10	.75
Same Sort of Girl—Medley One-Step and <i>Reuben Fox Trot-Victor Band</i>	35402	12	1.25
She is the Sunshine of Virginia—Medley and <i>The Big Show-Victor Band</i>	35587	12	1.25
Siss-Boom-Ah!—One-Step and <i>American Jubilee-Fox Trot-Conway's Band</i>	18109	10	.75
Skyscraper—One-Step and <i>Introduce Me-Fox Trot-Conway's Band</i>	18115	10	.75
Slippery Place Rag (Hacker) and <i>Alexander's Ragtime Band-V. Military B</i>	17006	10	.75
Smiler Rag and <i>Too Much Ginger-One-Step-Van Eps Trio</i>	17575	10	.75
Something Seems Tingle-Ing Med. One-Step and <i>All He Does-Victor B</i>	35393	12	1.25
Swanee Ripples Rag and <i>Sympathy Waltz (From "The Firefly") Victor Mil. B</i>	17585	10	.75
Teasing the Cat—One-Step and <i>On the Dixie Highway-One-Step-Van Eps Trio</i>	18226	10	.75
Temptation Rag (Weslyn-Lodge) and <i>Jungle Moon-Pryor's Band</i>	16511	10	.75
Tennessee, I Hear You Calling—One-Step and <i>Girl From Utah-Victor B</i>	35425	12	1.25
That Rag (Brown) and <i>Real Swing March-Pryor's Band</i>	16043	10	.75
They're On Their Way to Mexico and <i>Maurice Glide-Victor Band</i>	17592	10	.75
Those Charlie Chaplin Feet Medley One-Step and <i>My Little Girl-Victor B</i>	35469	12	1.25



# VICTOR RECORDS

Number Size

## DANCE RECORDS—ONE-STEPS—Continued

Tipperary Medley—One-Step	and Midnight Whirl Rag—Victor Band	35431	12	1.25
Too Much Ginger	and Smiler Rag (Banjo, etc.) Van Eps Trio	17575	10	.75
Too Much Mustard (Tres Moutarde)	and Gertrude Hoffmann Glide—Victor B	17292	10	.75
Toots One-Step (Arndt)	and Indianola Patrol One-Step—Mandolin—Penney	17694	10	.75
Trail of the Lonesome Pine—Medley Trot				
and I'm Going Back to Memphis, Tenn.—Medley—Victor Military B		35302	12	1.25
Trilby Rag One-Step	and Setting the Pace One-Step—Conway's Band	35487	12	1.25
Uncle Tom—One-Step	and Arrah Go On—Medley One-Step—Victor Military B	18082	10	.75
Very Good Eddie—Medley	and Around the Map—Medley—Victor Band	35528	12	1.25
Virginia (Ringleben) Pryor's Band	and Kerry Mills' Barn Dance—Dance O	16003	10	.75
Wake Up, America!—Medley	and Cumberland—Medley One-Step—Victor B	35541	12	1.25
Watch Your Step Medley One-Step	and Pigeon Walk Fox Trot—Victor Mil. B	17727	10	.75
Welcome Honey to Your Old Plantation Home				
and Have a Heart Fox Trot—Conway's Band		35571	12	1.25
When It's Apple Blossom Time in Normandy				
and New York Hippodrome Medley Trot—Victor Military Band		35333	12	1.25
When It's Night-time—Victor B	and Violets—Waltz Hesitation—Conway's B	35396	12	1.25
When It's Orange Blossom Time—Medley	and Sybil Medley Fox Trot—Victor B	35540	12	1.25
When Old Bill Bailey Plays the Ukulele—Medley				
and Stop, Look and Listen—Medley Fox Trot		35521	12	1.25
When the War is Over—One-Step	and Fox Trot Day—McKee's Orchestra	17817	10	.75
When You Wore a Tulip Med. One-Step	and Oh My Love One-Step—Victor B	35421	12	1.25
While They Were Dancing Around Medley—Victor Band				
and Crazy Bone Rag—One-Step—U. S. Marine Band		35380	12	1.25
Witmark Medley—One-Step	and When Sun Goes Down—Fox Trot—Victor B	35604	12	1.25
Who Paid the Rent Medley	and Hesitation Waltz—Victor Band	17588	10	.75

The following three records were recorded when the One-Step was first

introduced, and are rather slow for present use, but can be used for teaching, also Barn Dance and Schottische.

Alexander's Ragtime Band (Berlin)	and Slippery Place Rag—Victor Mil. B	17006	10	.75
Everybody Two-Step	and Robert E. Lee Medley—Victor Military Band	17271	10	.75
Gaby Glide (Hirsch)	and Oh You Beautiful Doll—Pryor's Band	17063	10	.75

## PAUL JONES—See "One-Steps"

NOTE—The One-Step is generally used for the Paul Jones, but any Fox Trot, Canter or old-fashioned Waltz may be used.

## PAVLOWA GAVOTTE

Pavlowa Gavotte (The Glow Worm)	and Melody in F—Half and Half—Victor B	35403	12	1.25
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## POLKAS

All for the Girls Medley	and Hungarian Rag—Conway's Band	17392	10	.75
Always Gallant Polka	and Dancing in the Barn—Victor Dance Orchestra	16181	10	.75
Always Gallant Polka	and Navajo Two-Step—Victor Dance Orchestra	35059	12	1.25
American Polka—Accordion (Kimmel)	and Dance of the Fairies—Lyons	16048	10	.75
Apropos and Tango Princess One-Step	McKee's Orchestra	35408	12	1.25
Dixieland (with Bells) Conway's Band	and To Have and to Hold—Victor B	17477	10	.75
Frangesa March—Pryor's Band	and Songe d'Automne—Bohemian Orchestra	16760	10	.75
Free and Easy Polka	and Tanzweise—Castle Polka—Victor Band	17644	10	.75
Hiawatha Polka	and Creole Belles (Lampe) Sousa's Band	17252	10	.75
Tango Princess	and Apropos One-Step—McKee's Orchestra	35408	12	1.25
Tanzweise—Castle Polka	and Free and Easy—Castle Polka—Victor Band	17644	10	.75

## REELS

Army and Navy Med. Reel—Victor O	and Bonnie Sweet Bessie—Piccolo—Lyons	16004	10	.75
Bob's Favorite Virginia Reel (Bennet)	Victor Dance Orchestra	31632	12	1.00
Boston Virginia Reel—Dance Orch	and Infanta March—Banjo—Van Eps	16847	10	.75
Irish Reels—Medley No. 3	and No. 4 Accordion Solos—Kimmel	17849	10	.75
Devil's Dream Reel—Dance Orch	and Speed the Plow Reel—Dance Orch	16045	10	.75
Medley of Old Time Reels	and Favorite Hornpipes—Violin—Charles D'Almaine	16393	10	.75
Medley of Old Reels—D'Almaine	Violin and Miss McLeod's Reel—Dance O	35008	12	1.25
Medley of Popular Reels	Accordion Kimmel			
and My Hindoo Man—Xylophone—Lewin		16948	10	.75
Medley Reels No. 2	Accordion Kimmel and Got to See Minstrel Show—Collins	16171	10	.75
Stack of Barley Medley—Irish Reels	and Geese in the Bog—Medley—Kimmel	18193	10	.75

## SCHOTTISCHES

Alexander's Ragtime Band (Berlin)	and Slippery Place Rag—Victor Mil. B	17006	10	.75
Dancing in the Barn—Dance Orch	and Always Gallant—Polka—Dance Orch	16181	10	.75
Everybody Two-Step	and Robert E. Lee Medley—Victor Military Band	17271	10	.75
Gaby Glide (Hirsch)	and Oh You Beautiful Doll—Pryor's Band	17063	10	.75
Golden Trumpets Schottische—V. Dance Orch				
and So Long, Mary—Morgan and Qi	Dance Orchestra	16549	10	.75
Strathspey Medley—Scotch Dance		31438	12	1.00

## TANGO AND MAXICE (Matteiche)

Arganarez—Tango	and Enticement Tango—Castle House Orchestra	17556	10	.75
Dengoza—Maxice (E. Nazareth)	and Destiny Waltz—Boston—Victor Band	35375	12	1.25

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# VICTOR RECORDS

Number Size

## DANCE RECORDS—TANGO AND MAXIXE—Continued

Didi—Tango	and Una Partida—Tango Orquesta Argentina de Ferrer	67602	10	.75
El Amanecer	and Mi Ricurita—Victor Orchestra	17981	10	.75
Enticement Tango (C. Noceti)	and Arganarez—Tango—Castle House Orch	17556	10	.75
Hacienda—The Society Tango	and Desecration Rag—Pianoforte—Arndt	17608	10	.75
Maori—Tango	and Nights of Gladness—Boston or Hesitation—V. Military B	35304	12	1.25
Mi Ricurita Tango	and El Amanecer—Victor Orchestra	17981	10	.75
Una Partida Tango	and Didi—Tango Orquesta Argentina de Ferrer	67602	10	.75
Y Como le Va (Tango) Pryor's B	and Up the Street March—Pryor's B	17062	10	.75

## TEACHING PIECES

This number is recorded in unusually slow tempo and is adapted to teaching beginners.

Sobre las Olas Waltz—Pryor's Band	and La Paloma—Sousa's Band	16529	10	.75
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## THREE-STEPS

Birds of Love (Ascher)	and Alpha March (Theis) Pryor's Band	17193	10	.75
Czarine, La (Ganne)	and The Globe Trot (Vesey) Victor Band	17980	10	.75
Dorothy Three-Step (Lampe)	and Cupid and the Butterfly (d'Albret) Victor B	35532	12	1.25
Golden Lilies—Dance Orch	and Sirens Waltz (Waldeufel) Dance Orch	35070	12	1.25
Love's Spell Three-Step—Victor Band	and See My New Shoes—Conway's B	35535	12	1.25
Moon Winks Three-Step	and Marsovia Waltzes—for dancing—Pryor's Band	16069	10	.75

## TOM TUCKER—See "One-Steps"

NOTE—The One-Step is generally used for the Tom Tucker, but any Fox Trot, Canter or old-fashioned Waltz may be used.

## TWO-STEPS

Arrah Wanna Medley Two-Step	and Barcarolle Waltz—Victor Orchestra	35058	12	1.25
Cakewalk in the Sky—Dance Orch	and Danube Waves Waltz—Dance Orch	35088	12	1.25
Call to Arms Two-Step—Dance Orch	and Valse Ideal—Dance Orchestra	35057	12	1.25
Forward March—Dance Orch	and Minuet—Don Giovanni—Dance Orchestra	35060	12	1.25
Handicap March—Two-Step—Dance Orch	and Très Jolie Waltz—Dance Orch	16182	10	.75
Ivanhoe—Two-Step	and Breezes of the Night Waltz—Pryor's Band	16112	10	.75
Navajo—Victor Dance Orch	and Always Gallant Polka—Victor Dance Orch	35059	12	1.25
Norsemen—Victor Dance Orch	and Over the Waves Waltz—Dance Orch	16384	10	.75
Oh You Beautiful Doll—Pryor's Band	and Gaby Glide—Victor Orchestra	17063	10	.75
Red Mill Two-Step—Dance Orch	and Daughter of Love Waltzes—Dance Orch	35113	12	1.25
Society Swing Two-Step—Pryor's Band	and Fascinator March—Pryor's Band	16952	10	.75
Tammany Two-Step—Dance Orch	and Pearls of Dew Mazurka—Dance Orch	35037	12	1.25
Two-Step Medley, No. 10—Dance Orch	and Love and Spring Waltzes—Dance O	35190	12	1.25

## TWO TWO

Two Two Dance	and Broken Doll—Fox Trot or London Taps—Victor Band	35599	12	1.25
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## VARSOVIENNE

See My New Shoes—Conway's Band	and Love's Spell—Victor Band	35535	12	1.25
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## WALTZES

Adele Waltzes (Philipp)	and Girl on the Film (Sirmay) Victor Military Band	35361	12	1.25
Aloha oe—Hawaiian Medley—Victor B	and Home Sweet Home—Conway's B	17733	10	.75
American Airs Waltz—Dance Orchestra	and Free Lance March—Sousa's B	35163	12	1.25
Angel's Dream—Waltz (Herman)	and Nightingale Waltz—Conway's Band	35500	12	1.25
Auf Wiedersehn Waltz—Dance Orch	and Chinese Blues—Sousa's Band	35514	12	1.25
Barcarolle—Hesitation or Boston and Passing of Salome—Waltz—Victor Band		35383	12	1.25
Blue Danube Waltz (Johann Strauss)	For several records see "Blue Danube"			
Breeze of the Night Waltz—Pryor's Band	and Ivanhoe Two-Step—Pryor's Band	16112	10	.75
Cecile—Waltz Hesitation	and Esmeralda—Waltz Hesitation—Castle House O	35373	12	1.25
Cecile—Waltz Hesitation	and Millicent—Waltz Hesitation—Victor Military Band	17682	10	.75
Chocolate Soldier Waltzes—Pryor's B	and Dollar Princess W.—Victor Orch	16473	10	.75
Congratulations Waltz (Castle's Lame Duck Waltz)				
	and Castle House Rag—Europe's Society Orchestra	35372	12	1.25
Cupid Astray Waltz—Dance Orch	and Garden of Dreams Waltz—Dance Orch	16582	10	.75
Danube Waves Waltz—Dance Orch	and Cakewalk in the Sky—Dance Orch	35088	12	1.25
Daughter of Love Waltzes—Dance Orch	and Red Mill Two-Step—Dance Orch	35113	12	1.25
Destiny Waltz—Boston or Hesitation	and Dengozo—Maxixe—Victor Band	35375	12	1.25
Dreaming	and In Golden West Medley—One-Step or Trot—Victor Military B	35295	12	1.25
Drigo's Serenade (From 'Millions d'Arlequins')	and Havanola—Smith's O	35615	12	1.25
Elaine—Valse Hesitation	and Estellita—Valse Pathétique—McKee's Orch	35475	12	1.25
Esmeralda—Waltz Hesitation	and Cecile—Waltz Hesitation—Castle House O	35373	12	1.25
Estellita—Valse Pathétique	and Elaine—Valse Hesitation—McKee's Orch	35475	12	1.25
Fiora—Waltz Hesitation	and Valse Marie—Hesitation—Victor Military Band	17726	10	.75
Flame of Love—Waltz	and Henrietta Waltz—Victor Military Band	35417	12	1.25
Floreine Waltz	and Missouri Waltz—Victor Military Band	18026	10	.75
Fox Favorites—Medley—Victor Orch	and Songs of the Night—Smith and his Orch	35593	12	1.25
Garden of Dreams Waltz—Dance Orch	and Cupid Astray Waltz—Dance Orch	16582	10	.75
Genée Waltzes ("Soul Kiss")	Dance O and Venus on Earth Waltz—Sousa's B	35164	12	1.25
Girl on the Film (Sirmay)	and Adele Waltzes (Philipp) Victor Military B	35361	12	1.25
Gitana Waltz—Dance Orchestra	and Sobre las Olas Waltz—Dance Orchestra	35138	12	1.25
Henrietta Waltz	and Flame of Love—Waltz—Victor Military Band	35417	12	1.25
Hesitation Waltz (McNair-Ilggenfritz)	Pianoforte and From Soup—Arndt	17558	10	.75

# VICTOR RECORDS

Number Size

## DANCE RECORDS—WALTZES—Continued

Hesitation Waltz	and Who Paid the Rent—Victor Military Band	17588	10	.75
Home Sweet Home Med. Waltz	—Conway's B and Aloha oe Waltz—Victor B	17733	10	.75
If I Knock the "L" Out—Waltz	and Canary Cottage—One-Step—Victor Band	35579	12	1.25
I Love My Love Waltz—Dance Orch	and Love's Dreamland Waltz—Dance Orch	35023	12	1.25
Illusion Valse—Hesitation	and Only Girl Waltz Hesitation—Victor Dance Or	35436	12	1.25
Immortellen Waltz—Dance Orchestra	and Pink Lady Waltzes—Dance Orch	35194	12	1.25
In Wintertime Waltz	and A Perfect Day Medley—McKee's Orchestra	35511	12	1.25
Irresistible Waltz	and Yearning for You—McKee's Orchestra	35575	12	1.25
Isle d'amour—Waltz	and Flower Garden Ball—Trot—Victor Military Band	35346	12	1.25
Kiss Waltz (Strauss)	Dance Orchestra and Polka Francais—Victor Orch	16315	10	.75
La Gitana—See "Gitana," above				
Last Night Was End of the World Waltz	and Melinda's Wedding Day—Victor B	17362	10	.75
Little Bit of Heaven—Medley Waltz	and Molly Dear—Victor Band	35522	12	1.25
Little Grey Home in the West	and Little Love, A Little Kiss—V. Military B	17547	10	.75
Little Love, A Little Kiss	and Little Grey Home in the West—Victor Band	17547	10	.75
Love's Dreamland Waltz—Dance Orch	and I Love My Love Waltz—Dance Orch	35023	12	1.25
Love's Hesitation Valse	and Valse June—Victor Military Band	17595	10	.75
Love and Spring W—Dance Orch	and Two-Step Medley, No. 10—Dance Orch	35190	12	1.25
Luna Waltzes—Pryor's Band	and When the Robins Nest Again—Oakland	35126	12	1.25
Marsovia Waltzes (Blanke)	and "America Forever" (Tobani) Pryor's Band	35112	12	1.25
Marsovia Waltzes	and "Moon Winks" Three-Step—Pryor's Band	16069	10	.75
Marsovia Waltzes (Blanke)	Pryor's Band and America Forever—Pryor's B	35112	12	1.25
Merry Widow Waltz (Lehár)	Victor Dance Orchestra	31655	12	1.00
Mighty Lak 'a Rose	and Millicent—Waltz Hesitation—McKee's Orchestra	35395	12	1.25
Mikado Waltzes—Pryor's Band	and Belle of New York Selection—Pryor's B	35124	12	1.25
Militaire Waltz—V. Dance Orch	and Over the Waves Waltz—Sousa's Band	35068	12	1.25
Millicent	and Mighty Lak 'a Rose—Waltz Hesitation—McKee's Orchestra	35395	12	1.25
Millicent—Waltz Hesitation	and Cecile—Waltz Hesitation—Victor Band	17682	10	.75
Minor and Major Waltz	and Clarabelle Waltz—McKee's Orchestra	35446	12	1.25
Missouri Waltz	and Florene Waltz—Victor Military Band	18026	10	.75
My Clarabelle Waltz (McKee)	and Minor and Major Waltz—McKee's Orch	35446	12	1.25
Nightingale Waltz (Czibulka)	and Angel's Dream—Conway's Band	35500	12	1.25
Nights of Gladness (Aycliffe)	and Maori—Tango—Victor Military Band	35304	12	1.25
Only Girl Waltz Hesitation	and Illusion Waltz—Hesitation—Victor Dance Or	35436	12	1.25
Over the Waves—Victor Dance Orch	and La Gitana Waltz—Dance Orch	35138	12	1.25
Over the Waves—Victor Dance Orch	and Norsemen—Two-Step—Dance Orch	16384	10	.75
Over the Waves Waltz—Sousa's Band	and Militaire Waltz—Victor Dance O	35068	12	1.25
Passing of Salome—Waltz Hesitation	and Barcarolle—Waltz—Victor Band	35383	12	1.25
Peasant Girl Waltz Medley	and Magic Melody Fox Trot—Victor Mil. Band	35468	12	1.25
Perdita Waltz (McKee)	and Rosalie Waltz—McKee's Orchestra	35481	12	1.25
Perfect Day—Medley Waltz	and In Wintertime Waltz—McKee's Orchestra	35511	12	1.25
Pink Lady Waltzes—Dance Orch	and Immortellen Waltz—Dance Orchestra	35194	12	1.25
Poet's Vision—Waltz	and The Clown Dance—Fox Trot—Conway's Band	18142	10	.75
Princess Pat Waltzes	and Somewhere a Voice is Calling—Victor Orchestra	35534	12	1.25
Riverside Bells Waltz	and Youth and Beauty Waltz (McKee) McKee's Orch	35528	12	1.25
Rosalie Waltz (McKee)	and Perdita Waltz—McKee's Orchestra	35481	12	1.25
Sari Waltzes (Kalman)	and La Brulante—One-Step or Trot—V. Military B	35364	12	1.25
Sirens Waltz—Dance Orchestra	and Golden Lilies—Three Step—Dance Orch	35070	12	1.25
Sobre las Olas Waltz—See "Over the Waves," above				
Somewhere a Voice is Calling—Medley	and Princess Pat Waltzes—Victor Orch	35534	12	1.25
Songs of the Night—Smith and his Orchestra	and Fox Favorites—V. Dance Or	35593	12	1.25
Southern Roses Waltz—Pryor's B	and Blue Danube Waltz—Sousa's B	35289	12	1.25
Sphinx Waltz (Popy)	and Tally-Ho Fox Trot (Bird) McKee's Orchestra	35460	12	1.25
Spring, Beautiful Spring Waltz	and Roses and Memories—Victor Orchestra	35200	12	1.25
Sympathy Waltz (From "The Firefly")	and Swanee Ripples Rag—Victor Mil. B	17585	10	.75
That's How I Need You—Medley	and In My Harem—Medley—V. Military B	17325	10	.75
To Have, To Hold—Victor Military Band				
	and Dixieland—One-Step or Trot—Conway's Band	17477	10	.75
To-night's the Night Waltz	and Maid in America Medley Fox Trot—Victor B	35439	12	1.25
Tres Jolie Waltz—Dance Orch	and Handicap March—Two-Step—Dance Orch	16182	10	.75
Valse Ideale—Dance Orchestra	and Call to Arms—Two-Step—Dance Orch	35057	12	1.25
Valse June (Baxter)	and Love's Hesitation Valse—Victor Military Band	17595	10	.75
Valse Marie—Hesitation	and Fiora—Waltz Hesitation—Victor Military Band	17726	10	.75
Violets—Waltz Hesitation	—Conway's Band			
	and When It's Night-time One-Step—Victor Military Band	35396	12	1.25
Waltz from Drigo's Serenade	(from Harlequin's "Millions d'Arlequins")			
	and Havanola—Fox Trot—Smith and his Orchestra	35615	12	1.25
Waltz We Love	and Underneath the Stars—Medley Fox Trot—Victor Orchestra	35523	12	1.25
Wedding of the Winds Waltz (Hall)	Victor Dance Orchestra	31253	12	1.00
Wedding of the Winds Waltz—Pryor's B	and Berceuse—Cello—Sorlin	16387	10	.75
Wiener Blut—Waltz	and Old Comrades March—Victor Military Band	17470	10	.75
Yearning for You—Waltz	and Irresistible Waltz—McKee's Orchestra	35575	12	1.25
Youth and Beauty Waltz	and Riverside Bells Waltz (McKee) McKee's Orch	35526	12	1.25

{Dancing Down in Dixieland (Olman-Bibo) M. J. O'Connell} 18134 10 .75  
 {Mississippi Days (Banjo by Van Eps) Peerless Quartet}

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# VICTOR RECORDS

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		Number	Size
Dancing in the Barn—Schottische	Victor Dance Orch		
Always Gallant Polka (Fahrback)	Dance Orchestra	16181	10 .75
Dancing the Jelly Roll (Vincent-Paley)	Collins and Harlan		
Listen to That Dixie Band (Yellen-Cobb)	Collins and Harlan	17856	10 .75
DANISH RECORDS—See also Victor Danish Catalogue			
Björneborgarnes Marsch	and Finska Rytteriets Marsch—Elite Orkester	67553	10 .75
Finska Rytteriets Marsch	and Björneborgarnes Marsch—Elite Orkester	67553	10 .75
Husarernes Revy Marsch	and Napoleons Marsch—Elite Orkester	67554	10 .75
Napoleons Marsch over Alperne	and Husarernes Marsch—Elite Orkester	67554	10 .75
Danish Folk Dance—See "Educational Records, Folk Dances"			
Danny Deever (Kipling-Damrosch)	Reinald Werrenrath		
On the Road to Mandalay (Kipling-Speaks)	Frederick Wheeler	35476	12 1.25
Danse Creole (Op. 94) (Chaminade)	Pianoforte Frank La Forge		
Pasquinade—Caprice (Op. 59) (Gottschalk)	Frank La Forge	45050	10 1.00
Danse Macabre (Op. 40) (Saint-Saëns)	Vessella's Italian Band		
Jewels of the Madonna—1st Entr' acte (Wolf-Ferrari)	Victor Orch	35381	12 1.25
Danse Styrienne—Czardas (Michiels)	Victor Concert Orch		
Un peu d'amour (A Little Love)	Victor Concert Orchestra	17373	10 .75
Dans les Bois (Voice of the Woods) (Waldstimmen)	Violin Elman	74395	12 1.50
Danube Waves Waltz (Ivanovici)	Victor Dance Orchestra		
Caekwalk in the Sky, The (Harney)	Victor Dance Orchestra	35088	12 1.25
Danza—Tarantella Napolitana (Pepoli-Rossini)	In Italian Bori	87181	10 2.00
Danza—Tarantella Napolitana (Pepoli-Rossini)	In Italian Caruso	88355	12 3.00
Darkies' Dream (Reeves)	Pryor's Band		
Sorgenlos Polka (Ochs)	Xylophone Wm. H. Reitz	16469	10 .75
Darktown Camp Meetin' Experiences	Victor Vaudeville Co		
Court Scene in Carolina (Collins-Campbell)	Victor Vaudeville Co	35609	12 1.25
Darktown Editors	Golden and Hughes		
At the Levee on Revival Day	Collins and Harlan	17300	10 .75
Darktown Poets—Darky Specialty	Golden and Hughes		
Everybody's Doing it Now	Collins and Harlan	17020	10 .75
Darky and the Boys, The ("Walnut Story")	Edwin Whitney		
Old Oaken Bucket—Parody	Nat M. Wills	16661	10 .75
Darky School Days	Golden and Hughes		
Morning After the Night Before, The (Moran-Helf)	Murray	16557	10 .75
Darky Songs—Darky Humor—See "Bingham," "Don't Slam That Door," "Fisk Jubilee Quartet," "Golden and Hughes," "Miller, Reed," "Negro Songs," "Tuskegee Institute Singers" and "Wills"			
Darky's Oration on Woman (Darky Specialty with Banjo)	Golden-Marlowe		
Darky Waiters (with Banjo)	Golden-Marlowe	35614	12 1.25
Darky Specialties—See "American Quartet," "Bingham," "Dallas Blues," "Golden," "Golden and Hughes," "Golden and Marlowe," "Homesickness Blues," "Jones and Spencer," "Miller, Reed," and "Vaudeville Company"			
Darky Stories—Comic Monologue	Nat M. Wills		
Too Much Dog—Comic Monologue	Nat M. Wills	17768	10 .75
Darky Waiters (Darky Specialty with Banjo)	Golden-Marlowe		
A Darky's Oration on Woman	Golden-Marlowe	35614	12 1.25
Darling Nellie Gray (Hanby)	Hayden Quartet		
In the Shade of the Old Apple Tree (Van Alstyne)	Henry Burr	16174	10 .75
Darling Nellie Gray (Hanby)	Violin Samuel Gardner		
Long, Long Ago (Bayly)	Violin Samuel Gardner	17888	10 .75
Darling Nellie Gray (Hanby)	Peerless Quartet		
Carry Me Back to Old Virginny (Bland)	Orpheus Quartet	18195	10 .75
Dartmouth College Air—See "Medley No. 1"			
Das—For titles beginning with this German article see the next word—			
as "Das Rheingold"—see "Rheingold"			
Dash for the South Pole, A	Sir Ernest Shackleton	70014	12 1.25
Daughter of Jairus—See "Love Divine"			



# VICTOR RECORDS

	Number	Size
{ Daughter of Love Waltzes (Bennet) Victor Dance Orchestra } Red Mill Two-Step (Herbert) Victor Dance Orchestra }	35113	12 1.25
<b>DAUGHTER OF THE REGIMENT (La Fille du Regiment)</b>		
(Donizetti) (Paris, 1840) (See "Victor Book of the Opera")		
Overture—Pryor's Band and Dance of the Serpents (Boccalari) Pryor's Band	35065	12 1.25
Per viver vicino (To Be Near Her) In Italian John McCormack	74221	12 1.50
Salut à la France (Salute to France) In French		
and Madame Butterfly—Sur la mer calmée—In French—Mlle. Heilbronner	35409	12 1.25
Selection—Vessella's Band and Fra Diavolo Selection—Vessella's Band	35191	12 1.25
Variations on an Air In French Frieda Hempel	88404	12 3.00
{ Daughters of America March (Lampe) Conway's Band } Bay State Commandery March (Burrell) Conway's Band }	17402	10 .75
<b>DAVENPORT, EDGAR L., American Actor—Records by—See</b>		
"Lasca," "Little Breeches" and "Sheridan's Ride"		
<b>DAVI, Basso—See "Aida"</b>		
{ David—Bible Story Pauline Potter } Life of Our Lord—Bible Story Pauline Potter }	35420	12 1.25
<b>David Copperfield—See "Battis"</b>		
<b>DAVIDOW, Tenor—See "Traviata"</b>		
<b>DAVIS, LILLIAN, Contralto—See "Hold Me in Your Loving Arms"</b>		
also "Duets, Vocal"		
{ Day at West Point—Descriptive Mil. Piece ("Medley 89") Pryor's B } Artful Artie Two-Step (Pryor) Arthur Pryor's Band }	16021	10 .75
{ Day by Day the Manna Fell (Christian Science Hymn) Hemus } In Thee, Oh Spirit, True and Tender (Christian Science) Hemus }	17428	10 .75
{ Day Dreams (Chauncey Olcott) Harry Macdonough } My Old Kentucky Home (Foster) Elsie Baker }	35062	12 1.25
{ Day Dreams, Visions of Bliss—(From "Spring Maid") (Rheinhardt) } Christie MacDonald and Lyric Quartet }	60061	10 .75
<b>DE ANGELIS, ANGELO, Soprano—See "Ernani" and "Trovatore"</b>		
{ Dead March from "Saul" (Handel) Pryor's Band } Marche Heroique (Saint-Saëns) Pryor's Band }	16980	10 .75
{ Dear Delightful Women (From "Balkan Princess") } Reinald Werrenrath and Chorus }	16872	10 .75
{ Luxembourg Waltz (Lehar) Whistling Guido Gialdini } Dear Heart (Bingham-Mattei) Tenor George Hamlin }	74140	12 1.50
{ Dear Heart (Mattei) Violin-Flute-Harp Neapolitan Trio } Fond Memories (Süsses Sehnen) Neapolitan Trio }	35210	12 1.25
{ Dearie (Kummer) Elsie Baker } Oh, Promise Me (From "Robin Hood") Alan Turner }	17189	10 .75
{ Dearie Girl (Do You Miss Me?) (Whitney) Hindermeyer } That's the Song of Songs for Me Harvey Hindermeyer }	17857	10 .75
{ Dear Little Shamrock (Cherry) John McCormack } Dear Little Shamrock (Cherry) George Hamlin }	64153	10 1.00
{ Dear Lord and Father (Whittier-Maker) Mr. and Mrs. Wheeler } Beautiful Isle of Somewhere (Pounds-Fearis) John Barnes Wells }	16700	10 .75
{ Dear Love Days (Esrom-Morse) Campbell-Burr-Oakland } My Little Dream Girl (Gilbert-Friedland) Reed-Harrison }	17789	10 .75
{ Dear Love, Remember Me (Marshall) John McCormack } Dear Old Dreamy Honolulu Town (Regá-Lange) Peerless Qt }	64318	10 1.00
{ On Lake Champlain Sterling Trio }	18101	10 .75
{ Dear Old Fashioned Irish Songs My Mother Sang to Me } Billy Murray-Irving Kaufman }	18011	10 .75
{ Norah Acushla Will Oakland }		
{ Dear Old Girl (Buck-Morse) Macdonough and Hayden Qt } On the Banks of the Wabash (Dresser) American Quartet }	17397	10 .75
{ Dear Old Yale (2) Eli Yale (Yale Songs) Hayden Quartet } Men of Yale March Pryor's Band }	16713	10 .75
{ Dear Rose Marie (Havez-Barron) Peerless Quartet } Sing Me the Rosary (Lewis-Klickmann) Orpheus Quartet }	17467	10 .75

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# VICTOR RECORDS

Number Size

## Death of Custer—Descriptive Fantasia (Wagner) Pryor's B

A descriptive American-Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps.

35028 12 1.25

## My Maryland Fantasia

Pryor's Band

## DE BARTOKY, MATILDA—Soprano

Edes-ánym ha bejössz Egerbe (2) Zsindel yezik a kaszánya tetejét

(3) Volt nekem egy szép szeretőm Hungarian and Szomorú fűz hervadt lombja (The Willow Branches Cover the Grave) Hungarian Matilda de Bartoky

69026 10 .75

Spvial Si Slavicku Slovak and Ti Suranski Ura Dove—Slovak—de Bartoky

69045 10 .75

## De Brewer's Big Hosses (with Male Cho) Homer Rodeheaver

The Old-Fashioned Faith (McAuley-Ackley) Homer Rodeheaver

17455 10 .75

## DEBUSSY, CLAUDE ACHILLE (Deh-boos'-ee) (1862—)

See "First Arabesque" and "L'Après-Midi"

## DE CASAS, BIANCA LAVIN, Mezzo-Soprano—See "Aida,"

"Carmen," and "Pallide Mammole"

## Declaration of Independence of the U. S. (Part I) Humphrey

Declaration of Independence of the U. S. (Part II) Harry Humphrey

35291 12 1.25

## DECORATION DAY—See "National and Patriotic Airs—America"

## Deep River—Negro Melody (Coleridge-Taylor) Violin Powell

74246 12 1.50

## DE GOGORZA, EMILIO, Baritone (deh Go-gor'-tah) (For list of records, portrait and sketch see "de Gogorza" in Pink Section)

## DE GREGORIO, FRANCO, Tenor—See "Bohème," "Gioconda,"

"Manon," "Manon Lescaut" and "Tosca"

## De Guardia—Paso Doble (Two-Step) (Margnina) Banda Alabarderos

El Baile de Luis Alonzo (Dance) Banda de Alabarderos

16479 10 .75

## Dein gedenk' ich, Margaretha—See "German Records" and "Fornia"

## DEIRO, PIETRO—See "Pietro"

## DE KOVEN, REGINALD (1859—) See "My Fairy Prince,"

"Owl and the Pussy Cat," "Robin Hood," "Robin Red Breast,"

"Rob Roy"

## DELIBES, LEO (Deh-leeb') (1836-1891), Compositions by—See "Cop-

pelia Ballet," "Lakmé," "Source," "Naila" and "Sylvia"

## Delirious Rag—One-Step (Eckstein-Thomas) Piano Solo Thomas

A Classical Spasm—Ragtime One-Step Harry Thomas

18229 10 .75

## DELLA TORRE, NESTORE, Baritone—See "William Tell"

## DEL RIEGO, TERESA—See "Oh Dry Those Tears"

## DE LUCA, GIUSEPPE, Baritone (For list of records see Pink Section)

## DE LUCIA, FERNANDO, Tenor (For list of records, portrait and

sketch see "de Lucia" in Pink Section)

## DE LUNA, Bass—See "Ernani," "Faust," "Favorita" and "Trovatore"

## DE LUSSAN, ZELIE, Soprano (For portrait, sketch and record see

"de Lussan" in Pink Section)

## De Molay Commandery—March (Hall) Victor Military Band

Victorious America—March (Eilenberg-Tobani) Conway's Band

18084 10 .75

## Dengozo—Maxixe (Ernesto Nazareth) Victor Military Band

Destiny Waltz—Boston or Hesitation (Baynes) Victor Military B

35375 12 1.25

## Denmark—See "National and Patriotic Airs—Denmark"

## Denver Town (Botsford) American Quartet

Night Trip to Buffalo—Irish Comedy American Quartet

16524 10 .75

## DE PACHMANN, VLADIMIR, Pianist (deh Pahk'-man) (For list of

records, portrait and sketch see "de Pachmann" in Pink Section)

## DE PADILLA, LOLA ARTÔT, Soprano—See "Königskinder"

## DER—For titles beginning with this German article see the next word. For

example: Der Freischütz—See "Freischütz"

## DESCRIPTIVE BAND RECORDS—See "Band, Descriptive"

## DESCRIPTIVE SPECIALTIES—See also "Jones and Spencer"

An Evening at Mrs. Clancey's—Vaudeville Co. and I'd Rather Be Outside

16656 10 .75

An Idle Woman's Busy Day and Dallas Blues—Monologues—Marie Cahill

55081 12 1.50

At the County Fair and Pineville Band (with Violin) Taggart

17794 10 .75

(Continued on next page)

# VICTOR RECORDS

## DESCRIPTIVE SPECIALTIES—Continued

	Number	Size
At the Village Post Office—Victor Vaudeville Company and I'd Rather Be a Lobster than a Wise Guy—Billy Murray	16036	10 .75
Barnyard Serenade with Imitations—Spencer-Holt and Buffalo Rag—Banjo	16779	10 .75
Christmas Morning at Clancey's—Porter and Clancey's Wooden Wedding—Porter	16936	10 .75
Church Scene—from The Old Homestead Hayden Quartet	31241	12 1.00
Cohan's Wedding and Hungarian Restaurant Scene—Avon Comedy Four	35602	12 1.25
Cornfield Medley—Hayden Qt and Massa's in de Cold Ground—Hayden Qt	16218	10 .75
Court Scene in Carolina and Darktoun Campmeetin'—Vaudeville Co	35609	12 1.25
Curiosity Hunt (with Banjo) Golden-Marlowe		
and Jimmie Trigger Returns—Golden-Hughes	35518	12 1.25
Dallas Blues and An Idle Woman's Busy Day—Monologues—Marie Cahill	55081	12 1.50
Darktoun Campmeetin' Experiences and Court Scene—Vaudeville Co	35609	12 1.25
Darky's Oration on Woman (with Banjo) and Darky Waiters—Golden-Marlowe	35614	12 1.25
Darky Waiters (with Banjo) and Darky's Oration on Woman—Golden-Marlowe	35614	12 1.25
Dog Fight—Spencer-Holt and Auction of Household Goods—Spencer	16107	10 .75
Donkey and Driver Violin (An amusing contest between a donkey and his driver) D'Almaine and Golden Dreams—Xylophone—Chris Chapman	16169	10 .75
Down on the Mississippi—American Qt and Minstrels No. 18—Minstrel Co	35143	12 1.25
Farmyard Medley—American Qt and Uncle Josh and the Photographer—Stewart	16676	10 .75
Ginberg's Stump Speech and The Professor's Birthday—Avon Comedy Four	35606	12 1.25
Goldstein Behind the Bars and Mrs. Rastus Johnson at the Wedding—Bingham	18231	10 .75
Hospital Patients (Comic Specialty) and Liars' Contest—Golden-Marlowe	35577	12 1.25
Imitations of Farm Animals—Hubertus and In a Zoological Garden—Hubertus	17887	10 .75
Krausmeyer and His Dog—Spencer-Holt and Closing Time—Collins-Harlan	17255	10 .75
Laughing Specialty Henry Klausen	52004	10 .60
Laughs You Have Met—Five Famous Comedians and Tickleish Reuben—Stewart	17232	10 .75
Liars' Contest (Darky Specialty) and The Hospital Patients—Golden-Marlowe	35577	12 1.25
Moving Pictures at Pun'kin Centre—Stewart and Old Country Fiddler—Taggart	17931	10 .75
Mrs. Rastus Johnson at the Wedding and Goldstein Behind the Bars—Bingham	18231	10 .75
Musical Yankee—Spencer and Krausmeyer and Dog—Spencer-Holt	35153	12 1.25
Nightmare in the Desert—Sheridan and The Conundrum	35229	12 1.25
Night Trip to Buffalo—American Quartet and Denver Town—American Qt	16524	10 .75
Old Country Fiddler and the Book Agent—Taggart and Moving Pictures—Stewart	17931	10 .75
Old Country Fiddler at the Telephone and Old Country Fiddler on Astronomy—Taggart	18148	10 .75
Old Country Fiddler on Astronomy and Old Country Fiddler at the Telephone—Taggart	18148	10 .75
Old Country Fiddler in New York and Violin Mimicry—Taggart	17700	10 .75
Old Country Fiddler on the School Board and Sister Sorrowful—Taggart	17910	10 .75
Piano Tuner—Jones and Porter and That's Why I Never Married—Murray	16851	10 .75
Pineville Band and At the County Fair—Monologue with Violin—Taggart	17794	10 .75
Plain Old Kitchen Chap (Farmer Jones Prefers a Corner by the Kitchen Stove to the "Best Room") and Stock in the "Tie-Up"—Taggart	18099	10 .75
Professor and Musical Tramp—Spencer and Hunter and Hans and Gretchen—Ada Jones and Len Spencer	35063	12 1.25
Professor's Birthday and Ginsberg's Stump Speech—Avon Comedy Four	35606	12 1.25
Railroad Section Gang—Peerless Qt and I've Got the Time and Place—Burr	16727	10 .75
Rural Argument—Porter-Harlan and Dawg Song—Harlan and Quartet	17065	10 .75
Sister Sorrowful Entertains the Minister and Old Country Fiddler—Taggart	17910	10 .75
Sneezes and Snores—Robert J. Wildhack	35590	12 1.25
Snores and Snorees—Robert J. Wildhack	35590	12 1.25
Stock in the "Tie-Up" and Plain Old Kitchen Chap—Taggart	18099	10 .75
Stranded Circus—Spencer and Girard and Thim Were the Happy Days—Porter	16147	10 .75
Sweet Peggy Magee—Irish Spec. and Mother Hasn't Spoke to Father—Murray	16765	10 .75
Two Jolly Sailors—Porter and Harlan and And Then I Laughed—Stewart	17418	10 .75
Village Barber—Porter-Harlan and How Columbus Discovered America—Hill	16890	10 .75
Violin Mimicry and Old Country Fiddler in New York—Taggart	17700	10 .75
Whistling Pete—Golden and Hughes and Carolina Minstrels—Minstrel Co	35202	12 1.25
{ Desecration Rag (A Classic Nightmare) (Medley No. 90) Arndt		
{ Hacienda—The Society Tango (Paul Reise) Pianoforte Felix Arndt	17608	10 .75
DE SEGUROLA, ANDREA PERELLO, Bass (Sung in Italian) (For duets in which de Segurola sings, see "Aida," "Bori," "Huguenots" and "Masked Ball")		
Ernani—Infelice (Unhappy One) and Puritani—Sorgea la notte—de Segurola	55007	12 1.50
Favorita—Splendon pio belle and Manon—Et je sais votre—Koroff-Beyle	16551	10 .75
Mignon—Fuggitivo e tremante and Ninna Nanna (Cradle Song) Mansueta	55004	12 1.50
Puritani—Sorgea la notte (Night was Falling) and Ernani—Infelice—Segurola	55007	12 1.50
Sonnambula—Vi ravnoso (As I View) and Prendi l'anel ti dono—Pera	62092	10 .75
DESTINN, EMMY, Soprano (For list of records, portrait and sketch see Pink Section)		
{ Destiny Waltz—Boston or Hesitation (Baynes) Victor M. Band		
{ Dengozo—Maxixe (Ernesto Nazareth) Victor Military Band	35375	12 1.25
DE TURA, GENNARO, Tenor—See "Cavalleria Rusticana," "Faust" and "Favorita"; also "Famous Artists of Europe"—Pink Section		



# VICTOR RECORDS

VICTOR RECORDS			Number	Size
{ Deutsche Mutter, Die (Heinrich Neeb)	Emil Muench		17788	10 .75
{ Das Herz am Rhein (Wilh. Hill)	Emil Muench			
{ Deutsche-Oesterreichisches Militar Potpourri	Victor Mil. B		35454	12 1.25
{ Klar zum Gefecht-Marsch (Clear for Action March)	U. S. Marine B			
{ Deux Grenadiers (Two Grenadiers) (Schumann)	French Plançon		85024	12 3.00
{ Deux Grenadiers (Two Grenadiers) (Schumann)	French Journet		74038	12 1.50
{ Deux Journées, Les—See "Guide Thou My Steps"				
{ Deux Serenades (Two Serenades) (Leoncavallo)	French Caruso-Elman		89085	12 4.00
{ Devil's Dream Reel—Country Dance	Victor Dance Orchestra		16045	10 .75
{ Speed the Plow Reel—Country Dance	Victor Dance Orchestra			
{ Devil's March (Teufelsmarsch) (von Suppé)	Pryor's Band		16502	10 .75
{ Soldiers' Chorus from Faust (Gounod)	Pryor's Band			
{ DHALLER, M.—See "National and Patriotic Airs—France"				
{ Diadem Quick-Step (Concertina Solo)	Alexander Prince		18037	10 .75
{ Honest Toil March (Concertina Solo)	Alexander Prince			
{ Diane of the Green Van (Callahan)	Campbell-Burr		17654	10 .75
{ You're More Than the World to Me	George W. Ballard			
{ DICKENS, CHARLES—See "Battis"				
{ Didi—Tango (Roberto Firpo)	Orquesta Argentina de Ferrer		67602	10 .75
{ Una Partida (Roberto Firpo)	Orquesta Argentina de Ferrer			
{ DIE—For titles beginning with this German article see the next word.				
{ For example: Die Lorelei—See "Lorelei"				
{ DIETRICH, RENE—See "Hawaiian Records," also "Duets, Vocal"				
{ Dill Pickles Rag (Johnson)	Pryor's Band		16482	10 .75
{ Spring Flowers Waltz (Frosini)	Accordion Grand Frosini			
{ Dill Pickles Rag—Ragtime Two-Step	Xylophone	Chris Chapman	16678	10 .75
{ Sunbeam Dance (Rolfe)	Bells	Chris Chapman		
{ Dimanche à l'aube (Sunday at Dawn)	Folk Song	French Reimers	45063	10 1.00
{ Coeur de ma mie (Heart of My Love)	In French	Paul Reimers		
{ DINORAH (Paris, 1859) (Meyerbeer)	(Sung in Italian unless noted)			
{ (See "Victor Book of the Opera" for complete illustrated description)				
{ Si, carina caprettina (Beloved One)	and Hamlet—Ballata d'Ofelia—Huguet		35180	12 1.25
{ Ombra leggièra (Shadow Song)	Luisa Tetrizzini		88298	12 3.00
{ Shadow Song	and Lucia—Mad Scene—In Italian—Kline		55047	12 1.50
{ Chant du Chasseur (Hunter's Song) (Piano acc)	In French	Pol Plançon	81065	10 2.00
{ Sei vendicata assai (Thou Art Avenged)	Titta Ruffo		88366	12 3.00
{ Sei vendicata assai (Thou Art Avenged)	Pasquale Amato		88473	12 3.00
{ Discovery of the North Pole	Lieut. Robert E. Peary		70012	12 1.25
{ Distant Voices (Lemmoné)	Flute	John Lemmoné	60029	10 .75
{ Divine Service on a Battlefield—Sermon	Rev. J. R. Parkyn		35479	12 1.25
{ Divine Service on a Battleship—Sermon	Rev. J. R. Parkyn			
{ Dixie (Emmett) (with Victor Male Chorus)	Mabel Garrison		64637	10 1.00
{ Dixie (Emmett)	Violin	Maud Powell	64143	10 1.00
{ Dixie (Emmett)		Harlan and Stanley	16402	10 .75
{ At a Georgia Camp Meeting (Mills)		Sousa's Band		
{ Dixie (See also "Educational Records" and "Medleys Nos. 2, 22, 48, 49, 51, 52, 89, 98, 102, 105, 107, 163, 222, 229, 242, 244")		Pryor's B	16819	10 .75
{ Sunny South—Medley (Lampe)		Pryor's Band		
{ Dixie Girl March (Lampe)	Banjoes-Guitar	Ossman-Dudley Trio	16667	10 .75
{ Bunch of Rags (Ossman)	Banjo	Vess L. Ossman		
{ Dixieland Jass Band One-Step	Original Dixieland Jass Band		18255	10 .75
{ Livery Stable Blues Fox Trot	Original Dixieland Jass Band			
{ Dixieland, My Home (Krams-O'Hara)		Geoffrey O'Hara	18024	10 .75
{ I Gave My Heart and Hand to Someone in Dixieland	Peerless Quartet			
{ Dixie Land		Kitty Cheatham	45094	10 1.00
{ I'se Guine Back to Dixie (White)		Kitty Cheatham		
{ Dixieland—One-Step (with Bells)		Conway's Band	17477	10 .75
{ To Have and to Hold—Waltz Boston (Ball)	Victor Military Band			
{ DIXIE, Other Songs about—See "SOUTHERN SONGS"				

# VICTOR RECORDS

Number

Size

## DIXON, RAYMOND, Tenor—See also "Educational Records" and "Duets, Vocal"

Ave Maria (Adapted to "Intermezzo" from "Cavalleria") and Angel's Serenade (Braga) Violin obb. Elsie Baker	35466	12	1.25
Battle Cry of Freedom and Song of a Thousand Years—Dixon	17582	10	.75
Come and Trip It as You Go and Haste Thee Nymph—Dixon and Lyric Qt	18123	10	.75
Goodbye, Girls ("Chin Chin") and Ragtime Temple Bells—Murray	17715	10	.75
Haste Thee Nymph and Come and Trip It as You Go—Dixon and Lyric Qt	18123	10	.75
If This Rose Told You All it Knows and For Killarney and You—Miller	17007	10	.75
Masque of Comus—Dixon and Quartet and Masque of Comus—Kline-Dixon	35549	12	1.25
Nearer My God to Thee and Flee as a Bird (Dana) Frederick Wheeler	17029	10	.75
Over the Summer Sea and The Blacksmith—Werrenrath	17569	10	.75
Rory O'More and Girl I Left Behind Me—Dixon	17597	10	.75
She Sang "Aloha" to Me—with Orpheus Qt and Fair Hawaii—Brown-Reed	18032	10	.75
There's Egypt in Your Dreamy Eyes (with mixed Cho.) and Whose Pretty Baby Are You—Orpheus Qt	18238	10	.75
Underneath the Stars and Shadowland—Alice Green-Harry Macdonough	17946	10	.75
You Are the Ideal of My Dreams and All That I Ask is Love—Reed Miller	16977	10	.75

## DOGS—Records About

Dog Fight—with Dog Imitations—Spencer and Holt and Auction Sale of Household Goods—Spencer	16107	10	.75
Krausmeyer and His Dog—Spencer-Holt and Closing Time—Collins-Harlan	17255	10	.75
Krausmeyer and His Dog—Spencer and Holt and Musical Yankee—Spencer	35153	12	1.25
Old Dog Sport—with Dog Imitations—Spencer-Girard and Irish Repartee—Porter-Murray	16017	10	.75
Old Dog Tray (Foster) Hayden Qt and Hear Dem Bells—Murray	16686	10	.75
To My Dog and Mickey the Pum Pum Man—Billy B. Van	17960	10	.75

## DOLLAR PRINCESS, Operetta by Leo Fall

Medley—Whistling—Guido Gialdini and On the Bosphorus (Linke) Gialdini	16983	10	.75
Waltz—Victor Orch and Chocolate Soldier Waltzes (Straus) Pryor's Band	16473	10	.75

## DOMAR, DORA, Soprano—See "Bohème"

## DON CARLOS (Don Kahr'-lohss) (Paris, 1867) (Verdi)

(See "Victor Book of the Opera" for complete illustrated description)			
Grand March—Sousa's Band and Tannhauser—Pilgrims' Chorus—Brass Quartet	17133	10	.75
Dio che nell' alma (God in My Soul) In Italian Caruso and Scotti	89064	12	4.00
Per me giunto è il di supremo (The Supreme Day) In Italian Titta Ruffo	92038	12	3.00

## { Done What You Tole Me to Do Fisk University Quartet } I Know the Lord Laid His Hands On Me Fisk Quartet

## DON GIOVANNI (Don Joh'-vahn'-nee) (Prague, 1787) (Mozart)

(See "Victor Book of the Opera" for complete illustrated description)  
(Sung in Italian unless otherwise indicated.)



VICTOR BOOK OF THE OPERA

ELVIRA, LEPORELLO AND THE DON—ACT II

Di

# VICTOR RECORDS

Number Size

## DON GIOVANNI—Continued ACT I

Nella bionda (The Fair One)	Marcel Journet	74191	12 1.50
La ci darem la mano	Geraldine Farrar and Antonio Scotti	89015	12 4.00
La ci darem la mano	Graziella Pareto and Titta Ruffo	92505	12 4.00
Fin ch' han dal vino (Wine, Flow a Fountain)	Titta Ruffo	87174	10 2.00
Batti, batti, o bel Masetto (Scold Me, Dear Masetto)	Marcella Sembrich	88026	12 3.00

## ACT II

Serenata—Deh vieni alla finestra	Titta Ruffo	87112	10 2.00
Serenata, Deh vieni alla finestra (Open Thy Window) (2) Falstaff			
—Quand' ero paggio (When I Was Page) (Verdi) Antonio Scotti		88194	12 3.00
Serenata, Deh vieni alla finestra (Open Thy Window) (2) Damnation of			
Faust—Serenade, Mephistopheles (Berlioz) In French de Gogorza		88447	12 3.00
Sérénade French Dufrenne and <i>S'il était roi—Un regard—French—Beyle</i>		45011	10 1.00
Il mio tesoro (To My Beloved)	John McCormack	74484	12 1.50

## MISCELLANEOUS

Minuet—Victor Dance Orch and Forward March Two-Step—Dance Orchestra		35060	12 1.25
<b>DONIZETTI, GAETANO</b> (Don-ih-tzel'-lee) (1797—1848), Com-			
positions by—See "Daughter of the Regiment," "Don Pasquale,"			
"Don Sebastian," "Duca D'Alba," "Elisir d'amore," "Favorita,"			
"Linda di Chamounix," "Lucia," "Lucrezia Borgia" and "Oh, Italia"			
<b>DON JUAN</b> (Don Huahn) (French title of Don Giovanni)			
Don Juan's Serenade (Tschaikowsky) In French Enrico Caruso	87175	10 2.00	
{ Donkey and Driver (Leonard) Violin Charles D'Almaine }			
{ Golden Dreams (Dell' Oro) Xylophone Chris Chapman }	16169	10 .75	
Donna è mobile—See "Rigoletto"			

## DONNE CURIOSSE (Don-neh Koo-ree-oh'-seh) (Inquisitive Women)

(Wolf-Ferrari) (Munich, 1903) (Sung in Italian)			
(See "Victor Book of the Opera" for complete illustrated description)			
Il cor nel contento (My Heart, How It Leaps) Farrar and Jadowker	88359	12 3.00	

## DON PASQUALE (Don Pahss-quah'-leh) (Paris, 1843) (Donizetti)

(See "Victor Book of the Opera" for complete illustrated description)			
(Sung in Italian and listed in the order of presentation)			
Overture—La Scala Orch and Barber of Seville—Overture—La Scala Orch	68010	12 1.25	

### ACT I—Scene I—A ROOM IN DON PASQUALE'S HOUSE

Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Ernesto Badini			
and Signorina in tanta fretta (Why This Haste?) E. Corsi and A. Pini-Corsi	68273	12 1.25	
Un foco insolito (A Fire Unfelt Before) A. Pini-Corsi and Ernesto Badini			
and Vado, corro (Haste We) E. Corsi-Badini	62104	10 .75	
Sogno soave e casto (Fond Dream of Love) Acerbi			
and Faust—Soldiers' Chorus—La Scala Chorus	62624	10 .75	

### ACT I—Scene II—A ROOM IN NORINA'S HOUSE

Quel guardo—Giuseppina Huguet			
and Pronto to son—Giuseppina Huguet and Ernesto Badini	68272	12 1.25	
Cavatina—So anch' io la virtù magica (Thy Magic Virtues I Know) Pollini			
and Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese	62103	10 .75	
Pronta io son (My Part I'll Play) Sembrich and Scotti	89002	12 4.00	
Pronta io son—Huguet-Badini and Quel guardo (Glances So Soft) Huguet	68272	12 1.25	
Vado corro (Haste We!) Huguet-Badini			
and Son tradito (I Am Betrayed) Huguet, A. and G. Pini-Corsi, Scipioni	62097	10 .75	

### ACT II—Scene—A RICHLY FURNISHED HALL IN DON PASQUALE'S HOUSE

Quartet—Brambilla, A. Pini-Corsi, G. Pini-Corsi, Scipioni			
and Elisir d'Amore—Io sonno ricco—Passeri, Pini-Corsi and Cho	16566	10 .75	
Son tradito (I Am Betrayed) Huguet, A. Pini-Corsi, G. Pini-Corsi, Scipioni			
and Vado corro (Haste We!) Huguet-Badini	62097	10 .75	

### ACT III—Scene—SAME AS ACT I

Signorina in tanta fretta (My Lady, Why This Haste?) Corsi-A. Pini-Corsi			
and Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Badini	68273	12 1.25	
Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese			
and Cavatina—So anch' (I, Too, Thy Magic Powers I Know) Pollini	62103	10 .75	
Serenata—Com' e gentil (Soft Beams the Light) Enrico Caruso	85048	12 3.00	
Serenata—Com' e gentil (Soft Beams the Light) Giorgini and Chorus	76010	2 2.00	

## Don Sebastian—In terrasolo (On Earth Alone) (Donizetti) Italian Caruso

{ Don't Argify (Lowitz) May Irwin }			
{ You Splash Me and I'll Splash You (Lamb) Alice Lloyd }	16058	10 .75	
{ Don't Be Cross Waltz (Zeller) Victor Orchestra }			
{ Jolly Coppersmith (Peters) Chorus and anvil effects Pryor's Band }	16396	10 .75	
{ Don't Believe All You Hear in the Moonlight (From "Heart o' th' Heather") (MacFarlane-Green-Lang) MacFarlane }			
{ In Scotland (Down Through the Heather) George MacFarlane }	45097	10 1.00	



# VICTOR RECORDS

	Number	Size
<b>Don't Bite the Hand That's Feeding You</b> (Morgan) <b>Kaufman</b>		
<i>Are You from Dixie?</i> (Yellen-Cobb) <b>Murray-Kaufman</b>	17942	10 .75
<b>Don't Blame Me for Lovin' You</b> (Harris) <b>Peerless Quartet</b>		
<i>In the Golden Afterwhile</i> (Grinstead) <b>Peerless Quartet</b>	16991	10 .75
<b>Don't Blame Me for What Happens in the Moonlight</b> <b>Campbell-Burr</b>		
<i>Maybe a Day, Maybe a Year</i> (Gilbert-Monaco) <b>Henry Burr</b>	17752	10 .75
<b>Don't Leave Me, Daddy</b> (Verges) (Coon Song) <b>Marion Harris</b>		
<i>Come Along to Caroline</i> (Harris-Olman) <b>Collins-Harlan</b>	18185	10 .75
<b>Don't Slam That Door</b> (Lynott-Von Tilzer) <b>Jones-Murray</b>		
<i>I Can't Behave When You're Around</i> <b>Jones-Murray</b>	18236	10 .75
<b>Don't Take My Darling Boy Away</b> (Dillon-Von Tilzer) <b>Peerless Q</b>		
<i>I'm On My Way to Dublin Bay</i> <b>Peerless Quartet</b>	17736	10 .75
<b>Don't Take My Darling Boy Away—Medley 1-Step</b> <b>Victor Band</b>		
<i>On the 5.15—Medley One-Step</i> ("See Medleys") <b>Victor M. Band</b>	35445	12 1.25
<b>Don't Turn My Picture to the Wall</b> (Smith) <b>Clark-Van Brunt</b>		
<i>When It's Apple Blossom Time in Normandy</i> <b>Dunlap-Macdonough</b>	17245	10 .75
<b>Don't Write Me Letters—But Come Right Back to Me</b>		
(Young-Grant) <b>Campbell-Burr</b>		
<i>Rolling Stones</i> (All Come Rolling Home Again) <b>Henry Burr</b>	18215	10 .75
<b>Doodle-oodle Dee</b> (Means, "Won't You Marry Me?") <b>Collins-Harlan</b>		
<i>Ruff Johnson's Harmony Band</i> (Brooks-Abrahams) <b>Will Halley</b>	17728	10 .75
<b>D'ORAN, M.—See "National and Patriotic Airs—France"</b>		
<b>Dorfschwalben aus Oesterreich</b> (Josef Strauss) (Part I) <b>Nebe Qt</b>		
<i>Dorfschwalben aus Oesterreich, Walzer</i> (Part II) <b>Nebe Quartet</b>	67206	10 .75
<b>Dorfschwalben aus Oesterreich</b> (J. Strauss) (Part I)		
(Instrumental Quartet) <b>Lanner Quartett</b>		
<i>Dorfschwalben aus Oesterreich</i> (Part II) <b>Lanner Quartett</b>	17757	10 .75
<b>Dormi pure—Romanza</b> (Scuderi) <b>Carlos Francisco</b>		
<i>Santa Lucia—Neapolitan Folk Song</i> <b>Carlos Francisco</b>	62595	10 .75
<b>Dormi pure!—Sérénade</b> (Sleep On!) <i>In Italian</i> (Scuderi) <b>de Gogorza</b>	74047	12 1.50
<b>Dorothy</b> (Old English Dance) (Smith) (2) <b>Gavotte from</b>		
"Mignon" <i>Xylophone</i> <b>W. H. Reitz</b>	18216	10 .75
<i>Moment Musicale</i> (2) <i>Mazurka</i> <b>W. H. Reitz</b>		
<b>Dorothy—Queen of My Heart</b> (Cellier) <b>Alan Turner</b>		
<i>Come Back to Erin</i> (Claribel) <b>Hayden Quartet</b>	16289	10 .75
<b>Dos Almas Unidas—Vals</b> (Fillo) <b>Banda Rodriguez</b>		
<i>Amor de Forero—Flamenco</i> (Baquero) <b>Banda Rodriguez</b>	67497	10 .75
<b>Do the Funny Fox Trot</b> (Carroll-Carroll) <b>Victor Military Band</b>		
<i>Bubi Fox Trot</i> (Walter Kollo) <b>Victor Military Band</b>	35406	12 1.25
<b>Do the Funny Fox Trot</b> (Carroll-Carroll) <b>Collins and Harlan</b>		
<i>At the Ball, That's All</i> (J. L. Hill) <b>Morton Harvey</b>	17649	10 .75
<b>Do They Think of Me at Home</b> (Glover) <b>Metropolitan Trio</b>		
<i>White Wings</i> (Winter) <b>Will Oakland</b>	16355	10 .75
<b>Doughie the Baker</b> (Scotch Specialty) (Lauder-MacFadyen) <b>Lauder</b>	70112	12 1.25
<b>Doughie the Baker</b> (It's Nicier When You Make It Up Again) <b>Lauder</b>	60141	10 .75
<b>Dove Waltz</b> (Holubicka Valčík) (Bohemian Music) <b>Victor Band</b>		
<i>In Dreamland Waltz</i> (Kdyz já Libé Spim) (Bohemian Music) <b>V Band</b>	67982	10 .75
<b>Do What Your Mother Did</b> (I'll Do the Same as Your Dad)		
(Dillon-Von Tilzer) <b>Sterling Trio</b>	18079	10 .75
<i>When Sun Goes Down in Romany</i> ("Step This Way") <b>Sterling Trio</b>		
<b>Down Among the Sheltering Palms</b> <b>Lyric Quartet</b>		
<i>When I Was a Dreamer</i> <b>Harry Macdonough and Lyric Qt</b>	17778	10 .75
<b>Down Among Sheltering Palms—One-Step</b> ("Medley 93") <b>Victor B</b>		
<i>Alabama Jubilee Medley—One-Step</i> <b>Victor Military Band</b>	35480	12 1.25
<b>Down at Mammy Jinny's</b> (Kempner-Friedland) <b>"That Girl" Qt</b>		
<i>When Uncle Joe Plays a Rag on His Old Banjo</i> <b>Collins</b>	17118	10 .75
<b>Down at the Huskin' Bee</b> <b>Collins and Harlan</b>		
<i>Hat My Father Wore on St. Patrick's Day</i> <b>Murray and Quartet</b>	16365	10 .75

# VICTOR RECORDS

Do

	Number	Size
<b>Down by the Old Mill Stream</b> (Taylor) <b>Macdonough and Cho</b>	17000	10 .75
<b>Oh! That Navajo Rag</b> <i>Billy Murray and American Quartet</i>		
<b>Down Deep Within the Cellar</b> (Old German Drinking Song) <b>Glenn</b>	17326	10 .75
<b>The Monarch of the Woods</b> (Cherry) <i>Wilfred Glenn</i>		
<b>Down Deep Within the Cellar</b> Basso-Profundo <b>Frank C. Stanley</b>	16063	10 .75
<b>Salt of the Sea for Me</b> Basso-Profundo <i>Frank C. Stanley</i>		
<b>Down Home Rag—One-Step</b> (Sweatman) <b>Victor Military Band</b>	17340	10 .75
<b>Horse Trot—One-Step</b> (Davis) <i>Victor Military Band</i>		
<b>Down Home Rag</b> (Sweatman) <i>Saxophone Sextette</i> <b>Brown Bros</b>	17834	10 .75
<b>Dance of the Bugs—March</b> (Dixon) <i>Banjo</i> <b>Fred Van Eps</b>		
<b>Down Honolulu Way</b> (Dempsey-Burnett-Burke) <b>Green-Dixon</b>	18113	10 .75
<b>On the South Sea Isle</b> (Guitars by Louise and Ferera) <i>Sterling Trio</i>		
<b>Down in Bom-Bombay—Medley One-Step</b> <b>Conway's Band</b>	35495	12 1.25
<b>My Little Girl—Medley One-Step</b> <i>Conway's Band</i>		
<b>Down in Bom-Bombay</b> (MacDonald-Carroll) <b>Collins-Harlan</b>	17841	10 .75
<b>Just Try to Picture Me Back Home in Tennessee</b> <i>Collins-Harlan</i>		
<b>Down in Chattanooga</b> (Irving Berlin) <b>Collins and Harlan</b>	17527	10 .75
<b>When You're All Dressed Up and No Place to Go</b> <i>Billy Murray</i>		
<b>Down in Chattanooga Med.</b> (See "Medley No. 95") <i>Accordion</i> <b>Pietro</b>	17574	10 .75
<b>This is the Life Medley</b> <i>Accordion</i> <i>Pietro</i>		
<b>Down in Georgia on Campmeeting Day</b> <b>Collins and Harlan</b>	16018	10 .75
<b>Oh, You Coon!</b> (Cohan) <i>Ada Jones and Billy Murray</i>		
<b>Down in Gossip Row</b> (Harrigan-Braham) <b>Ada Jones</b>	17056	10 .75
<b>Paddy Duffy's Cart</b> (Harrigan-Braham) <i>American Quartet</i>		
<b>Down in Jungle Town</b> <b>Collins and Harlan</b>	16805	10 .75
<b>Uncle Josh and the Lightning Rod Agent</b> (Stewart) <i>Cal Stewart</i>		
<b>Down in Sunshine Valley</b> (Reed-Christie) <b>Campbell and Burr</b>	17018	10 .75
<b>Waiting Down by the Mississippi Shore</b> (Reed) <i>Campbell and Burr</i>		
<b>Down in the Cornfield—Parody—See "Wills"</b>		
<b>Down in the Forest</b> (Simpson-Ronald) <b>John McCormack</b>	64331	10 1.00
<b>Down in the U-17</b> (Lewis-Erdman) <b>Billy Murray</b>	17959	10 .75
<b>Since Mother Goes to the Movie Shows</b> <i>Peerless Quartet</i>		
<b>Down in Turkey Hollow—Darky Specialty—Golden and Hughes</b>	16540	10 .75
<b>Sugar Moon</b> (Murphy-Wenrich) <i>Collins and Harlan</i>		
<b>Down Old Harmony Way</b> (Cooper) <b>Peerless Quartet</b>	17372	10 .75
<b>Curse of an Aching Heart</b> (Fink-Piantadosi) <i>Will Oakland</i>		
<b>Down on Jasper's Farm</b> (Moran-Monaco) <b>Porter-Harlan</b>	17307	10 .75
<b>My Gal Irene</b> (Rural Comedy) (Burt) <i>Collins-Harlan</i>		
<b>Down on the Levee</b> (See "Medley No. 5") <b>Peerless Quartet</b>	35233	12 1.25
<b>Mississippi Minstrels</b> (Contents under "Minstrels") <i>V. Minstrel Co</i>		
<b>Down on the Mississippi—Levee Scenes</b> <b>American Quartet</b>	35143	12 1.25
<b>Minstrels No. 18</b> (Contents under "Minstrels") <i>Victor Minstrel Co</i>		
<b>Down the Field March</b> One-Step (Friedman) <b>Arthur Pryor's B</b>	17289	10 .75
<b>Knockabout March</b> (Way Down South) (Chambers) <i>Pryor's Band</i>		
<b>Down Where the Big Bananas Grow</b> <b>Collins and Harlan</b>	16446	10 .75
<b>Bunch of Nonsense, A—Comic Monologue</b> <i>Murry K Hill</i>		
<b>Down Where the Silv'ry Mohawk Flows</b> <b>Hayden Quartet</b>	35056	12 1.25
<b>Army Bugle Calls</b> <i>Sousa's Cornets</i>		
<b>Down Where the Silv'ry Mohawk Flows</b> <b>Hayden Quartet</b>	16256	10 .75
<b>When the Bees are in the Hive</b> (Mills) <i>Hayden Quartet</i>		
<b>Down Where the Swanee River Flows</b> ("Robinson Crusoe, Jr.") <b>Peerless Quartet</b>	17983	10 .75
(McCarron-Alberte-Von Tilzer) <i>Gladys Wilbur</i>		
<b>Down Where the Swanee River Flows</b> <b>Hayden Quartet</b>	16165	10 .75
<b>Battle Cry of Freedom</b> <i>Harlan and Stanley</i>		
<b>Down Where the Swanee River Flows</b> (Medley Fox Trot) <b>Victor Band</b>	35548	12 1.25
(See "Medley No. 96") <i>Victor Military Band</i>		
<b>Harry von Tilzer—Medley One-Step, No 2</b>		

# VICTOR RECORDS

	Number	Size	
<b>Doxology</b> —"Praise God From Whom All Blessings Flow"			
(2) <b>Coronation</b> —"All Hail the Power" <b>Trinity Choir</b>	35110	12 1.25	Do
<i>Sanctus</i> —from "Messe Solennelle" (Gounod) <i>Trinity Choir</i>			
<b>Do You Remember?</b> (Earl Carroll) <b>Frederick Wheeler</b>	17591	10 .75	
<i>When It's Moonlight on the Alamo</i> (Fischer) <i>Peerless Quartet</i>			
<b>Do You Take This Woman for Your Lawful Wife?</b> <b>American Q</b>	17554	10 .75	
<i>Why is the Ocean so Near the Shore?</i> (Jones) <i>Billy Murray</i>			
<b>DRAMATIC RECORDS</b>			
For extracts from "A Fool There Was"—"Cyrano de Bergerac"— "David Copperfield"—"Hamlet"—"Julius Caesar"—"Littlest Girl"—"Merchant of Venice"—"Much Ado About Nothing"— "Paul Revere's Ride"—"Rising of '76"—"Romeo and Juliet"—and "Winter's Tale," see "Battis," "Herz," "Hilliard" and "Shake- speare"			
<b>DRAPER, CHARLES</b> —See "Clarinet Solos"			
<b>Dream, A</b> (J. C. Bartlett) <i>In English</i> <b>Evan Williams</b>	64078	10 1.00	
<b>Dream, A</b> (Cory-Bartlett) <b>John McCormack</b>	64434	10 1.00	
<b>Dream, A</b> (Cory-Bartlett) <b>Charles Harrison</b>	17321	10 .75	
<i>I Hear You Calling Me</i> (Harford-Marshall) <i>Charles Harrison</i>			
<b>Dream, A</b> (Bartlett) 'Cello <b>Hans Kindler</b>	45102	10 1.00	
<i>Träumerei</i> (Schumann) 'Cello with Pianoforte <i>Hans Kindler</i>			
<b>Dream, The</b> (Le Réve) (Thomé) (Op. 55) <b>Tollefsen Trio</b>	17525	10 .75	
<i>Song Without Words</i> (Van Goens) <i>Tollefsen Trio</i>			
<b>Dream After the Ball</b> (Broustet) <i>Xylophone</i> <b>William H. Reitz</b>	16428	10 .75	
<i>Brightest Days Gavotte</i> (Machaelis) <i>Bell Solo</i> <i>William H. Reitz</i>			
<b>Dream Days</b> (Charles L. Johnson) <b>Will Oakland</b>	17503	10 .75	
<i>I'm on My Way to Mandalay</i> (Fischer) <i>Oakland-Campbell-Burr</i>			
<b>Dream Faces</b> (Sweet Dreamland Faces) (Hutchinson) <b>Whitehill</b>	74451	12 1.50	
<b>Dreaming</b> (Dailey) <b>Harry Macdonough</b>	16658	10 .75	
<i>Golden Wedding, The</i> <i>Ada Jones and Len Spencer</i>			
<b>Dreaming</b> —Valse Boston (Boston Waltz) (Joyce) <b>Victor Mil. B</b>	35295	12 1.25	
<i>In the Golden West Medley—One-Step</i> <i>Victor Military Band</i>			
<b>Dreaming of Home and Mother</b> (J. P. Ordway) <i>with Mixed Chorus</i>			
<b>Evan Williams</b>	74476	12 1.50	
<b>Dream of Autumn</b> (Songe d'Automne) <b>Bohemian Orchestra</b>	16760	10 .75	
<i>'A Frangesa March</i> (Costa) <i>Pryor's Band</i>			
<b>Dream of Love</b> —See "Liebestraum"			
<b>Dream of Paradise, A</b> <b>Harry Macdonough and Lyric Qt</b>	35232	12 1.25	
<i>Gloria a Te</i> (Sacred) (Schuyler—Buzzi-Peccia) <i>Earl Cartwright</i>			
<b>Dream of the Mountains</b> ("Herd Girl's Dream") (Labitzky)			
<i>Violin-Flute</i> <b>Rattay and Lyons</b>	31598	12 1.00	
<b>Dream of the Mountains</b> <i>Violin-Flute-Harp</i> <b>Neapolitan Trio</b>	16967	10 .75	
<i>Happy Days</i> (Strelezki) <i>Neapolitan Trio</i>			
<b>Dream of Wagner</b> —Fantasie on Tannhäuser <b>Pryor's Band</b>	35230	12 1.25	
<i>Prelude, Act II—Air for Venus, Act I—Duet, Elizabeth and Tann- häuser, Act II—Bachanale, Act I—Tannhäuser's Air, Act I</i>			
<i>Reminiscences of Verdi</i> <i>Sousa's Band</i>			
<b>Dream Pictures</b> —Fantasia (Lumbye) <i>with Bells</i> <b>Pryor's Band</b>	35247	12 1.25	
<i>Pomp and Circumstance March</i> (Op. 39, No. 1) (Elgar) <i>Pryor's B</i>			
<b>Dreams</b> (Strelezki) (Poem by Baroness Porteous) <b>Wheeler</b>	18178	10 .75	
<i>Night Hymn at Sea</i> (Hemans-Thomas) <i>Elsie Baker-F. Wheeler</i>			
<b>Dreams of Long Ago</b> (Carroll-Caruso) <i>In English</i> <b>Enrico Caruso</b>	88376	12 3.00	
<b>Dream Visions</b> —Intermezzo (Traumgeister Walzer) (Carl Stix)			
<i>Violin-Flute—Cello-Harp—with Bells</i> <b>Florentine Quartet</b>	17720	10 .75	
<i>Love's Dream After the Ball</i> (Czibulka, Opus 356) <i>Venetian Trio</i>			
<b>Dream Waltz</b> (From "A Waltz Dream") (Straus) <b>Victor Orch</b>	16923	10 .75	
<i>Arcadians, The—Favorite Melodies</i> (Monckton) <i>Pryor's Band</i>			
<b>Dreamy Eyes</b> (Anita Owen) <b>George MacFarlane</b>	60134	10 .75	
<b>Dreamy Moments</b> (Ehrlich) <i>Clarinet-Flute</i> <b>Christie and Lyons</b>	16212	10 .75	
<i>Élégie</i> (Massenet) <i>Elise Stevenson</i>			



# VICTOR RECORDS

Number

Size

Dr

Drei Slavische Tänze—See "Polish Dance"

Dress My Mother Wore (Sunshine-Marshall)

Henry Burr

17721

10

.75

In the Land of Love with the Song Birds (Regá)

Campbell-Burr

Drifting (Williams)

Elsie Baker and Fred Wheeler

17117

10

.75

Roses, Roses Everywhere (Bingham-Trotère) Harvey Hindermyer

DRILL MUSIC—For School Drills see "Educational Records"

Drill, ye Tarriers, Drill—(in "Railroad Section Gang") Peerless Qt

16727

10

.75

I've Got the Time, I've Got the Place

Henry Burr

## DRINKING SONGS

Ho! Jolly Jenkin!

and The Long Day Closes—Orpheus Quartet

17053

10

.75

I'm On the Water Wagon Now—Murray and In My Merry Oldsmobile—Murray

16248

10

.75

I've Been Floating Down the Old Green River

and Ballymooney—Murray

17885

10

.75

I've Something in the Bottle for the Morning

Harry Lauder

60000

10

.75

Morning After Night Before—Murray and Darcy School Days—Golden and H

16557

10

.75

New Cure for Drinking, A—Wills

and Asleep in the Deep—Jolson

17915

10

.75

Songs of Good Fellowship

and Favorite College Songs—Victor Male Chorus

35573

12

1.25

Under the Anheuser Bush—Murray and It Takes Irish to Beat the Dutch—Murray

16247

10

.75

What Good is Water When You're Dry (Goetz-Kendis-Paley) Nora Bayes

70020

12

1.25

## DRINKING SONGS, OPERATIC—See "Cavalleria," "Don

Giovanni," "Hamlet," "Lucrezia Borgia," "Martha" and "Otello"

Drink to Me Only With Thine Eyes (Ben Jonson)

de Gogorza

74077

12

1.50

Drink to Me Only With Thine Eyes

Julia Culp

64401

10

1.00

Drink to Me Only With Thine Eyes

John McCormack

74204

12

1.50

Drink to Me Only With Thine Eyes

Harry Macdonough

35086

12

1.25

Flower Song—"Faust" (Gounod)

Corinne Morgan

Drink to Me Only With Thine Eyes Celesta Solo

Felix Arndt

17691

10

.75

To a Wild Rose (MacDowell) Celesta Solo

Felix Arndt

Drink to Me Only With Thine Eyes (2) Flow Gently, Sweet

Afton (Spillman)

Victor Band

18177

10

.75

Annie Laurie (2) Love's Old Sweet Song

Victor Band

Drowsy Dempsey Banjo (Piano acc.)

Vess L. Ossman

16767

10

.75

Gypsy Dance (La Gitana) Xylophone

Albert Müller

## DRUM, FIFE AND BUGLE CORPS

American History M'ch and Just Before the Battle, Mother—Macdonough-Bieling

16418

10

.75

My Maryland March and I've Gwine Back to Dixie—Hayden Quartet

16104

10

.75

War Song March and Estudiantina Waltz (Waldteufel) Victor Orchestra

16154

10

.75

Drummer Boy (Boulton-German)

Frederick Wheeler

17881

10

.75

Keep the Home-Fires Burning 'Till the Boys Come Home Wheeler

## DRUM SOLOS AND RECORDS WITH DRUM EFFECTS—

See "Am. Patrol," "Cappa," "Drummer Boy," "Keep the Home Fires

Burning," "Let Me Like a Soldier Fall," "My Maryland March,"

"National Spirit March," "Ragtime Drummer," "Sardinia," "Semper

Fidelis," "7th Reg't March," "Skyrocket March," "United Service

March" and "You'll Be There"

Drunten im Unterland (Down in the Lowlands) (Weigle)

In German

Alma Gluck-Paul Reimers

87224

10

2.00

Dry Yo' Eyes (Landsberg)

Marguerite Dunlap

16893

10

.75

Cradle Song (Wiegenlied) (Brahms)

Elizabeth Wheeler

Du bist die Ruh' (My Sweet Repose) (Schubert)

In German Culp

74461

12

1.50

Du bist die Ruh' (My Sweet Repose) (Schubert) In German Hinkle

55056

12

1.50

Lorelei, Die (The Loreley) (Liszt) In German Christine Miller

Du bist wie eine Blume (Thou'rt Like a Lovely Flower)

(Schumann) (Op. 25, No. 24) In German

Paul Reimers

45060

10

1.00

Der Schmied (2) Frühlingsnacht (Schumann)

Christine Miller

Duca D'Alba—Angelo casto e bel—Romanza (Beauteous Angel)

In Italian

Enrico Caruso

88516

12

3.00

DUCHÈNE, MARIA, Soprano—See "Masked Ball," "Pique Dame"

DUDLEY and MACDONOUGH—See "Duets, Vocal"

Du, du liegst mir im Herzen (Pax) In German

Alma Gluck-Paul Reimers

87182

10

2.00

Due Granatieri, I (Two Grenadiers) (Schumann) In Italian Ruffo

88527

12

3.00

## DUETS, INSTRUMENTAL—See "Instrumental Duets"

# VICTOR RECORDS

Number Size

## DUETS, VOCAL—Tenor-Soprano, Tenor-Baritone, Two Tenors,

Contralto-Baritone, Soprano-Contralto (See also "Educational Records")

NOTE.—The Jones and Murray, Jones and Spencer, Golden and Hughes, Collins and Harlan, Bayes and Norworth, Montgomery and Stone, Van and Schenk duets will be found under those headings. For Vocal Trios, see "Trios, Vocal."

## POPULAR SONGS OF THE DAY

Always be Honey to Me—Campbell-Burr and I Love You—Wm. Barnes	17970	10	.75
Are You From Dixie?—Murray-Kaufman and Don't Bite the Hand—Kaufman	17942	10	.75
Back to Old Folks at Home—Campbell-Burr and In the Heart of the Kentucky Hills—Heidelberg Quintette	17378	10	.75
Bavarian Yodel—Macdonough and Watson and Flower from Home Sweet Home (Schmid) Macdonough and Bieling	16120	10	.75
By and By You Will Forget Me and When Twilight Comes—Baker-F. Wheeler	17312	10	.75
Calling Me Home (Barrett) and In the Shadow of the Sycamore—Brown-Harrison	17722	10	.75
Come Back Home to Old Kentucky—Campbell-Burr and Loading Up the Mandy Lee—American Quartet	17947	10	.75
Come Back to Erin, Mona Darling—Reed-Harrison and No One But Your Dear Old Dad—American Quartet	17985	10	.75
Croon Time—Brown-Reed and All I Want is a Cottage—O'Hara	18022	10	.75
Dear Old-Fashioned Irish Songs—Murray-Kaufman and Norah—Oakland	18011	10	.75
Diane of the Green Van—Campbell-Burr and You're More than World-Ballard	17654	10	.75
Don't Blame Me for What Happens—Campbell-Burr and Maybe a Day, Maybe a Year—Henry Burr	17752	10	.75
Don't Write Me Letters—Campbell-Burr and Rolling Stones—Burr	18215	10	.75
Down Honolulu Way—Green-Dixon and On the South Sea Isle—Sterling Trio	18113	10	.75
Down in Sunshine Valley and Waiting Down by the Miss.—Campbell-Burr	17018	10	.75
Down on Jasper's Farm—Porter-Harlan and My Gal Irene—Collins-Harlan	17307	10	.75
Fair Hawaii—Brown-Reed and She Sang "Aloha" to Me—Dixon and Quartet	18032	10	.75
Flower from Home—Macdonough-Bieling and Bavarian Yodel—Mac-Watson	16120	10	.75
For Better or for Worse—Kline-Baker and There's a Long, Long Trail—Reed-Harrison	17882	10	.75
Garden of Dreams—Stevenson and Macdonough and Glow-Worm—Wheeler	16932	10	.75
Give Me All of You—Green-Hamilton and Pretty Baby—Orpheus Qt	18162	10	.75
Have a Heart—Green-Dixon and I Left Her on the Beach—Mac and Chorus	18104	10	.75
Her Bright Smile Haunts Me—Van Brunt-Bieling and Maid of the Mill—Miller	16970	10	.75
Homeland, The and My Jesus, as Thou Wilt—Elizabeth ann Wm. Wheeler	17940	10	.75
Honolulu Lou—Campbell-Burr and I Lost My Heart—Harrison and Stuart	18114	10	.75
I Am Longing for the Days that Might Have Been—Brown-Harrison and Meet Me in Blossom Time—Oakland-Campbell-Burr	17629	10	.75
I Cannot Sing the Old Songs—Mr.-Mrs. Wheeler and Forsaken—Whitney Qt	16369	10	.75
If It Takes a Thousand Years—Reed-Harrison and Could the Dreams—Ballard	17903	10	.75
I'll Make You Want Me and Ma Li'l Starlight—Davis-O'Hara	18166	10	.75
I Lost My Heart in Honolulu—Harrison-Stuart and Honolulu Lou—Campbell and Burr	18114	10	.75
I'm Starving For One Sight of You (Harris) Stanley and Burr and Here's To Our Absent Brothers—Elk Song (Helf) Frank C. Stanley	16778	10	.75
In a Dusty Caravan—Reed-Harrison and Allah, Give Me Mine!—McClaskey	17977	10	.75
In a Little While—Campbell-Burr and On the Mississippi—American Qt	17237	10	.75
I Never Knew—Brown-Reed and It's Always Orange Day—Peerless Qt	18103	10	.75
In the Hills of Old Kentucky—Campbell-Burr and I'm Coming Back—Peerless Qt	17685	10	.75
In the Land of Love—Campbell-Burr and Dress My Mother Wore—Burr	17721	10	.75
In the Shadow of the Sycamore and Calling Me Home—Brown-Harrison	17722	10	.75
In the Valley of the Moon—Clark-Burr and When the Angelus—Lyric Quartet	17587	10	.75
In Twilight Town—Baker-F. Wheeler and Garland of Roses—American Qt	17266	10	.75
Iola—Harlan and Stanley and Only a Message from Home—Hayden Quartet	16801	10	.75
Just a Word of Sympathy—Miller-Wheeler and Lovelight in Eyes—Wiederhold	18197	10	.75
Just for To-Night—Oakland-Murray and High Cost of Loving—Peerless Qt	17622	10	.75
Laiboard Watch—Hooley and Macdonough and Asleep in the Deep—Hooley	16949	10	.75
Let Bygones Be Bygones—Clark-Burr and I'm Crying Just for You—Jones-Murray	17562	10	.75
Little Grey Mother—Reed Harrison and Painting That Mother—Burr	17839	10	.75
Little House Upon the Hill—Reed-Harrison and When My Ship Comes In—Campbell-Burr	17732	10	.75
Luella Lee—Campbell-Burr and You Can't Expect Kisses—Jones-Murray	17188	10	.75
Ma Li'l Starlight and I'll Make You Want Me—Davis-O'Hara	18166	10	.75
Ma Pickaninny Babe—Oakland-Murray and When It's Moonlight—Oakland	17819	10	.75
Mocking Bird (Sep Winner) Morgan and Stanley	31316	12	1.00
Mocking Bird—Wheeler and Macdonough and Rocked in the Cradle—Stanley	16392	10	.75
Moonshine Sally and You Were Just Made to Order For Me—Campbell-Burr	18137	10	.75
Mulberry Moon and On the Arm of the Old Arm Chair—Campbell-Burr	18150	10	.75
My Chain of Memories—Brown-Harrison and Over Alpine Mts.—Campbell-Burr	17614	10	.75
My Hawaiian Sunshine—Campbell-Burr and My Waikiki Ukulele G-Kaufman	18202	10	.75
My Hula Maid and Open Up Your Heart—Reed-Harrison	17812	10	.75
My Jesus, as Thou Wilt and The Homeland—Elizabeth and Wm. Wheeler	17940	10	.75
My Little Dream Girl—Reed-Harrison and Dear Love Days—Trio	17789	10	.75
My Little Girl—Campbell-Burr and There's a Little Church—Peerless Qt	17810	10	.75
My Own Iona—Wright-Dietrich and My Lonely Lola Lo—Sterling Trio	18171	10	.75

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# VICTOR RECORDS

## DUETS, VOCAL—Continued

	Number	Size
My Own Venetian Rose—Campbell-Burr and Flame of Love—Brown-Harrison	17762	10 .75
My Sweet Adair and Sweetest Girl in Monterey—Jas. Reed-J. F. Harrison	17852	10 .75
Norway (Land of Midnight Sun) Campbell-Burr and Oh! You Bundle—Qt	17827	10 .75
Oh Happy Day—Baker-F. Wheeler and Long Long Ago—Elsie Baker	17343	10 .75
On the Arm of the Old Arm Chair and Mulberry Moon—Campbell-Burr	18150	10 .75
On the Banks of Brandywine—Campbell-Burr and California and You—Kaufman	17613	10 .75
On the Shores of Italy—Campbell-Burr and Harmony Bay—Heidelberg Quin	17602	10 .75
Open Up Your Heart and My Hula Maid—Reed-Harrison	17812	10 .75
Organ Grinder's Troubles—Porter-Harlan and Wal, I Swan—Harlan-Cho	17263	10 .75
Over the Alpine Mountains—Campbell-Burr and My Chain—Brown-Harrison	17614	10 .75
Over the Hills to Mary—Reed-Harrison and In the Garden—Macdonough	17753	10 .75
Poppy-Time in Old Japan—Reed-Harrison and When It's Orange Blossom—Qt	17924	10 .75
Put Your Arms Around Me and She Was a Girl—Campbell-Burr	18013	10 .75
Red Wing (Mills) Dudley, Mac and Cho and Rainbow—Murray-Hayden Qt	17233	10 .75
Rolling Stones—Burr and Don't Write Me Letters—Campbell-Burr	18215	10 .75
Shadowland—Green-Macdonough and Underneath the Stars—Dixon	17946	10 .75
She is the Sunshine of Virginia—Campbell-Burr		
and Turn Back the Universe—Macdonough-Quartet	18112	10 .75
She Was a Girl I Used to Know and Put Your Arms—Campbell-Burr	18013	10 .75
Silver Bay and Somewhere in Dixie—James Reed-J. F. Harrison	18232	10 .75
Simple Melody—Brown-Murray and They Made it Twice as Nice—O'Hara	18051	10 .75
Somewhere in Dixie and Silver Bay—James Reed-J. F. Harrison	18232	10 .75
Snow Deer (Indian Song) Campbell-Burr and Ship of My Dreams—Hayden Qt	17398	10 .75
Some Sort of Somebody—Brown-Murray and Luana Lou—Peerless Quartet	17992	10 .75
Somewhere My Love Lies—Reed-Harrison and Hush-a-Bye, Ma Baby—Brown	18214	10 .75
Songs My Mother Used to Sing (Smith) Morgan and Macdonough	31534	12 1.00
Songs My Mother Used to Sing—Morgan-Mac and Sing Me to Sleep—Baker	35136	12 1.25
Songs We Used to Sing in Dixie Land—Reed-J. F. Harrison		
and Young America, We're Strong For You—Peerless Quartet	17967	10 .75
Sunshine and Roses—Brown-Harrison and Just Say Again You Love—Harrison	17359	10 .75
Sweetest Girl in Monterey and My Sweet Adair—Jas. Reed-J. F. Harrison	17852	10 .75
Take Me to Roseland—Campbell-Burr and Last Night Was the End—Burr	17939	10 .75
That's Ever Loving Love Brice and King	5847	10 .60
There's a Garden in Old Italy—Campbell-Burr		
and Come Back to Arizona—Reed-Harrison	18066	10 .75
There's a Long, Long Trail—Reed-Harrison		
and For Better or for Worse—Kline-Baker	17882	10 .75
There's a Quaker Down in Quakertown—Campbell-Burr		
and My Dreamy China Lady—Lyric Quartet	18034	10 .75
There's Someone More Lonesome Than You—Reed-Harrison		
and Ashes of My Heart—Harrison	18064	10 .75
Trail of Lonesome Pine—Brown-Harrison and To Have, To Hold—Mac	17338	10 .75
Trail to Sunset Valley—Reed-J. F. Harrison and Laddie in Khaki—Harrison	18180	10 .75
Under the Big September Moon—Campbell-Burr		
and Why Did You Make Me Care—Burr	17296	10 .75
Under the Mellow Arabian Moon—Murray-Kaufman		
and My Fox Trot—Kaufman	17923	10 .75
Waiting Down by the Mississippi Shore (Reed) Campbell and Burr		
and Down in Sunshine Valley (Reed-Christie) Campbell and Burr	17018	10 .75
Way Down in Arkansas—Murray-Kaufman and Sweet Cider Time—Peerless Q	17969	10 .75
Wedding of the Sunshine and the Rose—Campbell-Burr and Mother—Burr	17913	10 .75
What's the Use of Going Home—Murray-Kaufman and Beatrice Fairfax—Jones	17926	10 .75
When It's Apple Blossom Time in Normandy—Dunlap-Macdonough		
and Don't Turn My Picture to the Wall—Clark-Van Brunt	17245	10 .75
When It's Peach Picking Time in Delaware—Campbell-Burr		
and Hello Frisco—Green-Hamilton	17837	10 .75
When June-Time Brings the Roses—Brown-Harrison and Come Back—Clough	17641	10 .75
When My Ship Comes In—Campbell-Burr		
and Little House Upon the Hill—Reed-Harrison	17732	10 .75
When Twilight Comes and By and By You Will Forget Me—Baker-F. Wheeler	17312	10 .75
When You and I Were Young, Maggie (Butterfield) Wheeler-Macdonough		
and Vacant Chair (Root) Hayden Quartet	16361	10 .75
When You're Dancing the Old Fashioned Waltz—Campbell-Burr		
and An Old Fashioned Garden—Becker	17949	10 .75
When You Sit Beside the Fireside in Winter—Ballard-Wilbur and Araby—Mac	17889	10 .75
Where the Black-Eyed Susans Grow—Campbell-Burr		
and Tho' I'm not the First—Orpheus Qt	18239	10 .75
While the Leaves Came Drifting Down—Dudley and Macdonough		
and When the Harvest Days Are Over (Graham) Macdonough	16219	10 .75
You'll Always be the Same Sweet Girl—J. Reed-J. F. Harrison		
and There's a Little Lane Without a Turning—Henry Burr	17878	10 .75
You'll Come Back—Morris-Murray and "Jinin," the Church—Golden-Hughes	16653	10 .75
You Were Just Made to Order for Me and Moonshine Sally—Campbell-Burr	18137	10 .75

## PATRIOTIC AND WAR SONGS

Battle Cry of Freedom—Harlan and Stanley		
and Down Where the Swanee River Flows—Hayden Quartet	16165	10 .75



# VICTOR RECORDS

Number Size

## DUETS, VOCAL—Patriotic and War Songs—Continued

Dixie—Harlan and Stanley and <i>At a Georgia Campmeeting—Sousa's Band</i>	16402	10	.75
Just Before the Battle, Mother (Root) Macdonough and Bieling and <i>American History March—Drum, Fife and Bugle Corps</i>	16418	10	.75
Marching Through Georgia—Harlan-Stanley and <i>2d Conn March—Pryor's B</i>	16416	10	.75
Tramp, Tramp, Tramp—Harlan and Stanley and <i>Old Black Joe—Peerless Qt</i>	16531	10	.75

## STANDARD AND CONCERT DUETS—See also Red Seal Records

Drifting—Baker and Wheeler and <i>Roses, Roses Everywhere—Hindermeyer</i>	17117	10	.75
Excelsior (Balfe) Werrenrath and Macdonough and <i>Jerusalem—Stanley</i>	35116	12	1.25
Fishermen (Gabussi) Stanley and Mac and <i>Raymond Overture—Victor B</i>	35040	12	1.25
Gondolier's Song (Hoffmann) Baker-F. Wheeler and Spring (Stern) Kline	17135	10	.75
Go Pretty Rose—Stevenson and Macdonough and <i>Juanita—Metropolitan Trio</i>	16351	10	.75
I Would That My Love (Mendelssohn) Elise Stevenson and Macdonough and <i>Miserere from "Il Trovatore" (Verdi) Stevenson and Macdonough</i>	16013	10	.75
Maiden in Grey—Baker-Wheeler and <i>Somehow a Voice is Calling—McClaskey</i>	17475	10	.75
Night Hymn at Sea—Baker—F. Wheeler and <i>Dreams (Strelezki)—F. Wheeler</i>	18178	10	.75
Night in Venice—Mr. and Mrs. Wheeler and <i>Elizabeth's Prayer E. Wheeler</i>	35096	12	1.25
Oh, That We Two Were Maying—Mr.-Mrs. Wheeler and <i>Story of the Rose</i>	16705	10	.75
Old Brigade (Barri) Stanley-Macdonough and <i>Ben Bolt (Kneass) Baker</i>	35162	12	1.25
Over the Stars There is Rest (Abt) Baker-F. Wheeler and <i>Perfect Day—Baker</i>	17387	10	.75
Schubert's Serenade (English Words) Mr. and Mrs. Wheeler	31753	12	1.00
Soldier, Rest—Kline-Baker and <i>Coronach (Schubert) Kline-Wheeler-Dunlap</i>	18987	10	.75
'Tis But a Little Faded Flower—Anthony-Harrison and <i>Emmett's Lullaby—Quintet</i>	17217	10	.75
Wanderer's Night Song—Stanley and Burr and <i>Venetian Song—Turner</i>	16417	10	.75
Welcome Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10	.75
Whispering Hope (Hawthorne) and <i>Abide With Me—Kline-Baker</i>	17782	10	.75

## COMIC OPERA DUETS

Adele—You and Only You—Baker-Wheeler and <i>Just Because It's You—Baker</i>	17490	10	.75
Alma—Barbour-Anthony and <i>Every Little Movement—Barbour-Werrenrath</i>	17224	10	.75
Beauty Shop—Love's Hesitation—Brown-Harrison and <i>Dream Girl o' Mine—Miller</i>	17572	10	.75
Blue Paradise—Auf Wiedersehn—Green-Macdonough and <i>Girl Who Smiles—Teach Me to Smile—Green-Hamilton</i>	17858	10	.75
Century Girl—Alice in Wonderland—Howard-Macdonough and <i>Poor Butterfly—Brown</i>	18211	10	.75
Doll Girl—Come On Over Here—Clark and Murray and <i>My Wonderful Dream Girl—Wells</i>	17441	10	.75
Fads and Fancies—We'll Take Care of You All—Brown-J. F. Harrison and <i>I'm Proud to be the Mother—Peerless Quartet</i>	17758	10	.75
Fencing Master—Ah, Yes, I Love You—Mr. and Mrs. Wheeler and <i>Answer (Robyn) "That Girl" Quartet</i>	35192	12	1.25
Firefly, The—Sympathy—Clark-Van B and <i>My Persian Rose—"That Girl" Qt</i>	17270	10	.75
Florodora—Tell Me, Pretty Maiden (Stuart) Stevenson and Macdonough and <i>In the Shade of the Palm (Stuart) Macdonough</i>	16061	10	.75
Follies of 1915—Green-Hamilton and <i>When It's Peach Picking Time</i>	17837	10	.75
Girl From Brazil—Bachelor Girl and Boy—Green-Dixon and <i>Babes in the Woods—Howard and Macdonough</i>	18172	10	.75
Girl from Montmartre—Don't Turn My Picture—Clark-Van Brunt and <i>When Its Apple Blossom Time—Dunlap-Mac</i>	17245	10	.75
Girl from Utah—They Didn't Believe Me—Green-Macdonough and <i>Gems from "Lady in Red"—Light Opera Co</i>	35491	12	1.25
Girl Who Smiles—Teach Me to Smile—Green-Hamilton and <i>Blue Paradise—Auf Wiedersehn—Green-Macdonough</i>	17858	10	.75
Hanky Panky—Rose of Pyramid Land—Clark and Van Brunt and <i>That's How I Need You—Burr</i>	17173	10	.75
He Came from Milwaukee—Love is Like a Red, Red Rose—Stevenson-Burr and <i>My Hero Waltz—Whistling—Gialdini</i>	16854	10	.75
Laughing Husband—You're Here and I'm Here—Kline-Macdonough and <i>Friend to the End—Reed Miller</i>	17555	10	.75
Madame Sherry—Every Little Movement—Barbour and Werrenrath and <i>Alma—Barbour and Anthony</i>	17224	10	.75
Mascotte—Gobble Duet, "When I Behold Thy Manly Form" (Audran) Wheeler and Macdonough and <i>Prince of Pilsen Selection—Sousa's Band</i>	16527	10	.75
Merry Widow Waltz—I Love You So (Lehar) Stevenson and Macdonough and <i>Merry Widow—Vilita Song (Lehar) Elise Stevenson and Chorus</i>	16576	10	.75
One Girl in a Million—Moonlight on the Rhine—Campbell-Burr and <i>Somebody Knows—Peerless Quartet</i>	17779	10	.75
Papa's Darling—Sparkling Moselle—Kline and Macdonough with Quartet and <i>Chin Chin—Love Moon—Kline and Lyric Quartet</i>	17665	10	.75
Peasant Girl—Flame of Love—Brown-J. F. Harrison and <i>My Own Venetian Rose—Campbell-Burr</i>	17762	10	.75
Robin Red Breast—Macdonough-Belmont and <i>Arrival of Robins—Belmont</i>	16094	10	.75
Slim Princess—Let Me Stay and Live in Dixie Land Brice and King	5843	10	.60
Slim Princess—That's Ever Lovin' Love Brice and King	5847	10	.60
So Long, Letty—Alice Green-Raymond Dixon and <i>Here Comes Tootsi—Green</i>	17974	10	.75
Spring Maid—For several duets see "Spring Maid"			
Sweethearts—For several records see "Sweethearts"			

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# VICTOR RECORDS

## DUETS, VOCAL—Comic Opera Duets, Continued

Three Twins—Cuddle Up a Little Closer—Brown-Harrison and Put Your Arms Around Me, Honey—"That Girl" Q	17267	10	.75
Tik-Tok Man of Oz—Ask the Flowers to Tell You—Dunlap-Macdonough and When Dreams Come True—Burr	17393	10	.75
Very Good Eddie—Babes in the Woods—Howard-Macdonough and Bachelor Girl and Boy—Green-Dixon	18172	10	.75

## HYMNS AND OTHER SACRED DUETS—See also the Oratorios "Hymn

of Praise," "Stabat Mater" and also Red Seal Records			
Abide With Me and Whispering Hope (Hawthorne) Olive Kline-Elsie Baker	17782	10	.75
Abide With Me—Mr. and Mrs. Wheeler and Some Day—Anthony-Harrison	16506	10	.75
Almost Persuaded (Bliss) and Shall We Meet Beyond—Macdonough-Hemus	17356	10	.75
Beautiful Valley of Eden—Mr. and Mrs. Wheeler and Newborn King—Hill	16563	10	.75
Bye and Bye—Anthony-Harrison and Jesus, Meek and Gentle—Trinity Choir	17144	10	.75
Close to Thee—Anthony-Harrison and Looking This Way—Anthony-Harrison	17024	10	.75
Crucifix and My Faith Looks Up to Thee (Bassford) Stanley and Macdonough	35012	12	1.25
Dear Lord and Father—Mr. and Mrs. Wheeler and Beautiful Isle—Wells	16700	10	.75
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough and One Sweetly Solemn Thought—Frank C. Stanley	35141	12	1.25
He Leadeth Me—Mr.-Mrs. Wheeler and Light of the World—Whitney Bros Q	16465	10	.75
I am Praying for You—Stanley-Burr and Home of the Soul—Whitney Bros Q	16372	10	.75
I Heard the Voice of Jesus—Mr. and Mrs. Wheeler and Ave Maria—Wheeler	16490	10	.75
I Need Thee Every Hour—Bieling-Macdonough and Heaven is My Home—Mac	16255	10	.75
I've Found a Friend—Mr. and Mrs. Wheeler and Lord is My Shepherd—Duet	16869	10	.75
Looking This Way (Van de Vetter) and Close to Thee—Anthony-Harrison	17024	10	.75
Lord is My Light—Baker-Wheeler and The Day is Ended—McClaskey	35248	12	1.25
Lord is My Shepherd (Smart) Miller and Werrenrath and I've Found a Friend—Mr. and Mrs. Wheeler	16869	10	.75
Love Divine, All Love Excelling (Stainer) Marsh and Macdonough	31792	12	1.00
More Love to Thee, Oh Christ (Doane) Werrenrath and Macdonough and Along the River of Time (Root) Metropolitan Trio	16348	10	.75
My Faith Looks Up to Thee (Bassford) Stanley and Macdonough and Crucifix (Faure) Frank C. Stanley and Harry Macdonough	35012	12	1.25
Near the Cross—Mr.-Mrs. Wheeler and Some Sweet Day—Anthony-Harrison	16688	10	.75
Oh Morning Land (Phelps) Stanley-Mac and God Be With You—Hayden Q	16399	10	.75
Only a Beam of Sunshine (Crosby) Macdonough and Bieling and Sabbath Morn (Holy City with Chimes) Macdonough	16288	10	.75
Saved by Grace (Stebbins) Macdonough and Bieling and My Faith Looks Up to Thee (Mason) Trinity Choir	16216	10	.75
Shall We Meet Beyond the River and Almost Persuaded—Macdonough-Hemus	17356	10	.75
Softly Now the Light of Day—Mr. and Mrs. Wheeler and Beyond the Smiling and the Weeping—Peerless Q	16500	10	.75
Some Day—Anthony-Harrison and Abide With Me—Mr. and Mrs. Wheeler	16506	10	.75
Some Sweet Day—Anthony-Harrison and Near the Cross—Mr.-Mrs. Wheeler	16688	10	.75
Valley of Peace—Anthony-Harrison and Still With Thee—Chicago Glee Club	16853	10	.75

## GRAND OPERA DUETS—In English

(For more than one hundred duets from Grand Operas, in Italian and French, see the various Opera headings.)

Barcarolle—Oh, Night of Love (From "Tales of Hoffmann") (Offenbach) Mr. and Mrs. Wheeler and Fatinitza Selection (von Suppé) Pryor's Band	16827	10	.75
Barcarolle—Tales of Hoffmann (Offenbach) Marsh and Dunlap	60096	10	.75

Home to Our Mountains and Miserere—See "Trovatore"

DUFRANNE, HECTOR, Baritone—See "Carmen," "Don Giovanni"

Duke's Speech—See "Greet"

DUNBAR, PAUL, Poems—See Myers, "Birth of Morn," "Who Knows?"

DUNLAP, MARGUERITE, Contralto

This young singer's rich contralto and excellent method have made her one of the most useful of the talented company which the Victor has assembled, and in both solos and many concerted numbers her work has been admirable.

The series of little darky songs which Miss Dunlap has rendered are doubly attractive because of the fascinating Southern accent of this young daughter of South Carolina.

Miss Dunlap makes records exclusively for the Victor.

DUNLAP RECORDS—See also "Educational"

Bowl of Roses, A (Henley-Clarke)			
and The Wren (From "Bird Songs") (Liza Lehmann) Olive Kline	17156	10	.75
Dry Yo' Eyes (Landsberg) and Cradle Song (Brahms) Elizabeth Wheeler	16893	10	.75
Massa's in de Cold Ground (Foster) and In the Evening—Hayden Q	17305	10	.75
Mighty Lak a Rose—Darky Song and Old Folks at Home (Foster) Dunlap	16940	10	.75
Old Folks at Home (Foster) and Mighty Lak a Rose—Darky Song—Dunlap	16940	10	.75



DUNLAP

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# VICTOR RECORDS

Number

Size

## DUNLAP RECORDS—Continued

Song of the Soul—from "The Climax"	Locke-Breil	31810	12	1.00
Stille Nacht—In German and No Candle Was There	Wheeler	17187	10	.75
Tales of Hoffmann—Barcarolle—with Marsh	Offenbach	60096	10	.75
Trovatore—Home to Our Mountains—with Macdonough and Trovatore—Miserere—Kline, Macdonough and Chorus		35443	12	1.25
<b>{ Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) Victor Orch }</b>				
<b>{ Father Goose Songs (Rogers-Baum-Halle) Sallie Osbourne }</b>		16839	10	.75
<b>Dutch Serenade Harp by Lapitino (della Neve-de Lange) Dutch Culp</b>		64552	10	1.00
<b>DUX, CLAIRE, Soprano—See "Bohème"</b>				
<b>DVOŘÁK, ANTONIN (Dvor'-zhak) (1841-1904), Compositions—See</b>				
"Als die alte Mutter," "Go to Sleep, My Dusky Baby," "Humoresque,"				
"Indian Lament," "From the New World," "Rusalka-Lieblicher Mond,"				
"Slavonic Dance" and "Tyrolean Dance"				
<b>{ Dying Poet, The (Gottschalk) Sousa's Band }</b>				
<b>{ Last Hope, The—Religious Meditation (Gottschalk) Vessella's Band }</b>		35467	12	1.25

# E

**EAMES, EMMA, Soprano (For list of records, portrait and sketch see "Eames," Pink Section)**

## EASTER SELECTIONS—See also "Crucifix" and "Stabat Mater"

Angels Ever Bright and Fair and Unfold Ye Portals ("Redemption") Choir		35075	12	1.25
Christ Arose—Hayden Quartet and Beautiful Isle of Somewhere—Harold Jarvis		16008	10	.75
Coming of the Year (Organ acc.) Church Bells				
and Lord Dismiss Us With Thy Blessing—Trinity Chimes		16825	10	.75
Creation—Heavens Are Telling—Conway's B and Hallelujah Cho—Pryor's B		35484	12	1.25
Creation—With Verdure Clad (Haydn) Lucy Marsh		60055	10	.75
Festival Te Deum No. 7, in E Flat (Buck) Trinity Choir		31781	12	1.00
Gloria from Twelfth Mass (Mozart) Lyric Quartet		31589	12	1.00
Hallelujah Chorus ("Messiah") Victor Chorus with Sousa's Band		31770	12	1.00
Hallelujah Chorus ("Messiah") and Funeral March (Chopin) Estey Pipe Organ		35547	12	1.25
Hallelujah Chorus—Pryor's B and Creation—Heavens Are Telling—Conway's B		35484	12	1.25
Hosanna (Granier) Macdonough and Holy Night—Noel—Macdonough		16060	10	.75
Hosanna (Jules Granier) In French Enrico Caruso		88403	12	3.00
Hosanna (Jules Granier) Witherspoon		74279	12	1.50
I Know That My Redeemer Liveth and Oh, for the Wings of a Dove—Marsh		55053	12	1.50
I Know That My Redeemer Liveth ("Messiah") (Handel) Marsh		70071	12	1.25
Jesus Christ is Risen—Hayden Qt and Blest Be the Tie that Binds—Trinity Choir		16178	10	.75
Joy to the World and Oh, Come All Ye Faithful—Trinity Choir		16996	10	.75
Les Rameaux (The Palms) (J. Faure) In French Enrico Caruso		88459	12	3.00
Les Rameaux (The Palms) (Faure) In French Marcel Journet		74037	12	1.50
Les Rameaux (The Palms) (Faure) In French Edmond Clement		74319	12	1.50
Les Rameaux (The Palms) (Faure) In French Pol Plançon		85020	12	3.00
Palms, The (Faure) Harry Macdonough		31601	12	1.00
Palms, The (Faure) and The Lost Chord (Sullivan) Reinold Werrenrath		45089	10	1.00
Palms, The (Faure) Macdonough and The Holy City (Adams) Macdonough		16408	10	.75
Redemption—Unfold, Ye Portals and Angels Ever Bright and Fair—Marsh		35075	12	1.25
<b>{ Echo (Kohler) Flute and Oboe duct Lyons and Trepte }</b>				
<b>{ Wren, The (Damare) Piccolo Darius Lyons }</b>		16047	10	.75
<b>{ Echoes from Metropolitan Opera House (Tobani) Pryor's Band }</b>				
March from Queen of Sheba (Gounod); Niebelungen March (Wagner);				
Prelude to Pagliacci (Leoncavallo); Invitation to the Dance (Weber);		35041	12	1.25
and the final movement of Liszt's Second Hungarian Rhapsody				
<b>Babilona (Grand Opera potpourri) Pryor's Band</b>				
<b>{ Echoes from Naples—Polka Concertina-grand P. Frosini }</b>				
<b>Araby March Bandurria and Guitar Estudiantina Trio</b>		16829	10	.75
<b>{ Edelweiss (M. Peuschel, Op. 38, No. 1) In German Emil Muench }</b>				
<b>Trinklied (Die alten Deutschen) In German Emil Muench }</b>		68475	12	1.25

## EDUCATIONAL RECORDS

For the convenience of many not familiar with school grades and requirements, we will hereafter list alphabetically in the Record Catalogue all educational records, classified only as to Vocal, Instrumental, Readings and Stories, and records for Physical Education.

These records have been made to help in the uplift of the ideals and tastes of children everywhere, as well as furnishing the finest sort of entertainment and enjoyment for the little folks, the children and the young people. These songs, stories, readings, games, dances, and marches, etc., and others to follow, are just as suitable for the home circle as for

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EDUCATIONAL RECORDS—Continued

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the school room. Some of the short songs are grouped several on one record with small spaces between, enabling the teacher to present any one she may choose for teaching without the unpleasantness of guessing where it begins and getting a part of another song. The songs for the little children must be very short, very simple and, for the comprehension of the little child in the home as well as school, *must* be presented in separate, complete little tone pictures and not run together in a babel of thoughts and melodies in different keys, rhythms, etc., so confusing the child. Even though it gives some bother to the parent or teacher in moving the needle frequently, this seems the only safe way to present these little gems. These individual songs may be played over and over as many times as required.

This list contains numbers for the Home, general School use, Kindergarten, Primary, Intermediate and Grammar Grades, the High School and College, also a generous selection of instrumental numbers from the Record Catalogue, for use in all grades. All these numbers and many others selected for school work will be found classified as to grades in the new



GAMES—LAFAYETTE, IND.

edition of "Graded List for Home and School." An excellent grouping of records for illustrating lessons in Reading, Literature, History, Geography, Art, Mythology, etc., is given in the new book "A New Correlation." "The Victor in the Rural School" is a new booklet which gives suggestive lists of records, together with comprehensive notes describing records, artists and composers, and will be found of great value to the rural school-teacher. A complete list of folk dance records, with short descriptions of each, is given in the booklet, "The Victor in Physical Education, Recreation and Play." "Victor Records Suitable for the Teaching of English Literature" is another booklet which covers the subject indicated by the title. A very carefully selected list of more than 375 of the choicest records for Music History and Appreciation, each one analyzed and its story told, is given in the book "WHAT WE HEAR IN MUSIC." Twelve Hundred Opera selections, hundreds of which are used in Educational work, will be found listed in Scenes and Acts under the titles of 110 different Operas in the "VICTOR BOOK OF THE OPERA." "Pan and His Pipes and Other Stories" is a collection of ten stories told in a delightful manner.

**SPECIAL RECORDS FOR SCHOOL AND HOME—Vocal**

For gradation for school work see "Graded List for Home and School."

Where there are two or more selections on one record, these titles will be listed in alphabetical order and referred to the first selection on the record.

Abide With Me (Monk) and Whispering Hope (Hawthorne Kline-Baker)	17782	10	.75
{ Airs Sung by Ophelia, The ("Hamlet") (Harp acc.) Kline			
{ and Blow, Blow Thou Winter Wind ("As You Like It")	17717	10	.75
(with woodwind acc.) Raymond Dixon and Quartette			

# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
Allegro—See "Let Me Wander"		
Allerseelen (All Souls' Day) (Strauss) In German Reinald Werrenrath and <i>Zur Ruh', zur Ruh' I (To Rest!)</i> (Wolf) In German Werrenrath	17179	10 .75
America (Dr. S. F. Smith—Henry Carey) and Red, White and Blue, The (Timothy Dwight—David T. Shaw) (Arranged by the Music Section National Education Association) Victor Mixed Chorus	17578	10 .75
And the Glory of the Lord—See "Messiah"		
Angels from the Realms of Glory (Montgomery-Smart) Trinity Choir and <i>Oh, Little Town of Bethlehem</i> (Brooks-Redner) Trinity Choir	35594	12 1.25
Angel's Serenade (Braga) (Violin Obligato) Baker and Ave Maria (Adapted to "Intermezzo" from "Cavalleria") (Weatherly-Mascagni) In English Dixon	35466	12 1.25
Annie Laurie (Scott) Louise Homer	87206	10 2.00
Annie Laurie—Elsie Baker and Ben Bolt (Kneass) Elsie Baker	16388	10 .75
Anvil Chorus ("Trovatore") (God of the Nations) In English Victor Male Chorus and Spring Flowers (From "Samson and Delilah") (Saint- Saens) In English Women's Chorus	17624	10 .75
Around the Christmas Tree (Old Swedish Folk Song) (Riley-Gaynor) (From "Lilts and Lyrics") (2) Little Christmas Shoes (Anice Terhune) (From "Dutch Ditties for Children") Elsie Baker	17869	10 .75
and Merry Christmas (2) Sleighing Song (Riley-Gaynor) Olive Kline		
Arrow and the Song, The (Longfellow-Pinsuti) Alan Turner	17190	10 .75
and Lass With the Delicate Air, The (Arne) Olive Kline		
Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn) Reimers	45065	10 1.00
and <i>Wohin?</i> (Whither?) (Schubert) (Pianoforte by Bourdon) Reimers	64418	10 1.00
Auld Lang Syne (Old Scotch Air) Julia Culp		
Ave Maria (Scott-Schubert) (From "Lady of the Lake") (Harp acc.) Lucy Marsh and Hail to the Chief (Scott—Sanderson) (From "Lady of the Lake") (with Bagpipe) Victor Male Quartet	55052	12 1.50
Ave Maria (Adapted to "Intermezzo" from "Cavalleria") (Weatherly- Mascagni) English Dixon and Angel's Serenade (Braga) (Violin Obb.) Baker	35466	12 1.25
Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (From "Lilts and Lyrics") (with Violin, Flute and Pianoforte) Olive Kline	17937	10 .75
and Little Shoemaker (2) Song of Iron (3) The Blacksmith—Elsie Baker		
Baby Dear—See "Baa, Baa, Black Sheep"		
Back Shepherds, Back—See "Masque of Comus"		
Battle Cry of Freedom (Geo. F. Root) (Rev. Version) Raymond Dixon and Song of a Thousand Years (Henry C. Work) Raymond Dixon	17582	10 .75
Bean Porridge Hot—See "Mother Goose No. 2"		
Bells, The—See "Primary Songs and Exercises, Part 2"		
Ben Bolt (Kneass) Elsie Baker and Annie Laurie—Elsie Baker	16388	10 .75
Berceuse from Jocelyn (Godard) (Cello obbligato) Kline-Dunlap-Wheeler and Blow Trumpet for the World is White with May Orpheus Quartet	35581	12 1.25
Bienheureuse Nuit, O—See "Christmas Eve"		
Birds in the Night (Lewin-Sullivan) Braslau	64539	10 1.00
Blacksmith, The—See "Little Shoemaker"		
Blacksmith, The (Mozart) Reinald Werrenrath and Over the Summer Sea ("Rigoletto") (From "School Song Book"—C. C. Birchard & Co.) Dixon	17569	10 .75
Blow, Blow, Thou Winter Wind (From "As You Like It") (Shake- speare-Stevens) (with woodwind) Dixon and Male Qt	17717	10 .75
and Airs Sung by Ophelia, The ("Hamlet") (Shakespeare—Traditional) ("15 Standard Songs of Shakespeare") (Harp acc.) Kline		
Blowing Bubbles (2) Pit-a-Pat (3) The Sailor and See-Saw (2) The Giants (3) Froggies' Swimming School (Piano acc.) (From "Songs of Child World, No. 1") (Riley-Gaynor) Elsie Baker	17596	10 .75
Blow Trumpet for the World is White with May (Tennyson-Nevin) (From "Coming of Arthur") Orpheus Quartet	35581	12 1.25
and Berceuse from Jocelyn (Cello obb.) Kline-Dunlap-Wheeler		
Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie Olive Kline	17776	10 .75
Tiddley-Winks and Tiddley-Wee (2) The Chicken (3) The Bunny (4) Mr. Squirrel Olive Kline		
Blue Danube Waltz (Johann Strauss) Frieda Hempel	88540	12 3.00
Boat Song—See "See-Saw Margery Daw"		
Bobby Shafto—See "Baa, Baa, Black Sheep"		
Bobolink, The—See "Woodpecker"		
Bohemian Cradle Song (From "Hubicka") (Smetana) Alma Gluck	64213	10 1.00
Bonnie Wee Thing (Robert Burns-Liza Lehmann) McCormack	64427	10 1.00
Braes o' Balquhiddy, The (Robert Tannahill) Alma Gluck	64416	10 1.00
Bridal Chorus ("Rose Maiden") (Cowen) Lyric Quartet	35209	12 1.25
and Miller's Wooing (Fanning) Lyric Quartet		
Bridal Chorus—Lohengrin (Act III) In English Victor Opera Chorus and Spinning Chorus—Flying Dutchman Victor Women's Chorus	35494	12 1.25
Brooklet, The—See "Morning Song"		
Bunny, The—See "Tiddley-Winks and Tiddley-Wee"		
By-lo—See "Mother Goose, No. 2"		

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# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
By the Rushy Fringed Bank—See "Masque of Comus"		
By the Shores of Gitchie Gumee (2) Then the Little Hiawatha (From "Hiawatha's Childhood") (Longfellow-Whiteley) (with Piano, Violin and Flute) Kline-Wheeler-Dunlap } 35617 12 1.25		
and Ewa-Yea! (2) Wah-Wah-taysee (From "Hiawatha's Childhood") Baker By the Waters of Babylon (Howell) Werrenrath } 55076 12 1.50		
and Creation—In Native Worth Paul Althouse } 45059 10 1.00		
Calm as the Night (Bohm) Christine Miller } 45058 10 1.00		
and Off in the Stilly Night (Moore-Stevenson) Christine Miller } 45058 10 1.00		
Canary and Thrush Duet and Song of a Sprosser		
Caro mio ben (Thou, All My Bliss) Arietta (Giordani) Werrenrath } 17718 10 .75		
and O cessate di piagarmi (Oh No Longer Seek to Pain Me) (2) Ecco purch'a voi ritorno (Aye for You My Spirit Yearne) Reinald Werrenrath } 18195 10 .75		
Carry Me Back to Old Virginny (Bland) Orpheus Quartet } 18195 10 .75		
and Darling Nellie Gray (Hanby) Peerless Quartet }		
Cat-tails—See "Household Hints"		
Chanson d'amour (Love Song) (Grandmougin-Hollman) Alda-Elman } 88521 12 3.00		
Chicken, The—See "Tiddlely-Winks and Tiddle-Wee"		
China—See "Mear"		
Christmas Day in the Morning (2) Good Night and Christmas Prayer (M. B. Foster) (From Dann's "Christmas Carols") Kline and Chorus } 17868 10 .75		
and Christmas Eve (M. B. Foster) (2) O Bienheureuse Nuit Elsie Baker } 17868 10 .75		
Christmas Eve (M. B. Foster) (2) O Bienheureuse Nuit (Normandie Carol) (From Dann's "Christmas Carols") Elsie Baker } 17868 10 .75		
and Christmas Day in the Morning (2) Good Night and Christmas Prayer Kline and Chorus }		
Cielo Turchino (Neapolitan Song) (G. Capaldo-M. S. Ciociano) Caruso } 87218 10 2.00		
Come and Trip It as You Go (From Milton's "L'Allegro") (Handel) Dixon and Lyric Quartet } 18123 10 .75		
and Haste Thee, Nymph (From Milton's "L'Allegro") Dixon and Lyric Quartet }		
Come Away, Death ("Twelfth Night") (Barrat) (2) Take, Oh Take Those Lips Away ("Measure for Measure") (Wilson) (Harp acc.) Dixon } 17662 10 .75		
and O Mistress Mine ("Twelfth Night") (Morley) (Harp acc.) Dixon }		
Come Into the Garden, Maud (Tennyson-Balfie) John McCormack } 74434 12 1.50		
Come raggio di sol (Ason on the Swelling Wave) (Caldara) Italian Werrenrath } 17703 10 .75		
and Vittoria, mio core! (Victorious My Heart Is!) Cantata (Gian Giacomo Carissimi) In Italian Reinald Werrenrath }		
Come Unto These Yellow Sands ("The Tempest") (Shakespeare- Purcell) (2) Green-Sleeves (Shakespeare-Vincent) (Baritone with Male Trio, Harp and Cello) Werrenrath-Dixon-Hooley } 17724 10 .75		
and When That I Was a Little Tiny Boy (2) Hold Thy Peace ("Twelfth Night") (Shakespeare) (Unacc.) Macdonough-Dixon-Werrenrath }		
Come Where My Love Lies Dreaming (Foster) McCormack with Male Cho } 64423 10 1.00		
Comin' Thro' the Rye (Old Scotch Air) Alma Gluck } 64422 10 1.00		
Contes d'Hoffmann (Barcarolle) (Night of Love) (Offenbach) Gluck-Homer } 87202 10 2.00		
Corn Soldiers—See "Jack in the Pulpit"		
Coronach (From "Lady of the Lake") (Schubert) Kline-Wheeler-Dunlap } 17987 10 .75		
and Soldier, Rest (From "Lady of the Lake") Kline-Baker }		
Country Dances—See "Physical Education"		
Creation—In Native Worth (Haydn) Paul Althouse } 55076 12 1.50		
and By the Waters of Babylon Reinald Werrenrath }		
Crooked Man—See "Humpty Dumpty"		
Crusaders' Hymn—See "War Song of Normans"		
Cuck-Coo Clock (2) Slumber Song (From "Seven Little Songs") (Pfirshing-Schaefer) and (1) The Secret (2) Old Chanticleer (3) Hung- ry Windmill (From "Dutch Ditties") (Anice Terhune) Elizabeth Wheeler } 17513 10 .75		
Daffodils—See "Household Hints"		
Dancing in May—See "Riggetty Jig"		
Dancing Song—See "Riggetty Jig"		
Danny Deever (Rudyard Kipling-Walter Damrosch) Reinald Werrenrath } 35476 12 1.25		
and On the Road to Mandalay (Rudyard Kipling-Oley Speaks) Fred. Wheeler } 18195 10 .75		
Darling Nellie Gray (Hanby) Peerless Quartet }		
and Carry Me Back to Old Virginny (Bland) Orpheus Quartet }		
Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) (From Modern Primer, Silver, Burdett & Co.) and Mother Goose No. 1 (1) "Hey diddle diddle" (2) "Little Bo-Peep" (3) "Twinkle, Twinkle" (4) "Little Jack Horner" (5) "Ride a Cock Horse" (Elliott) Elizabeth Wheeler } 17004 10 .75		
Diatonic Dictation—See "Primary Songs and Exercises, Part 1"		
Diddle Diddle Dumpling—See "Mother Goose No. 2"		
Die Lorelei (The Lorelei) (Franz Liszt) In German Christine Miller } 55056 12 1.50		
and Du bist die Ruh! (My Sweet Repose) (Schubert) German Florence Hinkle }		
Dinorah—Shadow Song (Act II) (Meyerbeer) and Lucia—Mad Scene (Act III) (Donizetti) Olive Kline } 55047 12 1.50		
Dixie (Dan Emmett) Mabel Garrison } 64637 10 1.00		
Douce dame jolie (2) L'espoir que j'ai In French Lambert Murphy } 45083 10 1.00		
and Tu se'morta (Thou Art Dead) (From "Orfeo") Italian Werrenrath }		





PUBLIC SCHOOL FIELD DAY, PHILADELPHIA

EDUCATIONAL RECORDS—VOCAL—Continued

Drunten im Unterland (Down in the Lowlands) (Weigle)	Alma Gluck and Paul Reimers	87224	10	2.00
Du bist die Ruh' (My Sweet Repose) (Schubert)	German Florence Hinkle	55056	12	1.50
and Die Lorelei (The Loreley) (Franz Liszt)	In German Christine Miller			
Duke of Marlborough ("100 Folk Songs")	Macdonough-Dixon-Werrenrath	17725	10	.75
and War Song of Normans (2)	Crusaders' Hymn Victor Male Chorus			
Ecco purch' a voi ritorno—See "O cessate di piagarmi"				
Es steht ein' Lind' (The Linden in the Dale) (Arr. by Berger)				
In German	Gluck-Reimers	87228	10	2.00
Estudiantina Waltz (P. Lacombe)	Lyric Quartet	5869	10	.60
Euridice—Non piango e non sospiro (Not Crying Am I) (Giulio Caccini)				
In Italian	Reinald Werrenrath	45069	10	1.00
and Intorno all' idol mio (Aria) (Caressing Mine Idol's Pillow) (Marco Antonio Cesti)	In Italian Lucy Marsh			
Ewa-Yea! (2) Wah-wah-taysee (From "Hiawatha's Childhood")	(with Piano and Strings) Baker	35617	12	1.25
and By the Shores of Gitchie Gumee (2) Then the Little Hiawatha				
(From "Hiawatha's Childhood")	Kline-Wheeler-Dunlap			
Exercise in Interval Dictation—See "Primary Songs and Exercises—Part 2"				
Faithful Johnnie (Beethoven)	Julia Culp	74429	12	1.50
Feast of Lanterns—See "Sing a Song of Sixpence"				
Fidelio—Prisoners' Chorus ("Oh! What Delight") (Beethoven)	Victor Male Chorus	35576	12	1.25
and The Heavens Resound (Beethoven)	Victor Oratorio Chorus			
First Nowell, The (Old Christmas Carol)	Lyric Quartet	17647	10	.75
and Nazareth (Gounod)	Lyric Quartet			
Folk Dances—See "Physical Education"				
Froggies Swimming School—See "See-Saw"				
From the Heavens Now I Fly—See "Masque of Comus"				
Full Fathom Five—See "Where the Bee Sucks"				
Funeste piaggie ("Ye Dismal Hill-sides") ("Euridice") (Peri) (with Woodwind, Brass and Harp)	In Italian Werrenrath and Stizzoso, mio stizzoso ("Unruly Sirl") ("La Serva padrona") (Pergolesi)	55051	12	1.50
Gamblers' Song	Glacier Park Indians (Blackfeet Tribe)	17635	10	.75
and Navajo Indian Songs (Tom-Tom accompaniment)	Geoffrey O'Hara			
Gently Fall the Dews of Eve (Mercadante) (Unac.)	Wheeler-Dunlap-Baker	17211	10	.75
and Lift Thine Eyes (From "Elijah") (Mendelssohn)	Wheeler-Dunlap-Baker			
Georgie Porgie—See "Sing a Song of Sixpence"				
Giants, The—See "See-Saw"				
Ginger Bread Man (2) Jap Doll (Riley-Gaynor)	Kline	18015	10	.75
and Household Hints (2) Cat-tails (3) Daffodils	Kline			
Ginger Cat, The—See "Indian Lullaby"				

# VICTOR RECORDS

Number Size

## EDUCATIONAL RECORDS—VOCAL—Continued

{ Girl I Left Behind Me, The (Samuel Lover)	Raymond Dixon	17597	10	.75
{ and Rory O'More (Samuel Lover)	Raymond Dixon			
Gloria (From "Twelfth Mass") (Mozart)	Lyric Quartet	31589	12	1.00
Gloria Patri In Latin (Palestrina-Damrosch)	Victor Mixed Chorus	17548	10	.75
{ and Popule Meus In Latin (Palestrina-Damrosch)	Victor Mixed Chorus			
Glory to God—See "Messiah"				
Go Down Moses	Tuskegee Institute Singers	17688	10	.75
{ and I Want to be Like Jesus	Tuskegee Institute Singers			
Golden Slumbers Kiss Your Eyes	Wheeler-Dunlap-Baker	17218	10	.75
{ and Swing Song (Lohr)	Wheeler and Dunlap			
Good News	and Live A-Humble—Tuskegee Institute Singers	17663	10	.75
Good Night and Christmas Prayer—See "Christmas Day in the Morning"				
Good Night, Pretty Stars—See "Robin's Journey"				
Go to Sleep, Dolly—See "Mother Goose No. 2"				
Go to Sleep, My Dusky Baby (Dvořák's "Humoresque"—arr. by F. R. Rix) (A. S. Barnes Co., Publishers)	Kline-Baker-Dunlap	17918	10	.75
and Rockin' Time (Gertrude L. Knox)	Kline-Baker-Dunlap			
Granddaddy Longlegs (2) Touching (3) Katydid (Mieessner) (Piano acc.) (From "Art Song Cycles, Book No. 1")	Elsie Baker	17625	10	.75
and Violets (2) Sweet-Pea Ladies (3) Poppies (Riley-Gaynor) (with Piano, Violin and Flute) (From "Songs of Child World")	Olive Kline			
Grass Dance—See "White Dog Song"				
Green Sleeves—See "Come Unto These Yellow Sands"				
Greeting—See "Spring Song" (Chopin)				
Guide Thou My Steps (From "Les Deux Journées") (Der Wasserträger—The Water-Carrier) (Cherubini)	Werrenrath	55075	12	1.50
and Requiem Mass in C Minor (Requiem Aeternam) Latin	Victor Oratorio Chorus			
Gypsy Life (Schumann)	Lyric Quartet	35254	12	1.25
and Oh, Italia, Italia, Beloved (Donizetti)	Victor Chorus			
Hail Columbia (Jos. Hopkinson—Prof. Phile)	Victor Mixed Chorus	17579	10	.75
{ and Star Spangled Banner, The (Francis Scott Key) (Arranged by the Music Section National Education Association)	Victor Mixed Chorus			
Hail to the Chief (Scott—Sanderson) ("Lady of the Lake") with Bagpipe				
Victor Male Qt and Ave Maria (Scott—Schubert) (From "Lady of the Lake") (Harp acc.)	Marsh	55052	12	1.50
Hallelujah Chorus—See "Messiah"				
Hand Organ—See "Primary Songs and Exercises—Part 2"				
Hark, Hark! the Lark (Shakespeare-Schubert) In English	Evan Williams	64218	10	1.00
Haste Thee, Nymph (From Milton's "L'Allegro") (Handel) Dixon-Lyric Qt		18123	10	.75
{ and Come and Trip It as You Go (From Milton's "L'Allegro") Dixon-Lyric Qt				
Hear the Music of the Drum—See "Primary Songs and Exercises—Part 1"				
Heaven Song (2) Inchin' Along	Tuskegee Institute Singers	18075	10	.75
{ and The Old Time Religion	Tuskegee Institute Singers			
Heavens Resound (Beethoven)	Victor Oratorio Chorus	35576	12	1.25
{ and Fidelio—Prisoners' Chorus ("Oh! What Delight")	Victor Male Chorus			
Hey diddle diddle—See "Mother Goose No. 1"				
Hide Me From Day's Garish Eye—See "Let Me Wander"				
Hold Thy Peace—See "When That I Was a Little Tiny Boy"				
Holy City—Eye Hath Not Seen (Alfred R. Gaul)	Elsie Baker	35455	12	1.25
{ and Holy City—My Soul is Athirst for God (Alfred R. Gaul)	Reed Miller			
Household Hints (2) Cat-tails (3) Daffodils	Kline	18015	10	.75
{ and Gingerbread Man (2) Jap Doll	Kline			
How Lovely are the Messengers (Mendelssohn)	Lyric Quartet	17208	10	.75
{ and Merry Life, A ("Funiculi, Funicula") (Denza)	Lyric Quartet			
How Many Miles to Babylon—See "Baa, Baa, Black Sheep"				
Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker (5) Mother Hubbard	Wheeler	18076	10	.75
{ and Sing a Song of Sixpence (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns	Wheeler			
Hungry Windmill—See "The Secret"				
Hymn of Charlemagne (Veni Creator Spiritus) (2) Lament for Charlemagne In Latin	Werrenrath	55072	12	1.50
{ and Hymn to John the Baptist In Latin (2) Major, Chromatic and Minor Scales (Announced)	Kline			
Hymn to Apollo (Composed 278 B. C.) (Harp acc.)	Elsie Baker	35279	12	1.25
{ and (1) Sumer Is Icumen In (Round) (A. D. 1226) Victor Mixed Chorus (2) Oh Willow, Willow (Harp acc.)	Victor Mixed Chorus			
{ and Hymn to John the Baptist (Announced) In Latin (2) Major, Chromatic and Minor Scales (Announced)	Kline			
{ and Hymn of Charlemagne (2) Lament for Charlemagne Latin	Werrenrath	55072	12	1.50
I Attempt from Love's Sickness to Fly (From "The Indian Queen") (Howard-Purcell)	Werrenrath	45092	10	1.00
{ and My Mother Bids Me Bind My Hair	Marsh			
Ich liebe dich (I Love Thee) (Herrosse-Beethoven)	Margarete Ober	64446	10	1.00
I Due Granatieri (Two Grenadiers) (Robert Schumann)	Titta Ruffo	88527	12	3.00

# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size	
I Know That My Redeemer Liveth "Messiah" (Handel) Lucy Marsh and Oh, for the Wings of a Dove ("Hear My Prayer") (Mendelssohn) Marsh	55053	12 1.50	Ed
Il bianco cigno (D'Arcadelt) (with Lute and Harp) In Italian Dixon and Mon coeur se recommande à vous (Orlando de Lassus, 1520-1594) (with Harp and Lute) In French Raymond Dixon	17793	10 .75	
I Love Little Pussy—See "Sing a Song of Sixpence"			
Inchin' Along—See "Heaven Song"			
Indian Lullaby (Aiken) (2) The Ginger Cat (Anderson-Protheroe) (From "Melodic 1st Reader," American Book Co.) Elizabeth Wheeler and (1) Robin's Journey (Gilchrist) (2) Goodnight, Pretty Stars Wheeler	17282	10 .75	
Indian Songs—See "Gambler's Song," "Medicine Song," and "Navajo Indian Songs"			
I Need Thee Every Hour (Annie S. Hawks-Robert Lowry) Gluck-Homer	87203	10 2.00	
In Native Worth—See "Creation"			
Instrumental Selections—See "Instrumental"			
In the Belfry—See "Jack in the Pulpit"			
Intorno all' idol mio (Caressing Mine Idol's Pillow) (Cesti) In Italian Marsh and Euridice—"Non piango e non sospiro"—Reinald Werrenrath	45069	10 1.00	
Israel in Egypt—Arie, "Dank sei dir" (Handel) Julia Culp	74462	12 1.50	
It Came Upon the Midnight Clear (Christmas Hymn) (Willis) Oratorio Cho	35412	12 1.25	
and While Shepherds Watched (Christmas Hymn) Victor Oratorio Chorus			
It Was a Lover and His Lass ("As You Like It") (Morley) (Unacc.) Raymond Dixon-Harry Macdonough and Who is Sylvia? (Schubert) (Harp acc.) Werrenrath	17634	10 .75	



ABRAHAM LINCOLN SCHOOL, BANGOR, ME. (NINETEEN VICTROLAS ARE USED IN THIS SCHOOL)

Ivy-Green, The (Dickens-Beethoven) (From Siefert's "Choice Songs," Book 2) (with Pianoforte) Reinald Werrenrath and When the Swallows Homeward Fly (Franz Abt) Lucy Isabelle Marsh	45067	10 1.00	
I Want God's Heaven to be Mine—See "Roll, Jordan, Roll"			
I Want to be Like Jesus and Go Down Moses Tuskegee Institute Singers	17688	10 .75	
I Wish You a Very Good Day (2) The Wishing Stone (Hall-Palmer) (3) Young Night Thought (Grant-Schaefer) Elizabeth Wheeler	17210	10 .75	
and See-Saw, Margery Daw, etc.—See "See-Saw, Margery Daw"			
Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill ("New Song Book") Kline and Riggetty Jig (2) The Singing School (3) Dancing Song (4) Danc- ing in May (5) Mother Goose Lullaby ("New Song Book") Olive Kline	17719	10 .75	
Jack-o-Lantern—See "Land of Nod"			
J'ai encor un tel pite—See "Robins m'aime"			
Jap Doll—See "Gingerbread Man"			
Jock o' Hazeldean—Poem by Sir Walter Scott and Scots, Wha' Hae! Wi' Wallace Bled! John Young Reinald Werrenrath	16961	10 .75	



# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
{ Joseph Mine (Berühmtes Weihnachtslied) (Calvisius) In English and Lo, How a Rose E'er Blooming (2) To Us Is Born Immanuel English Victor Mixed Chorus Lyric Quartet	17870	10 .75
{ Just Before the Battle, Mother (Root), Young and Tramp, Tramp—Young Katydid—See "Granddaddy Longlegs" Lament for Charlemagne—See "Hymn of Charlemagne" Land of Nod (2) Tracks in the Snow (3) Jack-o'-Lantern Kline and The Leaves' Party (2) Thanksgiving Song Baker	16987	10 .75
{ Lass with the Delicate Air, The (Arne) Olive Kline and Arrow and the Song, The (Longfellow-Pinsuti) Alan Turner	17190	10 .75
{ Last Rose of Summer, The (Moore) Lucy Marsh Leaves' Party, The (2) Thanksgiving Song (From "Songs of Child World No. 1") Baker	60126	10 .75
{ and Land of Nod (2) Tracks in the Snow (3) Jack-o'-Lantern Kline Lenox—See "Mear"	18074	10 .75
{ Les Deux Serenades (The Two Serenades) (Leoncavallo) Caruso-Elman L'espoir que j'ai—See "Douce dame jolie" Let Me Wander Not Unseen ("L'Allegro") (Milton-Handel) (2) Hide Me from Day's Garish Eye ("Il Pensieroso") (Milton-Handel) Kline and Masque of Comus (Milton-Lawes) Dixon and Lyric Qt	89085	12 4.00
{ Lift Thine Eyes ("Elijah") (Mendelssohn) Wheeler-Dunlap-Baker and Gently Fall the Dew of Eye (Mercadante) Wheeler-Dunlap-Baker	35623	12 1.25
{ Little Birdie—See "Blue Bird" Little Bo-Peep—See "Mother Goose No. 1" Little Brown Church in the Vale (Pitts) Victor Male Qt and When They Ring the Golden Bells for You and Me Imperial Qt	17211	10 .75
{ Little Christmas Shoes—See "Around the Christmas Tree" Little Jack Horner—See "Mother Goose No. 1" Little Shoemaker (2) Song of Iron (3) The Blacksmith (Riley- Gaynor) (From "Songs of Child World, No. 1") (with Pianoforte) Baker and Baa baa Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) Olive Kline	17937	10 .75
{ Live a-Humble (Old Negro Spiritual) (Unacc.) Tuskegee Institute Singers and Good News (Old Negro Spiritual) (Unacc.) Tuskegee Institute Singers Loch Lomond (Old Scotch) Evan Williams	17663	10 .75
{ Lo, How a Rose E'er Blooming (2) To Us Is Born Immanuel (Praetorius) In English Lyric Qt and Joseph Mine (Berühmtes Weihnachtslied) English Victor Mixed Cho	64210	10 1.00
{ Long, Long Ago (T. Haynes Bayly) Alma Gluck-Louise Homer Loreley (Silcher) Elsie Baker and Lullaby (Brahms) Elsie Baker	17870	10 .75
{ Lost Chord (Proctor-Sullivan) Werrenrath and The Palms (Faure) Werrenrath Lucia—Mad Scene (Act III) (Flute obligato by Clement Barone) Olive Kline and Dinorah—Shadow Song (Act II) (Meyerbeer) Olive Kline	87267	10 2.00
{ Lullaby (Brahms) Elsie Baker and Loreley (Silcher) Elsie Baker Lullaby from Erminie (With Chorus) (Jacobowski) Mabel Garrison	17181	10 .75
{ Lullaby ("Jocelyn") See "Berceuse" Lullaby—See "Primary Songs and Exercises, Part I" Major, Chromatic and Minor Scales—See "Hymn to John the Baptist" Marches—See "Physical Education" Marching Through Georgia (Henry C. Work) Whitehill	74481	12 1.50
{ Marguerites—See "Poppy Lady" Masque of Comus (1) "From the Heavens Now I Fly" (2) Chorus— "Sabrina Fair" (Milton-Lawes) (Acc. by Harp, Strings and Wood- wind) Dixon and Mixed Qt and Masque of Comus (1) "Sweet Echo" (2) "By the Rushy-Fringed Bank—Kline (3) Back, Shepherds, Back—Dixon	64602	10 1.00
{ Masque of Comus (1) Noble Lord and Lady Bright (2) Now My Task Is Smoothly Done (Milton-Lawes) Dixon and Lyric Qt and (1) Let Me Wander Not Unseen ("L'Allegro") (Milton-Handel) Kline (2) Hide Me from Day's Garish Eye ("Il Pensieroso") (Milton-Handel) Kline	35549	12 1.25
{ Mavis (L. A. Lefevre-Harold Craxton) John McCormack Mear (Barnard) (2) Lenox (Lewis Edson) (3) Windham (Daniel Read) (4) China (Swan) Lyric Qt and Psalm 107 (Tune "Dundee") (2) Psalm 100 (Tune "Old Hundred") Lyric Quartet	64407	10 1.00
{ Medicine Song Glacier Park Indians (Blackfeet Tribe) and White Dog Song (2) Grass Dance—Glacier Park Indians (Blackfeet Tribe) Melody in F (Vocal version, "Voices of the Woods") Frieda Hempel	17646	10 .75
{ Merci clament (de Coucy) (2) Pour mal tems, ni pour gelée (Thibaut of Navarre) (Troubadour Songs) French (with Lute) Raymond Dixon and Robins m'aime (2) J'ai encor un tel piate (Rondels d'Adam de la Hale) (Troubadour Songs) In French (with Lute) Raymond Dixon	17760	10 .75
{ Merry Christmas (2) Sleighing Song (Riley-Gaynor) Olive Kline and Around the Christmas Tree (Old Swedish Folk Song) (Riley-Gaynor) Kline (2) Little Christmas Shoes (Anice Terhune) Elsie Baker	17869	10 .75
{ Merry Life, A ("Funiculi, Funicula") (Denza) Lyric Quartet and How Lovely are the Messengers (Mendelssohn) Lyric Quartet	17208	10 .75

# VICTOR RECORDS

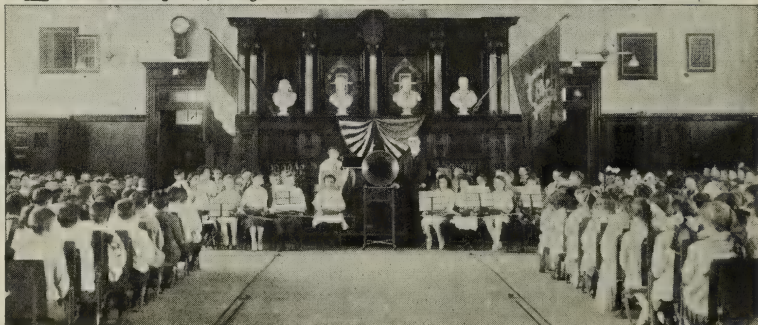
## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size	Ed
<b>Messiah—And the Glory of the Lord</b> (Handel) Victor Mixed Chorus			
<b>and Messiah—Pastoral Symphony</b> (Handel) Victor Concert Orch. (2)	35499	12	1.25
<b>Messiah—Glory to God</b> (Handel) Victor Mixed Chorus			
<b>Messiah—Hallelujah Chorus</b> (Handel) Victor Chorus and Sousa's Band	31770	12	1.00
<b>Mighty Lak' a Rose</b> (Stanton-Nevin) Frances Alda	64308	10	1.00
<b>Mignon—Connais-tu le pays?</b> (Knowest Thou the Land) (Act I)			
(Ambroise Thomas) Geraldine Farrar-Fritz Kreisler	88538	12	3.00
<b>Miller's Wooing</b> (Choral Ballad) (Goddard-Faning) Lyric Quartet	35209	12	1.25
<b>and Bridal Chorus</b> (From "The Rose Maiden") (Cowen) Lyric Quartet			
<b>Mollie Darling</b> (Will S. Hays) Evan Williams	74480	12	1.50
<b>Mon coeur se recommande à vous</b> (Orlando de Lassus) (with Harp and Lute) In French Raymond Dixon	17793	10	.75
<b>and Il bianco cigno</b> (D'Arcadelt) (with Lute and Harp) Italian Dixon			
<b>Morning Song</b> (Grieg) (2) The Rose (Franz) (3) The Brooklet (Schubert) Olive Kline and Spring Song (Chopin) (2) Spring's Messenger (Schumann) (3) Greeting (Mendelssohn) Kline	17532	10	.75
<b>Mother Goose Lullaby—See "Riggetty Jig"</b>			
<b>Mother Goose No. 1</b> (Elliott) (1) "Hey Diddle Diddle" (2) "Little Bo-Peep" (3) "Twinkle, Twinkle" (4) "Little Jack Horner" (5) "Ride a Cock Horse" and (1) Dew Drop (Gilchrist) (2) Rain Song (Smith) Wheeler	17004	10	.75
<b>Mother Goose No. 2</b> (Piano acc.) (1) By-Lo (2) Diddle, Diddle Diddle (3) Wee Willie Winkie (4) Bean Porridge Hot (5) Goto Sleep, Dolly (1 and 5, Harmonic Primer) (2, 3, 4, Crowninshield) Wheeler	35225	12	1.25
<b>and Vowel Songs</b> (Lawrence) Elizabeth Wheeler			
<b>Mother Hubbard—See "Humpty Dumpty"</b>			
<b>Mr. Duck and Mr. Turkey—See "Blue Bird"</b>			
<b>Mr. Squirrel—See "Tiddlely-Winks and Tiddlely-Wee"</b>			
<b>My Ain Folk</b> (Mills-Lemon) Evan Williams	74409	12	1.50
<b>My Bonnie Lass She Smileth</b> (Old English) (Nevin) Lyric Quartet	18146	10	.75
<b>and Sweet in True Love</b> (From "Idyls of the King"—"Lancelot and Elaine") Baker			
<b>My Heart Ever Faithful</b> (Mein gläubiges Herze) (Bach) Homer	88575	12	3.00
<b>My Mother Bids Me Bind My Hair</b> (Haydn) Marsh	45082	10	1.00
<b>and I Attempt from Love's Sickness to Fly</b> (Purcell) Werrenrath			
<b>My Old Kentucky Home—Macdonough and Old Folks at Home—Baker</b>	16389	10	.75
<b>My Pretty Jane—The Bloom is on the Rye</b> (Bishop) Evan Williams	74254	12	1.50
<b>My Wild Irish Rose</b> (Chauncey Olcott) John McCormack	64426	10	1.00
<b>Naming the Trees—See "Jack in the Pulpit"</b>			
<b>Nancy Lee</b> (Weatherly-Adams) Whitehill	64613	10	1.00
<b>Navajo Indian Songs</b> (Tom-Tom accompaniment) Geoffrey O'Hara	17635	10	.75
<b>and Gambler's Song</b> (Tom-Tom accompaniment) Glacier Park Indians (Blackfeet Tribe)			
<b>Nazareth</b> (Gounod) Lyric Quartet	17647	10	.75
<b>and First Nowell, The</b> (Old Christmas Carol) Lyric Quartet			
<b>Neapolitan Favorites—See "Songs of the Past, No. 13"</b>			
<b>Nobody Knows the Trouble I See and Roll, Jordan, Roll</b> (2) I Want God's Heaven to be Mine (Negro Spirituals) Tuskegee Singers	18237	10	.75
<b>Noble Lord—See "Masque of Comus"</b>			
<b>Now My Task—See "Masque of Comus"</b>			
<b>Nursery Song—See "See-Saw Margery Daw"</b>			
<b>O cessate di piagarmi</b> (Oh no Longer Seek to Pain Me) Arietta (Scarlatti) (2) Ecco purch a voi ritorno (Aye for You My Spirit Yearneth) ("Orfeo"—Monteverde) Werrenrath and Caro mio ben (Thou, All My Bliss) (Giordani) Reinald Werrenrath	17718	10	.75
<b>Off in the Stilly Night</b> (Moore-Stevenson) Christine Miller	45059	10	1.00
<b>and Calm as the Night</b> (Carl Bohm) Christine Miller			
<b>Oh, for the Wings of a Dove</b> ("Hear My Prayer") (Mendelssohn) Marsh	55053	12	1.50
<b>and I Know That My Redeemer Liveth—Messiah</b> (Handel) Lucy Isabelle Marsh			
<b>Oh, Italia, Italia, Beloved</b> (Donizetti) Victor Chorus	35254	12	1.25
<b>and Gypsy Life</b> (Schumann) Lyric Quartet			
<b>Oh, Little Town of Bethlehem</b> (Tune, "St. Louis") (Brooks-Redner) and Angels from the Realms of Glory (Tune, "Regent Square") Trinity Choir	35594	12	1.25
(Montgomery-Smart)			
<b>Oh Rest in the Lord</b> (From "Elijah") (Mendelssohn) Julia Culp	74427	12	1.50
<b>Oh Sleep! Why Dost Thou Leave Me?</b> (From "Semele") (Handel) Gluck	74423	12	1.50
<b>Oh, Wert Thou in the Cauld Blast</b> (Burns-Mendelssohn) Wheeler-Dunlap	5864	10	.60
<b>Oh Willow, Willow—See "Summer is Iumen In"</b>			
<b>Old Black Joe</b> (Stephen C. Foster) Alma Gluck-with Male Chorus	74442	12	1.50
<b>Old Black Joe</b> (Stephen Foster) Christine Miller	45056	10	1.00
<b>Old Chanticleer—See "The Secret"</b>			
<b>Old Folks at Home—Baker and My Old Kentucky Home—Macdonough</b>	16389	10	.75
<b>Old Time Religion, The</b> Tuskegee Institute Singers	18075	10	.75
<b>and Heaven Song</b> (2) Inchin' Along Tuskegee Institute Singers			
<b>O Mistress Mine</b> ("Twelfth Night") (Morley) (Harp acc.) Dixon	17662	10	.75
<b>and Come Away, Death</b> (Barrat) (2) Take, Oh Take Those Lips Away (Wilson) (Harp acc.) Raymond Dixon			
<b>One Sweetly Solemn Thought</b> (Phoebe Carey-R. S. Ambrose) Gluck-Homer	87212	10	2.00

# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
{ On the Road to Mandalay (Rudyard Kipling-Oley Speaks) Fred. Wheeler and Danny Deever (Rudyard Kipling-Walter Damrosch) Reinald Werrenrath }	35476	12 1.25
{ Over Hill, Over Dale (From "Midsummer Night's Dream") (Mendelssohn) Elizabeth Wheeler-Marguerite Dunlap-Elsie Baker }	17209	10 .75
{ and Summer Now Hath Come Among Us (Pinsuti) Wheeler and Dunlap Over the Summer Sea (From "Rigoletto") (Verdi) Raymond Dixon and The Blacksmith (Mozart) (From "School Song Book"—C. C. Reinald Werrenrath Birchard & Co.) }	17569	10 .75
Owl, The—See "The Woodpecker"		
Pagliacci—Vesti la giubba (On with the Play) (Leoncavallo) Martinelli	64484	10 1.00
{ Palms, The (Faure) Reinald Werrenrath and Lost Chord (Proctor Sullivan) Reinald Werrenrath }	45089	10 1.00
Passing By (Edward Purcell—1689-1740) Culp	64550	10 1.00
Penseroso, II—See "Hide Me from Day's Garish Eye"		
Phyllis und die Mutter In German and To Mary (Shelley-White) Reimers	45062	10 1.00
Pipes of Gordon's Men, The (Glasgow-Hammond) Evan Williams	64513	10 1.00
Pipes of Pan, The (Adrian Ross-Edward Elgar) Emilio de Gogorza	74438	12 1.50
Pique Dame—Es dämmert (The Queen of Spades—It is Evening) (Act I, Scene II) (Tchaikowsky) Emmy Destinn-Maria Duchêne	88520	12 3.00
Pit-a-Pat—See "Blowing Bubbles"		
Poppies—See "Violets"		
{ Poppy Lady (2) The Tulips (3) Marguerites (From "Lilts and Lyrics") and "Songs of Child World No. 1" (Riley-Gaynor) Olive Kline and The Woodpecker (2) Robin Red Breast (3) The Owl (4) The Bobolink (From "Songs of Child World Nos. 1 and 2") (Riley-Gaynor) Baker }	17686	10 .75
{ Popule Meus In Latin (Palestrina-Damrosch) Victor Mixed Chorus and Gloria Patri In Latin (Palestrina-Damrosch) Victor Mixed Chorus }	17548	10 .75
Pour mal tems—See "Merci Clamant"		
Primary Songs and Exercises for Teaching—Part I and Part II—E. Wheeler	35595	12 1.25
Psalm 100—See "Psalm 107"		
{ Psalm 107 (Tune "Dundee") (2) Psalm 100 (Tune "Old Hundred") Lyric Quartet and Mear (2) Lenox (3) Windham (4) China Lyric Quartet }	17646	10 .75
Pussy Cat—See "Sing a Song of Sixpence"		
Rain Song—See "A Dew Drop"		
Readings—See "Readings and Stories"		
{ Red, White and Blue, The (Dwight-Shaw) Victor Mixed Chorus and America (Dr. S. F. Smith—Henry Carey) (Arranged by the Music Section National Education Association) Victor Mixed Chorus }	17578	10 .75
{ Requiem Mass in C Minor (Cherubini) Victor Oratorio Chorus and Guide Thou My Steps (Cherubini) Reinald Werrenrath }	55075	12 1.50
Return of Spring (Robert Schumann) Evan Williams	64217	10 1.00
Return to high "do"—return to low "do"—See "Primary Songs and Exercises, Part I"		
Rhythms—See "Physical Education"		
Ride a Cock Horse—See "Mother Goose No. 1"		
{ Riggetty Jig (2) The Singing School (3) Dancing Song (4) Dancing in May (5) Mother Goose Lullaby ("New Song Book") Olive Kline and Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill Olive Kline Robin Red Breast—See "The Woodpecker" }	17719	10 .75
{ Robin's Journey (Gilchrist) ("New Educational Music Course," Ginn) (2) Good Night, Pretty Stars (Grant-Schaefer) ("36 Songs for Children," Birchard & Co.) Wheeler and Indian Lullaby (2) Ginger Cat (Protheroe) Elizabeth Wheeler }	17282	10 .75



APPRECIATION IN PUBLIC SCHOOL NO. 122, BROOKLYN, N. Y.



# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
{ Robins m'aime (2) J'ai encor un tel pate (Rondel d'Adam de la Hale) (Troubador Songs) In French (with Lute) Raymond Dixon and Mercet clamant (de Coucy) (2) Pour mal tems, ni pour gelée (Thibout of Navarre) In French (with Lute) Raymond Dixon	17760	10 .75
Rock-a-bye Baby—See "Primary Songs and Exercises, Part I"		
Rockin' Time (Gertrude L. Knox) Kline-Baker-Dunlap and Go to Sleep, My Dusky Baby (Dvorak) Kline-Baker-Dunlap	17918	10 .75
Roll, Jordan, Roll (2) I Want God's Heaven to be Mine and Nobody Knows the Trouble I See (Negro Spirituals) Tuskegee Singers	18237	10 .75
Rory O'More Dixon and Girl I Left Behind Me (Lover) Dixon	17597	10 .75
Rose, The—See "Morning Song"		
Sabrina Fair—See "Masque of Comus"		
Sailor, The—See "Blowing Bubbles"		
Sally in Our Alley (Henry Carey) de Gogorza	64501	10 1.00
Samson et Dalila—Printemps qui commence (Delilah's Song) Julia Culp	74430	12 1.50
Sandman, The (with Piano) (Pfirshing-Grant-Schaefer) Evan Williams	64220	10 1.00
Santa Lucia (Neapolitan Folk-Song) Enrico Caruso	88560	12 3.00
Santa Lucia (Neapolitan) Reed Miller	16882	10 .75
and Watch on the Rhine Reinald Werrenrath		
Scots Wha' Hae' wi' Wallace Bled Reinald Werrenrath	16961	10 .75
and Jock o' Hazeldean John Young		
See-Saw, Margery Daw (2) Boat Song (Grant-Schaefer)		
(3) Nursery Song (Badlan-Bullard) Elizabeth Wheeler	17210	10 .75
and I Wish You a Very Good Day, etc.—See "I Wish"		
See-Saw (2) The Giants (3) Froggies' Swimming School Elsie Baker	17596	10 .75
and Blowing Bubbles (2) Pit-a-Pat (3) The Sailor (Piano acc.) Elsie Baker		
Secret, The (2) Old Chanticleer (3) The Hungry Windmill (From "Dutch Ditties") (Anice Terhune) Elizabeth Wheeler	17513	10 .75
and Cuck-Coo Clock (2) Slumber Song (Pfirshing-Schaefer) Wheeler		
Serenade (Ständchen) (Schubert) Julia Culp	74431	12 1.50
Seven Last Words of Christ—Part I Victor Oratorio Chorus	18173	10 .75
and Seven Last Words of Christ—Part II Victor Oratorio Chorus		
Sigh No More, Ladies ("Much Ado About Nothing") (with Harp) Dixon	17702	10 .75
and Where the Bee Sucks (2) Full Fathom Five Thy Father Lies Werrenrath		
Sing a Song of Sixpence (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns Elizabeth Wheeler	18076	10 .75
and Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker (5) Mother Hubbard Elizabeth Wheeler		
Singing Games—See "Physical Education"		
Singing School—See "Riggetty Jig"		
Six Little Puppies—See "Blue Bird"		
Sleep, Little Baby of Mine (Dennée) and Slumber Sea (Chisholm) Baker	17212	10 .75
Sleep Noble Hearts Lyric Quartet	17310	10 .75
and Blue and the Gray, The Harry E. Humphrey		
Sleighting Song—See "Merry Christmas"		
Slumber Sea (Chisholm) Baker and Sleep, Little Baby of Mine—Baker	17212	10 .75
Slumber Song—See "Cuck-Coo Clock"		
Soldier, Rest (From Sir Walter Scott's "Lady of the Lake") Kline-Baker	17987	10 .75
and Coronach (From "Lady of the Lake") Kline-Wheeler-Dunlap		
Soldiers—See "Primary Songs and Exercises, Part 2"		
Song of a Nightingale (The actual song of a captive bird)	64161	10 1.00
Song of a Nightingale, No. 2 and Song of a Thrush (German, Drossel)	45057	10 1.00
Song of a Sprosser (Also called "Field Nightingale")	45058	10 1.00
and Canary and Thrush Duet		
Song of a Thousand Years (Henry C. Work) Raymond Dixon	17582	10 .75
and Battle Cry of Freedom (Geo. F. Root) (Revised Version) Dixon		
Song of a Thrush (German, Drossel) and Song of a Nightingale, No. 2	45057	10 1.00
Song of Iron—See "Little Shoemaker"		
Song of the Shepherd Lehl ("Snegourotchka") (Rimsky-Korsakow) Gluck	64209	10 1.00
Song of the Vikings (Faning) Victor Male Qt and Sweetest the Angelus is Ringing ("King René's Daughter") (Enoch-Smart) (with Chorus-Cymbal) Marsh-Baker	55055	12 1.50
Songs of Our Native Birds—No. 1—Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh Charles Kellogg	55049	12 1.50
and Songs of Our Native Birds—No. 2—Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn owl; hoot owl Charles Kellogg		
Songs and Calls of Our Native Birds—No. 3—American Robin (2) Kill- deer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking-bird Charles Gorst	17735	10 .75
and Songs and Calls of Our Native Birds—No. 4—Kentucky Cardinal or Redbird (2) Oven-bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark Charles Gorst		

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# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size	
{ Songs of the Past—No. 13 (Neapolitan Favorites) Victor Mixed Chorus } and Songs of the Past—No. 14 (Spanish Ballads) Victor Mixed Chorus }	35558	12	1.25
Spanish Ballads—See "Songs of the Past, No. 14"			
{ Spinning Chorus—Flying Dutchman English Victor Women's Chorus } and Bridal Chorus—Lohengrin—Act III—In English Victor Opera Chorus }	35494	12	1.25
{ Spinning Wheel Quartet (From "Martha") English Victor Opera Quartet } Spring Flowers ("Samson") (Saint-Saëns) In English Women's Chorus }	70052	12	1.25
{ and Anvil Chorus ("Trovatore") (Verdi) In English Victor Male Chorus }	17624	10	.75
{ Spring Song (Chopin) (2) Spring's Messenger (Schumann) (3) } Greeting (Mendelssohn) and (1) Morning Song (Grieg) (2) The } Rose (Franz) (3) The Brooklet (Schubert) ("20 Song Classics" Birschard) Kline }	17532	10	.75
{ Spring's Messenger—See "Spring Song" (Chopin) } Squirrel, The—See "Jack in the Pulpit"			
{ Star Spangled Banner, The (Francis Scott Key) Victor Mixed Chorus } and Hail Columbia (Jos. Hopkinson—Prof. Phile) Victor Mixed Chorus }	17579	10	.75
{ Steal Away and Swing Low, Sweet Chariot—Tuskegee Institute Singers } Stizzoso, mio atizzoso ("Unruly Sir!") ("La serva padrona") Italian Marsh }	17890	10	.75
{ and Funeste piaggie ("Ye Dismal Hillsides") ("Euridice") (Peri) } (with Woodwind, Brass and Harp) In Italian Reinald Werrenrath }	55051	12	1.50
Stories See "Stories and Readings"			
{ Summer is a Comin' In (Round) (A. D. 1226) Victor Mixed Cho } (2) Oh Willow, Willow (Folk Song) Olive Kline } and Hymn to Apollo (278 B. C.) (Harp acc.) Elsie Baker }	35279	12	1.25
{ Summer Now Hath Come Among Us (Pinsuti) Wheeler-Dunlap } and Over Hill, Over Dale ("Midsummer Night's Dream") }	17209	10	.75
(Mendelssohn) Elizabeth Wheeler-Marguerite Dunlap-Elsie Baker }			
{ Summertime (von Reuenthal) Reinald Werrenrath } and When the Nightingale Shall Sing (de Coucy) Reinald Werrenrath }	17290	10	.75
Sweet and Low (Unacc.) Lyric Quartet }	4796	10	.60
Sweet Echo—See "Masque of Comus"			
{ Sweet Is True Love (Tennyson-Gilchrist) (From "Idyls of the King"— } "Lancelot and Elaine") Elsie Baker }	18146	10	.75
and My Bonnie Lass She Smileth (Old English) Lyric Quartet }			
Sweet Pea Ladies—See "Violets"			
{ Sweet the Angelus is Ringing ("King Rene's Daughter") (Enoch-Smart) } (with Chorus and Cymbal) Lucy Marsh-Elsie Baker }	55055	12	1.50
{ and Song of the Vikings (Gibney-Faning—arr. A. H. Ryder) Victor Male Qt } Swing Low, Sweet Chariot and Steal Away (Negro Spiritual) Tuskegee Singers }	17890	10	.75
{ Swing Song (Bingham-Lohr) (Piano acc.) Wheeler and Dunlap } and Golden Slumbers Kiss Your Eyes Wheeler-Dunlap-Baker }	17218	10	.75
{ Take, Oh Take Those Lips Away—See "Come Away Death" }			
{ Tell Me Where is Fancy Bred Marsh-Werrenrath } and You Spotted Snakes Women's Chorus }	55060	12	1.50
Thanksgiving Song—See "Leaves' Party"			
{ Then the Little Hiawatha—See "By the Shores of Gitchee Gumee" }			
Three Fishers (Kingsley-Hullah) Herbert Witherspoon }	74458	12	1.50
{ Thy Beaming Eyes (Gardner-MacDowell) Sophie Braslau } Thy Flow'ry Banks, Oh Lovely River (Meyerbeer) Wheeler-Dunlap-Baker }	64470	10	1.00
and Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker }	17106	10	.75
Tick-tock—See "Primary Songs and Exercises, Part 2"			
{ Tiddley-Winks and Tiddley-Wee (2) The Chicken (3) The Bunny } (4) Mr. Squirrel (Neidlinger) ("Small Songs for Small Singers") Kline }	17776	10	.75
and Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies }			
(4) Little Birdie Olive Kline }			
To Market—See "Humpty Dumpty"			
{ To Mary (Shelley-White) and Phyllis und die Mutter—In German—Reimers }	45062	10	1.00
Tommy Tucker—See "Humpty Dumpty"			
{ To Us Is Born Immanuel—See "Lo, How a Rose E'er Blooming" }			
Touching—See "Granddaddy Longlegs"			
Tracks in the Snow—See "Land of Nod"			
{ Tramp, Tramp, Tramp (Root) Young and Just Before the Battle, Mother—Young }	16987	10	.75
Tramp, Tramp, Tramp (Root) (with Male Quartet) Whitehill }	64608	10	1.00
{ Trovatore—Ah, si ben mio (The Vows We Plighted) Giovanni Martinelli } Trovatore—Miserere (with Metropolitan Opera Cho) Destinn-Martinelli }	74439	12	1.50
	88530	12	3.00
{ Trovatore—Miserere In English Kline-Macdonough and Chorus } and Trovatore—Home to Our Mountains In English Dunlap-Macdonough }	35443	12	1.25
Tulips—See "Poppy Lady"			
{ Tu se morta (Thou Art Dead) (From "Orfeo") In Italian Werrenrath } and Douce dame jolie (Machault) (2) L'espoir que j'ai—French—Murphy }	45083	10	1.00
{ Twinkle, Twinkle Little Star—See "Mother Goose No. 1" }			
Under the Greenwood Tree (From "As You Like It") (Shakespeare- } Dr. Arne) (with Male Chorus, woodwind acc.) Raymond Dixon }	17623	10	.75
and What Shall He Have Who Killed the Deer (with Brass Sextette) Male }			
{ Vacant Chair, The (Root) Unacc. Lyric Quartet }	16984	10	.75
and When Johnny Comes Marching Home (Lambert) John Young }			

# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

{ You Spotted Snakes (Shakespeare-Mendelssohn) and Tell Me Where Is Fancy Bred	Victor Women's Choir Marsh-Werrenrath	55060	12	1.50
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## VICTOR BOOK OF THE OPERA

The Victor Book of the Opera, a handsomely illustrated book of 558 pages, gives a clear though condensed story of more than 110 operas, listing the Victor records of each one as they occur in scene and act.

This volume is invaluable in any study of opera, and, together with the "What We Hear In Music," which treats the subject from an historical standpoint, furnishes the best possible material for such study.

(At all Victor Dealers, \$1.00.)

{ Violets (2) Sweet-Pea Ladies (3) Poppies (Riley-Gaynor) (with Piano, Violin and Flute) (From "Songs of Child World")	Olive Kline	17625	10	.75
{ and Granddaddy Longlegs (2) Touching (3) Katydid (Piano acc.)	E. Baker			
Vittoria, mio core! (Victorious My Heart Is!) (Carissimi) Italian	Werrenrath	17703	10	.75
and Come raggio di sol (As on the Swelling Wave) In Italian	Werrenrath			
Voice of the Western Wind (Barnby)	Wheeler-Dunlap-Baker	17106	10	.75
and Thy Flow'ry Banks, Oh Lovely River	Wheeler-Dunlap-Baker			
Vowel Songs (Wm. M. Lawrence) (Piano acc.) "Long a," "Long e," "Italian a," "Broad a," "Long o," "Long Double o (oo)"	Wheeler	35225	12	1.25
and Mother Goose Songs No. 2—By-Lo, etc.	Elizabeth Wheeler			
Wacht am Rhein, Die (The Watch on the Rhine) (Wilhelm)	Johanna Gadske	88515	12	3.00
Wah-wah-taysee—See "Ewa-Yea"				
Watch on the Rhine (Die Wacht am Rhein) In English	Werrenrath	16882	10	.75
and Santa Lucia—Neapolitan Folk Song	Reed Miller			
War Song of Normans (Ancient Tune) ("Modern Music Series")				
(2) Crusaders' Hymn ("Siefert's Choice Songs")	Victor Male Chorus	17725	10	.75
and Duke of Marlborough	Macdonough-Dixon-Werrenrath			
Wee Willie Winkie—See "Mother Goose No. 2"				
Welcome, Pretty Primrose (Pinsuti)	Lucy Marsh and Marguerite Dunlap	60058	10	.75
What Does Little Birdie Say—See "Primary Songs and Exercises, Part 1"				
What Shall He Have Who Killed the Deer ("As You Like It") (Shakespeare-Bishop) (with Brass Sextette)	Victor Male Quartet and Under the Greenwood Tree ("As You Like It") (Male Cho., woodwind acc.)	17623	10	.75

## WHAT WE HEAR IN MUSIC (New Revised Edition)

We take the keenest pleasure in announcing the success of our new book, "What We Hear in Music," by Anne Shaw Faulkner—a four years' course of studies for high schools, normal schools, colleges, universities and home study—illustrated at every point by Victor Records, especially applicable to each subject.

It consists of 120 lessons subdivided into four courses of 30 lessons each, as follows:

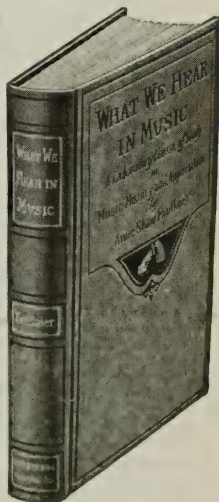
1. The Principles of Music.
2. The History of Music.
3. The Orchestra: The Development of Instrumental Music.
4. The Opera and Oratorio.

This work has made it possible for supervisors to revolutionize school music throughout the country, because it gives a complete, systematized plan of study with the real music, a thing never before possible in the history of music education. To the average pupil, music history has ever been a dull, dead mass of meaningless names and dates, but it becomes most fascinating when you have the music whose history you wish to know.

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The illustrations used comprise over 375 of the choicest selections in the catalogue, classified, and each one analyzed and its story told.

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440 pages, 6½ x 9½  
fully illustrated

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# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
When Johnny Comes Marching Home (Lambert) John Young and The Vacant Chair (Root) (Unacc.) Lyric Quartet	16984	10 .75
When That I Was a Little Tiny Boy (2) Hold Thy Peace ("Twelfth Night") (Shakespeare) Macdonough-Dixon-Werrenrath and Come Unto These Yellow Sands ("The Tempest") (Shakespeare-Purcell)	17724	10 .75
(2) Green-Sleeves (Shakespeare-Vincent) Werrenrath-Dixon-Hooley		
When the Nightingale Shall Sing (de Coucy) Reinald Werrenrath and Summertime (von Reuenthal) Reinald Werrenrath	17290	10 .75
When the Swallows Homeward Fly (Franz Abt) Lucy Isabelle Marsh and Ivy-Green, The (Dickens-Beethoven) (with Piano) Reinald Werrenrath	45067	10 1.00
When You and I Were Young, Maggie (with Male Chorus) Williams	74490	12 1.50
Where the Bee Sucks ("The Tempest") (2) Full Fathom Five Thy Father Lies ("The Tempest") (Shakespeare-R. Johnson) (Baritone with Harp, Cello and Bells) Werrenrath and Sigh No More, Ladies ("Much Ado") (Shakespeare-Stevens) (Tenor with Harp) Raymond Dixon	17702	10 .75
While Shepherds Watched (Christmas Hymn) Victor Oratorio Chorus and It Came Upon the Midnight Clear (Christmas Hymn) Oratorio Chorus	35412	12 1.25
Whispering Hope (Hawthorne) and Abide With Me—Olive Kline-Elsie Baker	17782	10 .75
White Dog Song (2) Grass Dance—Glacier Park Indians (Blackfeet Tribe) and Medicine Song Glacier Park Indians (Blackfeet Tribe)	17611	10 .75
Who is Sylvia? (Two Gentlemen of Verona) (F. Schubert) (Harp accompaniment) Werrenrath and It Was a Lover and His Lass ("As You Like It") (Morley) Dixon and Macdonough	17634	10 .75
Wienlied (Cradle Song) (Franz Schubert) Emmy Destinn	87214	10 2.00
Windham—See "Mear"		
Windmill, The—See "Jack in the Pulpit"		
Wishing Stone—See "I Wish You a Very Good Day"		
Within a Mile of Edinboro' Town (D'Urvey) Lucy Isabelle Marsh	60057	10 .75
Wohin? (Whither?) (Schubert) (Piano forte by Bourdon) Paul Reimers and Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn) Reimers	45065	10 1.00
Woodpecker, The (2) Robin Red Breast (3) The Owl (4) The Bobolink (Riley-Gaynor) Elsie Baker and Poppy Lady (2) The Tulips	17686	10 .75
(3) Marguerites (From "Lilts and Lyrics" and Songs of Child World, No. 1") (Riley-Gaynor) (Soprano with Piano, Flute and Violin) Olive Kline	64219	10 1.00
Wycken, Blynken and Nod (Field-Paisiello) (Piano acc.) Eyan Williams		
Young Night Thought—See "I Wish You a Very Good Day"		
Zur Ruh', zur Ruh'! (To Rest) (Kerner-Wolf) German Werrenrath and Allerseelen (All Souls' Day) (Strauss) German Reinald Werrenrath	17179	10 .75

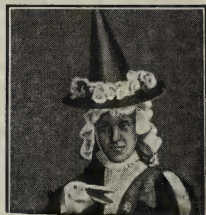
## STORIES AND READINGS

Story-telling has long been a vital part of the Kindergarten and Library, and now has taken on new life as an indispensable adjunct of the playground activities. We therefore present the first of a series of the treasures of childhood, told in a childlike way.

Miss Georgene Faulkner, the "Story Lady," has a wide acquaintance through her Chautauqua appearances, and from her delightful "corner" in the Chicago Tribune. A practical and thoroughly alive Kindergarten, Miss Faulkner has the gift of telling the old familiar stories of childhood in a manner to bring smiles, laughter or "creeps" to the little ones in their story-hour. Thousands of children in Chicago and elsewhere have listened to the thrilling experiences of "Chicken Little" and dear little "Goldilocks."

Miss Potter is a well-known English story teller.

Abou Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Frank Burbeck and (1) The Last Leaf (Holmes) (2) L'Envoi (Kipling) Frank Burbeck	16989	10 .75
Annabel Lee—See "Abou Ben Adhem"		
Antony's Address Over the Body of Caesar—Parts I and II Frank Burbeck	35216	12 1.25
Barbara Frietchie (Whittier) and Water Mill (McCallum) Frank Burbeck	17132	10 .75
Bear Story, The—That Alex Yist Maked Up His Own Self (Part I) (James Whitcomb Riley) and Part II—Harry E. Humphrey	35378	12 1.25
Benedick's Idea of a Wife ("Much Ado About Nothing") Ben Greet and Hamlet on Friendship (From "Hamlet") (Shakespeare) Ben Greet	17115	10 .75
Bible Reading—Luke 2 (2) A Christmas Carol (J. G. Holland) Humphrey and It Came Upon the Midnight Clear (Willis) (2) Hark! the Herald Angels Sing (Mendelssohn) (3) Joy to the World (Handel) Victor Orchestra	18086	10 .75
Blue and the Gray, The—H. E. Humphrey and Sleep Noble Hearts—Lyric Quartet	17310	10 .75
Captain Cuttle (Monologue arranged from Dickens' "Dombey and Son") and Squeers, the Schoolmaster—William Sterling Battis	35616	12 1.25
Chicken Little (From "Fairy Tales") (Jacobs) Faulkner and Goldilocks and the Three Bears (From the Tale of Southey) Faulkner	35262	12 1.25
Christmas Carol—See "Bible Reading"		
Cinderella (Fairy Tale) Pauline Potter	35447	12 1.25
and Little Red Riding Hood (Fairy Tale) Pauline Potter		
David—Pauline Potter and The Life of Our Lord—Pauline Potter	35420	12 1.25



MISS FAULKNER  
AS MOTHER GOOSE

# VICTOR RECORDS

## EDUCATIONAL RECORDS—STORIES AND READINGS—Continued

	Number	Size
Declaration of Independence of the U. S.—Part I and Part II—Harry Humphrey	35291	12 1.25
Doll's Wooing (2) Sugar Plum Tree (Eugene Field) Cora Mel Patten	35350	12 1.25
and Jest Fore Christmas Cora Mel Patten		
Fox as Herdsman (Dasent) ("Popular Tales from the Norse") Faulkner	35293	12 1.25
and Pancake Story (Dasent) (From "Tales from the Fields") Faulkner		
Gingerbread Boy (Old Folk Tale) Georgene Faulkner	35418	12 1.25
and Night Before Christmas, The (Moore) Cora Mel Patten		
Give Me Liberty, or Give Me Death (Patrick Henry's Speech in the	35377	12 1.25
Convention of 1775) and Lincoln's Gettysburg Address—Harry E. Humphrey		
Goldilocks and the Three Bears (Robert Southey) Georgene Faulkner	35262	12 1.25
and Chicken Little (From "Fairy Tales") (Jacobs) Georgene Faulkner		
Hamlet on Friendship (From "Hamlet") (Shakespeare) Ben Greet	17115	10 .75
and Benedick's Idea of a Wife ("Much Ado About Nothing") Ben Greet		
How Tom Whitewashed the Fence (From "Tom Sawyer," Mark Twain)		
(Samuel L. Clemens) William Sterling Battis	35563	12 1.25
and Our Guide in Genoa (From "Innocents Abroad," Mark Twain) Battis		
Jest Fore Christmas (Eugene Field) Cora Mel Patten	35350	12 1.25
and The Doll's Wooing (2) The Sugar Plum Tree (Field) Cora Mel Patten		
Last Leaf, The (Holmes) (2) L'Envoi (Kipling) Frank Burbeck	16989	10 .75
and About Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Frank Burbeck		
Life of Our Lord, The—Pauline Potter and David—Pauline Potter	35420	12 1.25
Lincoln's Gettysburg Address (Delivered at the dedication of the Soldiers'		
Cemetery at Gettysburg, November, 1863) Harry E. Humphrey	35377	12 1.25
and Give Me Liberty, or Give Me Death! Harry E. Humphrey		
Little Red Hen (Jacobs) ("English Fairy Tales") Faulkner	17332	10 .75
and Mother Goose Jingles ("A Book of Nursery Rhymes") Georgene Faulkner		
Little Red Riding Hood (Fairy Tale) Pauline Potter	35447	12 1.25
and Cinderella (Fairy Tale) Pauline Potter		
Micawber and Uriah Heep (Character Impersonations from Dickens	35556	12 1.25
"David Copperfield") William Sterling Battis		
Mother Goose Jingles (From "A Book of Nursery Rhymes") Faulkner	17332	10 .75
and The Little Red Hen (Jacobs) (Retold from "English Fairy Tales") Faulkner		
Night Before Christmas (Moore) Cora Mel Patten	35418	12 1.25
and Gingerbread Boy, The (Old Folk Tale) Georgene Faulkner		
Our Guide in Genoa (From "Innocents Abroad," Mark Twain)		
and How Tom Whitewashed the Fence (From "Tom Sawyer," Mark	35563	12 1.25
Twain) William Sterling Battis		
Pancake Story (Dasent) (From "Tales from the Fields") Faulkner	35293	12 1.25
and The Fox as Herdsman ("Popular Tales from the Norse") Faulkner		
Paul Revere's Ride (Henry W. Longfellow) William Sterling Battis	35555	12 1.25
and The Rising of '76 (Thomas Buchanan Read) William Sterling Battis		
Psalms of Life, A and Village Blacksmith (Longfellow) Harry E. Humphrey	18161	10 .75
Rising of '76, The (Thomas Buchanan Read) William Sterling Battis	35555	12 1.25
Paul Revere's Ride (Henry W. Longfellow) William Sterling Battis		
Scrooge—Part 1—"Marley's Ghost" (Monologue arranged from "A		
Christmas Carol") (Dickens) William Sterling Battis	35566	12 1.25
and Scrooge—Part 2—"Ghost of Christmas Past") Wm. Sterling Battis		
Scrooge—Part 3—"Ghost of Christmas Present") William Sterling Battis	35567	12 1.25
and Scrooge—Part 4—"The Ghost of Christmas to Come" Battis		
Seven Ages of Man (From "As You Like It") (Shakespeare) Burbeck	17163	10 .75
and Shylock's Rebuke (From "Merchant of Venice") (Shakespeare) Burbeck		
Shylock's Rebuke (From "Merchant of Venice") (Shakespeare) Burbeck	17163	10 .75
and Seven Ages of Man (From "As You Like It") (Shakespeare) Burbeck		
Squeers, the Schoolmaster (Monologue arr. from Dickens "Nicholas		
Nickleby") and Captain Cuttle (Monologue arranged from Dickens	35616	12 1.25
"Dombey and Son") William Sterling Battis		
Sugar Plum Tree—See "Doll's Wooing"		
Three Billy Goats Gruff ("Popular Tales of the Norse") Faulkner	17198	10 .75
and (1) Wolf, Wolf! (2) Wind and Sun ("Aesop's Fables") Faulkner		
Uriah Heep and Micawber (Character Impersonations from Dickens	35556	12 1.25
"David Copperfield") William Sterling Battis		
Village Blacksmith, The (Longfellow)	18161	10 .75
and A Psalm of Life (Longfellow) Harry E. Humphrey		
Water Mill, The (McCallum) Burbeck and Barbara Frietchie (Whittier) Burbeck	17132	10 .75
Wind and the Sun—See "Wolf, Wolf!"		
Wolf, Wolf! (2) Wind and the Sun ("Aesop's Fables") Faulkner	17198	10 .75
and Three Billy Goats Gruff ("Popular Tales of the Norse") (Dasent) Faulkner		
<b>PHYSICAL EDUCATION—Singing Games, Folk Dances, Country</b>		
<b>Dances, Marches and Rhythms played by Victor Military Band and</b>		
<b>arranged by Burchenal and Crampton ("Folk Dance Music," Schir-</b>		
<b>mer; "Dances of the People," "Folk Dance Book," A. S. Barnes Co.;</b>		
<b>—Folk Dances and Singing Games, unless otherwise indicated)</b>		
Ace of Diamonds—Danish Folk Dance and Tarentella—Italian Folk Dance	17083	10 .75
Battleship Connecticut March (Fulton) and Under the Double Eagle (Wagner)	35205	12 1.25
Blackberry Blossom (Six-hand Irish Reel)	18001	10 .75
and Foursome Reel (Scotch) (From "Dances of the People") (Burchenal)		

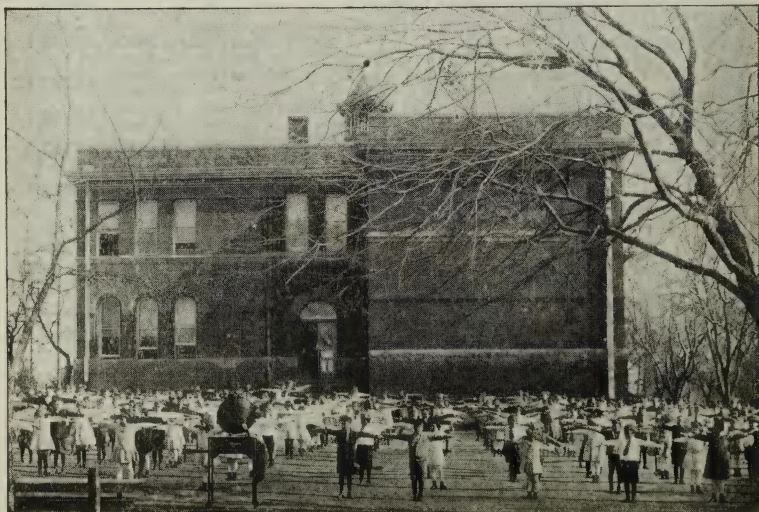
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# VICTOR RECORDS

## EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size
Black Nag (2) Grimstock (From "Country Dance Tunes," Sets 4 and 3) (Sharp) and New Castle (2) Sweet Kate (From "Country Dance Tunes," 3 and 6) (Sharp)	18004	10 .75
Bleking—Swedish Folk Dance (Burchenal-Crampton)	17085	10 .75
and Fjällnåspolska (Mountain Polka) Swedish Folk Dance (Elizabeth Burchenal)		
Butterfly, The and Three Meet (The Pleasures of the Town) (From "Country Dance Tunes," Set II) (Arranged by Cecil J. Sharp) (Novello)	17845	10 .75
Carrousel (Merry Go Round) Swedish Folk Dance (Burchenal)	17086	10 .75
and Morris Dance (Laudnum Bunches) English Folk Dance (Burchenal)		
Chelsea Reach	18005	10 .75
and Hunsdon House (From "Country Dance Tunes," Set 5) (Sharp)		
Chimes of Dunkirk (2) Kinderpolka (Paul) German	17327	10 .75
and Nigarepolska (The Water Sprite) Sousa's Band	35397	12 1.25
Clayton's Grand March (Blake) and In Lilac Time March (Engelmann)		
Come Let Us Be Joyful (Mozart) (2) Kulldansen, No. 2 (The Lassies) Dance and Seven Pretty Girls (Swedish Folk Dance) (2) The First of May (From "Country Dance Tunes," Sets 3 and 5) (Sharp)	17761	10 .75
Confess (2) Lady in the Dark (From "Country Dance Tunes," Set 5) (Sharp) and Hey Boys, Up Go We (2) The Merry Conceit (From "Country Dance Tunes," Sets 3 and 5) (Sharp)	18006	10 .75
Country Dance—Pop Goes the Weasel and Norwegian Mountain March	17160	10 .75
CraKow Dance (Cracoviac) Polish (From the collection of Burchenal)	18002	10 .75
and Weaving Dance Swedish (From "Folk Dance Music")		
Crested Hen and Tantoli (From "Folk Dance Music")	17159	10 .75
Csárdás—Hungarian Folk Dance and Oxdansen—Swedish Folk Dance	17003	10 .75
Cshebogar (Hungarian Peasant Dance)		
and Three Men's Reel—Danish Folk Dance (From "Dances of the People")	17821	10 .75
Cupid and the Butterfly (D'Albret)		
and Dorothy Three-Step (Lampe)	35532	12 1.25
Daldans (Swedish Folk Dance) (From "Folk Dance Music") (Burchenal-Crampton) and My Lady Cullen ("Country Dance Tunes," Set 4) (arr. Sharp)	17961	10 .75
Dance of Greeting—Danish Folk Dance (From "Folk Dance Music") and I See You—Swedish Singing Game (From "Folk Dance Book")	17158	10 .75
Did You Ever See a Lassie—See "Soldier Boy"		
Dorothy Three-Step (Lampe)		
and Cupid and the Butterfly (D'Albret)	35532	12 1.25
El Capitan March (Sousa)		
and Stars and Stripes Forever March, The (Sousa) Arthur Pryor's Band	35389	12 1.25
Emperor March (von Blon) and Venus Reigen Waltz (Gung'l)	17766	10 .75
Eros—Scherzo Valse (Martin) Victor Orchestra		
and Golden Trumpets—Schottische (Rollinson) Sousa's Band	35228	12 1.25
Fine Companion, The		
and Jenny Pluck Pears (From "Country Dance Tunes," Set 3) (Sharp)	18007	10 .75



CALISTHENICS WITH THE VICTOR, SANGER AVENUE SCHOOL, WACO, TEXAS



# VICTOR RECORDS

## EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size
First of May—See "Seven Pretty Girls"		
First Polka—See "Kyntnavspolska"		
Fjällnåpolska—Mountain Polka (Swedish Folk Dance) (Elizabeth Burchenal) and Bleking—Swedish Folk Dance (Burchenal-Crampton)	17085	10 .75
Flamborough Sword Dance (Three Jolly Sheepskins) (From "Sword Dances of Northern England") (Cecil J. Sharp)		
and Kirkby Malzeard Sword Dance (The Girl I Left Behind Me) (From "Sword Dances of Northern England") (Cecil J. Sharp)	17847	10 .75
Four Dance, The (From "Folk Dance Music")		
and Ribbon Dance (From "Country Dance Tunes") (Cecil Sharp)	17329	10 .75
Foursome Reel (Scotch) and Blackberry Blossom (Six-hand Irish Reel) (From "Dances of the People") (Burchenal)	18001	10 .75
Fryksdalspolska (Old Swedish)		
and (1) Ma's Little Pigs (2) Our Little Girls (From "Folk Dance Music")	17510	10 .75
Gathering Peascods (From "Country Dance Tunes," Set 3)		
and Sellenger's Round (From "Country Dance Tunes," Set 7) (Sharp)	18010	10 .75
Goddesses (From "Country Dance Tunes," Set IV) (Sharp)		
and Tideswell Processional Morris (From "Morris Dance Tunes") (Sharp-Macilwaine) (Novello)	17846	10 .75
Golden Trumpets—Schottische (Rollinson)		
and Eros—Scherzo Valse (Martin)	35228	12 1.25
Godlands—Quadrille (From "Folk Dance Music") (Burchenal-Crampton)		
and Shepherds' Hey (From "Morris Dance Tunes," No. 2) (Cecil Sharp)	17328	10 .75
Grimstock—See "Black Nag"		
Gustaf's Skål (Gustave's Toast) (From "Folk Dance Music")		
and Kull—Dansen (Lassie) (From "The Folk Dance Book")	17330	10 .75
Hansel and Gretel (Humperdinck) and In the Spring (Old French) Sousa's B	17103	10 .75
Harvest Dance (From "Folk Dances of Finland") (Burchenal)		
and Skanska Quadrille (Swedish) (From "Folk Dance Music") (Burchenal and Crampton)	35542	12 1.25
Hatter, The and Three Dance (From "Folk Dances of Denmark") (Burchenal)	18000	10 .75
Hey Boys, Up Go We (2) The Merry Conceit (From "Country Dance Tunes," Sets 3 and 5) (Sharp)		
and Confess (2) Lady in the Dark (From "Country Dance Tunes," Set 5) (Sharp)	18006	10 .75
Highland Fling—Scotch Dance		
and Highland Schottische, "Weel May the Keel Row" (2) Irish Lilt (Irish Washerwoman)	17001	10 .75
and Hopp Mor Annika (From "Folk Dance Music") (Burchenal-Crampton)	17331	10 .75
High School Cadets March (Sousa)		
and Semper Fidelis March (Sousa)	35208	12 1.25
Hopp Mor Annika and (1) Irish Lilt (Irish Washerwoman) (2) Highland Schottische, "Weel May the Keel Row" (From "Folk Dance Music")	17331	10 .75
Hornpipe (English Folk Dance) (E. Burchenal)		
and Rinnee Fada (Top of Cork Road) (Irish Folk Dance) (Burchenal)	17840	10 .75
How D'ye Do My Partner—See "Let Us Chase the Squirrel"		
Hunsdon House		
and Chelsea Reach (From "Country Dance Tunes," Set 5) (Sharp)	18005	10 .75
If All the World Were Paper (2) Mage on a Cree (From "Country Dance Tunes," Sets 5 and 3) (Sharp)		
and Rusty Tufty (2) Parson's Farewell (From "Country Dance Tunes," Set 3) (Sharp)	18009	10 .75
In Lilac Time March (Engelmann) and Clayton's Grand March (Blake)	35397	12 1.25
In the Park March (In slow tempo) (Carl Dorn)		
Tenth Regiment March (R. B. Hall)	18017	10 .75
In the Spring (French Child's Song)		
and Hansel and Gretel (German Folk-Dance) (Humperdinck) Sousa's Band	17103	10 .75
Irish Jig—See "St. Patrick's Day"		
Irish Lilt (Irish Washerwoman) (2) Highland Schottische, "Weel May the Keel Row" and Hopp Mor Annika (From "Folk Dance Music") (Burchenal-Crampton)	17331	10 .75
I See You—Swedish Singing Game (From "Folk Dance Book") and Dance of Greeting—Danish Folk Dance (Burchenal-Crampton)	17158	10 .75
Jamaica (From "Country Dance Tunes," Set IV) (Cecil J. Sharp) (Novello)		
and Row Well Ye Mariners (From "Country Dance Tunes," Set VI) (Sharp)	17801	10 .75
Jenny Pluck Pears		
and Fine Companion (From "Country Dance Tunes," Set 3) (Sharp)	18007	10 .75
Jolly Crowd (From "Games and Dances") (Stecher) (John J. McVey)		
and Larkspur Mazurka (From "Games and Dances") (Stecher)	17557	10 .75
Jolly General March (Neil Moret)		
and Patriotic Medley March No. 1	35608	12 1.25
Jolly is the Miller—See "Needle's Eye"		
Kamarinskaia—Russian Dance		
and Highland Fling—Scotch Dance	17001	10 .75
Kinderpolska (Paul) German (2) Chimes of Dunkirk	17327	10 .75
and Nivarepolska (The Water Sprite) ("Folk Dance Music")		
and Officer of the Day (Hall)	35284	12 1.25

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# VICTOR RECORDS

## EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size
Kirkby Malzeard Sword Dance (The Girl I Left Behind Me) (From "Sword Dances of Northern England," Book I) (Cecil J. Sharp) and Flamborough Sword Dance (Three Jolly Sheepskins) (From "Sword Dances of Northern England," Book II) (Arranged by Cecil J. Sharp)	17847	10 .75
Klappdansen—Swedish Folk Dance (Burchenal-Crampton)	17084	10 .75
and Shoemaker's Dance—Danish Folk Dance (Elizabeth Burchenal)		
Kull—Dansen (Lassie) ("Folk Dance Book") (Crampton) Sousa's Band and Gustaf's Skål (Gustave's Toast) (Burchenal-Crampton) Sousa's Band	17330	10 .75
Kulldansen No. 2—See "Come Let Us Be Joyful"		
Kyntnavspolska (Fist Polka) (From "Folk Dances of Finland") (Burchenal) and Little Man in a Fix (From "Folk Dances of Denmark") (Burchenal)	17963	10 .75
Lady in the Dark—See "Confess"		
Larkspur Mazurka and Jolly Crowd (From "Games and Dances") (Stecher) (John J. McVey, Publisher)	17557	10 .75
Lassie Dance—See "Kulldansen"		
Laudnum Bunches—See "Morris Dance"		
Let Us Chase the Squirrel (Annie L. Preston) (2) How D'ye Do My Partner (Swedish) (3) The Muffin Man (Hofer)		
and Soldier Boy, Soldier Boy (Hofer) (2) Did You Ever See a Lassie (Stecher) (From "Games and Dances") (John J. McVey, Publisher)	17568	10 .75
Lights Out March (McCoy) and Washington Post March (Sousa)	35283	12 1.25
Little Man in a Fix (From "Folk Dances of Denmark") (Burchenal) and Kyntnavspolska (Fist Polka) (From "Folk Dances of Finland") (Burchenal)	17963	10 .75
London Bridge (2) Mulberry Bush (Sousa's Band) and Round and Round the Village (Sousa's Band)	17104	10 .75
Looby Loo (2) Oats, Peas, Beans and Barley Grow (From "Children's Old and New Singing Games") (Mari R. Hofer) and Needle's Eye, The (2) Jolly is the Miller (From "Children's Old and New Singing Games") (Mari R. Hofer)	17567	10 .75
Mage on a Cree—See "If All the World Were Paper"		
Mallebrok (Danish) (From "Folk Dances of Denmark") (Burchenal) and Vingåkers Dance (Swedish) (From "Folk Dance Music") (Burchenal)	18003	10 .75
March Religioso (Onward Christian Soldiers) and March (Soldiers' Chorus from "Faust")	35227	12 1.25
Marsovia Waltzes (Belcher-Lampe) Pryor's Band	16069	10 .75
Ma's Little Pigs (2) Our Little Girls and Fryksdalspolska (Old Swedish)	17510	10 .75
May Pole Dance—Bluff King Hal—English Folk Dance (Burchenal) and Minuet—Don Juan—English Folk Dance (Mozart)	17087	10 .75
Merry Conceit—See "Hey Boys, Up Go We"		
Military Escort March (Lindsay) and On the Wing Galop	17368	10 .75
Minuet—Don Juan—English Folk Dance (Mozart) (Burchenal-Crampton) and May Pole Dance—Bluff King Hal—English Folk Dance—Burchenal	17087	10 .75
Morris Dance—Laudnum Bunches—English Folk Dance (Burchenal) and Carrousel—Merry-Go-Round—Swedish Folk Dance (Elizabeth Burchenal)	17086	10 .75
Morris Dances—See also "Rigs O'Marlow," "Shepherd's Hey" and "Tideswell Processional"		
Motive for Skipping (B-flat Major) (2) Motive for Skipping (F Major) and Theme for High Stepping Horses (2) Horses or Reindeer Running (3) Theme for Skipping	18253	10 .75
Muffin Man—See "Let Us Chase the Squirrel"		
Mulberry Bush—See "London Bridge"		
My Lady Cullen ("Country Dance Tunes," Set 4) (arr. Sharp) and Daldans—Swedish Folk Dance (From "Folk Dance Music") (Burchenal-Crampton)	17961	10 .75
Needle's Eye, The (2) Jolly is the Miller and Looby Loo (2) Oats, Peas, Beans and Barley Grow (Hofer)	17567	10 .75
Newcastle (2) Sweet Kate (From "Country Dance Tunes," Sets 3 and 6) (Sharp) and Black Nag (2) Grimstock (From "Country Dance Tunes," Sets 3 and 4) (Sharp)	18004	10 .75
Nigarepolska (The Water Sprite) ("Folk Dance Music") Sousa's Band and Kinderpolka (Paul) German (2) Chimes of Dunkirk	17327	10 .75
Norwegian Mountain March (From "Folk Dance Music") (Burchenal) and Country Dance—Pop Goes the Weasel (From "Folk Dance Music")	17160	10 .75
Oats, Peas, Beans and Barley Grow—See "Looby Loo"		
Officer of the Day (Hall) and King Cotton March (Sousa)	35284	12 1.25
Old Mole, The (From "Country Dance Tunes," Set 5) (Sharp) and Oranges and Lemons (From "Country Dance Tunes," Set 3) (Sharp)	18008	10 .75
On the Wing Galop and Military Escort March (Lindsay)	17368	10 .75
Onward Christian Soldiers—See "March Religioso"		
Östgötapolska (Folk Dance) ("Folk Dance Music") and Seven Jumps (Folk Dance) ("Dances of the People") (Burchenal)	17777	10 .75
Our Director March (Bigelow) and Royal Trumpeters' March (Seltzer)	35204	12 1.25
Our Little Girls—See "Ma's Little Pigs"		
Oxdansen—Swedish Folk Dance and Csárdás—Hungarian Folk Dance	17003	10 .75
Parson's Farewell—See "Ruffy Tufty"		
Patriotic Medley March No. 1 and Jolly General—March—Conway's B	35608	12 1.25

# VICTOR RECORDS

## EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size
Pretty Sister-in-Law (From "Folk Dances of Finland") (Burchenal) and Tinker's Dance (From "Folk Dances of Denmark") (Burchenal)	17962	10 .75
Reap the Flax—Swedish Folk Dance and St. Patrick's Day—Irish Jig	17002	10 .75
Ribbon Dance (From "Country Dance Tunes") (Cecil Sharp) and The Four Dance (From "Folk Dance Music") (Sousa's Band)	17329	10 .75
Rigs O'Marlow (Stick Dance) and Trekarlspolska (Three Men's Polka)	17511	10 .75
Rinnce Fada (Top of Cork Road) (Irish Folk Dance) and Hornpipe (English Folk Dance) (From "Dances of the People")	17840	10 .75
Round and Round the Village (Sousa's Band) and London Bridge (English) (2) Mulberry Bush (Sousa's Band)	17104	10 .75
Row Well Ye Mariners (From "Country Dance Tunes," Set VI) (Sharp) and Jamaica (From "Country Dance Tunes," Set IV) (Sharp) (Novello)	17801	10 .75
Royal Trumpeters' March (Seltzer) and Our Director March (Bigelow)	35204	12 1.25
Ruffy Tuffy (2) Parson's Farewell (From "Country Dance Tunes," Set 3) (Sharp) If All the World Were Paper (2) Mage on a Cree (From "Country Dance Tunes," Sets 5 and 3) (Sharp)	18009	10 .75
Sellenger's Round (From "Country Dance Tunes," Set 7) (Sharp) and Gathering Peascods (From "Country Dance Tunes," Set 3) (Sharp)	18010	10 .75
Semper Fidelis March (Sousa) and High School Cadets March (Sousa)	35208	12 1.25
Seven Jumps (Folk Dance) ("Dances of the People") (Burchenal) and Östgötapolska (Folk Dance) ("Folk Dance Music")	17777	10 .75
Seven Pretty Girls (Swedish Folk Dance) (2) First of May (Burchenal) and Come Let Us Be Joyful (Mozart) (2) Kulldansen, No. 2 (The Lassies Dance)	17761	10 .75
Shepherd's Hey (From "Morris Dance Tunes," No. 2) (Cecil Sharp) and Gottlands—Quadrille (From "Folk Dance Music") (Burchenal-Crampton)	17328	10 .75
Shoemaker's Dance—Danish Folk Dance (Elizabeth Burchenal) and Klappdans—Swedish Folk Dance (Burchenal-Crampton)	17084	10 .75
Skanska Quadrill (Swedish) (From "Folk Dance Music") (Burchenal and Crampton) Harvest Dance (Finnish) (From "Folk Dances of Finland") (Burchenal)	35542	12 1.25
Soldier Boy, Soldier Boy (Hofer) (2) Did You Ever See a Lassie (Stecher) and Let Us Chase the Squirrel (Preston) (2) How D'ye Do My Partner (Swedish) (From "Games and Dances") (Stecher) (J. J. McVey, Publisher) (3) The Muffin Man (Hofer)	17568	10 .75
Soldiers' Chorus from "Faust" and March Religioso (Onward Christian Soldiers)	35227	12 1.25
Southerner March (Alexander) Conway's Band and Thunderer March (Sousa)	35531	12 1.25
Stars and Stripes Forever March, The (Sousa) Arthur Pryor's Band and El Capitan March (Sousa) Arthur Pryor's Band	35389	12 1.25
St. Patrick's Day—Irish Jig and Reap the Flax—Swedish Dance	17002	10 .75
Sweet Kate—See "Newcastle"		
Tantoli and Crested Hen (From "Folk Dance Music")	17159	10 .75
Tarantella—Italian Folk Dance and Ace of Diamonds—Danish Dance	17083	10 .75
Tenth Regiment March (R. B. Hall) (In slow tempo) and In the Park March (Carl Dorn)	18017	10 .75
Theme for High Stepping Horses (2) Horses or Reindeer Running (3) Theme for Skipping and Motive for Skipping (2) Motive for Skipping	18253	10 .75
Three Dance and Hatter, The (From "Folk Dances of Denmark") (Burchenal)	18000	10 .75
Three Meet (The Pleasures of the Town) and Butterfly, The (From "Country Dance Tunes") (Arranged by Cecil J. Sharp) (Novello)	17845	10 .75
Three Men's Reel—Danish Dance and Cshebogar (Hungarian Peasant Dance)	17821	10 .75
Thunderer March (Sousa) and Southerner March (Alexander) Conway's Band	35531	12 1.25
Tideswell Processional Morris and Goddesses (From "Country Dance Tunes") (Arranged by Cecil J. Sharp) (Novello)	17846	10 .75
Tinkers' Dance, The (From "Folk Dances of Denmark") (Burchenal) The Pretty Sister-in-Law (From "Folk Dances of Finland") (Burchenal)	17962	10 .75
Trekarlspolska (Three Men's Polka) ("Dances of the People") and Rigs O'Marlow (Stick Dance)	17511	10 .75
Under the Double Eagle (J. F. Wagner) and Battleship Connecticut March (Fulton)	35205	12 1.25
Venus Reigen Waltz (Josef Gung'l) and Emperor March (Unser Kaiser Friedrich) (Franz von Blon, Op. 56)	17766	10 .75
Vingåkersdans (Swedish) (From "Folk Dance Music") (Burchenal and Crampton) and Mallebrök (From "Folk Dances of Denmark") (Burchenal)	18003	10 .75
Washington Post March (Sousa) and Lights Out March (McCoy)	35283	12 1.25
Weaving Dance (Swedish) (From "Folk Dance Music") (Burchenal and Crampton) Cracoviac (Polish) (Burchenal)	18002	10 .75



# VICTOR RECORDS

## EDUCATIONAL RECORDS—Continued

### INSTRUMENTAL

	Number	Size
{ Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band	35269	12 1.25
{ and Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orch		
{ Addio a Napoli (Farewell to Naples) Neapolitan Trio	17787	10 .75
{ and O sole mio (My Sunshine) (Neapolitan Serenade) (di Capua) Neapolitan Trio		
{ Violin-Flute-Harp		
{ Aida—Grand March (Verdi) Vessella's Italian Band	35265	12 1.25
{ and Rondo Capriccioso (Mendelssohn) Vessella's Italian Band		
{ Aida—Prelude (Verdi) Vessella's Italian Band	17729	10 .75
{ and Traviata—Prelude (Verdi) Vessella's Italian Band		
{ Air for G String (Bach) Violin (Piano acc.) Mischa Elman	74292	12 1.50
{ Album Leaf (Wagner) Violin-Flute-Cello-Harp Florentine Quartet	17784	10 .75
{ and Twilight (Crépuscule) (Massenet) Violin-Cello-Harp Venetian Trio		
{ Aloha Oe (Farewell) (Hawaian Song) (Lilaio Kalani) Cornet Solo Clarke	17035	10 .75
{ and From an Indian Lodge ("Woodland Sketches") (MacDowell) Sousa's B		
{ Amaryllis (Ghys) Victor Orch and Minzuzi (Padereuski) Victor Orchestra	16474	10 .75
{ America (Henry Carey) Victor Military Band	17580	10 .75
{ and Red, White and Blue, The (David T. Shaw) Victor Military Band		
{ Am Springbrunnen (The Fountain) (Zabel) Harp Ada Sassoli	70031	12 1.25
{ Andalous (Pessard) Flute (Piano acc.) John Lemmoné	60027	10 .75
{ Andante Cantabile (Tschaiowsky) Violin Kreisler	74487	12 1.50
{ Andante from Beethoven's Fifth Symphony (C minor, Op. 67) Concert O		
{ and Largo (From "The New World" Symphony) (Dvorák) Victor Concert O	35275	12 1.25
{ Andante from Second Concerto (de Bériot) Samuel Gardner		
{ and Serenata Napoletana (Sgambati) Violin Maximilian Pilzer	18175	10 .75
{ Angelus, The (From "Scenes Pittoresques") (Massenet) Concert O		
{ and Valse Triste (Jean Sibelius) (Op. 44) Victor Concert Orchestra	35437	12 1.25
{ Annie Laurie (Scott) Violin (with Harp and Orchestra) Samuel Gardner		
{ and My Old Kentucky Home (Foster) Violin (with Orch.) Samuel Gardner	17756	10 .75
{ Annie Laurie (2) Love's Old Sweet Song Victor Military Band		
{ and Drink to Me Only Victor Military Band	18177	10 .75
{ At the Brook (de Boisdéffre) (Violin-Cello-Pianoforte) Tollefsen Trio	17600	10 .75
{ and Serenade (Drigo) (Violin-Cello-Flute-Harp) Florentine Quartet		
{ Aubade Provençale (Couperin) Violin Fritz Kreisler	64202	10 1.00
{ Aus der Heimat (Smetana) Violin Fritz Kreisler	74172	12 1.50
{ Austrian Hymn (God Save the Emperor) (Haydn) Fritz Kreisler	64408	10 1.00
{ Austrian National Hymn (Gott erhalte Franz) Victor Band		
{ and Die Wacht am Rhein (Watch on the Rhine) (Wilhelm) Sousa's Band	17669	10 .75
{ Ave Maria (Schubert-Wilhelmj) Violin (Piano acc.) Mischa Elman	74339	12 1.50
{ Babes in Toyland—March of the Toys (Herbert) Victor Herbert's Orch		
{ and Naughty Marietta Intermezzo (Herbert) Victor Herbert's Orchestra	55054	12 1.50
{ Barcarolle—Tales of Hoffman (Offenbach) Maud Powell	64457	10 1.00
{ Battle Hymn of the Republic—See "My Old Kentucky Home"		
{ Battle of Killiecrankie (2) Will Ye No Come Back Sutcliffe Troupe		
{ and Scotch Medley March (Bagpipes and Drums) Sutcliffe Troupe	17140	10 .75
{ Bee, The (Schubert) (2) Minute Waltz (Chopin) Violin Maud Powell	64076	10 1.00
{ Belgium National Air (La Brabançonne) Victor Military Band		
{ and La Marseillaise—National Air of France Sousa's Band	17668	10 .75
{ Believe Me If All Those Endearing Young Charms (Moore) (2) Home Sweet Home (Payne-Bishop) Victor Band		
{ and (1) My Old Kentucky Home (Foster) (2) Battle Hymn of the Republic (Julia Ward Howe) Air "John Brown's Body" Victor Band	18145	10 .75
{ Berceuse from Jocelyn (Godard) Cello Rosario Bourdon		
{ and Songs Without Words (Mendelssohn) Violin-Cello-Piano Renard Trio	35155	12 1.25
{ Berceuse from Jocelyn (Godard) Violin-Cello-Harp Venetian Trio		
{ and Humoreske (Dvorák) Violin-Cello-Harp Venetian Trio	17454	10 .75
{ Birds of the Forest Gavotte (Adolfo) Whistling Gialdini		
{ and Spring Voices (Frühlingstimmen) (Strauss) Whistling Gialdini	16835	10 .75
{ Bohemian Girl Melodies (Balfe) "Then You'll Remember Me" and "I Dreamt I Dwelt in Marble Halls" McKee Trio	18190	10 .75
{ and Serenade—Good Night, Beloved! (Nevin) McKee Trio		
{ By the Brook—Reverie (Au bord du ruisseau) (Fischer) Violoncello	17844	10 .75
{ and Lullaby (Alice Bredt-Verne) Violoncello May Mukle		
{ Caprice Basque (Sarasate) Violin Mischa Elman	74176	12 1.50
{ Caprice Viennois (Kreisler) Violin Fritz Kreisler	74197	12 1.50
{ Carmen—Prelude La Scala Orchestra		
{ and Damnation de Faust—Marcia Sousa's Band	68052	12 1.25
{ Carnival Romain Overture, Op. 9 (Berlioz) Victor Concert Orchestra		
{ and Polonaise Militaire (Chopin) Vessella's Italian Band	35241	12 1.25
{ Carovana Tripolina (A Passing Caravan) (Vessella) Vessella's Band		
{ and Through the Panama Canal (Descriptive Fantasy) Victor Mil. Band	35392	12 1.25
{ Cavalleria Rusticana—Intermezzo (Mascagni) Hurtado Bros. Marimba B		
{ and Fading Leaves—Serenata (Carroll) Hurtado Brothers Royal Marimba B	18048	10 .75
{ Cavalleria Rusticana—Intermezzo Sinfonico (Mascagni) Herbert's Orch	60074	10 .75

# VICTOR RECORDS

## EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Cavalleria Rusticana—Part 1 (Prelude) (Mascagni) Vessella's Band	35453	12 1.25
and Cavalleria Rusticana—Part 2 (Introduction to Act 1) Vessella's Band		
Cavatina—Op. 85, No. 3 (Raff) Violin (Piano acc.) Mischa Elman	74336	12 1.50
Chanson Louis and Pavane (Couperin-Kreisler) Violin Fritz Kreisler	64292	10 1.00
Chanson Louis XIII and Pavane (Couperin-Kreisler) Mischa Elman	74340	12 1.50
China—National Air (2) Patriotic Song Victor Military Band	67066	10 .75
and Japanese National Air ("Fou so ka") Pryor's Band		
Concerto for Harp and Flute—1st Movement (Mozart) Sassoli-Lemmoné	70029	12 1.25
Concerto for Two Violins (In D Minor) I-Vivace (Bach) Kreisler-Zimbalist	76028	12 2.00
Concerto for Two Violins (In D Minor) Largo Kreisler-Zimbalist	76029	12 2.00
Concerto for Two Violins (In D Minor) Allegro (Bach) Kreisler-Zimbalist	76030	12 2.00
Consolation (Mendelssohn) and Humoresque (Dvorák) Harp—Lapina	18119	10 .75
Cujus animam Trombone Pryor and B and Chopin's Funeral March—Pryor's B	35157	12 1.25
Cygne, Le (The Swan) (Saint-Saëns) Cello Hans Kindler	45096	10 1.00
and Melody in F (Rubinstein) Cello Hans Kindler		
Cygne, Le (The Swan) (Saint-Saëns) Cello Josef Hollman	64046	10 1.00
Czardas—Hejre Kati (Hubay) Violin Maud Powell	74324	12 1.50
Damnation de Faust—Hungarian March Sousa's Band	68052	12 1.25
and Carmen—Prelude La Scala Orchestra		
Dance of the Hours and Kamennot—Ostrow (Rubinstein) Herbert's Orch	55044	12 1.50
Danse Macabre (Saint-Saëns, Op. 40) Vessella's Italian Band	35381	12 1.25
and Jewels of the Madonna—1st Entr'acte (Wolf-Ferrari) Victor C. O.		
Deep River—Negro Melody (Coleridge-Taylor) Violin Maud Powell	74246	12 1.50
Dixie (Emmett) Violin Maud Powell	64143	10 1.00
Dixie (1) Banjo; Tambourine; Clappers (2) Drum and Piccolo (3) Full Band Victor Military Band	17583	10 .75
and Yankee Doodle (1) Violin (as jig) old version (2) Oldest Printed Version (3) Fife and Drum (4) Full Band Victor Military Band		
Dorothy (2) Gavotte from Mignon and Moment Musicale—Xylophone—Reitz	18216	10 .75
Dream, A (Bartlett) and Träumerei (Schumann) Cello—Kindler	45102	10 1.00
Dream Pictures—Fantasia (Traumbilder) with Bell Solo Pryor's Band	35247	12 1.25
and Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band		
Drink to Me Only (2) Flow Gently and Annie Laurie—Victor Band	18177	10 .75
Dying Poet, The (Gottschalk) Sousa's Band	35467	12 1.25
and The Last Hope—Religious Meditation (Gottschalk) Vessella's Italian Band		
Egmont Overture (Beethoven) Victor Concert Orchestra	35493	12 1.25
and Marche Militaire (Op. 51, No. 1) (Schubert) Victor Concert Orchestra		
Evening Bells—Idyll (Eilenberg) Pryor's Band	35084	12 1.25
and Spring (Grieg) Victor String Quartet		
Evening Star, The—Sorlin Cello and Last Rose of Summer—Wheeler	16813	10 .75
Fackeltanz (Torch Dance) (Meyerbeer) Conway's Band	35505	12 1.25
and Finlandia (Sibelius) Conway's Band		
Fading Leaves—Serenata (Carroll) Hurtado Bros. Royal Marimba Band	18048	10 .75
and Cavalleria Rusticana—Intermezzo (Mascagni) Hurtado Bros. Marimba B		
Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Qt	17216	10 .75
and Samson and Delilah Air (Saint-Saëns) Cornet Rinaldi with Band		
Fifth Symphony (Beethoven) 1st Movement—Allegro con brio—Part 1 Victor Concert Orchestra	18124	10 .75
and Fifth Symphony (Beethoven) 1st Movement—Allegro con brio—Part 2 Victor Concert Orchestra		
Fifth Symphony (Beethoven) 2nd Movement—Andante con moto—Part 1 Victor Concert Orchestra	35580	12 1.25
and Fifth Symphony (Beethoven) 2nd Movement—Andante con moto—Part 2 Victor Concert Orchestra		
First Heart Throbs (Eilenberg) (Orchestra Bells) ("Cello obbligato") Reitz	17238	10 .75
and Good Night Quartet from "Erminie" Victor Brass Quartet		
Flower Song (Lange) and Polish Dance, No. 1 (Scharwenka) Kellogg-Victor O	45107	10 1.00
Flow Gently, Sweet Afton—See "Drink to Me Only"		
From an Indian Lodge ("Woodland Sketches") (MacDowell) Sousa's B	17035	10 .75
and Aloha Oe (Farewell) (Lilaikalini) Cornet Clarke		
Funeral March (Beethoven) Vessella's Band	35426	12 1.25
and Moonlight Sonata (Beethoven) Vessella's Italian Band		
Funeral March (Chopin) Arthur Pryor's Band	35157	12 1.25
and Cujus Animam (Stabat Mater) (Rossini) Arthur Pryor's Band		
Funiculi-Funicula (Denza) Vocal Chorus Vessella's Italian Band	16899	10 .75
and O sole mio (di Capua) Cornet Michele Rinaldi		
Gavotte from Mignon (Thomas-Sarasate) Maud Powell	64454	10 1.00
Gavotte (Mozart) Violin Mischa Elman	64140	10 1.00
Gavotte in B Minor (Bach) (Harp Solo) Ada Sassoli	45070	10 1.00
and Romance (Rubinstein) (Harp Solo) Ada Sassoli		
Gavotte (Gossec) (2) German Dance (Dittersdorf) Mischa Elman	74164	12 1.50
Gavotte (Grétry) (2) Tambourin (Gossec) Violin Mischa Elman	64198	10 1.00
Gavotte in D (Gossec)—See "Menuett in G"		
Gavotte in E Major (Bach) Violin Fritz Kreisler	64132	10 1.00
Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone Wm. H. Reitz	17917	10 .75
and Menuett (Gluck) (2) Menuett (Mozart) (Bell Solo) Wm. H. Reitz		

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# VICTOR RECORDS

## EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Gavotte from Mignon—See "Dorothy"		
Glow-Worm—Idyl (Lincke) (with Vocal Chorus) Pryor's Band	35344	12 1.25
and Hearts and Flowers—Intermezzo (Tobani) Victor Concert Orchestra		
God Save the Emperor—Hymn Violin Fritz Kreisler	64408	10 1.00
Gondolier and Nightingale—Barcarolle Cornet-Flute Clarke-Barone	17153	10 .75
and Showers of Gold—Scherzo (Clarke) Cornet Solo Herbert L. Clarke		
Good Night, Good Night, Beloved (Pinsuti) Victor Brass Quartet	17109	10 .75
and Southern Cross (Clarke) Cornet Herbert L. Clarke		
Good Night Quartet from "Erminie" Victor Brass Quartet	17238	10 .75
and First Heart Throbs (Eilenberg) Orchestra Bells—"Cello obbligato" Reitz		
Guitarrero (Drda) Violin Maud Powell	64621	10 1.00
Hail Columbia (Prof. Phile) Victor Military Band	17581	10 .75
and Star Spangled Banner, The (Francis Scott Key) Victor Military Band		
Hallelujah Chorus (From "Messiah") (Handel) Arthur Pryor's Band		
and The Heavens are Telling (From "The Creation") (Jos. Haydn) Conway's Band	35484	12 1.25
(Patrick Conway, Director)		
Hark the Herald Angels Sing—See "It Came Upon the Midnight Clear"		
Harlequin's Serenade (From "Les Millions D'Arlequin") Zimbalist	74467	12 1.50
Harmonious Blacksmith (Handel) Piano Wilhelm Bachaus	71041	12 1.50
Have Pity, Sweet Eyes! (Air by Tenaglia, 1650) Violin Maud Powell	74325	12 1.50
Hear Me, Norma (Bellini) Oboe and Clarinet Doucet-Christie (2)		
Tarentelle (Saint-Saëns) Flute-Clarinet Barone-Christie	17174	10 .75
and Siegfried's Call (Wagner) French Horn A. Horner (2) Sweet		
Bird (From "Il Pensieroso") (Handel) Oboe and Flute Doucet-Barone		
Hearts and Flowers (Tobani) Violin-Flute-Cello-Harp Florentine Qt	35342	12 1.25
and Träumerei (Reverie) (Schumann) Violoncello Rosario Bourdon		
Hearts and Flowers—Intermezzo (Tobani) Victor Concert Orchestra	35344	12 1.25
and Glow-Worm—Idyl (Lincke) (with Vocal Chorus) Pryor's Band		
Heavens are Telling ("Creation") (Haydn) Conway's Band	35484	12 1.25
and Hallelujah Chorus (From "Messiah") (Handel) Arthur Pryor's Band		
Henry VIII, Dances from (1) Morris Dance (2) Shepherd's Dance Conway's Band	35530	12 1.25
and Country Dance from "Nell Gwyn" Victor Military Band		
Hilo—Hawaiian March Irene West Royal Hawaiians	17767	10 .75
and Wailana Waltz (Drowsy Waters) (Hawaiian Guitars) Lua-Kaili		
Home, Sweet Home—See "Believe Me if All Those Endearing Young Charms"		
Honolulu March (Hawaiian Guitar Duet) Lua and Kaili	17710	10 .75
and Kohala March (Hawaiian Guitar Duet) Lua and Kaili		
Humoresque (Dvořák) (Op. 101, No. 7) Violin Mischa Elman	74163	12 1.50
Humoresque (Dvořák) Violin Fritz Kreisler	74180	12 1.50
Humoresque (Dvořák) Violin-Cello-Harp Venetian Trio	17454	10 .75
and Berceuse from "Jocelyn" (Godard) Violin-Cello-Harp Venetian Trio		
Humoresque (Dvořák) Pryor's Band and Nut Cracker Ballet—Pryor's Band	16974	10 .75
Humoresque (Dvořák) and Consolation (Mendelssohn) Harp—Lapitino	18119	10 .75
Humoresque (Dvořák) (Loesser) Maud Powell	74494	12 1.50
Hungarian Dance No. 7 (Brahms-Joachim) Violin Elman	64439	10 1.00
Hungarian National March—See "Rakoczy March"		
Hunt in the Black Forest—Descriptive and In a Clock Store Victor Orch	35324	12 1.25
In a Clock Store—Descriptive and Hunt in the Black Forest—Victor Orchestra	35324	12 1.25
Instruments of the Orchestra—Part I, Strings Victor Orchestra		
1. The Violin—Spring Song (Mendelssohn)—2. The Viola—Traumerei (Schumann)—3. The Violoncello—Flower Song (Lange)—4. Contra Bass—Improvisation—5. Violin Pizzicato—Dream After the Ball (Brosset)—6. String Quartet—Intermezzo (Mascagni)—7. The Harp—Harp That Once Through Tara's Halls	35236	12 1.25
and Instruments of the Orchestra—Part II, Woodwind—Victor Orchestra		
1. The Piccolo—Yankee Doodle—2. The Flute—William Tell Overture—3. The Oboe—William Tell Overture—4. The English Horn—Tannhauser—5. The Clarinet—Zampa (Herold)—6. The Bassoon—Deep in the Cellar—7. The Woodwind Section—Lohengrin		
Instruments of the Orchestra—Part III, Brass Victor Orchestra		
1. The French Horn—Till's Serenade—2. The Cornet—Red, White and Blue—3. The Trombone—Rocked in the Cradle of the Deep—4. The Tuba—Rocked in the Cradle of Deep—5. Brass Quartet—Day of the Lord and Instruments of the Orchestra—Part IV, Percussion Instruments and Entire Orchestra Victor Orchestra	35237	12 1.25
1. The Timpani (Kettledrums)—2. The Small Drum—3. Bells—Monastery Bells (Wely)—4. The Entire Orchestra—Finale. William Tell Overture		
NOTE.—These orchestra illustration records are divided into sections for teaching purposes, and cannot be played continuously.		
In the Gloaming (Harrison) McKee Trio	18063	10 .75
and Supplication (Meditation) McKee Trio		
Italian-Spanish Favorites—"La Sorella"—"O sole mio"—"La Paloma"—"Funiculi Funicula" Accordion Pietro	17802	10 .75
and Verona Waltz (Pietro) Accordion Pietro		



# VICTOR RECORDS

## EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
{ Italian Symphony—Andante con moto (Second Movement) and Con moto moderato (Third Movement) (Mendelssohn) Victor Concert Orchestra	35452	12 1.25
{ It Came Upon the Midnight Clear (Willis) (2) Hark! the Herald Angels Sing (Mendelssohn) (3) Joy to the World (Handel) Victor Orch	18086	10 .75
{ and Bible Reading—Luke 2 (2) Christmas Carol (Holland) Humphrey		
{ Japanese National Air ("Fou so ka") Pryor's Band	67066	10 .75
{ and China—National Air (2) Patriotic Song Victor Military Band		
{ Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Concert Orch	35270	12 1.25
{ and Merry Wives of Windsor Overture (Nicolai) New Symphony Orchestra		
{ Jewels of the Madonna—1st Entr'acte (Wolf-Ferrari) Victor Concert Orch	35381	12 1.25
{ and Danse Macabre (Saint-Saens, Op. 40) Vessella's Italian Band		
{ Joy to the World—See "It Came Upon the Midnight Clear"		
{ Kamennoi-Ostrow—Rêve Angélique (Rubinstein, Op. 10) Herbert's Orch	55044	12 1.50
{ and Dance of the Hours (From "Gioconda") (Ponchielli) Herbert's Orch	18091	10 .75
{ Kathleen Mavourneen (Crouch) and Killarney (Balfe) McKee Trio	18091	10 .75
{ Killarney (Balfe) and Kathleen Mavourneen (Crouch) McKee Trio		
{ Kohala March—Hawaiian Guitar Duet Lua and Kaili	17710	10 .75
{ and Honolulu March—Hawaiian Guitar Duet Lua and Kaili		
{ Kol Nidrei (Bruch, Op. 47) Violin—Piano acc. Maud Powell	74355	12 1.50
{ La Marseillaise—National Air of France Sousa's Band	17668	10 .75
{ and Belgium National Air (La Brabançonne) Victor Military Band		
{ L'Après-Midi d'un Faune Prélude—1ère Partie (Claude Debussy) l'Orchestre Symphonique de Paris	35464	12 1.25
{ and 2ème Partie l'Orchestre Symphonique de Paris		
{ Largo (Handel) (Arranged by Kreisler) Fritz Kreisler	74384	12 1.50
{ Largo (From "The New World" Symphony) (Dvořák) V. Con. Orch	35275	12 1.25
{ and Andante from Beethoven's Fifth Symphony Victor Concert Orchestra		
{ Largo (Handel) (Orchestral accompaniment) Maud Powell	74412	12 1.50
{ L'Arlesienne—Pastorale (Part I) (Bizet) L'Orch. Symphonique du Paris	17660	10 .75
{ and L'Arlesienne—Pastorale (Part II) (Bizet) L'Orch. Symphonique du Paris		
{ L'Arlesienne Prélude (1) (Bizet) l'Orchestre Symphonique de Paris	35461	12 1.25
{ and L'Arlesienne Prélude (2) (Bizet) l'Orchestre Symphonique de Paris		
{ Last Hope, The—Religious Meditation (Gottschalk) Vessella's Italian Band	35467	12 1.25
{ and Dying Poet, The (Gottschalk) Sousa's Band		
{ Leonore Overture, No. 3 (Part I) (Beethoven, Op. 72) Victor Concert Or	35268	12 1.25
{ and Leonore Overture No. 3 (Part II) (Beethoven, Op. 72) V Concert Or		
{ Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orchestra	35269	12 1.25
{ and Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band		

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OPEN AIR MUSIC, WINGATE SCHOOL, HAVERHILL, MASS.

# VICTOR RECORDS

## EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
{ Liebesfreud (Old Vienna Waltz) (Kreisler) 'Cello with Orch Harrison	45066	10 1.00
{ and Orientale (César Cui) Violoncello Beatrice Harrison		
{ Liebestraum (A Dream of Love) (Liszt) Pianoforte La Forge	70065	12 1.25
{ Liebestraum (A Dream of Love) (Liszt) and Prélude (C Sharp Minor, Op. 3, No. 2) (Rachmaninoff) Pianoforte—Schendel	35486	12 1.25
{ Lohengrin—Bridal March (Wagner) Victor Herbert's Orchestra	55048	12 1.50
{ and Wedding March ("Midsummer Night's Dream") Victor Herbert's Orch		
{ Lohengrin—Prelude to the Opera La Scala Orch	31779	12 1.00
{ Love's Old Sweet Song—See "Annie Laurie"		
{ Lullaby (Alice Bredt-Verne) and By the Brook—Reverie } (Au bord du ruisseau) (Adolphe Fischer) Violoncello—Mukle	17844	10 .75
{ Magic Flute—Overture—La Scala O and Meistersinger Prelude—La Scala O	68207	12 1.25
{ Marche Militaire (Schubert, Op. 51, No. 1) Victor Concert Orchestra	35493	12 1.25
{ and Eginont Overture (Beethoven) Victor Concert Orchestra		
{ Marseillaise, La and Tannhäuser March—Fest March—Sousa's Band	16514	10 .75
{ Mazurka (Chopin) See "Moment Musical"		
{ Meditation "Thais" Violin Maud Powell	74135	12 1.50
{ Meistersinger Prelude—La Scala O and Magic Flute—Overture—La Scala O	68207	12 1.25
{ Melody in F (Rubinstein) 'Cello Rosario Bourdon	16516	10 .75
{ and Spring Song (Mendelssohn) 'Cello Victor Sorlin		
{ Melody in F (Rubinstein) 'Cello Hans Kindler	45096	10 1.00
{ and Le Cygne (The Swan) (Saint-Saens) 'Cello Hans Kindler		
{ Menuett (Gluck) (2) Menuett (From "Don Giovanni") Bell Solo Reitz	17917	10 .75
{ and Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone Wm. H. Reitz		
{ Menuett (Haydn) Violin Mischa Elman	64135	10 1.00
{ Menuett (Mozart) D Major No 1 Violin Maud Powell	64073	10 1.00
{ Menuett in G (Beethoven) (2) Gavotte in D (Gossec) Zimbalist	74444	12 1.50
{ Menuett in G (Beethoven) and Tyrolean Dance (Scherzo from "Sonatine, Op. 100) (Dorak) Violin and Pianoforte—Natalie and Victoria Boshko	17934	10 .75
{ Merrymaker's Dance and Pastoral Dance (Nell Gwyn) Conway's Band	18164	10 .75
{ Merry Wives of Windsor Overture (Nicolai) New Symphony Orchestra	35270	12 1.25
{ and Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Orchestra		
{ Midsummer Night's Dream—Nocturno (Mendelssohn) Victor Concert Or	35527	12 1.25
{ and Midsummer Night's Dream—Intermezzo (Mendelssohn) Victor Concert Or		
{ Military Symphony—Minuet (Third Movement) Victor Orchestra	35520	12 1.25
{ and Military Symphony—Presto (Fourth Movement—Finale) Victor Orchestra		
{ Minuet (with String Quartet) (Boccherini) Fritz Kreisler	64614	10 1.00
{ Minuet (Boccherini) Violin-Flute-'Cello-Harp Florentine Quartet	18049	10 .75
{ and Träumerei (Schumann) Florentine Quartet		
{ Minuet in G (No. 2) (Beethoven) Violin Mischa Elman	64121	10 1.00
{ Minuet in G (Op. 14, No. 1) (Paderewski) Piano Paderewski	88321	12 3.00
{ Minuet in G, No. 2 (Beethoven) Powell	64620	10 1.00
{ Minuet (Paderewski) and Amaryllis—Air Louis XIII (Ghys) Victor Orchestra	16474	10 .75
{ Mocking Bird Fantasia (Arr. by W. R. Stobbe) Xylophone Reitz	16969	10 .75
{ Mocking Bird, The (Winner) Whistling Frank Haffort	18083	10 .75
{ and Tout Passe Waltz (Berger) Whistling Guido Galdini		
{ Molly on the Shore (Irish Reel) (Setting by Grainger) Powell	64611	10 1.00
{ Molodka—Folksong (2) Sun in the Sky (Folk Dance) Balalaika Orch	70034	12 1.25
{ Moment Musical (Schubert) (2) Tambourin (Rameau) Violin Kreisler	74202	12 1.50
{ Moment Musicale (2) Mazurka and Dorothy (2) Gavotte—Xylophone—Reitz	18216	10 .75
{ Montenegro—National Air—Onward, Onward Victor Band	67067	10 .75
{ and Serbia—National Air (2) "Rise, Serbians" (Patriotic Air) Victor Band		
{ Moonlight Sonata (First Movement) (Beethoven) Vessella's Italian Band	31828	12 1.00
{ Moonlight Sonata (Beethoven) and Funeral March—Vessella's Italian Band	35426	12 1.25
{ Morris Dance—See "Dances from Henry VIII"		
{ My Old Kentucky Home (Foster) Violin (with Orch) Samuel Gardner	17756	10 .75
{ and Annie Laurie (Scott) Violin (with Harp and Orchestra) Samuel Gardner		
{ My Old Kentucky Home (Foster) Neapolitan Trio	18127	10 .75
{ and Old Folks at Home (Foster) Venetian Trio		
{ My Old Kentucky Home (Foster) (2) Battle Hymn of the Republic Victor Band	18145	10 .75
{ (Howe) (Air, "John Brown's Body") Victor Band		
{ and Believe Me If All Those Endearing Young Charms (Moore) Victor Band		
{ (2) Home, Sweet Home (Payne-Bishop) Victor Band		
{ Narcissus (Nevin) Violin-Flute-'Cello-Harp Florentine Quartet	17472	10 .75
{ and La Serenata (The Serenade) (Tosti) Violin-Flute-Harp Neapolitan Trio		
{ Natoma—Dagger Dance, Act II Victor Herbert's Orchestra	70049	12 1.25
{ Naughty Marietta Intermezzo (Victor Herbert) Victor Herbert's Orchestra	55054	12 1.50
{ and Babes in Toyland—March of the Toys (Herbert) Victor Herbert's Orch		
{ Nell Gwyn, Country Dance from Victor Military Band	35530	12 1.25
{ and Dances from "Henry VIII" Conway's Band		
{ Nocturne in E flat Violin Mischa Elman	74052	12 1.50
{ Nut Cracker Ballet—Pryor's Band and Humoresque—Pryor's Band	16974	10 .75
{ Old Folks at Home (Foster) Venetian Trio	18127	10 .75
{ and My Old Kentucky Home (Foster) Neapolitan Trio		
{ Old Gypsy, The (A vén cigány) (Zerkowitz Béla) Neapolitan Trio	18071	10 .75
{ and Prends Moi Valse (Fischer) Olga Munkácsy's Orchestra		



# VICTOR RECORDS

## EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size	Ed
On the Wings of Song (Mendelssohn) and Remembrance of Gatchina Valse (Andreeff) Imperial Russian Balalaika Court Orchestra	18060	10	.75
Orientele (Kaléidoscope) (Cui) (Violoncello with Orch.) Beatrice Harrison	45066	10	1.00
and Liebesfreud (Old Vienna Waltz) (Kreisler) Beatrice Harrison	64261	10	1.00
Orientele (No. 9 Kaleidoscope) (Cesar Cui) Violin Zimbalist	64261	10	1.00
O sole mio (Di Capua) Neapolitan Song Cornet Michele Rinaldi	16899	10	.75
and Funiculi-Funicula—Neapolitan Air (Denza) Vessella's Italian Band			
O sole mio (Neapolitan Serenade) Violin-Flute-Harp Neapolitan Trio	17787	10	.75
and Addio a Napoli (Farewell to Naples) Neapolitan Trio			
Papillon—See "Rustle of Spring"			
Parsifal—Processional of Knights of Holy Grail Pryor's Band	31735	12	1.00
Pastorale (Domenico Scarlatti) Violin Elman	64636	10	1.00
Pastoral Dance and Merry-maker's Dance (Nell Gwyn) Conway's Band	18164	10	.75
Pastoral Symphony—Andante molto (Parts I and II) Victor Concert Orch	35320	12	1.25
Pastoral Symphony—See "Messiah"—Vocal			
Peer Gynt Suite, No. 1—Part I, "Morning" (Grieg) Victor Concert Orch	35470	12	1.25
and Peer Gynt Suite, No. 1—Part II, "Death of Asa" Victor Concert Orchestra			
Peer Gynt Suite, No. 1 Part 3, "Anitra's Dance" Victor Concert Orch	18042	10	.75
and Peer Gynt Suite, No. 1 Part 4, "In the Hall of the Mountain King"			
Perpetuum mobile—Suite No. 3—Op. 34, No. 5 (Ries) Violin Kubelik	74257	12	1.50
Polish Dance, No. 1 (Scharwenka) Kellogg and Victor Orchestra	45107	10	1.00
and Flower Song (Lange) Vessella's Italian Band			
Polonaise Militaire (Chopin) Victor Concert Orchestra	35241	12	1.25
and Carnival Roman Overture, Op. 9 (Berlioz) Pryor's Band			
Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band	35247	12	1.25
and Dream Pictures—Fantasia with Bell Solo (Lumbye) Pryor's Band			
Prélude (Rachmaninoff) Schendel	35486	12	1.25
and Liebestraum (A Dream of Love) (Liszt) Piano			
Friends Moil—Valse (Fyscher) Olga Munkácy's O	18071	10	.75
and Old Gypsy, The (A vén cigány) (Zerkowitz Béla) Pryor's Band	31503	12	1.00
Prophète—Coronation March Victor String Quartet	17964	10	.75
Quartet in C Minor—Menuetto (Beethoven) Victor String Quartet			
and Quartet in F Major—Scherzo (Beethoven) (Rubinstein)	35506	12	1.25
Quartet for Strings—Molto Lento ("Späremusik, Op. 17, No. 2") (Rubinstein)			
and Quartet in C Minor—Scherzo (Beethoven) Victor String Quartet	35506	12	1.25
Quartet in C Minor—Scherzo (String Quartet, Op. 18, No. 4) (Beethoven)			
and Quartet for Strings—Molto Lento (Rubinstein) Victor String Quartet	17964	10	.75
Quartet in F Major—Scherzo (Beethoven) Victor String Quartet			
and Quartet in C Minor—Menuetto (Beethoven) Victor String Quartet	17964	10	.75
Rakoczy March (Hungarian March) Sousa's Band	68052	12	1.25
and Carmen—Prelude La Scala Orchestra			
Red, White and Blue, The (David T. Shaw) Victor Military Band	17580	10	.75
and America (Henry Carey) Victor Military Band			
Remembrance of Gatchina—Valse (Andreoff) Imperial Balalaika Court Orch	18060	10	.75
and On the Wings of Song (Mendelssohn)			
Rienzi Overture (Wagner) Arthur Pryor's Band	35387	12	1.25
and Die Walkure (Wagner) Vessella's Band			
Rigaudon (Monsigny) Violin Mischa Elman	64201	10	1.00
Romance (Rubinstein) (Op. 44, No. 1) (Harp Solo) Ada Sassoli	45070	10	1.00
and Gavotte in B Minor (Bach-Saint-Saens) (Harp Solo) Ada Sassoli			
Romance (Rubinstein) Violin-Cello-Piano Tollefsen Trio	17749	10	.75
and Siegmund's Love Song (From "Die Walkure") Tollefsen Trio			
Rondo Capriccioso (Mendelssohn) Vessella's Italian Band	35265	12	1.25
and Aida—March (Verdi) (Op. 32, No. 3)			
Rustle of Spring (Frühlingsrauschen) (Sinding) Julius L. Schendel	35448	12	1.25
(2) Papillon (Butterfly) (Grieg) Piano			
and Die Walkure—Magic Fire Spell (Wagner) Julius L. Schendel			
Salut d'amour (Love's Greeting) (Elgar) Maud Powell	64373	10	1.00
Samson and Delilah—My Heart (Saint-Saëns) Cornet Michele Rinaldi	17216	10	.75
and Farewell to Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Quartet	64314	10	1.00
Schön Rosmarin (Fair Rosmarin) (Kreisler) Violin Fritz Kreisler			
Scotch Medley March (Babbies and Drums) (Contents under "Medleys")	17140	10	.75
and I. Battle of Killiecrankie 2. Will Ye No Come Back Again—Sutcliffe T.			
Serbia—National Air (2) "Rise, Serbians" (Patriotic Air) Victor Band	67067	10	.75
and Montenegro—National Air (Ohamo ohamo) Victor Band			
Serenade (Drigo) Violin-Cello-Flute-Harp Florentine Quartet	17600	10	.75
and At the Brook (Boisdeffre) Violin-Cello-Piano Tollefsen Trio	17134	10	.75
Serenade (Moszkowski) Violin-Flute-Harp Neapolitan Trio	16995	10	.75
Serenade (Schubert) Violin-Flute-Harp Neapolitan Trio	16995	10	.75
and Serenade (Till) Neapolitan Trio			
Serenade Espagnole (Spanish Serenade) (Chaminade-Kreisler) Kreisler	64503	10	1.00
Serenade Falet and Toreador et Andalouse (From "Bal Costume") (Rubenstein) Imperial Russian Balalaika Court Orchestra	18058	10	.75
Serenade—Good Night, Beloved! (Nevin) and Bohemian Girl Melodias (Balfe) "Then You'll Remember Me" and "I Dreamt I Duelt in Marble Halls" McKee Trio	18190	10	.75



# VICTOR RECORDS

## EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Serenata Napoletana (Sgambati) Violin and Andante from Second Concerto (de Bériot) Pilzer Gardner	18175	10 .75
Serenata, La (The Serenade) (Tosti) Violin-Flute-Harp Neapolitan Trio	17472	10 .75
and Narcissus (Ethelbert Nevin) Violin-Flute-Cello-Harp—Florentine Quartet		
Shepherd's Dance—See "Dances from Henry VIII"		
Showers of Gold—Scherzo (Clarke) (Cornet Solo) Herbert L. Clarke	17153	10 .75
and Gondolier and Nightingale—Barcarolle (Langey) Cornet-Flute—Clarke-Barone		
Siegfried's Call French Horn Horner (2) Sweet Bird—Oboe and Flute and (1) Hear Me, Norma—Oboe and Clarinet (2) Tarantella—Flute and Clarinet	17174	10 .75
Siegfried's Funeral March and Die Walküre—Ride of the Valkyries—Vessella's B	35369	12 1.25
Siegmund's Love Song (From "Die Walküre") (Wagner) Tollefsen Trio	17749	10 .75
and Romance (Rubinstein) Violin-Cello-Pianoforte Tollefsen Trio		
Slavonic Dance, No. 1 (in G Minor) (Dvořák-Kreisler) Fritz Kreisler	64488	10 1.00
Songs Without Words—No. 22, "Sorrow" (Mendelssohn) Concert Orch	17805	10 .75
and Songs Without Words—No. 9, "Consolation" Victor Concert Orchestra		
Songs Without Words (Mendelssohn) Venetian Trio	18156	10 .75
and Sweet Spirit, Hear My Prayer (Wallace) Neapolitan Trio		
Song Without Words (Cloud) Renard Trio and Berceuse (Godard) Cello	35155	12 1.25
Southern Cross (Clarke) Cornet Herbert L. Clarke	17109	10 .75
and Good Night, Good Night, Beloved (Pinsuti) Victor Brass Quartet		
Souvenir (Drda) Violin (Piano accompaniment) Maud Powell	64074	10 1.00
Souvenir Poétique (Zdenko Fibich) (Paraphrase for Violin by Kurt Schindler) and To a Wild Rose (MacDowell) Violin Gusikoff	18144	10 .75
Spanish Dance (Sarasate, Op. 26, No. 8) Violin Jan Kubelik	74366	12 1.50
Spinning Song (Mendelssohn's "Songs Without Words") Renard Trio	35159	12 1.25
and Swedish Wedding March (Soderman) Pryor's Band		
Spinning Wheel (Spindler) Flute John Lemmoné	60026	10 .75
Spring (Grieg) V. Spring Qt and Evening Bells (Eilenberg) Pryor's Band	35084	12 1.25
Spring Song (Mendelssohn) Cello—Sorlin and Melody in F—Cello—Bourdon	16516	10 .75
Spring Song (Pinsuti)—See "Farewell to the Forest"		
Spring Voices (Frühlingsstimmen) (Whistling) Guido Gialdini	16835	10 .75
and Birds of the Forest Gavotte (Waldvoglein) (Adolfo) Gialdini		
Star Spangled Banner, The (Francis Scott Key) Victor Military Band	17581	10 .75
and Hail Columbia (Prof. Phile) Victor Military Band		
St. Patrick's Day (Vieuxtemps) Violin Maud Powell	74025	12 1.50
Supplication (Meditation) (McKee) and In The Gloaming (Harrison) McKee Trio	18063	10 .75
Surprise Symphony—Allegro Victor Concert Orchestra	35243	12 1.25
and Andante (Haydn) Victor Concert Orchestra		
Surprise Symphony—Menuetto Victor Concert Orchestra	35244	12 1.25
and Andante and Viace (Haydn) Victor Concert Orchestra		
Sweet Genevieve (Tucker) McKee Trio	18130	10 .75
and When You and I Were Young, Maggie (Butterfield) McKee Trio		
Sweet Spirit, Hear My Prayer (Wallace) Neapolitan Trio	18156	10 .75
and Songs Without Words (Mendelssohn) Venetian Trio		
Swedish Wedding March (Soderman) Pryor's Band	35159	12 1.25
and Spinning Song (Mendelssohn) Renard Trio		
Sweet Bird—See "Siegfried's Call"		
Symphony in G Minor—Allegro molto (1st Movement) (Mozart) Victor Concert Orchestra	35482	12 1.25
and Andante (2d Movement) (Mozart) Victor Concert Orchestra		
Tambourin Chinois (Opus No. 3) (Kreisler) Violin Fritz Kreisler	74203	12 1.50
Tannhäuser March (Fest March) Sousa's B and Marseillaise, La—Sousa's B	16514	10 .75
Tannhäuser Overture—Part I and Overture—Part II—La Scala Orchestra	68205	12 1.25
Tarantella—See "Hear Me, Norma"		
Through the Panama Canal—Descriptive Fantasy Victor Military Band	35392	12 1.25
and Caravana Tripolina (A Passing Caravan in Tripoli) Vessella's Italian B		
To a Wild Rose (MacDowell) Michel Gusikoff	18144	10 .75
and Souvenir Poétique (Zdenko Fibich) Violin		
Toreador et Andalouse (From "Bal Costume") (Rubinstein) Imperial Russian Balalaika Court Orchestra	18058	10 .75
and Serenade Falet Violin Maud Powell	64264	10 1.00
To Spring (Op. 43, No. 6) (Grieg) Violin Maud Powell		
Tout Passe Waltz (Berger) Whistling Gialdini	18083	10 .75
and Mocking Bird, The (Winner) Whistling Haffort		
Träumerei Cello—Bourdon and Hearts and Flowers—Florentine Quartet	35342	12 1.25
Träumerei (Schumann) Violin Mischa Elman	64197	10 1.00
Träumerei (Schumann) and A Dream (J. C. Bartlett) Kinder	45102	10 1.00
Träumerei (Schumann) Violin-Flute-Cello-Harp Florentine Quartet	18049	10 .75
and Minuet (Boccherini) Violin-Flute-Cello-Harp Florentine Quartet		
Traviata—Prelude and Aida—Prelude—Vessella's Italian Band	17729	10 .75
Twilight (Crépuscule) (Massenet) Violin-Cello-Harp Venetian Trio	17784	10 .75
and Album Leaf (Wagner) Violin-Flute-Cello-Harp Florentine Quartet		
Tyrolean Dance (Scherzo from "Sonatine," Op. 100) (Dvořák) Natalie and Victoria Boshko	17934	10 .75
and Menuett in G (Beethoven) (Violin-Piano) Ada Sassoli	70088	12 1.25
Valse de Concert (Hasselmans) Harp Victor Concert Orchestra	35437	12 1.25
Valse Triste (Jean Sibelius, Op. 44) Victor Concert Orchestra		
and Angelus (From "Scenes Pittoresques") (Massenet) Victor Concert Orch		

# VICTOR RECORDS

Number Size

## EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

Variations (Tartini) (Kreisler arrangement) <i>Violin</i>	Fritz Kreisler	64156	10	1.00
Verona Waltz (Pietro) Pietro and <i>Italian-Spanish Favorites—Accordion—Pietro</i>	17802	10	.75	
Vogel als Prophet (From "Waldscenen") (Schumann)	Mischa Elman	64438	10	1.00
Wacht am Rhein (Watch on the Rhine) (Wilhelm)	Sousa's Band	17669	10	.75
and <i>Austrian National Hymn (Gott erhalte Franz)</i>	Victor Band			
Wailana Waltz (Droway Waters) ( <i>Hawaiian Guitar Duet</i> )	Lua-Kaili			
and <i>Hilo—Hawaiian March</i>	Irene West Royal Hawaiians	17767	10	.75
Walküre—Magic Fire Scene (Wagner)	Vessella's Band			
and <i>Rienzi Overture (Wagner)</i>	Arthur Pryor's Band	35387	12	1.25
Walküre—Magic Fire Spell (Wagner) <i>Pianoforte</i>	Schendel			
and <i>Rustle of Spring (Sinding) (2) Papillon (Grieg) Pianoforte—Schendel</i>	35448	12	1.25	
Walküre—Ride of the Valkyries and <i>Seigfried's Funeral March—Vessella's B</i>	35369	12	1.25	
Warum?—Why? (Schumann) (Fantasia) <i>Pianoforte</i>	Ignace Paderewski	88494	12	3.00
Wedding March ("Midsummer Night's Dream")	Herbert's Orchestra			
and <i>Lohengrin—Bridal March (Wagner)</i>	Victor Herbert's Orchestra	55048	12	1.50
When You and I Were Young, Maggie (Butterfield)				
and <i>Sweet Genevieve (Tucker)</i>	McKee Trio	18130	10	.75
William Tell Overture (Part I) and <i>Part 2—Victor Concert Orchestra</i>	17815	10	.75	
William Tell Overture—Part III, "The Calm" (Rossini) <i>V. Concert Orch</i>				
and <i>William Tell Overture—Part IV, "Finale"</i>	Victor Concert Orchestra	18012	10	.75
Will Ye No Come Back—See "Battle of Killiecrankie"				
Wind Amongst the Trees (Briccialdi) <i>Flute</i>	John Lemmoné	70026	12	1.25
Yankee Doodle (1) Violin (as jig) old version (2) Oldest Printed				
Version (3) Fife and Drum (4) Full Band	Victor Military Band			
and <i>Dixie (1) Banjo; Tambourine; Clappers (2) Drum and Piccolo</i>	17583	10	.75	
(3) Full Band	Victor Military Band			

## EGNER, MINNIE, Contralto (See Pink Section for record)

Egmont Overture (Beethoven)	Victor Concert Orchestra			
Marche Militaire (Schubert)	Victor Concert Orchestra	35493	12	1.25

## EHLERS, COL. EDWARD M. W.—See "Masonic Records"

Ehre die Gottes aus der Natur (Beethoven) <i>German</i>	Van Eweyk			
Mein Madel hat einen Rosenmund (2) <i>Hinkende Jamben</i>	Van Eweyk	63794	10	.75

Eighteen Twelve Overture (1812) (Tschaikowsky)	Pryor's Band	31739	12	1.00
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Eileen Allanna (Marble-Thomas)	John McCormack	64341	10	1.00
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## Ein' feste Burg—See "Mighty Fortress"

Ei Uchnam (Song of Volga Boatman) <i>Russian Folk Song</i>	Janpolski			
Moskow (Mother Moskow) <i>Russian Folk Song</i>	Albert Janpolski	65147	10	.75

Elaine—Valse Hesitation (Lionel Baxter)	McKee's Orchestra			
Estellita—Valse Pathetique (Herbert)	McKee's Orchestra	35475	12	1.25

El Almanecer—Tango (Roberto Firpo) <i>Victor Dance Orchestra</i>				
Mi Ricurita—Tango (Osman Perez Freire) <i>Victor Dance Orchestra</i>		17981	10	.75

El Capitan March (Sousa) (See also "Educational")	Sousa's B			
Washington Post March	Sousa's Band	17302	10	.75

El Celosa (Jealous One) (Alvarez) <i>In Spanish</i>	de Gogorza	64482	10	1.00
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El Choclo Argentine Tango (Villoldo) <i>Hurtado Bros. Marimba B</i>				
Selections from "Modest Susane" <i>Hurtado Bros. Royal Marimba B</i>		18093	10	.75

Eldorado March (Victor Herbert) <i>Xylophone Solo</i>	Wm. H. Reitz			
Ragging the Scale—Fox Trot (Claypoole) <i>Banjo Solo</i>	Fred Van Eps	18085	10	.75

Élégie—Melodie (Massenet) <i>In French</i>	Caruso-Elman	89066	12	4.00
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Élégie (Song of Mourning) (Massenet) <i>In French</i>	Emma Eames	88014	12	3.00
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Élégie (Song of Mourning) (Massenet) <i>In English</i>	Elise Stevenson			
Dreamy Moments (Ehrich) <i>Clarinet-Flute</i>	Christie and Lyons	16212	10	.75

Élégie (Massenet) <i>French</i>	Alma Gluck and Efreim Zimbalist	87101	10	2.00
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Elephant and Portmanteau (2) <i>Camel and Butterfly</i>	Price			
Tin Gee Gee, The (Cape)	Henry Allan Price	16694	10	.75

## ELIJAH (Birmingham, 1846) (Mendelssohn)

If With All Your Hearts	Evan Williams	74088	12	1.50
It is Enough	Herbert Witherspoon	74082	12	1.50
It is Enough	Clarence Whitehill	74380	12	1.50
Lift Thine Eyes and <i>Gently Fall the Dew of Eve—Wheeler-Dunlap-Baker</i>		17211	10	.75
Lord God of Abraham	Clarence Whitehill	74320	12	1.50
Oh Rest in the Lord	Clara Butt	88415	12	3.00
Oh Rest in the Lord	Julia Culp	74427	12	1.50
Oh Rest in the Lord	Janet Spencer	74290	12	1.50
Oh Rest in the Lord	Louise Homer	88288	12	3.00
Oh Rest in the Lord—Morgan and <i>Messiah—Comfort Ye My People—Macdon gh</i>		35089	12	1.25

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# VICTOR RECORDS

Number Size

El—For titles beginning with this article see the next word

**ELISIR D'AMORE** (Elixir of Love) (Milan, 1832) (Donizetti)

(For complete illustrated description see "Victor Book of the Opera")

Quant'e bella! (How Lovely!) Perea	and Udite, udite o rustici—Rossi	62626	10	.75
Udite, o rustici (Give Ear, Rustics) Pini-Corsi	and Una furtiva lagrima—Perea	68152	12	1.25
Udite, o rustici (Give Ear, Rustics) Rossi	and Quant'e bella!—Perea	62626	10	.75
Io sono ricco e tu sei bella In Italian Passeri, Pini-Corsi and Chorus				
and Don Pasquale—Quartet, Act II—Brambilla, A. and G. Pini-Corsi, Scipioni		16566	10	.75
Una furtiva lagrima (A Furtive Tear) In Italian John McCormack		74219	12	1.50
Una furtiva lagrima (A Furtive Tear) In Italian Enrico Caruso		81027	10	2.00
Una furtiva lagrima (A Furtive Tear) In Italian Enrico Caruso		88339	12	3.00
Una furtiva lagrima—Perea and Udite, o rustici—A. Pini-Corsi		68152	12	1.25

A Furtive Tear In English and Manon—Flich, O flich—In German—Marak	55037	12	1.50
and Faust—All Hail Thou Dwelling—Harrison	35354	12	1.25

**ELITE ORKESTER**—See "Danish Records"

<b>Eli Yale</b> (2) Dear Old Yale Yale Songs	Hayden Quartet			
Men of Yale March Pryor's Band		16713	10	.75

**ELKS** (B.P.O.E.) See "Elks' Reunion March," "Here's to Our Absent Brothers," "Here's to the Friend" and "Wills"

**ELMAN, MISCHA**, Violinist (For list of records, portrait and sketch see "Elman" in Pink Section)

<b>Emancipation Handicap</b> (Mohr) Collins and Harlan				
At the Old Plantation Ball Collins and Harlan	17925	10	.75	

<b>Emmett's Favorite Yodel</b> (J. K. Emmett) George P. Watson				
Alpine Specialty—Popular Yodels George P. Watson	16968	10	.75	

<b>Emmett's Lullaby</b> Heidelberg Quintette				
'Tis But a Little Faded Flower (Thomas) Anthony-Harrison	17217	10	.75	

<b>Emperor March</b> (Von Blon) (In slow time for marching) Victor Or				
Venus Reigen Waltz (Gung'l) Victor Orchestra	17766	10	.75	

<b>Engel, Der</b> (The Angel) (Rubinstein) In German Homer-Farrar	89071	12	4.00	
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**English Folk Dances**—See "Educational Records, Folk Dances"

**English Horn and Flute Duet**—See "William Tell Overture—Part III"

**English Records**—All vocal selections in this catalogue are sung in English unless otherwise noted (English Patriotic Records—see "National Airs—British")

**Entente Allies**—Patriotic Selections—See "National and Patriotic"

<b>Enticement Tango</b> (G. Noceti) Castle House Orchestra				
Argañarez—Tango (Firpo) Castle House Orchestra	17556	10	.75	

<b>Epitaphs, or Two Darkies in a Cemetery</b> Golden and Hughes				
Big Bass Viol (Bohannon) Frank C. Stanley and Peerless Quartet	16507	10	.75	

<b>Erkennen, Das</b> (Recognition) In German (Loewe) Schumann-Heink	88550	12	3.00	
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<b>Erkennen, Das</b> (Loewe) In German Arthur Van Eweyk				
Beiden Die Grenadiere (Schumann) In German Arthur Van Eweyk	68327	12	1.25	

<b>Erlkönig</b> (The Erlking) (Schubert) In German Piano acc. Gadski	88040	12	3.00	
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<b>Erlkönig</b> (The Erlking) (Schubert) Schumann-Heink	88342	12	3.00	
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**ERMINIE**, Operetta by Jakubowski

Good Night Quartet—Victor Brass Qt and First Heart Throbs (Bells) Reitz	17238	10	.75	
Lullaby from "Erminie" (with Mixed Chorus) Mabel Garrison	74481	12	1.50	

Lullaby from "Erminie"—Elsie Baker and Message of the Violet—Olivia Kline	17345	10	.75	
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Erminie, Gems from—Victor Light Opera Co. Opening Chorus, "A Soldier's Life"—Solo and Chorus, "When Love is Young All the World is Gay"—Chorus, "Join in the Pleasure"—Solo, "What the Dicky Birds Say"—Chorus, "Lullaby"—Chorus, "Deign Pray to Cheer Each Heart"—Solo and Chorus, "Marriage is a Holy Union"—Finale, "Away to the Chateau" and Gems from Florodora—Victor Light Opera Co

Selection—"Soldiers' Chorus"—"Downy Jail-Birds of a Feather"—"Dream Song"—"Darkest the Hour"—"What the Dicky Birds Say"—"Lullaby"—Finale	35451	12	1.25	
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and Chimes of Normandy Selection—Victor Orchestra	35583	12	1.25	
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**ERNANI** (Aer-nah'-nee) (Verdi) (In Italian unless noted) (See

"Victor Book of the Opera" for complete illustrated description)

ACT I—A BANDIT CAMP IN SPAIN

Beviam, beviam (Comrades, Let's Drink) La Scala Cho and Da quel di che				
l'ho veduto (When First Thy Beauty) Angela de Angelis and Francesco Cigada	35168	12	1.25	

Come rugiada al cespite (The Sweetest Flow'r) Giovanni Martinelli	64514	10	1.00	
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VICTOR BOOK OF THE OPERA

ERNANI RESCUES ELVIRA

ERNANI, ACT I—Continued

Come rugiada al cespite (The Sweetest Flow'r) Colazza and O tu che l'alma adora (My Life's Treasure) Martinez-Patti and Chorus	62627	10	.75
O tu che l'alma adora (O Thou, My Life's Sole Treasure) Martinez-Patti and Chorus and Quante d'Iberia giovani—Giacomelli and Cho	16567	10	.75
Ernani involami (Ernani, Fly With Me!) Marcella Sembrich	88022	12	3.00
Ernani involami (Ernani, Fly With Me!) Frieda Hempel	88383	12	3.00
Ernani involami—Grisi and Masked Ball—O Figlio d'Inghilterra—Qt with Cho	63173	10	.75
Quante d'Iberia giovani (Noble Hispania's Blood) Giacomelli and Cho and O tu che l'alma adora—Martinez-Patti and Chorus	16567	10	.75
Da quel di che t'ho veduta (From the Day When First Thy Beauty) Angela de Angelis and Francesco Cigada and Bevlam, bevlam—La Scala Chorus	35168	12	1.25
Tu se' Ernani (Thou Art Ernani) Giacomelli, Martinez-Patti and Pignataro and Finale, Act I—Grisi, Ottoboni, Sangiorgi and Sala	16568	10	.75
Infelice e tu credevi (Unhappy One!) Marcel Journet	74008	12	1.50
Infelice e tu credevi—de Segurula and Puritani—Sorgea la notte—de Segurula	55007	12	1.50
Infelice e tu credevi—Sillich and Manon—Sempre la stressa—Malesci	63421	10	.75
Vedi come il buon vegliardo (Well I Knew My Trusty Vassal) Grisi, Sangiorgi, Sala and Ottoboni and A te scegli, seguimi—Colazza and de Luna	35169	12	1.25
Finale, Act I—Grisi, Ottoboni, Sangiorgi and Sala and Tu se' Ernani (Thou Art Ernani) Giacomelli, Patti and Pignataro	16568	10	.75

ACT II—ELVIRA'S BOUDOIR IN THE CASTLE OF SYLVA

Esultiam! (Day of Gladness) La Scala Chorus and Oro quant' oro—Bernacchi, Colazza and de Luna	16569	10	.75
Oro quant' oro (I Am the Bandit Ernani) Bernacchi, Colazza and de Luna and Esultiam! (Day of Gladness!) La Scala Chorus	16569	10	.75
La vedremo—Caronna and de Luna and Vieni meco—Grisi, Cigada, etc	16570	10	.75
Vieni meco—Grisi, Cigada, Ottoboni and Chorus and La vedremo, o veggio audace—Ernesto Caronna and Torres de Luna	16570	10	.75
A te scegli seguimi (Choose Thy Sword, and Follow!) Colazza and de Luna and Vedi come il buon vegliardo—Grisi, Sangiorgi, Sala and Ottoboni	35169	12	1.25
In arcion, cavalieri! (To Horse, Ye Warriors!) Sala, Preve and Chorus and Si ridesti il leon di Castiglia—La Scala Chorus	16571	10	.75

ACT III—TOMB OF CHARLEMAGNE AT AIX-LA-CHAPELLE

O de' verd' anni miei (Oh Bright and Fleeting Shadows) Mario Ancona	88062	12	3.00
O de' verd' anni miei (Oh Bright and Fleeting Shadows) Giuseppe de Luca	74506	12	1.50
Si ridesti il leon di Castiglia (Rouse the Lion of Castille) La Scala Chorus and In arcion, cavalieri!—Giuseppe Sala, Cesare Preve and Chorus	16571	10	.75
O sommo Carlo (Oh, Noble Carlos) Battistini, Corsi, Colazza, Sillich and Cho	92046	12	3.00
O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus and Ferma, crudele—Bernacchi, Colazza and de Luna	35170	12	1.25

ACT IV—TERRACE OF ERNANI'S PALACE IN ARRAGON

Festa da ballo—O come felici! (Hail, Bright Hour of Gladness) La Scala Chorus and Hamlet—O vin (Thomas) Cigada and Chorus	16572	10	.75
Ferna, crudel (Stay Thee, My Lord) Bernacchi, Colazza and de Luna and O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus	35170	12	1.25

MISCELLANEOUS ERNANI RECORDS

Selection—Pryor's Band and Prize Song—Meistersinger—'Cello—Sorlin	35111	12	1.25
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Es ist bestimmt in Gottes Rath (It is Ordained by God's Decree)

(Mendelssohn) In German

Ernestine Schumann-Heink 88155 12 3.00

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# VICTOR RECORDS

VICTOR RECORDS		Number	Size
Esmeralda—Waltz (de Mesquita)	Castle House Orch	35373	12 1.25
Cecile—Waltz Hesitation (F. W. McKee)	Castle House Orch		
ESPOSITO, CLOTILDE, Soprano—See "Favorita" and "Trovatore"			
Es steht ein' Lind' (The Linden in the Dale) (Arr. by Berger) In German	Gluck-Reimers	87228	10 2.00
Estellita—Valse Pathetique (Herbert)	McKee's Orchestra	35475	12 1.25
Elaine—Valse Hesitation ("Valse Elaine") (Baxter)	McKee's Or		
Estellita Waltz (Siegel) Mandolin-Guitar	Siegel and Butin	16382	10 .75
Sweet and Low (Barnby)	Victor Brass Quartet		
ESTUDIANTINA TRIO, Guitar and Bandurrias—See "Araby" and "Santiago"			
Estudiantina Waltz (Waldteufel) Xylophone	William H. Reitz	17050	10 .75
Gretchen's Dream Waltz (Wappam) Whistling	Guido Gialdini		
Estudiantina Waltz (Walter)	Athenian Mandolin Quartet	17990	10 .75
Spanish Rhapsody Mandolins and Guitar	Athenian Mandolin Qt		
Estudiantina Waltz (Waldteufel)	Victor Orchestra	16154	10 .75
War Songs March (Rogers)	Victor Drum, Fife and Bugle Corps		
Estudiantina Waltz Vocal arrangement	Lyric Quartet	5869	10 .60
Estudiantina Waltz (Waldteufel) Accordion	Pietro	17865	10 .75
Wedding of the Winds Waltz (Hall) Accordion	Pietro		
E Suonan le Campane (Ettore Titta Ruffo) In Italian	Titta Ruffo	87138	10 2.00
Eternamente (Mascheroni)—See "For All Eternity"			
Eternity (Gates-Bliss)	Whitney Brothers Quartet	16382	10 .75
Twenty-Third Psalm and Lord's Prayer	Sacred Reading		
Etude—For Two Chopin Etudes see "Chopin"			
Etude No. 2 in F Minor (Liszt) Pianoforte	Paderewski	88402	12 3.00
EUROPE'S SOCIETY ORCHESTRA			
Castle House Rag One-Step and Congratulations Waltz—Europe's Soc. Or		35372	12 1.25
Congratulations Waltz (Europe) and Castle House Rag—Europe's Soc. Or		35372	12 1.25
Evangelimann—Grosse Fantasie 1. Teil (The Evangelist)	Apollo Orchestra	68481	12 1.25
(Kienzl)			
Evangelimann—Grosse Fantasie 2. Teil	Apollo Orchestra		
EVANS, ADMIRAL ROBLEY D.—Farewell Address to the Navy 5632 10 .60			
Evelyn (From "Pom Pom") (Caldwell-Felix)	Mizzi Hajos	45091	10 1.00
In the Dark (From "Pom Pom")	Mizzi Hajos		
Evening Bells—Idyll (Eilenberg)	Pryor's Band	35084	12 1.25
Spring (Grieg)	Victor String Quartet		
Evening Bells (Abendläuten) (Eilenberg) with Bells	Venetian Trio	18070	10 .75
Alpine Violet (Alpenveilchen) Violin-Cello-Harp	Venetian Trio		
Evening Brings Rest and You (Whaley-Bishop)	Murphy	45106	10 1.00
Kashmiri Song (Hope—Woodforde-Finden)	Murphy		
Evening Chimes (Heins) (Violin-Flute-Harp, with Bells)	Neapolitan Trio	17523	10 .75
Woodland Echoes (Wyman)	Neapolitan Trio		
Evening Chimes—Rêverie (Marzian) with Bells	Venetian Trio	18018	10 .75
Cupid's Garden—Intermezzo (Eugene) Bell Solo	Wm. H. Reitz		
Evening Song (Sidney Lanier—Henry Hadley)	McCormack	64496	10 1.00
Evening Star, Song to the—See "Tannhäuser—O du mein"			
Evening With the Minstrels—See "Minstrels"			
Everybody Hula (Cunha) (Hawaiian Guitars)	Louise-Ferera	18240	10 .75
Yaddie Kaddie Kiddie Kaddie Koo	Helen Louise-Frank Ferera		
Everybody Loves an Irish Song (McKenna)	American Qt	18198	10 .75
'Twas Only an Irishman's Dream	Henry Burr		
Everybody Loves Rag (Howard Harriman)	Collins-Harlan	17633	10 .75
Roll Them Cotton Bales (Johnson)	Heidelberg Quintette		
Everybody One-Step—Trot	Victor Band	17271	10 .75
Robert E. Lee Medley	Victor Military Band		
Everybody Rag With Me (Kahn-Le Boy)	American Quartet	17769	10 .75
You Don't Know How Glad I am to Get Back Home—Billy Murray			

# VICTOR RECORDS

	Number	Size
<b>Everybody's Doing it Now</b> (Irving Berlin) <b>Collins and Harlan</b>	17020	10 .75
<i>Darktown Poets—Darky Specialty</i> <i>Golden and Hughes</i>		
<b>Everybody Works But Father</b> (Havez) <b>Billy Murray</b>	16824	10 .75
<i>Taffy</i> (Bryan) <i>Jones and Murray with Hayden Quartet</i>		
<b>Every Laddie Loves a Lassie</b> (The Picnic) <b>Harry Lauder</b>	70060	12 1.25
<b>Every Little Bit Added to What You've Got</b> (Dillon) <b>Collins</b>	16215	10 .75
<i>Any Rags</i> (Allen) <i>Arthur Collins</i>		
<b>Every Little Movement</b> ("Madam Sherry") <b>Barbour-Werrenrath</b>	17224	10 .75
<i>Alma</i> ("Alma, Where Do You Live?") <i>Barbour and Anthony</i>		
<b>Everything is Going Up</b> (Murphy-Gumble) <b>Billy Murray</b>	18233	10 .75
<i>With His Hands in His Pockets and His Pockets in His Pants</i> <i>Harlan</i>		
<b>Everything Reminds Me of That Old Sweetheart of Mine</b>		
<b>Campbell-Burr-Oakland</b>	17697	10 .75
<i>There's a Little Spark of Love Still Burning</i> (McCarthy-Fischer) <i>Burr</i>		
<b>Evolution of Dixie</b> (Lake) (See "Medley No. 98") <b>Conway's B</b>	35600	12 1.25
<i>Melodious Memories</i> (Medley) (Herman Finck) <i>Conway's Band</i>		
<b>Excelsior</b> (Balfe) <b>Werrenrath and Macdonough</b>	35116	12 1.25
<i>Jerusalem</i> (Parker) <i>Frank C. Stanley</i>		
<b>Exhortation</b> (A Negro Sermon) (Rogers-Cook) <b>Reed Miller</b>	17695	10 .75
<i>Dah's Gwineter be er Lan'slide</i> (Strickland) <i>Reed Miller</i>		
<b>Extase (Ecstasy) Intermezzo</b> (Ganne) <i>Violin-Cello-Piano</i> <b>Tollefsen Trio</b>	35303	12 1.25
<i>Andante</i> (Hollman) <i>Cello</i> <i>Bourdon</i>		
<b>Extase (Ecstasy)</b> (Thomé) <b>McKee's Orchestra</b>	35574	12 1.25
<i>Goyescas—Intermezzo</i> (Granados) <i>McKee's Orchestra</i>		
<b>Extase</b> (Ganne) (Transcription by Tobani) <i>Cello</i> <b>Bourdon</b>	17395	10 .75
<i>Spring Song</i> (Mendelssohn) <i>Violin</i> <i>Maximilian Pilzer</i>		
<b>Eye Hath Not Seen—See "Holy City"</b>		
<b>Eyes of Blue</b> (Cannon-Orth) <i>In English</i> <b>Herbert Witherspoon</b>	64474	10 1.00
<b>Eyes of Heaven</b> (My Mother's Star) (Wilander-De Costa) <b>Burr</b>	18138	10 .75
<i>In Florida Among the Palms</i> <i>Sterling Trio</i>		

## F

<b>Face to Face</b> (Sacred Song) (Herbert Johnson) <b>Frank C. Stanley</b>	31587	12 1.00
<b>Face to Face</b> (Herbert Johnson) <b>Evan Williams</b>	74477	12 1.50
<b>Face to Face</b> (Herbert Johnson) <b>Percy Hemus</b>	16674	10 .75
<i>How Firm a Foundation</i> (Keith-Portugal) <i>Trinity Choir</i>		
<b>Fackeltanz</b> (Torchlight Dance) (Meyerbeer) <b>Conway's Band</b>	35505	12 1.25
<i>Finlandia</i> (Tone Poem) (Sibelius, Op. 26, No. 7) <i>Conway's B</i>		
<b>Fading Leaves—Serenata</b> (Carroll) <b>Hurtado Bros. Marimba Band</b>	18048	10 .75
<i>Cavalleria Rusticana—Intermezzo</i> (Mascagni) <i>Hurtado Bros. Marimba B</i>		
<b>Fairest of the Fair March</b> (Sousa) <b>Sousa's Band</b>	16777	10 .75
<i>Stars and Stripes Forever March</i> (Sousa) <i>Sousa's Band</i>		
<b>Fair Harvard</b> (Harvard University Song) (Unacc.) <b>Orpheus Qt</b>	17413	10 .75
<i>Johnny Harvard</i> (Harvard University Song) (Unacc.) <i>Orpheus Qt</i>		
<b>Fair Hawaii</b> (Kutz) <b>Edna Brown-James Reed</b>	18032	10 .75
<i>She Sang "Aloha" to Me</i> <i>Raymond Dixon and Orpheus Quartet</i>		
<b>Fair Moon</b> (From "H. M. S. Pinafore") (Sullivan) <b>MacFarlane</b>	60136	10 .75
<b>Fairy Tales—See "Children's Records" and "Educational Records—</b>		
<b>Stories and Readings"</b>		
<b>Faithful Johnnie</b> (Beethoven) <i>In English</i> <b>Julia Culp</b>	74429	12 1.50
<b>FALL, LEO—See "Dollar Princess," "Liebe Augustin," "Miss</b>		
<b>Caprice" and "Siren, The"</b>		
<b>Fall in Line</b> (Suffrage March) (Hawn) <b>Victor Military Band</b>	17658	10 .75
<i>Mr. Dooley's Address to the Suffragists</i> <i>Steve Porter</i>		
<b>Fall of Wolsey, The—Recitation</b> (Shakespeare) <b>Frank Burbeck</b>	16912	10 .75
<i>Hamlet's Soliloquy—Recitation</i> (Shakespeare) <i>Frank Burbeck</i>		
<b>FALSTAFF</b> (Fahl-stahf) (Milan, 1893) (Giuseppe Verdi)		
<i>Quand' ero paggio</i> (When I Was Page) <i>In Italian</i> (2) <i>Don Giovanni—</i>		
<i>Serenata, "Deh vieni alla finestra"</i> (Open Thy Window) <i>Antonio Scotti</i>	88194	12 3.00



# VICTOR RECORDS

Fa

		Number	Size
Fantasie from Garden Scene—Faust	Violin	Mischa Elman	64122 10 1.00
Fantasie Impromptu, Op. 66 (Chopin)	Pianoforte	Wilhelm Bachaus	71040 12 1.50
Fantasie—Madame Butterfly (Puccini)	'Cello	Victor Sorlin	31696 12 1.00
FARELLI, TINA, Soprano—See "Africana"			
Farewell Address to the Navy—Speech		Admiral Evans	5632 10 .60
{ Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti)	Brass Qt		
{ Samson and Delilah—My Heart at Thy Voice	Cornet Michele Rinaldi	17216 10 .75	
Farfadets, Les (Pente)	Violin (Pianoforte by Percy Kahn)	Mischa Elman	64128 10 1.00
Farfalla (Will-o'-the-Wisp) (Sauret)	Violin (Piano acc.)	Maud Powell	74183 12 1.50
{ Farmyard Caprice (Thurban)		Conway's Band	
{ Baby's Sweetheart—Serenade (Corri)		Conway's Band	17215 10 .75
{ Farmyard Medley—with Animal Imitations		American Quartet	
{ Uncle Josh and the Photographer—Rural Monologue		Cal Stewart	16676 10 .75
FARRAR, GERALDINE, Soprano (Fah'-rah) (For list of records, portrait and sketch see "Farrar" in Pink Section)			

## FARELL, MARGUERITE, Soprano

The career of Miss Farrell is an interesting one, showing what pluck and determination will do for a young girl who is ambitious. When she decided on a theatrical career she determined to learn the business thoroughly, and began at the bottom —by having her feet educated! After a course at Ned Wayburn's Dancing School she secured some stage experience with "Rogers Brothers in Ireland," followed by a brief season on the vaudeville stage with the "Four College Girls." This showed her the need of voice culture and she spent six months in hard work with a vocal teacher, after which she offered her services to Oscar Hammerstein and was engaged! However, twenty-eight operas in one season seemed pretty hard work, and the young lady then tried comic opera. Engagements with "Miss Princess," "American Maid" and with Lillian Russell gave her a reputation which resulted in a vaudeville engagement on the Big Time. When Lew Fields saw Miss Farrell's performance in Chicago he told her she must be in his next musical production. In "Step This Way" she has made the hit of her career, and her singing and dancing are one of the features of the production.



FARELL

## FARELL RECORDS

By the Sad Luana Shore	and If I Knock the "L" out of Kelly—Farrell	18105 10 .75
Come On and Baby Me	and Since Maggie Dooley Learned—Marguerite Farrell	18131 10 .75
If I Knock the "L" out of Kelly	and By the Sad Luana Shore—Farrell	18105 10 .75
Naughty! Naughty! Naughty!	and When You Hear Jackson Moan—Murray	18213 10 .75
Since Maggie Dooley Learned the Hooley	and Come On and Baby Me—Farrell	18131 10 .75
Sweet Babette She Always Did the Minuet	and You've Got Me Going—Farrell	18135 10 .75
You've Got Me Going With Your Irish Eyes	and Sweet Babette—Farrell	18135 10 .75
{ Fascination Waltz—Whistling	Guido Gialdini	
{ Southern Melodies—Xylophone (See "Medley No. 222")	Wm. Reitz	17015 10 .75
{ Fascinator March—One-Step (Scheid)	Pryor's Band	
{ Society Swing Two-Step—for Dancing (Frantzen)	Pryor's Band	16952 10 .75
Fateful Moment (Tschaiowsky) 'Cello obbligato	Russian Michailowa	61133 10 1.00
{ Father as a Scientist (Case)	Charlie Case	
{ Fourth of July at Jayville Centre	Harlan, Stanley and Chorus	16328 10 .75
{ Father Goose Songs (Rogers-Baum-Halle)	Sallie Osbourne	
{ Dutch Kiddies (Wooden Shoe Dance) (Trinkhaus)	Victor Orch	16839 10 .75
{ Father of 36	Nat Wills	
{ Parody on Eight Familiar Songs	Nat Wills	17894 10 .75
{ Father's Little Man (Elton)	Ada Reeve	
{ Foolish Questions	Ada Reeve	18136 10 .75
{ Father Was Out	Murry K. Hill	
{ Flanagan's Motor Car	Steve Porter	16436 10 .75

## FATHER—Comic Songs About—See "Everybody Works But Father,"

"Father's Little Man," "Give a Little Credit to Your Dad," "He Wants Someone to Call Him Papa," "Here Comes My Daddy Now," "Mother Hasn't Spoke to Father," "Same as His Faither Was" and "What's the Matter With Father"

# VICTOR RECORDS

	Number	Size
{ <b>Fatherland, the Motherland, the Land of My Best Girl—Kaufman</b>		
{ <i>Always Treat Her Like a Baby</i> (Irving Berlin) Irving Kaufman	17636	10 .75
{ <b>Fatinitza Selection</b> (von Suppé) Pryor's Band		
{ <i>Barcarolle—Contes d'Hoffmann</i> (Offenbach) Mr. and Mrs. Wheeler	16827	10 .75

Fa  
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**FAULKNER, GEORGENE**—See "Children's Records" and

"Educational Stories and Readings"

**FAURÉ, GABRIEL** (1845— ) See "Pie Jesu"

**FAURE, JEAN**—See "Crucifix," "Palms," "Rameaux" and "Sancta Maria"

**FAUST, by Berlioz**—See "Damnation of Faust"

**FAUST** (*Fowst*) by Gounod (*Sung in French unless otherwise indicated*)

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

*Faust*, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision, reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit, and *Margaret's* resistance is at length overcome. *Valentine*, on returning from the wars, learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust*, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid.





# VICTOR RECORDS

Number **516**

## FAUST (GOUNOD)—Continued

**Fa** and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the Evil One, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

The complete opera has been recorded by the Victor, with the exception of a few unimportant bits which are not interesting without the action. The numbers are printed in the order of their occurrence in the opera. For a more complete description of the opera with English translations and twenty-six illustrations see "Victor Book of the Opera."

### ACT I—THE STUDIO OF FAUST

Prelude to Faust	L'Orchestre Symphonique	58016	12 1.00
La vaga pupilla (Rise, Slumb'ring Maiden)	<i>In Italian</i> de Tura and Chorus	76019	12 2.00
Io voglio il piacer (Pleasures of Youth)	G. Pini-Corsi and Sillich <i>Italian</i>		
and <i>Forza del Destino—Solenne in quest' ora—Colazza and Caronna</i>		63174	10 .75
O merveille (Heavenly Vision) Finale, Act I	Caruso and Journet	89039	12 4.00

### ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE

Kermesse Scene	N. Y. Grand Opera Chorus	74213	12 1.50
Kermesse Scene—La Scala Cho	<i>Italian</i> and <i>Aria gioielli (Jewel Song)</i> Huguet	68160	12 1.25
Dio possente—Even Bravest Heart	<i>In Italian</i> Antonio Scotti	88203	12 3.00
Dio possente—Even Bravest Heart	<i>In Italian</i> Emilio de Gogorza	88174	12 3.00
Dio possente—Even Bravest Heart	<i>In Italian</i> Titta Ruffo	92043	12 3.00
Dio possente—Cigada <i>Italian</i> and <i>Favorita—Quando le soglie—Mileri and Minolfi</i>		68275	12 1.25
Even Bravest Heart <i>In English</i> and Heart Bowed Down—Reinald Werrenrath		55079	12 1.50
Veau d'or (Calf of Gold)	Marcel Journet	64036	10 1.00
Veau d'or (Calf of Gold)	Pol Plançon	81038	10 2.00
Scène des Epées (Scene of the Swords)	Amato, Journet and Opera Chorus	89055	12 4.00
Waltz from Kermesse—Pryor's Band			
and <i>In Happy Moments ("Maritana")</i> Alan Turner		16552	10 .75
Waltz (Violin) D'Almaine and Scenes That Are Brightest—D'Almaine		16093	10 .75

### ACT III—MARGUERITE'S GARDEN

Faites-lui mes aveux (Flower Song)	Rita Fornia	64162	10 1.00
Le parole d'amor (Flower Song) <i>In Italian</i>	Louise Homer	87075	10 2.00
Le parole d'amor—Zaccaria— <i>In Italian</i>			
and <i>Prison Scene, Part III—Huguet, Lara and de Luna</i>		62085	10 .75
In the Language of Love (Flower Song) Corinne Morgan <i>In English</i>			
and <i>Drink to Me Only With Thine Eyes (Ben Jonson)</i> Harry Macdonough		35086	12 1.25
Salut demeure (All Hail, Thou Dwelling Lowly)	Enrico Caruso	88003	12 3.00
Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i> John McCormack		74220	12 1.50
All Hail Thou Dwelling Lowly (Salut demeure) <i>In English</i> George Hamlin		74139	12 1.50
All Hail Thou Dwelling Lowly (Salve dimora) <i>In English</i>			
and <i>Elixir of Love—A furtive Tear—In English—Charles Harrison</i>		35354	12 1.25
Le Roi de Thulé—Ballad of the King of Thulé	Geraldine Farrar	88229	12 3.00
Air des bijoux (Jewel Song)	Geraldine Farrar	88147	12 3.00
Air des bijoux (Jewel Song)	Nellie Melba	88066	12 3.00
Air des bijoux (Jewel Song)	Marcella Sembrich	88024	12 3.00
Aria dei gioielli (Jewel Song) <i>Italian</i> Huguet and <i>Kermesse Scene—La Scala Cho</i>		68160	12 1.25
Seigneur Dieu! (Saints Above) Quartet from Garden Scene, Part I	Farrar, Caruso, Journet and Mme Glibert	95204	12 5.00
Eh quoi toujours seule? (But Why So Lonely?) Quartet from the Garden	Scene, Part II Farrar, Caruso, Journet and Mme. Glibert	95205	12 5.00
Invocation Mephistopheles—Oh Night, Draw Thy Curtain! Marcel Journet		64119	10 1.00
Lasse-moi (Let Me Gaze) (Preceded by "Il se fait tard"—The Hour is			
Late!) Duet from the Garden Scene, Part I Farrar and Caruso		89032	12 4.00
Dammi ancor (Let Me Gaze) <i>In Italian</i> Nielsen and Constantino		74076	12 1.50
Eternelle (Forever Thine!) Duet, Part II Farrar and Caruso		89031	12 4.00
NOTE.—The four records above are parts of the same duet.			
Elle ouvre sa fenêtre (She Opens the Window!) Farrar and Journet		89040	12 4.00
Fantasie from Garden Scene Violin Mischa Elman		64122	10 1.00

### ACT IV—Scene I—A PUBLIC SQUARE

Quando a te lieta (When All Was Young) <i>In Italian</i> Louise Homer		88200	12 3.00
Soldiers' Chorus—Deponiam il brando	N. Y. Grand Opera Cho	74214	12 1.50
Soldiers' Chorus <i>Italian</i> La Scala Cho and <i>Don Pasquale—Sogno soave—Acerbi</i>		62624	10 .75
Soldiers' Chorus <i>In English</i> Mountain Ash Party		5689	10 .60
Soldiers' Chorus—Pryor's B and <i>Devil's March (von Suppe)</i> Pryor's B		16502	10 .75
Soldiers' Chorus—Made especially for School Marching			
and <i>March Religioso (Onward Christian Soldiers)</i> Victor Band		35227	12 1.25
Serenade Mephistopheles	Marcel Journet	74036	12 1.50
Serenade Mephistopheles	Pol Plançon	81040	10 2.00
Serenade Mephistopheles <i>In Italian</i> Titta Ruffo		87222	10 2.00
Que voulez-vous, messieurs? (What is Your Will) Caruso, Scotti and Journet		95206	12 5.00
Que voulez-vous, messieurs? Van Hoose, Journet and de Gogorza		74004	12 1.50
Morte di Valentino (Death of Valentine) with Opera Chorus Scotti		88282	12 3.00



# VICTOR RECORDS

## FAUST (GOUNOD)—Continued

### ACT IV—Scene II—OUTSIDE THE CHURCH

Scène de L'Eglise (I) (Church Scene, Part I)	Farrar, Journet and Chorus	89035	12 4.00
Scène de L'Eglise (II) (Church Scene, Part II)	Farrar, Journet and Chorus	89037	12 4.00
Rammenta i lieti (Dost Thou Remember?)	In Italian Titta Ruffo	87166	10 2.00

### WALPURGIS NIGHT SCENE—A MOUNTAIN REGION

Ballet Music—Part I, Valse "Les Nubiennes"	L'Orchestre Symphonique	58015	12 1.00
Ballet—"Dance of Nubian Slaves" and Dance of Trojan Maidens—Vessella's Band		17284	10 .75
Ballet Music—No. 2, Cleopatra and the Golden Cup	L'Orchestre Sym	58018	12 1.00
Ballet Music—Nos. 5 and 6—Les Troyennes	L'Orchestre Symphonique	58020	12 1.00
Ballet Music—Dance of the Trojan Maidens and Dance of Nubian Slaves	Vessella's Band	17284	10 .75
Ballet Music—Finale—"Danse de Phryne"	L'Orchestre Symphonique	58021	12 1.00

### ACT V—PRISON CELL OF MARGUERITE

Prison Scene—Part I, Mon cœur est pénétré d'épouvante! (My Heart is Torn with Grief)	Geraldine Farrar and Enrico Caruso	89033	12 4.00
Prison Scene—Part II, Attends! voici la rue (This is the Fair)	Geraldine Farrar and Enrico Caruso	89034	12 4.00
Prison Scene—Part III, Alerte! (Leave Her)	Farrar-Caruso-Journet	95203	12 5.00
Prison Scene—Part III In Italian	Huguett, Lara and de Luna		
and Le parole d'amor (Flower Song) In Italian—Emma Zaccaria		62085	10 .75
Prison Scene—Part III In English	Victor Opera Trio	60097	10 .75
Prison Scene—Vessella's Band and Favorita—Fantasia—Vessella's Band		35449	12 1.25

### MISCELLANEOUS FAUST RECORDS

FAUST—GEMS FROM Victor Opera Company		31879	12 1.00
"Kermesse Waltz"—"Flower Song"—"Jewel Song"—Duet from "Garden Scene"—Trio, "Prison Scene"—"Soldiers' Chorus"			
Faust—Selection of Favorite Airs—Introduction to Kermesse, Act I—Flower Song, Act II—Kermesse Waltz, Act I Soldiers' Chorus	Sousa's Band	31104	12 1.00
Selection—Including Introduction to Act III, Flower Song Waltz and Ballet from Finale Act II—Victor B and Crown Diamonds Overture (Auber) Victor B		35016	12 1.25
Waltz to Act I (Violin) D'Almaine and Scenes That Are Brightest—D'Almaine		16093	10 .75

## FAVOR, EDWARD M., Comedian—See "Fol the Rol Lol"

## FAVORITA (Fah-voh-ree'-tah)—The Favorite (Paris, 1840) (Donizetti)

(See Book of the Opera for complete description) (Sung in Italian)

### ACT I—MONASTERY OF ST. JAMES IN CASTLE

Una vergine (Like an Angel)	Florence Constantino	64090	10 1.00
Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve			
and Bei raggi lucenti (Ye Beams of Gold) Roselli and Chorus		62635	10 .75
Bei raggi lucenti (Ye Beams of Gold) Roselli and La Scala Chorus			
and Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve		62635	10 .75
Fia vero! lasciarti (Fly from Thee!) Esposito and Martinez-Patti			
and Norma—In mia mano—Giacomelli and Martinez-Patti		68309	12 1.25

### ACT II—GARDENS OF ALCAZAR PALACE

Vien Leonora (Leonora, Thou Alone) Cigada			
and Splendon più belle (In Heavenly Splendor) de Luna and Chorus		68061	12 1.25
Quando le soglie (From My Father's Halls) Mileri and Minolfi			
and Faust—Dio possente—Cigada		68275	12 1.25
Ah! l'alto ardor (Oh, Love!) Matzenauer and Amato		89062	12 4.00
Ah! paventa il furor (The Wrath of Heaven) Codolini, Cigada, Sillich			
and Chorus and A tanto amor—Francesco Cigada		16536	10 .75

### ACT III—A ROOM IN THE PALACE

A tanto amor (Thou Flow'r Beloved) Mattia Battistini		92045	12 3.00
A tanto amor—Cigada and Paventa il fuor—Codolini, Cigada, Sillich and Cho		16536	10 .75
A tanto amor (Thou Flow'r Beloved) Mario Ancona		88063	12 3.00
O mio Fernando (Oh, my Ferdinand) Matzenauer		88363	12 3.00
Orsù, Fernando (Stay! Hear Me, Ferdinand!) Cappiello, Acerbi and Cigada			
and Pietoso al par d'un Nume (Merciful as God) Esposito and Martinez-Patti		62659	10 .75

### ACT IV—CLOISTERS OF THE MONASTERY

Splendon più belle (In Heavenly Splendor) de Segurola and Chorus			
and Manon—Et je sais votre nom (Massenet) In French—Koroff and Beyle		16551	10 .75
Splendon più belle—de Luna and Chorus and Vien Leonora—Cigada		68061	12 1.25
Splendon più belle	Journet and Metropolitan Opera Chorus	74273	12 1.50
Spirto gentil (Spirit So Fair)	Enrico Caruso	88004	12 3.00
Spirto gentil (Spirit So Fair)	Gennaro de Tura	76012	12 2.00
Spirto gentil (Spirit So Fair)	Hippolito Lazaro	74496	12 1.50
Spirto So Fair (Spirto gentil) In English	Evan Williams	74141	12 1.50
Pietoso al par d'un Nume (As Merciful as God) Esposito, Martinez-Patti			
and Orsù, Fernando (Hear Me, Ferdinand!) Cappiello-Acerbi-Cigada		62659	10 .75

### MISCELLANEOUS FAVORITA RECORDS

Grand Fantasia and Faust—Prison Scene—Vessella's Band		35449	12 1.25
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# VICTOR RECORDS

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	Number	Size
{ Favorite College Songs—See "Medley No. 6" Victor Male Cho	35573	12 1.25
{ Songs of Good Fellowship Victor Male Chorus		
{ Favorite Hornpipe Medley Violin (See "Medley No. 99") D'Almaine	16393	10 .75
{ Medley of Old Time Reels Violin (See "Medley No. 202") D'Almaine		
Feast of Lanterns—See "Sing a Song of Sixpence"		
FEDERICI, F., Tenor—See "Manon" and "Rigoletto"		
{ Fedora Gavotte (F. J. Lapitino) with Celesta Neapolitan Trio	17681	10 .75
{ Idyll (Idilio) (Theo. Lack) with Bells (Opus 134) Neapolitan Trio		
{ Felix Diaz March (Presa) Police Band of Mexico	35045	12 1.25
{ Light Cavalry Overture (Suppé) Sousa's Band		
{ Felsenmuhle Overture (Mill on the Cliff) (Reissiger) Pryor's B	35015	12 1.25
{ Glow-worm—Intermezzo (Lincke) Pryor's Band		
Fenesta che lucive—The Shining Window—Neapolitan Song Caruso	88439	12 3.00
Fensterln, Das—See "Flirtation"		
FERERA, FRANK, Guitarist—See "Hawaiian Records"		
Festival Te Deum (No. 7, in E flat) (Dudley Buck) Trinity Choir	31781	12 1.00
Feuerzauber—See "Walküre—Magic Fire Spell"		
Fiddle and I (Goodeve) Alma Gluck and Efrem Zimbalist	88539	12 3.00
{ Fidelio—Leonore Overture, No. 3 (Part I) (Beethoven) Victor Orch	35268	12 1.25
{ Fidelio—Leonore Overture, No. 3 (Part II) Victor Concert Orch		
{ Fidelio—Leonore Overture, No. 3 (Part III) Victor Concert Or	35269	12 1.25
{ Adagio from Fourth Symphony (Beethoven) Vessella's Band		
{ Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Cho	35576	12 1.25
{ The Heavens Resound (Beethoven) Victor Oratorio Chorus		
{ Fidelity to Kaiser and Empire U. S. Marine Band	17731	10 .75
{ With Shot and Shell (Mit Bomben und Granaten) U.S. Marine Band		
{ Fido is a Hot Dog Now (McCarron-Grey-Walker) Murray	17620	10 .75
{ Aba Daba Honeymoon (Fields-Donovan) Collins and Harlan		
FIELD, EUGENE—Settings of his Poems under "Educational Records"		
—See "Doll's Wooing"—"Jest 'Fore Christmas"—"Little Boy Blue"		
—"Sugar Plum Tree" and "Wynken, Blynken and Nod"		
FIELD MUSIC—FIFE—See "Drum, Fife and Bugle Corps"		
FIELDS, ARTHUR, Tenor—See "Along Came Ruth"		
FIFE, DRUM AND BUGLE CORPS—See "Drum, Fife and Bugle"		
{ Fifth Nocturne (Leybach) Violin Howard Rattay	16410	10 .75
{ Angel's Serenade (Braga) Violin-Cello Rattay and Heine		
{ Fifth Nocturne (Leybach) Florentine Quartet	17843	10 .75
{ Shepherd Boy, The (G. D. Wilson) Venetian Trio		
Fifth Symphony—See "Symphonies"		
FIGLIA DEL REGGIMENTO—See "Daughter of the Regiment"		
{ Fille de Mme. Angot, La—Fantaisie (Lecocq) Musique Militaire	65456	10 .75
{ Fille du Tambour Major, La—Fantaisie (Offenbach) Musique Militaire		
Finale from E minor Concerto (Mendelssohn) Violin Powell	74026	12 1.50
Finale from 2nd Concerto (Wieniawski) Pianoforte by Lapiere Kubelik	74370	12 1.50
{ Finlandia (Tone Poem) (Jean Sibelius, Op. 26, No. 7) Conway's B	35505	12 1.25
{ Fackeltanz (Torch Dance) (Meyerbeer) Conway's Band		
{ Fiora—Waltz Hesitation (James R. Europe) Victor Military Band	17726	10 .75
{ Valse Marie—Hesitation (Harry Israel) Victor Military Band		
{ Firefly, My Pretty Firefly (Murphy-Glogau-Piantadosi) Peerless Qt	17836	10 .75
{ Come Back, Dixie (Mahoney-Wenrich) Peerless Quartet		
{ Firefly, The—Sympathy (Hauerbach) Clark and Van Brunt	17270	10 .75
{ My Little Persian Rose (Woolf-Friedland) "That Girl" Quartet		
{ Firefly Waltzes (From "The Firefly") Victor Concert Orch	35278	12 1.25
{ When a Maid Comes a-Knocking (From "The Firefly") Olive Kline		
Fire Music—See "Walküre"		
{ First Arabesque (From "Deux Arabesque") Pianoforte Schendel	18179	10 .75
{ Sérénade Levantine (Alphéraký) Pianoforte Julius L. Schendel		

# VICTOR RECORDS

	Number	Size
<b>First Brigade March</b> (Weldon) <b>Conway's Band</b>	17648	10 .75
<b>Southerner March, The</b> (Russell Alexander) <b>Conway's Band</b>		
<b>First Heart Throbs</b> (Eilenberg) Bells ('Cello obb.) <b>Reitz</b>	17238	10 .75
<b>Good Night Quartet from "Erminie"</b> <b>Victor Brass Quartet</b>		
<b>First Kiss Waltz</b> (Primo bacio) (Sartoro) Ocarina <b>Mose Tapiero</b>	16488	10 .75
<b>Four Little Blackberries</b> (O'Connor) Banjo <b>Vess L. Ossman</b>		
<b>First Nowell</b> (Old Christmas Carol) <b>Lyric Quartet</b>	17647	10 .75
<b>Nazareth</b> (Gounod) <b>Lyric Quartet</b>		
<b>Fisher Boy</b> (Abt) Harp Zither <b>Mme. Kitty Berger</b>	17178	10 .75
<b>Heather Bells</b> (Losey) Orchestra Bells <b>Wm. H. Reitz</b>		
<b>Fishermen, The</b> (Gabussi) <b>Stanley and Macdonough</b>	35040	12 1.25
<b>Raymond Overture</b> (Thomas) <b>Victor Band</b>		

## FISK UNIVERSITY JUBILEE QUARTET

The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are quaint and interesting numbers. Some touch the heart with their pathos; and some although intensely religious, sometimes excite to laughter by their quaint conceptions of Biblical facts. The original company of Jubilee Singers traveled seven years in the U. S. and Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for a part of each season.

The Victor has secured the record services of the genuine Fisk Quartet, and now presents a number of their unique songs. The correct and authentic renditions given by the Quartet are most interesting in view of the indifferent way these numbers have sometimes been done in the past.

### FISK UNIVERSITY QUARTET RECORDS

<b>Band of Gideon—Camp Meeting Song and My Soul is a Witness—Camp Meeting</b>	16864	10 .75
<b>Done What You Tole Me To Do—Negro Folk Song</b>		
<b>and I Know the Lord Laid His Hands on Me—Camp Meeting Song</b>	16895	10 .75
<b>Golden Slippers—Folk Song and Swing Low, Sweet Chariot—Camp Song</b>	16453	10 .75
<b>Great Campmeeting—Camp Song and There is a Balm in Gilead—Folk Song</b>	16487	10 .75
<b>I Couldn't Hear Nobody Pray—Revival Song</b>		
<b>and Little David—Shout All Over God's Heaven—Negro Folk Songs</b>	16448	10 .75
<b>I Know the Lord Laid His Hands on Me—Camp Meeting Song</b>		
<b>and Done What You Tole Me To Do—Negro Folk Song</b>	16895	10 .75
<b>Little David, and Shout All Over God's Heaven—Negro Folk Songs</b>		
<b>and I Couldn't Hear Nobody Pray—Revival Song</b>	16448	10 .75
<b>My Soul is a Witness—Camp Meeting and Band of Gideon—Camp Meeting Song</b>	16864	10 .75
<b>Old Black Joe</b> (Foster) <b>and When Malindy Sings</b> (Dunbar) Myers	35097	12 1.25
<b>Po' Mo'ner Got a Home at Last</b> <b>and Old Tunes</b> (Dunbar) Myers	16843	10 .75
<b>Roll, Jordan, Roll</b> <b>and Banjo Song</b> (Dunbar) Rev. J. A. Myers	16466	10 .75
<b>Swing Low, Sweet Chariot—Camp Song and Golden Slippers—Folk Song</b>	16453	10 .75
<b>There is a Balm in Gilead—Folk Song and Great Campmeeting—Camp Song</b>	16487	10 .75
<b>Flag That Never Comes Down</b> (Finck) <b>Edward Hamilton</b>	17696	10 .75
<b>British Troops Passing Through Boulogne</b> (Descriptive)		
<b>Flame of Love</b> (From "The Peasant Girl") <b>Brown-J. F. Harrison</b>	17762	10 .75
<b>My Own Venetian Rose</b> (Piantadosi-McCarthy) <b>Campbell-Burr</b>		
<b>Flame of Love—Waltz</b> (Flamme d'amour) (Unger) <b>Victor Band</b>	35417	12 1.25
<b>Henrietta Waltz</b> (Channon) <b>Victor Military Band</b>		
<b>Flanagan on a Broadway Car—Irish Specialty</b> <b>Steve Porter</b>	16015	10 .75
<b>I Think I See My Brother Coming Now</b> (Helf) <b>Arthur Collins</b>		
<b>Flanagan on a Farm—Irish Specialty</b> <b>Steve Porter</b>	16141	10 .75
<b>Shipmates—A Conversational Absurdity</b> <b>Golden and Hughes</b>		
<b>Flanagan's Motor Car—Irish Specialty</b> (Porter) <b>Steve Porter</b>	16436	10 .75
<b>Father Was Out</b> (Hill) <b>Murry K. Hill</b>		
<b>Flannigan's St. Patrick's Day</b> <b>Ada Jones and Len Spencer</b>	16753	10 .75
<b>I'm Glad I'm a Boy—I'm Glad I'm a Girl</b> <b>Jones and Murray</b>		
<b>Flatterer, The</b> (La Lisonjera) (Chaminade) <b>Pryor's Band</b>	35022	12 1.25
<b>Scarf Dance</b> (Pas des Echarpes) (Chaminade) <b>Pryor's Band</b>		
<b>Flatterer, The</b> (La Lisonjera) (Chaminade) <b>Pianoforte La Forge</b>	70040	12 1.25
<b>FLAUTO MAGICO</b> (Flau'-toh Maj'-ee-koh) See "MAGIC FLUTE"		
<b>Flee as a Bird</b> (Mrs. M. S. B. Dana) <b>Louise Homer</b>	87260	10 2.00
<b>Flee as a Bird</b> (Dana) <b>Frederick Wheeler</b>	17029	10 .75
<b>Nearer My God to Thee</b> (Adams-Mason) <b>Raymond Dixon</b>		



# VICTOR RECORDS

Number Size

**Fletita One-Step** (J. B. Hurtado)

**Hurtado Bros. Royal Marimba Band**

*Catalina One-Step* (M. B. Hurtado)

*Hurtado Bros. Royal Marimba Band*

18095 10 .75

**FLIEGENDE HOLLÄNDER**—See "Flying Dutchman"

**Flirtation** (Das Fensterln) (Meyer-Helmund) **McCormack-Kreisler**

87232 10 2.00

**Flirting Whistler**—One-Step (M. L. Lake)

**Conway's Band**

17850 10 .75

*Ragging the Scale*—Fox Trot (Claypoole)

*Conway's Band*

**Flora Bella**, Gems from (Schwarzwald) **Victor Light Opera Co**

"You're the Girl"—"It's Very Hard to Bring Up Father"—"Creep, the World's Asleep"—"Flora Bella"—Waltz, "Give Me All of You"

35592 12 1.25

Gems from "Miss Springtime" (Kalman) *Victor Light Opera Co*

**Flora Bella**—Medley One-Step (See "Medley No. 100")

(Schwarzwald)

**Victor Military Band**

35591 12 1.25

*Girl from Brazil*—Medley One-Step (Romberg) *Victor Military B*

**Flora Bella**—See also "Give Me All of You"

**Floreine** (Synopated) Waltz (Schuster) **Victor Military Band**

18026 10 .75

*Missouri Waltz* (Knight-Logan-Eppel) *Victor Military Band*

**FLORENTINE QUARTET** (Violin-Flute-Cello-Harp)

Album Leaf (Wagner) and Twilight (Massenet-Hubay) *Venetian Trio*

17784 10 .75

Dream Visions (Stix) (with Bells) and Love's Dream After Ball—*Venetian Trio*

17720 10 .75

Fifth Nocturne (Leybach) and Shepherd Boy (G. D. Wilson) *Venetian Trio*

17843 10 .75

Hearts and Flowers—Intermezzo (Tobani) and Träumerei—Cello—Bourdon

35342 12 1.25

Melody of Love and At the Mountain Inn Idyl (with Bells) *Neapolitan Trio*

17747 10 .75

Minuet (Boccherini) and Träumerei (Schumann) *Florentine Quartet*

18049 10 .75

Narcissus (Nevin) and Serenata (Tosti) *Neapolitan Trio*

17472 10 .75

Serenade (Drigo) and At the Brook—Tollefsen Trio

17600 10 .75

Träumerei (Schumann) and Minuet (Boccherini) *Florentine Quartet*

18049 10 .75

**Florida Rag**—Characteristic Two Banjos and Piano **Van Eps Trio**

17308 10 .75

*La Kraquette* (Clerice) *Xylophone*

*Wm. H. Reitz*

**Florodora**, Gems from (Stuart) **Victor Light Opera Co**

Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"—

Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a

35451 12 1.25

Military Man"—Finale, "The Island of Love."

Gems from *Erminie* (Jakobowski) *Victor Light Opera Co*

**Florodora**—In the Shade of the Palm (Stuart) **Macdonough**

16061 10 .75

*Florodora*—Tell Me Pretty Maiden *Stevenson and Macdonough*

**FLOTOW, FRIEDRICH** (1812-1883)—See "Martha" and "Stradella"

**Flower from Home Sweet Home** **Macdonough and Bieling**

16120 10 .75

*Bavarian Yodel* *Macdonough and Watson*

**Flower Garden Ball**—Trot (See "Medley No. 101") **Victor Band**

35346 12 1.25

*Isle d'amour*—Waltz Hesitation (Edwards) *Victor Military Band*

**Flower Song** (Blumenlied) (Lange) 'Cello **Rosario Bourdon**

35114 12 1.25

*Lohengrin Selection* (Wagner) *Sousa's Band*

**Flower Song** (Lange) 'Cello **Louis Heine**

35006 12 1.25

*Lullaby*—From Jocelyn (Godard) 'Cello *Louis Heine*

**Flower Song** (Lange) (Orchestra with bird voices) **Charles Kellogg**

45107 10 1.00

*Polish Dance* (Scharwenka) *Charles Kellogg*

**Flower Song** (Blumenlied) (Lange) **Neapolitan Trio**

17055 10 .75

*The Rosary* (Nevin) *Pianoforte* *Ferdinand Himmelreich*

**Flower Song**—See also "Carmen" and "Faust"

**Flow Gently, Sweet Afton** (Burns) **Herbert Witherspoon**

64108 10 1.00

**Flow Gently, Sweet Afton** (Burns-Spilman) **Reed Miller**

17386 10 .75

*The Ould Plaid Shawl* (Fahy-Haynes) *Henry Burr*

**Flow Gently, Sweet Afton** (Spilman) (2) **Drink to Me Only**

With Thine Eyes

**Victor Military Band**

18177 10 .75

*Annie Laurie* (2) *Love's Old Sweet Song* *Victor Military Band*

**FLUTE OBBLIGATO**, Songs with—See "Lucia—Mad Scene"—

"Lo, Here the Gentle Lark"—"Pearl of Brazil"—"Pensieroso"—

"Proch's Air and Variations"—"Serenade"—"Variations"—

"When the Swallows Homeward Fly"

# VICTOR RECORDS

Number Size

## FLUTE SOLOS—See also "Hungarian Flute"

Andalouse (Emile Pessard)  
 Bolero—Spanish Dance (Emile Pessard)  
 By the Brook—Idyll (Wetzger) (acc. by Mme. Melba)  
 Distant Voices (Lemmoné)  
 Nightingale, The (Donjon)  
 Scherzo Capriccio (Piano acc.) (Sabathil)  
 Spinning Wheel (Spindler)  
 Wind Amongst the Trees (Briccialdi)

John Lemmoné 60027 10 .75  
 John Lemmoné 70032 12 1.25  
 John Lemmoné 70023 12 1.25  
 John Lemmoné 60029 10 .75  
 John Lemmoné 70041 12 1.25  
 John Lemmoné 70074 12 1.25  
 John Lemmoné 60026 10 .75  
 John Lemmoné 70026 12 1.25

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## FLYING DUTCHMAN (Dresden, 1843) (Wagner)

(For complete illustrated description see "Victor Book of the Opera")



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SENTA AND THE MAIDENS

VICTOR BOOK OF THE OPERA

## FLYING DUTCHMAN RECORDS

Spinning Chorus In English—Victor Women's Chorus

and Lohengrin—Bridal Chorus—Victor Opera Chorus 35494 12 1.25

Traut ihr das Schiff—Senta's Ballad In German Johanna Gadske 88116 12 3.00

Arie des Erik In German and Die lustigen Weiber—Jörn 45087 10 1.00

Grand Fantasia—Pryor's Band and Pagliacci—Prologue—Pryor's Band 35158 12 1.25

Flying Rag, That (Pryor) Pryor's Band 17021 10 .75

Ramshackle Rag (Ted Snyder) Pryor's Band

Fo' de Law'd's Sake Play a Waltz! (Janis) Elsie Janis 60091 10 .75

Foggy Dew, The (Milligan-Clay) (Piano acc.) John McCormack 64326 10 1.00

FOLK DANCES AND GAMES—See "Educational Records"

FOLK SONGS—See the Various Countries, also "Educational" and "Schlegel"

Folks Up Willow Creek—March (See "Medley No. 102") Conway's B) 17493 10 .75

Uncle Tom's Cabin—A Dream Picture of the Old South—Conway's B)

Follies of 1913—See "I Can Live Without You," and "Isle d'Amour"

Follies of 1914—See "Maurice Glide" and "Under Japanese Moon"

Follies of 1915—See "Hold Me in Your Loving Arms," "Hello Frisco"

Follies of 1916—See "Bachelor Days," "Have a Heart" and "I Left

Her on the Beach at Honolulu"

Follow Me—Medley Fox Trot (See "Medley No. 103") Victor Mil. B) 35619 12 1.25

How's Every Little Thing in Dixie—Medley One-Step Victor Mil. B)

Follow Me—See also "What Do You Want to Make Those Eyes at Me For?"

# VICTOR RECORDS

FO

		Number	Size
{ Fol the Rol Lol—A bunch of limericks	Edward M. Favor	16672	10 .75
<i>Good Bye to Johnnie</i>	Clarice Vance		
{ Fond Memories ( <i>Süsses Sehnen</i> ) (Menzel)	Neapolitan Trio	35210	12 1.25
<i>Dear Heart</i> (Mattei)	Neapolitan Trio		
{ Foolish Questions (Hone)	Ada Reeve	18136	10 .75
<i>Father's Little Man</i>	Ada Reeve		
Fool There Was, A—Scenes from	Robert Hilliard	70057	12 1.25
FOOTE, ARTHUR (1853—)	See "Irish Folk Song"		
For a Kiss ( <i>Pour un baiser</i> ) (Tosti) <i>In French</i>	Enrico Caruso	87042	10 2.00
For All Eternity ( <i>Eternamente</i> ) <i>In Italian</i>	Enrico Caruso	88333	12 3.00
For All Eternity (Mascheroni) <i>In English</i>	Emilio de Gogorza	64038	10 1.00
For All Eternity (Mascheroni) <i>In English</i>	Alan Turner		
<i>The Rosary</i> (Nevin)	John Barnes Wells	17234	10 .75
{ For Better or For Worse (From "The Princess Pat")	Kline-Baker	17882	10 .75
<i>There's a Long, Long Trail</i>	James Reed-J. F. Harrison		
Forbidden Music—See "Musica Proibita"			
{ For Dixie and Uncle Sam (Brennan-Ball)	Nora Bayes	45100	10 1.00
<i>Homesickness Blues</i> (Hess)	Nora Bayes		
{ Foreign Missions—Address	William H. Taft	16143	10 .75
<i>Our Army and Navy—Address</i>	William H. Taft		

FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, and represents selections in

Arabian.	Finnish	Japanese	Russian
Bohemian	German	Lithuanian	Ruthenian
Chinese	Greek	Little Russian	Serbian
Croatian	Gregorian	Mexican	Slovak
Cuban	Hawaiian	Norwegian	Spanish
Danish	Hebrew	Polish	Swedish
Dutch	Hungarian	Portuguese	Turkish
French	Italian	Roumanian	Yiddish
French-Canadian			

These records are catalogued by the Victor in Special Booklets, grouped as follows:

- |                              |                              |                 |
|------------------------------|------------------------------|-----------------|
| (1) Arabian                  | (11) Roumanian               | (20) Greek      |
| (2) Bohemian                 | (12) Turkish                 | (21) Swedish    |
| (3) Hungarian,               | (13) Gregorian               | (22) Danish,    |
| (4) Polish                   | (14) Hawaiian                | (23) Norwegian  |
| (5) Russian, Little Russian, | (15) Italian                 | (24) Finnish    |
| (6) Ruthenian,               | (16) Spanish                 | (25) Portuguese |
| (7) Lithuanian,              | (17) German                  | (26) Dutch      |
| (8) Slovak,                  | (18) French, French-Canadian | (27) Japanese   |
| (9) Croatian                 | (19) Hebrew, Yiddish         | (28) Chinese    |
| (10) Serbian                 |                              | (29) Mexican    |
|                              |                              | (30) Cuban      |

{ Forest Whispers (Losey)	Pryor's Band	16113	10 .75
<i>Battleship Connecticut March</i> (Fulton)	Pryor's Band		
{ For Every Boy Who's Lonely	Macdonough and Lyric Qt	17230	10 .75
<i>The Girl of My Dreams</i>	Macdonough and Hayden Quartet		
{ Forge in the Forest (Michaelis) (Descriptive)	Pryor's Band	17231	10 .75
<i>Anvil Chorus</i> (From "Il Trovatore") (Verdi)	Victor Orchestra		
{ Forget Me Not—Intermezzo (Macbeth)	Venetian Trio	17951	10 .75
<i>To You—Waltz Serenade</i> (Czibulka) (Violin-Cello-Harp)	Venetian T		
Forgotten (Eugene Cowles) Tenor	Evan Williams	74160	12 1.50
Forgotten (Eugene Cowles)	John McCormack	64546	10 1.00
Forgotten (Eugene Cowles)	Eugene Cowles	35474	12 1.25
<i>Gypsy Love Song</i> (From "Fortune Teller") (Herbert)	Cowles		
{ For Killarney and You (Walsh-Teasdale)	Reed Miller	17007	10 .75
<i>If This Rose Told You All It Knows</i> (Morse)	Raymond Dixon		
{ For King and Country (British Patriotic Song)	E. Hamilton	17711	10 .75
<i>Your King and Country Want You</i> (Rubens)	Elsie Baker		
FORNIA, RITA, Soprano ( <i>For'-nee-ah</i> ) (For list of records, portrait and sketch, see "Fornia" in Pink Section)			
{ Forosetta—Tarantella (Arditi)	Vessella's Italian Band	17772	10 .75
<i>Geisha, La—Fantasia</i> (Sidney Jones)	Vessella's Italian Band		

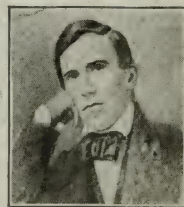


# VICTOR RECORDS

	Number	Size
{ Forsaken (Verlassen) (Koschat) Imperial Quartet } Love's Old Sweet Song (Bingham-Molloy) Imperial Quartet	18169	10 .75
{ Forsaken (Koschat) Whitney Brothers Quartet } I Cannot Sing the Old Songs (Claribel) Mr. and Mrs. Wheeler	16369	10 .75
{ Forsaken (Verlassen) (Koschat) Zither Solo D. Wormser } Sounds from Tyrol (Old Tyrolese Melody) Zither Wormser	17350	10 .75
{ Fortune Teller—Gypsy Love Song (Herbert) Eugene Cowles } Forgotten (Cowles) Eugene Cowles	35474	12 1.25
{ Fortune Teller Selection (Victor Herbert) Pryor's Band } Auld Scotia—Selection of Lauder Songs Pryor's Band	35224	12 1.25
{ Forward March—Two-Step (Ellis) Victor Dance Orchestra } Minuet—Don Giovanni (Mozart) Victor Dance Orchestra	35060	12 1.25
For You Alone (O'Reilly-Giehl) In English Enrico Caruso	87070	10 2.00
FORZA del DESTINO (Fort'-zah del Des-tee'-noh) (Force of Destiny) (Petrograd, 1862) (Verdi) (In Italian) (See "Book of the Opera")		
ACT I—HOUSE OF THE MARQUIS OF CALATRAYA		
Overture—Parts I and II La Scala Orchestra	68009	12 1.25
Overture—Pryor's Band and Orpheus Overture (Offenbach) Pryor's Band	35215	12 1.25
ACT II—CONVENT OF HORNACUELOS		
Madre, pietosa Vergine (Holy Mother, Have Mercy) Boninsegna and Chorus	92031	12 3.00
La Vergine degli angeli (May Angels Guard Thee) Boninsegna and Chorus	91075	10 2.00
ACT III—A MILITARY CAMP NEAR VELLETRI		
O tu che in seno agli angeli (Thou Heavenly One) Enrico Caruso	88207	12 3.00
Solenne in quest' ora (Swear in This Hour) Caruso and Scotti	89001	12 4.00
Solenne in quest' ora (Swear in This Hour) Colazza-Caronna		
and Faust—Io voglio il piacer (Pleasures of Youth) Corsi and Sillich	63174	10 .75
Solenne in quest' ora—Barrera and Maggi and Le minaccie—Barrera and Maggi	68213	12 1.25
Solenne in quest' ora (Swear in This Hour) Murphy and Werrenrath	70103	12 1.25
Solenne in quest' ora and Mefistofele—Selection—Vessella's Band	35512	12 1.25
ACT IV—CONVENT OF HORNACUELOS		
Invano Alvaro (In Vain, Alvaro!) Part I Caruso and Amato	89052	12 4.00
Le minaccie, i fieri accenti (Thy Menaces Wild!) Part II Caruso and Amato	89053	12 4.00
Le minaccie, i fieri accenti (Thy Menaces Wild!) Ruffo and Ischieroth	92504	12 4.00
Le minaccie—Barrera and Maggi and Solenne in quest'—Barrera and Maggi	68213	12 1.25
ACT V—A WILD SPOT NEAR HORNACUELOS		
Pace, mio Dio (Mercy, O My Lord) Celestina Boninsegna	92027	12 3.00
Non imprecare, umiliati (Swear Not) Giacomelli, Martinez-Patti and Preve		
and Ballo in Maschera—Ah! qual soave—Giacomelli and Martinez-Patti	68026	12 1.25

## FOSTER, STEPHEN COLLINS

Born 1826, near Pittsburgh. Began writing when a student in Athens, Pa., Academy, and published first song, *Open Thy Lattice*, in 1842. Moved to New York in 1860, where he wrote many of his immortal songs. Composed 175 songs; best known ones those listed below. His songs, called folk-songs of America, are known in every land, and sung in many languages. Were probably not derived from negro tunes, as has been stated, but negro dialect was doubtless used because of the vogue of negro minstrels in the '40s and '50s. Was a Bohemian in tastes and quite talented; painted some, loved good music, spoke German and French. Died in New York, 1864. The Victor has recorded the immortal songs of Foster in great variety and these records are highly popular.



FOSTER

### RECORDS OF FOSTER SONGS—See "My Old Ky. H.," "Old Black Joe," "Old Folks at H."

Come Where My Love Lies Dreaming McCormack with Male Chorus	64423	10 1.00
Come Where My Love Lies—Peerless Qt and Home Sweet Home—Morgan	16663	10 .75
Come Where My Love Lies and Thou'rt Like Unto a Flower—Neapolitan Trio	17364	10 .75
Hard Times—Hayden Quartet and Mollie Darling (Hays) Hayden Qt	16915	10 .75
Massa's in de Cold Ground—Hayden Qt and Cornfield Medley—Hayden Qt	16218	10 .75
Massa's in de Cold Ground—Dunlap and In the Evening—Hayden Quartet	17305	10 .75
Medley of Plantation Songs (Unacc.) (See "Medley No. 13") Hayden Qt	1416	10 .60
Medley of Foster Songs—Peerless Qt and Virginia Minstrels—Minstrel Co	35095	12 1.25
Old Dog Tray—Hayden Quartet and Hear dem Bells—with Chimes—Murray	16686	10 .75
{ Four Flags March (Winson) Band of H. M. Coldstream Guards }		
Wake Up, England!—March (Winson) Coldstream Guards	17759	10 .75
Four Leaf Clover (Brownell) Evan Williams	64139	10 1.00

# VICTOR RECORDS

			Number	Size
Fo	{ Four Little Blackberries (O'Connor) Banjo Vess L. Ossman }		16488	10 .75
	{ First Kiss Waltz (Sartoro) Ocarina Mosé Tapiero }			
	{ Four Little Sugar Plums—Barn Dance (O'Connor) Dance Orch }		16460	10 .75
	{ By the Light of Silv'ry Moon (Madden-Edwards) Murray and Qt }			
	{ Fourth of July in Jayville Harlan, Stanley and Chorus }		16328	10 .75
	{ Father as a Scientist—Comic Monologue Charley Case }			
	Fourth of July Selections—See "National Airs—America"			
	{ Fox Favorites—Medley Waltz (See "Medley No. 104") }		35593	12 1.25
	{ (Hits of Sam Fox Publishing Co) Victor Dance Orchestra }			
	{ Songs of the Night—Waltz (James) Joseph C. Smith and his Orch }		17817	10 .75
	{ Fox Trot Day (F. W. McKee) McKee's Orchestra }			
	When the War is Over—One-Step (McKee) McKee's Orchestra			
FRA	DIABOLO (Frah Deah'-voh-loh) Paris, 1830 (Auber)		35109	12 1.25
	Overture—Pryor's Band and Marriage of Figaro Overture (Mozart) Pryor's B			
	Agnese, la zitella (Agnes, Beautiful Flower) Lara		63171	10 .75
	and Barbieri—Guarda Don Bartolo—Huguet, A. Pini-Corsi, G. Pini-Corsi, Badini		31829	12 1.00
	Gems from Fra Diavolo Victor Light Opera Co			
	Chorus, "Victoria"—Solo, "On Yonder Rock Reclining"—Easter Chorus, "Hail Blessed Morn"—Chorus, "Bless'd Powers That Still the Good Protect"—Solo, "Friend Beppo, See!"—Finale, "Victoria"			
	Fra Diavolo Selection and Daughter of the Regiment Selection—Vessella's Band		35191	12 1.25
FRANCE, PATRIOTIC AIRS OF—See "National Airs—France"				
FRANCHETTI, A.	(Fran-ket'-tee) (1860—) Compositions by			
	(See "Cristoforo Colombo" and "Germania")			
FRANCISCO, CARLOS, Baritone—See "Dormi pure," "Golondrina," "Paloma," "Santa Lucia" and "Serenade"				
{	Frangesa March (Costa) (Vocal Chorus) Pryor's Band }		16760	10 .75
	{ Songe d'Automne (Dream of Autumn) (Joyce) Bohemian Orchestra }			
{	Free and Easy—Castle Polka (Berger) Victor Military Band }		17644	10 .75
	{ Tanzweise—Castle Polka (Adapted from Meyer-Helmund) Victor Band }			
{	Free Lance March (On to Victory) (Sousa) Sousa's Band }		16383	10 .75
	{ Manhattan Beach March (Sousa) Sousa's Band }			
{	Free Lance March (On to Victory) (Sousa) Sousa's Band }		35163	12 1.25
	{ American Airs Waltz (Tobani) Victor Dance Orchestra }			
FREEMANTEL, F. C., Tenor—See "Hymns" and "Bohemian Girl"				
FREISCHÜTZ (Fry'-sheutz) Free Shooter (Berlin, 1821) (Weber)				
(For complete illustrated description see "Victor Book of the Opera")				



THE WOLF'S GLEN SCENE

# VICTOR RECORDS

Number Size

## FREISCHÜTZ RECORDS

Overture—Sousa's Band	and Carmen Selection (Bizet)	Sousa's Band	35000	12	1.25
Overture—La Scala Orch	and Preghiera di Agatha (Agatha's Prayer)	Corsi	62636	10	.75
Durch die Wälder In German	and Jetzt ist wohl ihr Fenster offen—Karl Jörn		45078	10	1.00
Jetzt ist wohl ihr Fenster offen In German	and Durch die Wälder—Karl Jörn		45078	10	1.00
Annie's Air In German		Marie Michailowa	61134	10	1.00
Preghiera di Agatha (Agatha's Prayer)	Corsi and Overture—La Scala Orch		62636	10	.75
Leise, leise, fromme Weise (Agatha's Prayer)	In German				
	and Tannhäuser—Dich, teure Halle—Louise Voigt		68473	12	1.25
Prayer from Act II (2) Greeting (Hartel)	Brass Quartet				
	and Venetian Love Song—Victor Orchestra		16320	10	.75

Fr

## FRENCH-CANADIAN—See Victor French Catalogue

### French Horn—See "Educational"

### FRENCH SONGS—See also "National and Patriotic—France" and Victor French Catalogue

NOTE.—Under this head are grouped a few modern French Concert Songs and Folk Songs. For opera airs in French, see the various operas. See also "Rameaux," "Noel," "Marseillaise" and "Clement." For several recitations see "Guilbert"

Aller au Bois (Snowflakes) (Rimsky-Korsakow)	Alma Gluck	64421	10	1.00	
Au Clair de la Lune (In the Moonlight) (Folk-Song)	Farrar and Clement	87509	10	3.00	
Au Clair de la Lune (In the Moonlight) (Folk-Song)	Gluck-Reimers	87185	10	2.00	
Because (Teschemacher-d'Hardelet)	Enrico Caruso	87122	10	2.00	
Chanson d'Amour (Hollman)	<i>Cello by Hollman</i>	Emma Eames	88015	12	3.00
Chanson d'Amour (Hollman)	Solo by Alda, Violin by Elman	88521	12	3.00	
Chanson de Juin (Song of June) (Barrucand-Godard)	Caruso	88579	12	3.00	
Chanson Provençale (A Song of Provence) (Dell'Acqua)	Alda	74449	12	1.50	
Chanson Indoue—A Song of India (From the Legend "Sadko")	Gluck	64269	10	1.00	
Chant de Guerre Cosaque (Russian Cossack War Song) (Massenet)	Journet	64585	10	1.00	
Coeur de ma mie (Heart of My Love)	and <i>Dimanche à l'aube—Reimers</i>	45063	10	1.00	
Cor, Le (The Horn) (Vigny-Flégier)	Marcel Journet	74508	12	1.50	
Cor, Le (The Horn) (A. Flégier)	Pol Plançon	85076	12	3.00	
Deux Grenadiers, Les (Two Grenadiers) (Schumann)	Marcel Journet	74038	12	1.50	
Deux Grenadiers, Les (Two Grenadiers) (Schumann)	Pol Plançon	85024	12	3.00	
Deux Serenades (Two Serenades)	Caruso-Elman	89085	12	4.00	
Dimanche à l'aube (Sunday at Dawn)	and <i>Coeur de ma mie—Reimers</i>	45063	10	1.00	
Élégie (Massenet)	<i>Cello by Josef Hollman</i>	Emma Eames	88014	12	3.00
Élégie (Song of Mourning) (Massenet)	<i>Violin by Zimbalist</i>	Alma Gluck	87101	10	2.00
Hosanna (Easter Song) (Jules Granier)	Enrico Caruso	88403	12	3.00	
Je sais que vous êtes jolie (I Feel I'm in Love) (Christiné)	de Gogorza	64598	10	1.00	
Jesús de Nazareth (Gounod) (Piano acc.)	Pol Plançon	85065	12	3.00	
Jocelyn—Berceuse (Lullaby) (Godard)	Alma Gluck	74369	12	1.50	
La Villanelle—The Swallow (Dell'Acqua)	Frieda Hempel	88410	12	3.00	
Le Nil (The Nile) (Renaud-Leroux)	McCormack-Kreisler	88482	12	3.00	
Le Nil (Renaud-Leroux)	Alma Gluck and Efrim Zimbalist	88358	12	3.00	
Le Soir (At Evening) (Gounod)	Maurice Renaud	91072	10	2.00	
Mignonette (A. Le Roux-J. B. Wekerlin)	Julia Culp	64403	10	1.00	
Nous allons partir (We Will Now Depart) (Dante-Godard)	Farrar-Clement	87508	10	3.00	
O quand je dors (While I Sleep) (Hugo-Liszt)	Emmy Destinn	88568	12	3.00	
Ouvre tes yeux bleus (Open Your Blue Eyes) (Massenet)	Frances Alda	64451	10	1.00	
Ouvre ton cœur (Open Thy Heart) (Spanish Serenade) (Bizet)	Martinelli	64574	10	1.00	
Portrait, Le (To a Portrait) (Engel-Parkyns)	John McCormack	64374	10	1.00	
Procession, La (Brizeux-Frank)	Enrico Caruso	88556	12	3.00	
Sancta Maria (Bertrand-Faure)	Enrico Caruso	88559	12	3.00	
Serenade—Chantez, riez, dormez (Gounod)	<i>Flute obligato</i>	Emma Calvé	88119	12	3.00
Serenade de Don Juan (Tchaikowsky)	Enrico Caruso	87175	10	2.00	
Si vous l'aviez compris—Melodie (Had You But Known)	Caruso-Elman	89084	12	4.00	
Solitude (d'Offoel-Rubinstein) (Balalaika acc.)	Frances Alda	64450	10	1.00	
Tes Yeux (Thine Eyes) (Melodie) (René Rabey)	Alda-Elman	87216	10	2.00	
Trois chansons pour les tout-petits (Three Little Songs for Very Little Children)	Calvé	88572	12	3.00	
Valse d'oiseau (Bird Waltz)	Blanche Arral	64099	10	1.00	
Valse Lente—"Adorables Tourments"	Enrico Caruso	88115	12	3.00	

### Friedrich March—See "Parade Post"

Friendly Rivals (Clarke) Cornet Duet	Keneke and Clarke			
College Life March (Frantzen)	Victor Orchestra	16312	10	.75
Friend to the End ("Laughing Husband") (Wimperis-Eysler)	Miller			
You're Here and I'm Here ("Laughing Husband")	Olive Kline-Harry Macdonough	17555	10	.75
Fritzi—Mazurka (Instrumental Trio)	Wiener Trio			
Mandlmarsch	Wiener Trio	67292	10	.75
Frolch of the Coors (Gurney) Banjo	Fred Van Eps			
Love's Smile Waltz (Barcirolli) Whistling	Guido Gialdini	17369	10	.75



# VICTOR RECORDS

Fr

	Number	Size
{ From an Indian Lodge ("Woodland Sketches") (MacDowell) Sousa's B}		
Aloha oe (Farewell) (Hawaiian Love Song) Cornet solo Clarke	17035	10 .75
{ From Foreign Parts—Spain (Moszkowski) Conway's Band}		
Loreley Paraphrase (Nesvadba) Conway's Band	18078	10 .75
{ From Here to Shanghai (Berlin) 'Gene Greene-Peerless Qt}		
Napoleon (From "Have a Heart") Billy Murray	18242	10 .75
{ From Soup to Nuts—One-Step (Arndt) Pianoforte Felix Arndt}		
Hesitation Waltz (Ilgenfritz) Pianoforte Felix Arndt	17558	10 .75
From the Land of the Sky-Blue Water ("Am. Indian Songs") Gluck	64190	10 1.00
From the Land of the Sky-Blue Water Florence Hinkle	60079	10 .75
From the Land of the Sky-Blue Water Evan Williams	64516	10 1.00
{ From the New World Symphony—Largo Victor Concert Orch}		
Andante from Beethoven's Fifth Symphony Victor Concert Orchestra	35275	12 1.25
FROSINI, P., Concertina-Grand—See "Accordion Records"		
Frühlingsglaube (Faith in Spring) (Schubert) (Uhland-Schubert)		
German (Pianoforte by Arndt) Margarete Ober	64635	10 1.00
{ Frühlingslied (Spring Song) (Gounod) In German Karl Jörn}		
Frühlingszeit (Spring-Tide) (Reinhold Becker) German Karl Jörn	45077	10 1.00
{ Frühlingsnacht (Spring Night) (Schumann) (2) Der Schmied}		
(The Blacksmith) Christine Miller	45060	10 1.00
Du bist wie eine Blume (Thou'rt Like a Flower) (Schumann) German Reimers		
Frühlingszeit (Spring-Tide) (Becker) In German Schumann-Heink	87012	10 2.00
{ Frühlingszeit (Spring-Tide) (Reinhold Becker) German Karl Jörn}		
Frühlingslied (Spring Song) (Gounod) In German Karl Jörn	45077	10 1.00
{ Full Surrender ("I Surrender All") (Towner) Trinity Choir}		
Come Ye Disconsolate (Moore-Hastings) Trinity Choir	16709	10 .75
{ Funeral March (Chopin) Arthur Pryor's Band}		
Cujus Animam (Stabat Mater) (Rossini) Pryor's Band	35157	12 1.25
Funeral March (Marche Funebre, Op. 35) (Chopin) de Pachmann	74304	12 1.50
{ Funeral March (Chopin) (Played on the Estey Pipe Organ) Biggs}		
Hallelujah Chorus ("The Messiah") (Handel) R. L. McAll	35547	12 1.25
{ Funeral March (Beethoven) (From Sonata, Op. 26) Vessella's Band}		
Moonlight Sonata (Beethoven) (First Movement) Vessella's Band	35426	12 1.25
Funeral March of a Marionette (Gounod) Sousa's Band	31081	12 1.00
Funeral March—See also "Peer Gynt Suite—The Death of Ase"		
Funiculi-Funicula (Denza) Italian McCormack with Male Chorus	64437	10 1.00
{ Funiculi-Funicula—A Merry Life (Denza) Lyric Quartet}		
How Lovely are the Messengers (Mendelssohn) Lyric Quartet	17208	10 .75
{ Funiculi-Funicula (Denza) Vocal Chorus in Italian Vessella's Band}		
O sole mio (Di Capua) Cornet Michele Rinaldi	16899	10 .75
Fu' th' Noo' ("I've Something in the Bottle") Harry Lauder	70000	12 1.25
{ Fuzzy-Wuzzy (Poem from Kipling's "Barrack Room Ballads")}		
(Whiting) Reinald Werrenrath	45109	10 1.00
The Gypsy Trail (Kipling-Galloway) Reinald Werrenrath		

## G

{ Gaby Glide (Hirsch) Pryor's Band}		
Oh You Beautiful Doll (Two-Step for Dancing) Pryor's Band	17063	10 .75
GADSKI, JOHANNA, Soprano (Gahds'-kee) (For list of records, portrait and sketch see "Gadski" in Pink Section)		
{ Galilee—Gospel Hymn Whitney Brothers Quartet}		
Remember Me, Oh Mighty One (Kinkel) Whitney Brothers Quartet	16430	10 .75
GALLI, AMLETO, Baritone—See "Gioconda"		
GALLI-CURCI, AMELITA, Soprano (For list of records, portrait and sketch see "Galli-Curci" in Pink Section)		
GALVANY, MARIA, Soprano (Gahl-vah'-nee) (For list of records, portrait and sketch see "Galvany" in Pink Section)		
Games, Children's—Music for—See "Educational Records"		

# VICTOR RECORDS

Number	Size	
17957	10	.75
16932	10	.75
16582	10	.75
16467	10	.75
64122	10	1.00
67291	10	.75
62409	10	.75
67291	10	.75
16958	10	.75
18175	10	.75
17756	10	.75
17888	10	.75
17871	10	.75
17888	10	.75
17756	10	.75
17266	10	.75
17838	10	.75
16299	10	.75
16345	10	.75
74164	12	1.50
64198	10	1.00
64454	10	1.00
16323	10	.75
64140	10	1.00
17917	10	.75
45070	10	1.00
74444	12	1.50
64132	10	1.00

Ga

- Garde du Corps March** (R. B. Hall) **Pryor's Band**  
*National Emblem March* (Bagley) **Pryor's Band**  
**Garden of Dreams, The** (Kummer) **Stevenson and Macdonough**  
*The Glow-Worm* (Lincke) **Elizabeth Wheeler**  
**Garden of Dreams Waltz** (Stimson) **Victor Dance Orchestra**  
*Cupid Astray Waltz* (Rolfé) **Victor Dance Orchestra**  
**Garden of Roses** (Schmid) **Macdonough and Hayden Quartet**  
*My Garden That Blooms for You* (Lusk) **John Barnes Wells**

**Garden Scene Fantasia**—Faust *Violin* **Mischa Elman**

## GARDE RÉPUBLICAINE BAND OF FRANCE

- Acteon* (Gourdin) and *La Machicha* (Marquina) **Garde Repub. Band** 67291 10 .75  
*Aida—Marcha Triunfal* and *Tosca divina! In Italian*—**Gustavo Bert-Resky** 62409 10 .75  
*Machicha, La* (Marquina) and *Acteon* (Gourdin) **Garde Repub. Band** 67291 10 .75  
*Second Chasseurs March* and *Apache Dance—Black Diamonds Band* 16958 10 .75

## GARDNER, SAMUEL, Violinist

This young artist was born in Yeliz (Elizabethgrad), Russia, but was brought to America by his parents while he was still an infant. The family settled in New England, and all through even his early boyhood the violin appeared to be the only thing in which he was keenly interested. A "toy" violin was bought for him one Christmas, and at the age of six years he began work on a real instrument. He studied first with Wintermitz and Loeffler in Boston, and lastly with Franz Kneisel in New York, finally making his debut in a New York recital in 1913. He also appeared later with the New York Symphony, playing the Tchaikowsky Concerto. He has also toured with the Kneisel Quartette, at which time he occupied the second violinist's chair. Later he became a member of the Chicago Symphony Orchestra, and he is also known as a composer of songs and violin compositions.

## GARDNER RECORDS

- Andante from Second Concerto* and *Serenata Napoletana—Pilzer* 18175 10 .75  
*Annie Laurie* (with *Harp and Orchestra*) and *My Old Ky. Home—Gardner* 17756 10 .75  
*Darling Nellie Gray* (Hanby) and *Long, Long Ago—Gardner* 17888 10 .75  
*Last Rose of Summer* and *Believe Me, If All Those Endearing Young Charms*  
*Long, Long Ago* (Bayly) and *Darling Nellie Gray—Gardner* 17871 10 .75  
*My Old Kentucky Home* (Foster) and *Annie Laurie—with Harp—Gardner* 17888 10 .75  
17756 10 .75

## Garibaldi Hymn—See "National Airs—Italy"

- Garland of Old-Fashioned Roses** (Keithley) **Van Brunt**  
*In Twilight Town* (Denison) **Elsie Baker-Frederick Wheeler** 17266 10 .75

**GARRISON, MABEL, Soprano** (For list of records, portrait and sketch see "Garrison" in Pink Section)

- Gasoline Gus and His Jitney Bus** (Gay-Brown) **American Qt**  
*Circus Day in Dixie* (Yellen-Gumble) (Imitations by Girard) **American Qt** 17838 10 .75  
**Gate City March—Fantasie on** ("Dixie"—"Swanee River"—Bugle  
*Calls—"Maryland"—"My Country 'Tis of Thee"*) **U. S. Mar. B** 16299 10 .75  
*Lincoln Centennial March* (Sanford) **U. S. Marine Band**  
**Gate City March** (Weldon) **Xylophone** **William H. Reitz**  
*Nightingale, The* (Popp) **Flute** **Darius Lyons** 16345 10 .75

**GAUTIER, M., Tenor**—See "Huguenots" and "William Tell"

- Gavotte** (Gossec) (2) **German Dance** (Dittersdorf) **Violin** **Elman** 74164 12 1.50  
**Gavotte** (Grétry) (2) **Tambourin** (Gossec) **Violin** **Elman** 64198 10 1.00  
**Gavotte—Mignon** (Thomas-Sarasate) **Violin** **Maud Powell** 64454 10 1.00  
**Gavotte—Mignon** (Thomas) **Victor String Quartet**  
*Norma Selection* (Bellini) **Pryor's Band** 16323 10 .75  
**Gavotte** (From Ballet Music to "Idomeneo") (Mozart) **Violin** **Elman** 64140 10 1.00  
**Gavotte** ("Les Petits Riens") (Mozart) (2) **Gavotte** (Grétry)  
*Xylophone* **William H. Reitz** 17917 10 .75  
*Menuett* (Gluck) (2) **Menuett** (Mozart) **Bell Solo** **Wm. H. Reitz**  
**Gavotte in B Minor** (From "2d Sonata") (Bach—Saint-Saëns) **Sassoli**  
*Romance* (Rubinstein, Op. 44) **Harp** **Ada Sassoli** 45070 10 1.00  
**Gavotte in D** (Gossec) (2) **Menuett in G** (Beethoven)  
*(Pianoforte by Chotzinoff)* **Zimbalist** 74444 12 1.50  
**Gavotte in E Major** (Bach) **Violin** **Fritz Kreisler** 64132 10 1.00

# VICTOR RECORDS

Number Size

{ Gay Gossoon (Kendall) Banjo Solo	Vess L. Ossman	16092	10	.75
{ St. Louis Tickle (Seymore)	Ossman-Dudley Trio			
GAY, MARIA, Mezzo-Soprano (Guy) (For list of records, portrait and sketch, see "Famous Artists of Europe" in Pink Section)				
GAYNOR, DOROTHY and ROSE—See "Educational Records"				
Gay Paree—Comic Duet	Dave Montgomery and Fred Stone	70042	12	1.25
{ Gee, but It's Great to Meet a Friend	Murray and Chorus			
{ Chicken Reel (Mittenthal-Daly)	Arthur Collins	16897	10	.75
{ Geese in the Bog—Irish Jigs (Accordion) ("See Medley No. 106")				
(Pianoforte by Linder)	John J. Kimmel	18193	10	.75
Stack of Barley—Medley—Irish Reels	John J. Kimmel			
{ Geisha, La—Fantasia (Sidney Jones)	Vessella's Band			
{ Forosetta—Tarentella (Arditi)	Vessella's Italian Band	17772	10	.75

## GEMS FROM OPERAS AND OPERETTAS

For contents of the following Vocal Medleys from well-known operas see—

Adele	Fra Diavolo	Midnight Girl	Quaker Girl
Aida	Girl from Utah	Mignon	Queen of Movies
Alone at Last	Golden Girl	Mikado, Nos. 1 & 2	Red Mill
Babes in Toyland	High Jinks	Miss Daisy	Rigoletto
Beauty Shop	In a Persian Garden	Miss Springtime	Robin Hood—I & II
Bohemian Girl	Lady in Red	Mlle. Modiste	Rob Roy
Carmen	Lady of the Slipper	Mocking Bird	Sari
Cavalleria	Laughing Husband	Modern Eve	Spring Maid
Chimes Normandy	Little Café	Naughty Marietta	Sunshine Girl
Chin Chin	Madame Sherry	Nobody Home	Sweethearts
Chocolate Soldier	Madcap Duchess	Pagliacci	Tales of Hoffmann
Contesd'Hoffmann	Maid in America	Pinafore—Pts. I & II	Three Twins
Erminie	Maritana	Pink Lady	Traviata
Faust	Marriage Market	Pirates of Penzance	Trovatore
Flora Bella	Martha	Prince of Pilsen	Very Good Eddie
Florodora	Merry Widow	Princess Pat	When Dreams
		Purple Road	Come True

{ Genée Waltzes (From "The Soul Kiss")	Victor Dance Orch	35164	12	1.25
{ Venus on Earth Waltz (Lincke)	Sousa's Band			
{ General Mixup, U. S. A. March (See "Medley No. 107")	Pryor's B	17142	10	.75
{ My Maryland March (Mygrant)	Sousa's Band			
{ Genevieve (Tucker)	John Barnes Wells and Hayden Quartet	16440	10	.75
{ Where the River Shannon Flows (Russell)	Harry Macdonough			
{ Gently Fall the Dews of Eve (Mercadante)	Wheeler-Dunlap-Baker	17211	10	.75
{ Lift Thine Eyes (From "Elijah") (Mendelssohn)	Wheeler-Dunlap-Baker			
{ Georgia Grind—Fox Trot (Dabney)	Signor "Grinderino"	17884	10	.75
{ It's Tulip Time in Holland—Medley One-Step—Signor "Grinderino"				
{ Georgia Minstrels (Contents under "Minstrels")	Minstrel Co	35197	12	1.25
{ Minstrel Scene, "At the Telephone"	Peerless Quartet			
{ Georgia Moon (Havez-Barron)	Sterling Trio	17927	10	.75
{ Is There Still Room for Me 'Neath the Old Apple Tree	Peerless Qt			
{ Georgia Skip, The (Fred Hager)	Byron G. Harlan	18038	10	.75
{ Honey Bunch	Collins and Harlan			
{ Georgia Sunset—Cakewalk (Brown-Lampe)	Pryor's Band	16796	10	.75
{ Italian Riflemen March (Boccalari)	Pryor's Band			
George Porgie—See "Sing a Song of Sixpence"				
GERMAN CAVALRY BAND—See "Parade Post"				
GERMAN, EDWARD (1862-) See "Henry VIII," "Nell Gwyn," "Rolling Down to Rio" and "Roses in June"				
GERMAN COMEDY (German Dialect)				
An Irish-Dutch Argument—Porter and Kennedy				
and I'm Looking for a Sweetheart—Ada Jones and Billy Murray		16322	10	.75
Bring Back My Lenato Me—Burkhardt and Schneider, Does Mother—Watson		16994	10	.75
Hans and Gretchen—Jones-Spencer and Professor and Tramp—Spencer-Hunter		35063	12	1.25
Hilda Loses her Job—Josie Sadler and Tipperary (Helf) Billy Murray		16783	10	.75
Hi-Le-Hi-Lo—Yodel—Watson and German's Arrivo!—Frank Wilson		17257	10	.75
I Can Dance With Everybody But My Wife and It's a Small World—Cawthorn		55074	12	1.50



# VICTOR RECORDS

Number Size

## GERMAN COMEDY—Continued

I Remember You—Jones and Murray and Lena—Yodel (guitar acc.) Barton	16303	10	.75
Katrina's Valentine—Jones and Spencer and Red Wing Medley—Pryor's B	16528	10	.75
Krausmeyer and His Dog—Spencer-Holt and Closing Time—Collins-Harlan	17255	10	.75
Krausmeyer and His Dog—Spencer-Holt and Musical Yankee—Len Spencer	35153	12	1.25
Lena—Yodel (Guitar acc.) Barton and I Remember You—Jones-Murray	16303	10	.75
Schneider, Does Your Mother—Watson and Bring Back Lena—Burkhardt	16994	10	.75
Schultz on Suffrage—Kennedy and Si Perkins' Barn Dance—Jones-Spencer	16294	10	.75
Songs of the Fatherland—Medley with Yodel Al H. Wilson	31687	12	1.00
You Can't Play Every Instrument in the Band ("Sunshine Girl") Cawthon	70098	12	1.25

**German Dance** (Dittersdorf) (2) **Gavotte** (Gossec) **Violin Elman** 74164 12 1.50

**German Fidelity March** (Blankenburg) **U. S. Marine Band** 17577 10 .75

**National Emblem March** (E. E. Bagley) **U. S. Marine Band**

**GERMANIA** (Jaer-mah'-nee-ah) (Milan, 1902) (Franchetti)

(For complete illustrated description see "Victor Book of the Opera")

Studenti, udite (Students, Hear Me!) In Italian Enrico Caruso 87053 10 2.00

Non chiudere gli occhi vaghi (Close Not Those Dreamy Eyes) Italian—Caruso 87054 10 2.00

## GERMAN RECORDS

### German Instrumental Selections

Deutsche Volkslieder—Potpourri (1) Ich hatt' einen Kameraden (2)			
Thüringer Volkslied (3) s Mailüfterl (4) Du, du liegst mir im Herzen			
(5) Crambamboli and Es hat nicht sollen sein (Zither) Wormser	17862	10	.75
Eine Silvesternacht in Berlin (New Year's Eve in Berlin—Part I) (Mello)			
and Part 2—Apollo Orchester und Ensemble	68480	12	1.25
Es blinkt der Tau and Frühlingslied (Zither) Wormser	17861	10	.75
Es hat nicht sollen sein and Deutsche Volkslieder—Potpourri (Zither) Wormser	17862	10	.75
Frühlingslied and Es blinkt der Tau (Zither) Wormser	17861	10	.75
Geburtsstagsmarsch and Zechers Lust, Rheinländer—Seidl's Kapelle	69019	10	.75
Hindenburg-Hötzendorf-Marsch			
and Hindenburg-Marsch—Militärkapelle mit Gesang	69034	10	.75
Hindenburg-Marsch (Czerwinka)			
and Hindenburg-Hötzendorf-Marsch—Militärkapelle mit Gesang	69034	10	.75
Ich hatte einst ein schönes Vaterland (2) Von meinen Bergen muss ich			
scheiden and Die Lorelei (Zither) Wormser	17860	10	.75
Krupp March—U. S. Marine Band and Grand Duke of Baden March—Band	17656	10	.75
Lorelei, Die and Ich hatte einst ein schönes Vaterland (Zither) Wormser	17860	10	.75
Zechers Lust, Rheinländer and Geburtsstagsmarsch—Seidl's Kapelle	69019	10	.75

### German Songs (For operatic records in German see the various operas—For

German Patriotic Songs and Marches—See "National Airs—Germany"—For

complete list of records in German, see Victor German Catalogue)

Ach könnt ich noch einmal so lieben and Schliess' in dein Herz—Emil Muench	16797	10	.75
Allerseelen (All Soul's Day) (Strauss) and Zur Ruh', zur Ruh'!—Werrenrath	17179	10	.75
Als die alte Mutter (Songs My Mother Taught Me) (Dvořák) Riccardo Martin	87051	10	2.00
Am Meer (By the Sea) (Schubert) Volkman and Hans und Liesel—Muench	35027	12	1.25
An der Weser (By the Weser) (Pressel) Otto Goritz	74343	12	1.50
Annen von Tharau (Ann of Tharau) (Folk-Song) (Silcher)			
and Das Ringlein—Carl Schlegel	69055	10	.75
Auf Flügeln des Gesanges (On Wings of Song) and Wohn'—Reimers	45065	10	1.00
Auf Flügeln des Gesanges (On Wings of Song) Piano acc. Gadski	87100	10	2.00
Aus der Jugendzeit and Wer nicht liebt Wein, Weib—Emil Muench	16409	10	.75
Ave Maria (Schubert) Julia Culp	64489	10	1.00
Bauernhochzeit and Wiener Praterleben (Talking) Richard Waldemar	67420	10	.75
Beiden Grenadiere, Die (Schumann) and Das Erkennen—Van Eweyk	68327	12	1.25
Bei uns in Tirol—Pircher Alpinsingers			
and Wie mag es wohl gekommen sein—Muench	16820	10	.75
Bräuerlein fein and Des Mädchens Klage—Frida Bennéche	67986	10	.75

Culm in the Night—For several records see "Still wie die Nacht"

Canzonetta (Goethe-Loewe) (Harp acc.) Alma Gluck	64626	10	1.00
Das weiss nur ich allein (Riegg) and Es hat nicht sollen sein—Emil Muench	35032	12	1.25
Dein gedenk' ich, Margaretha and Was mir als Kind—Emil Muench	16822	10	.75
Dein gedenk' ich, Margaretha (Op. 12, No. 2) (Meyer-Helmond) Fonia	64290	10	1.00
Der Freischütz—Durch die Wälder and Jetzt ist wohl ihr Fenster—Karl Jörn	45078	10	1.00
Deutsche Mutter, Die and Das Herz am Rhein—Emil Muench	17788	10	.75
Drunten im Unterland (Down in the Lowlands) Gluck-Reimers	87224	10	2.00
Du bist die Ruh'—Hinkle and Die Lorelei—Christine Miller	55056	12	1.50
Du bist die Ruh' (My Sweet Repose) (Schubert) Julia Culp	74461	12	1.50
Du, du liegst mir im Herzen (Pax—arr. by W. Berger) Gluck-Reimers	87182	10	2.00
Edelweiss (Peuschel) and Trinklied (Die alten Deutschen) Emil Muench	68475	12	1.25

Ehre Gottes aus der Natur and Mein Mädel hat einen Rosenmund (2) Hinkende Jamben—Van Eweyk 63794 10 .75

Engel, Der (The Angel) (Rubinstein) Farrar-Homer 89071 12 4.00

Erkennen, Das (Loewe) and Die beiden Grenadiere (Schumann) Van Eweyk 68327 12 1.25

Erkennen, Das (Recognition) (Loewe) Schumann-Heink 88550 12 3.00

Erlkönig (The Erlking) (Pianoforte acc.) (Schubert) Johanna Gadski 88040 12 3.00

(Continued on next page)

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# VICTOR RECORDS

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## GERMAN RECORDS—Continued

Erlikönig (The Erlking) (Op. 1) (Schubert)	Schumann-Heink	88342	12 3.00
Es hat nicht sollen sein and Das weiss nur ich allein (Rieggl) Emil Muench		35032	12 1.25
Es ist bestimmt in Gottes Rath (By God's Decree)	Schumann-Heink	88155	12 3.00
Es steht ein Lind (The Linden in the Dale)	Gluck-Reimers	87228	10 2.00
Freut euch des Lebens and Treue Liebe—Frida Bennèche		67985	10 .75
Frühlingsglaube (Faith in Spring) (Schubert)	Margarete Ober	64635	10 1.00
Frühlingslied (Spring Song) (Gounod) and Frühlingszeit—Karl Jörn		45077	10 1.00
Frühlingszeit (Spring-Tide) (Reinhold Becker) and Frühlingslied—Karl Jörn		45077	10 1.00
Frühlingszeit (Springtide) (Becker)	Schumann-Heink	87012	10 2.00
Grüsse an die Heimat (Kromer) Harmonie Male Quartet			
and Rheinlied (Rhine Song) (Peters) Emil Muench		16759	10 .75
Gute Kamerad (Faithful Comrade) and Ich grolle nicht—Schlegel		67894	10 .75
Hab' mein Wagen vollgeladen (2) Bonn (Bungert)			
and Hinunter (Drinking Song) (Karl Schnabel) Van Eweyk		63639	10 .75
Haidenröslein (Goethe-Schubert, Op. 3, No. 3) (Piano acc.) Julia Culp		64396	10 1.00
Haidenröslein (Hedge Rose) (Goethe-Werner)	Gadski	88566	12 3.00
Haidenröslein (Werner) and Stille Nacht, heilige Nacht—Emil Muench		16111	10 .75
Hans und Liesel (Werner) Muench and Am Meer (Schubert) Volkman		35027	12 1.25
Hans und Liesel (Hans and Lisa) (Werner) Alma Gluck-Paul Reimers		87183	10 2.00
Heimweh (Longing for Home) (Eichendorff-Hugo Wolf) Margarete Ober		64444	10 1.00
Heimweh—Lied von Uvag and Hoch vom Kahlenberg (with Qt) Niernsee		67142	10 .75
Heinrich der Vogler and Unglückliche Liebe (2) Der Kuss—Van Eweyk		63638	10 .75
Hinunter and Hab' mein Wagen vollgeladen (2) Bonn—Van Eweyk		63639	10 .75
Hobellied (Kreutzer) and Mädchen mit dem rothen Mündchen—Muench		16187	10 .75
Hoch vom Dachstein an—Das Steierland (Seidel) Gluck-Reimers		87227	10 2.00
Hoch vom Kahlenberg and Heimweh—Lied von Uvag—with Qt—Niernsee		67142	10 .75
How Can I Leave Thee (Thuringian Folk Song) In English Farrar-Homer		87505	10 3.00
Ich grolle nicht (I'll Not Complain) and Der gute Kamerad—Schlegel		67894	10 .75
Ich grolle nicht (I'll Not Complain) (Schumann)	Whitehill	64519	10 1.00
Ich liebe dich (I Love Thee) (Beethoven)	Frances Alda	87117	10 2.00
Ich liebe dich (I Love Thee) (Herrosse-Beethoven) (Piano acc.) Ober		64446	10 1.00
Ich liebe dich (Grieg) Gunster and Der Tannenbaum (Zarnack) Emil Muench		16764	10 .75
Im Abendroth (In the Sunset Glow) (Schubert)	Julia Culp	64492	10 1.00
Im Herbst (In Autumn) (Franz)	Gadski	88542	12 3.00
Immer leiser wird mein Schlummer (Lighter is My Slumber)	Culp	64553	10 1.00
I und mei Bua (I and My Boy) (Yodel Song) (Millocker) Schumann-Heink		88139	12 3.00
Lindenbaum, Der (The Linden Tree) (Schubert)	Witherspoon	74348	12 1.50
Lorelei, Die—Christine Miller and Du bist die Ruh—Hinkle		55056	12 1.50
Lorelei, Die (The Loreley) (Liszt)	Louise Homer	88204	12 3.00
Lorelei (Silcher) and Die Wacht am Rhein (Wilhelm) Emil Muench		16423	10 .75
Lorelei (Silcher)	Ernestine Schumann-Heink	88547	12 3.00
Lorelei—Volkslied (Silcher)	Johanna Gadski	88564	12 3.00
Lotusblume, Die (The Lotus Flower) (Schumann)	Leo Slezak	61207	10 1.00
Lotusblume, Die (The Lotus Flower) Repeated in English (Piano acc.) Gadski		88578	12 3.00
Mädchen mit dem rothen Mündchen and Hobellied (Kreutzer) Muench		16187	10 .75
Mädchens Klage, Des and Brüderlein fein—Frida Bennèche		67986	10 .75
Mein Mädel hat einen Rosenmund (2) Hinkende Jamben			
and Die Ehre Gottes—Van Eweyk		63794	10 .75
Mit deinen blauen Augen (With Your Blue Eyes) (Strauss) Ober		64447	10 1.00
Mondnacht (Moonlight) (Op. 39, No. 5) (Schumann)	Culp	64554	10 1.00
Mondnacht (Moonlight) (Schumann)	Schumann-Heink	88197	12 3.00
Nur wer die Sehnsucht kennt (Tschaiowsky)	Gluck-Zimbali	87244	10 2.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned) German Homer		87265	10 2.00
Parsifal—Charfreitagszauber—Part I and Part II—Karl Jörn-Jean Müller		55061	12 1.50
Phyllis und die Mutter and To Mary—Paul Reimers		45062	10 1.00
Rheinlied (Rhine Song) (Peters) Emil Muench			
and Grüsse an die Heimat (Kromer) Harmonie Male Quartet		16759	10 .75
Ringlein, Das (Bald Gras' ich am Neckar, aus "Des Knaben Wunderhorn") (Folk-Song) and Annchen von Tharau—Carl Schlegel		69055	10 .75
Sag' mir nur einmal—Nelva and Offenbachiana—Gems from Offenbach—Band		16595	10 .75
Sandmännchen (The Little Sandman) (Becker)	Farrar-Homer	87506	10 3.00
Sapphische Ode (Sapphic Ode) (Brahms)	Schumann-Heink	87239	10 2.00
Schliess in dein Herz and Ach könnt' ich noch einmal so lieben—Emil Muench		16797	10 .75
Schönste von Allen, Die—Nelva and Wenn Zwei sich lieben (Lehar) Nelva		16594	10 .75
Serenade (Ständchen) (Schubert)	Julia Culp	74431	12 1.50
Spinnerliedchen (Spinning Song) (Piano acc.) Schumann-Heink		87124	10 2.00
Ständchen (Serenade) (Schubert) Reimers			
and Aida—Celeste Aida—Italian—Althouse		55045	12 1.50
Steh' ich in finst'rer Mitternacht and Wohlauf, Kameraden—Carl Schlegel		69094	10 .75
Steierland, Das ("Hoch vom Dachstein an") (Seidel)	Gluck-Reimers	87227	10 2.00
Stille Nacht—For several records see "Stille Nacht"			
Still wie die Nacht—For several records see "Still wie die Nacht"			
Stumme von Portici—Schlummerlied (From "Massaniello") (Auber) Slezak		61201	10 1.00
Tannenbaum, Der—Muench and Ich liebe dich (Grieg) Gunster		16764	10 .75
Tannenbaum, Der (The Christmas Tree) (Volkslied)	Gluck-Reimers	87229	10 2.00

(Continued on next page)

# VICTOR RECORDS

Number Size

## GERMAN RECORDS—Continued

Tod und das Mädchen, Der (Death and the Maiden) (Schubert)	87013	10	2.00
Träume (Dreams) (Wagner)	88343	12	3.00
Freue Liebe—For several records see "Freue Liebe"			
Trinklied (Die alten Deutschen) and Edelweiss—Emil Muench	68475	12	1.25
Tiroler und sein Kind and Wenn die Schwalben heimwärtszieh'n—Muench	16798	10	.75
Uhr, Die (Loewe) and Der Wanderer (Schubert) Arthur Van Eweyk	68339	12	1.25
Unluckliche Liebe (2) Der Kuss and Heinrich der Vogler—Van Eweyk	63638	10	.75
Vom Himmel hoch da komm' ich her (Christmas Hymn) Schumann-Heink	88381	12	3.00
Wacht am Rhein (Schneckenburger-Wilhelm) Johanna Gadske	88515	12	3.00
Wanderer, Der (Schubert) Herbert Witherspoon	74323	12	1.50
Wanderer, Der (Schubert) and Die Uhr (Loewe) Van Eweyk	68339	12	1.25
Wanderer's Nightlied—Wanderer's Night Song Farrar-Schumann-Heink	87504	10	3.00
Was mir als Kind die Mutter sang and Deingedenk' ich, Margaretha—Muench	16822	10	.75
Wenn die Schwalben heimwärts zieh'n and Der Tiroler und sein Kind—Muench	16798	10	.75
Wenn die Schwalben heimwärts zieh'n (Abt) Alma Gluck-Efrem Zimbalist	87236	10	2.00
Wenn Zwei sich lieben (Lehar) Nelva and Schönste von Allen, Die—Nelva	16594	10	.75
Wer nicht liebt Wein, Weib und Gesang and Aus der Jugendzeit—Muench	16409	10	.75
Widmung (Dedication) (Rückert-Schumann) Piano acc. Ober	64448	10	1.00
Wiegenlied—Cradle Song (Brahms) Schumann-Heink	87241	10	2.00
Wiegenlied—Cradle Song (Mozart) Emmy Destinn	87246	10	2.00
Wiegenlied—Cradle Song (Mozart) Frieda Hempel	87234	10	2.00
Wiegenlied—Cradle Song (Schubert) Emmy Destinn	87214	10	2.00
Wiegenlied—Cradle Song (Brahms) Julia Culp	64402	10	1.00
Wiegenlied—Cradle Song (Humperdinck) Margarete Ober	64449	10	1.00
Wie mag es wohl gekommen sein—Muench			
Wohin? (Whither) (Schubert) and Auf Flügeln des Gesanges—Reimers	16820	10	.75
Wohlauf, Kameraden! aufs Pferd, aufs Pferd (Folk-Song)	45065	10	1.00
and Steh' ich in finst'rer Mitternacht—Carl Schlegel	69094	10	.75
Zur Ruh', zur Ruh'! (To Rest) and Allerseelen (All Soul's Day) Werrenrath	17179	10	.75
<b>German's Arrival, The—Comedy Yodel</b> Frank Wilson			
<b>Hi-Le-Hi-Lo—German Comedy Yodel</b> George P. Watson			
<b>GERMANY—Patriotic Airs—See "National Airs—Germany"</b>			
<b>Gertrude Hoffmann Glide—Turkey Trot</b> Victor Military Band			
<b>Too Much Mustard (Très Moutarde) Turkey Trot</b> V. Military B	17292	10	.75
<b>GERVILLE-RÉACHE, JEANNE, Contralto (Zher'-veel Ray-ahsh')</b>			
(For list of records, portrait and sketch see "Gerville-Réache" in Pink Section)			
<b>Gesundheit Waltz (To Your Health) (Helf)</b> Pryor's Band			
<b>National Air of Germany—Die Wacht am Rhein</b> Sousa's Band	16138	10	.75
<b>Gettysburg Speech, Lincoln's</b> Leonard G. Spencer			
<b>Talmage on Infidelity</b> Leonard G. Spencer	16106	10	.75
<b>Ghost of the Banjo Coon, The—Coon Song</b> Arthur Collins			
<b>Aunt Mandy—Darky Sketch</b> Golden and Hughes	17011	10	.75
<b>Ghost of the Terrible Blues (Von Tilzer)</b> Peerless Quartet			
<b>Hello, Hawaii, How Are You?</b> Billy Murray	17944	10	.75
<b>GIACOMELLI, IDA, Soprano (Jah-koh-mell'-ee) See "Ernani,"</b>			
<b>"Forza," "Huguenots," "Masked Ball," "Norma" and "Trovatore"</b>			
<b>GIALDINI, GUIDO (Jahl-des'-nee) See "Whistling Records"</b>			
<b>Gila, Galah, Galoo (Fields-Donovan)</b> Avon Comedy Four			
<b>Old Bill Baker (From "Very Good Eddie")</b> M. J. O'Connell	18125	10	.75
<b>GILBERT and SULLIVAN OPERAS—See "Mikado," "Pinafore,"</b>			
<b>and "Pirates of Penzance"</b>			
<b>GILBERT, CHARLES, Baritone (Zheel'-lee-bear) (For list of records,</b>			
<b>portrait and sketch see "Gilbert" in Pink Section)</b>			
<b>GILLY, DINH, Baritone—See "Destinn Duets"</b>			
<b>Gingerbread Man—See "Children's Records"</b>			
<b>Ginsberg's Stump Speech (Smith)</b> Avon Comedy Four			
<b>The Professor's Birthday (Smith)</b> Avon Comedy Four	35606	12	1.25
<b>GIOCONDA (Joh-kon'-dah) (Milan, 19376) (Ponchielli) In Italian</b>			
(See "Victor Book of the Opera" for complete illustrated description)			
<b>ACT I—THE HARBOR AT VENICE</b>			
Prelude and Otello Fantasia—Vessella's Italian Band	35459	12	1.25
Feste! pane! (Sports and Feasting) La Scala Chorus			
and Pescatore affonda l'esca (Fisher Boy, Thy Bait be Throwing) Badini	45010	10	1.00
Figlia che reggi tremulo piè (Daughter, My Faltering Steps) Murino, Nunes			
and Badini and Vo' farmi più gaia (Thou Art Mine Now) Murino and Badini	55017	12	1.50

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# VICTOR RECORDS

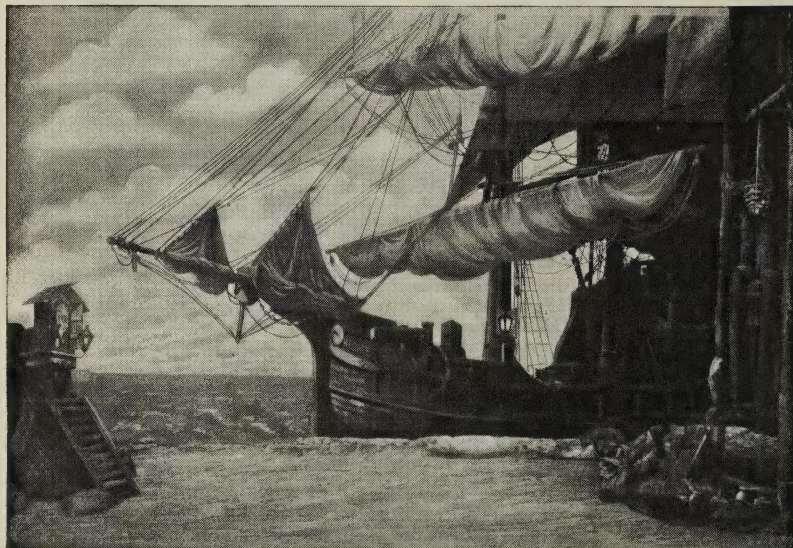
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## GIOCONDA, ACT I—Continued

Voce di donna (Angelic Voice)	Louise Homer	85104	12	3.00
Voce di donna (Angelic Voice)	Margarete Ober	64443	10	1.00
Enzo Grimaldo—Conti and Badini	and Furlana—Italian Orchestra	45033	10	1.00
O monumento! (Oh, Mighty Monument!)	Titta Ruffo	88396	12	3.00
Furlana—Italian Orchestra	and Enzo Grimaldo—Conti and Badini	45033	10	1.00

## ACT II—ENZO'S SHIP AT ANCHOR NEAR VENICE

Pescator, affonda l'esca	Pasquale Amato and Metropolitan Opera Chorus	87093	10	2.00
Pescator, affonda l'esca (Fisher Boy, Thy Bait be Throwing)	Ruffo	88394	12	3.00
Pescator affonda l'esca—Badini	and Feste! pane!—La Scala Chorus	45010	10	1.00
Cielo e mar (Heaven and Ocean)	Giovanni Martinelli	64409	10	1.00
Cielo e mar (Heaven and Ocean)	Florencio Constantino	64070	10	1.00
Cielo e mar (Heaven and Ocean)	Enrico Caruso	88246	12	3.00
Cielo e mar—de Gregorio and Manon Lescaut—Manon mi tradisce—de Gregorio		45027	10	1.00
Cielo e mar (Heaven and Ocean) and Walküre—Siegmund's Liebeslied—Althouse		45076	10	1.00
Stella del marinai (Star of the Mariner) In Italian	Margarete Ober	64442	10	1.00



VICTOR BOOK OF THE OPERA

## GIOCONDA—ACT II

### ACT III—ROOM IN ALVISE'S PALACE

Si! morir ella de'! (To Die is Her Doom!)	Amleto Galli			
and Gia ti vedi (I Behold Thee)	Lotti, de Gregorio, Badini and Chorus	55019	12	1.50
Dance of the Hours and Kamennoi-Ostrow (Rubinstein)	Herbert's Orch	55044	12	1.50
Dance of the Hours—Victor Orch	and Sweet Longings—Violin-Flute	35087	12	1.25
Dance of the Hours—Reitz Xylophone and Maurice Tango—Banjo—Van Eps		17147	10	.75
Gia ti veggo (I Behold Thee)	Lotti, de Gregorio, Badini and Chorus			
and Si! morir ella de'! (To Die is Her Doom!)	Amleto Galli	55019	12	1.50

### ACT IV—RUINED PALACE ON AN ISLAND IN THE ADRIATIC

Suicidio (Suicide Remains)	Emmy Destinn	88478	12	3.00
Suicidio (Suicide Remains) Cavalieri and Mefistofele—L'Altra notte—Cavalieri		55015	12	1.50
Vo' farmi più gaia (Thou Art Mine Now)	Murino and Badini			
and Figlia che reggi tremulo piè—Murino, Nunes and Badini		55017	12	1.50

GIORDANO—See "Andrea Chenier"

GIORGINI, ARISTODEMO, Tenor—See "Don Pasquale" and "Traviata"

GIOVANNELLI, GINO, Tenor—See "Bohème" and "Manon"

Gipsy John (Clay) Bass Herbert Witherspoon 74078 12 1.50

{ Girl from Brazil—Medley One-Step (Medley 109) (Romberg) Victor B) 35591 12 1.25

Flora Bella—Medley One-Step (Schwarzwald) Victor Military Band)

Girl from Brazil—See also "Bachelor Girl and Boy"

# VICTOR RECORDS

	Number	Size
<b>Girl from Utah, Gems from (Smith-Kern) Victor Light Opera Co</b>		
"Land of Let's Pretend"—"Same Sort of Girl"—"Why Don't They Dance the Polka Any More"—"They Didn't Believe Me"—"You Never Can Tell"—Quartet, "The Girl in the Clogs and Shawl"—Final	35404	12 1.25
<b>Gems from "Miss Daisy" (Bartholomae-Hein) Victor L. Opera Co</b>		
<b>Girl from Utah—See also "Molly Dear, It's You I'm After," "Same Sort of Girl" and "They Didn't Believe Me"</b>		
<b>Girl from Utah—Medley Fox Trot (See "Medley No. 110")</b>		
<b>Victor Military Band</b>	35425	12 1.25
<i>Tennessee—I Hear You Calling Me—Medley One-Step Victor Band</i>		
<b>Girl I Left Behind Me (Lover) (See also "Medleys") Raymond Dixon</b>	17597	10 .75
<i>Rory O'More (Samuel Lover) Raymond Dixon</i>		
<b>Girl I Left Behind Me—Humoresque (arr. by Bellstedt) Pryor's B</b>	18055	10 .75
<i>Arkansas Traveler—Parody (Lovenberg) Arthur Pryor's Band</i>		
<b>Girl I Left Behind—Parody—See "Wills"</b>		
<b>Girl of My Dreams Macdonough and Hayden Quartet</b>	17230	10 .75
<i>For Every Boy Who's Lonely Macdonough and Lyric Quartet</i>		
<b>Girl on the Film—Hesitation Waltzes (Sirmay) (See "Medley No. 111")</b>	35381	12 1.25
<i>Adele Waltzes—Hesitation or Boston (Philips) Victor Mil. Band</i>		
<b>Girl on the Magazine, The (From "Stop, Look and Listen")</b>		
<b>Harry Macdonough</b>	17945	10 .75
<i>I Love a Piano (From "Stop, Look and Listen") Billy Murray</i>		
<b>GIRL WHO SMILES—See "Teach Me to Smile"</b>		
<b>Girl Who Wears a Red Cross on Her Sleeve (Mahoney)</b>		
<i>with Male Quartet William Barnes</i>	18052	10 .75
<i>Baby Shoes (Goodwin-Rose-Piantadosi) Edna Brown</i>		
<b>Giroflé-Girofla Selection (Zheer-o-flay' Zheer-o-flah') Pryor's Band</b>		
"The Charm of Our Profession"—"Dearest Papa"—Champagne Song, "See How It Sparkles"—Final, "The Gallant Sailor Matamore"	16652	10 .75
<i>Ciribiribin Song (Pestalozza) In Italian Mme. Lia Bianca</i>		
<b>Gitana Waltz (Bucalossi) Victor Dance Orchestra</b>	35138	12 1.25
<i>Sobre las Olas Waltz (Rosas) Victor Dance Orchestra</i>		
<b>Gitano Waltz (Le Thiere) Pryor's Band</b>	16085	10 .75
<i>American Beauties March (St. Clair) Pryor's Band</i>		
<b>Give a Little Credit to Your Dad (Tracey-Vincent) Chas. Harrison</b>	18027	10 .75
<i>Your Wife Sterling Trio</i>		
<b>Give Me All of You (From "Flora Bella") (Carroll-Scharzwald)</b>		
<b>Alice Green-Edward Hamilton</b>	18162	10 .75
<i>Pretty Baby (Kahn-Jackson-Van Alstyne) Orpheus Quartet</i>		
<b>Give Me Liberty, or Give Me Death (Patrick Henry) Humphrey</b>	35377	12 1.25
<i>Lincoln's Gettysburg Address Harry E. Humphrey</i>		
<b>Glacier Park Indians—See "Educational"</b>		
<b>Glad Rags One-Step (J. Wallace Bryan) Victor Military Band</b>	17808	10 .75
<i>Booster Fox Trot (An American Absurdity) (Lake) Victor M. Band</i>		

## GLENN, WILFRED, Bass

Mr. Glenn is a native of California, and was born on one of the great ranches in the San Joaquin Valley. He began his studies in San Francisco, but when the phenomenal quality of his voice was realized he was induced by his friends to go to New York for further study. He made rapid progress under a number of noted teachers and now has a remarkable range of some two and a half octaves, from C below the bass clef to F sharp. Mr. Glenn is soloist of the Cathedral of St. John, the Harlem Reformed Church in New York, and the Lotus Glee Club, and appears with many other organizations during the season.

The Victor, realizing that here was one of the finest basso profundo voices in America, promptly secured his exclusive record services for a number of years.



HALL

GLENN

# VICTOR RECORDS

## GLENN RECORDS

GI

	Number	Size
Armorer's Song ("Robin Hood") and Till the Sands of the Desert—Glenn	17268	10 .75
Asleep in the Deep and Rocked in the Cradle of the Deep—Glenn	17309	10 .75
Down Deep Within the Cellar (Drinking Song) and Monarch of Woods—Glenn	17326	10 .75
I'm a Jolly Old Rover and Old Sexton—Wilfred Glenn	18025	10 .75
Monarch of the Woods and Down Deep Within the Cellar—Wilfred Glenn	17326	10 .75
Off to Philadelphia and Wearing of the Green—Hooley	17348	10 .75
Old Sexton and I'm a Jolly Old Rover—Wilfred Glenn	18025	10 .75
Rocked in the Cradle of the Deep and Asleep in the Deep—Glenn	17309	10 .75
Song of the Turnkey—"Rob Roy" and Bohemian Girl—Fair Land—Miller	17383	10 .75
Thursday (Weatherly-Molloy) and Buck Fanshaw's Funeral—Humphrey	35296	12 1.25
Till the Sands of the Desert (Ball) and Armorer's Song—Wilfred Glenn	17268	10 .75
{ Gliding Girl, The (Sousa) Sousa's Band }		
{ The Lamb's March (Sousa) Sousa's Band }	17976	10 .75
{ Globe Trot (Crudup Vesey) Victor Military Band }		
{ La Czarine—Three-Step (Mazurka Russe) (Ganne) Victor Band }	17980	10 .75
{ Gloire aux Femmes—Mazurka (Strobl) Orchestre des bals }		
{ Luba, Polka (Gauwin) Orchestre des bals }	67419	10 .75
{ Gloria a Te (Sacred) (Schuyler—Buzzi-Peccia) Cartwright }		
{ A Dream of Paradise Harry Macdonough and Lyric Quartet }	35232	12 1.25
{ Gloria from 12th Mass (Mozart) Lyric Quartet }	31589	12 1.00
{ Gloria Patri (2) Lord's Prayer Lyric Quartet }		
{ Safe in the Arms of Jesus Trinity Choir }	16877	10 .75
{ Gloria Patria (Damrosch-Palestrina) In Latin Victor Mixed Cho }		
{ Popule Meus (Damrosch-Palestrina) In Latin Victor Mixed Chorus }	17548	10 .75
{ Glory of the Yankee Navy March (Sousa) Sousa's Band }		
{ Universal Peace March (Lampe) Pryor's Band }	17229	10 .75
{ Glory Song (Oh, That Will Be Glory) Hayden Quartet }		
{ Radiant Morn, The (Anthem) (Woodward) Lyric Quartet }	35014	12 1.25
{ Glow-Worm—Idyl (Lincke) (with Vocal Chorus) Pryor's Band }		
{ Hearts and Flowers—Intermezzo (Tobani) Victor Concert Orchestra }	35344	12 1.25
{ Glow-Worm—Intermezzo (Lincke) Pryor's Band }		
{ Felsenmuhle Overture (Reissiger) Arthur Pryor's Band }	35015	12 1.25
{ Glow-Worm—Intermezzo (Vocal Chorus and Bell Solo) Victor Orch }		
{ In Lover's Lane (Pryor) Pryor's Band }	17227	10 .75
{ Glow-Worm (Lincke) String Quartet Vienna Quartet }		
{ My Heart Has Learned to Love You Macdonough-Hayden Quartet }	16503	10 .75
{ Glow-Worm—Song (Lincke) Soprano Elizabeth Wheeler }		
{ Garden of Dreams (Kummer) Stevenson and Macdonough }	16932	10 .75
GLUCK, ALMA, Soprano (Glook) (For list of records, portrait and sketch, see "Gluck" in Pink Section)		
GLUCK, CHRISTOPH WILLIBALD (1714-1787) (Glook) (See "Melodie," "Menuett" and "Orfeo")		
{ Gobble Duet (From "Mascotte") In English Wheeler-Macdonough }		
{ Prince of Pilsen Selection (Luders) Sousa's Band }	16527	10 .75
GODARD, BENJAMIN (1849-1895) (Go-dahr') Compositions by See "Berceuse," "Chanson de Juin" and "Vivandiere"		
{ God Be With You Till We Meet Again (Tomer) Hayden Qt }		
{ Oh Morning Land (Phelps) Frank C. Stanley and Harry Macdonough }	16399	10 .75
GODDARD, HERBERT, Baritone		
Bohemian Girl—Heart Bow'd Down and Good-Bye, Sweetheart—Goddard	16064	10 .75
Good-Bye (Tosti) and Good Night, Beloved, Good Night—Macdonough	16815	10 .75
Good-Bye, Sweetheart, Good-Bye and Heart Bow'd Down—Goddard	16064	10 .75
{ God is a Spirit (Anthem) (Bennett) Lyric Quartet }		
{ Christ Receiveth Sinful Men (McGranahan) Hayden Quartet }	16038	10 .75
{ God is Love (Shelley) Lyric Quartet }		
{ Autumn (Saviour, Breathe an Evening Blessing) Trinity Choir }	17096	10 .75
God, My Father (From "The Seven Last Words of Christ"—Oratorio by Dubois) In English Emilio de Gogorza	88177	12 3.00
{ Go Down Moses Tuskegee Institute Singers }		
{ I Want to be Like Jesus Tuskegee Institute Singers }	17688	10 .75



# VICTOR RECORDS

	Number	Size	
{ <b>God Save the King</b> <b>Alan Turner and Male Chorus</b> }	16134	10	.75
<i>Rule Britannia (Arne)</i> <i>Alan Turner and Male Chorus</i>			
<b>GOGORZA—See "de Gogorza"</b>			<b>Go</b>
<b>GOLDEN, BILLY, Comedian</b>			
No negro specialty records have ever been so popular as those by Billy Golden. No one could ever approach him in this kind of work—in fact the hearer forgets all about Golden and hears only a jolly old ducky with an infectious laugh. Five of Golden's most famous specialties, including the favorite "Turkey in de Straw," are listed here, and twenty-two clever and entertaining specialties made in connection with two well-known comedians—John Hughes and Golden's present partner, James Marlowe.			
<b>RECORDS BY BILLY GOLDEN</b>			
Bye, Bye, Ma Honey—Negro Specialty and <i>Irish Boy M'ch—Accordion—Kimmel</i>	16747	10	.75
Rabbit Hash and <i>Arkansaw Traveler (Monologue with Violin) Len Spencer</i>	16199	10	.75
Roll on de Ground and <i>Uncle Josh's Trip to Coney Island—Cal Stewart</i>	16804	10	.75
Turkey in de Straw and <i>Nigger Loves His Possum—Collins-Harlan</i>	17256	10	.75
Yaller Gal—Laughing Song and <i>Pals (Bowery Specialty) Jones and Spencer</i>	16164	10	.75
<b>GOLDEN AND HUGHES RECORDS</b>			
Aunt Mandy and <i>Ghost of the Banjo Coon (O'Dea-Caldwell) Collins</i>	17011	10	.75
Clamy Green and <i>Rubelown Minstrels—Minstrel Company</i>	35294	12	1.25
Darktown Editors and <i>At the Levee on Revival Day—Collins-Harlan</i>	17300	10	.75
Darktown Poets and <i>Everybody's Doing it Now—Collins and Harlan</i>	17020	10	.75
Darkey School Days and <i>Morning After the Night Before (Moran-Helf) Murray</i>	16557	10	.75
Down in Turkey Hollow and <i>Sugar Moon (Wenrich) Collins and Harlan</i>	16540	10	.75
Epitaphs, or Two Darkeys in a Cemetery and <i>Big Bass Viol—Stanley and Qi</i>	16507	10	.75
Gwine Back to Arkansaw and <i>The Servant Girls—Golden and Hughes</i>	17612	10	.75
Jimmie Trigger, or Military Hero and <i>North Carolina Minstrels</i>	35307	12	1.25
Jimmy Trigger Returns from the War and <i>Curiosity Hunt—Golden and Hughes</i>	35518	12	1.25
Jinin the Church and <i>You'll Come Back—Elida Morris and Billy Murray</i>	16653	10	.75
Liars, or My Uncle's Farm and <i>How Mother Made the Soup—Case</i>	16547	10	.75
Matrimonial Troubles and <i>Nothing to Do Till To-morrow—Billy Murray</i>	17047	10	.75
Servant Girls and <i>Gwine Back to Arkansaw—Golden and Hughes</i>	17612	10	.75
Shipmates—A Nautical Absurdity and <i>Flanagan on a Farm—Steve Porter</i>	16141	10	.75
Turkey Specialty and <i>Grizzly Bear—Billy Murray and American Quartet</i>	16681	10	.75
Unlucky Mose and <i>New Orleans Minstrels—Minstrel Co</i>	35280	12	1.25
Whistling Pete and <i>Carolina Minstrels, No. 20—Minstrel Company</i>	35202	12	1.25
Working on the Farm and <i>Kentucky Minstrels—Minstrel Company</i>	35260	12	1.25
<b>GOLDEN AND MARLOWE RECORDS</b>			
Curiosity Hunt, The (with Banjo) and <i>Jimmy Trigger Returns From the War</i>	35518	12	1.25
Darkey's Oration on Woman (with Banjo) and <i>Darkey Waiters—Golden-Marlowe</i>	35614	12	1.25
Darkey Waiters (with Banjo) and <i>Darkey's Oration on Woman—Golden-Marlowe</i>	35614	12	1.25
Henry Attempts Suicide and <i>Insect Powder Agent—Golden and Marlowe</i>	35504	12	1.25
Hospital Patients and <i>Liars' Contest—Golden-Marlowe</i>	35577	12	1.25
Insect Powder Agent and <i>Henry Attempts Suicide—Golden and Marlowe</i>	35504	12	1.25
Liars' Contest and <i>Hospital Patients—Golden-Marlowe</i>	35577	12	1.25
Love-Sick Darkey and <i>Matrimonial Difficulties—Golden-Marlowe</i>	35544	12	1.25
Matrimonial Difficulties and <i>Love-Sick Darkey—Golden-Marlowe</i>	35544	12	1.25
<b>Golden Dreams (Dell' Oro) Xylophone Chris Chapman</b>			
<i>Donkey and Driver (Leonard) Violin Charles D'Almaine</i>	16169	10	.75
<b>Golden Girl, The—Gems from (Howard) V. Light Opera Co</b>			
"The Girl I Left Behind"—"The Land of Used to Be"—"I'd Rather Fight Like Ma"—"Everybody Wondered Why They Married"—"The Golden Girl"—Chorus, Act I, "I Think I Hear a Woodpecker"	35327	12	1.25
Gems from "The Three Twins", (Hoschna) V. Light Opera Co			
<b>Golden Lilies—Three-Step (Birnschein) Victor Dance Orch</b>			
<i>Sirens Waltz (Waldteufel) Victor Dance Orchestra</i>	35070	12	1.25
<b>Golden Slippers Fisk University Jubilee Quartet</b>			
<i>Swing Low, Sweet Chariot Fisk University Jubilee Quartet</i>	16453	10	.75
<b>Golden Trumpets Schottische (Rollinson) Victor Dance Orch</b>			
<i>So Long Mary (Cohan) Corinne Morgan and Hayden Quartet</i>	16549	10	.75
<b>Golden Wedding, The (Rural Specialty) Jones and Spencer</b>			
<i>Dreaming (Dailey) Harry Macdonough</i>	16658	10	.75
<b>GOLDMARK, KARL (1830—) See "Queen of Sheba"</b>			
<b>Goldstein Behind the Bars (Bingham) Ralph Bingham</b>			
<i>Mrs. Rastus Johnson at the Wedding Ralph Bingham</i>	18231	10	.75
<b>Goldstein Goes in the Railroad Business Barney Bernard</b>			
<i>Cohen at the Telephone Barney Bernard</i>	18029	10	.75

# VICTOR RECORDS

Go

		Number	Size
<b>Golondrina</b> —Mexican Air <i>In Spanish</i>	<b>Carlos Francisco</b>	17442	10 .75
<i>La Paloma (The Dove) (Yradier) In Spanish</i>	<b>Carlos Francisco</b>		
<b>Golondrina (The Swallow) (Serradell)</b>	<b>Victor Military Band</b>	17515	10 .75
<i>Perjura Danza—Mexican Dance (Fickle Maiden) Victor Mil. B.</i>			
<b>Gondoliera (Boat Song) (Saar) (Pianoforte by Falkenstein)</b>	<b>Powell</b>	64521	10 1.00
<b>Gondolier and Nightingale—Barcarolle Cornet-Flute</b>	<b>Clarke-Barone</b>	17153	10 .75
<i>Showers of Gold—Scherzo (Clarke) Cornet Solo—Herbert L. Clarke</i>			
<b>Gondolier's Song (Hoffman)</b>	<b>Elsie Baker-Fred'k Wheeler</b>	17135	10 .75
<i>Spring (Printemps) Valse Chantee (Op. 41) (Salignac-Stern) Kline</i>			
<b>Good-Bye (Addio) (Tosti) Tenor In Italian</b>	<b>Enrico Caruso</b>	88280	12 3.00
<b>Good-Bye (Tosti) Soprano In English</b>	<b>Nellie Melba</b>	88065	12 3.00
<b>Good-Bye (Tosti) Soprano In English</b>	<b>Emma Eames</b>	88009	12 3.00
<b>Good Bye (Tosti) Soprano In English</b>	<b>Florence Hinkle</b>	70105	12 1.25
<b>Good-Bye (Tosti) Tenor In English</b>	<b>John McCormack</b>	74346	12 1.50
<b>Good-Bye (Tosti) Baritone In English</b>	<b>Herbert Goddard</b>	16815	10 .75
<i>Good Night Beloved, Good Night</i>	<i>Harry Macdonough</i>		
<b>Good-Bye (Tosti) Soprano In English</b>	<b>Elizabeth Wheeler</b>	35102	12 1.25
<i>Simple Confession Violoncello</i>	<i>Victor Sorlin</i>		
<b>Good-Bye (Tosti) Baritone</b>	<b>Reinald Werrenrath</b>	55065	12 1.50
<i>Oft in the Stilly Night (Thomas Moore)</i>	<i>Reinald Werrenrath</i>		
<b>Good Bye Girls, I'm Through ("Chin Chin")</b>	<b>Raymond Dixon</b>	17715	10 .75
<i>Ragtime Temple Bells ("Chin Chin") (O'Dea-Caryll) Murray</i>			
<b>Good-Bye, Good Luck, God Bless You (Is All That I Can Say)</b>			
<i>(Brennan-Ball)</i>	<b>Henry Burr</b>	17984	10 .75
<i>Sighing (Stover)</i>	<i>Henry Burr</i>		
<b>Good-Bye Summer! So Long Fall! Hello Winter Time!</b>	<b>Peerless Qt</b>	17430	10 .75
<i>Happy Little Country Girl (Irving Berlin)</i>	<i>Elida Morris</i>		
<b>Good-Bye, Sweet Day (Vannah)</b>	<b>Janet Spencer</b>	64189	10 1.00
<b>Good-Bye, Sweet Day (Vannah)</b>	<b>Helen Clark</b>	16850	10 .75
<i>The King's Highway (Weatherly-Molloy)</i>	<i>Reinald Werrenrath</i>		
<b>Good-Bye, Sweetheart, Good-Bye (Hatton)</b>	<b>McCormack</b>	64342	10 1.00
<b>Good-Bye, Sweetheart, Good-Bye (Hatton)</b>	<b>Williams</b>	64199	10 1.00
<b>Good-Bye, Sweetheart, Good-Bye (Hatton)</b>	<b>Goddard</b>	16064	10 .75
<i>Heart Bow'd Down (From "Bohemian Girl") (Balfe) Goddard</i>			
<b>Good-Bye to Johnnie</b>	<b>Clarice Vance</b>	16672	10 .75
<i>Fol the Rol Lol (Limericks)</i>	<i>Edward M. Favor</i>		
<b>Good Luck to the Boys of the Alliees (Manley)</b>	<b>Lewis J. Howell</b>	17997	10 .75
<i>The Canadian Guns (Rees-Lennard)</i>	<i>Lewis J. Howell</i>		
<b>Good News (Old Negro Spiritual)</b>	<b>Tuskegee Institute Singers</b>	17663	10 .75
<i>Live a-Humble (Old Negro Spiritual) Tuskegee Institute Singers</i>			
<b>Good-Night (Dobrou noc, má milá) In Bohemian (From "Twenty Bohemian Folk-Songs") (Trans. by Rev. Vincent Pisek)</b>	<b>Destinn-Gilly</b>	88498	12 3.00
<b>Good Night, Beloved (Nevin)—See "Serenade"</b>			
<b>Good Night, Beloved, Good Night (Fay)</b>	<b>Harry Macdonough</b>	16815	10 .75
<i>Good-Bye (Tosti)</i>	<i>Herbert Goddard</i>		
<b>Good Night, Good Night (Gardiner-Ball)</b>	<b>George MacFarlane</b>	45079	10 1.00
<i>You're the Best Little Mother God Ever Made</i>	<i>George MacFarlane</i>		
<b>Good Night, Good Night Beloved (Pinsuti)</b>	<b>Brass Quartet</b>	17109	10 .75
<i>Southern Cross (Herbert L. Clarke) Cornet</i>	<i>Herbert L. Clarke</i>		
<b>Good-Night Harvard March (Yale March) (Moore)</b>	<b>U.S. Marine Band</b>	17603	10 .75
<i>Whoop It Up March (Yale March) (Friedman)</i>	<i>Pryor's Band</i>		
<b>Good Night, Little Girl, Good Night (Macy)</b>	<b>George Hamlin</b>	74310	12 1.50
<b>Good Night, Mr. Moon (Dawson-A. Von Tilzer)</b>	<b>American Qt</b>	17046	10 .75
<i>Mine (McGee-Benedek-Solman)</i>	<i>Henry Burr</i>		
<b>Good Old Dollar Bill (Mahoney-Morse)</b>	<b>Billy Murray</b>	16311	10 .75
<i>Victor Minstrels, No. 16</i>	<i>Victor Minstrel Co</i>		
<b>Good Scout—One-Step (Kaufman) Banjo Solo</b>	<b>Vess L. Ossman</b>	17952	10 .75
<i>Universal Fox Trot Banjo Solo</i>	<i>Vess L. Ossman</i>		

# VICTOR RECORDS

	Number	Size
{ <b>Go Pretty Rose</b> (Marzials) <b>Stevenson and Macdonough</b> }	16351	10 .75
<i>Juanita</i> (Norton) <i>Soprano-Tenor-Baritone</i> <i>Metropolitan Trio</i>		
<b>GORITZ, OTTO</b> , Baritone ( <i>Goh'-ritz</i> ) (For list of records, portrait and sketch, see "Goritz" in Pink Section)		
<b>GORST, CHARLES</b> , Naturalist and Bird Lover—See "Bird Songs"		
<b>GOSPEL HYMNS</b> —See "HYMNS"		
<b>Gospel Songs, No. 1</b> —Moody and Sankey Hymns <b>Victor Mixed Cho</b>	35510	12 1.25
<i>Gospel Songs, No. 2</i> —Billy Sunday Hymns <i>Victor Mixed Chorus</i>		
<b>Gospel Songs, No. 3</b> (See "Medley No. 108") <b>Victor Mixed Cho</b>	35620	12 1.25
<i>Gospel Songs, No. 4</i> (See "Medley No. 108") <i>Victor Mixed Cho</i>		
<b>Go to Sleep, My Dusky Baby</b> (Dvořák) <b>Kline-Baker-Dunlap</b>	17918	10 .75
<i>Rockin' Time</i> (Gertrude L. Knox) <i>Kline-Baker-Dunlap</i>		

## GÖTTERDÄMMERUNG (*Goet'-ter-daem'-mer-oongk*) The Dusk of the Gods (1876) (Wagner)

Music drama in three acts and a prelude. Words and music by Richard Wagner. Wagner began the composition of the music at Lucerne in 1870, and it was completed November 21, 1874. First produced Bayreuth, August 17, 1876, with Materna and Unger. First American production at New York, January 25, 1888, with Lehmann, Seidl-Krauss, Traubman, Niemann and Fischer. Many notable American productions have been made at the Metropolitan, the latest being February, 1914, with Kurt, Ober and Berger.

*The Dusk of the Gods* is the last part of the tetralogy. In the prelude we once more see Brunnhilde on the rock, where she had lain during her magic sleep, and where Siegfried had found her and taken her as his bride. The hero, after a brief period of domestic happiness in a cave near by, decides to leave his bride for awhile and go in search of adventures, giving her the Nibelung's Ring as a pledge of faith. This ring he had obtained when he slew the dragon *Fafner*, and as the opera progresses he is doomed to suffer the consequences of the fatal curse, invoked on every possessor of the Ring by *Alberich*, from whom it was forcibly taken by *Wotan*.

(For complete illustrated description see "Victor Book of the Opera")



SIEGFRIED'S DEATH—ACT III

VICTOR BOOK OF THE OPERA

## GÖTTERDÄMMERUNG RECORDS

Siegfried's Funeral March and <i>Die Walküre</i> —Ride of Valkyries—Vessella's B	35369	12 1.25
Fliegt heim (Immolation Scene) In German Johanna Gadske	88185	12 3.00
Mime hiess ein mürrischer Zwerg (Mime, Know Thee Then, Was a Dwarf) (Part I) and Zu den Wipfeln lauscht' ich (Part II) Carl Burrian	55073	12 1.50
Zu den Wipfeln lauscht' ich (To the Branches Gazed I Aloft) (Part II) and Mime hiess ein mürrischer Zwerg (Erzähl. des Siegfried), Carl Burrian	55073	12 1.50
Fantasia—Siegfried and Brunnhilde, Act I—Finale of Scene I, "Siegfried's Horn Call"—Finale of Opera—Pryor's B and Rheingold Sel.—Conway's B	35315	12 1.25

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**GOTTSCHALK, LOUIS M. (1829-1869), Compositions by—**  
See "Day by Day," "Holy Ghost," "Last Hope," "Pasquinade"  
and "Softly Now the Light"

**GOUNOD, CHARLES FRANÇOIS (1818-1893) (Goo-noh)**  
Compositions by (For Gounod's "Faust," "Romeo et Juliette,"  
"Queen of Sheba" and "Ave Maria," see those titles.)

Greatest French composer. Born Paris, 1818. Father, artist, died when Gounod was 5. Taught first by mother. Entered Conservatory, won *Prix de Rome*, 1837. Became organist in San Luigi church and contemplated becoming priest. In 1850, his Mass having made success in England, was asked to write a work for the Paris Académie. Opera *Sapho*, produced 1851, not a success. Other compositions not important till 1859, when his masterpiece *Faust* appeared. Wrote many other operas, only *Romeo* being successful. Last years devoted to sacred compositions, his oratorio, *Redemption*, one of the greatest of its kind. *Faust* most popular of all operas, given 1,500 times in Paris alone. Entire work recorded by the Victor, with the greatest of all-star casts. Gounod died Paris, 1893.



GOUNOD

# RECORDS OF GOUNOD COMPOSITIONS

Colombe, La—Entr'acte	and Traviata—Entr'acte—Orchestre Symphonique	17661	10	.75
Funeral March of a Marionette	Sousa's Band	31081	12	1.00
Jésus de Nazareth In French	Pol Plançon	85065	12	3.00
Le Soir (At Evening) In French	Maurice Renaud	91072	10	2.00
Messe Solennelle—Sanctus—Trinity C and Coronation and Doxology—Trinity C		35110	12	1.25
Nazareth—Christmas Song	and First Nowell—Lyric Quartet	17647	10	.75
Nazareth—Christmas Song—Croxtan	and Yule Tide—Pryor's Band	35261	12	1.25
Praise Ye the Father—Trinity C	and Onward Christian Soldiers—Trinity C	16419	10	.75
Ring Out Wild Bells (Tennyson) Hemus	and Christmas Light Peerless Q	35335	12	1.25
Romeo and Juliet	and Venetian Love Song—Victor Concert Orchestra	17866	10	.75
Serenade, "Chantez, riez dormez" (Sing, Smile, Slumber) Flute obligato Calvé		88119	12	3.00
Serenade Flute obligato In Russian	Marie Michailowa	61144	10	1.00
Serenade (Sing, Smile, Slumber) Flute obligato	Geraldine Farrar	87257	10	2.00
There is a Green Hill Far Away	Louise Homer	88309	12	3.00
There is a Green Hill Far Away—Turner	and Lost Chord (Sullivan) Turner	35049	12	1.25
Unfold Ye Portals—Trinity Choir	and Angels Ever Bright and Fair—Marsh	35075	12	1.25

{Goyescas—Intermezzo (Granados)	McKee's Orchestra}	35574	12	1.25
{Extase (Ecstasy) (Thomé)	McKee's Orchestra}			

# GRAMMOPHON STRÄK-ORKESTERN (Swedish Band)

I susande skog, Bostonvals (Söderström) Grammophon Strak-Orkestra				
and Kungl. Hallands Reg. paradmarsch, af Winter—Meissners Militär-Orkester	67758	10	.75	

{Grand Duke of Baden March (Friedemann)	U. S. Marine Band}	17656	10	.75
{Krupp March (Wilhelm Wacek)	United States Marine Band}			
Grande Valse, Op. 10 (Venzano) In Italian	Luisa Tetrazzini	88423	12	3.00
{Grandfather's Clock (Work)	Hayden Quartet}	16198	10	.75
{Leaf by Leaf the Roses Fall (Bishop)	Hayden Quartet}			

# GRAND MARCHES (In slower time than usual—for marching. For

marches made especially for school marching see "Educational Records")

Africana—Marcia Indiana—La Scala Orch and Traviata—Prelude—Scala Orch	68027	12	1.25	
Aida—Grand March and Rondo Capriccioso (Mendelssohn) Vessella's Band	35265	12	1.25	
Boccaccio March (Von Suppé) Pryor's B and Valse Bleue (Margis) Sousa's B	16922	10	.75	
Boston Commandery Mch—Pryor's B and Nearer My God to Thee—Pryor's B	16817	10	.75	
Clayton's Grand March (Blake) and In Lilac Time—Victor Band	35397	12	1.25	
Coronation March—Le Prophete (Meyerbeer) Pryor's Band	31503	12	1.00	
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's Band	31424	12	1.00	
Don Carlos Mch (Verdi) Sousa's B and Tannhäuser—Pilgrims' Chorus—Brass C	71133	10	.75	
Funeral March (Chopin) Pryor's Band	31161	12	1.00	
Funeral March (Chopin) Pryor's B and Cujus Animam (Stabat Mater) Pryor's B	35157	12	1.25	
Funeral March (Chopin) Pianoforte Vladimir de Pachmann	74304	12	1.50	
Funeral March of a Marionette (Gounod) Sousa's Band	31081	12	1.00	
Siegfried's Funeral March and Walküre—Ride of Valkyries—Vessella's Band	35369	12	1.25	
March Indienne—See "Africana"				
Marche Héroïque (Saint-Saëns) Pryor's B and Dead March ("Saul") Pryor's B	16980	10	.75	
Marche Slave (Tschaiowsky) Victor Herbert's Orchestra	70050	12	1.25	
Marche Slave—Pryor's B and Semiramide Overture—Police Band of Mexico	35167	12	1.25	
Swedish Wedding March—Pryor's Band and Spinning Song—Renard Trio	35159	12	1.25	
Tannhäuser March (Wagner) Sousa's Band	31423	12	1.00	
Tannhäuser March—Sousa's Band and Marseillaise (de l'Isle) Sousa's Band	16514	10	.75	
Wedding March—See "Lohengrin" and "Wedding March" (Mendelssohn)				

# VICTOR RECORDS

	Number	Size
<b>Grand Old Flag</b> (From "George Washington, Jr.") (Cohan) <b>Murray</b>		
<i>Yankee Doodle Boy</i> (Cohan) <i>Billy Murray</i>	16799	10 .75
<b>GRAND OPERA MEDLEYS—Instrumental</b> (See also Opera Titles)		
Babilona (Mussi) Pryor's Band and <i>Echoes from the Metropolitan—Pryor's B</i>	35041	12 1.25
Dream of Wagner—Fantasie on Wagner's Operas—Pryor's Band		
and <i>Reminiscences of Verdi—Excerpts from "Rigoletto," "Lombardi,"</i>		
<i>Trovatore,</i> and <i>Traviata</i> —Sousa's Band	35230	12 1.25
<b>GRAND OPERA MEDLEYS—Vocal—See "Carmen," "Cavalleria,"</b>		
<i>"Chimes of Normandy," "Erminie," "Faust," "Fra Diavolo,"</i>		
<i>"Maritana," "Martha," "Mignon," "Pagliacci," "Rigoletto," "Tales</i>		
<i>of Hoffmann," "Traviata" and "Trovatore"</i>		
<b>Grand Slam—Medley Overture</b> (See "Medley No. 112") <b>Conway's B</b>		
<i>Remick's Hits—Medley Overture</i> <i>Conway's Band</i>	35485	12 1.25
<b>GREAT BRITAIN, Patriotic Airs of—See "National Airs"</b>		
<b>Great Campmeeting, The—Revival Song</b> <b>Fisk Jubilee Qt</b>		
<i>There is a Balm in Gilead—Negro Folk Song</i> <i>Fisk Jubilee Quartet</i>	16487	10 .75
<b>Greatest Battle Song of All</b> (Friend-Downing-Ruby) <b>Nora Bayes</b>		
<i>Are You Prepared for the Summer</i> <i>Nora Bayes</i>	45095	10 1.00
<b>Great Judgment Morning</b> (Pickett) <b>Homer Rodeheaver</b>		
<i>Mother's Prayers Have Followed Me</i> (Ackley) <i>Rodeheaver</i>	35326	12 1.25
<b>Great White Way Medley</b> <i>Accordion</i> (See "Medley No. 113") <b>Pietro</b>		
<i>Broadway Medley</i> (See "Medley No. 71") <i>Accordion</i> <i>Pietro</i>	17486	10 .75
<b>GREEK RECORDS—See Victor Greek Catalogue</b>		
<b>GREEN, ALICE, Soprano—See also "Duets, Vocal"</b>		
<i>Here Comes Tootsi ("Around the Map") and So Long, Letty—Green-D'vor</i>	17974	10 .75
<i>Home Again—With Lyric Quartet and Pack Up Your Troubles—Hamilton</i>	18222	10 .75
<i>Hurry Back to My Bamboo Shack and We're Too Old to Go to You Harrison</i>	18080	10 .75
<i>Rackety Cool! (From "Katinka") and Kiss Me Again—Alice Green</i>	17954	10 .75
<b>GREENE, 'GENE, Comedian—See "From Here to Shanghai" and</b>		
<i>"King of the Bungaloes"</i>		
<b>GREET, BEN, Shakespearean Recitations by</b>		
<i>As You Like It—The Duke's Speech and Macbeth—Strike Upon the Bell</i>	35235	12 1.25
<i>Hamlet on Friendship and Much Ado—Benedick's Idea of a Wife</i>	17115	10 .75
<i>Macbeth—Strike Upon the Bell and As You Like It—Duke's Speech</i>	35235	12 1.25
<i>Much Ado—Benedick's Idea of a Wife and Hamlet on Friendship</i>	17115	10 .75
<b>Greeting</b> (Hartel) (2) <b>Prayer—Freischütz</b> <b>Victor Brass Qt</b>		
<i>Venetian Love Song (Canzone amorosa) (Nevin) Victor Orch</i>	16320	10 .75

## GREGORIAN CHANTS

The efforts of Pius X to reform sacred music in the Catholic Church and revive the use of the Gregorian plain-song, so expressive of the grandeur and simplicity of pure religious emotion, have been the cause of much discussion during the past few years. The teaching and proper execution of Gregorian music require something more than the mere printed score. Oral tradition is also needed, for it alone can teach the right musical accentuation.

The Gregorian Congress, therefore, at the instance of Baron Kanzler, decided to avail itself of one of the latest applications of modern science, and to have records taken of the Gregorian Mass for use on the Victor. These records were sent to many Catholic seminaries, colleges, convents and churches of the world, and the Victor is doing, on a large scale, that which the two teachers, Romanus and Peter, did on a small scale in the eighth century.

NOTE—It cannot be denied that these Gregorian chant records are somewhat monotonous, except to those specially interested. The average record customer will prefer the concerted numbers listed under "Sistine Choir," which are remarkably interesting reproductions of a famous body of singers in some noble religious compositions.

### RECORDS OF THE GREGORIAN HIGH MASS

Recorded in St. Peter's Church on the Centenary of St. Gregorius Magnus. These records were executed under the direction of Mons. Rella, Leader of the Gregorian Chant in the Sistine Chapel.

<b>Alleluja "Pascha Nostrum"</b>	<b>Pupils of the French Seminary</b>	<b>61109</b>	<b>10</b>	<b>1.00</b>
<i>Comunicazione fatta al Congresso Internazionale Gregoriano (In praise</i>				
<i>of the Gregorian Records) In Italian</i>	<b>Baron Kanzler</b>	<b>71019</b>	<b>12</b>	<b>1.50</b>
<b>Credo</b>	<b>Sistine Choir</b>	<b>71004</b>	<b>12</b>	<b>1.50</b>
<b>Gloria in Excelsis Deo</b>	<b>Sistine Choir</b>	<b>71002</b>	<b>12</b>	<b>1.50</b>
<b>I due Alleluja</b>	<b>Sistine Choir</b>	<b>71003</b>	<b>12</b>	<b>1.50</b>



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# VICTOR RECORDS

## GREGORIAN RECORDS—Continued

I due Alleluja Messa di S. Gregorio  
Introito Messa dell' Assunzione  
Kyrie Eleison—Last Edition of Solesmes  
Offertorio e Comunione, Messa di S. Gregorio  
Sanctus et Agnus Deo  
Sequentia Messa di S. Gregorio

Benedictines of St. Anselmo  
Augustinian Fathers  
Sistine Choir  
Sistine Choir  
Sistine Choir  
Sistine Choir

Number	Size	
71012	12	1.50
61111	10	1.00
71001	12	1.50
61108	10	1.00
71006	12	1.50
71007	12	1.50
17050	10	.75
60133	10	.75

{Gretchen's Dream Waltz (Wappam) Whistling

Estudiantina Waltz (Waldteufel) Xylophone

Grey Dove (From "Chin Chin") (Caldwell-Caryll)

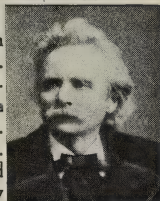
Gialdini

Wm. Reitz

Romaine

GRIEG, EDVARD HAGERUP (1843-1907) (Grieg)

Born Bergen, Norway, 1843. At 6 began musical education under his mother. At the age of 15 was sent to Leipsic Conservatory. Returned to Norway 1863, and began writing the original and spontaneous music which was to make him famous. In 1867 founded a musical society in Christiania, which he directed for thirteen years. Visited Italy 1870, became intimate friend of Liszt, then in Rome. Made many visits to Germany. In 1888 went to London, conducted own compositions and played piano with much success. Grieg really founded a new school of Scandinavian music. His short piano pieces are charming works of their class and his numerous songs full of poetic feeling. The Peer Gynt Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions. Grieg died September 4, 1907.



GRIEG

GRIEG RECORDS—See also "Peer Gynt"

Butterfly (Papillon) Pianoforte

Ich liebe dich German Gunster and Tannenbaum—German—Emil Muench

Morning Song (2) The Rose (3) The Brooklet and Spring Song—Kline

Mother Sings, The (Die Mutter Singt)

Ernestine Schumann-Heink

Norwegian Wedding March Pianoforte

Wilhelm Bachaus

Papillon (2) Rustle of Spring and Magic Fire Spell—Pianoforte—Schender

35448

Spring—Victor String Quartet and Evening Bells (Eilenberg) Pryor's Band

35084

Sunshine Song (Solvejg's Lied)

70072

Sunshine Song (Solvejg's Song) In Italian

88508

To Spring—Op. 43, No. 6 Violin

64264

60048	10	.75
16764	10	.75
17532	10	.75
87240	10	2.00
71042	12	1.50
35448	12	1.25
35084	12	1.25
70072	12	1.25
88508	12	3.00
64264	10	1.00

GRISI, MARIA—See "Ernani," "Huguenots," "Trovatore"

{Grizzly Bear—Song

Billy Murray and American Qt

Turkey Specialty—Introducing "Turkey in de Straw" Golden and Hughes

Grumete, El—Despedida (Arietta) Spanish

Emilio Sagi-Barba

GRÜNFELD, ALFRED, Pianist (Greun'-feld)

This famous European pianist is beloved by the Vienna public and by audiences in other cities where he has appeared. His remarkable capabilities as a pianist are familiar to those who have heard his Victor records.

Herr Grünfeld has played for the Victor his famous Brassin transcription of the Walküre Fire Music, in which the leaving of Wotan and the breaking out of the flames of Logi are so wonderfully pictured; and a delightful Strauss waltz, brilliantly given. These numbers are played with that delicate touch and entire disregard of technical difficulties which mark the work of this artist.



GRÜNFELD

## GRÜNFELD RECORDS

Voices of Spring Waltz

Walküre—Magic Fire Spell (Transcription by Brassin)

Johann Strauss

Wagner

{Grüsse an die Heimat (Kromer) In German

Harmonie Male Qt

{ Rheinlied (Rhine Song) (Peters)

Emil Muench

G String, Air for—See "Air for G String"

{Guarany Overture (Gomez)

Arthur Pryor's Band

{ Celeste Aida (Verdi) Trombone

Arthur Pryor

{Guarany Selection (Gomez) Accordion

Pietro

{ Tranquillo Overture (Pietro) Accordion

Pietro

Guarany—Sento una forza indomita (An Indomitable Force)

In Italian

Destinn and Caruso

Guardann' a Luna (Lovely Moon) (Crescenzo)

Enrico Caruso

31784	12	1.00
58006	12	1.00
16759	10	.75
35030	12	1.25
35488	12	1.25
89078	12	4.00
87162	10	2.00



# VICTOR RECORDS

	Number	Size	
<b>Guard Mount—German Patrol</b> (Eilenberg) <b>Pryor's Band</b>	<b>16316</b>	10 .75	<b>Gu</b>
<i>Bombasto March</i> (Farrar) <i>Arthur Pryor's Band</i>			
<b>Guatemala-Panama March</b> (Hurtado) <b>Hurtado Bros. Marimba B</b>	<b>18040</b>	10 .75	
<i>Otilia March</i> (Hurtado) <i>Hurtado Bros. Royal Marimba Band</i>			
<b>Guglielmo Ratcliffe—Padre Nostro</b> <b>Mussini-Molinari</b>	<b>45014</b>	10 1.00	
<i>Cavalleria Rusticana—A casa, a casa</i> (Now Homeward) <i>La Scala Cho</i>			
<b>Guide Me, O Thou Great Jehovah</b> <b>Stanley and Macdonough</b>	<b>35141</b>	12 1.25	
<i>One Sweetly Solemn Thought</i> (Ambrose) <i>Frank C. Stanley</i>			
<b>Guide Thou My Steps</b> (From "Les Deux Journées") <b>Der</b>	<b>55075</b>	12 1.50	
<i>Wasserträger—The Water-Carrier</i> (Cherubini) <i>Werrenrath</i>			
<i>Requiem Mass in C Minor</i> (Cherubini) (Latin) <i>V. Oratorio Cho</i>			
<b>GUILBERT, YVETTE—French Songs</b> (For other records by this great French Chanteuse see Victor French Catalogue)			
<i>À Grenelle</i> (Bruant) and <i>A la Villette—Guilbert</i>	<b>63102</b>	10 .75	
<i>À la Villette</i> (Bruant) and <i>A Grenelle—Guilbert</i>	<b>63102</b>	10 .75	
<i>Fiacre, Le</i> (Xanroff) and <i>Les Ingénues—Guilbert</i>	<b>62994</b>	10 .75	
<i>Ingénues, Les</i> (Bessières-Marinier) and <i>Le Fiacre—Guilbert</i>	<b>62994</b>	10 .75	
<i>Je suis Pocharde</i> (Birec) and <i>La Pierreuse—Guilbert</i>	<b>63100</b>	10 .75	
<i>Pierreuse, La</i> (Jouy) and <i>Je suis Pocharde—Guilbert</i>	<b>63100</b>	10 .75	
<b>GUILLAUME TELL—See "WILLIAM TELL"</b>			
<b>GUITAR RECORDS—See "Mandolin-Guitar Duets," "Mexican Dance," "Athenian Mandolin Quartet," and "Estudiantina Trio."</b>			
<b>Hawaiian Guitars—See "Hawaiian Records"</b>			
<b>GUITAR—Songs accompanied by—See "Hawaiian Love Song," "Lena," "Sleep, Baby Sleep" and many records in Spanish and Neapolitan Catalogues</b>			
<b>Guitarrero</b> (Drdla) (Pianoforte by Loesser) <i>Violin</i> <b>Maud Powell</b>	<b>64621</b>	10 1.00	
<b>Guitarrico, El</b> <i>In Spanish</i> (A. Perez Soriano) <b>Titta Ruffo</b>	<b>87177</b>	10 2.00	
<b>Gunga Din—Dialect Recitation</b> (Kipling) <b>Clifton Crawford</b>	<b>70028</b>	12 1.25	
<b>Gunga Din—Dialect Recitation</b> (Kipling) <b>Taylor Holmes</b>	<b>55057</b>	12 1.50	
<i>Boots—Recitation</i> (Kipling) <i>Taylor Holmes</i>			
<b>GUNSTER, FREDERIC, Tenor</b>			
<i>Bonnie Sweet Bessie</i> and <i>All Through the Night</i> (Boulton) <i>Macdonough</i>	<b>16245</b>	10 .75	
<i>Ich liebe dich</i> (German) and <i>Der Tannenbaum—German—Muench</i>	<b>16764</b>	10 .75	
<b>GUSIKOFF, MICHEL, Violinist</b>			
<i>Souvenir Poétique</i> and <i>To a Wild Rose</i> (MacDowell) <i>Gusikoff</i>	<b>18144</b>	10 .75	
<i>To a Wild Rose</i> (MacDowell) and <i>Souvenir Poétique—Gusikoff</i>	<b>18144</b>	10 .75	
<b>Gute Kamerad, Der</b> (The Faithful Comrade) <i>In German</i> <b>Schlegel</b>	<b>67894</b>	10 .75	
<i>Ich Grolle nicht</i> (I'll Not Complain) (Heine-Schumann) <i>Schlegel</i>			
<b>Gwine Back to Arkansaw</b> (Golden-Hughes) <b>Golden-Hughes</b>	<b>17612</b>	10 .75	
<i>Servant Girls</i> (Golden-Hughes) <i>Golden and Hughes</i>			
<b>Gypsy Dance</b> (La Gitana) <i>Xylophone</i> <b>Albert Müller</b>	<b>16767</b>	10 .75	
<i>Drowsy Dempsey</i> (Lansing-Hildreth) <i>Banjo</i> <i>Vess L. Ossman</i>			
<b>Gypsy Dance</b> (Zigeunerweisen, Op. 20) (de Sarasate) <i>Violin</i> <b>Powell</b>	<b>64262</b>	10 1.00	
<b>Gypsy Life</b> (Schumann) <b>Lyric Quartet</b>	<b>35254</b>	12 1.25	
<i>Oh, Italia, Italia, Beloved</i> (Donizetti) <i>Victor Chorus</i>			
<b>Gypsy Love—Melody of Love</b> (Lehár) <b>Lucy Isabelle Marsh</b>	<b>60059</b>	10 .75	
<b>Gypsy Love Song</b> (From "Fortune Teller") (Herbert) <b>Cowles</b>	<b>35474</b>	12 1.25	
<i>Forgotten</i> (Cowles) <i>Eugene Cowles</i>			
<b>Gypsy's Serenade</b> <i>Saxophone</i> <b>Jean Moeremans</b>	<b>16272</b>	10 .75	
<i>By the Watermelon Vine</i> (Allen) <i>Arthur Pryor's Band</i>			
<b>Gypsy Trail</b> (Kipling-Galloway) <b>Reinald Werrenrath</b>	<b>45109</b>	10 1.00	
<i>Fuzzy-Wuzzy</i> (Kipling-Whiting) <i>Reinald Werrenrath</i>			
<b>H</b>			
<b>Habanera—Carmen—See "Carmen"</b>			
<b>Habanera—Tu</b> (To You—A Song of Havana) <i>In Spanish</i> <b>Gluck</b>	<b>64182</b>	10 1.00	
<b>Hab' mein Wagen vollgeladen</b> (2) <i>Bonn</i> <i>In German</i> <b>van Eweyk</b>	<b>63639</b>	10 .75	
<i>Hinunter</i> (Schnabel) <i>Arthur van Eweyk</i>			
<b>Hacienda—The Society Tango</b> (Paul Riese) <i>Pianoforte</i> <b>F. Arndt</b>	<b>17608</b>	10 .75	
<i>Desecration Rag</i> (See "Medley No. 90") <i>Pianoforte</i> <i>Felix Arndt</i>			
<b>HAFFORT, FRANK, Whistler—See "Whistling Records"</b>			

# VICTOR RECORDS

Number	Size
88566	12 3.00
64396	10 1.00
16111	10 .75
16495	10 .75
16137	10 .75
17579	10 .75
17581	10 .75
17384	10 .75
55052	12 1.50

<b>Haidenröslein</b> (Hedge Rose) (Goethe-Werner) (with String Quartet)	<b>Gadski</b>
<i>In German</i>	
<b>Haidenröslein</b> (Hedge Rose) (Goethe-Schubert) <i>German</i>	<b>Julia Culp</b>
<b>Haidenröslein</b> (Wild Rose) (Werner)	<b>Emil Muench</b>
<i>Stille Nacht, heilige Nacht</i> (Silent Night, Holy Night)	<i>Muench</i>
<b>Hail Columbia</b> (Hopkinson)	<b>Macdonough and Hayden Qt</b>
<i>Yankee Doodle</i>	<i>Billy Murray and Hayden Quartet</i>
<b>Hail Columbia and Columbia, the Gem of the Ocean</b>	<b>Pryor's B</b>
<i>America (My Country, 'Tis of Thee)</i>	<i>Sousa's Band</i>
<b>Hail Columbia</b> (Hopkinson-Phile)	<b>Victor Mixed Chorus</b>
<i>Star Spangled Banner (Francis Scott Key)</i>	<i>Victor Mixed Chorus</i>
<b>Hail Columbia</b> (Prof. Phile)	<b>Victor Military Band</b>
<i>Star Spangled Banner (Francis Scott Key)</i>	<i>Victor Military Band</i>
<b>Hail, Pennsylvania!</b> (Dilley) (Air of Russian Hymn)	<b>Peerless Qt</b>
<i>The Red and Blue (Westvelt-Goeckel)</i>	<i>Peerless Quartet</i>
<b>Hail to the Chief</b> (Sir Walter Scott—music by Sanderson)	
(From "Lady of the Lake") (with Bagpipe)	<b>Victor Male Qt</b>
<i>Ave Maria (From "Lady of the Lake") (Harp acc.)</i>	<i>Marsh</i>

## HAJOS, MIZZI, Soprano

Here comes "Mitzi!" This chic and charming little prima donna, beloved by all who see her, has given the Victor two hits from her new operetta, *Pom Pom*, in which she has made the biggest success of her career.

Mizzi Hajos (but no one ever calls her anything but "Mitzi") was discovered by that intrepid explorer, Henry M. Savage, when he went to Vienna to arrange for the production of the Viennese success, *Sari*, now well-known to America. Mizzi was the star of a Vienna opera company, and being recognized at once by the impresario as a comedienne of the first order, was engaged to present the title rôle of *Sari* in the United States.

Miss Hajos' new production gives her ample opportunity to display her peculiar talents, she being part of the time a most fascinating boy, a "pickpocket pupil," and afterward a petite and beautiful woman. Her songs are all delightful, but "Evelyn" and "In the Dark" being the best, she has recorded them first for the Victor.

This charming Dresden china singer and comedienne will, of course, make records exclusively for the Victor.



ONE OF MITZI'S  
COSTUMES IN "POM POM"

## MIZZI RECORDS

Evelyn (From "Pom Pom") and <i>In the Dark (From "Pom Pom")</i>	<i>Mizzi Hajos</i>	<b>45091</b>	10 1.00
<i>In the Dark (From "Pom Pom")</i> and <i>Evelyn (From "Pom Pom")</i>	<i>Mizzi Hajos</i>	<b>45091</b>	10 1.00
<b>HALEVY, Compositions by—See "L'Eclair" and "L'Ebre"</b>			
<b>Hallelujah Chorus</b> (The "Messiah") (Handel) . (Played on the			
<i>Easley Automatic Pipe Organ)</i>	<b>Reginald L. McAll</b>	<b>35547</b>	12 1.25
<i>Funeral March (Chopin) Pipe Organ</i>	<i>Richard K. Biggs</i>		
<b>Hallelujah Chorus</b> ("Messiah")	<b>Victor Chorus and Sousa's Band</b>	<b>31770</b>	12 1.00
<b>Hallelujah Chorus</b> ("Messiah") (Handel)	<b>Pryor's Band</b>		
<i>Heavens Are Telling ("Creation") (Haydn)</i>	<i>Conway's Band</i>	<b>35484</b>	12 1.25
<b>HALLEY, WILL, Tenor—Comedian</b>			
<i>I'm Glad My Wife's in Europe</i>	and <i>I'm Goin' Back—Collins and Harlan</i>	<b>17683</b>	10 .75
<i>Ruff Johnson's Harmony Band</i>	and <i>Doodle-oodle Dee—Collins-Harlan</i>	<b>17728</b>	10 .75
<i>You Made Me Love You</i>	and <i>Somebody's Coming—Van Brun</i>	<b>17381</b>	10 .75
<b>HAMBOURG, BORIS, 'Cellist (Hahm'-boorg) See "Träumerei"</b>			
<b>HAMILTON, EDWARD, Baritone—See also "Duets, Vocal"</b>			
<i>Flag That Never Comes Down</i> and <i>British Troops at Boulogne—Descriptive</i>		<b>17696</b>	10 .75
<i>For King and Country</i> and <i>Your King and Country Want You—Elsie Baker</i>		<b>17711</b>	10 .75
<i>Highlanders! Fix Bayonets</i> and <i>Soldiers of the King—H. Stuart</i>		<b>17775</b>	10 .75
<i>If I Had a Thousand Lives to Live</i> and <i>Nobody Knows—Hindermeyer</i>		<b>16321</b>	10 .75
<i>Land of Hope and Glory—with Lyric Qt</i> and <i>Heart of Oak—Cecilian Male Qt</i>		<b>17698</b>	10 .75

# VICTOR RECORDS

Number

Size

Hamlet—See "Shakespeare"

**HAMLET** (Paris, 1868) (Ambrose Thomas)

(See "Victor Book of the Opera" for complete illustrated description)

**ACT I—A ROOM AT THE PALACE, ELSINORE, DENMARK**

Nega se puoi la luce—Love Duet *In Italian* Maria Galvany and Titta Ruffo **92500** 12 4.00

**ACT II—GARDEN OF THE PALACE**

Brindisi (Drinking Song) with La Scala Chorus *In Italian* Titta Ruffo **92037** 12 3.00

Brindisi *In Italian* Cigada and Cho and Ernani—Festa da ballo—La Scala Cho **16572** 10 .75

**ACT III—THE QUEEN'S APARTMENTS**

Monologo (Hamlet's Soliloquy) *In Italian* Titta Ruffo **92042** 12 3.00

**ACT IV—A RURAL SCENE NEAR A LAKE**

Scene et air d'Ophelie (Ophelia's Mad Scene) *In French* Nellie Melba **88251** 12 3.00

Ballata d'Ophelia (Mad Scene) *Italian* and Dinorah—St. carina—Huguet **35180** 12 1.25

**ACT V—CHURCHYARD NEAR ELSINORE**

Come il romito fior (Like a Lovely Flower) Titta Ruffo **92064** 12 3.00

Come il romito fior—Pignataro and Pallide Mammole—Romanza—de Casas **63424** 10 .75

**HAMLIN, GEORGE, Tenor** (For list of records, portrait and sketch

see "Hamlin" in Pink Section)

**HAMILTON, EDWARD** Baritone (See also "Duets, Vocal")

Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile,  
(with Mixed Chorus) and Home Again—Green and Lyric Quartet **18222** 10 .75

**HANDEL, GEORG FRIEDRICH** (1685-1759)

Born Halle, 1685. Father a barber, afterward valet to Prince Saxe. The boy was intended for lawyer but secretly studied harpsichord. At 7 went to visit at Court where Prince heard him playing organ, and offered to educate him. In 1696 went to Berlin where precocity astonished all. Father died 1697. Handel entered Halle University and played organ at \$50 year salary. In 1703 went to Hamburg, and in 1705 wrote two operas. Visited Italy in 1706 and brought out two Italian operas, *Roderigo* and *Agrippina*. Went England in 1710, produced *Rinaldo*, first English opera. Revisited England in 1718, became chapel master to Duke of Chandos and composed first oratorios *Esther*, *Acis* and *Salatea*. Director Royal Academy of Music, 1720 to 1729, producing many operas. Became British subject 1726. Operatic troubles ruined health, causing paralysis 1737. Partially recovered and in 1741 abandoned opera and turned wholly to oratorio, writing in quick succession *Saul*, *Israel*, *L'Allegro*, and in 1742 his immortal *Messiah*, greatest of oratorios, followed by *Sampson*, *Judas*, *Joshua* and many others. In 1752 became practically blind, but continued to direct his works until 1759, when he died. Buried in Westminster Abbey, where monument has been erected. Was the greatest master of oratorio. Other writings numerous, including 40 operas, none of which are now performed.

**HANDEL COMPOSITIONS**—See also "Largo," "Messiah," "Sampson" and "Saul."

Angels Ever Bright and Fair—Marsh and Unfold Ye Portals—Trinity Choir **35075** 12 1.25

Arm, Arm, Ye Brave! (Recitative and Aria from "Judas Maccabæus") **74505** 12 1.50

Come and Trip It as You Go and Haste Thee Nymph—Dixon and Lyric Qt **18123** 10 .75

Come, Beloved (Care Selve) (From "Atalanta") Alma Gluck **74504** 12 1.50

Harmonious Blacksmith—Suite des Pieces *Piano-forte* Bachaus **71041** 12 1.50

Haste Thee Nymph and Come and Trip It as You Go—Dixon and Lyric Qt **18123** 10 .75

Holy Art Thou (Music of Handel's Largo) Trinity Choir **31749** 12 1.00

Israel in Egypt—Arie, "Dank sei dir" *In German* Culp **74462** 12 1.50

Joy to the World—Christmas Hymn—Trinity Choir

and O Come All Ye Faithful—Christmas Hymn (Portugal) Trinity Choir **16996** 10 .75

Judas Maccabæus—Sound an Alarm Evan Williams **74131** 12 1.50

Larghetto—Jacobson *Violin* and Menuett—*Violin*—Jacobson **74115** 10 .75

Larghetto (Piano acc. by A. Lambert) *Violin* Efreim Zimbalist **64335** 10 1.00

Menuett (Arr. by Burmester) *Violin* and Larghetto—Jacobson **74115** 10 .75

Oh Sleep! Why Dost Thou Leave Me? (From "Semele") Alma Gluck **74423** 12 1.50

Penseroso—Sweet Bird, That Shunn't the Noise *In English* Nellie Melba **88068** 12 3.00

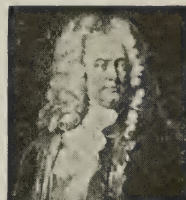
Rinaldo—Lascia ch'io pianga (Mid Lures and Pleasures) Schumann-Heink **88189** 12 3.00

While Shepherds Watched and It Came Upon the Midnight—V. Oratorio Cho **35412** 12 1.25

{ **Handicap March—Two-Step** (Rosey) **Victor Dance Orchestra**

*Tres Jolie Waltz* (Waldteufel) *Victor Dance Orchestra* **16182** 10 .75

**HAND ORGAN RECORDS**—See "Georgia Grind," "Harrigan Medley" and "It's Tulip Time in Holland"



HANDEL

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# VICTOR RECORDS

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		Number	Size
{ Hands Across the Sea March (Sousa)	Sousa's Band	16190	10 .75
<i>Semper Fidelis March (Sousa)</i>	Sousa's Band		
{ Hands Up—See "I'm Simply Crazy Over You"			
{ Hans and Gretchen—German Specialty	Jones and Spencer	35063	12 1.25
<i>Professor and the Musical Tramp</i>	Spencer and Hunter		
HANSEL AND GRETEL (Weimar, 1893) (Humperdinck)			
Suse, liebe Suse (Susy, Little Susy) <i>In German</i>	Gluck and Homer	88418	12 3.00
Eine Hex' steinalt (The Old Witch) <i>In German</i>	Otto Goritz	64164	10 1.00
Der kleine Sandmann (I Am the Sleep Fairy) <i>In German</i>	Gluck and Homer	88419	12 3.00
Hexenritt und Knusperwalzer (Witches' Dance)	Gluck and Homer	87131	10 2.00
Dance of the Children—Sousa's B and <i>In the Spring (Old French)</i>	Sousa's B	17103	10 .75
Hans und Liesel (Werner) <i>In German</i>	Alma Gluck-Paul Reimers	87183	10 2.00
{ Hans und Liesel (Werner) <i>In German</i>	Emil Muench	35027	12 1.25
<i>Am Meer (On the Lake) (Schubert) In German</i>	Paul Volkman		
{ Happy Day (Doddridge-Rimbault)	Trinity Choir	17499	10 .75
<i>The Precious Name (Baxter-Doane)</i>	Trinity Choir		
Happy Days (Thompson-Strelzki)	Mabel Garrison	64616	10 1.00
{ Happy Days (Strelzki) <i>Violin-Flute-Harp</i>	Neapolitan Trio	16967	10 .75
<i>The Herd Girl's Dream (Labitzky)</i>	Neapolitan Trio		
{ Happy Days March (Levi)	Arthur Pryor's Band	16001	10 .75
<i>Teddy Bears' Picnic—Descriptive Novelty</i>	(Bratton) Pryor's Band		
{ Happy Heinie—Two-Step (Lampe)	Arthur Pryor's Band	16084	10 .75
<i>La Sorella March (Gallini)</i>	Victor Orchestra		
Happy Little Cripple (From "Rhymes of Childhood")	J. W. Riley	70079	12 1.25
{ Harbor of Love (Jones-Blake)	Walter Van Brunt	17034	10 .75
<i>Moonlight Bay (Madden-Wenrich)</i>	American Quartet		
{ Hard Times (Stephen Foster)	Hayden Quartet	16915	10 .75
<i>Mollie Darling (Hays)</i>	Hayden Quartet		
Hark, Hark! the Lark (Schubert-Liszt) <i>Pianoforte</i>	Paderewski	88357	12 3.00
Hark, Hark! the Lark (Shakespeare-Schubert) <i>(Piano acc.)</i>	Williams	64218	10 1.00
{ Hark! the Herald Angels Sing (Mendelssohn)	Trinity Choir	17164	10 .75
<i>Silent Night (Gruber)</i>	Elsie Baker		
{ Hark! the Herald Angels Sing (Mendelssohn) (2)	Joy to the		
World (3) <i>It Came Upon the Midnight Clear</i>	Victor Orch	18086	10 .75
<i>Bible Reading—Luke 2 (2) A Christmas Carol</i>	Humphrey		

## HARLAN, BYRON G., Tenor

This popular tenor and comedian is one of the most versatile of the company of entertainers which the Victor has gathered together, and really seems at home in almost any kind of work he essays. Mr. Harlan not only sings popular ballads in a remarkably pleasant tenor voice, but is also one of the cleverest and most amusing of comedians, whether his impersonation be that of a typical Yankee, a darky wench or an end man in a minstrel show.

For the inimitable duets which this tenor sings with Mr. Collins and other singers see "Collins and Harlan," "Porter," "Stanley" and "Duets, Vocal."



PHOTO CHANNELL

HARLAN

## HARLAN RECORDS

Can't You Take It Back and Change It	and Hello Central—Byron G. Harlan	17447	10 .75
Georgia Skip	and Honey Bunch—Collins and Harlan	18038	10 .75
Hello Central! Give Me Heaven—Child Ballad	and Can't You Take It—Harlan	17447	10 .75
I'm Tying the Leaves so They Won't Come Down	and Barney McGee—Jones	16122	10 .75
School Days (Edwards)	and Negro Wedding in Southern Georgia—Peerless Qt	16526	10 .75
They Gotta Quit Kickin' My Dawg	and Rural Argument—Porter and Harlan	17065	10 .75
Two Little Baby Shoes and Why Don't They Play With Me	(Harris) Harlan	16095	10 .75
Village Gossips—with Cal Stewart	and Uncle Josh Buys an Auto—Stewart	17854	10 .75
Wal, I Swan!—with Cho	and Organ Grinder's Troubles—Porter-Harlan	17263	10 .75
When the Morning Glories Twine Around the Door	(Von Tilzer)		
and Wait Till the Sun Shines, Nellie	(Von Tilzer) Harry Tally	16097	10 .75
Why Don't They Play With Me	and Two Little Baby Shoes—Byron G. Harlan	16095	10 .75
With His Hands in His Pockets and His Pockets in His Pants	and Everything's Going Up—Murray	18233	10 .75

# VICTOR RECORDS

	Number	Size
<b>Harlequin, The—One-Step</b> (Roberts) <b>Conway's Band</b>	18106	10 .75
<i>Two-Key Rag—Fox Trot</i> (Hollander) <i>Conway's Band</i>		
<b>Harlequin's Serenade</b> (From "Les Millions d'Arlequin") (Drigo)	74467	12 1.50
(See also "Serenade, Drigo") <i>Violin</i> <b>Efrem Zimbalist</b>		
<b>HARMONIE MALE QUARTET</b> —See "Grüsse an die Heimat"		
<b>Harmonious Blacksmith</b> (Handel) <i>Piano</i> <b>Wilhelm Bachaus</b>	71041	12 1.50
<b>Harmony Bay</b> (Walsh-Sherman) <b>Heidelberg Quintette</b>	17602	10 .75
<i>On the Shores of Italy</i> (Piantadosi-Glogau) <i>Campbell and Burr</i>		
<b>HARP RECORDS</b> —See also "Neapolitan Trio," "Venetian Trio"		
and "Florentine Quartet"		
Am Springbrunnen (The Fountain) (Zabel) <i>Ada Sassoli</i>	70031	12 1.25
Annie Laurie (Scott) <i>Schuetze</i> and <i>Believe Me, if Those Charms—Mandolin</i>	17416	10 .75
Concerto for Harp and Flute—1st Movement (Mozart) <i>Sassoli and Lemmoné</i>	70029	12 1.25
Consolation (Mendelssohn) and <i>Humoresque (Dvorák)—Lapittino</i>	18119	10 .75
Gavotte from 2d Sonata (Bach) and <i>Romance (Rubinstein)</i> <i>Ada Sassoli</i>	45070	10 1.00
Humoresque (Dvorák) and <i>Consolation (Mendelssohn)</i> <i>Lapittino</i>	18119	10 .75
Lucia—Prelude and <i>Norma—Fantasia—Francis J. Lapittino</i>	17929	10 .75
Menuett (Hasselmans) <i>Ada Sassoli</i>	60034	10 .75
Norma—Fantasia ("Hear Me Norma") and <i>Lucia—Prelude—Lapittino</i>	17929	10 .75
Priere (Prayer) (Hasselmans) <i>Ada Sassoli</i>	70027	12 1.25
Romance (Rubinstein) and <i>Gavotte (Bach-St. Saens)</i> <i>Ada Sassoli</i>	45070	10 1.00
Valse de Concert (Hasselmans) <i>Ada Sassoli</i>	70088	12 1.25
<b>Harp That Once Thro' Tara's Halls</b> (Scotch) <b>John McCormack</b>	64259	10 1.00
<b>Harp That Once Thro' Tara's Halls</b> (Moore) <b>Henry Burr</b>		
<i>Jock o' Hazeldean</i> (Scott) <i>Henry Burr</i>	18041	10 .75
<b>HARRIGAN, EDWARD, Songs of</b> (See also "Medleys")		
Clara Jenkins' Tea—Collins and Harlan and <i>That Railroad Rag—Van Brun</i>	16876	10 .75
Down in Gossip Row—Ada Jones and <i>Paddy Duffy's Cart—American Qt</i>	17056	10 .75
Paddy Duffy's Cart—American Qt and <i>Down in Gossip Row—Ada Jones</i>	17056	10 .75
<b>Harrigan Medley</b> <i>Street Piano or Hand Organ</i> <b>Signor "Grinderino"</b>	16519	10 .75
<i>Laughing Spectator—Comic Monologue</i> <i>Steve Porter</i>		
<b>HARRIS, MARION, Comedienne</b>		
Don't Leave Me Daddy and <i>Come Along to Caroline—Collins-Harlan</i>	18185	10 .75
I Ain't Got Nobody Much and <i>Way Out Yonder in Golden West—Avon Four</i>	18133	10 .75
I'm Gonna Make Hay While the Sun Shines in Virginia		
and <i>There's a Little Bit of Bad in Every Good Little Girl—Murray</i>	18143	10 .75
My Syncopated Melody Man and <i>Paradise Blues—Marion Harris</i>	18152	10 .75
Paradise Blues and <i>My Syncopated Melody Man—Marion Harris</i>	18152	10 .75

## HARRISON, BEATRICE, Violoncellist

Beatrice Harrison was born in Roorke, in the Northwestern provinces of India, and is the second daughter of Col. J. H. C. Harrison, late of the Royal Engineers. The Harrisons brought their children to England when Beatrice was an infant. Her musical talents attracted notice almost as soon as she could lispthe alphabet, and to the surprise of everyone, the child fancied the violoncello, and was permitted to make that her chosen instrument.

She was placed with Hugo Becker, in Berlin, and later entered the Berlin Hochschule für Music, where she won the Felix Mendelssohn prize, this being the first time that this prize had been won by a 'cellist, or by a student of youthful years; Miss Harrison being just seventeen when this prize was awarded her.

Concerts were given throughout the German Empire and everywhere Miss Harrison was received with enthusiasm. The 'cellist came to America recently and has made a very great success, appearing with the Boston Symphony Orchestra, the Philharmonic Society, the Chicago Symphony Orchestra, besides giving a number of recitals.

Miss Harrison uses a Guarnerius 'cello of the Baron Canup collection of Vienna.



HARRISON

## HARRISON RECORDS

Ave Maria (Schubert) and <i>Die Meistersinger—Preislied (Wagner)</i> <i>Harrison</i>	55067	12 1.50
Liebesfreud (Old Vienna Waltz) (Kreisler) and <i>Orientale (Cui)—Harrison</i>	45066	10 1.00
Meistersinger, Die—Preislied and <i>Ave Maria (Schubert)—Beatrice Harrison</i>	55067	12 1.50
Orientale (Kaleidoscope) (Cui) and <i>Liebesfreud (Kreisler)—Harrison</i>	45066	10 1.00
Slumber Song (Schlummerlied) (Rimsky-Korsakow)		
and <i>To My Guitar (Popper)—Harrison</i>	45072	10 1.00
To My Guitar (zur Gitarre) (Popper)		
and <i>Slumber Song (Schlummerlied) (Rimsky-Korsakow)</i> <i>Beatrice Harrison</i>	45072	10 1.00

# VICTOR RECORDS

Number Size

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## HARRISON, CHARLES, Tenor—See also "Duets, Vocal"

Mr. Harrison is one of the most gitted and popular singers in the Victor's list of tenors. He has a beautiful voice and his enunciation is remarkably distinct. This artist, who was a pupil of Leo Kofler, is now soloist at a prominent Fifth Avenue church in New York and is much in demand for concerts and oratorio performances.



PHOTO APEDA

### HARRISON RECORDS

Alice, Where Art Thou (Ascher)			
and Come Into the Garden, Maud—Harrison	17498	10	.75
All Erin is Calling Mavourneen			
and Ireland Must Be Heaven—Harrison	18111	10	.75
Any Place is Heaven If You Are Near Me			
and When I Found the Way—Harrison	18201	10	.75
Ashes of My Heart			
and There's Someone More Lonesome—Reed-Harrison	18064	10	.75
Come Into the Garden, Maud			
and Alice, Where Art Thou—Chas. Harrison	17498	10	.75
Dream, A (Bartlett)			
and I Hear You Calling Me—Chas. Harrison	17321	10	.75
Elixir of Love—A Furtive Tear			
and Faust—All Hail Thou Dwelling—Harrison	35354	12	1.25
Faust—All Hail Thou Dwelling			
and Elixir of Love—Furtive Tear—Harrison	35354	12	1.25
Give a Little Credit			
and Your Wife—Sterling Trio	18027	10	.75
I Hear You Calling Me (Marshall)			
and A Dream (Bartlett) Harrison	17321	10	.75
Ireland Must Be Heaven			
and All Erin is Calling Mavourneen—Harrison	18111	10	.75
Just Say Again You Love			
and Sunshine and Roses—Brown and Harrison	17359	10	.75
Kilkenny			
and Molly O!—Reed Miller	17958	10	.75
Little Bit of Heaven (Ball)			
and Mother Machree—Charles Harrison	17780	10	.75
Little Grey Home in the West			
and There are Birds—Miller	17522	10	.75
Little Honolulu Lou			
and In Monterey—Elizabeth Wheeler	17883	10	.75
Little Love, a Little Kiss			
and Isle d'amour—Olive Kline	17509	10	.75
Macushla (Rowe-MacMurrough)			
and Sweet Inniscarra (Olcott) Miller	17676	10	.75
Magic of Your Eyes			
and My Rosary For You—Henry Burr	18244	10	.75
Mary, You're a Little Bit Old Fashioned			
and You Planted a Rose—Harrison	17638	10	.75
Molly Dhu			
and Norah, the Pride of Kildare—John B. Wells	18154	10	.75
Mother Machree			
and Little Bit of Heaven—Charles Harrison	17780	10	.75
My Mother's Rosary			
and She's the Daughter of Mother Machree—Harrison	17948	10	.75
Nora			
and Tho' I Had a Bit o' the Devil—James Reed	18188	10	.75
Peg o' My Heart			
and When I Dream of Old Erin—Clough	17412	10	.75
Picture of Dear Old Ireland			
and Love Will Find the Way—Miller	18234	10	.75
Runaway June			
and You are the Rose of My Heart—Burr	17765	10	.75
She's the Daughter of Mother Machree			
and My Mother's Rosary—Harrison	17948	10	.75
We're Too Old to Go to You			
and Hurry Back to My Bamboo Shack—Green	18080	10	.75
When I Found the Way to Your Heart			
and Any Place is Heaven—C. Harrison	18201	10	.75
When I Met You			
and When Irish Eyes are Smiling—Macdonough	17317	10	.75
When You and I Were Young			
and Silver Threads Among the Gold—Baker	17474	10	.75
When You're in Love with Someone			
and To Love—Peerless Quartet	17877	10	.75
Where My Caravan Has Rested			
and Rose of My Heart—Werrenrath	17618	10	.75
You Planted a Rose			
and Mary, You're a Little Bit Old Fashioned—Harrison	17638	10	.75

## HARRISON, JAMES F., Baritone—See also "Duets, Vocal"

Laddie in Khaki			
and Trail to Sunset Valley—Reed-Harrison	18180	10	.75
Uncle Sammy's Army			
and Old Glory (Preparedness Song) Stuart	18109	10	.75
What I Owe You			
and I Know I Got More Than My Share—Kaufman	18186	10	.75

{ Harry von Tilzer Popular Medley One-Step	Victor Band		
{ I'm On My Way to Dublin Bay—Medley One-Step	Victor Band	35458	12 1.25
{ Harry von Tilzer—Medley One-Step, No. 2 (Medley 116)	Victor B		
{ Down Where the Swanee River Flows—Medley Fox Trot	Victor Band	35548	12 1.25

## HARVARD AIRS—See "Fair Harvard," "Johnny Harvard," "Our Director March," "Up the Street" and "Medley No. 1"

### HARVEY, MORTON, Tenor

At the Ball, That's All			
and Do the Funny Fox Trot—Collins-Harlan	17649	10	.75
I Didn't Raise My Boy to be a Soldier			
and Stay Down Here—Burr	17716	10	.75
If You Don't Want Me Send Me to My Ma			
and Morning, Noon, Night—Harvey	18108	10	.75
I'm Going Over the Hills to Virginia			
and Melody of My Dream—Harvey	18151	10	.75
I Want to Go Back to Michigan			
and At the Mississippi Cabaret—American Qt	17650	10	.75
Melody of My Dream			
and I'm Going Over the Hills to Virginia—Harvey	18151	10	.75
Memphis Blues (W. C. Handy)			
and Mississippi Barbecue—Collins-Harlan	17657	10	.75
Morning, Noon and Night			
and If You Don't Want Me Send Me to My Ma—Harvey	18108	10	.75

{ Has Anybody Here Seen Kelly (Murphy-Letters)	Ada Jones		
{ I've Got Rings on My Fingers (Burnes-Scott) Murray and Chorus		16510	10 .75
Has Anybody Here Seen Kelly (Murphy-Letters)	Nora Bayes	60013	10 .75
Has Sorrow Thy Young Days Shaded (Moore)	McCormack	74184	12 1.50



# VICTOR RECORDS

	Number	Size
<b>Haste Thee, Nymph</b> (Milton's "L'Allegro") (Handel) <b>Dixon-Lyric Qt</b>	18123	10 .75
<b>Come and Trip it as You Go</b> (Milton's "L'Allegro") <b>Dixon-Lyric Qt</b>		
<b>Hat Father Were on St. Patrick's Day</b> <b>Murray and Hayden Qt</b>	16365	10 .75
<b>Down at the Huskin' Bee</b> (Rosenfeld-Henry) <b>Collins and Harlan</b>		
<b>Haunting Melody, That</b> (Cohan) <b>Al Jolson</b>	17037	10 .75
<b>Rum Tum Tiddle</b> (Madden-Schwartz) <b>Al Jolson</b>		
<b>Havanola—Fox Trot</b> (Frey) <b>Joseph C. Smith and His Orch</b>		
<b>Waltz From Drigo's Serenade</b> (From "Millions d'Arlequin") <b>Joseph C. Smith and His Orchestra</b>	35615	12 1.25
<b>Have a Heart</b> ("Ziegfeld Follies—1916") (Buck-Kern) <b>Green-Dixon</b>	18104	10 .75
<b>I Left Her on the Beach at Honolulu</b> (with Mixed Cho.) <b>Macdonough</b>		
<b>Have a Heart—Medley Fox Trot</b> (From "Ziegfeld Follies—1916") <b>Conway's Band</b>	35571	12 1.25
(See "Medley No. 117") <b>Conway's Band</b>		
<b>Welcome Honey to Your Old Plantation Home—Medley</b> <b>Conway's B</b>		
<b>Have a Heart—See "Napoleon"</b>		
<b>Have Pity, Sweet Eyes!</b> (Air by Tenaglia, 1650) <b>Violin Powell</b>	74325	12 1.50
<b>Have You Seen But a Whyte Lillie Grow</b> (Jonson) <b>Gluck</b>	64320	10 1.00
<b>Hawaiian Love Song</b> (Barton) (Yodling Duet with Guitar) <b>Ward Barton-Frank Carroll</b>	17965	10 .75
<b>Sleep, Baby Sleep</b> (Yodling Duet with Guitar) <b>Barton-Carroll</b>		

## HAWAIIAN RECORDS

The Hawaiians are passionately fond of music, and their poetry (called *mele*) is highly figurative, abounding in lists of names and in allusions to their mythology, to places, to local winds and rains, to seas, ocean and flowers.

The Victor recently announced a fine new list of favorite Hawaiian numbers, rendered by the now famous Hawaiian Quintette, who made such a success in the "Bird of Paradise" Company; the gifted Toots Paka Troupe, the Irene West Royal Hawaiians and two pairs of duetists, Louise and Ferera and Wright and Dietrich, who have been quite successful in vaudeville.

Although these fine records were intended mainly for customers in the Hawaiian Islands, they have been largely acquired by those Victor customers who like quaint and fascinating music such as this.



PHOTO WHITE

THE HAWAIIAN QUINTETTE

## HAWAIIAN RECORDS

<b>Aiaihea—Hula Shouting Song</b> and <b>Kumukahi—Hawaiian Quintette</b>	65349	10 .75
<b>Ainahau</b> (Music by Princess Likelike) and <b>Irene West Royal Hawaiians</b>	17864	10 .75
<b>Akahi Hoi</b> (I Love But Thee) (Kalakaua) <b>Hawaiian Quintette</b>		
<b>Pua i mohana</b> (My Love is Like a Blooming Flower) (Nape) <b>Hawaiian Quintette</b>	65346	10 .75
<b>Akahi Hoi</b> and <b>Kalai o Pua—Toots Paka Hawaiian Troupe</b>	67137	10 .75
<b>Akahi Hoi</b> (King Kalakaua) <b>Genevra Johnstone Bishop</b>	5680	10 .60
<b>Aloha Oe</b> (Farewell) <b>Herbert L. Clarke with Sousa's Band</b>		
<b>From an Indian Lodge</b> (McDowell's "Indian Sketches") <b>Sousa's Band</b>	17035	10 .75
<b>Aloha Oe</b> (Farewell to Thee) (Liliuokalani) <b>Hawaiian Quintette</b>		
<b>and Kuu Home—Native Plantation Song</b> (with Quintette) <b>S. M. Kaiaue</b>	65348	10 .75
<b>Aloha Oe and Hawaii Pono—Pryor's Band</b> and <b>Maui Girl—Hawaiian Quintette</b>	65440	10 .75
<b>Aloha Oe! Guitars</b> <b>Lua and Kaili</b> and <b>Rosary—Guitar—Pale K. Lua</b>	17803	10 .75
<b>Cunha Medley</b> and <b>Hula Medley—Hawaiian Guitars—Pale K. Lua-David Kaili</b>	17774	10 .75
<b>Everybody Hula</b> (Cunha) and <b>Yaddie Kaddie Koo—Louise-Ferera</b>	18240	10 .75
<b>Halona</b> (Beautiful Mountain) and <b>Lanihuli—Toots Paka Troupe</b>	67418	10 .75
<b>Hawaiian Hula Medley</b> (In Fox Trot Time) and <b>Song to Hawaii—Guitars—Louise-Ferera</b>	18069	10 .75
<b>Hawaiian Melodies</b> (Guitar Solo with Quartet) <b>W. K. Kolomku</b>		
<b>and Moanala—Hawaiian Hula Dance Song</b> (with Quintette) <b>Ben Waiaiole</b>	65341	10 .75
<b>Happy Heinie March</b> and <b>Maid of Honolulu—Pale K. Lua—David Kaili</b>	17859	10 .75
<b>Hawaiian Waltz Medley</b> and <b>Kilima Waltz</b> (Guitar Duets) <b>Lua-Kaili</b>	17701	10 .75

# VICTOR RECORDS

Number Size

## HAWAIIAN RECORDS—Continued

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Hawaii Ponoi—National Anthem—Hawaiian Quintette and Kokohi (We Strive to Win) (Native Song) (with Quintette) Ben Waiaiole	65347	10	.75
He Lei no Kaiulani (Wreaths for Princesses) and Lei Aloha—Toots Paka Troupe	67084	10	.75
Hilo—Hawaiian March—Irene West Royal Hawaiians and Wailana Waltz—Pale K. Lua-David Kaili	17767	10	.75
Honolulu March and Kohala March—Guitar Duets—Pale K. Lua-David Kaili	17710	10	.75
Honolulu Tom Boy (Sonny Cunha) Hawaiian Quintette and Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette) E. K. Rose	65343	10	.75
Hoo Mamao Oe a Hiki Oe (Remember, Be Sure and Be There) and Kai Malino—Toots Paka Hawaiian Troupe	67136	10	.75
Hoo Mau (Dew Drops) and Liaika Wai Mapuna—Toots Paka Hawaiian Troupe	17907	10	.75
Hula Medley and Cunha Medley—Hawaiian Guitars—Pale K. Lua-David Kaili	17774	10	.75
Indiana March and Minnehaha Medley Waltz—Hawaiian Guitars—Lua-Kaili	17807	10	.75
Kai Maia o ka Maoli (Kekupuohi) Medley March Introducing "Pua He-i" (Papaia Blossoms)—"Kua Pua Rose Lau" (The Rose of Heaven) (Sol Hiram)—"Kuu Ipo i ka Hee Pue One" and Waiu Luliluli—March—Louise-Ferera	18157	10	.75
Kai Malino (Hawaiian Hula) and Hoo Mamao oe a Hiki Oe—Toots Paka Troupe	67136	10	.75
Kalai o Pua and Akahi Hoi (King Kalakaua) Toots Paka Hawaiian Troupe	67137	10	.75
Kamawe (Shake Your Feet) and Ninipo (To Love) Toots Paka Troupe	65972	10	.75
Kamehameha (King Kamehameha's Favorite Melody) and Waikiki Mermaid Medley—Hawaiian Guitars—Louise-Ferera	18090	10	.75
Kaowe ake mai (Roaring Sea) and Lei Rose o Kawina (Wreath of David) Toots Paka Hawaiian Troupe	65971	10	.75
Kaua i ka huahuai (Bubbling Spring) and Wailana—Hawaiian Quintette	65339	10	.75
Kawaihau Waltz (Kealakai) and My Bird of Paradise (Hawaiian Guitars) Helen Louise-Frank Ferera	17892	10	.75
Kawaihau Waltz and My Hula Love—Med. March—Pale K. Lua-David Kaili	17863	10	.75
Kawiliwiliwai (The Whirling Waters) (Quintette) W. B. J. Aeko and Maid of Honolulu (with Quintette) S. M. Kaiawe	65338	10	.75
Kilima Waltz and Hawaiian Waltz—Guitar Duets—Pale K. Lua-David-Kaili	17701	10	.75
Kohala March and Honolulu March—Hawaiian Guitars—Lua-Kaili	17710	10	.75
Kokohi (We Strive to Win) (Native Song) (with Quintette) Ben Waiaiole and Hawaii Ponoi—National Anthem—Hawaiian Quintette	65347	10	.75
Ko Maka Palupanu (Soft Eyes) and Poli Pumehana (Press Me to Thy Bosom) Toots Paka Hawaiian Troupe	17867	10	.75
Kumukahi (Song of the Lonesome Forest) and Aiaieha—Hawaiian Quintette	65349	10	.75
Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe and Aloha oe (Farewell to Thee) (Liliuokalani) Hawaiian Quintette	65348	10	.75
Lanihuli (My Home in Lanihuli) and Halona—Toots Paka Troupe	67418	10	.75
Lei Aloha (Wreath of Joy) (Kepupuohi) (Acc. by Louise and Ferera) and My Hawaiian Maid Medley—Wright and Dietrich	18228	10	.75
Lei Aloha (Wreath of Joy) and He Lei no Kaiulani—Toots Paka Troupe	67084	10	.75
Lei poni moi (Wreath of Carnations) (with Quintette) E. K. Rose and Ua like no a like (Constancy) Hawaiian Quintette	65342	10	.75
Lei Rose o Kawina (Wreath of David) and Kaowe ake mai (Roaring Sea) Toots Paka Hawaiian Troupe	65971	10	.75
Liaika Wai Mapuna (Longing Spring) and Hoo Mau—Toots Paka Troupe	17907	10	.75
Maid of Honolulu (with Quintette) S. M. Kaiawe and Kawiliwiliwai (The Whirling Waters) (Bass Quintette) W. B. J. Aeko	65338	10	.75
Maid of Honolulu and Happy Heinie March—Pale K. Lua-David Kaili	17859	10	.75
Mai poina oe ia'u (Forget Me Not) Hawaiian Quintette and Tomi Tomi—Hula Hula (Press Me To Thee) Quintette	65340	10	.75
Maui Aloha—One-Step and Pua Carnation—Guitars—Louise-Ferera	18087	10	.75
Maui Girl—Hawaiian Quintette and Aloha oe and Hawai Ponoi—Hawaiian Melodies—Pryor's Band	65440	10	.75
Mauna Kea—Sacred Dancing Hula Song (with Quintette) S. M. Kaiawe and Waialae—Waltz Song (Sparkling Waters) Hawaiian Quintette	65345	10	.75
Meleana (Hula) and Ainahau—Irene West Royal Hawaiians	17864	10	.75
Minnehaha Medley Waltz and Indiana March (Guitars) Lua-Kaili	17807	10	.75
Moanalua—Hawaiian Hula Dance Song (with Quintette) Ben Waiaiole and Hawaiian Melodies (Guitar Solo with Quartet) W. K. Kolomoku	65341	10	.75
Moe Uhane Waltz and On the Beach at Waikiki—Medley—Louise-Ferera	17880	10	.75
My Bird of Paradise and Kawaihau Waltz (Hawaiian Guitars) Louise-Ferera	17892	10	.75
My Hawaiian Maid Medley ("Kaua i ka huahuai") (Bubbling Spring) ("My Hawaiian Maid" and "My Honolulu Tom Boy") (acc. by Louise and Ferera) and Lei Aloha—Wright and Dietrich	18228	10	.75
My Hawaiian Sunshine—Campbell-Burr and My Waikiki Ukulele Girl—Kauffman	18202	10	.75
My Honolulu Hula Girl (Sonny Cunha) In English and Hawaiian (with Quintette) E. K. Rose and One—Two—Three—Four—Waltz Song In English—Hawaiian Quintette	65344	10	.75
My Honolulu Girl (Sonny Cunha) and Song to Hawaii—Wright-Dietrich	18159	10	.75
My Hula Love—Medley March and Kawaihau Waltz—Lua and Kaili	17863	10	.75
My Luau Girl (Kailimai) and On the Beach at Waikiki (Ukulele and Guitar acc. by Louise and Ferera) Wright and Dietrich	18132	10	.75

HAWAIIAN RECORDS—Continued



KAILI AND LUA

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My Own Iona (Moi One-Ionae) (Ukulele and Guitar by Louise and Ferera) Wright-Dietrich			
and My Lonely Lola Lo—Sterling Trio	18171	10	.75
Ninipo (To Love) and Kamawe (Shake Your Feet) Toots Paka Hawaiian Troupe	65972	10	.75
One—Two—Three—Four—Waltz Song English—Hawaiian Quintette and My Honolulu Hula Girl (Sonny Cunha) In English and Hawaiian (with Quintette) E. K. Rose	65344	10	.75
On Honolulu Bay Peerless Quartet and In the Sweet Long Ago—Sterling Trio	18212	10	.75
On the Beach at Waikiki—Medley and Moe Uhane Waltz—Hawaiian Guitars—Helen Louise-Frank Ferera	17880	10	.75
On the Beach at Waikiki—Medley—Hula (Introducing "Bath House Hula" and "Two More Hula") and My Luau Girl (Ukulele and Guitar acc. by Louise and Ferera) Horace Wright-Rene Dietrich	18132	10	.75
Papio Huli Medley Introducing "Papio Huli"—"Palolo"—"Mileannae"—"Luna Loa" and Ua Like No a Like—Lua and Royal Hawaiians	17804	10	.75
Polu Pumehana (Press Me to Thy Bosom) (Koahiki) and Ko Maka Palupanu (Soft Eyes) (Hawaiian Guitars) Toots Paka Hawaiian Troupe	17867	10	.75
Pua Carnation and Maui Aloha—One-Step—Hawaiian Guitars—Louise-Ferera	18087	10	.75
Pua i mohala (My Love is Like a Blooming Flower) (Nape) Hawaiian Quintette and Akahi hoi (I Love But Thee) (Kalakaua) Hawaiian Quintette	65346	10	.75
Rain Tuahine (Rain of Manoa) and Toots Paka Med—Toots Paka Troupe	67027	10	.75
Rosary, The (Nevin) Guitar Pale K. Lua and Aloha oe! (Farewell to Thee) Guitars—Pale K. Lua-David Kaili	17803	10	.75
Song to Hawaii and Hawaiian Hula Medley—Guitars—Louise and Ferera	18069	10	.75
Song to Hawaii (Redding) (acc. by Louise and Ferera) and My Honolulu Girl—Wright and Dietrich	18159	10	.75
Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette) E. K. Rose and Honolulu Tom Boy (Sonny Cunha) Hawaiian Quintette	65343	10	.75
Tomi Tomi—Hula Hula (Press Me to Thee) Quintette and Mai poina oe ia'u (Forget Me Not) Hawaiian Quintette	65340	10	.75
Toots Paka Medley and Rain Tuahine (Rain of Manoa) Toots Paka Troupe	67027	10	.75
Ua Like No a Like (Constancy) Hawaiian Quintette and Lei poi moi (Wreath of Carnations) (with Quintette) E. K. Rose	65342	10	.75
Ua Like No a Like P. K. Lua and Papio Huli Medley—Irene West Hawaiians	17804	10	.75
Waialae—Waltz Song (Sparkling Waters) Hawaiian Quintette and Mauna Kea—Sacred Dancing Hula Song (with Quintette) S. M. Kawai	65345	10	.75
Waikiki Mermaid Med and Kamehameha (Hawaiian Guitars) Louise-Ferera	18090	10	.75
Wailana Waltz (Drowsy Waters) (Guitar Duet) and Hilo—Hawaiian March—Irene West Royal Hawaiians	17767	10	.75
Wailana—Waltz Song (Drowsy Waters) Hawaiian Quintette and Kawa i ka huahuai (The Bubbling Spring) Hawaiian Quintette	65339	10	.75
Waiu Luliluli—March (Old Melody) and Kat Mala o ka Maoli (Medley March) Helen Louise-Frank Ferera	18157	10	.75
Yaddie Kaddie Kiddie Kaddie Koo (Lewis-Young-Meyer) and Everybody Hula (Cunha) Louise-Ferera	18240	10	.75

ENGLISH TITLES OF SOME OF THE HAWAIIAN RECORDS

Beautiful Mountain—See "Halona"	National Anthem—See "Hawaii Pono"
Bubbling Spring—See "Kaua i ka huahuai"	Native Plantation Song—See "Kuu Home"
Constancy—See "Ua Like No a Like"	Press Me to Thee—See "Tomi Tomi"
Dew Drops—See "Hoo Mau"	Press Me to Thy Bosom—See "Polu Pumehana"
Drowsy Waters—See "Wailana—Waltz Song"	Remember, Be Sure and Be There—See "Hoo Maa o Oe a Hiki Oe"
Farewell to Thee—See "Aloha Oe"	Roaring Sea—See "Kaowe ake mai"
Forget Me Not—See "Mai poina oe ia'u"	Sacred Dancing Hula Song—See "Mauna Kea"
Fragrance of the Lehua Wreath—See "Sweet lei lehua"	Shake Your Feet—See "Kamawe"
Hawaiian Hula Dance Song—See "Moanalua"	Soft Eyes—See "Ko Maka Palupanu"
Hawaiian March—See "Hilo"	Song of the Lonesome Forest—See "Kumukahi"
Hula Shouting Song—See "Aiaiahea"	Sparkling Waters—See "Waialae"
I Love But Thee—See "Akahi Hoi"	To Love—See "Ninipo"
Longing Spring—See "Liaka Wai Mapuna"	We Strive to Win—See "Kokohi"
Music by Princess Likelike—See "Ainahu"	Whirling Waters—See "Kawiliwiliwai"
My Love is like a Blooming Flower—See "Pua i mohala"	Wreath of Carnations—See "Lai poi moi"
My Home in Lanihuli—See "Lanihuli"	Wreath of David—See "Lei Rose o Kawina"
My Pretty South Sea Island Lady—See "Yukaloo"	Wreath of Joy—See "Lei Aloha"
	Wreath for Princesses—See "He Lei no Kaiulani"



HAYDEN QUARTET (*Hay'-den*) (Bieling, Macdonough, Dudley, Hooley)

Ha

This popular singing organization, well known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records—their success being so great here that they were finally obliged to visit England, where they made a large number of records for the European companies. On their return the Victor secured the record services of the organization and the quartet has since been a prominent feature of the Victor catalogue.



HAYDEN QUARTET

Many songs and ballads have been made popular throughout the country through the Victor records made by the Hayden singers, while their plantation songs and sacred numbers have set a new standard in the recording of male voices.

HAYDEN QUARTET RECORDS

Annie Laurie—Old Scotch Air	Douglass-Scott	114	10	.60
Beulah Land (Sweeney) and <i>Vesper Service (Hymns and Chimes)</i>	Hayden Qt	16166	10	.75
Blue Bell (Morse) and <i>Teasing (Von Tilzer)</i>	Murray-Hayden Quartet	16179	10	.75
Bridge, The (Carew) and <i>Old Oakn Bucket (Woodworth)</i>	Peerless Quartet	16217	10	.75
Bring Back My Bonnie to Me and <i>On! and the Pussy Cat (de Koven)</i>	Hayden Qt	16105	10	.75
By the Light of Silv'ry Moon—with Murray and <i>Four Sugar Plums—Dance Orch</i>		16460	10	.75
By the Saskatchewan (From "Pink Lady") with Werrenrath and <i>Birth of Passion (From "Madame Sherry")</i>	Concert Orchestra	17225	10	.75
Carry Me Back to Old Virginy—Plantation Air		656	10	.60
Christ Arose (Lowry) and <i>Beautiful Isle of Somewhere (Fearis)</i>	Harold Jarvis	16008	10	.75
Christ Receiveth Sinful Men and <i>God Is a Spirit (Bennett)</i>	Lyric Quartet	16038	10	.75
Church Scene (From "Old Homestead")	Descriptive Specialty	31241	12	1.00
Come Back to Erin (Claribel) and <i>Queen of My Heart (Cellier)</i>	Turner	16289	10	.75
Cornfield Medley and <i>Massa's in de Cold, Cold Ground—Hayden Quartet</i>		16218	10	.75
Darling Nellie Gray and <i>In Shade of Old Apple Tree—Henry Burr</i>		16174	10	.75
Dear Old Girl—Macdonough and Hayden Quartet and <i>On the Banks of the Wabash—American Quartet</i>		17397	10	.75
Down Where Silv'ry Mohawk Flows and <i>When Bees are in the Hive—Hayden Qt</i>		16256	10	.75
Down Where Silv'ry Mohawk Flows and <i>Army Bugle Calls—Souza Cornet</i>		35056	12	1.25
Down Where Swanee River Flows and <i>Battle Cry of Freedom—Harlan-Stanley</i>		16165	10	.75
Eli Yale (2) Dear Old Yale and <i>Men of Yale March—Arthur Pryor's Band</i>		16713	10	.75
Garden of Roses—with Macdonough and <i>Garden That Blooms for You—Wells</i>		16467	10	.75
Girl of My Dreams—with Mac and <i>For Every Boy—Mac and Lyric Qt</i>		17230	10	.75
Glory Song and <i>Radiant Morn, The (Anthem) (Woodward)</i>	Lyric Quartet	35014	12	1.25
God Be With You Till We Meet Again and <i>Oh Morning Land—Stanley-Mac</i>		16399	10	.75
Grandfather's Clock (Work) and <i>Leaf By Leaf the Roses Fall—Hayden Qt</i>		16198	10	.75
Hail Columbia—with Harry Macdonough and <i>Yankee Doodle—with Murray</i>		16495	10	.75
Hard Times (Foster) and <i>Mollie Darling (Hays)</i>	Hayden Quartet	16915	10	.75
Hat My Father Wore on St. Patrick's Day—with Murray and <i>Down at the Huskin' Bee (Rosenfeld-Henry)</i>	Collins-Harlan	16365	10	.75
Heidelberg (From "Prince of Pilsen") with Macdonough	Luders	2512	10	.60
He Will Hold Me Fast and <i>All the Way My Saviour Leads Me—Macdonough</i>		16239	10	.75
Home Over There—with Mac and <i>Oh, Come All Ye Faithful—Hayden Qt</i>		16197	10	.75
In the Evening by the Moonlight and <i>Massa's in de Cold Ground—Dunlap</i>		17305	10	.75
In the Sweet Bye and Bye and <i>Ninety and Nine (Sankey)</i>	Frederic Freemantel	16532	10	.75
I'se Gwine Back to Dixie and <i>My Maryland March—Drum and Pipe Corps</i>		16104	10	.75
Jesus Christ Is Risen To-Day and <i>Blest Be the Tie That Binds—Trinity Choir</i>		16178	10	.75
Just a Dream of You, Dear and <i>Teasing Moon—Heidelberg Quintette</i>		17365	10	.75
Last Rose of Summer Is the Sweetest Song of All and <i>John Anderson, My Jo—Old Scotch—Henry Burr</i>		16213	10	.75
Lead Kindly Light (Dykes) and <i>Rock of Ages (Hastings)</i>	Trinity Choir	16394	10	.75
Leaf by Leaf the Roses Fall and <i>Grandfather's Clock (Work)</i>	Hayden Quartet	16198	10	.75
Let the Saviour In (Excell) and <i>A Mighty Fortress is Our God—Trinity Choir</i>		16159	10	.75
Lord Geoffrey Amherst (Amherst College Air) with Reinald Werrenrath and <i>Orange and the Black (Princeton Air)</i>	Hayden Quartet	16873	10	.75
Massa's in de Cold, Cold Ground and <i>Cornfield Medley—Hayden Quartet</i>		16218	10	.75
Medley of Plantation Songs—See "Medley No. 18" (Unacc.)	Hayden Qt	1416	10	.60
Meet Where the Lanterns Glow and <i>Melody of Love—Victor Orchestra</i>		16509	10	.75
Mollie Darling (Hays) and <i>Hard Times (Foster)</i>	Hayden Quartet	16915	10	.75
My Heart Has Learned to Love You and <i>Glow-Worm (Lincke)</i>	Vienna Qt	16503	10	.75
My Old Kentucky Home	Stephen Foster	1997	10	.60

(Continued on next page)

# VICTOR RECORDS

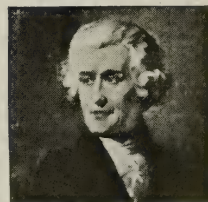
## HAYDEN QUARTET RECORDS—Continued

	Number	Size
My Wild Irish Rose (Olcott) and In the Garden of My Heart—Reed Miller	16741	10 .75
My Wild Irish Rose—with Macdonough and Red, Red Rose—with Clough	35085	12 1.25
Nearer My God to Thee (Mason) and Jesus, Saviour, Pilot Me—Freemantel	16742	10 .75
Oh, Come, All Ye Faithful and The Home Over There—Hayden Quartet	16197	10 .75
Old Dog Tray (Foster) and Hear Dem Bells (McCosh) Billy Murray	16686	10 .75
Old Folks at Home—Swanee River Stephen Foster	2816	10 .60
Old Nassau—Princeton College Air and Yale Boole Song—Hayden Quartet	16860	10 .75
Old Time Religion (Tillman) and Softly and Tenderly—Frederic C. Freemantel	16743	10 .75
Only a Message from Home Sweet Home and Iola—Harlan and Stanley	16801	10 .75
Orange and the Black (Princeton) and Lord Geoffrey Amherst (Amherst)	16873	10 .75
Owl and the Pussy Cat (de Koven) and Bring Back My Bonnie—Hayden Q.	16105	10 .75
Put on Your Old Grey Bonnet and It's Hard to Kiss Your Sweetheart—Van B.	16377	10 .75
Rainbow (Wenrich) with Murray and Red Wing—Dudley, Mac and Cho	17233	10 .75
Red, Red Rose—with Clough and My Wild Irish Rose—with Macdonough	35085	12 1.25
Rest for the Weary and Shall We Gather At the River (Lowry) Hayden Qt.	16261	10 .75
Robin Adair—Old Scotch and Soldier's Farewell (Kunkel) Hayden Quartet	16039	10 .75
Rocked in the Cradle of the Deep J. P. Knight	2518	10 .60
Shall We Gather at the River (Lowry) and Rest for the Weary—Hayden Qt.	16261	10 .75
Ship of My Dreams and Snow Deer (Indian Song) Campbell-Burr	17398	10 .75
Silent Night, Hallowed Night and Will There Be Any Stars in My Crown	16286	10 .75
Soldier's Farewell (Kunkel) and Robin Adair—Hayden Quartet	16039	10 .75
So Long Mary—with Morgan and Golden Trumpets Schottische—Dance Orch	16549	10 .75
Somewhere—with Harry Tally Charles K. Harris	31548	12 1.00
Sweet Adeline and Arab Love Song (Hobart-Hein) Harry Macdonough	16803	10 .75
Sweet Genevieve—with Wells and Where River Shannon Flows—Macdonough	16440	10 .75
Taffy—with Jones and Murray and Everybody Works But Father—Murray	16824	10 .75
Teasing (Von Tilzer) with Murray and Blue Bell (Morse) Hayden Quartet	16179	10 .75
Tell Mother I'll Be There and Some Time We'll Understand—Trinity Choir	16414	10 .75
Tenting on the Old Camp Ground and Kathleen Maquornne—Alan Turner	16404	10 .75
Throw Out the Life Line and Onward Christian Soldiers—Westminster Choir	16431	10 .75
Vacant Chair and When You and I Were Young, Maggie—Wheeler and Mac	16361	10 .75
Vesper Service (Hymns and Chimes) and Beulah Land—Hayden Quartet	16166	10 .75
When the Bees are in the Hive and Down Where Mohawk Flows—Hayden Qt.	16256	10 .75
When the Evening Breeze is Sighing and There's Nobody Like You—Mac	16257	10 .75
When the Roll is Called Up Yonder and He Leadeth Me—Reinald Werrenrath	16749	10 .75
When the Snow Birds Cross the Valley Rosenfeld-Solman	31590	12 1.00
Where is My Boy To-night (Lowry) and There is a Fountain—Trinity Choir	16412	10 .75
Where the Ivy's Clinging, Dearie and When Sheep are in the Fold—Romain	16478	10 .75
Will There Be Any Stars in My Crown and Silent Night—Hayden Quartet	16286	10 .75
Winter (Bryan Gumble) and Silver Bell (Madden-Wenrich) Peerless Quartet	16927	10 .75
Yale Boole Song (Hirsch) and Old Nassau—Princeton Air—with Werrenrath	16860	10 .75
Yankee Doodle—with Murray and Hail Columbia—with Macdonough	16495	10 .75

Ha

## HAYDN, FRANZ JOSEF (High-dn) Compositions by

Born Rohrau, Austria, 1732. At five years of age was sent to school at Hainburg, where for two years he was taught rudiments of music, playing on the violin. 1740 taken to Vienna by Reutter as chorister at St. Stephen's, where he learned singing, violin, clavier and composed a great deal. Later supplanted as singer by brother Michael. Became first capellmeister to Prince Esterhazy. Composed thirty symphonies, forty quartets and became known and admired all over Europe. 1791 visited London and received degree from Oxford. 1792 returned to Vienna, where he gave lessons to Beethoven. Died Vienna, 1809.



HAYDN

## RECORDS OF HAYDN COMPOSITIONS—See "Creation," "Menuett,"

"Military Symphony," "My Mother Bids Me Bind My Hair" and "Surprise Symphony"

Hear dem Bells—with Chimes (McCosh)	Billy Murray	16686	10 .75
Old Dog Tray (Stephen Foster)	Hayden Quartet		
Heart My Prayer—See "Oh, for the Wings of a Dove"			
Heart Bowed Down—See "Bohemian Girl"			
Heart of Oak (Dr. Boyce)	Cecilian Male Qt. of London	17698	10 .75
Land of Hope and Glory (Benson-Elgar)	Hamilton and Lyric Qt.		
Hearts and Flowers—Intermezzo (Tobani)	Victor Concert Orch.	35344	12 1.25
Glow-Worm—Idyl (Lincke) (with Vocal Chorus)	Pryor's Band		
Hearts and Flowers (Tobani)	Victor Orchestra	16029	10 .75
Narcissus—Intermezzo (Ethelbert Nevin)	Arthur Pryor's Band		

# VICTOR RECORDS

Number

Size

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<b>Hearts and Flowers—Intermezzo</b> (Tobani) <b>Florentine Quartet</b>	<b>35342</b>	12	1.25
<i>Träumerei (Reverie)</i> (Schumann, Op. 15, No. 7) 'Cello Bourdon			
<b>Heather Bells</b> (Losey) <b>Orchestra Bells</b> <b>Wm. H. Reitz</b>	<b>17178</b>	10	.75
<i>Fisher Boy (Abt)</i> <i>Harp-Zither</i> <i>Mme. Kitty Berger</i>			
<b>Heaven is My Home</b> (Sauvage) <b>Harry Macdonough</b>	<b>16255</b>	10	.75
<i>I Need Thee Every Hour</i> (Lowry) <i>Macdonough and Bieling</i>			
<b>Heaven Song</b> (2) <b>Inchin' Along</b> <b>Tuskegee Institute Singers</b>	<b>18075</b>	10	.75
<i>The Old Time Religion</i> <i>Tuskegee Institute Singers</i>			
<b>Heavens are Telling</b> ("Creation") (Haydn) <b>Conway's Band</b>	<b>35484</b>	12	1.25
<i>Hallelujah Chorus</i> ("Messiah") (Handel) <i>Pryor's Band</i>			
<b>Heavens Resound</b> (Beethoven) <b>Victor Oratorio Chorus</b>	<b>35576</b>	12	1.25
<i>Fdelio—Prisoners' Chorus</i> ("Oh! What Delight") <i>Victor Male Cho</i>			
<b>Hebräisches Lied und Tanz</b> (Hebrew Melody and Dance from			
<i>"Drei slavische Tänze")</i> <i>Violin</i> <b>Efrem Zimbalist</b>	<b>64455</b>	10	1.00
<b>HEBREW COMIC—See "Cohen at the Telephone," "Cohen Owes</b>			
<b>Me Ninety-Seven Dollars," "Ginsberg's Stump Speech," "Gold-</b>			
<b>stein Behind the Bars," "Goldstein Goes in the Railroad Business,"</b>			
<b>"If It Wasn't for the Irish and Jews," "My Yiddish Matinee Girl,"</b>			
<b>"Nat'an," "Original Cohens," "Roll Your Yiddish Eyes for Me,"</b>			
<b>also Hebrew Catalogue</b>			
<b>HEBREW RECORDS—For records by famous Cantor Sirota see</b>			
<b>"Sirota"; for records by other Cantors see the Victor Hebrew</b>			
<b>Catalogue</b>			
<b>A Mutter's Hertz</b> (A Mother's Heart) (Gilrod-Friedsel) <b>Medvedieff</b>	<b>67404</b>	10	.75
<i>and Dem Pastechel's Cholem—Medvedieff</i>			
<b>Chisidisch</b> (Saminsky) (Violin) <b>Gardner</b> <i>and Mi Scheberach—Rosenblatt</i>	<b>67538</b>	10	.75
<b>Das Bisele Glick</b> (From "A Bisele Glick") (Smulewitz-Brody) <b>Juvelier</b>	<b>67408</b>	10	.75
<i>and El Rachum Vechanun (From "Last Step")</i> <i>Juvelier</i>			
<b>Dem Pastechel's Cholem</b> (A Shepherd's Dream) (From "The Lost			
<i>Sheep")</i> (Thomashefsky-Perlmutter-Wohl) <b>Medvedieff</b>	<b>67404</b>	10	.75
<i>and A Mutter's Hertz (A Mother's Heart)</i> <b>Medvedieff</b>			
<b>Der Bitochen zu Gott</b> (From "The Power of Passion") (Brody-Friedsel)	<b>67407</b>	10	.75
<i>Fannie Libritsky</i> <i>and Kurtz is dos Leben—Juvelier</i>			
<b>El Molei Rachmin</b> <i>and Odom Yesodo Meofor (with Organ and Choir)</i> <b>Kanewsky</b>	<b>67541</b>	10	.75
<b>El Rachum Vechanun</b> (From "The Last Step") (Gastwirth-Brody-			
<i>Friedsel)</i> <b>Juvelier</b> <i>and Das Bisele Glick—Juvelier</i>	<b>67408</b>	10	.75
<b>Eshkol</b> <i>and Ohavti (with Organ and Choir)</i> <b>Cantor Meyer Kanewsky</b>	<b>67539</b>	10	.75
<b>Familen Glick</b> (From "The Night of Passion") (Smulewitz-Brody)			
<i>Libritsky</i> <i>and Nachas from Kinder—Libritsky—Juvelier</i>	<b>67406</b>	10	.75
<b>Haben jakir li Efrajim—Oberkantor Basser und chor</b>	<b>67400</b>	10	.75
<i>and Naarizcho—Oberkantor Basser und Chor</i>			
<b>Hatikvoh</b> <i>and Mnucho Ysymcho (Cantor with Organ and Choir)</i> <b>Kanewsky</b>	<b>67540</b>	10	.75
<b>If I Were Rothschild</b> (2) <b>A Joyful Holiday</b> <b>Sholom-Aleichem</b>	<b>60144</b>	10	.75
<b>Kalmen Schadchen</b> (Talking) <b>Herman Weissmann und A. Dranow</b>	<b>67280</b>	10	.75
<i>and Wenn ich bin Rothschild—Seljaso</i>			
<b>Kurtz is dos Leben</b> (From "The Shneiderin") (Juvelier-Brody) <b>Juvelier</b>	<b>67407</b>	10	.75
<i>and Der Bitochen zu Gott—Libritsky</i>			
<b>Mi Scheberach</b> (Rosenblatt) <b>Rosenblatt</b> <i>and Chisidisch—Gardner</i>	<b>67538</b>	10	.75
<b>Mnucho Ysymcho</b> <i>and Hatikvoh (with Organ and Choir)</i> <b>Kanewsky</b>	<b>67540</b>	10	.75
<b>Naarizcho—Kwodo</b> <b>Oberkantor Basser und Chor</b>	<b>67400</b>	10	.75
<i>and Haben jakir li Efrajim—Oberkantor Basser und Chor</i>			
<b>Nachas from Kinder</b> (Brody-Friedsel) <b>Fannie Libritsky-K. Juvelier</b>	<b>67406</b>	10	.75
<i>and Familien Glick (From "The Night of Passion")</i> <b>Fannie Libritsky</b>			
<b>Odom Yesodo Meofor</b> <i>and El Molei Rachmin (with Organ and Choir)</i> <b>Kanewsky</b>	<b>67541</b>	10	.75
<b>Ohavti</b> <i>and Eshkol (with Organ and Choir)</i> <b>Cantor Meyer Kanewsky</b>	<b>67539</b>	10	.75
<b>Schabes Jontow</b> aus „Sulamith“ <b>Frau Zwiebel-Goldstein</b> <i>and Schlaflied</i>	<b>67279</b>	10	.75
<i>aus „Zerstörung Jerusalems“ (von Goldfaden)</i> <b>Frida Zwiebel-Goldstein</b>			
<b>Schlaflied</b> aus „Zerstörung Jerusalems“ (von Goldfaden) <b>Frida Zwiebel-</b>	<b>67279</b>	10	.75
<i>Goldstein</i> <i>and Schabes Jontow aus „Sulamith“—Frau Zwiebel-Goldstein</i>			
<b>Tzurik Kein Zion</b> (Back to Zion) (From "The Muser") (Rumshisky)	<b>67405</b>	10	.75
<i>Medvedieff</i> <i>and Weh dem Kind, Wen a Mame fehlt—Medvedieff</i>			
<b>Weh dem Kind, Wen a Mame fehlt</b> (From "Living Orphans")	<b>67405</b>	10	.75
<i>(Rumshisky)</i> <i>Medvedieff</i> <i>and Tzurik Kein Zion—Medvedieff</i>			
<b>He'd Have to Get Under—Get Out and Get Under</b> <b>Murray</b>	<b>17491</b>	10	.75
<i>Wilhelm, the Grocer</i> (Lewis-Meyer) <i>Ada Jones</i>			
<b>Heidelberg—Prince of Pilsen</b> (Luders) <b>Hayden Quartet</b>	<b>2512</b>	10	.60
<b>HEIDELBERG QUINTETTE—Male Voices (with Will Oakland)</b>			
<i>Across the Rio Grande</i> <i>and They're On their Way to Mexico—Heidelberg Quartet</i>	<b>17599</b>	10	.75
<b>Emmett's Lullaby</b> <i>and 'Tis But a Flower—Anthony and Harrison</i>	<b>17217</b>	10	.75
<b>Harmony Bay</b> <i>and On the Shores—Campbell-Burr</i>	<b>17602</b>	10	.75

(Continued on next page)



# VICTOR RECORDS

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## HEIDELBERG QUINTETTE RECORDS—Continued

In Apple Blossom Time	and In the Heart of Rose—Van Brunt	17390	10	.75
In the Heart of the Kentucky Hills	and Back to the Old Folks—Campbell-Burr	17378	10	.75
On a Beautiful Night With a Beautiful Girl	and Be My Little Baby Bumble Bee (From "A Winsome Widow")	17152	10	.75
Roll Them Cotton Bales	and Everybody Loves Rag—Collins-Harlan	17633	10	.75
Teasing Moon	and Just a Dream—Hayden Quartet	17365	10	.75
Tennessee Moon	and When the Rainbow Shines—Hooley	17207	10	.75
They're On Their Way to Mexico	and Across the Rio Grande—Heidelberg Quint	17599	10	.75
Waiting for the Robert E. Lee	and Take Me to the Cabaret—Billy Murray	17141	10	.75
You're a Great Blue-Eyed Baby	and Green Grass Grew—American Quartet	17344	10	.75

**HEILBRONNER, MLE., Soprano**—See "Daughter of Regiment," "Madame Butterfly" and "Pagliacci"

<b>Heimweh</b> (Longing for Home) (Wolf)	In German	<b>Margarete Ober</b>	64444	10	1.00
<b>Heimweh</b> —Lied von Uvag (Brüder)	(with "Lenz Quartett")	<b>Niernesee</b>	67142	10	.75
<b>Hoch vom Kahlenberg</b>	(with "Lenz Quartett")	<b>Franz Niernesee</b>			

**HEINE, LOUIS, "Cellist"**—See "Violoncello Solos"

**HEINEMANN, ALEXANDER, Lieder Singer**—See German Catalog

**Heinrich der Vogler** (Loewe) See "German Songs"

<b>He Knows the Way</b> (A. H. Ackley)	<b>Homer Rodeheaver</b>				
<b>I'm Coming Home</b> (A. H. Ackley-B. D. Ackley)	<b>Rodeheaver</b>	17786	10	.75	
<b>He Leadeth Me</b> (Bradbury)	<b>Reinold Werrenrath</b>				
<b>When the Roll is Called Up Yonder</b> (Black)	<b>Hayden Quartet</b>	16749	10	.75	
<b>He Leadeth Me</b> (Bradbury)	<b>Mr. and Mrs. Wheeler</b>				
<b>Light of the World is Jesus, The</b>	<b>Whitney Brothers Quartet</b>	16465	10	.75	

**HELENA, EDITH, Soprano**

Miss Edith Helena, that popular soprano with the marvelous range of voice, after singing several years in Europe, decided that after all there was no place like home, and recently accepted an engagement with the Aborn English Grand Opera Company. During the season of that company her impersonations of *Thais*, *Leonora*, *Arline* and *Lucia* were much appreciated, and she afterward filled special engagements with the Century Opera Co. in New York.

Grand opera airs issued in the popular double-faced form by such an artist as Edith Helena have proven a most attractive feature of the Victor catalogue.



PHOTO APEDA, N. Y.

HELENA

## RECORDS BY EDITH HELENA

<b>Cavalleria Intermezzo</b> —Violin Imitation	and Serenade (Till)	'Cello-Flute	16744	10	.75
<b>Comin' Thro' the Rye</b>	and Ye Banks and Braes (Burns)	Henry Burr	16162	10	.75
<b>Laughing Song</b> —Manon (Auber)	and My Heart at Thy Sweet Voice—Baker		16192	10	.75
<b>Lucia—Mad Scene</b> (Donizetti)	and Trovatore—Peaceful was the Night—Helena		35214	12	1.25
<b>Madame Butterfly</b> —What a Sky	and Beloved Idol—Edith Helena		17346	10	.75
<b>Trovatore—Peaceful was the Night</b>	and Lucia—Mad Scene—Helena		35214	12	1.25
<b>Hello! Boys, I'm Back Again</b> (Mahoney-Von Tilzer)	<b>Dan Quinn</b>		17935	10	.75
<b>At the Fountain of Youth</b> (McCarron-Gerber-Jentes)	<b>Dan Quinn</b>				
<b>Hello, Central! Give Me Heaven</b>	<b>Byron G. Harlan</b>				
<b>Can't You Take It Back and Change It for a Boy</b>	<b>Byron G. Harlan</b>		17447	10	.75
<b>Hello Frisco</b> —Fox Trot (See "Medley No. 119")	<b>Victor Mil. Band</b>				
<b>Jane</b> —Medley One-Step (See "Medley No. 147")	<b>Victor Military Band</b>		35478	12	1.25
<b>Hello Frisco!</b> ("Follies of 1915") (Buck-Hirsch)	<b>Green-Hamilton</b>				
<b>When It's Peach Picking Time in Delaware</b>	<b>Campbell-Burr</b>		17837	10	.75
<b>Hello, Hawaii, How Are You</b> —Medley Fox Trot (See "Medley No. 121")	<b>Pietro</b>		18118	10	.75
<b>By Heck</b> —Fox Trot (Henry)	<b>Accordion</b>	<b>Pietro</b>			
<b>Hello, Hawaii, How Are You?</b> (Kalmars-Leslie-Schwartz)	<b>Bayes</b>		45099	10	1.00
<b>When Old Bill Bailey Plays the Ukulele</b>	<b>Nora Bayes</b>				
<b>Hello, Hawaii, How Are You?</b> (Kalmars-Leslie-Schwartz)	<b>Murray</b>				
<b>The Ghost of the Terrible Blues</b>	<b>Pearless Quartet</b>		17944	10	.75
<b>Hello, Hawaii—Medley Fox Trot</b> (See "Medley No. 120")	<b>Victor B.</b>				
<b>Are You from Dixie?</b> —Medley One-Step	<b>Victor Military Band</b>		35539	12	1.25
<b>Hello, My Sweetheart (I Love You)</b> (Heath-James)	<b>Kaufman</b>				
<b>He May be Old, but He's Got Young Ideas</b>	<b>Billy Murray</b>		18153	10	.75

# VICTOR RECORDS

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	Number	Size
<b>Hello Summer!</b> (Regá) <b>Collins and Harlan</b>	<b>18068</b>	<b>10 .75</b>
<i>The Honolulu Blues</i> (Clarke-Monaco) <i>Peerless Quartet</i>		
<b>He May be Old but He's Got Young Ideas</b> (Johnson-Gerber-Jentes) <b>Billy Murray</b>	<b>18153</b>	<b>10 .75</b>
<i>Hello, My Sweetheart</i> (I Love You) <i>Irving Kaufman</i>		
<b>HEMPEL, FRIEDA, Soprano</b> (For list of records, portrait and sketch see "Hempel" in Pink Section)		
<b>HEMUS, PERCY, Baritone</b> —See also "Duets, Vocal"		
Day by Day the Manna Fell and In Thee, Oh Spirit—Percy Hemus	17428	10 .75
Face to Face (Johnson) and How Firm a Foundation—Trinity Choir	16674	10 .75
In Thee, Oh Spirit, True and Tender and Day by Day—Hemus	17428	10 .75
Raven, The—Parts I and II (Dramatic Recitation) Edgar Allan Poe	35316	12 1.25
Ring Out, Wild Bells (Tennyson-Gounod) and Christmas Light—Peerless Qt	35335	12 1.25
Yield Not to Temptation and Nearer My God to Thee—Whitney Brothers Qt	16451	10 .75
<b>Henrietta Waltz</b> (Channon) <b>Victor Military Band</b>	<b>35417</b>	<b>12 1.25</b>
<i>Flame of Love—Waltz</i> (Flamme d'amour) (Unger) <i>Victor Band</i>		
<b>Henry VIII, Dances from</b> (1) <b>Morris Dance</b> (2) <b>Shepherd's Dance</b> <b>Conway's Band</b>	<b>35530</b>	<b>12 1.25</b>
<i>Country Dance from "Nell Gwyn"</i> <i>Victor Military Band</i>		
<b>Henry's Speech</b> —See "Patrick Henry's Speech"		
<b>HENTON, H. Benne, Saxophone</b>		
Lanette—Waltz Caprice (with Band) and Slidus Trombonus—Conway's B	18117	10 .75
Laverne—Waltz Caprice (with Conway's Band) and Chin-Chin—Brown Brgs.	18149	10 .75
<b>HERBERT'S ORCHESTRA</b> (Personally directed by Victor Herbert)		
(For portrait and sketch of Victor Herbert see Pink Section)		
Air for G. String Johann Bach	70047	12 1.25
Angel's Serenade (Braga) and Largo from "Xerxes" (Handel) Herbert's Or	55040	12 1.50
Babes in Toyland—March of the Toys and Naughty Marietta—Herbert's Or	55054	12 1.50
Babes in Toyland—The Military Ball Victor Herbert	70091	12 1.25
Babes in Toyland—The Toymaker's Shop Victor Herbert	60080	10 .75
Badinage Victor Herbert	70053	12 1.25
Carmen Suite—No. 1, Prelude and Aragonaise Bizet	70066	12 1.25
Carmen Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song	70067	12 1.25
Casse Noisette—1. Danse Chinoise—2. Danse Mirlitons—3. Danse Arabe	45053	10 1.00
Cavalleria Rusticana—Intermezzo Mascagni	60074	10 .75
Dance of the Hours—"Gioconda" and Kamennoi-Ostrow—Herbert's Or	55044	12 1.50
Kamennoi-Ostrow (Reve Angelique) and Dance of the Hours—V. Herbert's Or	55044	12 1.50
Lady of the Slipper Selection and Sweethearts Selection—Herbert's Orchestra	55039	12 1.50
Largo—from "Xerxes" (Handel) and Angel's Serenade—Herbert's Or	55040	12 1.50
Liebesträum (A Dream of Love) Franz Liszt	70046	12 1.25
Lohengrin—Bridal Chorus and Wedding March (Mendelssohn) Herbert's Or	55048	12 1.50
Madame Butterfly Selection—Fantasie Giacomo Puccini	70055	12 1.25
Marche Slave Tchaikowsky	70050	12 1.25
Melody in F Anton Rubinstein	60051	10 .75
Melody in F (Rubinstein) and Narcissus (Nevin) Victor Herbert's Orchestra	45052	10 1.00
Minuet (Paderewski) (Op. 14) and Venetian Love Song—Herbert's Or	45054	10 1.00
Narcissus (Nevin) and Melody in F (Rubinstein) Victor Herbert's Orchestra	45052	10 1.00
Natoma—Dagger Dance, Act II Victor Herbert	70049	12 1.25
Naughty Marietta Intermezzo and Babes in Toyland—Herbert's Orchestra	55054	12 1.50
Rosary, The Ethelbert Nevin	60050	10 .75
Spring Song Mendelssohn	60046	10 .75
Sweethearts Selection and Lady of the Slipper Selection—Herbert's Or	55039	12 1.50
Träume (Wagner) and Tristan and Isolde (Wagner) Victor Herbert's Orchestra	55041	12 1.50
Tristan and Isolde (Wagner) and Träume (Wagner) Victor Herbert's Orchestra	55041	12 1.50
Venetian Love Song and Minuet (Paderewski) Herbert's Orchestra	45054	10 1.00
Wedding March (Mendelssohn) and Lohengrin—Bridal March—Herbert's Or	55048	12 1.50
Woodland Sketches—An Old Trysting Place—To a Wild Rose—MacDowell	60053	10 .75
<b>CELLO SOLOS BY VICTOR HERBERT</b> —See Pink Section		
<b>HERBERT, VICTOR, Compositions by</b> —See the preceding Herbert list, also "American Fantasie," "Babes in Toyland," "Baltimore Centennial March," "Eldorado March," "Estellita," "Fortune Teller," "Madeleine," "Mile. Modiste," "Natoma," "Naughty Marietta," "Petite Valse," "Prince Ananias," "Princess Pat," "Red Mill," "Sweethearts," "When You're Away" and "When You're Wearing the Ball and Chain."		
<b>Her Bright Smile Haunts Me Still</b> (Wrighton) <b>Van Brunt-Bieling</b>	<b>16970</b>	<b>10 .75</b>
<i>The Maid of the Mill</i> (Aide-Adams) <i>Reed Miller</i>		
<b>Herd Girl's Dream</b> (Labitsky) <i>Violin-Flute</i> <b>Rattay and Lyons</b>	<b>31598</b>	<b>12 1.00</b>
<b>Herd Girl's Dream, The</b> <i>Violin-Flute-Harp</i> <b>Neapolitan Trio</b>	<b>16967</b>	<b>10 .75</b>
<i>Happy Days</i> (Strelezki) <i>Neapolitan Trio</i>		

# VICTOR RECORDS

	Number	Size
<b>Here Comes the Groom</b> (From "Betty") (Burt) Hitchcock	55080	12 1.50
<i>Sometime</i> (From "Betty") (with Male Quartet) Raymond Hitchcock		
<b>Here Comes Tootsi</b> ("Around the Map") (Finck) Green and Cho	17974	10 .75
<i>So Long, Letty</i> (From Musical Comedy "So Long, Letty") Green-Dixon		
<b>Here's to the Friend in Stormy Weather</b> (Elks' Song)		
Harry Macdonough and American Quartet	17058	10 .75
Elks' Reunion March (Slafer) Arthur Pryor's Band		
<b>Here's to Our Absent Brothers</b> —Elks' Song (Helf) Stanley	16778	10 .75
<i>I'm Starving for One Sight of You</i> (Harris) Stanley and Burr		
<b>Here, There and Everywhere March</b> (Bosc) Pryor's Band	16455	10 .75
<i>Circus Life Galop</i> (Ringleben) Xylophone William H. Rejtz		
<b>Her Heart</b> (Sherman-Voorhis) Theo Karle	18061	10 .75
<i>Cavalleria Rusticana</i> —Siciliana Theo Karle		
<b>Hermes</b> —S'io t'amo (Parelli) Melis-Taccani	68307	12 1.25
<i>Pearl Fishers</i> —Siccome un di (A Fugitive One) (Piano acc.) Piccoletti		

## HERODIADE (Au-rohd-yadd')

Opera in five acts. Words by Milliet and Grémont, based on Flaubert's novelette, *Herodias*. Music by Jules Massenet. First produced in Brussels, 1881; Paris, 1884; revived in 1903 with Calvé and Renaud; London, 1904, under title *Salome*; New Orleans, 1892. Produced by Oscar Hammerstein at Manhattan Opera House, N. Y., 1909.

The opera contains much of the best music Massenet has written; and the plot, while



LARCHER

THE CHAMBER OF HEROD

VICTOR BOOK OF THE OPERA

based on the Scriptural story, does not follow the Bible or tradition very closely, differing quite largely from *Salome*.

(See "Victor Book of the Opera" for complete illustrated description)

## HERODIADE RECORDS

<i>Il est doux, il est bon</i> (He is Kind, He is Good) In French Emma Calvé	88130	12 3.00
<i>Vision fugitive</i> (Fleeting Vision) In French Emilio de Gogorza	88153	12 3.00
<b>Her Soldier Boy</b> —See "Home Again," "Mother" and "Pack Up Your Troubles"		
<b>HERZ, RALPH, Comedian</b>		
<i>Cyrano de Bergerac</i> —Scene, "Non merci" In French Rostand	5681	10 .60
<b>Herz am Rhein, Das</b> (Wilh. Hill) In German Emil Muench	17788	10 .75
<i>Die deutsche Mutter</i> (Heinrich Neeb) In German Emil Muench		
<b>He's a Devil in His Own Home Town</b> (Clarke-Berlin) Murray	17576	10 .75
<i>If They'd Only Move Old Ireland Over Here</i> Ada Jones		
<b>He's a Rag Picker</b> (Irving Berlin) Peerless Quartet	17655	10 .75
<i>Poor Pauline</i> (McCarron-Walker) Billy Murray		
<b>He Shall Feed His Flock</b> —See "Messiah"		

He



# VICTOR RECORDS

	Number	Size
<b>Hesitation Blues—One-Step</b> (Smythe) <b>Victor Military Band</b>	18163	10 .75
<b>Kansas City Blues—Fox Trot</b> (Bowman) <b>Victor Military Band</b>		
<b>Hesitation Waltz</b> (McNair-Ilggenfritz) <b>Pianoforte</b> <b>Felix Arndt</b>	17558	10 .75
<b>From Soup to Nuts—One-Step</b> (Arndt) <b>Pianoforte</b> <b>Felix Arndt</b>		
<b>Hesitation Waltz</b> (F. Henri Klickmann) <b>Victor Military Band</b>	17588	10 .75
<b>Who Paid the Rent for Rip Van Winkle Medley—One-Step</b> <b>Victor M. Band</b>		
<b>HESITATION WALTZES—See "Dance Records—Waltzes"</b>		
<b>He's Me Pal</b> (Edwards) See also "Pals" <b>Ada Jones</b>	16750	10 .75
<b>My Wife's Gone to the Country</b> (Snyder) <b>Collins and Harlan</b>		
<b>He's the Makin's of a Darn'd Fine Man</b> (Mahoney-Herman) <b>Jones</b>	18100	10 .75
<b>When Priscilla Tries to Reach High C</b> <b>Ada Jones-Billy Murray</b>		
<b>He Was Very Kind to Me—Scotch Specialty</b> <b>Harry Lauder</b>	70001	12 1.25
<b>He Will Hold Me Fast</b> (Harkness) <b>Hayden Quartet</b>	16239	10 .75
<b>All the Way My Saviour Leads Me</b> (Lowry) <b>Harry Macdonough</b>		
<b>Hey! Donal—Scotch Specialty</b> <b>Harry Lauder</b>	60005	10 .75
<b>Hezekiah—One-Step</b> (Don Richardson) <b>Conway's Band</b>	35501	12 1.25
<b>In Alabama, Dear, With You—Medley Fox-Trot</b> <b>Conway's Band</b>		
<b>Hiawatha—Song</b> (Moret) <b>Harry Macdonough</b>	16246	10 .75
<b>Anona</b> (Mabel McKinley) <b>Victor Orchestra</b>		
<b>Hiawatha—Two-Step</b> (Moret) <b>Sousa's Band</b>	17252	10 .75
<b>Creole Belles</b> (Lampe) <b>Sousa's Band</b>		
<b>Hiawatha's Childhood—Ewa-Yea</b> (2) <b>Wah-wah-taysee</b>		
<b>(Longfellow-Whiteley)</b> (with Piano and Strings) <b>Elsie Baker</b>	35617	12 1.25
<b>Hiawatha's Childhood—By the Shores of Gitchie Gumeé</b> (2) <b>Then</b>		
<b>the Little Hiawatha</b> (with Piano, Violin and Flute) <b>Kline-Wheeler-Dunlap</b>		
<b>Hiawatha's Wedding—See "Onaway, Awake"</b>		
<b>Hicki Hoy</b> (Murphy-Muir) <b>Nora Bayes</b>	45105	10 1.00
<b>When John McCormack Sings a Song</b> <b>Nora Bayes</b>		
<b>High Cost of Living and Burglar Story</b> <b>Raymond Hitchcock</b>	55046	12 1.50
<b>Hitchcock's Curtain Speech</b> ("Beauty Shop") <b>Raymond Hitchcock</b>		
<b>High Cost of Loving</b> (Al. Bryan-Geo. W. Meyer) <b>Peerless Qt</b>	17622	10 .75
<b>Just for To-Night</b> (Geo. L. Cobb) <b>Oakland and Murray</b>		
<b>High Jinks—One-Step or Trot</b> (See "Medley No. 122") <b>Victor Band</b>	35376	12 1.25
<b>Laughing Husband—Medley One-Step or Trot</b> <b>Victor Military Band</b>		
<b>High Jinks, Gems from</b> (Friml) <b>Victor Light Opera Company</b>		
<b>Opening Chorus, "All Aboard for Dixieland"</b> (Yellen-Cobb)—Solo,	35382	12 1.25
<b>"Jim"—Quartet, "The Bubble"—Solo, "Love's Own Kiss"—Chorus,</b>		
<b>"Something Seems Tingle-Ingle-ing"</b> <b>Victor Light Opera Company</b>		
<b>Gems from Beauty Shop</b> <b>Victor Light Opera Company</b>		
<b>High Jinks—Something Seems Tingle-Ingle-ing—Med. 1-Step</b> <b>Victor B</b>	35393	12 1.25
<b>All He Does is Follow Them Around—Medley One-Step</b> <b>Victor B</b>		
<b>Highland Fling—Bagpipes</b> <b>Pipers of H. M. Scots Guards</b>	67844	10 .75
<b>March Past of the Cameron Highlanders and Gordon Highlanders</b> <b>Pipers and Drummers of H. M. Scots Guards</b>		
<b>Highland Fling</b> (Scotch Folk Dance) See "Educational Records"		
<b>Highland Laddie</b> (2) <b>My Love She's But a Lassie Yet—March</b>		
<b>(Bagpipes with Bass Drum)</b> <b>Sutcliffe Troupe</b>	17408	10 .75
<b>The 79th Highlanders' Farewell to Gibraltar—March</b> <b>Sutcliffe Troupe</b>		
<b>Highlanders! Fix Bayonets!</b> (Pitts-O'Hara) <b>Edward Hamilton</b>	17775	10 .75
<b>Soldiers of the King</b> (Leslie Stuart) <b>Herbert Stuart</b>		
<b>High School Cadets March</b> (Sousa) (In slower time for School Marches) <b>Victor Band</b>	35208	12 1.25
<b>and Grand Marches</b> <b>Victor Band</b>		
<b>Semper Fidelis March</b> (Sousa) <b>Victor Band</b>		
<b>High School Cadets March</b> (Sousa) <b>Sousa's Band</b>	16200	10 .75
<b>April Smiles Waltz</b> (Depret) <b>Victor Orchestra</b>		
<b>Hilda Fox Trot</b> (Uriel Davis) <b>Victor Military Band</b>	18047	10 .75
<b>On Your Way—One-Step</b> (Noble-MacClure) <b>Victor Military Band</b>		
<b>Hilda Loses Her Job</b> German Dialect Specialty <b>Josie Sadler</b>	16783	10 .75
<b>Tipperary</b> (Helf) <b>Billy Murray</b>		

# VICTOR RECORDS

{**Hi-Le-Hi-Lo—German Comedy Yodel**  
*German's Arrival—Comedy Yodel*

**George P. Watson**  
*Frank Wilson*

Number	Size	
17257	10	.75

Hi

**HILL, MURRY K., Comedian (Humorous Monologues)**

Murry K. Hill is a vaudeville favorite, and always keeps his hearers in roars of laughter by his droll delivery of a very witty store of jokes, parodies and nonsense in general. There is individuality to spare in each of these recordings by Mr. Hill. A generous measure of the artist's own cheerful and optimistic personality has found its way into the heart of the records, which results in the auditor receiving an impression of intimacy with the performer such as it is impossible to resist.

## HILL RECORDS

Adventures in a Department Store	and A Bit of Drama—Murry K. Hill	16944	10	.75
Bunch of Nonsense	and Down Where the Big Bananas Grow—Collins-Harlan	16446	10	.75
Burbank, the Wizard	and Two Rubes Swapping Horses—Porter and Harlan	16849	10	.75
Father Was Out	and Flanagan's Motor Car (Irish Specialty) Steve Porter	16436	10	.75
How Columbus Discovered America	and Village Barber—Porter-Harlan	16890	10	.75
Old Jokes	and Steamboat Bill—Arthur Collins	16867	10	.75
Tale of the Cheese	and Hortense at Sea—Nat M. Wills	35093	12	1.25
Talk on Married Life—Monologue and Negro Medley—Popular Airs—Amer Q		16463	10	.75

**HILLIARD, ROBERT, American Actor**

The Victor may be pardoned some evidence of pride, both in the engagement of Mr. Hilliard and in the really fine reproductions which have been made of his voice.

In his extracts from "A Fool There Was" Mr. Hilliard recites a part of "The Vampire," and between the lines he gives several scenes from the great play which is based on Kipling's poem. These highly dramatic extracts will be keenly appreciated by all those who have seen Mr. Hilliard's portrayal of the unfortunate husband, and it will bring to those who are only familiar with the poem a fuller understanding of Kipling's weird tale.

In striking contrast Mr. Hilliard has recited a portion of another of his great successes, the charming one-act play, "The Littlest Girl," acted and dramatized by him from the late Richard Harding Davis' story, "Her First Appearance."



PHOTO WHITE

HILLIARD

## HILLIARD RECORDS

Christmas Day in the Workhouse	Sims	70093	12	1.25
Scenes from "A Fool There Was," Mr. Hilliard's great play		70057	12	1.25
The Littlest Girl—Part I (From Richard Harding Davis' story, "Her First Appearance")		70058	12	1.25
The Littlest Girl—Part II		70059	12	1.25

**Hills o' Skye (McLennan-Harris)**

**Janet Spencer** 74291 12 1.50

**HIMMELREICH, FERDINAND, Pianist**

Mr. Himmelreich is a well-known Philadelphia pianist, and a most unusual player in many respects, one of his accomplishments being his great skill in improvisation. His technique is quite brilliant, difficult double-finger passages in thirds and sixths being played with ease. Mr. Himmelreich's brilliant and clean-cut transcriptions of favorite light classics have greatly pleased Victor customers.



## HIMMELREICH RECORDS

Carnival of Venice (Variations)	and Whispering Winds—Himmelreich	18194	10	.75
Last Hope (Gottschalk)	and Narcissus (Nevin) Transcription	17100	10	.75
Lucia Sextette	and Caprice Espanol (Moskowski) Spross	35223	12	1.25
Narcissus (Nevin) Transcription	and Last Hope (Gottschalk) Himmelreich	17100	10	.75
The Rosary (Nevin) and Flower Song	Blumenlied (Lange) Neapolitan Trio	17055	10	.75
Whispering Winds	and Carnival of Venice—Himmelreich	18194	10	.75

**HINDERMEYER, HARVEY, Tenor**

Dearie Girl (Do You Miss Me?)	and That's the Song—Hindermeyer	17857	10	.75
Nobody Knows, Nobody Cares	and If I Had a Thousand Lives—Hamilton	16321	10	.75
Roses, Roses Everywhere	and Drifting—Baker-F. Wheeler	17117	10	.75
That's the Song of Songs for Me	and Dearie Girl—Hindermeyer	17857	10	.75

**Hinkende Jamben—See "Van Eweyk"**

**HINKLE, FLORENCE, Soprano**

**Hi** A voice of pure lyric soprano which she uses with much skill and musicianly insight was bestowed upon Florence Hinkle by nature, and with it she combines temperament, intelligence and personality. Her upper tones are produced apparently without effort, for the quality of tone is unimpaired, and there is no lack of control nor shading.

Miss Hinkle has appeared with eminent organizations on famous occasions throughout the Eastern states. The Philadelphia Symphony Orchestra, the New York Symphony Orchestra, the Mendelssohn Choir of Toronto, the Handel and Haydn Society of Boston, the New York Oratorio Society, and many other famous organizations have availed themselves of Miss Hinkle's services, and in the Spring of 1916 she took a leading part in the performance of the Mahler Symphony, which was given in Philadelphia and New York by the Philadelphia Symphony Orchestra under the direction of Stokowski.

In concert and oratorio Miss Hinkle has won the hearts and the intelligence of audiences the country over, and it is with great pleasure that we offer the following list of Victor records by this exceptional artist.

**HINKLE RECORDS**



PHOTO MISHKIN

HINKLE

Comin' Thro' the Rye	and Oh, That We Two Were Maying—Hinkle	45084	10 1.00
Du bist die Ruh' In German	and Die Lorelei—In German—Christine Miller	55056	12 1.50
From the Land of the Sky-Blue Water ("American Indian Songs")	Cadman	60079	10 .75
Good-Bye	Tosti	70105	12 1.25
Louise—Depuis le jour (Ever Since the Day) (Act III)	French Charpentier	70085	12 1.25
Oh, That We Two Were Maying and Comin' Thro' the Rye—Florence Hinkle		45084	10 1.00
Spring Song (Weil)	and Will-o'-the-Wisp (Spross) Harp acc.—Hinkle	45064	10 1.00
When the Roses Bloom (In the Time of Roses)	Reichardt	60082	10 .75
Will-o'-the-Wisp (Spross) (Harp acc.)	and Spring Song (Weil) Hinkle	45064	10 1.00
Hinunter (Schnabel) In German	Arthur Van Eweyk		
Hab' mein Wagen Vollgeladen—Bonn (Bunger)	Van Eweyk	63639	10 .75
Hip-Hip Hooray—One-Step (N. Y. Hippodrome) (See "Medley No. 123")	Victor Military Band	35515	12 1.25
I'm Simply Crazy Over You—Medley One-Step	Victor Military Band		
Hip-Hip Hooray—See also "Ladder of Roses" and "My Fox Trot Wedding Day"			
Hippolyte et Aricie—Rossignol's Amoureux (Nightingale's Passion Song) In French	Alma Gluck	74249	12 1.50
His Lullaby (Healy—Jacobs-Bond)	Ernestine Schumann-Heink	88118	12 3.00
His Lullaby (Healy—Jacobs-Bond)	Lucy Isabelle Marsh	60103	10 .75
His Lullaby (Healy—Jacobs-Bond)	Lucy Marsh	45090	10 1.00
Just a-Wearyin' for You (Stanton-Jacobs-Bond)	Lucy Marsh		
His New Brother (2) Moo Cow Moo	Henry Price	16863	10 .75
Mother Goose Songs	Elizabeth Wheeler		

**HITCHCOCK, RAYMOND, Comedian**

It was with much pleasure that the Victor secured the services of this famous singing comedian, who has won so many admirers on the American stage. Born in Auburn, N. Y., and educated in his native city, Mr. Hitchcock has made his name synonymous with all that is best and breeziest in musical comedy.

There is probably no such thing as a career of uninterrupted success, but Mr. Hitchcock's career is apparently the exception, which somehow manages to break every established rule, and certainly for many years he has been playing stellar rôles with conspicuous success. Since 1904, when he appeared on Broadway in Henry W. Savage's "The Yankee Consul," Raymond Hitchcock's most pretentious successes have been "The Student King," "The Yankee Tourist," "The Man Who Owns Broadway," "The Red Widow" and "Betty."



HITCHCOCK



# VICTOR RECORDS

Number Size

## HITCHCOCK RECORDS

Burglar Story and High Cost of Living			
Here Comes the Groom <i>and</i> Mr. Hitchcock's Curtain Speech—Hitchcock	55046	12	1.50
Mr. Hitchcock's Curtain Speech (Introduced in "The Beauty Shop") <i>and</i> Sometime—Raymond Hitchcock	55080	12	1.50
Sometime (with Male Quartet) <i>and</i> Burglar Story and High Cost of Living—Hitchcock	55046	12	1.50
<i>and</i> Here Comes the Groom—Hitchcock	55080	12	1.50
{ Hits of 1915—Medley Fox Trot (See "Medley No. 124") Military B}			
My Tango Girl—Fox Trot (Hirsch) Victor Military Band	35422	12	1.25
{ Hoch vom Kahlenberg (with "Lenz Quartett") Franz Niernsee}			
Heimweh—Lied von Uvag (Brüder) (with "Lenz Qt") Niernsee	67142	10	.75
HOFFMANN, J., Violinist—See "Serenade" and "To a Wild Rose"			
{ Ho! Jolly Jenkin! (Schnecker-Sullivan) Orpheus Quartet}			
The Long Day Closes (Chorley-Sullivan) Orpheus Quartet	17053	10	.75
{ Hold Me In Your Loving Arms ("Ziegfeld Follies, 1915")			
Lillian Davis and Male Chorus	17831	10	.75
On the Bay of Old Bombay (Madden-Morris) Lyric Quartet			
Holland—National Songs—"Wien Neerlandsch Bloed," "Wilhelmus van Nassauwen" Arthur Pryor's Band	4200	10	.60

HOLLMAN, JOSEF, Violoncellist (For list of records, portrait and sketch see "Hollman" in Pink Section)

## HOLMES, TAYLOR, Comedian

Boots (Kipling) <i>and</i> Gunga Din (Kipling) Recitations—Taylor Holmes	55057	12	1.50
Gunga Din (Kipling) <i>and</i> Boots (Kipling) Recitations—Taylor Holmes	55057	12	1.50
I Couldn't Distinguish the Words (Song) <i>and</i> If I Could Be By Her—Holmes	45073	10	1.00
If I Could Be By Her (Recitation) <i>and</i> I Couldn't Distinguish the Words—Holmes	45073	10	1.00
Holy Art Thou (Music of Handel's "Largo")	Trinity Choir	31749	12 1.00
Holy City (Weatherly-Adams)	Geraldine Farrar	88569	12 3.00
Holy City (Weatherly-Adams) Tenor	Evan Williams	74356	12 1.50
Holy City (Stephen Adams) Baritone	Emilio de Gogorza	74041	12 1.50
{ Holy City—Part I (Stephen Adams) Tenor	Harry Macdonough		
Holy City—Part II	Harry Macdonough	16184	10 .75
{ Holy City (Stephen Adams)	Harry Macdonough		
Palms, The (Faure)	Harry Macdonough	16408	10 .75
{ Holy City (Stephen Adams) Violin	Howard Rattay		
Tranquillity (Menzel)	Victor Instrumental Quartet	16191	10 .75
{ Holy City—Eye Hath Not Seen (Alfred R. Gaul)	Elsie Baker		
Holy City—My Soul is Athirst for God (Gaul)	Reed Miller	35455	12 1.25
{ Holy City—My Soul is Athirst for God (Gaul)	Reed Miller		
Holy City—Eye Hath Not Seen (Gaul)	Elsie Baker	35455	12 1.25
{ Holy Ghost, with Light Divine (Gottschalk)	Trinity Choir		
Holy, Holy, Holy! (Heber-Dykes)	Trinity Choir	16966	10 .75
{ Holy, Holy, Holy! (Heber-Dykes)	Trinity Choir		
Holy Ghost, with Light Divine (Gottschalk)	Trinity Choir	16966	10 .75
{ Holy Night (Adam) Tenor	Harry Macdonough		
Hosanna (Jules Granier)	Harry Macdonough	16060	10 .75
Holy Night (Adam) (See also "Noël")	Evan Williams	64106	10 1.00
{ Holy Night (Adam) Violin—Cello—Harp	Venetian Trio		
Stille Nacht, heilige Nacht (Gruber) Celesta	Felix Arndt	17842	10 .75
{ Home Again (From "Her Soldier Boy")	Alice Green—Lyric Qt		
Pack Up Your Troubles in Your Old Kit Bag (with Mixed Cho)	Hamilton	18222	10 .75
{ Homeland, The (Haweis-Stebbins) Elizabeth and Wm. Wheeler			
My Jesus, as Thou Wilt	Elizabeth and William Wheeler	17940	10 .75
{ Home of the Soul (Phillips) Whitney Brothers Quartet			
I Am Praying for You (Cluff-Sankey)	Stanley and Burr	16372	10 .75
{ Home Over There, The (Kane) Macdonough and Hayden Qt			
Oh Come All Ye Faithful (Adeste Fideles)	Hayden Quartet	16197	10 .75

HOMER, LOUISE, Contralto (For list of records, portrait and sketch see "Homer" in Pink Section)

Hi

# VICTOR RECORDS

Number Size

Ho

HOMER, SIDNEY—Compositions—See "Banjo Song," "Boats Sail,"

"Sing to Me" and "Uncle Rome"

**Homesickness Blues** (Cliff Hess) **Nora Bayes** 45100 10 1.00  
For Dixie and Uncle Sam (Brennan-Ball) *Nora Bayes*

**HOME SONGS**—See also "Old Folks at Home," "My Old Kentucky

Home" and "Home Sweet Home"

Back to My Old Home Town Jack Norworth 60020 10 .75

Breath of Bloomin' Heather from My Little Highland Hame and To the Lass We Love—MacFarlane 45068 10 1.00

Come Back to Old Kentucky—Campbell-Burr and Loading Up—American Qt 17947 10 .75

Do They Think of Me at Home—Metropolitan Trio and White Wings—Oakland 16355 10 .75

Dreaming of Home and Mother (Ordway) Evan Williams 74476 12 1.50

Evening Brings Rest and You and Kashmiri Song—Lambert Murphy 45106 10 1.00

Flower from Home Sweet Home—Mac-Bieling and Bavarian Yodel—Mac-Watson 16120 10 .75

Gee, It's Great to Meet a Friend from Your Town and Chicken Reel—Collins 16897 10 .75

Home Again—Green and Quartet and Pack Up Your Troubles—Hamilton 18222 10 .75

I Love to Stay at Home and There Must Be Little Cupids—Murray 17855 10 .75

I'm Going Way Back Home and You're a Dangerous Girl—Avon Comedy Four 18088 10 .75

I'm Going Way Back Home—Collins and Stormy Sea of Love—O'Connell 18072 10 .75

It's a Long, Long Time (Since I've Been Home)—Kaufman 18196 10 .75

I Want to See the Old Home (Dumont-Stewart) Whitehill 74433 12 1.50

Just Try to Picture Me Back Home in Tennessee and Down in Bom-Bombay—Collins-Harlan 17841 10 .75

Letter That Never Reached Home—Mac and Qt and I've Lost You—Burr 18030 10 .75

Lights of My Home Town—Peerless Qt and There's a Broken Heart—Brown 17943 10 .75

Melody of Home—John Barnes Wells and To-Day—Elsie Baker 18122 10 .75

Melody Stones (All Come Rolling Home Again)—Burr 18215 10 .75

Take Me Back to Home and Mother (French-Huntley) Whitehill 64610 10 1.00

There's a Little Lane Without a Turning—Burr and You'll Always Be the Same Sweet Girl—Reed-Harrison 17878 10 .75

Those Good Old Days Back Home and That Soothing Symphony—American Qt 17972 10 .75

We'll Have a Jubilee in Old Kentucky Home—Peerless Quartet and Alabama Jubilee—Collins-Harlan 17825 10 .75

What's the Use of Going Home—Murray-Kaufman and Beatrice Fairfax—Jones 17926 10 .75

When My Ships Come Sailing Home (Stewart-Dorel) John McCormack 74428 12 1.50

You'd Never Know That Old Home Town—Collins-Harlan and Out of a City of Six Million People—Jones 17911 10 .75

**Home, Sweet Home** (Payne-Bishop) Soprano Alma Gluck 74251 12 1.50

**Home, Sweet Home** (Payne-Bishop) Soprano Marcella Sembrich 88047 12 3.00

**Home, Sweet Home** (Payne-Bishop) Soprano (Piano acc.) Patti 95029 12 5.00

**Home, Sweet Home** (Payne-Bishop) Soprano Amelita Galli-Curci 74511 12 1.50

**Home, Sweet Home** (Payne-Bishop) Contralto Elsie Baker 18045 10 .75

**My Old Kentucky Home** (Stephen Foster) Elsie Baker 18045 10 .75

**Home, Sweet Home** (Payne-Bishop) Contralto Elsie Baker 35398 12 1.25

**Old Folks at Home** (Stephen C. Foster) Elsie Baker 35398 12 1.25

**Home, Sweet Home** (Payne-Bishop) Contralto Corinne Morgan 16663 10 .75

**Come Where My Love Lies Dreaming** Peerless Quartet 16663 10 .75

**Home, Sweet Home** (Payne-Bishop) Tenor Harry Macdonough 16195 10 .75

**My Old Kentucky Home** (Foster) Corinne Morgan 16195 10 .75

**Home, Sweet Home** (Payne-Bishop) Counter-Tenor Richard José 31515 12 1.00

**Home, Sweet Home and Old Kentucky Home** Chimes 16160 10 .75

**America and Star Spangled Banner** Chimes 16160 10 .75

**Home, Sweet Home** (Lampe) Pryor's Band 35240 12 1.25

As it might be played in Germany, Spain, Hungary, China, Ireland, etc. Pryor's Band 35240 12 1.25

**Snyder Successes, No. 2** (See "Medley No. 215") Pryor's Band 35240 12 1.25

**Home, Sweet Home** (Transcription) Celesta Solo Felix Arndt 17671 10 .75

**Annie Laurie and Comin' Thro' the Rye** Celesta Solo Felix Arndt 17671 10 .75

**Home, Sweet Home** (Bishop) (2) Believe Me, If All Those Victor Band 18145 10 .75

**Endearing Young Charms** Victor Band 18145 10 .75

**My Old Kentucky Home** (2) Battle Hymn of the Republic Victor B 18145 10 .75

**Home, Sweet Home Medley Waltz** (See "Medley No. 126") Conway's Band 17733 10 .75

**Aloha Oe—Hawaiian Medley Waltz** Victor Military Band 17733 10 .75

**Home to Our Mountains—Trovatore—See "Trovatore"**

# VICTOR RECORDS

	Number	Size
<b>Honest Injun</b> (Sterling-Moran-Von Tilzer) <i>The Two-Key Rag</i>	<b>Collins and Harlan</b> <i>Collins and Harlan</i>	18128 10 .75
<b>Honest Toil March</b> (Concertina Solo) <i>The Diadem Quick-Step</i> (Concertina Solo)	<b>Alexander Prince</b> <i>Alexander Prince</i>	18037 10 .75
<b>Honey Boy</b> (With Whistling Chorus) <i>Sweetmeats</i> (Wenrich)	<b>Murray and Chorus</b> <i>Arthur Pryor's Band</i>	16818 10 .75
<b>Honey Bunch</b> (Sterling-Caslar) <i>The Georgia Skip</i>	<b>Collins and Harlan</b> <i>Bryon G. Harlan</i>	18038 10 .75
<b>Honey, Love Me All the Time</b> (Jerome-Schwartz) <i>Silver Bell</i> (Madden-Wenrich)	<b>Lois Fox</b> <i>"That Girl" Quartet</i>	16695 10 .75
<b>Honeymoon Bells</b> (Havez-Botsford) <i>Put Me to Sleep With an Old-Fashioned Melody</i>	<b>American Quartet</b> <i>Kaufman</i>	17853 10 .75
<b>Honeymoon—Fox Trot</b> (Smith) <i>Call of a Nation—Fox Trot</i> (Ahler-Wendling)	<b>Conway's Band</b> <i>Victor M. Band</i>	18181 10 .75
<b>Honky Tonky—One-Step</b> (MacCarron-Smith) <i>Pom Pom—Medley One-Step</i> (Hugo Felix)	<b>Victor Military B</b> <i>Victor Military Band</i>	18039 10 .75
<b>Honolulu, America Loves You</b> (We've Got to Hand it to You) (Clarke-Monaco)	<b>American Quartet</b> <i>M. J. O'Connell</i>	18192 10 .75
<b>Honolulu, America Loves You—Medley One-Step</b> (See "Medley No. 127") <i>It's Not Your Nationality—Medley Fox Trot</i>	<b>Victor Band</b> <i>Victor Military Band</i>	35618 12 1.25
<b>Honolulu Blues</b> (Clarke-Monaco) <i>Hello, Summer!</i> (F. Wallace Regá)	<b>Peerless Quartet</b> <i>Collins and Harlan</i>	18068 10 .75
<b>Honolulu Hicki Boola Boo</b> (McCarron-Brown-Von Tilzer) <i>That Funny Jas Band from Dixieland</i>	<b>Amer. Qt</b> <i>Collins and Harlan</i>	18235 10 .75
<b>Honolulu Lou</b> (Song of Hawaii) (Robe) <i>I Lost My Heart in Honolulu</i> (Charles Harrison and Herbert Stuart)	<b>Campbell and Burr</b>	18114 10 .75
<b>HOOLEY, WILLIAM, F., Bass</b> <i>Asleep in the Deep</i> (Petrie) and <i>Larboard Watch—Macdonough and Hooley</i> <i>Larboard Watch—with Macdonough and Asleep in the Deep</i> (Petrie) <i>Hooley</i> <i>Wearing of the Green</i> and <i>Off to Philadelphia—Wilfred Glenn</i> <i>When the Rainbow Shines—with Cho and Tenn. Moon—Heidelberg Quintette</i>		16949 10 .75 16949 10 .75 17348 10 .75 17207 10 .75
<b>Hoop-e-Kack—Two-Step</b> (Jacobs) <i>Medley—"Little Bit of Everything"</i> Banjo	<b>W. H. Reitz</b> <i>Vess L. Ossman</i>	17265 10 .75
<b>Hope—Songs Without Words</b> (Mendelssohn) <i>Sweet Spirit, Hear My Prayer</i> (Wallace)	<b>Venetian Trio</b> <i>Neapolitan Trio</i>	18156 10 .75

## HOPPER, DE WOLF, Comedian

Mr. Hopper's record of his famous and immortal baseball classic is the most perfect reproduction of the comedian's eccentric delivery which could be imagined. Shut your eyes and you can imagine the whole scene—five thousand of Mudville's fans yelling for their favorite—the redoubtable and mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out! Mr. Hopper's record of his celebrated baseball recitation has made one of the biggest hits in Victor history.

### RECORD BY MR. HOPPER

*Casey at the Bat* and *Man Who Fanned Casey—A reply—Digby Bell* 35290 12 1.25

**HORN—ENGLISH and FRENCH—For examples see "Educational"**

## HORNPIPES

*Favorite Hornpipe Medley* and *Medley of Old Reels—Violin—D'Almaine* 16393 10 .75

*Hornpipe Medley—Kimmel* *Accordion* and *Three Solitaires—Cornets-Trombone—Clarke, Keneke and Pryor* 16317 10 .75

**Horse Trot—One-Step** (Davis) **Victor Military Band** 17340 10 .75

*Down Home Rag* (Sweetman) *Victor Military Band*



HOPPER

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# VICTOR RECORDS

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		Number	Size
Horse Trot—One-Step	Victor Military Band	35362	12 1.25
Peg o' My Heart—One-Step	Victor Military Band		
Hortense at Sea—Humorous Monologue	Nat M. Wills	35093	12 1.25
Tale of the Cheese—Humorous Monologue	Murry K. Hill		
Hortense at the Skating Rink—Monologue	Nat M. Wills	35156	12 1.25
Uncle Josh Keeps House	Cal Stewart		
Hosanna—Easter Song (Jules Granier) <i>In French</i>	Enrico Caruso	88403	12 3.00
Hosanna—Easter Song (Granier) <i>In English</i>	Herbert Witherspoon	74279	12 1.50
Hosanna (Granier) <i>In English</i>	Harry Macdonough	16060	10 .75
Holy Night (Noël) (Adam)	Harry Macdonough		
Hospital Patients (Golden-Marlowe) Comic Specialty	Golden-Marlowe	35577	12 1.25
The Liars' Contest (Darky Specialty)	Golden and Marlowe		
Hot Tamale Man (Ingraham)	Arthur Collins	16293	10 .75
Uncle Josh and the Billiken	Cal Stewart		
Hour of Love, The (McDonnell-Weymann)	Frederick Wheeler	17275	10 .75
When I Lost You (Irving Berlin)	Henry Burr		
Household Hints—See "Children's Records"			
House of Memories (Adcock-Aylward)	Reinald Werrenrath	45101	10 1.00
Tommy Lad (Teschemacher-Margetson)	Reinald Werrenrath		
HOWARD, ANNA, Soprano—See "Duets, Vocal"			
How Can I Leave Thee (Thuringian Folk Song) <i>In English</i>	Geraldine Farrar-Louise Homer	87505	10 3.00
How Can They Tell That Oi'm Irish (Norworth)	Nora Bayes	70030	12 1.25
How Columbus Discovered America Eccentric Monologue	M. K. Hill	16890	10 .75
Village Barber—Specialty (Banjo by Van Eps)	Porter and Harlan		
How Could Washington Be a Married Man (And Never Tell a Lie) (Macdonald-Goodwin-Piantadosa)	M. J. O'Connell	18192	10 .75
Honolulu, America Loves You	American Quartet		
HOWELL, LEWIS J., Baritone			
Canadian Guns and Good Luck to the Boys of the Allies—Lewis J. Howell		17997	10 .75
Good Luck to the Boys of the Allies and Canadian Guns—Howell		17997	10 .75
How Firm a Foundation (Keith-Portugal)	Trinity Choir	16674	10 .75
Face to Face (Herbert Johnson)	Percy Hemus		
How Lovely Are the Messengers (From "St. Paul") (Mendelssohn)	Lytic Quartet	17208	10 .75
Merry Life, A ("Funiculi, Funicula") (Denza)	Lytic Quartet		
How Many Hired Servants ("Prodigal Son") (Sullivan)	Williams	74127	12 1.50
How Mother Made the Soup—Comic Monologue	Charley Case	16547	10 .75
Liars, or My Uncle's Farm	Billy Golden and William Hughes		
How Much I Love You (La Forge) (2) Year's at the Spring (Beach)	Johanna Gadske	87026	10 2.00
How's Every Little Thing in Dixie? (Yellen-Gumble)	American Quartet	18225	10 .75
In the Days of Old Black Joe	Peerless Quartet		
How's Every Little Thing in Dixie? Medley One-Step	Victor Band	35619	12 1.25
(See "Medley No. 128")	Victor Military Band		
Follow Me—Fox Trot			
How Sweet is His Love (Rowe-Excell) (Organ accompaniment)	Homer Rodeheaver	17714	10 .75
An Evening Prayer (Battersby-Gabriel)	Homer Rodeheaver		
How Tom Whitewashed the Fence ("Tom Sawyer," Mark Twain) (Clemens)	William S. Battis	35563	12 1.25
Our Guide in Genoa ("Innocents Abroad," Mark Twain)	Battis		
How Would You Like to Bounce a Baby on Your Knee? See "Follow Me—Medley Fox Trot"			
HUBERTUS, Polish Comedian—See "In a Zoological Garden"			
Hubicka—Bohemian Cradle Song (Smetana) <i>In English</i>	Alma Gluck	64213	10 1.00
HUGHES, WILLIAM Comedian—See "Golden and Hughes"			

# VICTOR RECORDS

**HUGUENOTS (Paris, 1836)** (Giacomo Meyerbeer) (*In Italian except as noted*) (See "Victor Book of the Opera" for complete illustrated description)

## ACT I—HOUSE OF THE COUNT NEVERS

Romanza (Fairer than the Lily)	Enrico Caruso	88210	12	3.00
Romanza <i>French</i> Gautier and Wm. Tell— <i>Asile Hereditaire</i> —Gautier		45007	10	1.00
Piff! Paff! (Marcello's Air) <i>In French</i>	Marcel Jourmet	74156	12	1.50
Nobil Signori salute! (Noble Sirs, I Salute You!)	Louise Homer	85107	12	3.00

## ACT II—GARDENS OF CHENONCEAUX CASTLE

O, beau pays! (Fair Land of Touraine!) <i>In French</i>	Frieda Hempel	88382	12	3.00
O vago suol della Turenna (Fair Land of Touraine!) Giuseppina Huguet and Dillo ancor (Speak Again!) Giacomelli and Martinez-Patti		35123	12	1.25

## ACT III—A SQUARE IN PARIS

Coro di Soldati (Soldiers' Chorus "Rataplan") <i>In Italian</i>				
and Magic Flute—O Isis and Isis—Metropolitan Opera Chorus		45051	10	1.00
Nella notte io sol qui veglio (Here by Night Alone I Wander) Grisi and de Seguro	and Lucrezia Borgia—Vieni la mia vendetta—Rossi	63404	10	.75

## ACT IV—ROOM IN NEVERS' CASTLE

Benediction des Poignards (Benediction of Swords) with Chorus	Jourmet	74275	12	1.50
Dillo ancor (Speak Again!) Giacomelli and Martinez-Patti and O vago suol della Turenna (Oh, Fair Touraine!) Huguet		35123	12	1.25

## HUGUET, GIUSEPPINA, Soprano (Oo-geh')

Mme. Huguet is one of the most versatile of sopranos, her repertoire being a very large one, consisting of rôles in more than one hundred grand operas, besides many Zarzuelas (Spanish one-act operas) and operettas in which she has appeared with great success in her native Spain and in Italy. It was while singing in a Spanish operetta in Madrid that she was heard by a famous critic, who advised her to go to Italy for the study of serious operas. After two years in Milan she appeared in grand opera, scoring a triumph, and her name is now a familiar one to opera-goers in Europe, as well as to Victor customers in America, who have had the privilege of hearing her beautiful voice in many solos and concerted numbers.



HUGUET

**NOTE.**—Only Mme. Huguet's solo numbers are list-d here. The duets, trios and other concerted numbers in which she appears will be found under the following operas: "Barber"—"Carmen"—"Don Pasquale"—"Faust"—"Lohengrin"—"Lucia di Lammermoor"—"Masked Ball"—"Pagliacci"—"Rigoletto"—"Traviata."

## HUGUET RECORDS (Sung in Italian)

Barbiere—Una voce poco fa and Barbiere—Manca un foglio—A. Rossi		68144	12	1.25
Dinorah—Si, carina caprettina and Hamlet—Ballata d'Ofelia—Huguet		35180	12	1.25
Don Pasquale—Quel guardo (Glances Soft) and Pronto io son—Huguet-Badini		68272	12	1.25
Faust—Aria dei gioielli (Jewel Song) and Kermesse Scene—La Scala Chorus		68160	12	1.25
Hamlet—Ballata d'Ofelia (Thomas) and Dinorah—Si, carina caprettina		35180	12	1.25
Huguenots—O vago suol della Turenna (Oh, Fair Touraine!) (Meyerbeer) and Huguenots—Dillo ancor—Giacomelli and Martinez-Patti		35123	12	1.25
Il Bacio—Valzer and La Wally—Ebbene, andio sola e lontano—E. Boccolini		55024	12	1.50
Linda di Chamounix—O luce di quest' and A consolarmi—Trentini-Caffo		62090	10	.75
Lucia di Lammermoor—For two records see "Lucia"				
Manon—Gavotta and Traviata—Non sapete (Ah, You Know Not) Badini		45028	10	1.00
Mignon—For two records see "Mignon"				
Norma—Casta Diva and Lucia—Regnava nel silenzio—Huguet		16539	10	.75
Pagliacci—Che volo d' angelli (Ye Birds Without Number) (Leoncavallo) and Coro del la campane (Chorus of the Bells) La Scala Chorus		35172	12	1.25
Rigoletto—Tutte le feste al tempio and Rigoletto—La donna è mobile—Acerbi		62083	10	.75
Traviata—Ah, fors' è lui (The One of Whom I Dreamed) and Traviata—Sempre libera—Huguet and Lara		62084	10	.75

Hummer Medley—One-Step (See "Medley No. 129") Accordion Pietro		17609	10	.75
Hungarian Rag (Julius Lenzberg) Accordion Pietro				
Humoresque (Dvořák) Op. 101, No. 7 Violin Elman		74163	12	1.50
Humoresque (Dvořák) Violin Fritz Kreisler		74180	12	1.50
Humoresque (Dvořák) (Pianoforte acc.) Maud Powell		74494	12	1.50
Humoresque (Dvořák) Violin Maximilian Pilzer		35306	12	1.25
Thais—Meditation (Massenet) Violin Maximilian Pilzer				
Humoresque (Dvořák) Harp (Arranged by Lapitino) Lapitino		18119	10	.75
Consolation Mendelssohn Francis J. Lapitino				
Humoresque (Dvořák) Violin-Cello-Harp Venetian Trio		17454	10	.75
Berceuse from "Jocelyn" (Godard) Violin-Cello Harp Venetian Trio				

# VICTOR RECORDS

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	Number	Size
<b>Humoresque</b> (Dvořák) <b>Arthur Pryor's Band</b>	16974	10 .75
<i>Nut Cracker Ballet—Characteristic Dance (Tschaiikowsky) Pryor's Band</i>		
<b>Humoresque</b> (Dvořák) (Orchestra with Bird Voices) <b>Kellogg</b>	45061	10 1.00
<i>Amoureuse Valse (Berger) (Orchestra with Bird Voices) Kellogg</i>		
<b>Humoresque</b> (Vocal version—"Go to Sleep, My Dusky Baby") (Dvořák) <b>Kline-Baker-Dunlap</b>	17918	10 .75
<i>Rockin' Time (Gertrude L. Knox) Kline-Baker-Dunlap</i>		
<b>Humoresque</b> (Tor Aulin) Violin <b>Efrem Zimbalist</b>	64241	10 1.00
<b>HUMOROUS RECITATIONS—See "Recitations"</b>		
<b>HUMPERDINCK, ENGELBERT</b> (1854- ), ( <i>Hoom'-per-dink</i> ) (See "Cradle Song," "Hansel and Gretel" and "Königskinder")		
<b>HUMPHREY, HARRY E., Recitations</b>		
Bear Story—That Alex Yist Maked Up His Own Se'f—Part I and Part II (Riley)	35378	12 1.25
Bible Reading—Luke 2 (2) A Christmas Carol and <i>It Came Upon the Midnight Clear—Victor Orchestra</i>	18086	10 .75
Blue and the Grey and <i>Sleep, Noble Hearts—Lyric Quartet</i>	17310	10 .75
Black Fanshaw's Funeral (Mark Twain) and <i>Thursday—Glenn</i>	35296	12 1.25
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12 1.25
Give Me Liberty, or Give Me Death and <i>Lincoln's Gettysburg Add.—Humphrey</i>	35377	12 1.25
Lincoln's Gettysburg Address and <i>Give Me Liberty—Humphrey</i>	35377	12 1.25
Luke (Bret Harte) and <i>Old Man and Jim—Harry E. Humphrey</i>	35330	12 1.25
Man With the Hoe (Markham) and <i>Recessional (Kipling) Humphrey</i>	17471	10 .75
Me and Jim and <i>When Malindy Sings—Rodeheaver</i>	35545	12 1.25
Old Man and Jim (James W. Riley) and <i>Luke—Harry E. Humphrey</i>	35330	12 1.25
Psalms of Life and <i>Village Blacksmith (Longfellow) Humphrey</i>	18161	10 .75
Recessional (Kipling) and <i>Man With the Hoe (Markham) Humphrey</i>	17471	10 .75
Tar Baby—Part I and <i>Part II (Harris) Humphrey</i>	17996	10 .75
Village Blacksmith and <i>Psalms of Life (Longfellow) Humphrey</i>	18161	10 .75
Washington's Farewell Address and <i>Webster's Reply to Hayne—Humphrey</i>	17371	10 .75
Webster's Reply to Hayne and <i>Washington's Farewell Address—Humphrey</i>	17371	10 .75
<b>Humpty Dumpty (2) To Market (3) Crooked Man</b>		
(4) Tommy Tucker (5) Mother Hubbard <b>Elizabeth Wheeler</b>	18076	10 .75
<i>Sing a Song of Sixpence (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns Elizabeth Wheeler</i>		
<b>Hundred Pipers—Miss Drummond of Perth—Sleepy Maggie</b>		
<i>Bagpipes and Drums Pipe-Major Forsyth</i>	67845	10 .75
<i>Neil Gow—My Wife She Brewed It Pipe-Major Forsyth</i>		
<b>Hungarian Czardas (Cembalom Solo) Joseph Moskowitzi</b>		
<i>Hungarian Dance, No. 5 (Brahms) (Cembalom Solo) J. Moskowitzi</i>	17973	10 .75
<b>Hungarian Dance No. 5 in G Minor (Brahms) Violin Fritz Kreisler</b>	64131	10 1.00
<b>Hungarian Dance, No. 5 (Brahms) (Cembalom Solo) Moskowitzi</b>	17973	10 .75
<i>Hungarian Czardas (Cembalom Solo) Joseph Moskowitzi</i>		
<b>Hungarian Dance No. 7—A Major (Brahms-Joachim) Violin Elman</b>	64439	10 1.00
<b>Hungarian Dances—No. 20 in D Minor and No. 21 in E Minor (Brahms-Joseph Joachim) Violin Efrem Zimbalist</b>	74303	12 1.50
<b>HUNGARIAN FLUTE (Tárogató) Others in Hungarian Catalogue</b>		
<i>Repülj madár repülj, és Lévi bánya and Juliska és Nemesek dala (Flute) Jäger Vilmos</i>	67848	10 .75
<b>Hungarian Folk Dances—See "Educational Records"</b>		
<b>HUNGARIAN MUSIC—See Hungarian Catalogue, also "De Bartoky," "Hungarian Flute," "Hungarian Rhapsodies" (below), Orchestra Tzigane," "Radic Béla, cigányzenékara," "Rác Laczi, cigányzenékara" and "Rakoczy March"</b>		
<b>Hungarian Rag—One-Step (Lenzberg) Conway's Band</b>	17392	10 .75
<i>All of the Girls—Medley—Two-Step Conway's Band</i>		
<b>Hungarian Rag (Julius Lenzberg) Accordion Pietro</b>	17609	10 .75
<i>Hummer Medley—One-Step (See "Medley No. 129") Pietro</i>		
<b>HUNGARIAN RECORDS—See Victor Hungarian Catalogue</b>		
<b>Hungarian Restaurant Scene (Smith) Avon Comedy Four</b>	35602	12 1.25
<i>Cohan's Wedding Avon Comedy Four</i>		
<b>Hungarian Rhapsody, No. 2, Part I (Liszt) Pryor's Band</b>	35122	12 1.25
<i>Hungarian Rhapsody, No. 2, Part II (Liszt) Pryor's Band</i>		
<b>Hungarian Rhapsody, No. 2 (Part I) (Liszt) Vessella's Ital. B.</b>	35152	12 1.25
<i>Hungarian Rhapsody, No. 2 (Part II) Vessella's Italian Band</i>		



# VICTOR RECORDS

	Number	Size
Hungarian Rhapsody, No. 9—Finale (Carnaval de Pesth) Pryor's B	31752	12 1.00
Hungarian Rhapsody, No. 12 (Liszt) Pryor's Band	31812	12 1.00
Hunt in the Black Forest (Descriptive) (Voelker) Victor Orch		
Day breaks—Birds sing—Cock crows—Huntsman's horn—Village chimes —The hunters assemble—They start—Full gallop—Horns sound halt— At the blacksmith's—The smith at work—They start again—Hounds scent the game—In full cry—Game run to earth—Cheers—Finale In a Clock Store (Orth) (Descriptive Fantasia) Victor Orchestra	35324	12 1.25
HURDY GURDY—See "Georgia Grind," "Harrigan Medley" and "It's Tulip Time in Holland"		
Hurry Back to My Bamboo Shack (Berlin) Alice Green		
We're Too Old to Go to You (Wilander-De Costa) Chas. Harrison	18080	10 .75
HURTADO BROTHERS ROYAL MARIMBA BAND, OF GUA- TEMALA		
Aida Selection and Lucia Sextette—Hurtado Bros. Royal Marimba Band	35559	12 1.25
American Airs—Medley and Artist's Life Waltz—Hurtado Bros. Marimba Band	35557	12 1.25
Artist's Life Waltz and American Airs—Medley—Hurtado Bros. Marimba Band	35557	12 1.25
Blue Danube Waltz and Southern Roses Waltz—Hurtado Bros. Marimba Band	35564	12 1.25
Blue Waves Waltz and Thousand and One Night—Waltz—Hurtado Bros.	35565	12 1.25
Catalina One-Step and Fletita One-Step—Hurtado Bros. Royal Marimba Band	18095	10 .75
Cavalleria—Intermezzo and Fading Leaves—Hurtado Brothers Marimba Band	18048	10 .75
El Choclo—Argentine Tango and Modest Suzanne—Hurtado Bros. Marimba B	18093	10 .75
Fading Leaves—Serenata and Cavalleria—Intermezzo—Hurtado Bros. Marimba B	18048	10 .75
Fletita—One-Step and Catalina One-Step—Hurtado Bros. Marimba Band	18095	10 .75
Guatemala-Panama March and Otilia March—Hurtado Bros. Royal Marimba B	18040	10 .75
Lucia Sextette and Aida Selection—Hurtado Bros. Marimba Band	35559	12 1.25
Modest Suzanne—Potpourri and El Choclo—Argentine Dance—Hurtado Bros.	18093	10 .75
Otilia March and Guatemala-Panama March—Hurtado Bros. Marimba Band	18040	10 .75
Southern Roses Waltz and Blue Danube Waltz—Hurtado Bros. Marimba Band	35564	12 1.25
Thousand and One Night—Waltz and Blue Waves Waltz—Hurtado Bros.	35565	12 1.25
Hush a Bye Ma Baby (The Missouri Waltz) (Shannon-Eppel) Brown		
Somewhere My Love Lies Dreaming Reed and Harrison	18214	10 .75
Hush, Don't Wake the Baby Soprano Yodel May McDonald		
Roll On, Silver Moon Soprano Yodel May McDonald	16077	10 .75
Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song)		
In Italian (Mameli-Novaro) Marcel Journet	64567	10 1.00
Hymne Imperial Russe (Russian National Hymn, "God Save the Czar") (1st verse, Russian; 2d verse, French) (Joukowsky-Lvoff) Journet	74464	12 1.50
Hymne National Serbe (National Air of Serbia, "Boze pravde ti sto spase") (God in His Goodness) (1st verse, Serbian; 2d verse, French) (Aerts-Jenko) Marcel Journet	74466	12 1.50
Hymn of Praise—I Waited for the Lord Gluck and Homer	88375	12 3.00
Hymn of Praise—Sorrows of Death (Mendelssohn) Evan Williams	74498	12 1.50
Hymns of Praise—No. 1 (See "Medley No. 9") Victor Mixed Cho		
Hymns of Praise—No. 2 (See "Medley No. 9") Victor Mixed Chorus	35519	12 1.25

## HYMNS—Standard and Revival

The extensive list of sacred music which the Victor has issued during the past few years has perhaps attracted more attention than any other single feature. This splendid catalogue of standard and gospel hymns, anthems and oratorio numbers is certain to have a powerful influence for good, not only in the homes of the serious-minded owners of Victors, but as a means of improving the quality of the music in small churches, where a competent choir is out of the question. The Victor's sacred records are capable of filling admirably the place of a choir, and this form of service is much to be preferred to the average small choir, which sometimes inspires feelings the reverse of devout!

Victors are being utilized more and more in small communities in place of a precentor, and no better method of leading congregational singing could be imagined, while in the family circle a collection of hymns and other sacred music is indispensable for Sunday use.

NOTE—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," "Face to Face," and songs of that class, also Anthems and Masses for church use, see Sacred Songs. For Oratorio numbers see titles of Oratorios. For Negro Revival Hymns see Fisk Jubilee Quartet. For Masonic and Modern Woodmen Hymns see "Masonic Records" and "Modern Woodmen."

Abide with Me—For several records see "Abide with Me."

Adeste Fideles—For several records see "Adeste Fideles."

All Hail the Power of Jesus' Name and Doxology—Trinity Choir

and Sanctus from Messe Solennelle—Choir 35110 12 1.25

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# VICTOR RECORDS

## HYMNS—Continued

	Number	Size
Ali the Way My Saviour Leads—Mac and He Will Hold Me Fast—Hayden Qt	16239	10 .75
Almost Persuaded (Bliss) and Shall We Meet Beyond the River—Mac-Hemus	17356	10 .75
Along the River of Time—Metropolitan Trio		
and More Love to Thee—Reinald Werrenrath and Harry Macdonough	16348	10 .75
An Evening Prayer and How Sweet is His Love—Homer Rodeheaver	17714	10 .75
Angels from the Realms of Glory and Oh, Little Town of Bethlehem—Trinity Ch	35594	12 1.25
Asleep in Jesus—Lyric Quartet and Only Waiting (Sacred) Fred Wheeler	17389	10 .75
Autumn—Saviour, Breathe an Evening Blessing (Von Esch) Trinity Choir		
and God is Love (Shelley) Lyric Quartet	17096	10 .75
Beautiful Isle of Somewhere—Jarvis and Christ Arose—Hayden Quartet	16008	10 .75
Beautiful Isle of Somewhere (Fearis) John Barnes Wells		
and Dear Lord and Father—Mr. and Mrs. Wheeler	16700	10 .75
Beautiful Isle of Somewhere (Pounds-Fearis) Evan Williams	64411	10 1.00
Beautiful Isle of Somewhere (Pounds-Fearis) John McCormack	64428	10 1.00
Beautiful Valley of Eden—Mr.-Mrs. Wheeler and New Born King—Hill	16563	10 .75
Beulah Land (Sweeney) Hayden Qt and Vesper Service—Hayden Qt	16166	10 .75
Beyond the Smiling and the Weeping—Peerless Quartet		
and Softly Now the Light of Day—Mr. and Mrs. Wheeler	16500	10 .75
Billy Sunday Hymns (See "Medley No. 1")		
and Moody and Sankey Hymns—Victor Mixed Chorus	35510	12 1.25
Blest Be the Tie that Binds—Trinity Choir		
and Jesus Christ is Risen To-Day—Hayden Quartet	16178	10 .75
Brighten the Corner Where You Are and I Walk With the King—Rodeheaver	17763	10 .75
Calvary (Darwood-Sweeney) Trinity Choir and Sun of My Soul—Clark	17479	10 .75
Child of a King—E. Wheeler and Abide With Me—Richard Jose	16660	10 .75
Christ Arose (Lowry) Hayden Qt and Beautiful Isle of Somewhere—Jarvis	16008	10 .75
Christ Receiveth Sinful Men—Hayden Qt and God is a Spirit—Lyric Qt	16038	10 .75
Close to Thee (Crosby-Vail) and Looking This Way—Anthony and Harrison	17024	10 .75
Come Thou Almighty King and Jerusalem the Golden—Trinity Choir	16135	10 .75
Come Ye Disconsolate and Full Surrender (I Surrender All) Trinity Choir	16709	10 .75
Coming of the Year—Church Bells and Lord Dismiss Us—Trinity Chimes	16825	10 .75
Coronation and Doxology and Sanctus from Messe Solennelle—Trinity Choir	35110	12 1.25
Dear Lord and Father—Wheeler and Beautiful Isle of Somewhere—Wells	16700	10 .75
Doxology, "Praise God from Whom All Blessings Flow" (2) Coronation,		
"All Hail the Power"—Choir and Sanctus—"Messe Solennelle"—Choir	35110	12 1.25
Eternity—Whitney Brothers Qt and Reading of 23d Psalm and Lord's Prayer	16362	10 .75
Face to Face (Herbert Johnson) Evan Williams	74477	12 1.50
Full Surrender—I Surrender All and Come Ye Disconsolate—Trinity Choir	16709	10 .75
Galilee—Whitney Quartet and Remember Me, Mighty One—Whitney Quartet	16430	10 .75
Glory Song—Hayden Qt and Radiant Morn (Woodward) Lyric Qt	35014	12 1.25
God Be With You Till We Meet Again—Hayden Quartet		
and Oh Morning Land—Frank Stanley and Harry Macdonough	16399	10 .75
God is Love—Lyric Qt and Saviour, Breathe an Evening Blessing—Trinity Choir	17096	10 .75
Gospel Songs No. 1 (See "Medley No. 3")		
and No. 2 (See "Medley No. 10") Victor Chorus	35510	12 1.25
Gospel Songs No. 3 (See "Medley No. 8")		
and No. 4 (See "Medley No. 8") Victor Chorus	35620	12 1.25
Happy Day (Doddridge-Rimbault) and Precious Name—Trinity Choir	17499	10 .75
Hark! the Herald Angels Sing—Choir and Silent Night—Elsie Baker	17164	10 .75
Heaven is My Home—Mac and I Need Thee Every Hour—Mac-Bieling	16255	10 .75
Heaven Song (2) Inchin' Along and Old Time Religion—Tuskegee Singers	18075	10 .75
He Knows the Way and I Am Coming Home—Rodeheaver	17786	10 .75
He Leadeth Me—Mr.-Mrs. Wheeler and Light of the World is Jesus—Whitney Qt	16465	10 .75
He Leadeth Me—Werrenrath and When the Roll is Called Up Yonder—Hayden Qt	16749	10 .75
He Will Hold Me Fast—Hayden Quartet		
and All the Way My Saviour Leads Me—Harry Macdonough	16239	10 .75
Holy Art Thou (Music of Handel's Largo) Trinity Choir	31749	12 1.00
Holy Ghost, with Light Divine (Gottschalk) Trinity Choir		
and Holy, Holy, Holy! (Heber-Dykes) Trinity Choir	16966	10 .75
Homeland, The and My Jesus, as Thou Wilt—Elizabeth and William Wheeler	17940	10 .75
Home of the Soul—Whitney Qt and I'm Praying for You—Stanley and Burr	16372	10 .75
Home Over There—Macdonough and Qt and Adeste Fideles—Hayden Qt	16197	10 .75
How Firm a Foundation—Choir and Face to Face—Hemus	16674	10 .75
How Sweet is His Love (Rowe-Excell) and An Evening Prayer—Rodeheaver	17714	10 .75
Hymns of Praise—No. 1 (See "Medleys") and No. 2—Victor Mixed Chorus	35519	12 1.25
I Am Coming Home (Revival Hymn) and He Knows the Way—Rodeheaver	17786	10 .75
I Am Praying for You—Stanley-Burr and Home of the Soul—Whitney Qt	16372	10 .75
I Heard the Voice of Jesus—Mr. and Mrs. Wheeler and Ave Maria—Wheeler	16490	10 .75
I Love to Tell the Story—Choir and King's Business—Choir	16889	10 .75
I'm a Pilgrim, I'm a Stranger and Some Blessed Day—Imperial Quartet	18199	10 .75
I Need Thee Every Hour—Mac and Bieling and Heaven is My Home—Mac	16255	10 .75
I Need Thee Every Hour (Hawks-Lowry) Gluck-Homer	87203	10 2.00
In the Cross of Christ and Sweet Hour of Prayer (Bradbury) Trinity Choir	17013	10 .75
In the Garden—Mrs. Asher-Homer Rodeheaver		
and When the World Forgets—Rodeheaver	18020	10 .75
In the Sweet Bye and Bye—Hayden Qt and Ninety and Nine—Fremantel	16532	10 .75

# VICTOR RECORDS

## HYMNS—Continued

	Number	Size
It Came Upon the Midnight Clear <i>and</i> <i>White Shepherds Watched—V. Oratorio Choir</i>	35412	12 1.25
I've Found a Friend—Wheeler <i>and</i> <i>Lord is My Shepherd—Miller-Werrenrath</i>	16869	10 .75
I Walk With the King <i>and</i> <i>Brighten the Corner Where You Are—Rodeheaver</i>	17763	10 .75
Jerusalem the Golden—Choir <i>and</i> <i>Come Almighty King—Choir</i>	16135	10 .75
Jesus, Blessed Jesus (Ogdon-Ackley) <i>and</i> <i>Jesus Remembered You—Rodeheaver</i>	17713	10 .75
Jesus Christ is Risen To-day—Hayden Qt <i>and</i> <i>Blest Be the Tie—Choir</i>	16178	10 .75
Jesus, Lover of My Soul (Refuge) (Wesley-Holbrook) Gluck-Homer	87200	10 2.00
Jesus, Lover of My Soul (Wesley) Trinity Choir	722	10 .60
Jesus Remembered You (Pool-Gabriel) <i>and</i> <i>Jesus, Blessed Jesus—Rodeheaver</i>	17713	10 .75
Jesus, Saviour, Pilot Me—Freemantel <i>and</i> <i>Nearer My God to Thee—Hayden Qt</i>	16742	10 .75
Jesus, Saviour, Pilot Me (Gould) <i>and</i> <i>Light of Life (Walton) Whitney Bros</i>	16441	10 .75
Joy to the World—Christmas Hymn—Trinity Choir		
<i>and</i> <i>Oh, Come, All Ye Faithful (Adeste Fideles—with Chimes) Trinity Choir</i>	16996	10 .75
King a Business—Trinity Choir <i>and</i> <i>I Love to Tell the Story—Trinity Choir</i>	16889	10 .75
Lead, Kindly Light (For several records see "Lead, Kindly Light")		
Let the Saviour In (Unacc.) Hayden Qt <i>and</i> <i>Mighty Fortress—Trinity Choir</i>	16159	10 .75
Light of Life—Whitney Bros Qt <i>and</i> <i>Jesus, Saviour, Pilot Me—Whitney Qt</i>	16441	10 .75
Light of the World—Whitney Qt <i>and</i> <i>He Leadeth Me—Mr.-Mrs. Wheeler</i>	16465	10 .75
Little Brown Church in the Vale—Victor Male Qt		
<i>and</i> <i>When They Ring the Golden Bells for You and Me—Imperial Qt</i>	17882	10 .75
Looking This Way <i>and</i> <i>Close to Thee (Crosby-Vail) Anthony and Harrison</i>	17024	10 .75
Lord Dismiss Us—Trinity Chimes <i>and</i> <i>Coming of the Year—Church Bells</i>	16825	10 .75
Lord, I'm Coming Home—Freemantel <i>and</i> <i>One Sweetly Solemn Thought—Stanley</i>	16009	10 .75
Lord's Prayer (2) Gloria Patri—Lyric Quartet		
<i>and</i> <i>Safe in the Arms of Jesus—Trinity Choir</i>	16877	10 .75
Love Watches Over All (Stetson-Case) Lucy Isabelle Marsh	70035	12 1.25
Mighty Fortress is Our God—Choir <i>and</i> <i>Let the Saviour In—Hayden Qt</i>	16159	10 .75
Moody and Sankey Hymns (See "Medley No. 10")		
<i>and</i> <i>Billy Sunday Hymns—Victor Mixed Chorus</i>	35510	12 1.25
More Love to Thee—Werrenrath and Macdonough		
<i>and</i> <i>Along the River of Time—Metropolitan Trio</i>	16348	10 .75
My Faith Looks Up to Thee—Trinity Choir		
<i>and</i> <i>Saved by Grace—Macdonough and Bieling</i>	16216	10 .75
My Faith Looks Up—Stanley and Mac <i>and</i> <i>Crucifix (Faure) Stanley and Mac</i>	35012	12 1.25
My Jesus, as Thou Wilt <i>and</i> <i>The Homeland—Elizabeth and Wm. Wheeler</i>	17940	10 .75
My Mother's Prayer—Freemantel <i>and</i> <i>Lead, Kindly Light—Trinity Choir</i>	16533	10 .75
My Wonderful Dream <i>and</i> <i>Molly and the Baby, Don't You Know—Rodeheaver</i>	17988	10 .75
Nearer My God to Thee (For six records see "Nearer My God to Thee")		
Near the Cross—Mr.-Mrs. Wheeler <i>and</i> <i>Some Sweet Day—Anthony-Harrison</i>	16688	10 .75
Ninety and Nine (Clephane-Sankey) Evan Williams	64545	10 1.00
Ninety and Nine—Freemantel <i>and</i> <i>In the Sweet Bye and Bye—Hayden Quartet</i>	16532	10 .75
Nobody Like Jesus <i>and</i> <i>Somebody Cares—Mrs. William Asher</i>	17989	10 .75
Oh, Come, All Ye Faithful—See "Adeste Fideles"		
Oh, Little Town of Bethlehem <i>and</i> <i>Angels from Realms of Glory—Trinity Choir</i>	35594	12 1.25
Oh Morning Land—Stanley and Mac <i>and</i> <i>God Be With You—Hayden Qt</i>	16399	10 .75
Old Time Religion—Hayden Quartet <i>and</i> <i>Softly and Tenderly—Freemantel</i>	16743	10 .75
Old Time Religion <i>and</i> <i>Heaven Song and Inchin' Along—Tuskegee Singers</i>	18075	10 .75
One Sweetly Solemn Thought (For five records see "One Sweetly Solemn Thought")		
Only a Beam of Sunshine—Mac and Bieling <i>and</i> <i>Sabbath Morn—Macdonough</i>	16288	10 .75
Onward Christian Soldiers (Sullivan) <i>and</i> <i>Praise Ye the Father—Trinity Choir</i>	16419	10 .75
Onward Christian Soldiers (Jude) with Band—Westminster Choir		
<i>and</i> <i>Throw Out the Life Line—Harry Macdonough and Hayden Quartet</i>	16431	10 .75
Onward Christian Soldiers (Sullivan) <i>and</i> <i>Nearer My God to Thee—Conway's B</i>	17848	10 .75
Over the Line (Phelps) <i>and</i> <i>Whiter Than Snow—Trinity Choir</i>	17299	10 .75
Praise God from Whom All Blessings Flow—See "Doxology"		
Precious Name (Baxter-Doane) <i>and</i> <i>Happy Day—Trinity Choir</i>	17499	10 .75
Remember Me, O Mighty One <i>and</i> <i>Galilee—Whitney Brothers Quartet</i>	16430	10 .75
Rest for the Weary—Hayden Qt <i>and</i> <i>Shall We Gather at the River—Hayden Qt</i>	16261	10 .75
Rock of Ages (Rev. A. M. Toplady) Alma Gluck and Louise Homer	87198	10 2.00
Rock of Ages—Trinity Choir <i>and</i> <i>Lead, Kindly Light (Dykes) Hayden Qt</i>	16394	10 .75
Sacred Songs No. 1 (See "Medley No. 19") <i>and</i> <i>No. 2—Victor Mixed Chorus</i>	35613	12 1.25
Safe in the Arms of Jesus—Trinity Choir		
<i>and</i> <i>(1) Lord's Prayer (2) Gloria Patri—Lyric Quartet</i>	16877	10 .75
Saved by Grace—Mac and Bieling <i>and</i> <i>My Faith Looks Up—Trinity Choir</i>	16216	10 .75
Saviour, Breathe an Evening Blessing (Autumn) Trinity Choir		
<i>and</i> <i>God is Love (Shelley) Lyric Quartet</i>	17096	10 .75
Shall We Gather at the River <i>and</i> <i>Rest for the Weary—Hayden Quartet</i>	16261	10 .75
Shall We Meet Beyond the River <i>and</i> <i>Almost Persuaded—Macdonough-Hemus</i>	17356	10 .75
Silent Night, Hallowed Night—See "Silent Night" <i>and</i> "Stille Nacht"		
Since Jesus Came Into My Heart <i>and</i> <i>Sweetest as the Years Go By—Rodeheaver</i>	17773	10 .75
Sleep Noble Hearts (Memorial Song) Lyric Qt <i>and</i> <i>Blue and the Grey—Humphries</i>	17310	10 .75
Softly and Tenderly—Freemantel <i>and</i> <i>Old Time Religion—Hayden Quartet</i>	16743	10 .75
Softly Now the Light of Day—Mr. and Mrs. Wheeler		
<i>and</i> <i>Beyond the Smiling and the Weeping—Peerless Quartet</i>	16500	10 .75
Some Blessed Day <i>and</i> <i>I'm a Pilgrim, I'm a Stranger—Imperial Quartet</i>	18199	10 .75

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# VICTOR RECORDS

## HYMNS—Continued

	Number	Size
Somebody Cares and Nobody Like Jesus—Mrs. William Asher	17989	10 .75
Some Day—Anthony-Harrison and Abide With Me—Mr.-Mrs. Wheeler	16506	10 .75
Some Day I Shall Know—Cartwright and When Mists Have Rolled Away—Choir	17137	10 .75
Some Sweet Day—Anthony and Harrison and Near the Cross—Whealers	16688	10 .75
Some Time We'll Understand—Trinity Choir and Tell Mother I'll Be There—Hayden Quartet	16414	10 .75
Stille Nacht, heilige Nacht—See "Stille Nacht" and "Silent Night"		
Still, Still with Thee—Chicago Glee Club and Valley of Peace—Anthony-Harrison	16853	10 .75
Sun of My Soul (Kebble-Ritter) Helen Clark and Calvary—Trinity Choir	17479	10 .75
Sweeter as the Years Go By and Since Jesus Came Into My Heart—Rodeheaver	17773	10 .75
Sweet Hour of Prayer and In the Cross of Christ—Trinity Choir	17013	10 .75
Tell Mother I'll Be There—Hayden Quartet and Some Time We'll Understand—Trinity Choir	16414	10 .75
There is a Fountain Fill'd with Blood—Trinity Choir and Where is My Boy To-night—Hayden Quartet	16412	10 .75
Throw Out the Life Line—Macdonough and Hayden Quartet and Onward Christian Soldiers—Westminster Choir	16431	10 .75
Twenty-Third Psalm and Lord's Prayer and Eternity—Whitney Brothers Quartet	16362	10 .75
Valley of Peace—Anthony-Harrison and Still, Still With Thee—Glee Club	16853	10 .75
Vesper Service (Hymns, Chimes and Doxology) Hayden Quartet and Beulah Land—Hayden Quartet	16166	10 .75
When the Mists Have Rolled Away—Choir and Some Day I'll Know—Cartwright	17137	10 .75
When the Roll is Called—Hayden Qt and He Leadeth Me—Werrenrath	16749	10 .75
When the World Forgets—Rodeheaver and In the Garden—Mrs. Asher-Rodeheaver	18020	10 .75
Where is My Boy To-Night (Lowry) Louis Homer	87264	10 2.00
Where is My Boy To-Night—Hayden Qt and There is a Fountain—Choir	16412	10 .75
While Shepherds Watched and It Came Upon the Midnight Clear—V. Oratorio Choir	35412	12 1.25
Whiter Than Snow—Trinity Choir and Over the Line—Trinity Choir	17299	10 .75
Will There Be Any Stars in My Crown and Silent Night—Hayden Quartet	16286	10 .75
Yield Not to Temptation—Hemus and Nearer My God—Whitney Quartet	16451	10 .75

## I

{ I Ain't Got Nobody Much (Graham-Williams) Marion Harris }	18133	10 .75
Way Out Yonder in the Golden West Avon Comedy Four		
{ I am Coming Home (A. H. Ackley-B. D. Ackley) Rodeheaver }	17786	10 .75
He Knows the Way (A. H. Ackley) Homer Rodeheaver		
{ I am Longing for the Days That Might Have Been—Brown-Harrison }	17629	10 .75
Meet Me in Blossom Time (Shannon) Oakland-Campbell-Burr		
{ I am Praying for You (Cluff-Sankey) Stanley and Burr }	16372	10 .75
Home of the Soul (Phillips) Whitney Brothers Quartet		
{ I Attempt from Love's Sickness to Fly (From "The Indian Queen") (Howard-Purcell) Reinald Werrenrath }	45092	10 1.00
My Mother Bids Me Bind My Hair (Haydn) Lucy Isabelle Marsh		
{ I Can Dance With Everybody But My Wife (From "Sybil") (Cawthorn-Golden) Joseph Cawthorn }	55074	12 1.50
It's a Small World (Frank Craven-J. L. Golden) Joseph Cawthorn		
{ I Can Dance With Everybody But My Wife—Medley One-Step (See "Medley No. 130") Victor Military Band }	35546	12 1.25
Yaaka Hula Hickey Dula—Medley Fox Trot Victor Military Band		
{ I Can Live Without You (From "Follies of 1913") Olive Kline }	17401	10 .75
There's a Girl in the Heart of Maryland (Carroll) Macdonough		
I Cannot Sing the Old Songs (Claribel) Richard José	31496	12 1.00
I Cannot Sing the Old Songs (Claribel) Louise Homer	87204	10 2.00
{ I Cannot Sing the Old Songs (Claribel) Mr. and Mrs. Wheeler }	16369	10 .75
Forsaken (Koschat) Whitney Brothers Quartet		
{ I Cannot Sing the Old Songs (Claribel) Violin-Cello-Piano McKee Trio }	18230	10 .75
The Vacant Chair (Root) McKee Trio		
{ I Can't Behave When You're Around (Israel) Jones-Murray }	18236	10 .75
Don't Slam that Door Ada Jones-Billy Murray		
{ I Can't Believe You Really Love Me (Clarke-Abrahams) Watkins }	17630	10 .75
If That's Your Idea of a Wonderful Time (Berlin) Ada Jones		
Ich grolle nicht (I'll Not Complain) (Schumann) German Whitehill	64519	10 1.00

# VICTOR RECORDS

	Number	Size
{ Ich grolle nicht (I'll Not Complain) (Schumann) German Schlegel } Der gute Kamerad (The Faithful Comrade) Carl Schlegel	67894	10 .75
{ Ich liebe dich (I Love Thee) (Beethoven) German Frances Alda } Ich liebe dich (I Love Thee) (Herrosse-Beethoven) German Ober	87117	10 2.00
{ Ich liebe dich (I Love Thee) (Grieg) In German Fred Gunster } Der Tannenbaum (Zarnack) In German Emil Muench	64446	10 1.00
{ I Couldn't Distinguish the Words (Song) Taylor Holmes } If I Could Be By Her (King) (Recitation) Taylor Holmes	16764	10 .75
{ I Couldn't Hear Nobody Pray Fisk Jubilee Quartet } Little David (2) Shout All Over Heaven Fisk Jubilee Quartet	45073	10 1.00
Ideale (My Ideal!) (Tosti) In Italian Giovanni Martinelli	16448	10 .75
Ideale (My Ideal!) (Tosti) In Italian Enrico Caruso	64486	10 1.00
Ideal Republic—See "An Ideal Republic"	88049	12 3.00
{ I Didn't Raise My Boy to be a Soldier—Medley One-Step (See "Medley No. 131") Victor Band } Little House Upon the Hill—Medley 1-Step (See "Medley 155") Victor B	35438	12 1.25
{ I Didn't Raise My Boy to be a Soldier Morton Harvey } Stay Down Here Where You Belong (Berlin) Henry Burr	17716	10 .75
{ I Don't Feel No-Ways Tired ("I am Seeking for a City") (2) Kitty Cheatham } Swing Low, Sweet Chariot Kitty Cheatham	45086	10 1.00
Walk in Jerusalem Just Like John (2) Sinner, Please Don't Let This Harvest Pass Kitty Cheatham		
Idle Woman's Busy Day—See "An Idle Woman's Busy Day"		
{ I'd Rather Be a Lobster Than a Wise Guy (Morse) Murray } At the Village Post Office—Rural Comedy Victor Vaudeville Co	16036	10 .75
{ I'd Rather Be on the Outside Lookin' In (Snyder) Roberts } An Evening at Mrs. Clancey's—Irish Comedy Victor Vaudeville Co	16656	10 .75
I Dreamt I Dwelt in Marble Halls—See "Bohemian Girl"		
{ Idyll (Idilio) (Lack) (Op. 134) with Bells Neapolitan Trio } Fedora Gavotte (F. J. Lapitino) with Celesta Neapolitan Trio	17681	10 .75
{ If All My Dreams Were Made of Gold (Christie) Orpheus Qt } When I Was 21 and You Were Sweet 16 Macdonough and Qt	17057	10 .75
I Feel I'm In Love—See "Je sais que vous êtes jolie"		
{ Iffa-Saffa-Dill (Brown) Xylophone Wm. H. Reitz } The Ragtime Drummer (Lent) Drum James I. Lent	17092	10 .75
{ If I Could Be By Her (King) Recitation Taylor Holmes } I Couldn't Distinguish the Words Song Taylor Holmes	45073	10 1.00
{ If I Had a Thousand Lives to Live (Solman) Hamilton } Nobody Knows, Nobody Cares (Harris) Harvey Hindermeyer	16321	10 .75
{ If I Had My Way (Klein-Kendis) Peerless Quartet } Rebecca of Sunny-Brook Farm American Quartet	17534	10 .75
{ If I Knock "L" Out of Kelly ("Step This Way") with Chorus Farrell } By the Sad Luna Shore (E. Ray Goetz) Marguerite Farrell	18105	10 .75
{ If I Knock the "L" Out of Kelly—Medley Waltz Victor Band } Canary Cottage—Medley One-Step (Carroll) Victor Military Band	35579	12 1.25
{ If I'm Goin' to Die I'm Goin' to Have Some Fun Collins } That Welcome on the Mat (Edwards) Collins and Harlan	16103	10 .75
{ If It Takes a Thousand Years (Brennan-Ball) Reed-Harrison } Could the Dreams of a Dreamer Come True George Ballard	17903	10 .75
{ If It Wasn't for the Irish and the Jews Billy Murray } Alexander's Bagpipe Band (Goetz-Berlin-Sloane) Billy Murray	17054	10 .75
{ If It Wasn't for You (Whiting-Cunningham-Von Tilzer) Jones-Murray } Put on Your Slippers Ada Jones	18205	10 .75
If I Were Rothschild (2) A Joyful Holiday (Rabinovitz) In Hebrew (Yiddish) Sholom Aleichem	60144	10 .75
{ If That's Your Idea of a Wonderful Time (Take Me Home) Jones } I Can't Believe You Really Love Me Billy Watkins	17630	10 .75

# VICTOR RECORDS

If

		Number	Size
If the World Should End To-morrow	Frederick Wheeler	17916	10 .75
Love, Here Is My Heart!	Reed Miller		
If They'd Only Move Old Ireland Over Here	Ada Jones	17576	10 .75
He's a Devil in His Own Home Town	Billy Murray		
If This Rose Told You All It Knows (Morse)	Raymond Dixon	17007	10 .75
For Killarney and You (Walsh-Teasdale)	Reed Miller		
If War is What Sherman Said it Was (Sterling-Gumble)	Murray	17826	10 .75
Some Little Bug is Going to Find You ("All Over Town")	Murray		
If We Can't Be the Same Old Sweethearts	Kaufman	17813	10 .75
Jane (Halsey K. Mohr)	Peerless Quartet		
If With All Your Hearts—Elijah (Mendelssohn)	Evan Williams	74088	12 1.50
If You Don't Want Me Send Me to My Ma (Mack-Smith)	Harvey	18108	10 .75
Morning, Noon and Night	Morton Harvey		
If You Ever Get Lonely (Kahn-Marshall)	American Quartet	18224	10 .75
What Do You Want to Make Those Eyes at Me For?	Jones-Murray		
If You Only Had My Disposition (McCarron-Von Tilzer)	Peerless Qt	17912	10 .75
I'm Simply Crazy Over You (From "Hands Up")	Macdonough		
If Your Heart Keeps Right (de Armond-Ackley)	Rodeheaver	17456	10 .75
The Unclouded Day (Alwood)	Homer Rodeheaver		
If You Talk In Your Sleep Don't Mention My Name	Murray	17025	10 .75
Ragtime Violin (Irving Berlin)	American Quartet		
If You've Got a Little Bit (Rose-Olman)	Arthur Collins	17955	10 .75
When You're Down in Louisville	Collins and Harlan		
I Gave My Heart and Hand to Someone in Dixieland	Peerless Qt	18024	10 .75
Dixieland, My Home	Geoffrey O'Hara		
I Got to See the Minstrel Show (Von Tilzer)	Arthur Collins	16171	10 .75
Medley of Reels No. 2 Accordion	John Kimmel		
I Hear a Thrush at Eve—Serenade (Cadman)	John McCormack	64340	10 1.00
I Heard the Voice of Jesus (Bonar)	Mr. and Mrs. Wheeler	16490	10 .75
Ave Maria (Bach-Gounod)	Elizabeth Wheeler		
I Hear You Calling Me (Marshall)	John McCormack	64120	10 1.00
I Hear You Calling Me (Harford-Marshall)	Charles Harrison	17321	10 .75
A Dream (Cory Bartlett)	Charles Harrison		
I Hear You Calling Me (Harford-Marshall)	Neapolitan Trio	17979	10 .75
Little Grey Home in the West (with Bells)	Venetian Trio		
I Knew Him When He Was All Right	American Quartet	17684	10 .75
Chinatown, My Chinatown (Jerome-Schwartz)	American Quartet		
I Know a Lovely Garden (D'Hardelot)	Elsie Baker	17060	10 .75
Ye Who Have Yearned Alone (Tschaiakowsky)	Elsie Baker		
I Know I Got More Than My Share (Clarke-Johnson)	Kaufman	18186	10 .75
What I Owe You (Goodwin-Mohr)	James F. Harrison		
I Know of Two Bright Eyes (Abd-ul-Mejid-Clutsam)	Theo Karle	18021	10 .75
'Tis the Day (Maltinata) (Leoncavallo) (Harp acc. by Lapitino)	Karle		
I Know the Lord Laid His Hands On Me	Fisk University Qt	16895	10 .75
Done What You Tole Me To Do	Fisk University Quartet		
IL—For titles beginning with this Italian article see the next word, as			
Il Trovatore—See "Trovatore"			
Il bacio—See "Bacio"			
I Left Her on the Beach at Honolulu ("Ziegfeld Follies—1916")			
(Buck-Hirsch) with Chorus	Macdonough	18104	10 .75
Have a Heart ("Ziegfeld Follies—1916")	Alice Green-Raymond Dixon		
Il était une Bergère—See "Once a Little Shepherd Maiden"			
I'll Be Waiting in the Gloaming, Sweet Genevieve—Alan Turner		35011	12 1.25
As Long as the World Rolls On (Ball)	Alan Turner		
I'll Do It All Over Again (Brown-Gumble)	Murray	17637	10 .75
Along Came Ruth (Irving Berlin)	Arthur Fields		
I'll Lend You Everything I've Got Except My Wife	Collins	16845	10 .75
A Rag-Time Episode (Paul Eno) Banjo	Fred Van Eps		



# VICTOR RECORDS

	Number	Size
I'll Make You Want Me (Long-Pelham)		
Lillian Davis-Geoffrey O'Hara	18166	10 .75
Ma Li'l Starlight (Tandy-O'Hara) Davis-O'Hara		
I'll Sing Three Songs of Araby (Wills-Clay) John McCormack	64375	10 1.00
I'll Sing Three Songs of Araby (Clay) Harry Macdonough	35048	12 1.25
Then You'll Remember Me—"Bohemian Girl" (Balfe) Freemantel		
I'll Take You Home Again, Kathleen (Westendorf) Whitehill	74425	12 1.50
I'll Wed the Girl Left Behind (Dillon) M. J. O'Connell		
It's a Long, Long Time (Since I've Been Home) Irving Kaufman	18196	10 .75
I Lost My Heart in Honolulu (Cobbs-Edwards) Harrison-Stuart		
Honolulu Lou (Song of Hawaii) Albert Campbell-Henry Burr	18114	10 .75
Illusion Valse Hesitation (Neve-Onivas) Victor Dance Orch		
Only Girl—Waltz Hesitation (Herbert) Victor Dance Orchestra	35436	12 1.25
I Love a Lassie (My Scotch Bluebell) Harry Lauder	60001	10 .75
I Love a Lassie (My Scotch Bluebell) Harry Lauder	70002	12 1.25
I Love a Piano (From "Stop, Look and Listen") (Berlin) Murray		
The Girl on the Magazine (From "Stop, Look and Listen") Macdonough	17945	10 .75
I Love Little Pussy—See "Sing a Song of Sixpence"		
I Love My Love Waltz Victor Dance Orch		
Love's Dreamland Waltz (Roeder) Victor Dance Orch	35023	12 1.25
I Love the Name of Mary (Graff-Olcott-Ball) Van Brunt		
There is Silver Now Where Once Was Gold American Quartet	17107	10 .75
I Love to Stay at Home (Irving Berlin) Billy Murray		
There Must Be Little Cupids in the Briny Billy Murray	17855	10 .75
I Love to Tell the Story—Gospel Hymn Trinity Choir		
The King's Business—Gospel Hymn (Cassel) Trinity Choir	16889	10 .75
I Love You Best of All (Tell Taylor) Harry Macdonough		
Shades of Night Sterling Trio	18028	10 .75
I Love You, California (Silverwood-Frankenstein) Elsie Baker		
When It's Springtime in Virginia (Walsh) "That Girl" Quartet	17437	10 .75
I Love You, That's One Thing I Know (Gilbert-Friedland) Barnes		
Always Be Honey to Me (Branen-Lange-Prival) Campbell and Burr	17970	10 .75
I Love You Truly (Jacobs-Bond) Sophie Braslau	64633	10 1.00
I Love You Truly (Jacobs-Bond) Elsie Baker		
Voices of the Woods (Watson-Rubinstein) Elsie Baker	17121	10 .75
IL PENSIEROSO—See "Pensieroso"—Il Trovatore—See "Trovatore"		
Im Abendroth (In the Sunset Glow) (Schubert) In German Culp	64492	10 1.00
I'm a Jolly Old Rover (Henry-O'Harra) Wilfred Glenn		
The Old Sexton (Benjamin-Russell) Wilfred Glenn	18025	10 .75
I'm a Lonesome Melody (Joe Young-Geo. W. Meyer) Olive North		
I'm Neutral (Leon DeCosta) Olive North	17956	10 .75
I'm a-Longin' Fo' You (Fuhrmann-Hathaway) Elsie Baker		
Two Roses (Selinger-Gilbert) Elsie Baker	18044	10 .75
I'm a Pilgrim, I'm a Stranger (Marston) Imperial Quartet		
Some Blessed Day (Nevin) Imperial Quartet	18199	10 .75
I'm Coming Back to California (That's Where I Belong)		
(Brennan-Ball) Peerless Quartet	18204	10 .75
Keep Your Eye on the Girlie You Love Peerless Quartet		
I'm Coming Back to Dixie and You (Mullane) Peerless Qt		
In the Hills of Old Kentucky (My Mountain Rose) Campbell-Burr	17685	10 .75
I'm Crying Just for You (Monaco) Jones and Murray		
Let Bygones Be Bygones (Grant) Helen Clark and Henry Burr	17562	10 .75
I'm Dreaming Now of Hallie—See "Mocking Bird"		
I'm Falling in Love with Some One ("Naughty Marietta") McCormack	64174	10 1.00
I'm Glad I'm a Boy—I'm Glad I'm a Girl Jones and Murray		
Flannigan's St Patrick's Day—Irish Specialty Jones and Spencer	16753	10 .75
I'm Glad My Wife's in Europe (Gottler) Will Halley		
I'm Goin' Back to Louisiana (Thompson-Keithley) Collins-Harlan	17683	10 .75

# VICTOR RECORDS

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	Number	Size
{ I'm Goin' Back to Louisiana (Keithley) Collins and Harlan }	17683	10 .75
{ I'm Glad My Wife's in Europe (Archie Gottler) Will Halley }		
{ I'm Goin' Back to Memphis, Tenn—Medley One-Step Victor B }	35302	12 1.25
{ Trail of the Lonesome Pine—Medley Trot Victor Band }		
{ I'm Going Over the Hills to Virginia (Hager-Goodwin) Harvey }	18151	10 .75
{ The Melody of My Dream (Composed by "Unknown") Harvey }		
{ I'm Going Way Back Home and Have a Wonderful Time (Jerome-Schwartz) Avon Comedy Four }	18088	10 .75
{ You're a Dangerous Girl ("Robinson Crusoe, Jr.") Avon Comedy Four }		
{ I'm Going Way Back Home and Have a Wonderful Time Collins }	18072	10 .75
{ The Stormy Sea of Love (MacDonald-Carroll) M. J. O'Connell }		
{ I'm Gonna Make Hay While the Sun Shines in Virginia Harris }	18143	10 .75
{ There's a Little Bit of Bad in Every Good Little Girl Billy Murray }		
{ Im Herbst (In Autumn) (Franz, Op. 17) German (Piano acc.) Gadski }	88542	12 3.00
{ I Miss You Most of All (McCarthy-Monaco) Edna Brown }	17552	10 .75
{ Would You Take Me Back Again (Lamb-Solman) Henry Burr }		
IMITATIONS—See "Descriptive Specialties"		
{ Imitations of Farm Animals In Polish Hubertus }	17887	10 .75
{ In a Zoological Garden—Animal Imitations In Polish Hubertus }		
{ I'm Looking for a Sweetheart Ada Jones and Billy Murray }	16322	10 .75
{ An Irish-Dutch Argument Porter and Kennedy }		
{ I'm Looking for Someone's Heart ("Maid in America") Lyric Qt }	17754	10 .75
{ I Want to Go to Tokio (McCarthy-Fischer) Lyric Quartet }		
{ Immer leiser wird mein Schlummer (Lighter is My Slumber) (with Pianoforte) (Lingg-Brahms) In German Julia Culp }	64553	10 1.00
{ I'm Mighty Glad I'm Living, That's All! Geo. M. Cohan }	60044	10 .75
{ Immortality (From lecture, "Prince of Peace") William J. Bryan }	16168	10 .75
{ An Ideal Republic William Jennings Bryan }		
{ Immortellen Waltz (Gung'l) Victor Dance Orchestra }	35194	12 1.25
{ Pink Lady Waltzes (McLellan-Caryll) Victor Dance Orchestra }		
{ I'm Neutral (Leon De Costa) Olive North }	17956	10 .75
{ I'm a Lonesome Melody (Joe Young-Geo. W. Meyer) Olive North }		
{ I'm Old but I'm Awfully Tough Laughing Song Cal Stewart }	16403	10 .75
{ Uncle Josh Joins the Grangers Cal Stewart }		
{ I'm On My Way to Dublin Bay—Medley One-Step Victor Band }	35458	12 1.25
{ Harry Von Tilzer Popular Medley One-Step Victor Military Band }		
{ I'm On My Way to Dublin Bay (Stanley-Murphy) Peerless Qt }	17736	10 .75
{ Don't Take My Darling Boy Away (Von Tilzer) Peerless Quartet }		
{ I'm On My Way to Mandalay (Fischer) Oakland-Campbell-Burr }	17503	10 .75
{ Dream Days (Charles L. Johnson) Will Oakland }		
{ I'm on My Way to Reno (Schwartz) Billy Murray }	16475	10 .75
{ Shine on Harvest Moon—Barn Dance Pryor's Band }		
{ I'm On the Water Wagon Now (Bratton) Billy Murray }	16248	10 .75
{ In My Merry Oldsmobile (Edwards) Billy Murray }		

## IMPERIAL QUARTET, of Chicago

This fine male voice organization, which has been a prominent feature of the concert



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IMPERIAL QUARTET—Continued

stage in the Middle West, has agreed to make a series of records for the Victor, and the first selections under this agreement were recently issued. This Quartet has developed the art of four-part singing to a high degree of excellence, the individual members being unusually well equipped, vocally and temperamentally, each for his particular part, and years of association in the work has resulted in an almost perfect ensemble. The Imperials have made a permanent place for themselves in the concert field of which they may be justly proud, and they now prove themselves to be excellent record makers as well.

The Imperials make records *exclusively* for the Victor.

IMPERIAL QUARTET RECORDS

Cross Bow (From "Robin Hood")			
and Way Down Yonder in the Cornfield—Imperial Qt of Chicago	17873	10	.75
Forsaken (Koschat) and Love's Old Sweet Song (Molloy) Imperial Quartet	18169	10	.75
I'm a Pilgrim, I'm a Stranger and Some Blessed Day—Imperial Quartet	18199	10	.75
Love's Old Sweet Song (Bingham-Molloy)			
and Forsaken (Koschat) Imperial Quartet	18169	10	.75
My Ain Folk (Lemon) and A Perfect Day—Imperial Quartet of Chicago	17872	10	.75
My Lady Chlo' (Negro Love Song) and Pickaninny's Lullaby—Imperial Qt.	18158	10	.75
Perfect Day (Jacobs-Bond) and My Ain Folk—Imperial Quartet of Chicago	17872	10	.75
Pickaninny's Lullaby and My Lady Chlo'—Imperial Qt. of Chicago	18158	10	.75
Some Blessed Day and I'm a Pilgrim, I'm a Stranger—Imperial Quartet	18199	10	.75
Way Down Yonder in the Cornfield and Cross Bow—Imperial Qt of Chicago	17873	10	.75
When They Ring the Golden Bells for You and Me—Imperial Qt			
and The Little Brown Church—Victor Male Quartet	17982	10	.75
I'm Praying For You—See "I am Praying"			
I'm Proud to Be the Mother of a Boy Like You (A. B. Sterling-Harry von Tilzer)			
Peerless Quartet	17758	10	.75
We'll Take Care of You All (Smith-Kern) E. Brown-J. F. Harrison			
I'm Saving Up the Means to Get to New Orleans Collins-Harlan			
My Lovin' Lou Collins and Harlan	18089	10	.75
I'm Simply Crazy Over You (From "Hands Up")			
Harry Macdonough			
If You Only Had My Disposition Peerless Quartet	17912	10	.75
I'm Simply Crazy Over You—Medley One-Step (See "Medley No. 135")			
Victor Band	35515	12	1.25
Hip Hip Hooray—One-Step Victor Military Band			
I'm Starving For One Sight of You (Harris) Stanley and Burr			
Here's to Our Absent Brothers (Helf) (Elks' Song) Frank Stanley	16778	10	.75
Im Tiefen Keller—See "Down Deep in the Cellar"			
I'm Tying the Leaves So They Won't Come Down (Helf)			
Byron G. Harlan	16122	10	.75
Barney McGee—Irish Song (Brown) Ada Jones			
I'm Wearing Awa' (Nairn-Foote) John Barnes Wells			
Daddy (Behrend) Elizabeth Wheeler	17203	10	.75
I'm Wise—Coon Song (Williams) Clarice Vance			
May Irwin's Frog Song May Irwin	17253	10	.75
In a Clock Store (Orth) (Descriptive Fantasie) Victor Orchestra			
Apprentice opens the store—ticking clocks—they strike, cuckoo, grandfather's clock. The boy blithely whistles—several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral.	35324	12	1.25
A Hunt in the Black Forest (Descriptive) (Voelker) Victor Orch			
In a Dusty Caravan (Gilbert) James Reed-J. F. Harrison			
Allah, Give Me Mine! (Roma-Ball) Harry McClaskey	17977	10	.75
In a Gondola—Impromptu (Elman) Violin Mischa Elman	64530	10	1.00
In Alabama, Dear, With You (Orr-De Costa) Peerless Qt			
In Blinky, Winky, Chinky Chinatown (Jerome-Schwartz) Peerless Qt	17875	10	.75
In Alabama, Dear, With You—Medley Fox Trot (See "Medley No. 136")			
Conway's Band	35501	12	1.25
Hezekiah—One-Step (Don Richardson) Conway's Band			
In a Little While (Kingsley-Christie) Campbell and Burr			
On the Mississippi (Carroll-Fields) American Quartet	17237	10	.75



# VICTOR RECORDS

Number Size

In

In a Persian Garden, Gems from—Part I (Lisa Lehmann) (Text from the FitzGerald translation of the Rubáiyát of Omar Khayyám)				
Victor Opera Company				
Quartet, "Come, Fill the Cup"—Solo, "I Sometimes Think"—Solo, "Myself When Young"—Solo, "I Sent My Soul"—Chorus, "Alas! That Spring Should Vanish"		35441	12	1.25
Gems from "In a Persian Garden"—Part II Victor Opera Co				
Quartet, "Wake! for the Sun"—Duet, "A Book of Verses"—Solo, "Ah, Moon of My Delight"—Chorus, "They Say the Lion"				
In a Persian Garden—Ah! Moon of My Delight John McCormack		74232	12	1.50
In a Persian Garden—Ah! Moon of My Delight Paul Althouse		55059	12	1.50
Onaway! Awake, Beloved! (From "Hiawatha's Wedding Feast") Althouse				
In Apple Blossom Time (Daniels) Heidelberg Quintette		17390	10	.75
In the Heart of a Rose (Walsh-de Carme) Walter Van Brunt				
In a Zoological Garden—Animal Imitations Hubertus		17887	10	.75
Imitations of Farm Animals Hubertus				
In Banjo Land (Clarke-Schwartz) (Banjo acc.) Peerless Qt		17264	10	.75
That Old Girl of Mine (Jones-Van Alstyne) American Quartet				
In Blinky, Winky, Chinky Chinatown (Jerome-Schwartz) Peerless Qt		17875	10	.75
In Alabama, Dear, With You (Orr-De Costa) Peerless Quartet				
In Cellar Cool—See "Down Deep Within the Cellar"				
Inchin' Along (2) Heaven Song Tuskegee Institute Singers		18075	10	.75
The Old Time Religion Tuskegee Institute Singers				
Independencia—Medley March (See "Medley No. 137")				
Saxophones Brown Bros. Saxophone Sextette		17822	10	.75
Paloma, La (Yradier) Saxophone Sextette Brown Bros.				
Indian Lament (Canzonetta Indienne) (From Sonatine, Op. 100)				
(Dvořák-Kreisler) Violin Fritz Kreisler		74387	12	1.50
Indian Medley (See "Medley No. 138") Pryor's Orchestra		16924	10	.75
Red Wing Medley (See "Medley No. 196") Pryor's Band				
Indianola Patrol—One-Step (Hartz) Mandolin Clarence Penney		17694	10	.75
Tools—One-Step (Arndt) Mandolin with Pianoforte Penney				
Indian Queen—See "I Attempt From Love's Sickness to Fly"				
INDIAN SONGS—Concert—See "Culp," "Gluck," "Hinkle," "McCor-				
mack," "Spencer" and "Williams"				
INDIAN SONGS (of the American Indians) See "Educational"				
INDIAN SONGS AND INTERMEZZOS—Popular—See "Anona,"				
"Hiawatha," "Indian Medley," "Iola," "Kashmiri Song," "Navajo,"				
"Red Wing" and "Snow Deer"				
In Dreamland Waltz (Když já Libé Spim) (Bohemian Music) Victor B}		67982	10	.75
Dove Waltz (Holubická Valčík) (Bohemian Music) Victor Band				
I Need Affection ("Princess Pat") (Blossom-Herbert) Kline		17879	10	.75
Neapolitan Love Song (From "Princess Pat") Reinald Werrenrath				
I Need Thee Every Hour (Lowry) Alma Gluck-Louise Homer		87203	10	2.00
I Need Thee Every Hour (Lowry) Macdonough and Bieling		16255	10	.75
Heaven is My Home (Savauge) Harry Macdonough				
I Never Knew (From "Canary Cottage") (Carroll) Brown-Reed		18103	10	.75
It's Always Orange Day in California ("Canary Cottage") Peerless Qt				
Infanta March (Gregory) Banjo Fred Van Eps		16847	10	.75
Boston Virginia Reel (De Witt) Victor Dance Orchestra				
Inflammatius (In-flah-mah'-toos) See "Stabat Mater"				
In Florida Among the Palms (Berlin) Sterling Trio		18138	10	.75
The Eyes of Heaven (My Mother's Star) Henry Burr				
Inglesina March (Delle Cese) Vessella's Italian Band		16891	10	.75
Dance of the Wood Nymphs (Sak) Kryl's Bohemian Band				
In Happy Moments (From "Maritana") (Wallace) Turner		16552	10	.75
Faust—Waltz from Kermesse Scene (Gounod) Pryor's Band				
In Lover's Lane (Pryor) Pryor's Band		17227	10	.75
Glow Worm—Intermezzo (With Vocal Chorus and Bell Solo) Victor Orch				

# VICTOR RECORDS

	Number	Size	
<b>In Monkey Land—Jungle Ditty</b> (Morse) <b>Collins and Harlan</b>			
<i>When We are M-A-R-R-I-E-D</i> (Cohan) <b>Jones and Murray</b>	16517	10	.75
<b>In Monterey</b> (Williams-Moret) <b>Elizabeth Wheeler</b>			
<i>Little Honolulu Lou</i> (Glick-Kailimai) <b>Charles Harrison</b>	17883	10	.75
<b>In My Harem—Medley One-Step</b> (See "Medley No. 139") <b>Victor Military Band</b>			
<i>That's How I Need You—Medley Waltz</i> (Piantadosi) <b>V. Military B</b>	17325	10	.75
<b>In My Merry Oldsmobile</b> (Edwards) <b>Billy Murray</b>			
<i>I'm On the Water Wagon Now</i> (Bratton) <b>Billy Murray</b>	16248	10	.75
<b>Innocents Abroad—See "Our Guide in Genoa"</b>			
<b>In Old Madeira—See "Medleys Nos. 35 and 243"</b>			
<b>In Old Madrid</b> (Bingham-Trotère) <b>Frederick Wheeler</b>			
<i>Bedouin Love Song</i> (Pinsuti) <b>Alan Turner</b>	17473	10	.75
<b>In Old Quebec—March</b> ("Vive la Canadienne" and "O Canada") <b>Victor Military Band</b>			
<i>United Empire March</i> (Canadian Patriotic Air) <b>Victor Military B</b>	17998	10	.75
<b>In Scotland</b> (Down Through the Heather) (From "Heart o' th' Heather") (MacFarlane-Morse) <b>George MacFarlane</b>			
<i>Don't Believe All You Hear in the Moonlight</i> <b>George MacFarlane</b>	45097	10	1.00
<b>Insect Powder Agent</b> (Comic Specialty with Banjo) <b>Golden-Marlowe</b>			
<i>Henry Attempts Suicide</i> (Darky Specialty with Banjo) <b>Golden and Marlowe</b>	35504	12	1.25
<b>Inspiration—Spanish Waltz</b> (Moskowitz) (Pianoforte by Yussim) <b>Joseph Moskowitz</b>			
<i>Argentine Dance</i> (Cembalom Solo) <b>Joseph Moskowitz</b>	18155	10	.75

## INSTRUMENTAL DUETS, TRIOS, ETC. (For Quartets and Sextette see "String Quartets," "Brass Quartets," "Florentine Quartet," "Vienna Quartet" and "Brown Brothers Saxophone Sextette." For Harp, Flute and Violin Trios see "Neapolitan Trio."—See also "Athenian Mandolin Quartet," "Estudiantina Trio," "McKee Trio," "Renard Trio," "Tollefsen Trio," "Van Eps Trio," "Venetian Trio," "Wiener Trio" and "Hawaiian Records.")

The players represented in these Duets and Trios are:—Howard Rattay, Violin; Charles D'Almaine, Violin; Theodore Levy, Violin; Frank Reschke, Viola; Louis Heine, Cello; Clement Barone, Flute; Darius Lyons, Flute; Arthur Trepte, Oboe; Louis Christie, Clarinet; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Vess L. Ossman, Banjo; Samuel Siegel, Mandolin; Eugene Page, Mandolin; Valentine Abt, Mandolin; Butin and Ramseyer, Guitar; Ada Sassoli, Harpist.

<b>Aida—Duet, Act IV</b> (The Fatal Stone) (Verdi) <b>Cornet-Trombone Pryor, Keneke and Pryor's Band and Tilt's Serenade—Cello-Flute—Heine-Lyons</b>	35150	12	1.25
<b>Alice, Where Art Thou?</b> <b>Cello-Flute and Silver Threads—Oakland</b>	16786	10	.75
<b>American Valor March</b> <b>Mandolin-Guitar and Sounds from the Hudson—Cornet</b>	16679	10	.75
<b>Angel's Serenade</b> <b>Violin-Cello Rattay-Heine and Fifth Nocturne—Violin</b>	16410	10	.75
<b>Artist's Valse</b> <b>Mandolin-Guitar and In the Sweet Bye and Bye—String Q</b>	16055	10	.75
<b>Birds in the Forest</b> <b>Two Violins and Flute Rattay, Levy and Lyons</b>			
<b>and Ah! Cupid</b> (Prince Ananias) <b>Cornet—Herbert L. Clarke</b>	16296	10	.75
<b>Call Me Thine Own</b> (Romance from "L'Eclair") (Halevy) <b>Violin-Flute</b>			
<b>D'Almaine and Lyons and Serenade—Violin-Flute—D'Almaine and Lyons</b>	35140	12	1.25
<b>Carmen—3rd Entr'acte</b> (Flute and Clarinet) <b>La Scala Orchestra</b>			
<b>and Carmen—Se tu m'ami—In Italian—Salvador-Cigada</b>	62102	10	.75
<b>Concerto—For several records see "Concertos"</b>			
<b>Dixie Girl March</b> <b>Banjos-Guitar Ossman Trio and Bunch of Rags—Banjo</b>	16667	10	.75
<b>Dream of the Mountains—Idyl</b> (Labitsky) <b>Violin-Flute Rattay and Lyons</b>	31598	12	1.00
<b>Dreamy Moments</b> (Ehrich) <b>Clarinet-Flute Christie-Lyons and Elegie—Stevenson</b>	16212	10	.75
<b>Echo</b> <b>Flute-Oboe Lyons and Trepte and The Wren—Piccolo—Lyons</b>	16047	10	.75
<b>Estellita Waltz</b> (Siegel) <b>Mandolin-Guitar Siegel and Butin</b>			
<b>and Sweet and Low</b> (Barnby) <b>Victor Brass Quartet</b>	16382	10	.75
<b>Friendly Rivals—Cornet Duet</b> <b>Clarke and Keneke</b>			
<b>and College Life March—Vocal Chorus—Victor Orchestra</b>	16312	10	.75
<b>Gondolier and Nightingale—Barcarolle</b> <b>Cornet-Flute Clarke-Barone</b>			
<b>and Showers of Gold—Scherzo</b> (Clarke) <b>Cornet Solo—Herbert L. Clarke</b>	17153	10	.75
<b>Herd Girl's Dream</b> (Labitsky) <b>Violin-Flute Rattay and Lyons</b>	31598	12	1.00
<b>Land of the Swallows</b> <b>Cornet-Flute Clarke and Lyons</b>			
<b>and Black and White—Ragtime Two-Step—Victor Orchestra</b>	16350	10	.75
<b>L'histoire d'un Pierrot</b> (Costa) <b>and Taranella Bizarra</b> (Bandolines and Guitar) <b>Trio Serena</b>	67556	10	.75
<b>L'Eclair—Romance</b> (Halevy) <b>Violin-Flute D'Almaine-Lyons</b>	31491	12	1.00
<b>Manzanillo</b> <b>and Sweet Memories—Mandolin-Guitar—Abt and Butin</b>	16005	10	.75
<b>Menuet in G</b> (Beethoven) <b>and Tyrolean Dance</b> (Dvorak) <b>N. and V. Boshko</b>	17934	10	.75
<b>Miserère—Il Trovatore</b> (Verdi) <b>Trombone-Cornet Pryor and Keneke</b>			
<b>and Spring Song</b> (Mendelssohn) <b>Victor String Quartet</b>	16371	10	.75

# VICTOR RECORDS

Number Size

## INSTRUMENTAL SOLOS, DUETS, ETC.—Continued

Miserère from Il Trovatore (Verdi) Cornet-Trombone Rogers and Pryor and Chant sans paroles (Song Without Words) (Tschalkowsky) Vienna Qt	16794	10	.75
See the Pale Moon—Cornet Duet (Campana) Clarke and Kencke and Kiss Waltz (Il Bacio) Whistling Solo (Arditi) Charles Capper	16546	10	.75
Serenade—For several serenades by various composers see "Serenade"			
Sing Sweet Bird (Ganz) Violin-Flute D'Almaine and Lyons and Military Serenade—Violin—Charles D'Almaine	16242	10	.75
St. Louis Tickle Banjo-Mandolin-Guitar Ossman-Dudley Trio and Gay Gossoon—Banjo Solo—Vess L. Ossman	16092	10	.75
Sweet Longings Violin-Flute Rattay-Lyons and Dance of the Hours—Victor O	35087	12	1.25
Sweet Memories and Manzanillo—Mandolin-Guitar—Abt and Butin	16005	10	.75
Sweet Spirit, Hear My Prayer (From "Maritana") Violin-Flute D'Almaine and Lyons and Vienna Beauties Waltz (Ziehrer) Pryor's Band	16522	10	.75
Sweet Visions of Childhood Clarinet-Flute Christie and Lyons and Loin du Bal—Intermezzo—Pryor's Band	35035	12	1.25
Tarantella Bizarra (Gatraruso) and L'histoire d'un Pierrot (Bandolines and Guitar) Trio Sereno	67556	10	.75
Three Solitaires—Cornet Trio Clarke, Kencke and Pryor and Hornpipe Medley—Accordion—John J. Kimmel	16317	10	.75
Tipica Polka Mandolin-Guitar Page-Ramseyer and La Veta—Cornet—Clarke	16332	10	.75
Till's Serenade—See "Serenade"			
Tyrolean Dance (Dvořák) and Menuet in G (Beethoven) N. and V. Boshko	17934	10	.75
Voice of Love Cornet-Flute Kencke-Lyons and Rosary—Cornet—Kencke	16046	10	.75
When Life is Brightest (Pinsuti) Violin-Flute Rattay and Lyons and After Sunset—Melody (Pryor) Pryor's Band	35021	12	1.25

## INSTRUMENTS OF THE ORCHESTRA—For two Double-Faced Records

illustrating the various instruments see "Educational Records"

Intermezzo—See "Carmen," "Cavalleria," "Cupid's Garden,"

"Goyescas," "Jewels" and "Thais"

International Rag (Irving Berlin) Collins and Harlan On the Honeymoon Express (Stilwell) Collins and Harlan	17431	10	.75
International Rag—Medley Trot (See "Medley No. 140") Victor B Bobbin' Up and Down—Medley Trot Victor Military Band	17487	10	.75
International Rag (Irving Berlin) Accordion Pietro Sailing Down Chesapeake Bay—Medley Accordion Pietro	17506	10	.75
In the Beautiful Seaside Air (Tracey) (with Male Qt) Murray My Own Iona (Moi-Oné-Ionae) William Barnes	18054	10	.75
In the Beautiful Seaside Air—Medley One-Step Conway's Band They Made It Twice as Nice as Paradise and They Called It Dixieland—Medley Fox Trot Conway's Band	35572	12	1.25
In the Cross of Christ I Glory (Conkey-Bowring) Trinity Choir Sweet Hour of Prayer Trinity Choir	17013	10	.75
In the Dark (From "Pom Pom") (Caldwell-Felix) Mizzi Hajos Evelyn (From "Pom Pom") Mizzi Hajos	45091	10	1.00
In the Days of Old Black Joe (Brockman) Peerless Quartet How's Every Little Thing in Dixie? American Quartet	18225	10	.75
In Thee, Oh Spirit, True and Tender (Christian Science) Hemus Day by Day the Manna Fell (Christian Science) (Gottschalk) Hemus	17428	10	.75
In the Evening by the Moonlight (Bland) Hayden Quartet Massa's in de Cold, Cold Ground (Foster) Marguerite Dunlap	17305	10	.75
In the Evening by the Moonlight, Dear Louise Macdonough In the Valley of Yesterday (Verona) Harry Macdonough	16535	10	.75
In the Garden (Miles) (with Organ and Brass Quartet) Mrs. Wm. Asher and Homer Rodeheaver	18020	10	.75
When the World Forgets (Ackley) Homer Rodeheaver In the Garden of My Heart (Roma-Ball) Reed Miller	16741	10	.75
My Wild Irish Rose (Olcott) Hayden Quartet In the Garden of the Gods (Brennan-Ball) Harry Macdonough	17753	10	.75
Over the Hills to Mary (Bryan-Wells) Reed and Harrison In the Gloaming (Orred-Harrison) Clarence Whitehill	64360	10	1.00
In the Gloaming (Orred-Harrison) Elsie Baker Oh, Promise Me (From "Robin Hood") (Scott-de Koven) Baker	17806	10	.75
In the Gloaming (Harrison) (with Celesta) McKee Trio Supplication (Meditation) (Violin-Cello-Piano with Celesta) McKee Trio	18063	10	.75



# VICTOR RECORDS

	Number	Size
<b>In the Gloaming</b> (Harrison) <b>Corinne Morgan</b>	16405	10 .75
<i>Rock Me to Sleep, Mother</i> (Akers) <b>Elizabeth Wheeler</b>		
<b>In the Gloaming</b> (Harrison) <b>Oakland and American Qt</b>	16646	10 .75
<i>Silver Bell</i> (Madden-Wenrich) <b>Peerless Quartet</b>		
<b>In the Gloaming</b> (Harrison) <b>Oakland and American Qt</b>	16928	10 .75
<i>Wait Till the Clouds Roll By</i> (Wood-Fulmer) <b>Will Oakland</b>		
<b>In the Glory of the Moonlight</b> (Wenrich) <b>Sterling Trio</b>	17953	10 .75
<i>What a Wonderful Mother You'd Be</i> <b>Henry Burr</b>		
<b>In the Golden Afterwhile</b> (F. S. Grinstead) <b>Peerless Qt</b>		
NOTE.—The author's royalties on this ballad by the late Frank C. Stanley (F. S. Grinstead) are being paid to his widow and children.		
<i>Don't Blame Me for Lovin' You</i> <b>Peerless Quartet</b>	16991	10 .75
<b>In the Golden West—Medley One-Step</b> (See "Medley No. 142") <b>Victor Military Band</b>	35295	12 1.25
<i>Dreaming—Valse Boston</i> (Boston Waltz) (Joyce) <b>V. Military Band</b>		
<b>In the Good Old Summer Time</b> Vocal Chorus <b>Sousa's Band</b>	1833	10 .60
<b>In the Heart of a Rose</b> (Walsh-de Carme) <b>Walter Van Brunt</b>	17390	10 .75
<i>In Apple Blossom Time</i> <b>Heidelberg Quintette</b>		
<b>In the Heart of the City that Has No Heart</b> (Allen-Daly) <b>Burr</b>	17544	10 .75
<i>Woman Thou Gavest Me</i> (Cobb-Powell) <b>Macdonough-Hayden Qt</b>		
<b>In the Heart of the Kentucky Hills</b> <b>Heidelberg Quintette</b>	17378	10 .75
<i>Back to the Old Folks at Home</i> (Brown) <b>Campbell and Burr</b>		
<b>In the Hills of Old Kentucky</b> <b>Campbell and Burr</b>	17685	10 .75
<i>I'm Coming Back to Dixie and You</i> <b>Peerless Quartet</b>		
<b>In the Land of Love with the Song Birds</b> (bird effects) <b>Albert Campbell-Henry Burr</b>	17721	10 .75
<i>Dress My Mother Wore</i> (Sunshine-Marshall) <b>Henry Burr</b>		
<b>In the Palace of Dreams</b> (Daniels-Friedman) <b>Henry Burr</b>	17632	10 .75
<i>When You're a Long, Long Way From Home</i> (Lewis-Meyer) <b>Burr</b>		
<b>In the Park March</b> (Dorn) (in slow tempo for dancing) <b>Victor Military Band</b>	18017	10 .75
<i>Tenth Regiment March</i> (R. B. Hall) <b>Victor Military Band</b>		
<b>In the R-o-t-a-r-y</b> (Lauder) <b>Harry Lauder</b>	60139	10 .75
<b>In the Shade of the Old Apple Tree</b> (Van Alstyne) <b>Henry Burr</b>	16174	10 .75
<i>Darling Nellie Gray</i> (Hanby) <b>Hayden Quartet</b>		
<b>In the Shade of the Palm</b> (From "Florodora") <b>Macdonough</b>	16061	10 .75
<i>Tell Me Pretty Maiden—Florodora</i> <b>Stevenson and Macdonough</b>		
<b>In the Shadow of the Sycamore</b> (Bennett) <b>Brown-Harrison</b>	17722	10 .75
<i>Calling Me Home</i> (Augustus Barratt) <b>Brown and Harrison</b>		
<b>In the Shadows</b> (Herman Finck) <b>Victor Orchestra</b>	16978	10 .75
<i>Kiss Waltzes—from "The Kiss Waltz"</i> (Ziehrer) <b>Victor Orchestra</b>		
<b>In the Sweet Bye and Bye</b> (Webster) <b>Hayden Quartet</b>	16532	10 .75
<i>Ninety and Nine, The</i> (Sankey) <b>Frederic Freemantel</b>		
<b>In the Sweet Bye and Bye—Paraphrase</b> <b>String Quartet</b>	16055	10 .75
<i>Artist's Valse</i> (Valentine Abt) <b>Abt and Butin</b>		
<b>In the Sweet Long Ago</b> (Heath-Lange-Solman) <b>Sterling Trio</b>	18212	10 .75
<i>On Honolulu Bay</i> <b>Peerless Quartet</b>		
<b>In the Time of Roses—See "When the Roses Bloom"</b>		
<b>In the Valley of the Moon</b> (Jeff Branen) <b>Clark and Burr</b>	17587	10 .75
<i>When the Angelus is Ringing</i> (Young-Grant) <b>Lytic Quartet</b>		
<b>In the Valley of Yesterday</b> (Verona) <b>Harry Macdonough</b>	16535	10 .75
<i>In the Evening by the Moonlight, Dear Louise</i> <b>Harry Macdonough</b>		
<b>Introduce Me—Fox Trot</b> (Kaufman) <b>Conway's Band</b>	18115	10 .75
<i>The Skyscraper—One-Step</i> (Chester W. Smith) <b>Conway's Band</b>		
<b>In Twilight Town</b> (Dennis) <b>Elsie Baker-Frederick Wheeler</b>	17266	10 .75
<i>Garland of Old-Fashioned Roses</i> (Keithley) <b>Van Brunt</b>		
<b>In Tyrol</b> (Metz) Tenor Yodel <b>Al H. Wilson</b>	16096	10 .75
<i>Under the Harvest Moon</i> (Metz) Yodel <b>Al H. Wilson</b>		

# VICTOR RECORDS

			Number	Size
In	{ In Venice (Rubens) Whistling	Mrs. Alice Shaw	16052	10 .75
	{ Birds and the Brook with Bird Warbling (Stults) Joseph Belmont			
	{ Invincible Eagle March (Sousa)	Sousa's Band	16273	10 .75
	{ Royal Trumpeters' March (Seltzer)	Arthur Pryor's Band		
	Invitation to the Waltz (Weber)	Sousa's Band	31105	12 1.00
	Invocation—See "Faust" and "Magic Flute"			
	{ In Wintertime Waltz (McKee)	McKee's Orchestra	35511	12 1.25
	{ A Perfect Day—Medley Waltz	McKee's Orchestra		
	{ Iola (Johnson) Byron G. Harlan and Frank C. Stanley		16801	10 .75
	{ Only a Message from Home, Sweet Home	Hayden Quartet		
	I PAGLIACCI—See "Pagliacci"			
	{ Ireland (McKenna-Kleineke)	George MacFarlane	45074	10 1.00
	{ My Own Home Town in Ireland	George MacFarlane		
	{ Ireland Must be Heaven, for My Mother Came from There			
	{ (McCarthy-Johnson-Fischer)	Charles Harrison	18111	10 .75
	{ All Erin is Calling Mavourneen	Charles Harrison		
	IRELAND, Songs about—See "Irish Songs"			
	Ireland, Songs of	Victor Mixed Chorus	31865	12 1.00
	Chorus, "The Harp That Once Thro' Tara's Hall"—Solo, "Last Rose of Summer"—Solo, "Love's Young Dream"—Solo, "Wearing of the Green"—Solo, "Killarney"—Chorus, "Come Back to Erin"			
	{ I Remember You (Bryan)	Ada Jones and Billy Murray	16303	10 .75
	{ Lena (Barton) Yodel (Guitar acc.)	Ward Barton		
	Irene West Royal Hawaiians—See "Hawaiian Records"			
	Iris—In pure stille (Life is Gaily Passing) (Mascagni) Italian	Bori	87219	10 2.00
	Iris—Un di al tempio (One Day in the Temple) In Italian	Bori	88524	12 3.00
	{ Irish and Scotch Melodies (Stobbe)	Xylophone William H. Reitz		
	{ Black Diamond Rag (Lodge) Banjo	Fred. Van Eps	17168	10 .75
	{ Irish Boy March (Kimmel) Accordion	John Kimmel		
	{ Bye, Bye, Ma Honey—Darky Comedy	Billy Golden	16747	10 .75
	Irish-Dutch Argument—See "An Irish-Dutch Argument"			
	Irish Emigrant, The (Sheridan-Baker) In English	John McCormack	74237	12 1.50
	Irish Eyes of Love (From "Heart of Paddy Whack")	MacFarlane	60137	10 .75
	Irish Folk Song (Foote) In English	Johanna Gadske	88117	12 3.00
	Irish Jig—See "Educational Records—Folk Dances" and "Dance Records—Jigs"			
	Irish Love Song (Lang) In English	Ernestine Schumann-Heink	87022	10 2.00
	Irish Love Song (Lang) In English (Pianoforte by Zimbalist)	Gluck	64346	10 1.00
	Irish Love Song (Lang) In English	Daniel Beddoe	64195	10 1.00
	IRISH MELODIES—Instrumental Records			
	Come Back to Erin (Claribel)	and Alice Where Art Thou—McKee Trio	17995	10 .75
	Irish and Scotch Melodies—Reitz	and Black Diamond Rag—F. Van Eps	17168	10 .75
	Irish Boy March—Kimmel	and Bye, Bye, Ma Honey—Golden	16747	10 .75
	Irish Reels—Medley No. 3	and No. 4—John J. Kimmel	17849	10 .75
	Irish Tune from County Derry	and Shepherd's Hey—Victor Orchestra	17897	10 .75
	Kathleen Mavourneen	and Killarney—Violin-Cello-Piano—McKee Trio	18091	10 .75
	Killarney	and Kathleen Mavourneen—Violin-Cello-Piano—McKee Trio	18091	10 .75
	Little Bit of Heaven	and Where the River Shannon Flows—McKee Trio	17898	10 .75
	Little Bit of Heaven—Medley Waltz	and Molly Dear—Medley—Victor Band	35522	12 1.25
	Mother Macree (From "Barry of Ballymore")	and A Perfect Day—McKee Trio	17835	10 .75
	New Tipperary March (Medley of Irish Airs)	and Merry Widow Waltz—Pryor's Band	16024	10 .75
	{ Irish Reels—Medley No. 1 Accordion	John J. Kimmel		
	{ My Hindoo Man Xylophone	Peter Lewin	16948	10 .75
	{ Irish Reels—Medley No. 2 Accordion	John J. Kimmel		
	{ I Got to See the Minstrel Show	Arthur Collins	16171	10 .75
	{ Irish Reels—Medley No. 3 (See "Medley 199")	Accordion Kimmel		
	{ Irish Reels—Medley No. 4 Accordion (See "Medley No. 199")	Kimmel	17849	10 .75
	{ Irish Reels—Stack of Barley (See "Medley No. 224")	Kimmel		
	{ Stack of Barley Medley—Irish Jigs	John J. Kimmel	18193	10 .75

# VICTOR RECORDS

	Number	Size	
<b>{ Irish Reels—Medley No. 5 (See "Medley No. 200") Piano by Linder</b>			
<b>John Kimmel</b>	18207	10	.75
<b>Medley of Irish Jigs (An Irish Mixture)</b>			
<b>John Kimmel</b>			
<b>{ Irish Repartee—Comic Dialogue (Porter)</b>			
<b>Porter and Murray</b>	16017	10	.75
<b>Old Dog Sport—with dog imitations (Baer)</b>			
<b>Spencer and Girard</b>			
<b>IRISH SONGS AND SPECIALTIES (COMIC)—See also "Barney</b>			
<b>McGee," "Irish Wit." Also "Bayes," "Jones" and "Murray"</b>			
<b>Along the Rocky Road to Dublin—American Qt</b>			
<b>and Molly Dear, It's You I'm After—Orpheus Qt</b>	17900	10	.75
<b>An Irish-Dutch Argument—Porter and Kennedy</b>			
<b>and I'm Looking for a Sweetheart—Ada Jones and Billy Murray</b>	16322	10	.75
<b>A. O. H.'s of the U. S. A. (McCarthy-Glogau)</b>	60129	10	.75
<b>Are You the O'Reilly—Murray and War in Snider's Grocery Store—Murray</b>	17809	10	.75
<b>Ballymooney (From "Chin-Chin")</b>	17885	10	.75
<b>and I've Been Floating—Murray</b>			
<b>Clancey Records—See "Clancey"</b>			
<b>Clear Old-Fashioned Irish Songs—Murray-Kaufman and Norah—Oakland</b>	18011	10	.75
<b>Everybody Loves an Irish Song—American Qt</b>			
<b>and 'Twas Only an Irishman's Dream—Burr</b>	18198	10	.75
<b>Flannigan Records—For this series see "Flannigan"</b>			
<b>Hat My Father Wore on St. Patrick's Day—Billy Murray and Hayden Qt</b>			
<b>and Down at the Huskin' Bee—Arthur Collins and Byron G. Harlan</b>	16365	10	.75
<b>If It Wasn't for the Irish and Jews and Alexander's Bagpipe Band—Murray</b>	17054	10	.75
<b>Irish Repartee—Porter and Murray and Old Dog Sport—Spencer and Girard</b>	16017	10	.75
<b>I've Got Rings On My Fingers (From "The Midnight Sons") Blanche Ring</b>	60016	10	.75
<b>I Work 8 Hours, Sleep 8 Hours, That Leaves 8 Hours for Love—Nora Bayes</b>	60127	10	.75
<b>Molly Dear, It's You I'm After—Orpheus Qt</b>			
<b>and Along the Rocky Road to Dublin—American Quartet</b>	17900	10	.75
<b>Molly Dhu—Chas. Harrison and Norah, the Pride of Kildare—John B. Wells</b>	18154	10	.75
<b>Mr. and Mrs. Murphy—Jones and Spencer and Low Back'd Car—McCool</b>	16100	10	.75
<b>Night Trip to Buffalo—American Qt and Denver Town—American Quartet</b>	16524	10	.75
<b>Nora—Chas. Harrison and Tho' I Had a Bit o' the Devil—J. Reed</b>	18188	10	.75
<b>Norah Acushla—Oakland and Dear Old-Fashioned Irish Songs—Duet</b>	18011	10	.75
<b>Norah, the Pride of Kildare—John Barnes Wells and Molly Dhu—C. Harrison</b>	18154	10	.75
<b>O'Brien's Automobile—Steve Porter and Si and Sis—Jones and Spencer</b>	16016	10	.75
<b>On the Sandwich Isles—Peerless Quartet and Yukaloo—Sterling Trio</b>	18227	10	.75
<b>Picture of Dear Old Ireland—Harrison and Love Will Find the Way—Miller</b>	18234	10	.75
<b>Railroad Section Gang—Peerless Qt and I've Got the Time—Burr</b>	16727	10	.75
<b>Sweet Peggy Magee—Jones-Spencer and Mother Hasn't Spoke to Father—Murray</b>	16765	10	.75
<b>Tearin' of the Green—Humoresque and Comin' Thro' the Rye—Conway's B</b>	17444	10	.75
<b>That's How You Can Tell They're Irish</b>			
<b>and Yaddie Kaddie Kiddie Koo—Van-Schenck</b>	18220	10	.75
<b>Thim Were the Happy Days—Porter and Stranded Circus—Spencer and Girard</b>	16147	10	.75
<b>Tho' I Had a Bit o' the Devil in Me—J. Reed and Nora—Harrison</b>	18188	10	.75
<b>Tipperary (Helf) Billy Murray and Hilda Loses Her Job—Josie Sadler</b>	16783	10	.75
<b>'Twas Only an Irishman's Dream—Burr and Everybody Loves an Irish Song—Qt</b>	18198	10	.75
<b>When It's Moonlight in Mayo—Oakland</b>			
<b>and Ma Pickaninny Babe—Oakland-Murray</b>	17819	10	.75
<b>Widow Dooley—Jones-Spencer and County Fair at Pun'kin Centre—Stewart</b>	16019	10	.75
<b>Yip, I Adee, I Aye (Cobb-Flynn)</b>	60017	10	.75
<b>You've Got Me Going With Your Irish Eyes and Sweet Babette—Farrell</b>	18135	10	.75
<b>IRISH SONGS—Standard See also "Believe Me," "Dear Little</b>			
<b>Shamrock," "Irish Folk Song," "Irish Love Song," "Kathleen Mavourneen," "Killarney," "Low Back'd Car," "Medleys No. 24 and 25," "My</b>			
<b>Wild Irish Rose," "Songs of the Past, No. 9," "Wearin' of the Green" and "Where the River Shannon Flows"</b>			
<b>All Erin is Calling Mavourneen and Ireland Must Be Heaven—C. Harrison</b>	18111	10	.75
<b>As a Beam O'er the Face of the Waters (Moore)</b>	64415	10	1.00
<b>As Long as the Shamrock—Van Brunt and Wee Little Drop—Peerless Quartet</b>	17148	10	.75
<b>Avourneen (E. C. Fitzpatrick-Wilton King)</b>	64431	10	1.00
<b>Bendemeer's Stream (Moore)</b>	74278	12	1.50
<b>Come Back to Erin (Claribel)</b>	64431	10	1.00
<b>Come Back to Erin—Hayden Qt and Queen of My Heart (Cellier) Turner</b>	16289	10	.75
<b>Come Back to Erin, Mona Darling—Reed-Harrison</b>			
<b>and No One But Your Dear Old Dad—American Quartet</b>	17985	10	.75
<b>Eileen Allanna (Marble-Thomas)</b>	64341	10	1.00
<b>For Killarney and You—Miller and If This Rose Told You All It Knows—Dixon</b>	17007	10	.75
<b>Harp That Once Thro' Tara's Halls (Moore)</b>	64259	10	1.00
<b>Harp That Once Thro' Tara's Halls and Jock o' Hazeldean—Henry Burr</b>	18041	10	.75
<b>Ireland (Kleineke) and My Own Home Town in Ireland—MacFarlane</b>	45074	10	1.00
<b>Ireland Must Be Heaven and All Erin is Calling Mavourneen—C. Harrison</b>	18111	10	.75
<b>Irish Emigrant (G. Baker)</b>	74237	12	1.50
<b>Janet's Choice (Claribel)</b>	87262	10	2.00
<b>Kilkenny—Charles Harrison and Molly Ot—Reed Miller</b>	17958	10	.75
<b>Little Bit of Heaven (Ball)</b>	64543	10	1.00



# VICTOR RECORDS

Number Size

## IRISH SONGS—Standard—Continued

Little Bit of Heaven	and Mother Machree—Charles Harrison	17780	10	.75
Macushla (Rowe-MacMurrough)	John McCormack	64205	10	1.00
Macushla (Rowe-MacMurrough)	Harrison and Sweet Inniscarra—Miller	17676	10	.75
Mavourneen Romin'—Murphy	and Sunshine of Your Smile—Murphy	55069	12	1.50
Minstrel Boy (Moore)	John McCormack	64117	10	1.00
Molly Bawn (Loser)	John McCormack	74175	12	1.50
Molly Brannigan	John McCormack	64316	10	1.00
Molly O!—Reed Miller	and Kilkeny—Irish Song—Charles Harrison	17598	10	.75
Molly on the Shore—Irish Reel	(Grainger) Violin—Maud Powell	64611	10	1.00
'Mong the Green Irish Hills (Nettie I. Freese)	Emilio de Gogorza	74422	12	1.50
Mother Machree	and Little Bit of Heaven—Charles Harrison	17780	10	.75
Mother Machree (From "Barry of Ballymore") (Olcott)	John McCormack	64181	10	1.00
My Own Home Town in Ireland (Solman)	and Ireland—MacFarlane	45074	10	1.00
Off to Philadelphia (Old Irish Melody)	Herbert Witherspoon	64534	10	1.00
Off to Philadelphia—Wilfred Glenn	and Wearing of the Green—Hooley	17348	10	.75
She is Far From the Land (Moore)	John McCormack	74242	12	1.50
She's the Daughter of Mother Machree	and My Mother's Rosary—Harrison	17948	10	.75
That's an Irish Lullaby (Too-ra-loo-ral)	("Shameen Dhu") MacFarlane	60125	10	.75
Wee Little Drop o' the Cruiskeen Lawn (Moran-Helf)	Peerless Qt	17148	10	.75
and As Long as the Shamrock Grows Green (Brockman-Osborne)	Van Brunt	64631	10	1.00
When Irish Eyes Are Smiling ("Isle of Dreams")	John McCormack	17317	10	.75
When Irish Eyes Are Smiling—Macdonough	and When I Met You—Harrison	64311	10	1.00
Where the River Shannon Flows (Russell)	John McCormack	17317	10	.75
Where the River Shannon Flows—Macdonough	and Sweet Genevieve—Wells and Hayden Qt	16440	10	.75
Where the Shamrocks Grow—O'Hara	and My Grandfather's Girl	18053	10	.75
{ Irish Tune from County Derry (Grainger)	Victor Orchestra	17897	10	.75
{ Shepherd's Hey (Grainger)	Victor Orchestra			
{ Irish Washerwoman—See "Educational Records—Folk Dances"				
{ Irish Wit	Steve Porter and Billy Murray			
{ She Gave Them All to Me (Webb)	American Quartet	16477	10	.75
{ Irresistible Waltz (McKee)	McKee's Orchestra	35575	12	1.25
{ Yearning for You—Waltz	McKee's Orchestra			

## IRWIN, MAY, Comedienne

This popular comedienne is so closely associated with good humor and droll fun that the mere mention of her name is usually the signal for mirth. She invariably keeps her audience in a laughable mood with quaint witticisms and the inimitable way in which she sings her clever songs.

The several records which this favorite entertainer has made for the Victor are delivered in the delightfully humorous manner which has made Miss Irwin famous as a fun-maker.



IRWIN

## IRWIN RECORDS

Bully, The <u>and</u> When You Ain't Got Money, Needn't Come Around—May Irwin	35050	12	1.25
Don't Argify <u>and</u> You Splash Me And I'll Splash You—Alice Lloyd	16058	10	.75
May Irwin's Frog Song <u>and</u> I'm Wise (Williams) Clarice Vance	17253	10	.75
When You Ain't Got No Money, Needn't Come <u>and</u> The Bully—May Irwin	35050	12	1.25
{ I'se Gwine Back to Dixie (White) Kitty Cheatham	45094	10	1.00
Dixie (Emmett) Kitty Cheatham			
{ I'se Gwine Back to Dixie (White) Hayden Quartet	16104	10	.75
My Maryland March (Rogers) Drum, Fife and Bugle Corps			
{ I Sent My Wife to the Thousand Isles (From "Robinson Crusoe, Jr.". (Sterling-Moran-Von Tilzer) Billy Murray	18073	10	.75
I've Got a Sweet Tooth Bothering Me ("Step This Way") O'Connell			
{ Isle d'amour—Waltz Hesitation (Edwards) Victor Band	35346	12	1.25
The Flower Garden Ball—Turkey Trot Victor Military Band			
{ Isle d'amour (Edwards) ("Follies of 1913") Olive Kline	17509	10	.75
A Little Love, a Little Kiss (Un peu d'amour) (Silésu) Harrison			
Isle of Dreams—See "When Irish Eyes Are Smiling"			
{ Isoline Ballet—Valse (Messager) L'Orchestre Symphonique, Paris	67201	10	.75
Rigodon de Dardanus (Rameau) L'Orchestre Symphonique, Paris			

# VICTOR RECORDS

	Number	Size	
Israel in Egypt—Arie, "Dank sei dir" (Introduced into "Israel" at a recent Berlin performance) (Handel) <i>In German</i> Julia Culp	74462	12 1.50	Is
{ Is There Still Room for Me 'Neath the Old Apple Tree—Peerless Qt } Georgia Moon Sterling Trio	17927	10 .75	
I Stood On the Bridge at Midnight—See "Bridge" Italia, Italia, Beloved—See "Oh, Italia"			
<b>ITALIAN AND NEAPOLITAN SONGS</b> (Under this head are grouped a few modern Italian, Neapolitan and Folk Songs. For opera airs in Italian see the various operas. For complete list see Victor Italian Catalogue)			
Carmè (Canto Sorrentino) <i>Neapolitan</i> McCormack-Kreisler	87231	10 2.00	
Cielo Turchino (Capaldo-Ciociano) (Neapolitan Song) <i>In Italian</i> Caruso	87218	10 2.00	
Core ngrato (Cordiferro-Carolli) <i>Neapolitan</i> Enrico Caruso	88334	12 3.00	
Danza—Tarantella Napolitana (Pepoli-Rossini) Lucrezia Bori	87181	10 2.00	
Danza—Tarantella Napolitana (Pepoli-Rossini) Enrico Caruso	88355	12 3.00	
Dormi pure—Serenade (Sleep On!) Emilio de Gogorza	74047	12 1.50	
Due Granatieri, I (The Two Grenadiers) (Schumann) Titta Ruffo	88527	12 3.00	
Funesta che lucive (The Shining Window) <i>Neapolitan</i> Enrico Caruso	88439	12 3.00	
Funiculi-Funicula (L. Denza) McCormack with Male Chorus	64437	10 1.00	
Funiculi-Funicula—with Vocal Chorus in Italian—Vessella's Italian Band and O Sole mio—Cornet—Michele Rinaldi	16899	10 .75	
Guardann' a Luna (Lovely Moon) Enrico Caruso	87162	10 2.00	
La Colomba (The Dove) (Folk Song of Tuscany) Alma Gluck	64277	10 1.00	
La mia canzone (My Song to Thee) (Tosti) Enrico Caruso	87213	10 2.00	
La Mandolinata (Paladilhe) Emilio de Gogorza	64160	10 1.00	
La Mandolinata (Paladilhe) Antonio Scotti	81063	10 2.00	
Lasciati amar (Leoncavallo) Enrico Caruso	87161	10 2.00	
Luna d'Estate (Summer Moon) (Mazzola-Tosti) Enrico Caruso	87242	10 2.00	
Luna Nova (The New Moon) with Chorus Antonio Scotti	88290	12 3.00	
Mamma mia che vo' sapè (Nutilo) <i>Neapolitan</i> Enrico Caruso	88206	12 3.00	
Manella Mia (V. Valente) <i>Neapolitan</i> Enrico Caruso	88465	12 3.00	
Maria, Mari <i>Neapolitan</i> Antonio Scotti	88083	12 3.00	
Maria, Mari (di Capua) and Manzanillo (Mexican Serenade) McKee Trio	17939	10 .75	
Mattinata (Tis the Day) (Leoncavallo) (Harp by Lapitino) Martinelli	64595	10 1.00	
Mattinata—L'Alba Nascente—Serenade (Parelli) Nicola Zerola	64207	10 1.00	
Mattinata (Tosti) (Piano acc.) Nellie Melba	88077	12 3.00	
Mia sposa sarà le mia bandiera (My Bride Shall Be My Flag) (Rotoli) Caruso	88555	12 3.00	
Musica Proibita (Forbidden Music) (Gastaldon) de Gogorza	64596	10 1.00	
Non é ver (Tis Not True) (Mattei) de Gogorza	74421	12 1.50	
Non penso a lei (Ferradini) Titta Ruffo	87121	10 2.00	
O sole mio (My Sunshine!) (di Capua) de Gogorza	74105	12 1.50	
O sole mio (di Capua) de Gogorza	64136	10 1.00	
O sole mio (My Sunshine) Capurro-di Capua-Enrico Caruso	87243	10 2.00	
O sole mio—My Sunshine—Serenade and Paloma (The Dove) Turner	17536	10 .75	
Pecche? (Why?) <i>Neapolitan</i> Enrico Caruso	88517	12 3.00	
Santa Lucia—Miller English and Watch on the Rhine—English—Werrenrath	16882	10 .75	
Santa Lucia (Neapolitan Folk Song) <i>In Italian</i> George Hamlin	64531	10 1.00	
Santa Lucia (Neapolitan Folk Song) <i>Neapolitan</i> Enrico Caruso	88560	12 3.00	
Scétate—Serenade (Costa) <i>Neapolitan</i> Antonio Scotti	87084	10 2.00	
Suonn' e fantasia—La Canzonetta (Dream and Fantasy) Titta Ruffo	87123	10 2.00	
Tempo Antico (Olden Times) (Caruso) Enrico Caruso	88472	12 3.00	
Torna a Surriento (De Curtis) <i>Neapolitan</i> Pasquale Amato	87180	10 2.00	
Visione Veneziana—Barcarolle. (Orvietto-Brogi) Titta Ruffo	87133	10 2.00	
Voce di primavera—Valse (Voice of Spring) (Strauss) Garrison	74488	12 1.50	
<b>ITALIAN DIALECT SONGS AND SPECIALTIES</b>			
My Mariuccia—Murray and Pedro, the Hand-organ Man—Jones and Spencer	16254	10 .75	
Organ Grinder's Troubles—Porter-Harlan and Wal, I Swan—Harlan-Cho	17263	10 .75	
Pedro, the Hand-organ Man—Jones-Spencer and My Mariuccia—Murray	16254	10 .75	
When Antelo Plays the 'Cello (Janis) Elsie Janis	60093	10 .75	
{ Italian Favorites (1) "La Spagnuola" (2) "Ciribiribin" Pietro } Azalea Waltz (Mandolin with Piano) Penney	17643	10 .75	
Italian Folk Dances—See "Educational Records—Folk Dances"			
{ Italian Rifleman March (Boccalari) Pryor's Band } Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band	16796	10 .75	
{ Italian-Spanish Favorites Accordion (See "Medley No. 143") Pietro } Verona Waltz (Pietro) Accordion Pietro	17802	10 .75	
Italian Street Song ("Naughty Marietta") Marsh and Opera Co	60031	10 .75	
Italian Symphony—See "Symphonies"			
Italy—Patriotic Airs—See "National Airs—Italy"			

# VICTOR RECORDS

		Number	Size
It	It Came Upon the Midnight Clear (Willis) Oratorio Chorus	35412	12 1.25
	While Shepherds Watched (Tate-Handel) Victor Oratorio Cho		
It	It Came Upon the Midnight Clear (Willis) (2) Hark! the	18086	10 .75
	Herald Angels Sing (Mendelssohn) (3) Joy to the World (Handel) Victor Concert Orchestra		
I	Bible Reading—Luke 2 (2) A Christmas Carol Harry Humphrey	16015	10 .75
	I Think I See My Brother Coming Now (Helf) Arthur Collins		
It	Flanagan on a Broadway Car Steve Porter		
	It is Enough—See "Elijah"		
It's	It's a Cute Little Way of My Own—See "Follow Me—Medley Fox Trot"		
	It's a Long Lane That Has No Turning (Klein) Peerless Qt		
It's	Come to the Ball (From "The Quaker Girl") Henry Burr	17030	10 .75
	It's a Long, Long Time (Since I've Been Home) (Vail) Kaufman		
It's	I'll Wed the Girl I Left Behind M. J. O'Connell	18196	10 .75
	It's a Long, Long Way to Tipperary (Judge-Williams) American Qt		
It's	Soldiers of the King (Parry) Pryor's Band	17639	10 .75
	It's a Long, Long Way to Tipperary McCormack with Chorus		
It's	It's a Long, Long Way to Tipperary—Medley March Victor B	64476	10 1.00
	Private Tommy Atkins—Medley March Victor Military Band		
It's	It's Always Orange Day in California (From "Canary Cottage")	17651	10 .75
	(Carroll) Peerless Quartet		
It's	I Never Knew (From "Canary Cottage") Edna Brown-James Reed	18103	10 .75
	It's a Small World (Frank Craven-J. E. Golden) Joseph Cawthorn		
It's	I Can Dance With Everybody But My Wife (From "Sybil") Cawthorn	55074	12 1.50
	It's Great to Meet a Friend Murray and Chorus		
It's	Chicken Reel (Mittenthal-Daly) Arthur Collins	16897	10 .75
	It's Hard to Kiss Your Sweetheart When the Last Kiss Means		
It's	Good-Bye (Roden-Mills) Walter Van Brunt	16377	10 .75
	Put on Your Old Grey Bonnet (Murphy-Wenrich) Hayden Quartet		
It's	It's Nice to Get Up in the Mornin' But It's Nicer to Lie in Bed—Lauder	70107	12 1.25
	It's Nice to Get Up in the Mornin' But It's Nicer—Harry Lauder		
It's	It's Not Your Nationality (It's Simply You) (Johnson) Murray	60143	10 .75
	Way Down in Iowa I'm Going to Hide Away Irving Kaufman		
It's	It's Not Your Nationality—Medley Fox Trot	18184	10 .75
	(See "Medley No. 144") Victor Band		
It's	Honolulu, America Loves You—Medley One-Step Victor Military B	35618	12 1.25
	It's Tulip Time in Holland—Medley One-Step (See "Medley		
It's	No. 145") Street Piano Signor "Grinderino"	17884	10 .75
	The Georgia Grind—Fox Trot (Dabney) Signor "Grinderino"		
It's	It's Tulip Time in Holland (Radford-Whiting) Macdonough	17874	10 .75
	When I Leave the World Behind (Irving Berlin) Henry Burr		
It	It Takes the Irish to Beat the Dutch (Von Tilzer) Murray	16247	10 .75
	Under the Anheuser Bush (Von Tilzer) Billy Murray		
It	It Was Not So to Be (German Folk Song) (Nessler) Witherspoon	74497	12 1.50
	I und mei Bua (I and My Boy) (Millöcker) German Schumann-Heink		
I	Ivanhoe—Two-Step (Van Alstyne) Arthur Pryor's Band	88139	12 3.00
	Breeze of the Night Waltz (Lamothe) Arthur Pryor's Band		
I've	I've a Longing in My Heart for You, Louise Macdonough	16112	10 .75
	Tale the Church Bells Told (Williams-Van Alstyne) Macdonough		
I've	I've a Shooting Box in Scotland—One-Step (Porter) Joseph C. Smith and his Orchestra	16290	10 .75
	Money Blues—Fox Trot Joseph C. Smith and his Orchestra		
I've	I've Been Floating Down the Old Green River Billy Murray	17885	10 .75
	Ballymooney and Biddy McGee (From "Chin-Chin") Murray		
I've	I've Been Roaming (C. E. Horn) (Pianoforte acc.) Julia Culp	64404	10 1.00
	I've Found a Friend—Gospel Hymn Mr. and Mrs. Wheeler		
I	The Lord is My Shepherd (Smart) Miller and Werrenrath	16869	10 .75



# VICTOR RECORDS

	Number	Size	
{ I've Got a Sweet Tooth Bothering Me (From Lew Fields' "Step This Way") (Berlin) M. J. O'Connell }	18073	10 .75	lv
{ I sent My Wife to the Thousand Isles Billy Murray }			
{ I've Got Rings on My Fingers (Weston-Scott) Blanche Ring }	60016	10 .75	
{ I've Got Rings on My Fingers Murray and Chorus }	16510	10 .75	
{ Has Anybody Here Seen Kelly? (Murphy-Letters) Ada Jones }			
{ I've Got Rings on My Fingers—Parody—See "Wills" }			
{ I've Got the Time, I've Got the Place, But It's Hard to Find the Girl (Henry-Macdonald) Henry Burr }	16727	10 .75	
{ Railroad Section Gang ("Drill, Ye Tarriers'") Peerless Quartet }			
{ I've Lost You, So Why Should I Care (Howard) Henry Burr }			
{ The Letter That Never Reached Home (Leslie-Grossman-Gottler) Harry Macdonough and Orpheus Quartet }	18030	10 .75	
{ I've Loved Her Ever Since She Was a Baby Scotch Specialty Harry Lauder }	60009	10 .75	
{ I've Something in the Bottle for the Morning Harry Lauder }	60000	10 .75	
{ I've Taken Quite a Fancy to You (Morse) Jones and Murray }	16788	10 .75	
{ Put On Your Slippers, You're in for the Night Ada Jones }			
{ Ivy Green, The (Dickens-Beethoven) (with Pianoforte) Reinald Werrenrath }	45067	10 1.00	
{ When the Swallows Homeward Fly (Flute obb.) Lucy Marsh }			
{ I Walk With the King (Rowe-Ackley) Homer Rodeheaver }	17763	10 .75	
{ Brighten the Corner Where You Are (Gabriel) Homer Rodeheaver }			
{ I Want a Girl Just Like the Girl That Married Dear Old Dad Van Brunt and American Quartet }	16962	10 .75	
{ Let's Make Love Among the Roses Van Brunt and Chorus }			
{ I Want God's Heaven to be Mine (2) Roll, Jordan, Roll Tuskegee Institute Singers }	18237	10 .75	
{ Nobody Knows the Trouble I See Tuskegee Institute Singers }			
{ I Want to be in Dixie (Berlin-Snyder) Collins and Harlan }	17075	10 .75	
{ Snap Your Fingers (H. Von Tilzer) Al Jolson }			
{ I Want to be Like Jesus Tuskegee Institute Singers }	17688	10 .75	
{ Go Down Moses Tuskegee Institute Singers }			
{ I Want to Be There (Clarke-Monaco) Herbert Stuart }	17770	10 .75	
{ My Bird of Paradise (Irving Berlin) Peerless Quartet }			
{ I Want to Go Back to Michigan (Down on the Farm) Morton Harvey }	17650	10 .75	
{ At the Mississippi Cabaret American Quartet }			
{ I Want to Go to Tokio (McCarthy-Fischer) Lyric Quartet }	17754	10 .75	
{ I'm Looking for Someone's Heart ("Maid in America") Lyric Qt }			
{ I Want to Go to Tokio—Medley Fox Trot Victor Band }	17764	10 .75	
{ Blame It on the Blues—Fox Trot Victor Military Band }			
{ I Want to See the Old Home (with Male Chorus) (Dumont) Clarence Whitehill }	74433	12 1.50	
{ I Wonder What Will William Tell—One-Step Van Eps Trio }	17799	10 .75	
{ Chicken Reel Comedy Medley Saxophones Brown Brothers }			
{ I Wonder Who's Kissing Her Now (See "Prince of To-night") Murray }	16426	10 .75	
{ On a Monkey Honeymoon (Mahoney-Morse) Collins and Harlan }			
{ I Wonder Who Wished Her On Me Billy Murray }	17792	10 .75	
{ She Lives Down in Our Alley Irving Kaufman }			
{ I Work Eight Hours, Sleep Eight Hours, That Leaves Eight Hours for Love (Ted Snyder) Nora Bayes }	60127	10 .75	
{ I Would That My Love (Mendelssohn) Stevenson-Macdonough }	16013	10 .75	
{ Miserere from "Il Trovatore" (Verdi) Stevenson, Macdonough and Cho }			
J			
{ Jack Tar March (Sousa) Sousa's Band }	16151	10 .75	
{ Thunderer March (Sousa) Sousa's Band }			

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# JACOBSON, SASCHA, Violinist

This young player, who is a pupil of Franz Kneisel, may almost be called a "prodigy," as he is barely twenty-one years of age, and he is certainly one of the most promising players who has been heard in a very long time. He is of Russian birth, but came to America with his parents in 1906 and was placed under the guidance of Franz Kneisel.

The Victor Company, realizing that young Jacobson may yet rank among the greatest players of the time, has secured him for a series of records, four of which are now presented. The numbers selected include popular compositions by Handel, Schumann and Renard.



JACOBSON

## JACOBSON RECORDS

Berceuse (Renard)	and Träumerei (Schumann)	Jacobson	17385	10	.75
Larghetto (Handel)	and Menuett (Handel)	Jacobson	17415	10	.75
Menuett (Handel)	and Larghetto (Handel)	Jacobson	17415	10	.75
Träumerei (Schumann, Op. 15, No. 7)	and Berceuse (Renard)	Jacobson	17385	10	.75

JACOBY, JOSEPHINE, Contralto—See "Lucia," "Martha," "Rigoletto"

JADLOWKER, HERMAN, Tenor (*Yad-loaf'-ker*) (For list of records, portrait and sketch, see "Jadlowker" in Pink Section)

{ Jamais Trop (Never Too Much) One-Step	Victor Military Band	17606	10	.75
{ Parisimo One-Step (Chas. E. Roat)	Victor Military Band			
{ Jana—Si dannato morró (Virgilio) In Italian	Taccani	63394	10	.75
{ Pescatori di Perle—Temer non so per me In Italian	Corsi			
{ Jane (Halsey K. Mohr)	Peerless Quartet	17813	10	.75
{ If We Can't Be the Same Old Sweethearts	Irving Kaufman			
{ Jane—Medley One-Step (See "Medley No. 147")	Victor M. Band	35478	12	1.25
{ Hello Frisco—Fox Trot (From "The Follies 1915")	Victor Band			
Janet's Choice (Claribel)	Louise Homer	87262	10	2.00

# JANIS, ELSIE, Comedienne

Elsie Janis is one of the most charming and gifted women on the American stage. The young comedienne's command of dialects is a most unusual gift—no matter what she undertakes it is sure to be a finished piece of character delineation. Miss Janis was one of the stars of the "Lady of the Slipper" production, and the combination of Montgomery-Stone-Janis was certainly the strongest all-star feature in the musical comedy field. She has recently returned to America after a splendidly successful season in London, and is now with "The Century Girl."



PHOTO WHITE JANIS

## JANIS RECORDS

Fo' de Law'd's Sake Play a Waltz  
When Antelo Plays the Cello Italian dialect

Janis	60091	10	.75
Janis	60093	10	.75

# JANPOLSKI, ALBERT, Baritone

Albert Gregorowich Janpolski, the Russian baritone, is well-known on the concert stage in America, his resonant voice and artistic singing being familiar to concert-goers.

Such is the interest that has lately been aroused in Russian music that Mr. Janpolski has been asked to sing for the Victor some of the well-known Russian folk songs which he has been using in his concerts. Some of these typical folk-song melodies have been used by modern composers as themes.



JANPOLSKI

## JANPOLSKI RECORDS

Ei Uchnam (Song of Volga Boatman)	and Moskow—Albert Janpolski	65147	10	.75
Kalinka and Na Starom Kurganie—Russian Folk Songs—Albert Janpolski		63152	10	.75
Kolebalnia and Vanka—Russian Folk Songs—Albert Janpolski		63153	10	.75
Moskow (Mother Moskow) Russian Folk Song and Ei Uchnam—Janpolski		65147	10	.75
Na Starom Kurganie and Kalinka—Russian Folk Songs—Albert Janpolski		63152	10	.75
Vanka and Kolebalnia—Russian Folk Songs—Albert Janpolski		63153	10	.75

Jap Doll—See "Children's Records"

Japanese National Air—See “National Airs—Japan”

JARVIS, HAROLD, Tenor

It is with pleasure that the Victor offers a number of solos by this favorite tenor. In the cities of Canada and the Middle States Mr. Jarvis is a great favorite, and with his Victor records has made new admirers.

Mr. Jarvis has given a sympathetic rendering of an English ballad and a beautiful old hymn; while a favorite old sea song is delivered in a spirited manner.



JARVIS

JARVIS RECORDS

Bay of Biscay (Davy)	and Mary of Argyle (Nelson)	Harold Jarvis	16033	10	.75
Beautiful Isle of Somewhere (Fearis)	and Christ Arose (Lowry)	Hayden Qt	16008	10	.75
Mary of Argyle (Nelson)	and Bay of Biscay (Davy)	Harold Jarvis	16033	10	.75

“JASS” BAND—Original Dixieland

Dixieland Jass Band One-Step	and Livery Stable Blues Fox Trot		18255	10	.75
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Jean (Stanton-Burleigh)

Evan Williams 64280 10 1.00

Jean MacNiell—Scotch Specialty

Harry Lauder 60021 10 .75

JENSEN, ADOLF—See “Murmuring Zephyrs”

Jerusalem—Sacred Song (Parker)	Frank C. Stanley		35116	12	1.25
Excelsior (Balfe)	Reinald Werrenrath and Harry Macdonough				

Jerusalem the Golden (Ewing)	Trinity Choir		16135	10	.75
Come Thou Almighty King (Wesley)	Trinity Choir				

Je sais que vous êtes jolie (I Feel I'm in Love)	French de Gogorza		64598	10	1.00
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Jests from Georgia—Darky Story	Ralph Bingham		17818	10	.75
Mrs. Rastus at the Telephone—Darky Story	Ralph Bingham				

Jesus, Blessed Jesus (Ogdon-Ackley) (Organ acc.)	Rodeheaver		17713	10	.75
Jesus Remembered You (Poole-Gabriel) (Organ acc.)	Rodeheaver				

Jesus Christ is Risen To-day (Warden)	Hayden Quartet		16178	10	.75
Blest be the Tie that Binds (Nageli)	Trinity Choir				

Jésus de Nazareth (Gounod) In French (Piano acc.)	Pol Plançon		85065	12	3.00
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Jesus, Lover of My Soul (Refuge) (Wesley)	Trinity Choir		722	10	.60
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Jesus, Lover of My Soul (Wesley-Holbrook)	Gluck-Homer		87200	10	2.00
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Jesus Remembered You (Poole-Gabriel) (Organ acc.)	Rodeheaver		17713	10	.75
Jesus, Blessed Jesus (Ogdon-Ackley) (Organ acc.)	Rodeheaver				

Jesus, Saviour, Pilot Me (Gould)	Whitney Brothers Quartet		16441	10	.75
Light of Life (Walton)	Whitney Brothers Quartet				

Jesus, Saviour, Pilot Me (Gould)	Frederic C. Freemantel		16742	10	.75
Nearer My God to Thee (Mason)	Hayden Quartet				

JEWELS OF THE MADONNA (Wolf-Ferrari) (Berlin, 1911)

(See “Victor Book of the Opera” for complete illustrated description)

First Entr'acte (Intermezzo between Acts I and II) Victor Concert Orch.					
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and Danse Macabre (Saint-Saens, Op. 40) Vessella's Italian Band			35381	12	1.25
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Intermezzo (Introduction to Act III) Vessella's Italian Band					
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and Lucia Sextette (Donizetti) Vessella's Band			35356	12	1.25
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Rafael's Serenade (Act II) In Italian Amato with Metropolitan Opera Cho			87193	10	2.00
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Intermezzo (Introduction to Act III) Victor Concert Orchestra					
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and Merry Wives of Windsor Overture—New Symphony Orchestra			35270	12	1.25
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JEWESS, THE (Haley) See the Italian title, “L'Ebreza”

JEWISH RECORDS—See “Hebrew Records,” “Sirota” and Victor

Hebrew Catalogue

JIGS—See “Dance Records”

Jimmie and Maggie at the Hippodrome	Jones and Spencer		35013	12	1.25
Bashful Henry and Lovin' Lucy	Ada Jones and Len Spencer				

Jimmie Trigger, or, The Military Hero	Golden and Hughes		35307	12	1.25
North Carolina Minstrels	Victor Minstrel Company				

Jimmy Trigger Returns from the War	Golden and Hughes		35518	12	1.25
Curiosity Hunt—Comic Specialty with Banjo	Golden and Marlowe				

Jinin' the Church—Darky Comic	Golden and Hughes		16653	10	.75
You'll Come Back (Drislane-Meyer)	Elida Morris and Billy Murray				

JOANNA, CLARA, Soprano—See “Cavalleria”



# VICTOR RECORDS

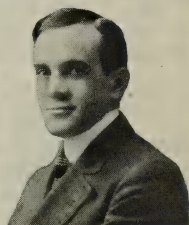
Jo

		Number	Size
Jocelyn—Berceuse—See "Berceuse"			
Jock o' Hazeldean (Scott) <i>Scotch Ballad</i>	Henry Burr	18041	10 .75
<i>The Harp That Once Thro' Tara's Halls (Moore)</i>	Henry Burr		
Jock o' Hazeldean (Scott) <i>Scotch Ballad</i>	John Young	16961	10 .75
<i>Scots, Wha Hae Wi Wallace Bled—Scotch War Song</i>	Werrenrath		
Joe Turner Blues—Medley Fox Trot (See "Medley No. 148")	Victor Band	18174	10 .75
(Handy)			
Nigger Blues—Fox Trot (White)	Victor Military Band		
John Anderson, My Jo—Scotch Ballad (Burns)	Henry Burr	16213	10 .75
<i>Last Rose of Summer is the Sweetest Song of All—Hayden Quartet</i>			
John Anderson, My Jo (Robert Burns)	Elsie Baker	17366	10 .75
<i>Love's Old Sweet Song (Bingham-Molloy)</i>	Elsie Baker		
Johnny Get a Girl (Murphy-Puck)	Collins and Harlan	18050	10 .75
<i>The Ragtime Pipe of Pan (From "The Winter Garden") Murray</i>			
Johnny Get a Girl—Medley Fox Trot (See "Medley No. 149")	Victor Military Band	35562	12 1.25
<i>Loading Up the Mandy Lee—Medley One-Step</i>	Victor Military Band		
Johnny Harvard (Harvard University Song) (Unaccompanied)	Orpheus Quartet	17413	10 .75
<i>Fair Harvard (Harvard University Song) (Unacc.)</i>	Orpheus Qt		
JOHNSON, MURRAY—See "National Airs—Great Britain"			
Jolie Fille de Perth—Quand la flamme de l'amour (Bizet) <i>In French</i>	Charles Gilibert	74208	12 1.50
Jolly Blacksmiths (Suckley) <i>Vocal Chorus</i>	Victor Band	17010	10 .75
<i>Remick Medley No. 2 with Xylophone</i>	Victor Orchestra		
Jolly Coppersmith (Peters) <i>Anvil Effect and Vocal Chorus</i>	Pryor's Band	16396	10 .75
<i>Don't Be Cross Waltz (Zeller)</i>	Victor Orchestra		
Jolly Fellows Waltz—Descriptive (Vollstedt)	Pryor's Band	35161	12 1.25
<i>Whispering Flowers (Von Blon)</i>	Pryor's Band		
Jolly Fellows Waltz—Descriptive (Vollstedt)	Pryor's Band	16668	10 .75
<i>Mr. Black Man—Cake Walk (Pryor)</i>	Pryor's Band		
Jolly General March (For School Marching) (Moret)	Conway's B	35608	12 1.25
<i>Patriotic Medley March No. 1</i>	Victor Military Band		
Jolly Jenkin! (See "Ho! Jolly Jenkin!")			
Jolly Robbers Overture (von Suppé)	Pryor's Band	35077	12 1.25
<i>La Bohème Selection (Puccini)</i>	Pryor's Band		

## JOLSON, AL, Comedian

Although Al Jolson was well known as a black-faced comedian before he joined the Winter Garden Company, the opportunities afforded him at that house made New York realize that here was one of the best comedians ever heard on Broadway.

One of Mr. Jolson's greatest gifts is his really wonderful enunciation—no matter how quietly he speaks, every syllable is heard in the farthest corner of the theatre. This is one reason why the Victor representative, after hearing him sing "Rum Tum Tiddle" and "That Haunting Melody," promptly asked the comedian if he would like to make some Victor records. He consented, and his first engagement resulted in several records which are irresistibly amusing.



JOLSON

## JOLSON RECORDS

Asleep in the Deep—Parody and <i>A New Cure for Drinking—Nat. M. Wills</i>	17915	10	.75
Movin' Man, Don't Take My Baby Grand! and <i>Ragging the Baby—Jolson</i>	17081	10	.75
My Yellow Jacket Girl and <i>Spaniard That Blighted My Life—Jolson</i>	17318	10	.75
Ragging the Baby to Sleep and <i>Movin' Man, Don't Take My Baby Grand</i>	17081	10	.75
Rum Tum Tiddle (Madden-Schwartz) and <i>That Haunting Melody—Jolson</i>	17037	10	.75
Snap Your Fingers and <i>I Want to be in Dixie—Collins and Harlan</i>	17075	10	.75
Spaniard That Blighted My Life and <i>My Yellow Jacket Girl—Jolson</i>	17318	10	.75
That Haunting Melody (Cohan) and <i>Rum Tum Tiddle—Madden-Schwartz</i>	17037	10	.75
That Lovin' Traumerei and <i>Lucia Sextette Burlesque—Murray and Quartet</i>	17119	10	.75

# JONES, ADA, Comedienne

No series of records in the entire Victor Catalogue has given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint German, Irish and other dialect specialties of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Whether Miss Jones' impersonation be that of a darky wench, a little German maiden, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind.

The recent death of the popular and genial comedian, Mr. Spencer, is regretted by a host of friends and admirers. Mr. Spencer was a highly-gifted entertainer, having all dialects at his command, and his original sketches have been enjoyed by countless hearers in the last seventeen years.



COPY' CHANNELL

JONES

## JONES RECORDS

Barney McGee and I'm Tying the Leaves So They Won't Come Down—Harlan	16122	10	.75
Beatrice Fairfax, Tell Me What to Do and What's the Use—Murray-Kaufman	17926	10	.75
Bull Frog and the Coon (Nathan) and Whole Damm Family—Billy Murray	16214	10	.75
Down in Gossip Row (Harrigan) and Paddy Duffy's Cart—American Qt	17056	10	.75
Has Anybody Here Seen Kelly and I've Got Rings on My Fingers—Murray	16510	10	.75
He's Me Pal (Edwards) and My Wife's Gone to the Country—Collins-Harlan	16750	10	.75
He's the Makin' of a Darn'd Fine Man and When Priscilla Tries—Jones-Murray	18100	10	.75
If That's Your Idea of a Wonderful Time and I Can't Believe—Watkins	17630	10	.75
If They'd Only Move Old Ireland Over Here and He's a Devil—Murray	17576	10	.75
Out of a City of Six Million and You'd Never Know—Collins-Harlan	17911	10	.75
Piano Tuner—with Porter and That's Why I Never Married—Billy Murray	16851	10	.75
Put John (Pether) and Waiting at the Church—Ada Jones	16057	10	.75
Put On Your Slippers and Fill Up Your Pipe and If It Wasn't for You—Jones-Murray	18205	10	.75
Put on Your Slippers, You're In for the Night and I've Taken Quite a Fancy to You—Ada Jones and Billy Murray	16788	10	.75
Waiting at the Church and Poor John—English Comic (Pether) Ada Jones	16057	10	.75
Wilhelm the Grocer and He'd Have to Get Under—Murray	17491	10	.75

## JONES and MURRAY—Duets and Specialties

All Alone (Von Tilzer) and When I'm Alone I'm Lonesome—American Qt	16884	10	.75
All Night Long—Jones-Murray and Somebody's Coming to Town—Murray	17278	10	.75
Be My Little Bumble Bee and On a Beautiful Night—Heidelberg Quintette	17152	10	.75
Boy Who Stuttered and Girl Who Lipped and Smile, Smile—Jones and Murray	16662	10	.75
Don't Slam That Door and I Can't Behave When You're Around—Jones-Murray	18236	10	.75
I Can't Behave When You're Around and Don't Slam That Door—Jones-Murray	18236	10	.75
If It Wasn't for You and Put On Your Slippers—Jones-Murray	18205	10	.75
I'm Crying Just for You and Let Bygones Be Bygones—Clark-Burr	17562	10	.75
I'm Glad I'm a Boy, I'm Glad I'm a Girl and Flannigan's St. Patrick's—Jones-Spencer	16753	10	.75
I'm Looking for a Sweetheart and Irish-Dutch Argument—Porter and Kennedy	16322	10	.75
I Remember You (Bryan) and Lena—Yodel Airs—Guitar acc.—Ward Barton	16303	10	.75
I've Taken Quite a Fancy To You and Put On Your Slippers—Ada Jones	16788	10	.75
Mrs. Sippi, You're a Grand Old Girl and Pull for Shore—Peerless Qt	17667	10	.75
My Hula Hula Love and You'll Do the Same Thing Over Again—Murray	16910	10	.75
My Orchard is Short of a Peach and Daddy, Come Home—Murray	17519	10	.75
Oh, You Coon and Down in Georgia On Camp Meeting Day—Collins and Harlan	16018	10	.75
Settle Down in a One Horse Town and Way Down on Tampa Bay—Peerless Qt	17708	10	.75
Smile, Smile and Boy Who Stuttered and Girl Who Lipped—Jones and Murray	16662	10	.75
Sooner or Later and Chinese Blues—Irving Kaufman	17919	10	.75
Taffy—with Hayden Quartet and Everybody Works But Father—Billy Murray	16824	10	.75
What a Wonderful Love That Would Be and They Start Victrola—Murray	17631	10	.75
What Do You Want to Make Those Eyes at Me For? and If You Ever Get Lonely—American Quartet	18224	10	.75
When Priscilla Tries to Reach High C and He's the Makin' s—Jones	18100	10	.75
When We Are M-A-R-R-I-E-D and In Monkey Land—Collins and Harlan	16517	10	.75
Whole Town's Wise I'm in Love and When You're Wearing—Murray	17679	10	.75
Wouldn't You Like to Have Me For a Sweetheart and Coming Home from Coney Island—Ada Jones and Len Spencer	16172	10	.75
You Can't Expect Kisses From Me and Luella Lee—Campbell-Burr	17188	10	.75

## JONES and SPENCER, Specialties

Bashful Henry and Lovin' Lucy and Jimmie and Maggie at Hippodrome	35013	12	1.25
Coming Home from Coney Island and Wouldn't You Like Me—Jones-Murray	18172	10	.75
Flannigan's St. Patrick's Day and I'm Glad I'm a Boy—Jones and Murray	16753	10	.75
Golden Wedding—Rural Melodrama and Dreaming—Macdonough	16658	10	.75

(Continued on next page)

# VICTOR RECORDS

Number Size

## JONES AND SPENCER SPECIALTIES—Continued

Hans and Gretchen and Professor and Musical Tramp—Spencer and Hunter	35063	12	1.25
Jimmie and Maggie at the Hippodrome and Bashful Henry—Jones—Spencer	35013	12	1.25
Katrina's Valentine—German Dialect and "Red Wing"—Medley—Pryor's B	16528	10	.75
Mr. and Mrs. Murphy—Irish Specialty and Low Back'd Car (Lover) McCool	16100	10	.75
Original Cohens—Hebrew Specialty and Moving Day—Arthur Collins	16110	10	.75
Pals—Bowery Dialect Specialty and Yaller Gal—Laughing Song—Billy Golden	16164	10	.75
Peaches and Cream—Bowery Dialect and Cheyenne—Billy Murray	16102	10	.75
Pedro, Hand Organ Man and My Mariuccia—Billy Murray	16254	10	.75
Si and Sis—Rural Comedy and O'Brien's Automobile—Irish Comic—Porter	16016	10	.75
Si Perkin's Barn Dance and Schultz on Suffrage—Frank Kennedy	16294	10	.75
Sweet Peggy Magee—Irish Spec. and Mother Hasn't Spoke to Father—Murray	16765	10	.75
Widow Dooley—Irish Specialty and County Fair at Pun'kin Centre—Stewart	16019	10	.75
<b>Jongleur de Notre Dame—Legende de la Sauge (Legend of the Sagebrush) (Massenet) In French</b>	<b>Marcel Journet</b>	<b>74123</b>	<b>12 1.50</b>
<b>JÖRN, KARL, Tenor—See "German Songs," "Flying Dutchman," "Königskinder" and "Merry Wives of Windsor"</b>			
<b>JOSÉ, RICHARD, Counter-Tenor (Hoh-zay')</b>			
Abide With Me (Lyte-Monk) and Child of a King (Sumner) Wheeler	16660	10	.75
Home, Sweet Home Payne-Bishop	31515	12	1.00
I Cannot Sing the Old Songs Claribel	31496	12	1.00
Silver Threads Among the Gold Danks	31342	12	1.00
We've Been Chums for Fifty Years Chattaway	31516	12	1.00
When You and I Were Young, Maggie Butterfield	31485	12	1.00
{ Joseph Mine (Berühmtes Weihnachtslied) (Calvisius) V. Mixed Choir }	17870	10	.75
{ Lo, How a Rose Blooming (2) To Us Is Born Immanuel Lyric Qt }			
<b>JOURNET, MARCEL, Bass (Zhur-nay') (For list of records, portrait and sketch, see "Journet" in Pink Section)</b>			
{ Joy of the Morning (Markham-Ware) (Pianoforte by Ware) Wells }	17693	10	.75
{ Boat Song (Moses-Ware) John Barnes Wells }			
{ Joys of Spring—Intermezzo (Reiterer) Whistling Solo Gialdini }	16757	10	.75
{ Carnival of Venice Xylophone Albert Müller }			
{ Joy to the World—Christmas Hymn (Handel) Trinity Choir }	16996	10	.75
{ O Come All Ye Faithful—Christmas Hymn (Portugal) Trinity Choir }			
{ Joy to the World (Handel) (2) It Came Upon the Midnight Clear (3) Hark! the Herald Angels Sing Victor Concert Orch }	18086	10	.75
{ Bible Reading—Luke 2 (2) A Christmas Carol Humphrey }			
{ Juanita (Norton) Alan Turner }	17933	10	.75
{ 'Tis Not True (Non è ver) (Mattei) Alan Turner }			
{ Juanita (Norton) Soprano-Tenor-Bass Metropolitan Trio }	16351	10	.75
{ Go, Pretty Rose (Marzials) Elise Stevenson and Harry Macdonough }			
<b>JUCH, EMMA, Soprano (Yuke) (For list of records, portrait and sketch, see "Juch" in Pink Section)</b>			
<b>Judas Maccabaeus—Arm, Arm, Ye Brave! (Recitative and Aria) (Handel)</b>	<b>Herbert Witherspoon</b>	<b>74505</b>	<b>12 1.50</b>
<b>Judas Maccabaeus—Sound an Alarm (Handel) Evan Williams</b>	<b>74131</b>	<b>12</b>	<b>1.50</b>
<b>JULIUS CAESAR—See "Shakespeare"</b>			
{ Jungle Moon Two-Step (Wenrich) Pryor's Band }	16511	10	.75
{ Temptation Rag (O'Hare-Weslyn-Lodge) Pryor's Band }			
<b>Jupiter Symphony—See "Symphonies"</b>			
{ Just a Dream of You, Dear (Clickman) Hayden Quartet }	17365	10	.75
{ Teasing Moon (Murphy-Marshall) Heidelberg Quintette }			
<b>Just a Song at Twilight—See "Love's Old Sweet Song"</b>			
<b>Just a-Wearyin' for You (Stanton—Jacobs-Bond) Lucy Marsh</b>	<b>60068</b>	<b>10</b>	<b>.75</b>
<b>Just a-Wearyin' for You (Stanton—Jacobs-Bond) Williams</b>	<b>64389</b>	<b>10</b>	<b>1.00</b>
{ Just a-Wearyin' for You (Stanton—Jacobs-Bond) Lucy Marsh }	45090	10	1.00
{ His Lullaby (Healy-Jacobs-Bond) Lucy Marsh }			
{ Just a-Wearyin' for You (Stanton—Jacobs-Bond) William Pickels }	17905	10	.75
{ Mattinata (Morning Serenade) (Tosti) William Pickels }			
{ Just a Word of Sympathy (Kahn-VanAlstyne) Reed-Harrison }	18197	10	.75
{ Lovelight in Your Eyes Albert Wiederhold }			
{ Just Because It's You (Caryll) ("Little Cafe") Elsie Baker }	17490	10	.75
{ You and Only You (Briquet) (From "Adele") Baker-Wheeler }			



# VICTOR RECORDS

	Number	Size
<b>Just Before the Battle, Mother</b> (Root) <b>Macdonough and Bieling</b> <i>American History March</i> <i>Drum, Fife and Bugle Corps</i>	16418	10 .75
<b>Just Before the Battle, Mother</b> (Root) <b>John Young</b> <i>Tramp, Tramp, Tramp (The Prisoner's Hope)</i> (Root) <i>John Young</i>	16987	10 .75
<b>Just for To-Night</b> , (Geo. L. Cobb) <b>Oakland and Murray</b> <i>High Cost of Loving</i> (Bryan-Meyer) <i>Peerless Quartet</i>	17622	10 .75
<b>Just One Day</b> (Heath-Lange) <b>Peerless Quartet</b> <i>On a Summer Night</i> (Goodwin-Edwards) <i>Avon Comedy Four</i>	18129	10 .75
<b>Just Say Again You Love Me</b> (Goldstein) <b>Charles Harrison</b> <i>Sunshine and Roses</i> (Van Alstyne) <i>Edna Brown-Jas. F. Harrison</i>	17359	10 .75
<b>Just Try to Picture Me Back Home in Tenn.</b> <b>Collins-Harlan</b> <i>Down in Bom-Bombay</i> (MacDonald-Carroll) <i>Collins-Harlan</i>	17841	10 .75
<b>Just You</b> (Miller-Burleigh) <b>Frieda Hempel</b>	87261	10 2.00
<b>Just You</b> (Miller-Burleigh) <b>Herbert Witherspoon</b>	64535	10 1.00

## K

**KAILI, DAVID K.**, Hawaiian Guitar—See "Hawaiian Records"

<b>Kaiser Frederic March</b> (Treue zu Kaiser und Reich) <b>U. S. Marine B</b> <i>Mit Bomben an Granaten (With Shot and Shell)</i> <i>U. S. Marine Band</i>	17731	10 .75
<b>Kaléidoscope</b> (24 Violin numbers by Cui) (See "Orientale")		
<b>Kalinka</b> —Russian Folk Song—See Janpolski		
<b>Kamennoi-Ostrow</b> —Rêve Angélique (Rubinstein, Op. 10) <b>Herbert's O</b> <i>Dance of the Hours</i> (From "Gioconda") (Ponchielli) <i>Herbert's O</i>	55044	12 1.50
<b>Kan det tröste</b> (Can it Comfort) Swedish <b>Orpheus Chorus</b> <i>Porter visa "Martha"</i> (Porter Song from "Martha") <i>Swedish Mossberg</i>	63383	10 .75
<b>KANEWSKY, MEYER</b> , Cantor—See "Hebrew Records"		
<b>Kangaroo Hop</b> —Fox Trot (Morris) <b>Vess Ossman's Banjo Orch</b> <i>Merry Whirl—One-Step</i> (Lenzberg) <i>Vess Ossman's Banjo Orch</i>	35536	12 1.25
<b>Kansas City Blues</b> —Fox Trot (Bowman) <b>Victor Military Band</b> <i>Hesitation Blues—One-Step</i> (Smythe) <i>Victor Military Band</i>	18163	10 .75

**KARLE, THEO**, Tenor

<i>Cavalleria Rusticana—Siciliana</i> (Harp by Lapitino) <i>and Her Heart—Karle</i>	18061	10 .75
<i>Her Heart</i> <i>and Cavalleria Rusticana—Siciliana—Karle</i>	18061	10 .75
<i>I Know of Two Bright Eyes</i> <i>and 'Tis the Day—Theo Karle</i>	18021	10 .75
<b>Kashmiri Song—Indian Love Lyric—No. 3</b> (Hope-Woodford-Finden) <b>Lambert Murphy</b>	45106	10 1.00
<i>Evening Brings Rest and You</i> (Whaley-Bishop) <i>Lambert Murphy</i>		
<b>Kathleen Mavourneen</b> (Crawford-Crouch) (Piano acc.) <b>Adelina Patti</b>	95035	12 5.00
<b>Kathleen Mavourneen</b> Soprano <b>Johanna Gadske</b>	88546	12 3.00
<b>Kathleen Mavourneen</b> Tenor <b>John McCormack</b>	74236	12 1.50
<b>Kathleen Mavourneen</b> Baritone <b>Alan Turner</b> <i>Tenting on the Old Camp Ground</i> (Kittredge) <i>Hayden Quartet</i>	16404	10 .75
<b>Kathleen Mavourneen</b> (Crouch) (Violin-Cello-Piano) <b>McKee Trio</b> <i>Killarney</i> (Balfe) <i>McKee Trio</i>	18091	10 .75
<b>Katinka</b> —Medley Fox Trot—See "Medley No. 150" (Friml) <b>Victor B</b> <i>Poor Butterfly—Fox Trot</i> <i>Victor Military Band</i>	35605	12 1.25
<b>Katinka</b> —See also "Allah's Holiday" and "Rackety Coo!"		
<b>Katrina's Valentine</b> —German dialect specialty— <b>Jones and Spencer</b> <i>Red Wing Medley</i> <i>Pryor's Band</i>	16528	10 .75

**KAUFMAN, IRVING**, Tenor

<i>Alli Can Do Is Just Love You</i> <i>and Piney Ridge—Kaufman</i>	17896	10 .75
<i>Always Treat Her Like a Baby</i> <i>and Fatherland, the Motherland—Kaufman</i>	17636	10 .75
<i>California and You</i> <i>and On the Banks of Brandywine—Campbell-Burr</i>	17613	10 .75
<i>Chinese Blues</i> <i>and Sooner or Later—Jones-Murray</i>	17919	10 .75
<i>Don't Bite Hand Feeding You</i> <i>and Are You from Dixie?—Murray-Kaufman</i>	17942	10 .75
<i>Fatherland, the Motherland</i> <i>and Always Treat Her Like a Baby—Kaufman</i>	17636	10 .75
<i>Hello, My Sweetheart</i> <i>and He May be Old But He's Got Young Ideas—Murray</i>	18153	10 .75
<i>If We Can't Be the Same Old Sweethearts</i> <i>and Jane—Peerless Quartet</i>	17813	10 .75
<i>I Know I Got More Than My Share</i> <i>and What I Owe You—J. F. Harrison</i>	18186	10 .75
<i>It's a Long, Long Time</i> <i>and I'll Wed the Girl I Left—O'Connell</i>	18196	10 .75
<i>My Fox Trot Wedding Day</i> <i>and Under Arabian Moon—Murray-Kaufman</i>	17923	10 .75

(Continued on next page)

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# VICTOR RECORDS

## KAUFMAN RECORDS—Continued

	Number	Size
My Waikiki Ukulele Girl and My Hawaian Sunshine—Campbell-Burr	18202	10 .75
Piney Ridge and All I Can Do Is Just Love You—Kaufman	17896	10 .75
Put Me to Sleep with an Old Fashioned Melody and Honey-moon Bells—Amer Qt	17853	10 .75
She Lives Down in Our Alley and I Wonder Who Wished—Murray	17792	10 .75
Underneath the Japanese Moon and Where the Oceans Meet—Kaufman	17699	10 .75
Way Down in Iowa and It's Not Your Nationality—Murray	18184	10 .75
Where the Oceans Meet in Panama and Underneath Japanese Moon—Kaufman	17699	10 .75
{ Keep Off the Grass Banjo Vess L. Ossman		
{ Silver Heels (Moret) Banjo Vess L. Ossman	16266	10 .75
{ Keep the Home-Fires Burning (Till the Boys Come Home) Wheeler		
{ The Drummer-Boy (Boulton-German) Frederick Wheeler	17881	10 .75
{ Keep Your Eye on the Girlie You Love		
{ (Gerber-Johnson-Shuster) Peerless Quartet	18204	10 .75
{ I'm Coming Back to California Peerless Quartet		

## KELLOGG, CHARLES, the "Nature Singer"

This gifted naturalist has been talking to delighted audiences all over the country about the wild life—in story, pictures and bird songs. But his pre-eminent gift, that has been his from birth, places him unique among men—the ability to sing like a bird. He does not imitate the birds by lip whistling or otherwise, but actually sings their songs from his throat.

Mr. Kellogg also adapts his bird singing to some of the most beautiful classic compositions, played by the orchestra. Two fine examples of this bird singing are given here, and two records of what might be called "bird conversations." The singer gives an interesting chat about various birds, illustrating their songs and showing how they talk to each other.

The countless admirers of this gifted nature singer, who makes records exclusively for the Victor, will be delighted with these interesting examples of his art.

## KELLOGG RECORDS

Amoureuse Valse and Humoresque—Orchestra with Bird Voices—Kellogg	45061	10 1.00
Flower Song (Lange) and Polish Dance—Orch. with Bird Voices—Kellogg	45107	10 1.00
Humoresque (Dvořák) and Amoureuse Valse (with Bird Voices)—Kellogg	45061	10 1.00
Liebesfreud and Pas des Amphores—Orchestra with Bird Voices—Kellogg	45093	10 1.00
Mocking Bird (Winner) Gluck with Bird Voices—Kellogg	74465	12 1.50
Narcissus (Nevin) and Serenade (Moszkowski) Orch with Bird Voices—Kellogg	45085	10 1.00
Nightingale Song Alma Gluck with Bird Voices—Charles Kellogg	64566	10 1.00
Pas des Amphores and Liebesfreud (Orch. with Bird Voices) Kellogg	45093	10 1.00
Polish Dance (Scharwenka) and Flower Song—Orch. with Bird Voices—Kellogg	45107	10 1.00
Serenade (Moszkowski) and Narcissus (Orch. with Bird Voices) Kellogg	45085	10 1.00
Songs of Our Native Birds No. 1—Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh		
and Songs of Our Native Birds No. 2—Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; pea-body bird (white-throated sparrow); catbird; wood or barn-owl		
hoot-owl—Kellogg	55049	12 1.50

KENEKE, EMIL, Cornetist—See "Instrumental Duets" and "Rosary"

KENNEDY, FRANK, Comedian—See "An Irish-Dutch Argument"

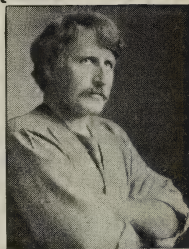
and "Schultz on Woman's Suffrage"

{ Kentucky Babe (Buck-Geibel)	"That Girl" Quartet	
{ Knee-Deep in June—Recitation (Riley) Henry Price	35188	12 1.25
{ Kentucky Kut-Ups—March (Frantzen) Pryor's Band		
{ Way Down South (Myddleton) Banjo Vess L. Ossman	16755	10 .75
{ Kentucky Minstrels (See "Minstrels No. 8") Victor Minstrel Co		
{ Minstrel Specialty—"Working on the Farm" Golden and Hughes	35260	12 1.25

KENYON, JANE, Soprano

My Grandfather's Girl and Where the Shamrock Grows—O'Hara	18053	10 .75
At the End of a Beautiful Day—Kenyon and Love Me at Twilight—Stuart	18065	10 .75

Kerry Dance, The (Molloy) In English Schumann-Heink	88451	12 3.00
{ Kerry Dance, The (Molloy) Soprano Elizabeth Wheeler		
{ Asthore (Trotiere) Reinald Werrenrath	35199	12 1.25
{ Kerry Mills' Barn Dance (Mills) Dance Orchestra		
{ Virginia One-Step (Ringleben) Pryor's Band	16003	10 .75



COPYR. HARRIS & ENNIS

KELLOGG

# VICTOR RECORDS

	Number	Size	
<b>KHAYYAM, OMAR</b> —See "In a Persian Garden"			
{ <b>Kid is Clever, The</b> (Brockmann) <b>Collins-Harlan</b> }	18014	10	.75
{ <b>Yaaka Hula Hickey Dula</b> ("Robinson Crusoe, Jr.") <b>Collins-Harlan</b> }			
{ <b>Kilkenny</b> (Irish Song) <b>Charles Harrison</b> }	17958	10	.75
{ <b>Molly O!</b> (Scanlon) <b>Reed Miller</b> }			
<b>Killarney</b> (Balfe) Tenor <b>John McCormack</b>	74157	12	1.50
{ <b>Killarney</b> (Balfe) (Violin-Cello-Piano) <b>McKee Trio</b> }	18091	10	.75
{ <b>Kathleen Mavourneen</b> (Crouch) <b>McKee Trio</b> }			
{ <b>Killarney</b> (Balfe) (See also Medleys) <b>Harry Macdonough</b> }	16139	10	.75
{ <b>The Minstrel Boy</b> (Moore) <b>James McCool</b> }			
{ <b>Killarney, My Home O'er the Sea</b> (Logan) <b>Walter Van Brunt</b> }	17130	10	.75
{ <b>Mary Was My Mother's Name</b> (Lamb-Solman) <b>American Quartet</b> }			
<b>Killiecrankie</b> —Scotch Specialty <b>Harry Lauder</b>	60018	10	.75
<b>Kilty Lads</b> (Milligan-Lauder) <b>Harry Lauder</b>	70097	12	1.25
<b>KIMBALL, AGNES, Soprano</b>			
Madame Butterfly—Some Day He'll Come <b>Giacomo Puccini</b>	70054	12	1.25
<b>KIMMEL, JOHN J., Accordion</b> —See "Accordion Solos"			

## KINDLER, HANS, Violoncellist

This young 'cellist, who has attained great popularity during his three years in America, has been engaged to make records exclusively for the Victor.

Hans Kindler was born in Rotterdam, Holland, in 1892, and was educated in the high school and university of that city. When he was nine years old he began to play the 'cello, and later attended the Rotterdam Conservatory, where he studied under Mossel, Gerardy and Casals. He was for two years solo 'cellist, at the Charlottenburg Opera, Berlin, and taught the 'cello at the Scharwenka Conservatory. Mr. Kindler has appeared with the principal orchestras in Berlin, Amsterdam, Birmingham and Hanover, under such famous conductors as Mengelberg, Kunwald, Schönberg, Landon Ronald, etc. He has played in joint recitals with Julia Culp, Xaver Scharwenka and Ferruccio Busoni, who, last summer, dedicated to him a transcription of a Chromatic Fantasy by Bach. He has also had the honor of playing for the Queen of Holland and for the Prince and Princess of Wied in Berlin. In 1914 Mr. Kindler was engaged for the Philadelphia Orchestra, and is now, at the age of twenty-five, the solo 'cellist of that organization.



KINDLER

## KINDLER RECORDS

Cygne, Le (The Swan)	and Melody in F (Rubinstein)	Hans Kindler	45096	10	1.00
Dream, A (Bartlett)	and Träumerei (Schumann)	Hans Kindler	45102	10	1.00
Melody in F (Rubinstein)	and Le Cygne—	Hans Kindler	45096	10	1.00
Träumerei (Schumann)	and A Dream (Bartlett)	Hans Kindler	45102	10	1.00
<b>KING, CHARLES, Comedian—See "Brice and King"</b>					
<b>King Christian—See "National and Patriotic Airs—Denmark"</b>					
<b>King Cotton March</b> (Sousa)	<b>Arthur Pryor's Band</b>		16386	10	.75
<i>Officer of the Day March</i> (Hall)	<i>Arthur Pryor's Band</i>				
<b>King Cotton March—For school marching</b> (Sousa)	<b>Victor Band</b>		35284	12	1.25
<i>Officer of the Day March</i> (Hall)	<i>Victor Military Band</i>				
<b>King of Rags</b> (Swisher)	<b>Arthur Pryor's Band</b>		16821	10	.75
<i>Whistling Coon</i> (Devere)	<i>Billy Murray and S. H. Dudley</i>				
<b>King of the Bungaloos</b> (Greene-Straight)	<b>'Gene Greene</b>		5854	10	.60
<b>King Rene's Daughter—Sweet the Angelus is Ringing</b>					
(Frederick Enock-Henry Smart)	<b>Marsh, Baker and Chorus</b>		55055	12	1.50
<i>Song of the Vikings</i> (Faning)	<i>Victor Male Quartet</i>				
<b>King's Business, The—Gospel Hymn</b> (Cassel)	<b>Trinity Choir</b>		16889	10	.75
<i>I Love to Tell the Story—Gospel Hymn</i>	<i>Trinity Choir</i>				
<b>King's Highway, The</b> (Molloy)	<b>Reinald Werrenrath</b>		16850	10	.75
<i>Good Bye, Sweet Day</i> (Vannah)	<i>Helen Clark</i>				



# VICTOR RECORDS

Number	Size
17954	10 .75
16315	10 .75
10546	10 .75
16978	10 .75
35454	12 1.25
52004	10 .60

**KIPLING, RUDYARD**, Poems by—See "Boots" "Danny Deever," "Fuzzy Wuzzy," "Gunga Din," "Gypsy Trail," "L'Envoi," "Mother o' Mine," "On the Road to Mandalay," "Recessional" and "Rolling Down to Rio"

<b>Kiss Me Again</b> (From "Mlle. Modiste") (Herbert) <b>Alice Green</b>	17954	10	.75
<b>Rackety Coo!</b> (From "Katinka") <b>Alice Green</b>			
<b>Kiss Waltz</b> (Strauss) <b>Victor Dance Orchestra</b>	16315	10	.75
<b>Polka Francais</b> (Ganne) <b>Victor Orchestra</b>			
<b>Kiss Waltz</b> (See also "Bacio, Il") (Arditi) <b>Whistling Charles Capper</b>	10546	10	.75
<b>See the Pale Moon</b> (Campana) (Cornets) <b>Clarke and Kenekel</b>			
<b>Kiss Waltzes</b> (From "The Kiss Waltz") (Ziehrer) <b>Victor Orch</b>	16978	10	.75
<b>In the Shadows</b> (Finck) <b>Victor Orchestra</b>			
<b>Klar zum Gefecht-Marsch</b> (Clear for Action March) <b>U. S. Marine B</b>	35454	12	1.25
<b>Deutsch-Oesterreichisches Militar Potpourri</b> <b>Victor Military Band</b>			
<b>KLAUSEN, HENRY</b> , Comedian—Laughing Specialty	52004	10	.60

**KLINE, CLIVE**, Soprano

Olive Kline is one of the most promising sopranos in the concert field. She has a voice of exceptional freshness and of youthful quality, and sings in a manner to justify brilliant expectations for her future as an oratorio and concert artist.

Her list of engagements is already a very long one, and includes the Worcester Festival; Apollo Club, Brooklyn; Norfolk, Conn., Festival; Richmond Festival; McDowell Festival, etc.

This young singer's work in solos and concerted records has given pleasure to a very large circle of hearers, and the Victor has been much congratulated on her exclusive engagement.



KLINE

## KLINE RECORDS See also "Children's Records" and "Educational"

<b>Adele</b> from "Adele" and <b>My Fairy Prince</b> from "Her Little Highness"—Kline	17459	10	.75
<b>Charme d'Amour</b> —Love's Spell and <b>When You're Away</b> —Olive Kline	17690	10	.75
<b>Dinorah</b> —Shadow Song <b>In Italian</b> and <b>Lucia</b> —Mad Scene—Flute obb.—Kline	55047	12	1.50
<b>I Can Live Without You</b> and <b>There's a Girl in Maryland</b> —Macdonough	17401	10	.75
<b>I Need Affection</b> and <b>Neapolitan Love Song</b> —Werrenrath	17879	10	.75
<b>Isle d'amour</b> and <b>Little Love, Little Kiss</b> —Harrison	17509	10	.75
<b>Ladder of Roses</b> (Hubbell) (N. Y. Hippodrome) and <b>Waltz Entrancing</b> —Kline	17922	10	.75
<b>Land of Nod</b> (2) Tracks in the Snow (3) Jack-o-Lantern—Kline			
and <b>Leaves' Party</b> (2) <b>I thanksgiving Song</b> —Baker	18074	10	.75
<b>Lass With the Delicate Air</b> (Arne) and <b>Arrow and the Song</b> —Alan Turner	17190	10	.75
<b>Love Moon</b> (From "Chin Chin") with Qt and <b>Sparkling Moselle</b> —Duet with Qt	17665	10	.75
<b>Lucia</b> —Mad Scene <b>Flute obb. In Italian</b> and <b>Dinorah</b> —Shadow Song—Kline	55047	12	1.50
<b>Madame Butterfly</b> —O quanti occhi fisi (Oh Kindly Heavens) <b>In Italian</b>			
with <b>Althouse</b> and <b>Aida</b> —Fuggiam gli ardori— <b>In Italian</b> —Marsh-Althouse	55058	12	1.50
<b>Masque of Comus</b> —Kline-Dixon and <b>Masque of Comus</b> —Dixon and Quartet	35549	12	1.25
<b>Message of the Violet</b> and <b>Erminie</b> —Lullaby—Elsie Baker	17345	10	.75
<b>Morning Song</b> (2) <b>The Rose</b> (3) <b>The Brooklet</b> and <b>Spring Song</b> —Kline	17532	10	.75
<b>My Fairy Prince</b> (From "Her Little Highness") and <b>Adele</b> —Olive Kline	17459	10	.75
<b>Oh Willow, Willow</b> —Kline (2) <b>Summer is a-Coming In</b> —Victor Mixed Cho			
and <b>Hymn to Apollo</b> —Elsie Baker	35279	12	1.25
<b>Spring</b> (Printemps) (Stern) and <b>Gondolier's Song</b> (Hoffmann) <b>Baker-Wheeler</b>	17135	10	.75
<b>Spring Song</b> (2) <b>Spring's Messenger</b> (3) <b>Greeting and Morning Song</b> —Kline	17532	10	.75
<b>Trovatore</b> —Miserere with Mac-Cho and <b>Home to Our Mts.</b> —Dunlap-Mac	35443	12	1.25
<b>Waltz Entrancing</b> (Franz Lehár) and <b>Ladder of Roses</b> —Olive Kline	17922	10	.75
<b>When a Maid Comes a-Knocking</b> ("Firefly") and <b>Firefly Waltzes</b> —V. Con. O	35278	12	1.25
<b>When You're Away</b> (From "The Only Girl") and <b>Charme d'Amour</b> —Kline	17690	10	.75
<b>Wren, The</b> ("Bird Songs") (Lehmann) and <b>Bowl of Roses</b> —Dunlap	17156	10	.75
<b>Knee-Deep in June</b> —Recitation (Riley) <b>Henry Price</b>	35188	12	1.25
<b>Kentucky Babe</b> (Buck-Geibel) "That Girl" Quartet			
<b>Knight's Toast, The</b> —Recitation <b>Frank Burbeck</b>	16913	10	.75
<b>An Old Sweetheart of Mine</b> —Recitation (Riley) <b>Frank Burbeck</b>			
<b>Knockabout March</b> —One-Step (Chambers) <b>Arthur Pryor's Band</b>	17289	10	.75
<b>Down the Field March</b> (Friedman) <b>Arthur Pryor's Band</b>			
<b>Kolebalnia</b> —Cossack's Lullaby—See "Janpolski"			
<b>Kol Nidrei</b> (Bruch, Op. 47) <b>Violin—Piano acc.</b> <b>Maud Powell</b>	74355	12	1.50
<b>Kol nidre</b> (L. Pilzer) <b>Violin</b> <b>Maximilian Pilzer</b>	68366	12	1.25
<b>Hatikva</b> (Our Hope) <b>Victor Military Band</b>			
<b>KÖNIGIN VON SABA</b> —See "Queen of Sheba" (Goldmark)			

# VICTOR RECORDS

Number

Size

## KÖNIGSKINDER (Humperdinck) (New York, 1910)

Ko

(See "Victor Book of the Opera" for complete illustrated description)

Bin ein lustiger Jägersmann (I'm a Hunter Who Loves to Roam) (Part I)  
and Wills du mein Maiebuhle sein, du Blumenreiche? (Part II, de Padilla-Jörn  
Lieber Spielmann (Dear Minstrel) In German Farrar  
Willst du mein Maiebuhle sein, du Blumenreiche? (Wilt Thou Go  
Maying, Love, With Me?) (Part II)  
and Bin ein lustiger Jägersmann (Part I) Lola Artôt de Padilla-Karl Jörn

55071 12 1.50  
88405 12 3.00  
55071 12 1.50

## KORSOFF, LUCETTE, Soprano

Bacio, Il (Vocal Waltz—"The Kiss") (Arditi) In French Korsoff  
Manon—Nous vivrons à Paris and On l'appelle Manon—Korsoff-Beyle  
Mignon—Io son Titania! In French and Lakmé—Pour dans—Verlet  
Tales of Hoffmann—Les oiseaux dans—Korsoff and Légende de Kleinzach—Beyle  
Valse des Roses In French Korsoff and Carmen—Beyle-Dufranne

52723 10 .60  
45009 10 1.00  
45006 10 1.00  
69111 10 .75  
62750 10 .75

## Kraquette, La (Cleric) Xylophone

Florida Rag (Lowry) Banjos-Piano

Wm. H. Reitz  
Van Eps T...

17308 10 .75

## Krausmeyer and His Dog (Dog Imitations)

Spencer and Holt

17255 10 .75

Closing Time in a Country Grocery

Collins and Harlan

## Krausmeyer and His Dog—Descriptive

Spencer and Holt

35153 12 1.25

Musical Yankee, The

Len Spencer

## KREISLER, FRITZ, Violinist (Krice'-ler) (For list of records,

portrait and sketch see "Kreisler" in Pink Section)

## Krupp March (Wilhelm Wack) United States Marine Band

17656 10 .75

Grand Duke of Baden March (Friedemann) U. S. Marine Band

## KRYL'S BOHEMIAN BAND—

Bohumir Kryl, Director

The records which Kryl's Bohemian Band has made for the Victor serve admirably to exhibit the splendid playing of this fine organization.

The numbers selected for Mr. Kryl's engagement comprise two famous concert marches, brilliantly played; Sak's charming Dance of the Wood Nymphs; the favorite Rigoletto Quartet, the well-known and inspiring Atila Trio, and a splendid solo by Mr. Kryl, supplemented by his band.



Attila—Grand Trio (Verdi) and Aida Selection (Verdi) Pryor's Band

35195 12 1.25

Carnival of Venice (Cornet solo by Bohumir Kryl, acc. by Kryl's Band)

and Marche Fantastique—Kryl's Band

35298 12 1.25

Dance of the Wood Nymphs (Sak)

and Inglesina March Vessella's B

16891 10 .75

Marche Fantastique (Fucik) Kryl's Band

and Carnival of Venice (with variations) Cornet solo by Kryl acc. by Kryl's B

35298 12 1.25

Marche Indienne (Sellenick) and Marcia Militaire Vessella's Italian Band

35258 12 1.25

Rigoletto—Quartet (Verdi) and Trovatore Selection—Vessella's Italian B

35239 12 1.25

## KUBELIK, JAN, Violinist (Koo'-beh-leek) (For list of records, portrait

and sketch see "Kubelik" in Pink Section)

L

LA—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Boheme—see "Boheme"

## Ladder of Roses, The ("Hip-Hip Hooray") (Hubbell) Olive Kline

17922 10 .75

Waltz Entrancing ("Alone At Last") (Lehár)

Olive Kline

## Laddie in Khaki ("Girl Who Waits at Home") (Novello) Harrison

18180 10 .75

## The Trail to Sunset Valley (Gilbert Muir) James Reed-J. F. Harrison

## L'adieu Matin (2) Bergere Légere (Pessard) In French Clement

64223 10 1.00

## Lady in Red, Gems from

Victor Light Opera Company

Chorus, "Lulu Lavinia"—Solo, "The Waltz of My Heart's Desire"—

Solo, "Where's the Girl for Me"—Quartet, "Beautiful Lady in Red"—

35491 12 1.25

—Finale, "Mister Love Will Catch You Yet"

They Didn't Believe Me ("Girl from Utah") Green-Macdonough

## LADY OF THE LAKE—See "Ave Maria," "Coronach," "Hail to

the Chief" and "Soldier, Rest"

## Lady of the Slipper, Gems from (Herbert) V. Light Opera Co

Chorus, "Games of Hallowe'en"—Trio, "Like a Real, Real, Man"—

Solo, "Bagdad"—Duet, "A Little Girl at Home"—Solo and Chorus,

35444 12 1.25

"Princess of Far Away"—Chorus, "Beautiful Bal Masque"

Gems from "The Sunshine Girl" Victor Light Opera Company

# VICTOR RECORDS

Number	Size
55039	12 1.50

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**Lady of the Slipper Selection** Victor Herbert's Orchestra  
*Sweethearts Selection* (See "Medley No. 230") Herbert's Orchestra

**LA FORGE, FRANK, Pianist**

This brilliant young artist, whose sympathetic accompaniments and solos were such features of the Sembrich and Gadski concert tours, has made for the Victor a series of pianoforte solos, the first of which are now offered.

These numbers exhibit well this young pianist's command of technique and beautiful tone. The compositions are very popular light classics, and the fine reproductions the Victor has made have attracted much attention.



HALL'S BRUDIN

## LA FORGE RECORDS

Adagio from 5th Concerto (Beethoven)	and Scarf Dance—Air de Ballet	55030	12	1.50
Berceuse (Chopin, Op. 57)	and Les Sylbains (Chaminade) La Forge	55031	12	1.50
Butterfly, The—Le Papillon	Edward Grieg	60048	10	.75
Danse Creole, Op. 94 (Chaminade)	and Pasquinade—Caprice—La Forge	45050	10	1.00
Flatterer, The—La Lisonjera	Cecile Chaminade	70040	12	1.25
Liebestraum (No. 3) (A Dream of Love)	Liszt	70065	12	1.25
Nocturne in D Flat (Opus 27, No 2)	Frédéric Chopin	70045	12	1.25
Pasquinade—Caprice (Gottschalk) and Danse Creole (Chaminade) La Forge		45050	10	1.00
Scarf Dance—Air de Ballet (Chaminade)				

Sylvains, Les (Chaminade, Op. 60)	and Adagio from 5th Concerto (Beethoven)	55030	12	1.50
	and Berceuse (Chopin) La Forge	55031	12	1.50

## L'AFRICAIN—L'AFRICANA—See "Africana"

**Lakes of Heavenly Blue—Tyrolean Air (Millöcker) Zither Wormser** 17363 10 .75  
*Serenata (Alexander) Mandolin (Piano acc.) Wm. Place, Jr.]*

**LAKMÉ (Lak-may') (Paris, 1883) (Leo Delibes) (Deh-leeb')**

### ACT I

Fantaisie aux divins mensonges (Idle Fancies) Rocca In French				
and Rigoletto—Cortigiani, oï razza dannata (Vile Race of Courtiers) Minolfi		16573	10	.75
Pourquoi dans les grands bois (Why Love I Thus to Stray?) French Verlet				
and Mignon—Polonaise—In French—Korsoff		45006	10	1.00

### ACT II

Où va la jeune Hindoue (Bell Song) In French	Bessie Abbott	88084	12	3.00
Où va la jeune Hindoue (Bell Song) In French	Mabel Garrison	74491	12	1.50
Où va la jeune Hindoue (Bell Song) In French	Ellen Beach Yaw	74090	12	1.50
Dov'e l'Indiana bruna (Bell Song) In Italian	Luisa Tetrazzini	88297	12	3.00

### ACT III

Vieni al cantolo profondo (Through Forest Depths) In Italian McCormack 64171 10 1.00

**Lamb's Gombol (Eccentric Dance) (Bendix) Banjo Van Eps** 17457 10 .75

**Blood Lilies—Two-Step (Pryor) Xylophone Wm. H. Reitz**

**Lambs March, The (Sousa) Sousa's Band**

**The Gliding Girl (Sousa) Sousa's Band** 17976 10 .75

**La mia canzone (My Song to Thee) (Tosti) In Italian Caruso** 87213 10 2.00

**Land of Hope and Glory (Benson-Elgar) (Also in "Pomp and Circumstance March") Edward Hamilton and Lyric Qt** 17698 10 .75

**Heart of Oak (Dr. Boyce) Cecilian Male Quartet**

**Land of Nod (2) Tracks in the Snow (3) Jack-o-Lantern Kline** 18074 10 .75

**The Leaves' Party (2) Thanksgiving Song Elsie Baker**

**Land of the Maple—Canadian March Pryor's Band**

**Laurentian Echoes—French-Canadian Melodies Victor Orchestra** 16593 10 .75

**Land of the Sky-blue Water—See "From the Land"**

**Land of the Swallows (Mosini) Cornet-Flute Clarke and Lyons**

**Black and White Two-Step (Botsford) Victor Orchestra** 16350 10 .75

**Lanette—Waltz Caprice Saxophone with Conway's Band Henton**

**Slidus Trombonus (A Trombone Comedy) (Lake) Conway's Band** 18117 10 .75

## LANNER QUARTET—See "Dorfschwalben aus Oesterreich"

**La Paloma—See "Paloma"**

**LAPITINO, FRANCIS J., Harpist**

Consolation (Mendelssohn) and Humoresque (Dvorák) Harp—Lapitino 18119 10 .75

Humoresque (Dvorák) and Consolation (Mendelssohn) Harp—Lapitino 18119 10 .75

Lucia—Prelude and Norma—Fantasia ("Hear Me, Norma") Harp—Lapitino 17929 10 .75

Norma—Fantasia ("Hear Me, Norma") Harp and Lucia—Prelude—Lapitino 17929 10 .75



# VICTOR RECORDS

	Number	Size
L'Après-Midi d'un Faune Prélude—Part 1 (Debussy)		
L'Orchestre Symphonique	35464	12 1.25
L'Après-Midi d'un Faune Prélude—Part 2 L'Orchestre Symphonique		
LARA, PIETRO, Tenor—See "Faust," "Fra Diavolo," "Traviata"		
Larboard Watch (Williams)		
Macdonough and Hooley	16949	10 .75
Asleep in the Deep (Petrie)		
William F. Hooley		
Larghetto (Handel) Violin (Pianoforte by A. Lambert)	Zimbalist	64335 10 1.00
Larghetto (Handel) Violin (Pianoforte by Charles A. Baker)	Jacobson	17415 10 .75
Menuett (Handel—Arr. Burmester) Violin	Sascha Jacobson	
Largo (From "New World Symphony") (Dvořák)	Victor Orch	35275 12 1.25
Andante from Beethoven's Fifth Symphony Victor Concert Orchestra		
Largo (From "Xerxes") (Handel) In French	Charles Gilibert	74155 12 1.50
Largo (From "Xerxes") (Handel) Victor Herbert's Orchestra		
Angel's Serenade (Braga)	Victor Herbert's Orchestra	55040 12 1.50
Largo (From "Xerxes") (Handel) Violin (Orchestra acc.)	Powell	74412 12 1.50
Largo (Handel—arranged by Kreisler) Violin	Fritz Kreisler	74384 12 1.50
Largo - (Handel) Violoncello	Rosario Bourdon	31586 12 1.00
Largo (Handel)	Sousa's Band	16525 10 .75
Narcissus—Intermezzo (Nevin)	Sousa's Band	
Largo (Handel) Violin	Howard Rattay	16313 10 .75
Russian Fantasie Cornet	Herbert L. Clarke	
Largo (Handel) Violin (Pianoforte by Ltachowsky)	Maud Powell	64227 10 1.00
Largo—Holy Art Thou (Handel)	Trinity Choir	31749 12 1.00
Lark Now Leaves its Wat'ry Nest (Parker) (2) Mother o'		
Mine (Kipling-Tours)	Emilio de Gorgorza	74118 12 1.50
L'Arlesienne—Adagietto (Bizet) (with String Quartet)	Kreisler	64601 10 1.00
L'Arlesienne—Pastorale, Part I (Bizet) L'Orchestre Symphonique		
L'Arlesienne—Pastorale, Part II (Bizet) L'Orchestre Symphonique		17660 10 .75
L'Arlesienne Prélude—Part I (Bizet) L'Orchestre Symphonique		
L'Arlesienne Prélude Part II (Bizet) L'Orchestre Symphonique		35461 12 1.25
L'Arlesienne—Part IV, "Farandole"	Vessella's Italian B	
Caprice Español (Beaumont)	Vessella's Italian Band	17908 10 .75
Lasca—Dramatic Recitation (Deprez)	Edgar L. Davenport	
Caprice Brillante (Clarke) Cornet	Herbert L. Clarke	35090 12 1.25
LA SCALA CHORUS—See "Scala"		
Lasciati amar (Leoncavallo) In Italian	Enrico Caruso	87161 10 2.00
Lass of Richmond Hill In English	Evan Williams	64100 10 1.00
Lass with the Delicate Air, The (Arne) In English	Alma Gluck	64398 10 1.00
Lass with the Delicate Air (Arne) In English	Marcella Sembrich	88096 12 3.00
Lass with the Delicate Air (Arne)	Olive Kline	
Arrow and the Song (Longfellow-Pinsuti)	Alan Turner	17190 10 .75
Last Day of School at Pun'kin Centre—Rural Specialty—Stewart		
Uncle Josh's Huskin' Bee Dance	Cal Stewart	16109 10 .75
Last Hope (Gottschalk) Pianoforte	Ferdinand Himmelreich	
Narcissus (Nevin) (Transcription) Pianoforte	Himmelreich	17100 10 .75
Last Hope, The—Religious Meditation	Vessella's Italian Band	
The Dying Poet (Gottschalk)	Sousa's Band	35467 12 1.25
Last Hope—This melody also in "Day by Day the Manna Fell"		
Last Leaf, The (Holmes) (2) L'Envoi (Kipling)	Burbeck	
Abou Ben Adhem (Leigh-Hunt) (2) Annabel Lee (Poe) Burbeck		16989 10 .75
Last Night (Haldan-Kjerulf) In English	Louise Homer	87259 10 2.00
Last Night (Kjerulf) In English	Sophie Braslau	64540 10 1.00
Last Night (Kjerulf)	Helen Clark	
Thine Eyes So Blue and Tender (Lassen)	John Barnes Wells	16929 10 .75
Last Night Was the End of the World (Von Tilzer) Henry Burr		
Take Me to Roseland, My Beautiful Rose	Campbell and Burr	17339 10 .75
Last Night Was the End of the World—Waltz	Victor Band	
Melinda's Wedding Day—Medley One-Step	Victor Military Band	17362 10 .75

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## VICTOR RECORDS

		Number	Size
Last Rose of Summer (Moore)	Lucy Isabelle Marsh	60126	10 .75
Last Rose of Summer (Moore)	Alice Nielsen	74121	12 1.50
Last Rose of Summer (Moore)	Marcella Sembrich	88102	12 3.00
Last Rose of Summer (Moore)	Luisa Tetrazzini	88308	12 3.00
Last Rose of Summer (Moore)	Frieda Hempel	88567	12 3.00
Last Rose of Summer (Moore)	Adelina Patti	95030	12 5.00
Last Rose of Summer (Moore)	Elizabeth Wheeler		
Tannhäuser—Evening Star (Wagner) 'Cello	Victor Sorlin	16813	10 .75
Last Rose of Summer (See also "Medleys 24 and 25")	Violin Gardner		
Believe Me, If All Those Endearing Young Charms	Gardner	17871	10 .75
Last Rose of Summer is the Sweetest Song of All	Hayden Qt		
John Anderson My Jo (Burns)	Henry Burr	16213	10 .75

**LATIN**—Selections in—See "Adeste Fideles," "Agnus Dei," "Ave Maria," "O Salutaris," "Requiem," "Stabat Mater," "Sistine Choir" and "Educational Records"

**LAUDER, HARRY, Comedian** (Now an absolutely exclusive Victor artist)

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers. These records were recently made by Mr. Lauder at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper being absolutely distinct.



LAUDER

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

The new agreement made by the Victor with Mr. Lauder is one of the most important ever made, Lauder being the highest salaried entertainer in the world. This new arrangement calls for the comedian's exclusive services for a term of years.

## LAUDER RECORDS

A wee Deoch an' Doris	70062	12 1.25	Nanny (I Never Loved		
Blarney Stone	70018	12 1.25	Another Lass But You)	70114	12 1.25
Bonnie Leezie Lindsay	60011	10 .75	Picnic, The (Every laddie		
Bonnie Maggie Tamson	70116	12 1.25	loves a lassie)	70060	12 1.25
Bounding Boulder, or,			Queen Among the Heather	60010	10 .75
"On the Bounding Sea"	70010	12 1.25	Roamin' in the Gloamin'	60105	10 .75
Breakfast in Bed on Sun-			Roamin' in the Gloamin'	70061	12 1.25
day Morn	70063	12 1.25	Rob Roy MacIntosh	70004	12 1.25
British Bulldog's Watching			Rosie	70113	12 1.25
at the Door	60138	10 .75	Safest of the Family	70005	12 1.25
Doughie the Baker	70112	12 1.25	Same as His Faither Was		
Doughie the Baker	60141	10 .75	Before Him	60094	10 .75
Fu' th' Noo	70000	12 1.25	Same as His Faither Was		
He Was Very Kind to Me	70001	12 1.25	Before Him	70104	12 1.25
Hey! Donal	60005	10 .75	She is My Daisy	70006	12 1.25
I've Loved Her Ever Since			She is My Rosie	60142	10 .75
She Was a Baby	60009	10 .75	She's the Lass for Me	60107	10 .75
I've Something in the Bottle			She's the Lass for Me	70096	12 1.25
for the Mornin'	60000	10 .75	Stop Your Tickling, Jock	60002	10 .75
I Love a Lassie	60001	10 .75	Ta Ta, Bonnie Maggie Darling	70108	12 1.25
I Love a Lassie	70002	12 1.25	Tobermory	60003	10 .75
In the R-o-t-a-r-y	60139	10 .75	Trip to Inverary	60006	10 .75
It's Nice to Get Up in the			Trixie from Dixie	60110	10 .75
Mornin'	70107	12 1.25	Trixie from Dixie	70095	12 1.25
It's Nice to Get Up in the			Wearing Kilts	60004	10 .75
Mornin'	60143	10 .75	Wedding o' Lauchie McGraw	70007	12 1.25
Jean MacNiell	60021	10 .75	Wedding of Sandy McNab	70008	12 1.25
Killiecrankie	60018	10 .75	Wee Hoose 'Mang the Heather	60106	10 .75
Kilty Lads	70097	12 1.25	Wee Hoose 'Mang the Heather	70076	12 1.25
MacGregor's Toast	70003	12 1.25	Wee Jean MacGregor	60028	10 .75
Message Boy	70110	12 1.25	We Parted on the Shore	70013	12 1.25
Mr. John Mackay	60008	10 .75	When I Get Back to Bonnie		
My Bonnie Bonnie Jean	70115	12 1.25	Scotland	70009	12 1.25

# VICTOR RECORDS

NOTE.—In many of *Lauder's* records he concludes by saying something which sounds very much like the slang term "Get next." However, it is "Gude Nicht" (Scotch for "Good Night") which the comedian is cordially saying!

La

## GLOSSARY OF SCOTCH WORDS USED BY MR. LAUDER, ALSO PHRASES WHICH MIGHT NOT BE UNDERSTOOD BY OUR CUSTOMERS

- Record No. 60000—*frae* (from); *canna* (cannot); *noo* (now); *fou* (full); *dinna* (do not); "*awa' hame*" (away home).
- Record No. 60002—*coortin'* (courting); *dochter* (daughter); *doon* (down); *aroon'* (around); *myse'* (myself); *twiddle* (wriggle); *sae* (so); *haerty* (heart); *dinna* (do not).
- Record No. 60003—*fresh* (fresh); *delicht* (delight); "*conspieces*" (conspicuous); *hoose* (house); *about* (about); "*Bombay tartan kilt*"; *oursel* (ourselves).
- Record No. 60004—*kilt* (skirt of the Highland costume); *breeks* (breeches); *troozers* (trousers); *nicht* (night); "*cockles of my heart*" (depths of my heart); *cauld* (cold); *noo* (now); *hoose* (house); *het* (heat).
- Record No. 60005—*dinna* (do not); *sair* (sore); *nicht* (night); *wee* (little); *blethering* (nonsensical talk); *noo* (now); *bonnie* (handsome); *bash* (smash); *mithier* (mother).
- Record No. 60008—*haert* (heart); *Hielans* (Highlands); *about* (about); "*in the Clan McKay*"; "*cockle o' my heart*" (depths of my heart).
- Record No. 60009 *dee* (die); *maun* (man); *dubb* (stupid person); *dinna* (do not); *wee* (little).
- Record No. 60010—*ken* (know); *Hielans* (Highlands); *haert* (heart); *disna* (does not); *wae* (where); *bonnie* (handsome).
- Record No. 60011—*sicht* (sight); *coortin'* (courting); *noo* (now); *richt* (right); "*skating on Loch Long*" (an arm of the sea near Edinburgh).
- Record No. 60018—*braes* (sides of hills).
- Record No. 60021—*canna* (cannot); *gaun* (going); *wee* (little); *tae* (to); *noo* (now).
- Record No. 60028—*wee* dove (little dove); *rare un* (rare one); *strale* (stroll).
- Record No. 60094—*wee* (little); *Hielan'* (Highland); *Faither* (Father); *chap off th' old block* (chip of the old block—like his father); *Mither* (Mother); *cudna* (could not).
- Record No. 60106—*amang* (among); *wi'* (with); *frae* (from); *lo'e sae weel* (love so well); *auld* (old); *bonnie* (handsome); *na'* (not); *lee* (lie).
- Record No. 70001—"Tailor,—*nine tenths of a mon*" (man); *nicht* (night); *fou* (full).
- Records Nos. 70002 and 60001—*Mavis* (blackbird, thrush); *nicht* (night); *haert* (heart); *wi'* (with); *bonnie un* (beautiful one).
- Record No. 70003—*troozers* (trousers); *fou* (full); *thoosands* (thousands); *maister* (master); *nicht* (night); *richt* (right).
- Record No. 70004—"Braw laddie (fine boy) *frae* (from) *Bonnie* (beautiful) *Dundee*"; "*the nicht* (night) *I was born*"; "*words must a' come true*"; "*enchantin' wi'* (with) *my lili'* (singing); "*started Parles vus*" (started talking); *roond* (round); *troozers* (trousers); *kilt* (skirt of the Highland costume); *Juke* (Duke); "*passin' up and doon* (down) *the stairs*"; "*nothing like the weave of a kilt*."
- Record No. 70005—*daith* (death); "*glassy*" (marble); *fricht* (frighten); *Faither* (Father); *parritch* (porridge).
- Record No. 70006—*corps* (body of men on guard); *slavies* (servant girls); *o'* (of), *Horse Kilties* (Scotch Regiment); "not allowed to marry"; "*lose my whup*" (whip); "*lose my spurs*"; "*lose my strips*" (shoulder straps denoting rank).
- Record No. 70007—*Hielans* (Highlands); *myse'* (myself); *nicht* (night).
- Record No. 70008—*hame* (home); *frae* (from); *wi'* (with); *tae* (to); *drappie* (drop); *daned* (dined); *tame* (time); *a'* (all).
- Record No. 70009—*Faither* (Father); *haert* (heart); *paert* (part); *myse'* (myself); "*she's a clinker*" (she's a fine girl); *mou's* (mouths); *canoodle* (cuddle); *mine I'm tell'n ye* (mind what I'm); *cheese-cake* (slang for "sweetheart").
- Record No. 70010—"Lieutenant Shackleton."
- Record No. 70013—*sicht* (sight); *thoosands* (thousands); *doon* (down).
- Record No. 70114—*nicht* (night); *frae* (from); *recht* (right); *dinna* (did not); *noo* (now); *canna* (can not).
- Record No. 70115—*hoose* (house); *bonnie* (fair); *about* (about); *wi'* (with); *Grannie* (Grand-mother); *ken* (know); "rather much to say"; *nicht* (night); *noo* (now); "*Marriage—it is*" (epidemic of weddings); *geltie* (guilty).
- Record No. 70116—*bonnie* (fair); *ginger hair* (fair haired); *the nicht* (tonight); *Faither* (Father); *wee* (little); *mon* (man); *daft* (silly); *coortin'* (courting); "If ye only saw Maggie, she's a champion."
- Record No. 70018—*shillalah* (cudgel); *a wake* (sitting up with the dead); *hold up her gab* (her mouth).
- Record No. 70060—*baskin'* (basking); *bonnie* (beautiful, handsome); *Kiltie* (Scotchman wearing the Highland costume); *wae* (with); "*my lass*" (little girl); "*Hoochin*" (shouting); *a'* (all); *oot* (out); *o'* (of); *sicht* (sight).
- Record No. 70061—*haert* (heart); "*Hielan' Fling*" (Highland dance); *about* (about); *nicht* (night); *cauld* (cold); *auld* (old); *slup* (slip).
- Record No. 70062—*nicht* (night); *hame* (home); *wee* (little); *a'* (all); *o'* (of); *gang awa'* (go away); *but-and-ben* (cottage with two rooms); *braw* (bright); *ken* (know); *a' richt* (all right); *Gude Nicht* (good night) at end of record. "*Deoch-and-Doris*"—a convivial Night-Cap—the last drink before separating.
- Record No. 70063—*frae* (from); *wae* (with); *adornin'* (adorn); *kirk-bells* (church-bells); *licht* (light); *skirlin* (sizzling, frying).
- Record No. 70076—*about* (about); *hoose* (house); *wee* (little); *Loch* (a lake, also a bay or arm of the sea); *a'* (all); *frae* (from); *lo'e* (love); "*pairfection*" (perfection).
- Record No. 70095—*bonnie* (handsome, beautiful); *wi'oot* (without).

(Continued on next page)



GLOSSARY OF SCOTCH WORDS—Continued

Records Nos. 70096 and 60107—*bonnie* (handsome); *haert* (heart); *Hielan'* (Highland); *aroon'* (around); "*teer ma' frock*" (tear my dress); "*Tartan Tie*" (Scotch plaid necktie); and a "*nice wee* (little) *Christmas box*."  
 Record No. 70097—*maur* (more).  
 Record No. 70196—*richt* (right); *Faither* (Father); *pooch* (pocketbook); "*Glasgow Rangers*"; *doon* (down); *licht* (light); *about* (about); *braw bricht nicht* (fine bright night); *didna* (did not).  
 Record No. 70107—*myself* (myself), *wi'* (with); *troozers* (trousers); *mon* (man).  
 Record No. 70108—*Pipers* (players of the bagpipes); *bonnie* (handsome); *sojer* (soldier); *Quay* (wharf); *Faither* (Father).  
 Record No. 70110—*myself* (myself); *doon* (down); *hooses* (houses); *toon* (town); *o'* (of); *shillin'* (shilling); "*got the sack*" (dismissed); "*suspeck-ed*" (suspected); *roon'* (round); *camld* (cold); *kilt* (skirt of the Highland costume).  
 Record No. 70112—*wi'* (with); *a'* (all); *richt* (right); *noo* (now); *yersel'* (yourself); *box* (trunk or baggage); *hooses* (houses); *wee* (little); *row* (quarrel).  
 Record No. 70113—*noo* (now); *a'* *cert* (for certain); *L-U-V* (Love); *nicht* (night); *o'* (of); *myself* (myself); "*borrowed a couple o' bob*" (shilling); *sodger* (soldier); *oot* (out); "*stroll in the gloamin'*" (walking in the twilight); "*regimentals*" (uniform).

NOTE.—This list was compiled without the assistance of Mr. Lauder, and furthermore, the Catalogue Editor is not a Scotchman! Consequently he will be grateful for any corrections customers may wish to make.

<b>Laughing Husband, Gems from (Eysler) Victor Light Opera Co</b>				
Chorus, "Take a Step"—Solo, "Love is Like a Violin"—Duet, "You're Here and I'm Here"—Solo, "Wine Song"—Chorus, "Bought and Paid For"—Finale, "You're Here and I'm Here"	35379	12	1.25	
Gems from "The Midnight Girl" (Paulson) Victor Light Opera Co				
<b>Laughing Husband Medley—One-Step (Medley No. 152) Victor B</b>				
High Jinks—One-Step or Trot (Friml) Victor Military Band	35376	12	1.25	
Laughing Husband—See also "Friend to the End" and "You're Here"				

LAUGHING SONGS

And Then I Laughed—Stewart and Two Jolly Sailors—Porter and Harlan	17418	10	.75	
I'm Old But Awfully Tough—Stewart and Uncle Josh Joins the Grangers—Stewart	16403	10	.75	
Laughing Specialty	52004	10	.60	
Laughing Spectator—Porter and Harrigan Medley—Signor Grindolino	16519	10	.75	
Laughs You Have Met—Five Famous Comedians and Ticklish Reuben—Stewart	17232	10	.75	
<i>The every-day laugh (Will Evans); the man who laughs at misfortune (Fred Moule); the old maid's laugh (Amy Augarde); the Frenchman's laugh (Maurence Faréa); the laughing Coon (Burt Shepard)</i>				
Stop Your Tickling, Jock—Scotch Laughing Specialty	60002	10	.75	
Ticklish Reuben—Stewart and Laughs You Have Met—Five Famous Comedians	17232	10	.75	
Yaller Gal—Billy Golden and Pals (Bowery Specialty) Jones and Spencer	16164	10	.75	
<b>Laughing Song from Manon (Auber) Edith Helena</b>				
My Heart at Thy Sweet Voice (From "Samson") (Saint-Saëns) Baker	16192	10	.75	
<b>Laughing Water (Hager) (See also "Medley No. 138") Victor Band</b>				
Midnight Flyer March (Hager) Victor Band	35017	12	1.25	
<b>Laughs You Have Met (Illustrated by Five Comedians; see above)</b>				
Ticklish Reuben Laughing Song	17232	10	.75	
<b>Laurentian Echoes (French-Canadian Melodies) Victor Orch</b>				
Land of the Maple—Canadian March (Laurendeau) Pryor's Band	16593	10	.75	
<b>Laverne—Waltz Caprice Saxophone Henton and Conway's B</b>				
Chin Chin—Medley Fox Trot Saxophone Sextette Six Brown Brothers	18149	10	.75	
<b>LAZARO, HIPPOLITO, Tenor In Italian (For list of records, portrait and sketch see "Lazaro" in Pink Section)</b>				
<b>L-A-Z-Y Spells Lazy (Wallace) Collins and Harlan</b>				
Two Rubes in a Tavern—Rural Comedy	16123	10	.75	
<b>Le—For titles beginning with this French article see the next word</b>				
<b>Lead, Kindly Light (Newman-Dykes) Geraldine Farrar</b>				
Lead, Kindly Light (Newman-Dykes) Mixed Choir	87248	10	2.00	
My Mother's Prayer (Weeden) Frederic Freemantel	16533	10	.75	
<b>Lead, Kindly Light (Newman-Dykes) Male Quartet Hayden Qt</b>				
Rock of Ages (Hastings) Trinity Choir	16394	10	.75	
<b>Lead, Kindly Light (Newman-Dykes) Tenor Evan Williams</b>				
Lead, Kindly Light and Nearer My God to Thee	64092	10	1.00	
Adeste Fideles—Oh Come All Ye Faithful	16053	10	.75	
<b>Leaf by Leaf the Roses Fall (Bishop) Hayden Quartet</b>				
Grandfather's Clock (Work) Hayden Quartet	16198	10	.75	

# VICTOR RECORDS

	Number	Size
<b>Leaves' Party (2) Thanksgiving Song</b> <b>Elsie Baker</b>	18074	10 .75
<i>Land of Nod (2) Tracks in the Snow (3) Jack-o-Lantern Kline</i>		
<b>L'Ebreu—Rachele allor che Iddio In Italian</b> <b>G. Martinez-Patti</b>	62100	10 .75
<i>Pescatori di Perle—Preludio La Scala Orchestra</i>		
<b>L'Eclair—Romance—Call Me Thine Own (Halevy) Violin-Flute</b>		
<b>D'Almaine and Lyons</b>	35140	12 1.25
<i>Serenade (Schubert) Violin-Flute D'Almaine and Lyons</i>		
<b>L'Eco (Swiss Echo Song) (Eckert) In Italian</b> <b>Luisa Tetrizzini</b>	88311	12 3.00
<b>LECOCQ, CHARLES (1832-1911) See "Fille de Mme. Angot" and "Girofle Girofle"</b>		
<b>Légende (Wieniawski, Op. 17) Violin</b> <b>Efrem Zimbalist</b>	74337	12 1.50
<b>Leggiero invisible (Light Invisible) (Arditi) Italian</b> <b>Schumann-Heink</b>	88093	12 3.00
<b>LEHAR, FRANZ, Compositions by—See "Alone at Last," "Count of Luxembourg," "Gypsy Love" and "Merry Widow"</b>		
<b>LEHMANN, LIZA (1862- ), Compositions by—See "Bonnie Wee Thing," "In a Persian Garden" and "Wren"</b>		
<b>Lei Aloha (Wreath of Joy) (Kepupuohi) (acc. by Louise and Ferera)</b>		
<b>Wright-Dietrich</b>	18228	10 .75
<i>My Hawaiian Maid—Medley (acc. by Louise and Ferera) Wright-Dietrich</i>		
<b>LEMMONÉ, JOHN, Flutist (Lem-moh'-neh)</b>		
<i>Andalouse (Accompaniment by Maurice Lafarge) Pessard</i>	60027	10 .75
<i>Bolero—Spanish Dance (Accompaniment by Maurice Lafarge) Pessard</i>	70032	12 1.25
<i>By the Brook—Idyll (Accompaniment by Mme. Melba) Paul Wetzger</i>	70023	12 1.25
<i>Concerto for Harp and Flute—with Ada Sassoli Mozart</i>	70029	12 1.25
<i>Distant Voices (Unaccompanied) Lemmoné</i>	60029	10 .75
<i>Nightingale (Accompanied by Maurice Lafarge) Donjon</i>	70041	12 1.25
<i>Scherzo Capriccio Sabathil</i>	70074	12 1.25
<i>Spinning Wheel (Unaccompanied) Spindler</i>	60026	10 .75
<i>Wind Amongst the Trees (Cadenza by John Lemmoné) Briccialdi</i>	70026	12 1.25
<b>Lena—Yodel (Guitar acc.)</b> <b>Ward Barton</b>		
<i>I Remember You (Bryan) Ada Jones and Billy Murray</i>	16303	10 .75
<b>Lend Me Your Aid—See "Queen of Sheba"</b>		
<b>LENT, JAMES I., Drum Solos—See "Ragtime Drummer"</b>		
<b>L'Envoi (Kipling) (2) The Last Leaf (Holmes) F. Burbeck</b>		
<i>Abou Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Burbeck</i>	16989	10 .75
<b>LEONCAVALLO, RUGGIERO (Lay-ohn-kah-vah'-loh) (1858- )</b>		
<i>Compositions by—See "Bohème," "Deux Serenades," "Lasciati amar," "Pagliacci" "Tis the Day" and "Zaza"</i>		
<b>Leonore Overture, No. 3 (Part I) (Beethoven)</b>		
<b>Victor Concert Orchestra</b>	35268	12 1.25
<i>Leonore Overture, No. 3 (Part II) Victor Concert Orchestra</i>		
<b>Leonore Overture, No. 3 (Part III) (Beethoven) Concert Orch</b>		
<i>Adagio from Fourth Symphony (Beethoven) Vessella's Band</i>	35269	12 1.25
<b>Les—For titles beginning with this French article see the next word</b>		
<b>Let Bygones Be Bygones</b> <b>Clark and Burr</b>		
<i>I'm Crying Just for You (McCarthy-Monaco) Jones and Murray</i>	17562	10 .75
<b>Let Joy Abide—Russian Folk Song (Trojansky) Michailowa</b>	61181	10 1.00
<b>Let Me Like a Soldier Fall with Drums (Linden) Pryor's Band</b>		
<i>National Spirit March (Hager) Pryor's Band</i>	17201	10 .75
<b>Let Me Like a Soldier Fall—See "Maritana, Gems from"</b>		
<b>Let Me Stay and Live in Dixieland</b> <b>Brice and King</b>	5843	10 .60
<b>Let's Make Love Among the Roses</b>		
<b>Walter Van Brunt and Chorus</b>		
<i>I Want a Girl Just Like the Girl That Married Dad American Qt</i>	16962	10 .75
<b>Letter Duet—See "Chocolate Soldier," "Madama Butterfly" and "Marriage of Figaro"</b>		
<b>Let the Saviour In (Excell) Hayden Quartet</b>		
<i>A Mighty Fortress Is Our God Trinity Choir</i>	16159	10 .75
<b>Letter That Never Reached Home Macdonough and Orpheus Qt</b>		
<i>I've Lost You, So Why Should I Care Henry Barr</i>	18030	10 .75

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# VICTOR RECORDS

Le

	Number	Size
<b>LEVY, JULES, Cornetist (1838-1905)</b>		
The Merry Birds—Solo with Variations <i>Piano accompaniment</i>	31176	12 1.00
NOTE.—Although this record is not up to our present standard of recording, having been made in 1904, it is kept on our lists for those who wish to possess it as a memorial of this great cornetist, who died in 1905.		
<b>LEWIN, PETER—See "Xylophone Solos"</b>		
Liars' Contest (Golden-Marlowe) <b>Darky Specialty Golden-Marlowe</b>		
The Hospital Patients (Comic Specialty) <i>Golden-Marlowe</i>	35577	12 1.25
Liars, or My Uncle's Farm <i>Comic Dialogue Golden and Hughes</i>		
How Mother made the Soup—Comic Talk <i>Charley Case</i>	16547	10 .75
L-I-B-E-R-T-Y (Barron) <b>Henry Burr</b>		
When Uncle Sammy Leads the Band <i>Peerless Quartet</i>	18139	10 .75
Liberty Bell March (Sousa) With Chimes <b>Sousa's Band</b>	1193	10 .60
Liebesfreud (Old Vienna Waltz) (Kreisler) <i>Violin Fritz Kreisler</i>	74196	12 1.50
Liebesfreud (Old Vienna Waltz) (Kreisler) <b>Beatrice Harrison</b>		
Orientale (César Cui) (Kaléidoscope Op. 50, No. 9) <i>Harrison</i>	45066	10 1.00
Liebesfreud (Kreisler) (Orchestra with Bird Voices) <b>Charles Kellogg</b>		
Pas des Amphores (Orchestra with Bird Voices) <i>Charles Kellogg</i>	45093	10 1.00
Liebesleid (Love's Sorrow) Old Vienna Waltz <i>Violin Kreisler</i>	74333	12 1.50
Liebestraum (A Dream of Love) (Liszt) <i>Pianoforte Bachaus</i>	71044	12 1.50
Liebestraum (A Dream of Love) (Liszt) <b>Herbert's Orchestra</b>	70046	12 1.25
Liebestraum (A Dream of Love) (Liszt) <i>Pianoforte La Forge</i>	70065	12 1.25
Liebestraum (A Dream of Love) (Liszt) <i>Pianoforte Schendel</i>		
Prélude (C Sharp Minor) (Rachmaninoff) <i>Julius L. Schendel</i>	35486	12 1.25
Liebestreu (Faithful Love) (Brahms) (Pianoforte by Arndt) <b>Ober</b>	64500	10 1.00
Life of Our Lord—Bible Story <b>Pauline Potter</b>		
David—Bible Story <i>Pauline Potter</i>	35420	12 1.25
Life's a Funny Proposition After All (Cohan) <b>Geo. M. Cohan</b>	60042	10 .75
Life's Dream is O'er (Music of "Alice Where Art Thou") <b>Gluck-Homer</b>	87201	10 2.00
Life's Twilight (Ward-Speaks) <b>Lambert Murphy</b>		
When the Roses Bloom (Reichardt) <i>Lambert Murphy</i>	45103	10 1.00
Light Cavalry Overture (von Suppé) <i>Accordion Pietro</i>		
Rigoletto Quartet (Verdi) <i>Accordion Pietro</i>	35367	12 1.25
Light Cavalry Overture (von Suppé) <b>Sousa's Band</b>		
Felix Diaz March (Presa) <i>Police Band of Mexico</i>	35045	12 1.25
Light of Life (Walton) <b>Whitney Brothers Quartet</b>		
Jesus Saviour, Pilot Me (Gould) <i>Whitney Brothers Quartet</i>	16441	10 .75
Light of the World is Jesus <b>Whitney Brothers Quartet</b>		
He Leadeth Me (Bradbury) <i>Mr. and Mrs. Wheeler</i>	16465	10 .75
Lights of My Home Town, The (Chas. K. Harris) <b>Peerless Qt</b>		
There's a Broken Heart for Every Light on Broadway <i>Edna Brown</i>	17943	10 .75
Lights Out March (McCoy) <b>Pryor's Band</b>		
Under the Double Eagle March (J. F. Wagner) <i>Sousa's Band</i>	16960	10 .75
Lights Out March (McCoy) (In slow time for marching) <b>Victor B</b>		
Washington Post March (Sousa) <i>Victor Military Band</i>	35283	12 1.25
Lil' Gal (Parks) Male Quartet <b>Chicago Glee Club</b>		
Will the Roses Bloom in Heaven (Harris) <i>Henry Burr</i>	16857	10 .75
<b>LILY OF KILLARNEY—See "Moon Has Raised Her Lamp Above"</b>		
Li Marinari (The Mariners) (Rossini) <i>Italian McCormack-Sammarco</i>	87078	10 2.00
Lina—Chanson Napolitaine (Symiane) <i>In French de Gogorza</i>	64101	10 1.00
<b>LINCKE, PAUL, Compositions by—See "Amina," "Glow Worm,"</b>		
"Luna Waltz," "Once Upon a Time," "On the Bosphorus,"		
"Spring, Beautiful Spring Waltz," "Unrequited Love" and "Venus		
on Earth Waltz"		
Lincoln Centennial March (Sanford) <b>U. S. Marine Band</b>		
Gate City March (Weldon) <i>U. S. Marine Band</i>	16299	10 .75
Lincoln's Gettysburg Address (Dedication of the Soldiers' Cemetery at Gettysburg, November, 1863) <b>H. E. Humphrey</b>		
Give Me Liberty, or Give Me Death (Patrick Henry's Speech) <i>Humphrey</i>	35377	12 1.25



# VICTOR RECORDS

	Number	Size
<b>Lincoln's Speech at Gettysburg</b> Leonard G. Spencer	16106	10 .75
<i>Talmage on Infidelity</i> Leonard G. Spencer		
<b>LINDA DI CHAMOUNIX</b> (Vienna, 1842) (Donizetti)		
O luce di quest' anima (Guiding Star of Love) In Italian Tetrazzini	88506	12 3.00
O luce di quest' anima—Huguet and A consolarmi affrettati—Trentini-Caffo	62090	10 .75
A consolarmi affrettati (Oh, That the Blessed Day Were Come) In Italian Trentini-Caffo and O luce di quest' anima—Huguet	62090	10 .75
<b>Linda Mia</b> Spanish Folk Song Emilio de Gogorza	64042	10 1.00
<b>Lindenbaum, Der</b> (The Linden Tree) Witherspoon	74348	12 1.50
<b>LINDGREN, LYDIA, Soprano</b>		
Glädjens Blomster (Flowers of Joy) In Swedish and Jag Ser Uppa Dina Ogon	69096	10 .75
Jag ser Uppa Dina Ogon (I See By Your Eyes) In Swedish and Glädjens Blomster	69096	10 .75
Solveigs Sang (Peer Gynt) (Grieg) Norwegian and Synnøves Sang—Lindgren	69109	10 .75
Synnøves Sang (Björnson-H. Kjerulf) Norwegian and Solveigs Sang—Lindgren	69109	10 .75
<b>Listen to My Tale of Woe—Humoreske</b> (Smith) Conway's Band		
<i>Old Settlers on Parade—March Comique</i> (Dalby) Conway's Band	17420	10 .75
<b>Listen to that Dixie Band</b> (Yellen-Cobb) Collins-Harlan		
<i>Dancing the Jelly Roll</i> (Vincent-Paley) Collins-Harlan	17856	10 .75
<b>Listen to the Mocking Bird—See "Mocking Bird"</b>		
<b>Listen to This—One-Step</b> (Kaufman) Victor Military Band		
<i>Brown Skin—Fox Trot</i> (Williams-Piron) Victor Military Band	18203	10 .75
<b>LISZT, FRANZ</b> (1811-1886) (List) Compositions by—See "de		
Pachmann," "Hark, Hark the Lark," "Hungarian Rhapsody,"		
"Liebestraum," "Lorelei," "O quand de dors" and "Paderewski,"		
<b>Little Bit of Heaven, A</b> (Brennan-Ball) MacFarlane	60132	10 .75
<b>Little Bit of Heaven, A</b> (Brennan-Ball) John McCormack	64543	10 1.00
<b>Little Bit of Heaven, A</b> (Shure They Call It Ireland) From Olcott's		
"The Heart of Paddy Whack" Charles Harrison	17780	10 .75
<i>Mother Machree</i> ("Barry of Ballymore") Charles Harrison		
<b>Little Bit of Heaven, A—Medley Waltz</b> (Medley 153) Victor Band		
<i>Molly Dear, It's You I'm After—Medley One-Step</i> Victor Band	35522	12 1.25
<b>Little Bit of Heaven, A</b> Violin-Cello-Piano McKee Trio		
<i>Where the River Shannon Flows</i> Violin-Cello-Piano McKee Trio	17898	10 .75
<b>Little Boy Blue</b> (Field-Nevin) Evan Williams	64102	10 1.00
<b>Little Breeches</b> (Hay) Recitation Edgar L. Davenport		
<i>Sheridan's Ride</i> (Read) Recitation Edgar L. Davenport	16252	10 .75
<b>Little Brown Church in the Vale</b> (Pitts) Victor Male Quartet		
<i>When They Ring the Golden Bells for You and Me—Imperial Quartet</i>	17982	10 .75
<b>Little Café, Gems from</b> Victor Light Opera Co		
Chorus, "This Gay Paree"—Solo, "Thy Mouth is a Rose"—Solo and Chorus, "You Little Cafe, Good Day"—Solo and Chorus, "Just Because It's You"—Solo and Chorus, "Serve the Caviar"—Finale, "Thy Mouth is a Rose" (McLellan-Caryll)	35349	12 1.25
<i>Gems from "The Purple Road"</i> Victor Light Opera Co		
<b>Little Café—Just Because It's You</b> (Caryll) Elsie Baker		
<i>You and Only You</i> (From "Adele") (Briquet) Baker-Wheeler	17490	10 .75
<b>Little David</b> (2) Shout All Over Heaven Fisk Quartet		
<i>I Couldn't Hear Nobody Pray</i> Fisk Quartet	16448	10 .75
<b>Little Flatterer</b> (Eilenberg) Bell Solo William H. Reitz		
<i>Spoontime—Two-Step</i> (A. Von Tilzer) Bell Solo Wm. H. Reitz	17337	10 .75
<b>Little Ford Rambled Right Along</b> (Foster-Gay) Murray		
<i>Auntie Skinner's Chicken Dinner</i> (Morse) Collins and Harlan	17755	10 .75
<b>Little Girl at Home—See "Lady of the Slipper, Gems from"</b>		
<b>Little Girl—See "Sunshine Girl, Gems from"</b>		
<b>Little Gray Lamb</b> (Sullivan) Recitation Kitty Cheatham		
<i>Love's Lullaby</i> (Augusta Stetson) Kitty Cheatham	55077	12 1.50
<b>Little Grey Home in the West</b> (Cello obbligato) (Löhr) Alma Gluck	64412	10 1.00
<b>Little Grey Home in the West</b> (Cello obb.) (Löhr) McCormack	64425	10 1.00
<b>Little Grey Home in the West</b> (Löhr) Charles Harrison		
<i>There are Birds in the Valley</i> (Housman-Lehmann) Reed Miller	17522	10 .75

# VICTOR RECORDS

	Number	Size	•
<b>Li</b> { Little Grey Home in the West (Löhr) with Bells Venetian Trio			
{ I Hear You Calling Me (Harford-Marshall) Neapolitan Trio	17979	10	.75
{ Little Grey Home in the West—Waltz (Medley 154) Victor Band			
{ Little Love, a Little Kiss—Waltz (Silésu) Victor Military Band	17547	10	.75
{ Little Grey Mother (Who Waits All Alone) Reed-Harrison			
{ Painting That Mother of Mine (Sturgis-Gilbert) Henry Burr	17839	10	.75
{ Little Honolulu Lou (Glick-Kailimai) Charles Harrison			
{ In Monterey (Williams-Moret) Elizabeth Wheeler	17883	10	.75
{ Little House Upon the Hill (Puck) Reed and Harrison			
{ When My Ship Comes In (Von Tilzer) Campbell and Burr	17732	10	.75
{ Little House Upon the Hill—Medley One-Step Victor Band			
{ I Didn't Raise My Boy to Be a Soldier—Medley One-Step Victor B	35438	12	1.25
{ Little Love, a Little Kiss (Un peu d'amour) (Silésu) McCormack	64343	10	1.00
{ Little Love, a Little Kiss (Un peu d'amour) (Silésu) Harrison			
{ Isle d'amour (Carroll-Edwards) ("Follies of 1913") Olive Kline	17509	10	.75
{ Little Love, a Little Kiss Victor Concert Orchestra			
{ Danse Styrienne—Czardas (Michiels) Victor Concert Orchestra	17373	10	.75
{ Little Love, a Little Kiss—Waltz Victor Military Band			
{ Little Grey Home in the West—Waltz Victor Military Band	17547	10	.75
{ Little Orphant Annie—Recitation (Riley) Henry Price			
{ Aunt Shaw's Pet Jug—Recitation (Day) Henry Price	16831	10	.75
{ Livery Stable Blues—Fox Trot Dixieland "Jass" Band			
{ Dixieland Jass Band—One Step Dixieland "Jass" Band	18255	10	.75
{ Little Orphant Annie (From "Afterwhiles") James W. Riley	60075	10	.75
{ Little Red Riding Hood (Fairy Tale) Pauline Potter			
{ Cinderella (Fairy Tale) Pauline Potter	35447	12	1.25
Little Russian Records—See "Russian Music"			
Littlest Girl, The—Recitation (Part I) Robert Hilliard	70058	12	1.25
Littlest Girl, The (Part II) Robert Hilliard	70059	12	1.25
{ Little Tycoon Selection (Spenser) Victor Concert Orch			
{ "On the Sea"—"The Fatal Step"—"Yes, We've All Seen Sham"			
{ "Heel and Toe, We Always Go"—"Hobgoblin Dance and Chorus"—	35588	12	1.25
{ "Love Comes Like a Summer Sigh"—"Tycoon March"			
{ Princess Bonnie Selection (Spenser) Victor Concert Orchestra			
{ Live a-Humble (Old Negro Spiritual) (Unacc.) Tuskegee Singers			
{ Good News (Unaccompanied) Tuskegee Institute Singers	17663	10	.75
LLOYD, ALICE, Comedienne			
{ You Splash Me and I'll Splash You and Don't Argify—May Irwin	16058	10	.75
{ Loading Up the Mandy Lee (Murphy-Marshall) American Qt			
{ Come Back Home to Old Kentucky Campbell and Burr	17947	10	.75
{ Loading Up the Mandy Lee—Medley One-Step Victor Band			
{ Johnny Get a Girl—Medley Fox Trot Victor Military Band	35562	12	1.25
{ Lobsters' Promenade—Humoresque (Steele) Banjo Fred Van Eps			
{ Red Pepper—A Spicy Rag (Arr. by O'Hare) Banjo Fred Van Eps	17033	10	.75
Loch Lomond—Old Scotch Air Evan Williams	64210	10	1.00
{ Loch Lomond—Old Scotch Air (See also "Medleys Nos. 27, 28") Burr			
{ Scots, Wha' Hae' wi' Wallace Bled (Burns) Henry Burr	16062	10	.75
{ Loch Lomond—Old Scotch Air Elizabeth Wheeler			
{ Old Folks at Home (Foster) Whitney Brothers Quartet	16454	10	.75

## LOHENGRIN (Loh'-en-grin) (Weimar, 1850) (Richard Wagner)

Opera in three acts; words and music by Wagner. First produced Weimar, Germany, 1850, under direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; in German, 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American début as a conductor.

Most of us are familiar with the story of the Knight *Lohengrin*, who comes in his boat, drawn by a swan, to defend *Elsa* from the charge (preferred by *Telramund* and *Ortrud*, who covet *Elsa's* estates) of having murdered her young brother, *Godfrey*.

# VICTOR RECORDS

Number Size

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*Telramund* is vanquished and disgraced by *Lohengrin*, who wins *Elsa* as his bride. One condition he exacts from her—that she shall never ask who he is or whence he came. By the influence of *Ortrud*, however, she rashly questions him, and in fulfillment of his vow, but in deep grief, he is compelled to leave her and departs in his boat drawn by a dove. The ethereal Grail harmonies, the lovely *Swan Motive*, the noble *Prayer of the King* and the *Bridal Chorus*, make this one of the most melodious of all the master's operas.

## ACT I—BANKS OF THE SCHELDT NEAR ANTWERP

Prelude to the Opera	La Scala Orchestra	31779	12	1.00
Elsa's Traum (Elsa's Dream) <i>In German</i>	Johanna Gadske	88038	12	3.00
Elsa's Traum (Elsa's Dream) (Piano acc.) <i>In German</i>	Emma Juch	74014	12	1.50
Nun sei bedankt mein lieber Schwan! (Swan Song) <i>In German</i>	Leo Slezak	61203	10	1.00
Cigno gentile (Swan Song) <i>In Italian</i>	Fernando de Lucia	76002	12	2.00
Koenig's Gebet (King's Prayer) <i>In German</i>	Marcel Journet	64013	10	1.00

## ACT III—Scene I—BRIDAL CHAMBER IN THE PALACE

Prelude (Wedding Mch) La Scala Orch and Walküre—Cavalcata—La Scala O		62693	10	.75
Bridal March—Introduction and Wedding March (Mendelssohn) Herbert's Orch		55048	12	1.50
Wedding March (Bridal Chorus) Pryor's Band		31227	12	1.00
Bridal Chorus, "Faithful and True" <i>In English</i> Victor Opera Chorus		31846	12	1.00
Coro delle nozze (Bridal Chorus) <i>In Italian</i> La Scala Chorus				
and Tannhauser—Pilgrims' Chorus (Wagner) Pryor's Band		16537	10	.75
Coro Noziale (Bridal Chorus) La Scala Chorus				
and Sonnambula—Ah! foscio ciel!—La Scala Chorus		62642	10	.75
Bridal Chorus <i>In English</i> Victor Opera Chorus				
and Flying Dutchman—Spinning Chorus—Victor Women's Chorus		35494	12	1.25
Cessáro i canti alfin (The Song Has Died Away) Huguet and de Lucia		92055	12	3.00
Athmest du nicht mit mir die süßen Düfte (Dost Thou Breathe the Incense Sweet) <i>In German</i> Charles Dalmores		87088	10	2.00

## ACT III—Scene II—SAME AS ACT I

In fernem Land (In Distant Lands) (Lohengrin's Narrative) German Jadowker		76026	12	2.00
Lohengrin's Narrative <i>In English</i> Evan Williams		74130	12	1.50

## MISCELLANEOUS LOHENGRIN RECORDS

Lohengrin Fantasie—Cello—Bourdon and Souvenir—Violin—Pilzer		35399	12	1.25
Lohengrin Selection—Sousa's Band and Flower Song (Lange) Cello—Bourdon		35114	12	1.25
Selection No. 2—Quintet from Act I—Elsa's Aria—Finale, Act I—Pryor's B and Meditation from Thais—Violin—Rattay		35147	12	1.25

Lo, Here the Gentle Lark (Bishop) Flute obbligato Nellie Melba		88073	12	3.00
Lo, Here the Gentle Lark (Bishop) (Flute obb. by Barone) Gluck		64267	10	1.00

Lo, How a Rose E'er Blooming (2) To Us Is Born Lyric Qt)				
Joseph Mine (Berühmtes Weihnachtslied) Victor Mixed Chorus		17870	10	.75

Loin du Bal—Intermezzo (Gillet) Pryor's Band				
Sweet Visions of Childhood (Glover) Clarinet-Flute Christie and Lyons		35035	12	1.25

Lolita—Spanish Serenade (Buzzi-Peccia) <i>In Italian</i> Enrico Caruso		88120	12	3.00
Lolita—Spanish Serenade (Buzzi-Peccia) <i>In English</i> Hamlin		74248	12	1.50

Lombardi—Qual volutta (With Sacred Joy) <i>In Italian</i> (Verdi) Alda, Caruso and Journet		95211	12	5.00
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Long Ago (From "Four Songs") Violin (MacDowell) Zimbalist		64266	10	1.00
Long Ago 2. A Maid Sings Light (MacDowell) Alma Gluck		64268	10	1.00

Long Ago in Alcalá (Weatherly-Ross-Messenger) John B. Wells				
The Owl (2) Crow's Egg (3) Why? (Wells) John B. Wells		18062	10	.75

Long Day Closes (Chorley-Sullivan) Orpheus Quartet				
Ho! Jolly Jenkin! (Schnecker-Sullivan) Orpheus Quartet		17053	10	.75

Longfellow Poems—See "Village Blacksmith"				
Longing for Home (Heimweh) (Jungmann) Neapolitan Trio				

Serenade (Kotzschmar) Violin-Cello-Piano Tollefsen Trio		17379	10	.75
Long Live the Ladies (Young-Goetz-Meyer) Billy Murray				

When the Right Girl Comes Along Billy Murray		17986	10	.75
Long, Long Ago (Bayly) Alma Gluck—Louise Homer		87267	10	2.00

Long, Long Ago (Thomas Bayly) Soprano Geraldine Farrar		87163	10	2.00
Long, Long Ago (Bayly) Contralto Elsie Baker				

Oh, Happy Day (Vivian-Goetz) Elsie Baker and F. Wheeler		17343	10	.75
Long, Long Ago (Bayly) Violin Samuel Gardner				

Darling Nellie Gray (Hanby) Violin Samuel Gardner		17888	10	.75
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# VICTOR RECORDS

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Size

<b>Long, Long Ago</b> <i>Xylophone</i>	<b>Peter Lewin</b>	16534	10	.75
<i>Medley of Straight Jigs</i> <i>Accordion</i>	<i>John Kimmel</i>			
<b>Looking this Way</b> (Van Deventer)	<b>Anthony and Harrison</b>	17024	10	.75
<i>Close to Thee</i> ( <i>Crosby-Vail</i> )	<i>Anthony and Harrison</i>			
<b>Look in Her Eyes</b> (From "Miss Caprice") (Kern)	<b>MacFarlane</b>	60120	10	.75
<b>Lord Dismiss Us With Thy Blessing</b> ( <i>Organ acc.</i> )	<b>Trinity Chimes</b>	16825	10	.75
<i>The Coming of the Year</i> ( <i>Organ accompaniment</i> )	<i>Church Bells</i>			
<b>Lord Geoffrey Amherst—Amherst Song</b>	<b>Werrenrath and Qt</b>	16873	10	.75
<i>The Orange and the Black—Princeton College Song—Hayden Quartet</i>				
<b>Lord, I'm Coming Home—Gospel Hymn</b>	<b>F. C. Freemantel</b>	16009	10	.75
<i>One Sweetly Solemn Thought</i> ( <i>Ambrose</i> )	<i>Frank C. Stanley</i>			
<b>Lord is Mindful of His Own—St. Paul—See "St. Paul"</b>				
<b>Lord is My Shepherd, The</b> (Smart)	<b>Miller and Werrenrath</b>	16869	10	.75
<i>I've Found a Friend—Gospel Hymn</i> ( <i>Stebbins</i> )	<i>Mr. and Mrs. Wheeler</i>			
<b>Lord's Prayer, The</b> (Dressler)	<b>Gloria Patri</b> (Boyce)	16877	10	.75
<i>Safe in the Arms of Jesus</i> ( <i>Crosby</i> )	<i>Trinity Choir</i>			
<b>Lord's Prayer and Twenty-third Psalm</b>	<b>Sacred Reading</b>	16362	10	.75
<i>Eternity</i> ( <i>P. P. Bliss</i> )	<i>Whitney Brothers Qt</i>			
<b>Lorelei, Die</b> ( <i>The Loreley</i> ) ( <i>Liszt</i> ) <i>In German</i>	<b>Christine Miller</b>	55056	12	1.50
<i>Du bist die Ruh'</i> ( <i>My Sweet Repose</i> ) ( <i>Schubert</i> ) <i>In German</i>	<i>Hinkle</i>			
<b>Lorelei—Volkslied</b> ( <i>Silcher</i> ) <i>In German</i>	<b>Emil Muench</b>	16423	10	.75
<i>Die Wacht am Rhein</i> ( <i>Wilhelm</i> ) <i>In German</i>	<i>Emil Muench</i>			
<b>Lorelei, Die—Volkslied</b> ( <i>Silcher</i> ) <i>In German</i>	<b>Johanna Gadski</b>	88564	12	3.00
<b>Lorelei</b> ( <i>The Loreley</i> ) ( <i>Silcher</i> ) <i>Harp-Zither</i>	<b>Mme. Kitty Berger</b>	16411	10	.75
<i>Mexican Dance</i> ( <i>Habaneras</i> ) <i>Guitar</i>	<i>Octavio Yanes</i>			
<b>Lorelei</b> ( <i>Liszt</i> ) <i>In German</i>	<b>Louise Homer</b>	88204	12	3.00
<b>Lorelei—Volkslied</b> ( <i>Loreley</i> ) ( <i>Silcher</i> ) <i>In German</i>	<b>Schumann-Heink</b>	88547	12	3.00
<b>Loreley</b> ( <i>Silcher</i> ) <i>German Folk Song</i> <i>In English</i>	<b>Elsie Baker</b>	17181	10	.75
<i>Lullaby</i> ( <i>Brahms</i> )	<i>Elsie Baker</i>			
<b>Loreley Paraphrase</b> ( <i>Nesvadba</i> )	<b>Conway's Band</b>	18078	10	.75
<i>From Foreign Parts—Spain</i> ( <i>Moszkowski</i> )	<i>Conway's Band</i>			
<b>Lost Chord</b> ( <i>Proctor-Sullivan</i> ) <i>In English</i>	<b>Enrico Caruso</b>	88378	12	3.00
<b>Lost Chord</b> ( <i>Sullivan</i> ) <i>Tenor</i>	<b>Evan Williams</b>	74453	12	1.50
<b>Lost Chord</b> ( <i>Sullivan</i> ) <i>Contralto</i>	<b>Louise Homer</b>	88088	12	3.00
<b>Lost Chord</b> ( <i>Sullivan</i> ) <i>Baritone</i>	<b>Emilio de Gogorza</b>	74359	12	1.50
<b>Lost Chord</b> ( <i>Sullivan</i> ) <i>Bass</i>	<b>Herbert Witherspoon</b>	74137	12	1.50
<b>Lost Chord</b> ( <i>Sullivan</i> ) <i>Baritone</i>	<b>Alan Turner</b>	35049	12	1.25
<i>There is a Green Hill Far Away</i> ( <i>Gounod</i> )	<i>Alan Turner</i>			
<b>Lost Chord, The</b> ( <i>Proctor-Sullivan</i> )	<b>Reinald Werrenrath</b>	45089	10	1.00
<i>The Palms</i> ( <i>Jean Faure</i> )	<i>Reinald Werrenrath</i>			
<b>Lotusblume, Die</b> ( <i>Schumann</i> ) <i>German-English</i> ( <i>Pianoforte acc.</i> )	<b>Gadski</b>	88578	12	3.00
<b>Lotusblume, Die</b> ( <i>The Lotus Flower</i> ) ( <i>Schumann</i> )	<b>Leo Slezak</b>	61207	10	1.00
<b>Louise—Depuis le jour</b> ( <i>Ever Since the Day</i> ) ( <i>Charpentier</i> ) <i>French</i>	<b>Gluck</b>	74252	12	1.50
<b>Louise—Depuis le jour</b> ( <i>Charpentier</i> ) <i>In French</i>	<b>Florence Hinkle</b>	70085	12	1.25
<b>Louise—Depuis le jour</b> ( <i>Charpentier</i> ) <i>In French</i>	<b>Nellie Melba</b>	88477	12	3.00
<b>LOUISE, HELEN, Guitarist—"See Hawaiian Records"</b>				
<b>Louisiana Minstrels</b> (Contents under "Minstrels")	<b>V. Minstrel Co</b>	35213	12	1.25
<i>Arkansaw Minstrels</i>	<i>Victor Minstrel Company</i>			
<b>LOVAT BAGPIPE BAND OF N. Y.</b> (with <i>Harry Lauder Co.</i> )				
<i>Scotch Bagpipe Med.—No. 1 and No. 2</i> (See "Medley No. 211")	<i>Loval Bagpipe</i>	17920	10	.75
<b>Love and Spring Waltzes</b> ( <i>Von Blon</i> )	<b>Victor Dance Orch</b>	35190	12	1.25
<i>Two-Step Medley, No. 10</i> (See "Medley 241")	<i>Victor Dance Orch</i>			
<b>Love Dance—Intermezzo from "Madame Sherry"</b> ( <i>Hoschna</i> )	<b>Victor Or</b>	35182	12	1.25
<i>Concertino</i> ( <i>Weber</i> ) <i>Clarinet Solo</i>	<i>Charles Draper</i>			
<b>Love Divine, All Love Excelling</b> ( <i>Stainer</i> )	<b>Marsh-Macdonough</b>	31792	12	1.00
<b>Love, Here is My Heart!</b> ( <i>Ross-Silésu</i> )	<b>John McCormack</b>	64623	10	1.00
<b>Love, Here Is My Heart!</b> ( <i>Ross-Silésu</i> )	<b>Reed Miller</b>	17916	10	.75
<i>If the World Should End To-morrow</i>	<i>Frederick Wheeler</i>			

# VICTOR RECORDS

	Number	Size
{ Love in Springtime (Se saran rose) (Arditi) Master Wm. Pickels }	17876	10 .75
{ Bohème—Musetta Waltz (Puccini) Master William Pickels }		
{ Love is Like a Red, Red Rose (Hirsch) Stevenson and Burr }	16854	10 .75
{ My Hero Waltz ("Chocolate Soldier") Whistling Guido Gialdini }		
{ Love is Mine (Teschemacher-Gartner) In English Enrico Caruso }	87095	10 2.00
{ Loveland Waltzes (Holzmann) Pryor's Orchestra }		
{ American Eagle March (Boehme) Pryor's Band }	16089	10 .75
{ Lovelight in Your Eyes (Macdonald-Edwards) Albert Wiederhold }		
{ Just a Word of Sympathy Reed-Harrison }	18197	10 .75
{ Lovely Night (Chwatal) (Unacc.) Orpheus Quartet }		
{ More and More (Elson-Seifert) (Unacc.) Orpheus Quartet }	16902	10 .75
{ Love Me at Twilight (Step This Way) (Jerome-Grant) Stuart }		
{ At the End of a Beautiful Day (Perrins) Jane Kenyon }	18065	10 .75
{ Love Moon—Waltz Song (From "Chin Chin") Kline-Lyric Qt }		
{ Sparkling Moselle ("Papa's Darling") Kline-Macdonough-Lyric Qt }	17665	10 .75
{ Love's Caprice (Venuto) Xylophone William H. Reitz }		
{ The Charmer (Boos) Xylophone William H. Reitz }	16917	10 .75
{ Love's Delight (Martini) (Arr. by Powell) (Pianoforte by Loesser) Powell }	64615	10 1.00
{ Love's Dream After the Ball (Czibulka) Violin-Cello-Harp Venetian Trio }		
{ Dream Visions—Intermezzo (Traumgeister Walzer) Florentine Qt }	17720	10 .75
{ Love's Dreamland Waltz (Roeder) Victor Dance Orchestra }		
{ I Love My Love Waltz Victor Dance Orchestra }	35023	12 1.25
{ Love's Hesitation Waltz (Chas. Gebest) Victor Military Band }		
{ Valse June—Hesitation (Lionel Baxter) Victor Military Band }	17595	10 .75
{ Love Sick Ducky, A (Comic Specialty with Banjo) Golden-Marlowe }		
{ Matrimonial Difficulties (Comic Specialty with Banjo) Golden-Marlowe }	35544	12 1.25
{ Love's Lullaby (Augusta Stetson) Kitty Cheatham }		
{ Little Gray Lamb (Sullivan) (Recitation) Kitty Cheatham }	55077	12 1.50
{ Love's Old Sweet Song (Bingham-Molloy) Clarence Whitehill }		
{ Love's Old Sweet Song (Bingham-Molloy) Corinne Morgan }	74321	12 1.50
{ Oh, Dry Those Tears (Del Riego) Trombone Arthur Pryor and Band }		
{ Love's Old Sweet Song Violin-Flute-Harp Neapolitan Trio }		
{ Memories of Home (O liebe Heimat) Neapolitan Trio }	35196	12 1.25
{ Love's Old Sweet Song (Bingham-Molloy) Elsie Baker }		
{ John Anderson, My Jo (Robert Burns) Elsie Baker }	17366	10 .75
{ Love's Old Sweet Song (Bingham-Molloy) Imperial Quartet }		
{ Forsaken (Koschat) Imperial Quartet }	18169	10 .75
{ Love's Old Sweet Song (2) Annie Laurie Victor Military Band }		
{ Drink to Me Only (2) Flow Gently, Sweet Afton Victor Band }	18177	10 .75
{ Love's Old Sweet Song—Parody—See "Wills"		
{ Love's Own Sweet Song (From "Sari") Frances Alda }		
{ Love's Power—Waltz (Santamarino) Hurtado Bros. Marimba B }	74401	12 1.50
{ Stars and Stripes Forever March Hurtado Bros. Royal Marimba Band }		
{ Love's Smile Waltz (Barcirolli) Whistling Guido Gialdini }	18092	10 .75
{ Frolic of the Coons (A Pickaninny Gambol) (Gurney) Banjo Van Eps }		
{ Love's Sorrow (Harry Rowe Shelley) George Hamlin }	17369	10 .75
{ Love's Spell—Three-Step (Mazurka) (Strauss) Victor Band }	74378	12 1.50
{ Varsouviana (See "My New Shoes") (Dodworth) Conway's Band }		
{ Love Will Find the Way (Van Brunt-Von Tilzer) Reed Miller }	35535	12 1.25
{ A Picture of Dear Old Ireland Charles Harrison }		
{ Low Back'd Car (Samuel Lover) John McCormack }	18234	10 .75
{ Low Back'd Car (Lover) James McCool }	64329	10 1.00
{ Mr. and Mrs. Murphy—Irish Comedy Ada Jones and Len Spencer }		
{ LUA, PALE K., Hawaiian Guitar—See "Hawaiian Records"	16100	10 .75
{ Luana Lou ("Ziegfeld's Midnight Frolic") (Buck-Stamp) Peerless Q }		
{ Some Sort of Somebody (From "Very Good Eddie") Brown-Murray }	17992	10 .75
{ Luba—Polka (Gauwin) Orchestre des bals }		
{ Gloire aux Femmes—Mazurka Orchestre des bals }	67419	10 .75

# VICTOR RECORDS

	Number	Size
<b>Lucia Sextette Burlesque</b> (Berlin) <b>Murray with Vaudeville Qt}</b> <i>That Lovin' Träumerei</i> (Stauffer) <i>Al Jolson</i>	17119	10 .75
<b>LUCIA DI LAMMERMOOR</b> (Loo-chee' -ah) (In Italian except as noted) <u>LUCIA—ACT I—Scene I—A FOREST NEAR LAMMERMOOR CASTLE</u>		
Opening Chorus—La Scala Cho and Verranno a te—Trentini-Martinez-Patti	62106	10 .75
<u>ACT I—Scene II—GARDENS OF THE CASTLE</u>		
Prelude (Preceding "Regnava nel silenzio") and Norma—Harp—Lapitino	17929	10 .75
Regnava nel silenzio (Silence O'er All) Luisa Tetrazzini	88303	12 3.00
Regnava nel silenzio—Giuseppina Huguet and Norma—Casta Diva—Huguet	16539	10 .75
Quando rapita in estasi (Swift as Thought) Graziella Pareto	76009	12 2.00
Quando rapita—Huguet and Lucrezia Borgia—Rischiarata—La Scala Cho	63172	10 .75
Sulla tomba che rinsera (By My Father's Tomb) Trentini and		
Martinez-Patti and Il pallor funesto (If My Cheek is Pale) Brambilla and Cigada	16574	10 .75
Verranno a te sull' aura (Borne on the Sighing Breeze) Trentini		
and Martinez-Patti and Opening Chorus—La Scala Chorus	62106	10 .75
Verranno a te sull' aura Alice Nielsen and Florencio Constantino	74064	12 1.50
Verranno a te—Pereira-Salvati and Maledizione—Pereira-Maggi-Bettoni, Etc.	68454	12 1.25
<u>ACT II—Scene I—ANTEROOM IN THE CASTLE</u>		
Il pallor funesto—Brambilla-Cigada and Sulla tomba—Trentini-Martinez-Patti	16574	10 .75
Se tradirmi tu potrai (I'm Thy Guardian) Huguet and Cigada		
and Tu che a Dio spiegasti l'ali—Martinez-Patti	62089	10 .75
<u>ACT II—Scene II—GREAT HALL OF THE CASTLE</u>		
Sextette—Chi mi frena (What Restrains Me)		
Sembrich, Caruso, Scotti, Journet, Severina and Daddi	96200	12 7.00
Sextette—Chi mi frena Caruso, Tetrazzini, Amato, Journet, Jacoby, Bada	96201	12 7.00
Sextette—Chi mi frena—Galli-Curci, Egner, Caruso, de Luca, Journet, Bada	95212	12 5.00
Sextette—Chi mi frena (What Restrains Me) Victor Opera Sextette	70036	12 1.25
Sextette—Victor Opera Sextette and Rigoletto Quartet—Victor Opera Quartet	55066	12 1.50
Sextette Arthur Pryor's Band	31460	12 1.00
Sextette (Transcription) Himmelreich Pianoforte		
and Caprice Español (Moszkowski) Pianoforte—Charles G. Spross	35223	12 1.25
Sextette and Jewels of the Madonna Intermezzo—Vessella's Italian Band	35356	12 1.25
Sextette and Aida Selection—Hurtado Bros. Marimba Band	35559	12 1.25
<u>ACT III—Scene I—TOWER OF RAVENSWOOD CASTLE</u>		
O sole più rapido (Haste, Crimson Morning) Acerbi and Minolfi		
and O qual funesto avvenimento (Oh! Dire Misfortune) Sillich and Chorus	62644	10 .75
<u>ACT III—Scene II—HALL IN LAMMERMOOR CASTLE</u>		
O qual funesto avvenimento (Oh! Dire Misfortune) Sillich and Cho		
and O sole più rapido (Haste, Crimson Morning) Acerbi and Minolfi	62644	10 .75
Mad Scene Flute obbligato Nellie Melba	88071	12 3.00
Mad Scene Flute obbligato In Russian Marie Michailowa	61129	10 1.00
Mad Scene Flute obbligato Marcella Sembrich	88021	12 3.00
Mad Scene Flute obbligato Luisa Tetrazzini	88299	12 3.00
Mad Scene Flute obbligato Maria Galvany	88221	12 3.00
Mad Scene Flute obbligato Graziella Pareto	76006	12 2.00
Mad Scene (Flute obbligato by Barone) Amelita Galli-Curci	74509	12 1.50
Mad Scene Flute obb. and Dinorah—Shadow Song—In Italian—Olite Kline	55047	12 1.50
Mad Scene English and Trovatore—Peaceful was the Night—Edith Helena	35214	12 1.25
<u>ACT IV—TOMBS OF THE RAVENSWOODS</u>		
Fra poco a me ricovero (Farewell to Earth) John McCormack	74223	12 1.50
Fra poco a me ricovero (Farewell to Earth) Giovanni Martinelli	74483	12 1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) McCormack	74224	12 1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) Constantino	74066	12 1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings to Heaven)		
Martinez-Patti and Se tradirme tu potrai—Huguet and Cigada	62089	10 .75
<b>Lucille Love</b> (Greene-Motzan) <b>Peerless Quartet</b>		
<b>Zudora</b> (Shannon) <b>Harry Macdonough</b>	17734	10 .75
<b>LUCREZIA BORGIA</b> (Milan, 1834) (Donizetti) In Italian		



LUCREZIA DISCOVERS SHE HAS POISONED HER SON



# VICTOR RECORDS

	Number	Size	
<b>LUCREZIA BORGIA RECORDS</b> (See "Victor Book of the Opera")			
Di pescatore ignobile (In a Fisher's Lowly Cot) Francesco Marconi	76004	12	2.00
Vieni, la mia vendetta (Haste Thee, For Vengeance) Rossi			
and <i>Huguenots—Duetto Valentina Marcella—Grisi-de Segur</i>	63404	10"	.75
Rischiata è la finestra (Yonder Light the Guiding Beacon) La Scala Cho			
and <i>Lucia di Lammermoor—Quando rapita in estasi—Huguet</i>	63172	10	.75
Trinklied (Drinking Song—It is Better to Laugh) German Schumann-Heink	88188	12	3.00
Brindisi (Drinking Song—It is Better to Laugh) Sophie Braslau	64468	10	1.00
<b>Lucy's Sextette—One-Step (A Ragtime Travesty on the "Sextette from Lucia") (Alford) Conway's Band</b>			
<i>My Own Iona—Medley Fox Trot Victor Military Band</i>	18219	10	.75
<b>Luella Lee (Esrom-Morse) Albert Campbell and Henry Burr</b>			
<i>You Can't Expect Kisses from Me (Lewis-Cowan) Jones and Murray</i>	17188	10	.75
<b>Luke (Bret Harte) Harry E. Humphrey</b>			
<i>The Old Man and Jim (James Whitcomb Riley) Humphrey</i>	35330	12	1.25
<b>LULLABIES—See also "Cradle Song," "Educational Records," "His Lullaby," "Rock Me to Sleep," "Sing Me to Sleep," "Sweet and Low"</b>			
All Aboard for Blanket Bay—Van Brunt and <i>My Trundle Bed—Helen Clark</i>	16868	10	.75
Berceuse—Lullaby (Renard) <i>Violin and Träumerei (Schumann) Jacobson</i>	17385	10	.75
Berceuse Romantique (Slumber Song) (Kreisler)	64565	10	1.00
Birds in the Night (Lewin-Sullivan)	64539	10	1.00
Bohemian Cradle Song (From "Hubicka") In English	64213	10	1.00
Jocelyn—Berceuse (Godard) <i>Violin obbligato Marie Michailowa</i>	61139	10	1.00
Jocelyn—Berceuse (Godard) In French	64233	10	1.00
Kolebailia—Cossack's Lullaby—Janpolski and <i>Vanka—Albert Janpolski</i>	63153	10	.75
Love's Lullaby (Stetson) and <i>Little Gray Lamb—Kitty Cheatham</i>	55077	12	1.50
Lullaby (Brahms) and <i>Loreley (Silcher) Elsie Baker</i>	17181	10	.75
Lullaby (Bredt-Verne) (Pianoforte acc.) and <i>By the Brook—Cello—Mukle</i>	17844	10	.75
Lullaby from Erminie (Jakobowski) (with Mixed Chorus) Mabel Garrison	74481	12	1.50
Lullaby from Erminie—Elsie Baker and <i>Message of the Violet—Olive Kline</i>	17345	10	.75
Lullaby from Erminie—Parody—See "Wills"			
Lullaby (From "Indian Songs") (Lieurance)	Julia Culp	64491	10 1.00
Lullaby from Jocelyn—See "Berceuse"			
Mammy's Song (Porter-Ware) Wells and <i>Pickaninny's Lullaby—Baker</i>	17039	10	.75
Mignon—Lullaby, "Ninna Nanna" (Thomas) In Italian	Pol Plançon	85126	12 3.00
Pickaninny's Lullaby and <i>My Lady Chlo' (Negro Love Song) Imperial Quartet</i>	18158	10	.75
Pickaninny's Lullaby (Gage) Baker and <i>Mammy's Song (Ware) Wells</i>	17039	10	.75
Rockin' Time (Knox) and <i>Go to Sleep, My Dusky Baby—Kline-Baker-Dunlap</i>	17918	10	.75
Slavonic Cradle Song (Neruda) <i>Violin Maud Powell</i>	64027	10	1.00
Slumber Boat (Riley-Gaynor) and <i>Absent (Metcalfe) Christine Miller</i>	45075	10	1.00
Slumber Song (Gilmour) (with Harp and Bells)	Johanna Gadscki	87252	10 2.00
<b>Lullaby (Bredt-Verne) (Pianoforte by Falkenstein) 'Cello Mukle</b>			
<i>By the Brook—Reverie (Au bord du ruisseau) 'Cello Mukle</i>	17844	10	.75
<b>Luna d'Estate (Summer Moon) (Mazzola-Tosti) In Italian Caruso</b>			
Luna Nova (New Moon) (Neapolitan) Scotti and Metropolitan Cho	88290	12	3.00
<b>Luna Waltz (Paul Lincke) Accordion Pietro</b>			
<i>Pietro's Return—March (Pietro) Accordion Pietro</i>	17531	10	.75
<b>Luna Waltzes (From "Frau Luna") (Lincke) Pryor's Band</b>			
<i>When the Robins Nest Again (Howard) Will Oakland</i>	35126	12	1.25
<b>LURLINE (Opera by Wallace) (See "Sweet Spirit")</b>			
<b>Luther Hymn—Ein' feste Burg—See "Mighty Fortress"</b>			
<b>Luxembourg Waltz (Lehár) (See "Count of Luxembourg") Gialdini</b>			
<i>Dear Delightful Women ("Balkan Princess") Werrenrath and Chorus</i>	16872	10	.75
<b>LYONS, DARIUS—See "Flute Solos," "Piccolo" and "Instrumental Duets"</b>			
<b>LYRIC QUARTET, Mixed Voices</b>			
Asleep in Jesus (Unacc.) and <i>Only Waiting (Sacred) F. Wheeler</i>	17389	10	.75
Blue Danube Waltz—Vocal arrangement, "Greetings to Spring" Strauss	31842	12	1.00
Bridal Chorus—"Rose Maiden" (Cowen) and <i>Miller's Wooing—Lyric Qt</i>	35209	12	1.25
Come and Trip It as You Go and <i>Haste Thee Nymph—Dixon and Lyric Qt</i>	18123	10	.75
Down Among the Sheltering Palms and <i>When I Was a Dreamer—Mac-Qt</i>	17778	10	.75
Estudiantina Waltz	P. Lacombe	5869	10 .60
First Nowell and <i>Nazareth (Gounod) Christmas Song—Lyric Quartet</i>	17647	10	.75
For Every Boy Who's Lonely and <i>Girl of My Dreams—Macdonough</i>	17230	10	.75
Gloria (From Twelfth Mass)	Mozart	31589	12 1.00
God is Love (Shelley) and <i>Autumn (Saviour Breathe an Ev'g Blessing) Choir</i>	17096	10	.75
God is a Spirit—Anthem and <i>Christ Receiveth Sinful Men—Hayden Quartet</i>	16038	10	.75
Gypsy Life and <i>Oh, Italia, Italia, Beloved—Victor Chorus</i>	35254	12	1.25
Haste Thee Nymph and <i>Come and Trip It as You Go—Dixon and Lyric Qt</i>	18123	10	.75
Home Again—Green and Lyric Qt and <i>Pack Up Your Troubles—Hamilton</i>	18222	10	.75
How Lovely Are the Messengers and <i>A Merry Life—Lyric Quartet</i>	17208	10	.75

# VICTOR RECORDS

## LYRIC QUARTET RECORDS—Continued

	Number	Size
I'm Looking for Some-One's Heart <i>and I Want to Go to Tokio—Lyric Qt</i>	17754	10 .75
I Want to Go to Tokio <i>and I'm Looking for Some-One's Heart—Lyric Qt</i>	17754	10 .75
Lo, How a Rose E'er Blooming (2) To Us is Born <i>and Joseph Mine—Mixed Cho</i>	17870	10 .75
Lord's Prayer (2) Gloria Patri <i>and Safe in the Arms of Jesus—Trinity Choir</i>	16877	10 .75
Madrigal (From "The Mikado") <i>and Martha—Good Night Qt—Lyric Qt</i>	17226	10 .75
Martha—Good Night Quartet <i>and Madrigal—Lyric Quartet</i>	17226	10 .75
Merry Life ("Funiculi, Funicula") <i>and How Lovely Are the Messengers—Lyric Q</i>	17208	10 .75
Miller's Wooing (Faning) <i>and Bridal Chorus from "Rose Maiden"—Lyric Qt</i>	35209	12 1.25
My Bonnie Lass She Smileth <i>and Sweet Is True Love—Baker</i>	18146	10 .75
My Dreamy China Lady <i>and There's a Quaker Down in Quakertown—Duel</i>	18034	10 .75
Nazareth (Gounod) <i>and First Nowell—Old Christmas Carol—Lyric Qt</i>	17647	10 .75
One Wonderful Night (You Told Me) <i>and You for Me in Summertime—Lyric Q</i>	17811	10 .75
On the Bay of Old Bombay <i>and Hold Me in Your Loving Arms—Davis-Cho</i>	17831	10 .75
Radiant Morn—Anthem (Woodward) <i>and Glory Song—Hayden Quartet</i>	35014	12 1.25
Rock of Ages (Anthem by Dudley Buck—not the old familiar tune) <i>and Calvary (Rodney) Frank C. Stanley</i>	16269	10 .75
Sweet and Low (Unacc.) <i>Barnby</i>	4796	10 .60
Sleep Noble Hearts (Memorial Day Hymn) <i>and Blue and Gray—Humphrey</i>	17310	10 .75
There's a Girl in Havana <i>and Spring Maid Waltzes—Victor Band</i>	16985	10 .75
Vacant Chair (Root) (Unacc.) <i>and When Johnny Comes Marching Home—Young</i>	16984	10 .75
When the Angelus is Ringing <i>and In the Valley of the Moon—Clark-Burn</i>	17587	10 .75
You for Me in Summertime <i>and One Wonderful Night—Lyric Quartet</i>	17811	10 .75

## M

### MACBETH—See also "Shakespeare"

Macbeth—Ah, la paterna mano (My Paternal Hand) (Verdi) *Italian Caruso* 88558 | 12 | 3.00  
*Mac—If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.*

### MACCORMACK—See "McCormack"

### MACDONALD, CHRISTIE, Soprano

Miss MacDonald, as the star of those dainty operettas "Spring Maid" and "Sweethearts," made the biggest success of her career, and her impersonations of the *Princess Bosena* and *Sylvia* were two most charming ones.

The two greatest hits of the "Spring Maid" were "Day Dreams" and "Two Little Love Bees," and it is these numbers which Miss MacDonald has sung for the Victor, besides three of the most popular "Sweethearts" numbers. Her clear and sweet voice is perfectly recorded, and these reproductions will delight those who will not have an opportunity to hear her in person; while the fortunate ones who have seen these operas will find in the records a delightful souvenir of a pleasant evening.



PHOTO WHITE

MACDONALD

### MACDONALD RECORDS

Spring Maid—Two Little Love Bees (with Reinald Werrenrath) Reinhardt	60060	10 .75
Spring Maid—Day Dreams, Visions of Bliss (Chorus by Lyric Quartet)	60061	10 .75
Sweethearts—Angelus, The with Werrenrath and Victor Male Chorus	70099	12 1.25
Sweethearts—Cricket on the Hearth with Werrenrath	60102	10 .75
Sweethearts—Sweethearts Smith-Herbert	60101	10 .75

### MACDONOUGH, HARRY, Tenor

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction are most refreshing at a time when indifferent vocalization and careless enunciation are so much in evidence. Mr. Macdonough makes records *exclusively* for the Victor.



COPYE CHANNELL

### MACDONOUGH RECORDS (See also "Duets" and "Hayden")

Absence Makes the Heart Grow Fonder <i>and My Maryland—Macdonough</i>	16140	10 .75
All the Way My Saviour Leads Me <i>and He Will Hold Me Fast—Hayden Qt</i>	16239	10 .75
All Through the Night (Boulton) <i>and Bonnie Sweet Bessie—Frederick Gunster</i>	16245	10 .75
Arab Love Song (Hein) <i>and Sweet Adeline (Armstrong) Hayden Quartet</i>	16803	10 .75
Are You Half the Man Your Mother <i>and Wake Up, America—Wheeler</i>	17991	10 .75
Bohemian Girl—For several records see "Bohemian Girl"		

(Continued on next page)

# VICTOR RECORDS

Number Size

## MACDONOUGH RECORDS—Continued

Ma

Columbia the Gem of the Ocean (Shaw) and Star Spangled Banner—Stanley	35009	12	1.25
Day Dreams (Olcott) and My Old Kentucky Home (Foster) Baker	35062	12	1.25
Down By the Old Mill Stream and Oh That Navajo Rag—Murray and Qt	17000	10	.75
Dreaming (Dailey) and Golden Wedding—Ada Jones and Len Spencer	16658	10	.75
Dream of Paradise—with Lyric Qt and Gloria a Te (Buzzi-Peccia) Cartwright	35232	12	1.25
Drink To Me Only with Thine Eyes and Flower Song (Gounod) Morgan	35086	12	1.25
For Every Boy Who's Lonely—with Lyric Qt and Girl of My Dreams—Mac	17230	10	.75
Girl of My Dreams—with Lyric and For Every Boy—Mac and Lyric Qt	17230	10	.75
Girl on the Magazine, The—Macdonough and I Love a Piano—Murray	17945	10	.75
Good Night, Beloved, Good Night and Good Bye (Tosti) Herbert Godard	16815	10	.75
Heaven is My Home (Savage) and I Need Thee Every Hour—with Bieling	16255	10	.75
Here's to the Friend (Elks' Song) and Elks' Reunion March—Pryor's Band	17058	10	.75
Hiawatha—Indian Song (Moret) and Anona—Intermezzo—Victor Orchestra	16246	10	.75
Holy City—Part I and Part II Stephen Adams	16184	10	.75
Holy City (Stephen Adams) and The Palms (Faure) Macdonough	16408	10	.75
Holy Night (Adolphe Adam) and Hosanna (Jules Granier) Macdonough	16060	10	.75
Home, Sweet Home (Bishop) and My Old Kentucky Home (Foster) Morgan	16195	10	.75
I'll Sing These Songs of Araby (Clay) and Then You'll Remember Me—Freemantel	35048	12	1.25
I Left Her on the Beach at Honolulu—with Chorus and Have a Heart—Duet	18104	10	.75
I Love You Best of All—Macdonough and Shades of Night—Sterling Trio	18028	10	.75
I'm Simply Crazy Over You and If You Only Had My Disposition—Peerless Qt	17912	10	.75
In the Garden of the Gods and Over the Hills to Mary—Reed-Harrison	17753	10	.75
In the Shade of the Palm and Tell Me Pretty Maiden (Florodora) with Stevenson	16061	10	.75
In the Valley of Yesterday and In the Evening, Dear Louise—Macdonough	16535	10	.75
It's Tulip Time in Holland and When I Leave the World—Burr	17874	10	.75
I've a Longing in My Heart and Tale the Church Bells Told—Macdonough	16290	10	.75
Killarney (Balfe) and The Minstrel Boy (Moore) James McCool	16139	10	.75
Letter That Never Reached Home and I've Lost You, So Why Should—Burr	18030	10	.75
Maryland, My Maryland and Absence Makes Heart Grow Fonder—Macdonough	16140	10	.75
Merry Widow—Maxims (Lehar) and Merry Widow—Waltz—Victor Orch	16577	10	.75
Messiah—Comfort Ye My People and Elijah—O Rest in the Lord—Morgan	35089	12	1.25
Messiah—Every Valley and He Shall Feed His Flock—Baker	35117	12	1.25
My Old Kentucky Home (Foster) and Old Folks at Home (Foster) Baker	16389	10	.75
Oh Promise Me—from "Robin Hood" and Sing Me to Sleep (Greene) Baker	16196	10	.75
Palms, The—Easter Song Gabriel Faure	31601	12	1.00
Palms, The (Faure) and The Holy City (Adams) Harry Macdonough	16408	10	.75
Robin Redbreast (Whistling by Belmont) and Arrival of the Robins—Belmont	16094	10	.75
Star of Bethlehem (Adams) and When Night Involves the Skies—Trinity Choir	35055	12	1.25
Sweet Kentucky Lady (Dry Your Eyes) and Virginia Lee—Peerless Quartet	17723	10	.75
Tale the Church Bells Told and I've a Longing in My Heart—Macdonough	16290	10	.75
That Hula Hula—with Cho and When I Get Back to the U. S. A.—Murray and Cho	17930	10	.75
There's a Girl in Heart of Maryland and I Can Live Without You—Kline	17401	10	.75
There's Nobody Just Like You and When Ev'ng Breeze is Sighing—Hayden Qt	16257	10	.75
To Have, To Hold, To Love and Trail of Lonesome Pine—Duet	17338	10	.75
Trovatore—Home to Our Mts.—with Dunlap and Miserere—with Kline and Cho	35443	12	1.25
Trovatore—Miserere—with Kline and Cho, and Home to Our Mts.—with Dunlap	35443	12	1.25
Turn Back the Universe—with Qt and She is the Sunshine of Va—Campbell-Burr	18112	10	.75
When Irish Eyes Are Smiling and When I Met You Last Night—Harrison	17317	10	.75
When Harvest Days are Over and While Leaves Came Drifting—with Dudley	16219	10	.75
When I Was a Dreamer—with Lyric and Down Among the Palms—Lyric Qt	17778	10	.75
When the Mocking Birds are Singing and Minstrels, No. 3—Minstrel Co	35149	12	1.25
Where the River Shannon Flows (Russell) and Sweet Genevieve—Wells and Qt	16440	10	.75
Where the Sunset Turns the Ocean's Blue to Gold Petrie	2929	10	.60
Woman Thou Gavest Me (Cobb-Powell) with Qt and In Heart of City—Burr	17544	10	.75
Zudora (Shannon) and Lucille Love—Peerless Quartet	17734	10	.75

## MACDOWELL, EDWARD ALEXANDER (1861-1908) — See

"At an Old Trysting Place," "From an Indian Lodge," "Long Ago," "Robin Sings," "Thy Beaming Eyes" and "To a Wild Rose"

## MACFARLANE, GEORGE, Baritone

Mr. MacFarlane needs no introduction to Victor audiences, as his splendid baritone and his admirable work in the Gilbert and Sullivan operas during the past few years have set a new standard in the presentation of those operettas, and made his name known to theatre-goers throughout America.

The numbers offered for the Victor debut of this singer include the effective song which Mr. MacFarlane gave with such marked success during the run of "Miss Caprice" (Lieber Augustin); the sentimental ballad, "Dreamy Eyes," and a recent Olcott song; an effective number by Caro Roma, and several new Irish ballads. The baritone's resonant voice and excellent delivery are much in evidence in these attractive selections.



MACFARLANE



# VICTOR RECORDS

Number Size

## MACFARLANE RECORDS

Breath o' Bloomin' Heather	and To the Lass We Love—MacFarlane	45068	10	1.00
Can't You Hear Me Calling, Caroline	Caro Roma	60123	10	.75
Dreamy Eyes	Anita Owen	60134	10	.75
Don't Believe All You Hear in the Moonlight	and In Scotland—MacFarlane	45097	10	1.00
Fair Moon (From "H. M. S. Pinafore")	Gilbert-Sullivan	60136	10	.75
Good Night, Good Night	and You're the Best Little Mother—MacFarlane	45079	10	1.00
In Scotland	and Don't Believe All You Hear in the Moonlight—MacFarlane	45097	10	1.00
Ireland	and My Own Home Town in Ireland—MacFarlane	45074	10	1.00
Irish Eyes of Love (From "Heart of Paddy Whack")	Killalea-Ball	60137	10	.75
Little Bit of Heaven, A (Shure, They Call It Ireland)	Brennan-Ball	60132	10	.75
Look in Her Eyes ("Miss Caprice")	Rourke-Kern	60120	10	.75
My Castle in the Air (From "Miss Springtime")				
My Old Rose	and My Old Rose—MacFarlane	45110	10	1.00
My Own Home Town in Ireland	and My Castle in the Air—George MacFarlane	45110	10	1.00
That's An Irish Lullaby (Too-ra-loo-ral) ("Shameen Dhú")	and Ireland—MacFarlane	45074	10	1.00
To Lass We Love—A Toast	Olcott	60125	10	.75
When It's Night-Time Down in Burgundy	and Breath o' Bloomin' Heather—MacFarlane	45068	10	1.00
Your Eyes	Bryan-Poley	60121	10	.75
You're the Best Little Mother That God Ever Made	Johnson-Anderson	70111	12	1.25
	and Good Night—MacFarlane	45079	10	1.00

## Macgregor's Toast—Scotch Specialty

Harry Lauder 70003 12 1.25

Machicha, La (Marquina)	Garde Republicaine Band	67291	10	.75
Acteon (Gourdin)	Garde Republicaine Band			
Ma Curly-Headed Babby (Plantation Song) (Clutsam)	Hempel	88543	12	3.00
Macushla (Rowe-MacMurrough)	John McCormack	64205	10	1.00
Macushla (Rowe-MacMurrough)	Charles Harrison			
Sweet Inniscarra (Chauncey Olcott)	Reed Miller	17676	10	.75

**MADAMA BUTTERFLY** (Puccini) (Milan, 1904) (In Italian unless otherwise noted.) (See "Victor Book of the Opera" for complete and profusely illustrated description.)

### ACT I—PINKERTON'S HOUSE AT NAGASAKI

Amore o grillo (Love or Fancy)	Enrico Caruso and Antonio Scotti	89043	12	4.00
Entrance of Butterfly—Act I (Ancora un passo)	Frances Alda	64334	10	1.00
Entrance of Butterfly—Act I (Ancora un passo)	Geraldine Farrar	87004	10	2.00
What a Sky! (Entrance of Butterfly) In English Helena				
and Beloved Idol (Butterfly's Death Scene) In English—Helena		17346	10	.75
Ieri son salita (Hear What I Say)	Geraldine Farrar	87031	10	2.00
O quanti occhi fisi (Oh Kindly Heavens)	Farrar and Caruso	89017	12	4.00
O quanti occhi fisi (Oh Kindly Heavens) Kline-Althouse				
and Aida—Fuggiam gli ardori (Ah! Fly with Me) Marsh-Althouse		55058	12	1.50

### ACT II—Scene I—INTERIOR OF BUTTERFLY'S HOME

Un bel di vedremo (Some Day He'll Come)	Emmy Destinn	88468	12	3.00
Un bel di vedremo (Some Day He'll Come)	Geraldine Farrar	88113	12	3.00
Un bel di vedremo (Some Day He'll Come)	Frances Alda	74335	12	1.50
Some Day He'll Come (Un bel di vedremo) In English	Agnes Kimball	70054	12	1.25
Sur la mer calmée (Some Day He'll Come) In French				
and Daughter of Regiment—Mlle. Heilbronner		35409	12	1.25
Ora a noi! (Now at Last!) (Letter Duet)	Farrar and Scotti	89014	12	4.00
Sai cos' ebbe cuore (Do You Know, My Sweet One)	Geraldine Farrar	87055	10	2.00
Tutti i fior (Duet of the Flowers)	Geraldine Farrar-Louise Homer	89008	12	4.00

### ACT II—Scene II—THE SAME

Ve lo dissi? (Did I Not Tell You?)	Enrico Caruso and Antonio Scotti	89047	12	4.00
Lo so che alle sue pene (Naught Can Console)	Fornia, Martin and Scotti	87503	10	3.00
Butterfly's Death Scene (Finale ultimo)	Geraldine Farrar	87030	10	2.00
Butterfly's Death Scene (Finale ultimo)	Emmy Destinn	91086	10	2.00
Butterfly's Death Scene—Beloved Idol In English Helena				
and What a Sky (Entrance of Butterfly) In English—Helena		17346	10	.75

## MISCELLANEOUS MADAMA BUTTERFLY RECORDS

Madame Butterfly—Fantasie 'Cello	Victor Sorlin	31696	12	1.00
"Butterfly's Song of Faith"—"Waiting Motive"—"Entrance of Butterfly"				
Madame Butterfly—Fantasie	Victor Herbert's Orchestra	70055	12	1.25
Opening of Opera—"Waiting Music," Act II—Duet, Act I—"Entrance of Butterfly"—"Love Duet" and Finale, Act I				
Madame Butterfly—Fantasie 'Cello Bourdon				
and La Boheme Selection—Vessella's Italian Band		35353	12	1.25
Madame Butterfly Selection	Victor Orchestra	31631	12	1.00
Introduction—Pinkerton's Song, Act I—Duet, Finale of Act I—Duet, Butterfly and Suzuki, from Act II—Finale of Act II				
Madame Butterfly Selection and Bartered Bride Overture (Smetana) Pryor's B		35148	12	1.25
Madame Butterfly Selection—No. 2 and Tannhäuser Sel—Pryor's Band		35331	12	1.25

# VICTOR RECORDS

Number Size

## MADAME SHERRY (Hauerbach-Hoschna)

Birth of Passion—Concert Orch and *By the Saskatchewan—Werrenrath* 17225 10 .75  
 Every Little Movement—Barbour-Werrenrath and *Alma—Barbour-Anthony* 17224 10 .75  
 Love Dance—Intermezzo—Victor Orch and *Concertino (Weber) Clarinet Solo* 35182 12 1.25

## GEMS FROM "MADAME SHERRY"

Victor Light Opera Co

"The Smile She Means for You"—"The Butterfly"—"Every Little Movement"—"The Birth of Passion"—"For We're Only Poor Weak Mortals"—"Every Little Movement"—"We're Off for an Ocean Sail" 35410 12 1.25

## Gems from "The Quaker Girl"

Victor Light Opera Co

## Madcap Duchess, Gems from

Victor Opera Company

Chorus, "Hunting"—Solo, "Love is a Story That's Old"—Male Chorus, "Tweedle-Dum and Tweedle-Dee"—Solo and Chorus, "Winged Love"—Finale, "Love is a Story" (Stevens-Herbert) 35336 12 1.25

## Gems from "When Dreams Come True"

Victor Light Opera Co

## Made in America—Fox Trot (M. L. Lake)

Conway's Band

*Bon Ton—One Step (C. L. Roberts)* Conway's Band 17851 10 .75

## Madeline—A Perfect Day (Herbert) In English

Frances Alda

*Madrigal (From "The Mikado") (Sullivan)* Lyric Quartet 74385 12 1.50

## Martha—Good Night Quartet

Lyric Quartet

17226 10 .75

## MAGGI, GIUSEPPE, Baritone—See "Aida," "Forza" and "Tosca"

## Magic Fire Spell—Walküre (Wagner) Piano Alfred Grünfied

## MAGIC FLUTE (Il Flauto Magico) (Mozart) (Vienna, 1791)

(See "Victor Book of the Opera" for complete illustrated description.)

## ACT I

Overture—La Scala Orch and *Meistersinger Prelude—La Scala Orchestra* 68207 12 1.25

Ein Vogelfänger bin ich ja (A Bird Catcher Am I) *In German* Otto Goritz 64163 10 1.00

La dove prende (Smiles and Tears) *In Italian* Eames and de Gogorza 89003 12 4.00

Bei Männern, welche Lieben fühlen (Smiles and Tears) *German* Gadski-Goritz 88369 12 3.00

## ACT II

Invocation (Great Isis) (Piano acc.) *In Italian* Pol Plançon 85042 12 3.00

Invocation (Great Isis) *In French* Marcel Journet 64235 10 1.00

O Isis und Isiris (Chorus of Priests, "Grand Isis!") *In German* 45051 10 1.00

and *Huguenots—Coro di Soldati (Soldiers' Chorus) Italian—Metropolitan Op Ch* 88051 12 3.00

Aria della Regina (Air of the Queen) *In Italian* Bessie Abbott 87059 10 2.00

Aria della Regina (Air of the Queen) *In Italian* Maria Galvany 85077 12 3.00

Qui sdegno (Within These Sacred Walls) *Piano acc. In Italian* Pol Plançon 74266 12 1.50

Air du grand Prêtre (Within These Sacred Walls) *In French* Marcel Journet 88510 12 3.00

Pamina's Air—Ach ich fühl's, es ist verschwunden (My Happiness Has Flown) *In German* Emmy Destin 87510 10 3.00

Papagena, Papageno *In German* Gadski and Goritz 17790 10 .75

## Magic Melody (From "Nobody Home")

Billy Murray

*Sprinkle Me With Kisses (If You Want My Love to Grow) Brown* 35468 12 1.25

## Magic Melody Fox Trot (See "Medley No. 158")

Victor Band

*Peasant Girl Waltz Medley (Friml)* Victor Military Band 18244 10 .75

## Magic of Your Eyes (Penn)

Charles Harrison

*My Rosary for You* Henry Burr 74478 12 1.50

## Magic Song (Das Zauberlied) (Meyer-Helmund)

Emilio de Gogorza

*Maiden in Grey (Barnicott)* Elsie Baker-F. Wheeler 17475 10 .75

## Somewhere a Voice is Calling (Newton-Tate)

Harry McClaskey

*Maiden's Prayer, The (Badarcevska)* Neapolitan Trio 17893 10 .75

## Sound of the Harp (Violin, Harp, Flute, with Bells)

Neapolitan Trio

*Maid in America—I'm Looking for Some-One's Heart* Lyric Qt 17754 10 .75

*I Want to Go to Tokio (McCarthy-Fischer)* Lyric Quartet

## Maid in America, Gems from

Victor Light Opera Co

Chorus, "Doctor Baltimore, M.D."—Solo, "Only for You"—Chorus, "I'm Looking for Some-One's Heart"—Solo and Quartet, "Susie Ann"—Final, "Oh Those Days" 35440 12 1.25

## Gems from "Chin Chin"

Victor Light Opera Co

## Maid in America Medley Fox Trot (See "Medley 159")

Victor B

*To-night's the Night—Waltz Hesitation* Victor Military Band 35439 12 1.25

## Maid of the Mill, The (Aide-Adams)

Reed Miller

*Her Bright Smile Haunts Me Still* Van Brunt and Bieling 16970 10 .75

## Maid Sings Light, A (2) Long Ago (MacDowell)

Alma Gluck

*Mains de Femmes (Berniaux)* Orchestre Tzigane 64268 10 1.00

## Mirame—Valse

Orchestre Tzigane

Ma

# VICTOR RECORDS

Number	Size
87190	10 2.00

**Malaguena (Pagans) In Spanish**

**Lucrezia Bori**

**Ma MALE QUARTETS, Unaccompanied**—Many customers prefer male quartets, unaccompanied, and for their convenience we provide this complete list. The organizations and numbers can be found by referring to the following titles:

Annie Laurie	I Know the Lord Laid His Hands	Old Folks at Home
Band of Gideon	I'm a Pilgrim	Old Oaken Bucket
Beulah Land	Jesus, Saviour, Pilot Me	Owl and the Pussycat
Bridge, The	Jolly Harward	Pickaninny's Lullaby
Church Scene "Old Homestead"	Let the Saviour In	Po' Mo'ner Got a Home at Last
Come Where My Love	Light of Life	Remember Me, Oh Mighty One
Darling Nellie Gray	Lil' Gal	Robin Adair
Done What You Tole Me to Do	Little David, Play on Yo' Harp	Rocked in the Cradle of the Deep
Down on the Mississippi	Long Day Closes	Roll, Jordan, Roll
Eternity	Lovely Night	Sally in Our Alley
Fair Harward	Medley of Foster Songs	She Gave Them All to Me
Farmyard Medley	Medley of Plantation Songs	Silent Night, Hallowed Night
Forgsaken	Moonlight on the Lake	Soldier's Farewell
Galilee	More and More	Some Blessed Day
Golden Slippers	My Lady Chlo'	Still, Still With Thee
Great Campmeeting	My Soul is a Witness	Swing Low, Sweet Chariot
Grüsse an die Heimat	Nearer My God to Thee	Tenting on the Old Camp Ground
Ho! Jolly Jenkin!	Negro Medley	There is a Balm in Gilead
Home of the Soul	Negro Wedding in Southern Ga.	Vesper Service
I Couldn't Hear Nobody Pray	Old Black Joe	

**MALE QUARTETS**—See American, Avon, Chicago Glee Club, Fisk, Harmonie, Hayden, Orpheus, Peerless, Victor and Whitney

**Ma Li'l Starlight (Tandy-O'Hara) Davis-O'Hara}** 18166 10 .75

**I'll Make You Want Me Lillian Davis-Geoffrey O'Hara}** 18166 10 .75

**MALOOF, ALEXANDER, Pianist Trip to Syria and Al-Ja-Za-Yer** 17443 10 .75

**Mamma mia che vo sape—Neapolitan Song (Nutile) Caruso** 88206 12 3.00

**Mammy Jinny's Jubilee (Gilbert-Muir) Collins and Harlan}** 17411 10 .75

**Sailing Down the Chesapeake Bay (Havez-Botsford) American Qt}** 17411 10 .75

**Mammy's Little Coal Black Rose (Egan-Whiting) Orpheus Qt}** 18183 10 .75

**When Evening Shadows Fall (Branen-Polla) Orpheus Qt}** 18183 10 .75

**Mammy's Song (Porter-Ware) John Barnes Wells}** 17039 10 .75

**Pickaninny's Lullaby (George W. Gage) Elsie Baker}** 17039 10 .75

**Man Behind the Gun March (Sousa) Sousa's Band}** 16395 10 .75

**Southern Roses Waltz (Strauss) Pryor's Band}** 16395 10 .75

**Mandlmarsch (Instrumental Trio) Wiener Trio}** 67292 10 .75

**Fritzi—Mazurka Wiener Trio}** 67292 10 .75

**Mandolinata (Mandolin Serenade) (Paladilhe) In Italian Scotti** 81063 10 2.00

**Mandolinata (Mandolin Serenade) (Paladilhe) Italian de Gogorza** 64160 10 1.00

**MANDOLIN-GUITAR DUETS, TRIOS and QUARTETS**

**American Valor March—Siegel-Butin and Sounds from Hudson—Cornet—Clark}** 16679 10 .75

**Artist's Valse (Abt) Abt-Butin and In the Sweet Bye and Bye—String Qt}** 16055 10 .75

**Cacliz March and Mo-Ana (Hawaian Waltz)—Athenian Mandolin Qt}** 18057 10 .75

**Estellita Waltz—Siegel and Butin and Sweet and Low—Victor Brass Quartet}** 16382 10 .75

**Estudiantina Waltz and Spanish Rhapsody—Athenian Mandolin Quartet}** 17990 10 .75

**Manzanillo (Robyn) Abt-Butin and Sweet Memories—Abt-Butin}** 16005 10 .75

**Mo-Ana (Hawaian Waltz) and Cacliz March—Athenian Mandolin Quartet}** 18057 10 .75

**Spanish Rhapsody and Estudiantina Waltz—Athenian Mandolin Quartet}** 17990 10 .75

**St. Louis Tickle—Ossman-Dudley Trio and Gay Gossoon—Banjo—Ossman}** 16092 10 .75

**Sweet Memories (Abt) and Mazanillo—Abt-Butin}** 16005 10 .75

**Tipica Polka—Page and Ramseyer and La Veta—Cornet—H. L. Clarke}** 16332 10 .75

**MANDOLIN SOLOS**

**Azalea Waltz (B Hertz) Penney and Italian Favorites (La Spagnuola) (2) Ciribiribin) Accordion—Pietro}** 17643 10 .75

**Believe Me, If All Those Endearing—Place and Annie Laurie—Schuetze}** 17416 10 .75

**Indianola Patrol One-Step and Toots One-Step—Mandolin—Dr. Penney}** 17694 10 .75

**Napoli—Tarantella—Casini-Florenz and Operatic Rag—Accordion—Frosini}** 16501 10 .75

**Serenata (Alexander) Place and Lakes of Heavenly Blue—Zither}** 17363 10 .75

**Toots One-Step and Indianola Patrol One-Step—Mandolin—Dr. Penney}** 17694 10 .75

**Manella Mia (V. Valente) Neapolitan Song Enrico Caruso}** 88465 12 3.00

**Manhattan Beach March (Sousa) Sousa's Band}** 16383 10 .75

**Free Lance March (Sousa) Sousa's Band}** 16383 10 .75

**Manila Waltz (Chofre) U. S. Marine Band}** 35071 12 1.25

**Maritana Overture (Wallace) Victor Band}** 35071 12 1.25



# VICTOR RECORDS

	Number	Size
<b>Manola, La</b> —Spanish Serenade (Eilenberg) <b>Conway's Band</b>		
Serenade (Franz Drdla arr. by L. P. Laurendeau) <b>Vessella's Band</b>	17785	10 .75
<b>Manon</b> —Laughing Song (Auber) <b>Edith Helena</b>		
My Heart at Thy Sweet Voice (from "Samson") <b>Elsie Baker</b>	16192	10 .75
<b>MANON</b> (Massenet) <i>Sung in French unless otherwise noted</i>		
<u>ACT I—COURT-YARD OF AN INN AT AMIENS</u>		
Restate qui (Wait a Moment) <i>Italian</i> Tromben, Federici, G. Pini-Corsi, Tegani and <i>Mi raccomando</i> (Wait for Me) <i>In Italian</i> Tromben-Federici-Chorus	55000	12 1.50
Mi raccomando (Wait for Me) <i>In Italian</i> Tromben-Federici and Chorus and <i>Restate qui</i> (Wait a Moment) Tromben, Federici, G. Pini-Corsi, Tegani	55000	12 1.50
Et je sais votre nom (If I Knew But Your Name) Korsoff and Beyle and <i>Favorita</i> — <i>Splendon piu belle in ciel le stelle</i> —de Segurola and Cho	16551	10 .75
Nous vivrons à Paris (We will go to Paris) Korsoff and Beyle and <i>On l'appelle Manon</i> (She is Called Manon) Korsoff and Beyle	45009	10 1.00
<u>ACT II—APARTMENT OF MANON AND DES GRIEUX IN PARIS</u>		
On l'appelle Manon (She is Called Manon) Farrar and Caruso	89059	12 4.00
On l'appelle Manon—Korsoff and Beyle and <i>Nous vivrons</i> —Korsoff-Beyle	45009	10 1.00
Adieu notre petite table (Farewell, Our Little Table) Geraldine Farrar	88146	12 3.00
Adieu notre petite table—Vallandri-Beyle and <i>Le rêve</i> —Beyle	45008	10 1.00
Il sogno (The Dream) (Piano acc.) <i>In Italian</i> Enrico Caruso	81031	10 2.00
Il sogno (The Dream) <i>In Italian</i> Fernando de Lucia	66001	10 1.50
Il sogno (The Dream) <i>In Italian</i> John McCormack	64312	10 1.00
Le Rêve (The Dream) (Piano acc. by Frank La Forge) Edmond Clement	74258	12 1.50
Le Rêve—Leon Beyle and <i>Adieu notre petite table</i> (Farewell, Our Little Table) Vallandri and Beyle	45008	10 1.00
<u>ACT III—Scene I—STREET IN PARIS ON A FETE DAY</u>		
Gavotte—Obeissons, quand leur voix (Hear the Voice of Youth) Farrar	87023	10 2.00
Gavotta— <i>In Italian</i> —Huguet and <i>Traviata</i> —Non sapete—Battaglioli-Badini	45028	10 1.00
<u>ACT III—Scene II—RECEPTION ROOM AT ST. SULPICE CONVENT</u>		
Ah! fuyez, douce image! Rocca and <i>Carmen Selection</i> (Bizet) Pryor's Band	16575	10 .75
Ah! fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recita- tive, "Je suis seul"—Alone at Last) Enrico Caruso	88348	12 3.00
Flich', O flich' (Depart, Fair Vision) and <i>Elixir of Love</i> — <i>In German</i> —Marak	55037	12 1.50
Io son solo (I'm Alone at Last) <i>In Italian</i> Giovannelli		
and <i>Manon la catena</i> (Manon in Chains!) <i>In Italian</i> —Andreini-Tegani-Chorus	55001	12 1.50
<u>ACT V—ON THE HAVRE ROAD</u>		
Duo final—Part I—Manon? Tu piangi?		
and <i>Duo final</i> —Part II— <i>St, maledico ed impreco</i> —Solari—de Gregorio	67659	10 .75
Manon la catena (Manon in Chains!) <i>Italian</i> Andreini-Tegani-Chorus and <i>Io son solo</i> (I'm Alone at Last) <i>In Italian</i> —Giovannelli	55001	12 1.50
<b>MANON LESCAUT</b> (Man-on'-Les-koh') (Puccini) <i>Sung in Italian</i>		
<u>ACT I—AN INN AT AMIENS</u>		
Tra voi belle brune (Now Among You) de Gregorio and <i>Madrigale</i> —Sulla vetta—Nunes	45015	10 1.00
Donna non vidi mai (A Maiden So Fair) Enrico Caruso	87135	10 2.00
Donna non vidi mai (A Maiden So Fair) Giovanni Martinelli	64410	10 1.00
Donna non vidi mai—Cunego and <i>Tosca</i> — <i>Gia mi struggea</i> —Badini	45016	10 1.00
<u>ACT II—APARTMENT IN GERONTE'S HOUSE AT PARIS</u>		
Madrigale—Sulla vetta (Speed O'er Summit) Lopez-Nunes and Cho and <i>Tra voi belle brune</i> (Now Among You) de Gregorio	45015	10 1.00
Ah! Manon, mi tradisce (Manon, Kind and Gentle) de Gregorio and <i>Gioconda</i> —Cielo e mar!—de Gregorio	45027	10 1.00
Ah! Manon, mi tradisce—Malesci and <i>Ernani</i> — <i>Infelice e tu credevi</i> —Sillich	63421	10 .75
<b>MANSUETO, GAUDIO, Bass</b> —See "Mignon"		
<b>Man Who Fanned Casey</b> —A Reply to Casey at the Bat—Digby Bell		
Casey at the Bat—Recitation De Wolf Hopper	35290	12 1.25
<b>Man With the Hoe</b> (Markham) <b>Harry E. Humphrey</b>		
Recessional (Kipling) Harry E. Humphrey	17471	10 .75
<b>Manzanillo</b> (Mexican Serenade) (Robyn) <b>McKee Trio</b>		
Maria, Mari (Di Capua) Violin-Cello-Piano McKee Trio	17939	10 .75
<b>Manzanillo</b> (Robyn) Mandolin-Guitar <b>Abt and Butin</b>		
Sweet Memories Abt and Butin	16005	10 .75
<b>Maori</b> —Tango (Tyers) <b>Victor Military Band</b>		
Nights of Gladness—Boston (Aucliffe) Victor Military Band	35304	12 1.25
<b>Ma Pickaninny Babe</b> (Charles Johnson) <b>Oakland-Murray</b>		
When It's Moonlight in Mayo Will Oakland	17819	10 .75
<b>Maple Leaf Forever</b> —Song of Canada <b>Turner and Chorus</b>		
Canadian National Airs—Medley March No. 1 Sousa's Band	17304	10 .75

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# VICTOR RECORDS

		Number	Size
Ma	{Maple Leaf Forever (Muir)	Victor Military Band	
	{O Canada! (Patriotic Air)	Victor Military Band	17999 10 .75
	{Maple Leaf Rag (Joplin)	U. S. Marine Band	
	{Wild Cherries Rag (Snyder)	Eddie Morton	16792 10 .75
	<b>MARAK, OTTO, Tenor (Sung in German)</b>		
	Cavalleria Rusticana—Trinklied and Traviata—Trinklied—Andrejewa-Marak	45088	10 1.00
	Elixir of Love—Wohl drang aus ihrem and Manon—Flich, O flich—Marak	55037	12 1.50
	Manon—Flich, O flich and Elixir of Love—Wohl drang aus ihrem Herzen	55037	12 1.50
	Traviata—Trinklied—Andrejewa-Marak and Cavalleria—Trinklied—Marak	45088	10 1.00
	<b>{Marche Boulanger (En revenant de la Revue) (Duprato) Bézazian}</b>		
	Marche de Triomphe (Cailliet) In French	Torcom Bézazian	67542 10 .75
	<b>{Marche de Triomphe (Cailliet) In French Torcom Bézazian}</b>		
	Marche Boulanger (Duprato) In French	Torcom Bézazian	67542 10 .75

## MARCHES—See also "Grand Marches" and "Educational Records"

NOTE.—These are mostly double-faced records—for selection on opposite side see the titles in their regular places.

Africana, 68027  
 All America, 18182  
 Alpha, 17193  
 American Beauties, 16085  
 American Eagle, 16089  
 American History, 16418  
 American Trumpeter, 18182  
 American Valor, 16679  
 Baltimore Centennial, 18241  
 Battle of the Nations, 18121  
 Battleship Conn., 16113,  
 35205  
 Bay State Command, 17402  
 Before the Mast, 17154  
 Ben Hur Chariot R., 17110  
 Blaze Away, 16307  
 Boccaccio, 16922  
 Bombasto, 16316  
 Boston Com'dery, 16817  
 Boulanger, 16659  
 Buffalo News, 17357  
 Cacliz, 18057  
 Canadian Medley, 17304  
 Cappa's 7th Reg't, 17080  
 Chopin's Funeral, 35157,  
 74304  
 Clayton's Grand, 35397  
 College Life, 16312  
 Coronation, 31503  
 Damnation of Faust, 4314,  
 31424, 68052  
 Dance of the Bugs, 17834  
 Daughters of Am., 17402  
 DeMolay Commandery,  
 18084  
 Devil's, 16502  
 Dixie Girl, 16667  
 Down the Field, 17289  
 El Capitan, 17302, 35389  
 Eldorado, 18085  
 Emperor, 17766  
 Fairest of the Fair, 16777  
 Fall in Line, 17658  
 Fascinator, 16952  
 Felix Diaz, 35045  
 First Brigade March, 17648  
 Folks Up Willow C., 17493  
 Forward March, 35060  
 Four Flags March, 17759  
 Frangesa, 16760  
 Free Lance, 16383, 35163  
 Friedrichs, 16677  
 Funeral Mch Mar, 31081  
 Funeral March, 31161,  
 35157, 35426, 74304  
 Garde du Corps, 17957

Gate City, 16299, 16345  
 Gen. Mixup, U. S. A., 17142  
 German Fidelity, 17757  
 Glory of Yankee N., 17229  
 Good-Night Har'vd, 17603  
 Grand Duke of Baden, 17656  
 Guatemala—Panama, 18040  
 Gypsy, 16767  
 Handicap March, 16182  
 Hands Across Sea, 16190  
 Happy Days, 16001  
 Here, There and Every-  
 where, 16455  
 High School Cadets, 16200,  
 35208  
 Honest Toil, 18037  
 Honolulu, 17710  
 Independentia, 17822  
 Indiana March, 17807  
 Infanta, 16847  
 Inglelina, 16891  
 In Liliac Time, 35397  
 In the Park, 18017  
 Invincible Eagle, 16273  
 Irish Boy, 16747  
 Italian Riflemen, 16796  
 Jack Tar, 16151  
 Jolly General, 35608  
 Kentucky Kut-Ups, 16755  
 King Cotton, 16386, 35284  
 Klar zum Gefecht, 35454  
 Knockabout, 17289  
 Krupp March, 17656  
 Land of the Maple, 16593  
 Lambs' March, 17976  
 Liberty Bell, 1193  
 Lights Out, 16960, 35283  
 Lincoln Centennial, 16299  
 Lohengrin—Bridal, 55048  
 Man Behind Gun, 16395  
 Manhattan Beach, 16383  
 Marche Fantastique, 35298  
 Marche Heroique, 16980  
 Marche Indienne, 35258  
 Marche Slave, 70050, 35167  
 March Religioso, 35227  
 March Shannon, 17110  
 Marcia Militaire, 35258  
 Meistersinger, 35044  
 Men of Yale, 16713  
 Midnight Flyer, 35017  
 Military Escort, 17368  
 My Maryland, 16104, 17142  
 Napoleon's Last Charge,  
 18121  
 National Emblem, 17577

National Emblem, 17957  
 National Spirit, 17201  
 New Tipperary, 16024  
 N.Y. Hippodrome, 17901  
 Officer of the Day, 16386,  
 35284  
 Old Comrades, 17470  
 Old Faithful, 16044  
 On Jersey Shore, 16079  
 Otilia, 18040  
 On, Wisconsin 17781  
 Our Director, 16795, 35204  
 Parade Post, 16677  
 Pasadena Day, 17781  
 Pathfinder of Panama, 17901  
 Patriotic Medley, 35608  
 Patrol of the Scouts, 18241  
 Peacemaker, 16276  
 Pere de la Victoire, 17712  
 Pietro's Return, 17531  
 Pomp and Circumst., 35247  
 Private Tommy A., 17651  
 Prophete, 31503  
 Pussfoot, 18097  
 Radetsky., 16669  
 Rakoczy, 31424, 68052  
 Real Swing, 16043  
 Royal March of Italy, 16136  
 Royal Trumpeters', 16273,  
 35204  
 Salute to Mexico, 16677  
 Sambre et Meuse, 17712  
 San Francisco Souvenir,  
 18189  
 Sardinia, 17162  
 Second Chasseurs, 16958  
 Second Connecticut, 16416  
 Semper Fidelis, 16190, 35208  
 Seventh Reg't, 17080, 17162  
 Sharpshooters, 17551  
 Skyrocket, 17080  
 Soldiers of the King, 17639  
 Sorella, 16084, 16523, 16761  
 Southerner, 17648, 35531  
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 Standard Bearers, 16307  
 Stars and Stripes, 16777,  
 35286, 35389, 18092  
 Swedish Guard, 16875  
 Swedish Wedding, 35159  
 Sylvia Ballet, 16080  
 Tannhäuser, 16514, 31423  
 Thunderer, 16151, 35531  
 Tenth Regiment, 18017  
 Under Double Eagle, 16960,  
 35286, 35205

# VICTOR RECORDS

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## MARCHES—Continued

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United Service, 17154	Wake Up, England, 17759	55048
Universal Peace, 17229	War Songs March, 16154	Whoop It Up, 17603
Up the Street, 17062	Washington Post, 17302,	With Sword and L., 16397
"Varsity March, 17672	35283	Yale Boola, 16499
Victorious America, 18084	Watermelon Club, 16116	Yankee Shuffle, 16795
<b>Marche Fantastique (Fucik)</b>	<b>Kryl's Bohemian Band</b>	
<i>Carnival of Venice—Variations (Cornet with Kryl's B)</i>	<i>Bohumir Kryl</i>	35298 12 1.25
<b>Marche funèbre (Funeral March) (Chopin)</b>	<b>de Pachmann</b>	74304 12 1.50
<b>Marche Héroïque (Saint-Saëns)</b>	<b>Pryor's Band</b>	
<i>Dead March (From "Saul") (Handel)</i>	<i>Pryor's Band</i>	16980 10 .75
<b>Marche Indienne (Sellenick)</b>	<b>Kryl's Bohemian Band</b>	
<i>Marcia Militaire (Vessella)</i>	<i>Vessella's Italian Band</i>	35258 12 1.25
<b>Marche Militaire (Schubert)</b>	<b>Victor Concert Orchestra</b>	
<i>Egmont Overture (Beethoven)</i>	<i>Victor Concert Orchestra</i>	35493 12 1.25
<b>Marche Slave (Tschaikowsky)</b>	<b>Victor Herbert's Orchestra</b>	
<b>Marche Slave (Tschaikowsky)</b>	<b>Pryor's Band</b>	70050 12 1.25
<i>Semtramide Overture (Rossini)</i>	<i>Police Band of Mexico</i>	35167 12 1.25
<b>Marching Through Georgia (Henry C. Work)</b>	<b>Whitehill</b>	64602 10 1.00
<b>Marching Through Georgia (Work)</b>	<b>Harlan and Stanley</b>	
<i>Second Connecticut March (Reeves)</i>	<i>Pryor's Band</i>	16416 10 .75
<b>March Past of the Cameron Highlanders and Gordon Highlanders</b>		
<i>(Bagpipes and Drums)</i>	<b>Pipers and Drummers of Scots Guards</b>	67844 10 .75
<i>The Highland Fling (Bagpipes)</i>	<i>Pipers of H. M. Scots Guards</i>	
<b>March Religioso (Onward Christian Soldiers) (In slow time for marching)</b>	<b>Victor Band</b>	35227 12 1.25
<i>Soldiers' Chorus from "Faust"</i>	<i>Victor Military Band</i>	
<b>March Shannon—Irish Novelty (Willis)</b>	<b>Pryor's Band</b>	
<i>Ben Hur Chariot Race March (Paull)</i>	<i>Sousa's Band</i>	17110 10 .75
<b>Marcia Militaire (Vessella)</b>	<b>Vessella's Italian Band</b>	
<i>Marche Indienne (Sellenick)</i>	<i>Kryl's Bohemian Band</i>	35258 12 1.25
<b>Marguerite (White)</b>	<b>William Wheeler</b>	
<i>The Sweetest Story Ever Told (Stults)</i>	<i>Reed Miller</i>	17165 10 .75
<b>Maria di Rohan—Bella e di sol vestita (Radiant as the Sun) (Donizetti) In Italian</b>	<b>Mattio Battistini</b>	88350 12 3.00
<b>Maria, Mari—Neapolitan Song (Russo-di Capua)</b>	<b>Witherspoon</b>	74418 12 1.50
<b>Maria, Mari—Neapolitan Song (di Capua)</b>	<b>Antonio Scotti</b>	88083 12 3.00
<b>Maria, Mari (di Capua) Violin—Cello-Piano</b>	<b>McKee Trio</b>	
<i>Manzanillo (Robyn) (Mexican Serenade)</i>	<i>McKee Trio</i>	17939 10 .75
<b>Maria, Mari (di Capua)</b>	<b>Vessella's Italian Band</b>	
<i>Addio a Napoli (Farewell to Naples March)</i>	<i>Vessella's Italian Band</i>	16900 10 .75
<b>Mariette—Trot or One-Step (Courquin)</b>	<b>Victor Military Band</b>	
<i>Parisienne Turkey Trot—Two-Step (A. Von Tilzer)</i>	<i>Victor Military Band</i>	17281 10 .75
<b>Marimba March</b>	<b>Blue and White Marimba Band</b>	
<i>Colombia Waltz (Mariano Valverde)</i>	<i>Blue and White Marimba Band</i>	17928 10 .75
<b>Marimba Records—See "Blue and White Marimba Band" and "Hurtado Bros. Royal Marimba Band"</b>		
<b>Maritana—In Happy Moments (Wallace)</b>	<b>Alan Turner</b>	
<i>Faust—Waltz from Kermesse Scene (Gounod)</i>	<i>Pryor's Band</i>	16552 10 .75
<b>Maritana—Gems from (Wallace)</b>	<b>Victor Light Opera Co</b>	31804 12 1.00
<i>"Angelus"—"Scenes that are Brightest"—"Let Me Like a Soldier Fall"—"What Mystery"—"Oh, What Pleasure"—"Viva Maritana"</i>		
<b>Maritana Overture (Wallace)</b>	<b>Victor Band</b>	
<i>Manila Waltz</i>	<i>U. S. Marine Band</i>	35071 12 1.25
<b>Maritana—Scenes that are Brightest Violin</b>	<b>Charles D'Almaine</b>	
<i>Waltz from Faust Violin</i>	<i>Charles D'Almaine</i>	16093 10 .75
<b>Maritana—There is a Flower (Wallace)</b>	<b>John McCormack</b>	64307 10 1.00



# VICTOR RECORDS

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## Marriage Market, The, Gems from Victor Light Opera Co

Chorus, "A Little Bit of S:k"—Duet, "Oh Could I Find the Woman"  
Solo, "I'm Looking for an Irish Husband"—Solo and Whistling Chorus,  
"Boys"—Solo and Chorus, "The Futurist Twirl"—Finale, "Oh Could  
I Find the Woman" (Jacobi-Rourke-Kern)

35339 12 1.25

Gems from "Adele" Victor Light Opera Company

## MARRIAGE OF FIGARO (Nozze di Figaro) (Mozart)

(Vienna, 1786) (Sung in Italian unless otherwise noted)

Overture—Pryor's Band and *Fra Diavolo*—Overture (Auber) Pryor's Band 35109 12 1.25  
Se vuol ballare, Signor Contino (Will You Dance) Witherspoon 64473 10 1.00  
Porgi amor—Arkel and *Toglietemi la vita ancor—Romanza—Arkel* 63419 10 .75  
Voi che sapete (What is this Feeling) Nellie Melba 88067 12 3.00  
Che soave zeffiretto—Letter Duet Sembrich and Eames 95202 12 5.00  
Deh vieni non tardar (Oh, Come, My Heart's Delight) Sembrich 88020 12 3.00  
Deh vieni non tardar (Oh, Come My Heart's Delight) Frieda Hempel 88450 12 3.00

Marriage of Jeannette—Nightingale's Song Ellen Beach Yaw 74092 12 1.50

## MARRIED LIFE—Humorous Records about (See also "Matrimonial")

Cohan's Wedding and *Hungarian Restaurant Scene—Avon Comedy Four* 35602 12 1.25  
Here Comes the Groom (From "Betty") and *Sometime—Raymond Hitchcock* 55080 12 1.50  
I'm Glad My Wife's in Europe—Halley and *I'm Goin' Back to La.—Collins-Harlan* 17683 10 .75  
I'm On My Way to Reno—Murray and *Shine On, Harvest Moon—Pryor's B* 16475 10 .75  
I Sent My Wife to the 1000 Isles—Murray and *I've Got a Sweet Tooth—O'Connell* 18073 10 .75  
Mother Hasn't Spoke to Father Since—Murray and *Sweet Peggy Magee* 16765 10 .75  
My Wife's Gone to the Country!—Collins and Harlan and *He's Me Pal—Jones* 16750 10 .75  
Put on Your Slippers—Jones and *I've Taken Quite a Fancy—Jones-Murray* 16788 10 .75  
Put on Your Slippers and Fill up and *If it Wasn't for You—Jones-Murray* 18205 10 .75  
Talk on Married Life—Murry K. Hill and *Negro Medley—American Quartet* 16463 10 .75  
That's Why I Never Married—Murray and *Piano Tuner—Jones and Porter* 16851 10 .75  
To the Strains of Wedding March—Murray and *Meet Me To-night—Young* 16833 10 .75  
When We Are Married—Jones-Murray and *In Monkey Land—Collins-Harlan* 16517 10 .75

## Marseillaise, La—See "National and Patriotic Airs—France"

## MARSH, LUCY ISABELLE, Soprano

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless singing can but feel gratification that both pupil and teacher are native born. She was a pupil of the late John Walter Hall, of New York.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear.

Miss Marsh's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

The Victor has secured the exclusive services of this artist, and now presents a number of selections by her.



PHOTO APEDA

MARSH

## MARSH RECORDS (Sung in English except as noted) See also "Educational"

Aida—Fuggiam gli ardori (Ah! Fly With Me) In Italian with Althouse  
and *Madame Butterfly—O quanti occhi—In Italian—Kline-Althouse* 55058 12 1.50  
Aida—O patria mia (My Native Land) In Italian Verdi 60098 10 .75  
Aida—O terra addio (Farewell, Oh Earth) In Italian with McCormack 74398 12 1.50  
Angels Ever Bright and Fair (Handel) and *Unfold Ye Portals—Trinity Choir* 35075 12 1.25  
Ave Maria (From "Lady of the Lake") and *Hail to the Chief—V. Male Qi* 55052 12 1.50  
Barcarolle (From "Tales of Hoffmann") with Dunlap 60096 10 .75  
Birth of Morn—Dunbar-Leoni (2) Rose in the Bud Barrows-Forster 60073 10 .75  
Carmen—Parle-moi de ma mere In French with McCormack 74345 12 1.50  
Creation—With Verdure Clad Haydn 60055 10 .75  
His Lullaby Healy and Jacobs-Bond 60103 10 .75  
His Lullaby (Jacobs-Bond) and *Just a-Wearyin' for You—Lucy Marsh* 45090 10 1.00  
Inflammatus (From "Stabat Mater") (Rossini) Latin with Victor Chorus 70037 12 1.25  
Italian Street Song (From "Naughty Marietta") with Victor Opera Chorus 60031 10 .75  
Just a-Wearyin' for You (Words by Stanton) Carrie Jacobs-Bond 60068 10 .75  
Just a-Wearyin' for You and *His Lullaby—Lucy Marsh* 45090 10 1.00  
Last Rose of Summer Moore 60126 10 .75  
Love Divine, All Love Excelling (Stainer) with Harry Macdonough 31792 12 1.00  
Melody of Love (From "Gypsy Love") Franz Lehár 60059 10 .75  
Messiah—I Know That My Redeemer Liveth and *Oh, for the Wings—Marsh* 55053 12 1.50  
My Ain Country Demarest-Hanna 60116 10 .75  
My Beautiful Lady Waltz (From "The Pink Lady") with Victor Opera Cho 60040 10 .75

(Continued on next page)

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## MARSH RECORDS—Continued

My Hero—Waltz (From "A Chocolate Soldier")	Leo Fall	60012	10 .75
My Mother Bids Me Bind My Hair and I Attempt from Love's—Werrenrath		45092	10 1.00
Naughty Marietta—Italian Street Song (Herbert) with Victor Chorus		60031	10 .75
Oh, For the Wings of a Dove and Messiah—I Know That My Redeemer—Marsh		55053	12 1.50
Parla Waltz (Speak!) In Italian	Luigi Arditi	70024	12 1.25
Sunshine Song (Solveig's Lied)	Edvard Grieg	70072	12 1.25
Swallows, The—Vocal Waltz (Villanelle)	dell' Acqua	70011	12 1.25
Sweet the Angelus is Ringing—with Baker and Song of the Vikings—Male Qt		55055	12 1.50
Tell Me, Where is Fancy Bred—with Werrenrath and You Spotted Snakes—Women's Chorus		55060	12 1.50
Traviata—Ah fors' è lui (The One of Whom I Dreamed) In Italian Verdi		70094	12 1.25
When the Swallows Homeward Fly (Flute obb.) and Ivy Green—Werrenrath		45067	10 1.00
Within a Mile of Edinboro' Town—Old Scotch Air	D'Urley	60057	10 .75
With Verdure Clad (From "The Creation")	Haydn	60055	10 .75
<b>Marsovia Waltzes</b> (Blanke-Belcher) <b>United States Marine B</b>			
Amina—Serenade (Lincke) Pryor's Band		16959	10 .75
<b>Marsovia Waltzes</b> (in slow time, for dancing) <b>Pryor's Band</b>			
Moon Winks Three Step Pryor's Band		16069	10 .75
<b>Marsovia Waltzes—Hesitation</b> (for dancing) <b>Pryor's Band</b>			
"America Forever!"—American Fantasia (Tobani) Pryor's Band		35112	12 1.25
<b>MARTHA</b> (Vienna, 1847) (Flotow) (Sung in Italian unless otherwise noted) See "Victor Book of the Opera" for complete illustrated description			
Martha Overture	Arthur Pryor's Band	31478	12 1.00
Overture—Pryor's Band and Nocturne in E Flat, Opus 9—Cello—Victor Sorlin		35133	12 1.25
ACT I—Scene II—THE FAIR at RICHMOND			
Solo, profugo (Lost, Proscrib'd) Enrico Caruso and Marcel Journet		89036	12 4.00
Solo, profugo (Lost, Proscrib'd) Van Hoose and de Gogorza		74005	12 1.50
ACT II—INTERIOR OF A FARM HOUSE			
Siam giunti, o giovinette (Your Future Dwelling) Alda-Jacoby-Caruso-Journet		95207	12 5.00
Che vuol dir cio (Surprised and Astounded!) Alda-Jacoby-Caruso-Journet		95208	12 5.00
Presto, presto (Spinning Wheel Quartet) Alda-Jacoby-Caruso-Journet		95209	12 5.00
Spinning Wheel Quartet In English Victor Opera Quartet		70052	12 1.25
Last Rose of Summer In English Lucy Isabelle Marsh		60126	10 .75
Last Rose of Summer In English Luisa Tétrazzini		88308	12 3.00
Last Rose of Summer In English Frieda Hempel		88567	12 3.00
Last Rose of Summer In English Alice Nielsen		74121	12 1.50
Last Rose of Summer In English Marcella Sembrich		88102	12 3.00
Last Rose of Summer In English (Piano acc.) Adelina Patti		95300	12 5.00
Last Rose of Summer—Wheeler and Tannhauser—Evening Star—Cello—Sorlin		16813	10 .75
Quartetto notturno (Good Night Quartet) Alda-Jacoby-Caruso-Journet		95210	12 5.00
Good Night Quartet—Lyric Quartet In English and Madrigal (From "The Mikado") Lyric Quartet		17226	10 .75
ACT III—HUNTING PARK IN RICHMOND FOREST			
Canzone del porter (Porter Song) Marcel Journet		64014	10 1.00
Canzone del porter—Francisco and Trovatore—Il balen—Cigada		16812	10 .75
M'appari (Like a Dream) Enrico Caruso		88001	12 3.00
M'appari (Like a Dream) Giovanni Martinelli		74469	12 1.50
Like a Dream (M'appari) In English Evan Williams		74128	12 1.50

## MISCELLANEOUS MARTHA RECORDS

<b>GEMS FROM MARTHA</b> Victor Opera Co		31797	12 1.00
Chorus of Servants—Quartet, "Swains So Shy"—"Last Rose of Summer"			
"Good Night" Quartet—"May Dreams Transport Thee"—Finale			
<b>MARTIN, RICCARDO, Tenor</b> (For list of records, portrait and sketch see "Martin" in Pink Section)			
<b>MARTINELLI, GIOVANNI, Tenor</b> In Italian (For list of records, portrait and sketch see "Martinelli" in Pink Section)			
<b>MARTINEZ-PATTI, GINO, Tenor</b> —See "Africana," "Ernani," "Favorita," "Forza del Destino," "Huguenots," "L'Ebre," "Lucia," "Masked Ball," "Norma," "Traviata," "Trovatore"			
<b>Maryland, My Maryland</b> (See also "Baltimore, Conn. March" and "My Maryland") Macdonough		16140	10 .75
Absence Makes the Heart Grow Fonder Harry Macdonough			
<b>Mary of Argyle—Old Scotch Ballad</b> (Jefferys-Nelson) McCormack		64432	10 1.00
<b>Mary of Argyle—Old Scotch Ballad</b> (Jefferys-Nelson) Williams		64088	10 1.00
<b>Mary of Argyle—Old Scotch Ballad</b> (Jefferys-Nelson) Jarvis			
Bay of Biscay (Davy) Harold Jarvis		16033	10 .75
<b>Mary Was My Mother's Name</b> Van Brunt and American Qt			
Killarney, My Home O'er the Sea (Logan) Walter J. Van Brunt		17130	10 .75

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Mary, You're a Little Bit Old Fashioned (Marshall) Harrison	17638	10	.75
You Planted a Rose (In the Garden of Love) Charles Harrison			
MASCAGNI, PIETRO—See "Cavalleria," "Iris" and "Serenata"			
Mascarade (Lacome) (Suite de Ballets, No. 1) L'Orch Symphonique	35463	12	1.25
Mascarade (Suite de Ballets, Nos. 2 and 4) L'Orchestre Symphonique			
Mascotte—Gobble Duet (In English) Wheeler-Macdonough	16527	10	.75
Prince of Pilsen Selection (Gustav Luters) Sousa's Band			
MASKED BALL (Ballo in Maschera) (Verdi) In Italian unless noted			
(See "Victor Book of the Opera" for complete illustrated description)			

## ACT I

La rivedra nell'estasi (I Shall Behold Her)			
Caruso, Hempel, Rothier, De Seguro and Chorus	89077	12	4.00
Alla vita che t'arride (The Life Thou Dost Cherish)			
Titta Ruffo	87113	10	2.00
Re dell'abisso (King of the Shades)			
Pietracewska	76005	12	2.00
Della città all'ocaso (Hard by the Western Portal) Giacomelli, Mileri			
and Martinez-Patti and Ma dall'arido stelo divulsa (Magic Plant!) Crestani	68143	12	1.25
Volta la terra (Reading the Stars on High) Frieda Hempel	87235	10	2.00
Barcarola, "Di tu se fedele" (The Waves Will Bear Me)			
Enrico Caruso with Metropolitan Opera Chorus	87091	10	2.00
Barcarola, "Di tu se fedele"			
Giovanni Martinelli	64487	10	1.00
Quintette—E scherzo, od è follia (Your Prophecy Absurd)			
Caruso, Hempel, Dûchene, Rothier, De Seguro and Chorus	89076	12	4.00
O figlio d'Inghilterra (Oh, Son of Glorious England) Huguet, Salvador,			
Cigada, Sillich and Chorus and Ernani—Ernani involami—Grisi	63173	10	.75

## ACT II

Ma dall'arido stelo divulsa (Yonder Plant Enchanted)			
Gadski	88496	12	3.00
Ma dall'arido stelo divulsa (Magic Plant!) Crestani and Della città all'ocaso (By the Western Portal) Giacomelli, Mileri and Martinez-Patti	68143	12	1.25
Ah! qual soave brivido (Thy Words Like Dew) Giacomelli, Martinez-Patti			
and Forza del Destino—Non imprecare—Martinez-Patti, Preve, Giacomelli	58028	12	1.25
Ve' se di notte (Hither at Midnight) Giacomelli, Minolfi, Preve and Chorus			
and Eri tu che macchiavi (Is It Thou?) Francesco Cigada	35179	12	1.25

## ACT III

Morò ma' prima in grazia (I Die, Yet First Implore Thee)			
Gadski	88497	12	3.00
Eri tu che macchiavi (Is It Thou?) Ruffo	88544	12	3.00
Eri tu che macchiavi (Is It Thou?) Emilio de Gogorza	88324	12	3.00
Eri tu che macchiavi (Is It Thou?) Mattia Battistini	92044	12	3.00
Eri tu che macchiavi (Is It Thou?) Pasquale Amato	88464	12	3.00
Eri tu che macchiavi (Is It Thou?) Francesco Cigada			
and Ve' se di notte (Hither at Midnight) Giacomelli, Minolfi, Preve and Chorus	35179	12	1.25
Ma se m'è forza perdeti—Romanza (Forever to Lose Thee!) (Preceded by the recitative, Forse la soglia) (This Affair Must End!) Caruso	88346	12	3.00
Saper vorreste (You Would Be Hearing) Luisa Tetrizzini	88304	12	3.00

MASON, LOWELL (1792-1872), Compositions by  
See "Nearer My God," "There is a Fountain" and "My Faith Looks Up"

## MASONIC RECORDS

Victor records for assisting in the work of Entered Apprentice, Fellow Craft, Mark Master and Master Mason Degrees, F. and A. M. (By Metropolitan Male Quartet, with organ accompaniment unless otherwise noted.)

For several records suitable for perambulation and marching see list of marches under "Educational Records."

## MASONIC RECORDS

Entered Apprentice Degree, F. and A. M., No. 1—Reception Anthem—"In Heavenly Love Abiding" (Thalberg) and Entered Apprentice Degree, F. and A. M., No. 2—Ode—"Duke Street" (Hatton) Sousa's Band	17258	10	.75
Entered Apprentice Degree, F. and A. M., No. 3—Perambulation—"Behold How Good and How Pleasant" and No. 4—Obligation—"So Help Us God" No. 5—Light—"In the Beginning"	17259	10	.75
Entered Apprentice Degree—"Behold How Pleasant" (Air, "Auld Lang Syne") and Fellow Craft Degree—"His Laws Inspire Our Being" ("Missionary Hymn")	17261	10	.75
Free Masonry and Masonic Charity (Addresses by Col. Edward M. W. Ehlers)	35317	12	1.25
Mark Master Ode No. 1 (Tune "America") No. 2 (Tune "Hebron") and No. 3 (Tune "America") No. 4 (Tune "America")	17483	10	.75
Master Mason Degree, F. and A. M.—"Let Us Remember in Our Youth" Air, "Bonnie Doon") and Dirge—"Solemn Strikes the Funeral Chime" ("Pleyel's Hymn")	17260	10	.75

(Continued on next page)





# VICTOR RECORDS

Number Size

## MASONIC RECORDS—Continued

Most Excellent Master Ode No. 1 (Tune, "Adeste Fideles")

and No. 2 (Tune, "Adeste Fideles") 35338 12 1.25

Past Master Ode No. 1 (Tune "Manoah") Metropolitan Qt  
and Royal Arch Ode (Tune "Autumn") (Organ acc.) Macdonough

17484 10 .75

**Masque of Comus**—See "Educational Records"

**MASSANIELLO**—See "Stumme von Portici"

**Massa's in de Cold, Cold Ground** (Stephen C. Foster) **Hayden Qt**  
*Cornfield Medley* *Hayden Quartet*

16218 10 .75

**Massa's in de Cold, Cold Ground** (Foster) **Marguerite Dunlap**  
*In the Evening by the Moonlight* (Bland) *Hayden Quartet*

17305 10 .75

**Massa's in de Cold, Cold Ground**—Parody—See "Wills"

**MASSE, VICTOR** (1822-1884), (*Mah-say'*) Compositions by

See "Marriage of Jeannette"

**MASSNET, JULES EMILE FREDERIC** (1842-1912)

(*Mass-'n-neh'*)

Jules Massenet, whose death occurred in 1912, was one of the best known of modern French composers. He was born in Monteaux, near St. Étienne, in 1842, and numbered among his teachers Ambrose Thomas, composer of *Mignon*. At the age of twenty-one he carried off the Grand Prix de Rome with his cantata *David Rizzio*. He composed prolifically for the lyric stage, the orchestra, the voice and the piano. His latest work, *Thérèse*, was recently produced at Monte Carlo. One of his most popular operas is *Manon*; others are *Hérodiade*, *Werther*, *Le Cid*, and *La Navarraise*.



MASSNET

For records of Massenet's compositions see his operas, "Cid, Le," "Hérodiade," "Jongleur," "Manon," "Roi de Lahore," "Thais" and "Werther"; also "Angelus," "Élégie," "Ouvre tes yeux" and "Sonnet Matinal"

**MASSES, RECORDS OF**—See also "Gregorian Masses"

Gloria from Twelfth Mass (Mozart) Lyric Quartet  
Sanctus from "Messe Solennelle" and Coronation and Doxology—Trinity Choir

31589 12 1.00

35110 12 1.25

**Matrimonial Difficulties** (Specialty with Banjo) **Golden-Marlowe**

*A Love Sick Dinky* (Comic Specialty with Banjo) *Golden-Marlowe*

35544 12 1.25

**Matrimonial Troubles**—Darky Comedy **Golden and Hughes**

*Nothing to Do 'Till Tomorrow* (Drislane-Meyer) *Billy Murray*

17047 10 .75

**Matichiche**—See "Sorella, La" and "Dance Records"

**MATTHES, ALFRED**, Cornetist—See "Cornet Solos"

**Mattinata** ('Tis the Day) (Leoncavallo) (*Harp by Lapitino*) *In Italian*

**Martinelli** 64595 10 1.00

**Mattinata** (Tosti) (*Piano acc.*) *In Italian* **Nellie Melba**

**Mattinata** (Morning Serenade) (Tosti) (*with Harp*) **William Pickels**

*Just a-Wearyin' for You* (Jacobs-Bond) *William Pickels*

17905 10 .75

**MATZENAUER, MARGARETE**, Contralto (For list of records,

portrait and sketch see "Matzenauer" in Pink Section)

**Maurice Glide**—One-Step (Underneath the Japanese Moon) **Victor B**

*They're On Their Way to Mexico*—One-Step *Victor Military Band*

17592 10 .75

**Maurice Tango** (Hein) *Banjo* **Fred Van Eps**

*Dance of the Hours*—*La Gioconda* (Ponchielli) *Xylophone* *Reitz*

17147 10 .75

**Mavis** (L. A. Lefevre-Craxton) **John McCormack**

**Mavourneen Roamin'** (Johnstone-O'Neill) **Lambert Murphy**

*The Sunshine of Your Smile* (Cooke-Ray) *Lambert Murphy*

55069 12 1.50

**Maxixes**—For Dancing—See "Dance Records"

**Maybe a Day, Maybe a Year** (Gilbert-Monaco) **Henry Burr**

*Don't Blame Me for What Happens in the Moonlight* *Campbell-Burr*

17752 10 .75

**May Irwin's Frog Song** **May Irwin**

*I'm Wise*—*Coon Song* (Williams) *Clarice Vance*

17253 10 .75

**May Morning, A** (Denza) **Evan Williams**

**May Pole Dance**—See "Educational Records, Folk Dances"

**Mazurka** (A. Zarzycki) (Op. 26) *Violin* **Maud Powell**

**Mazurka** (Chopin) (Op. 50, No. 2, A flat Major) **de Pachmann**

64104 10 1.00

64224 10 1.00

Ma

# VICTOR RECORDS

Number Size

Mazurka (Chopin) (Op. 59, No. 3—F sharp Minor)	de Pachmann	64263	10	1.00
Mazurka (Chopin) (arr. from Op. 33, No. 2)	(2) Moment Musicale—Reitz	18216	10	.75
	Xylophone W. H. Reitz			
Mazurka in A Minor (Chopin-Kreisler)	Violin Fritz Kreisler	64504	10	1.00

**MAZURKAS**—for dancing—See "Pearls of Dew"

**Mc**—If the name or title you wish is not here, see titles beginning "Mac" on previous pages

**McALL, REGINALD L.**—See "Organ Records"

**McCLASKEY, HARRY, Tenor**

Allah, Give Me Mine!	and In a Dusty Caravan—Reed-Harrison	17977	10	.75
Somewhere a Voice is Calling	and Maiden in Gray—E. Baker-F. Wheeler	17475	10	.75

**McCOOL, JAMES, Tenor**—See "Low Back'd Car" and "Minstrel Boy"

**McCORMACK, JOHN, Tenor** (For list of records, portrait and sketch see "McCormack" in Pink Section)

**McDONALD, MAY, Soprano**

Roll On, Silver Moon—Yodel	and Hush, Don't Wake the Baby—Yodel	16077	10	.75
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**McFARLANE**—See "MacFarlane"

**McKEE'S ORCHESTRA**

Elaine—Valse Hesitation	and Estellita—Valse Pathetique—McKee's Orch	35475	12	1.25
Estellita—Valse Pathetique	and Elaine—Valse Hesitation—McKee's Orch	35475	12	1.25
Extase (Ecstasy)	and Goyescas—Intermezzo—McKee's Orchestra	35574	12	1.25
Fox Trot Day (McKee)	and When the War is Over One-Step—McKee's Orch	17817	10	.75
Goyescas—Intermezzo	and Extase (Ecstasy) McKee's Orchestra	35574	12	1.25
In Wintertime Waltz	and A Perfect Day—Medley Waltz—McKee's Orch	35511	12	1.25
Irresistible Waltz	and Yearning for You Waltz—McKee's Orchestra	35575	12	1.25
Mighty Lak' a Rose—Hesitation	and Millicent—Hesitation—McKee's Or	35395	12	1.25
Minor and Major Waltz	and My Clarabelle Waltz—McKee's Orch	35446	12	1.25
My Clarabelle Waltz	and Minor and Major Waltz—McKee's Orch	35446	12	1.25
Perdita Waltz (McKee)	and Rosalie Waltz—McKee's Orchestra	35481	12	1.25
Perfect Day, A—Medley Waltz	and In Wintertime Waltz—McKee's Orchestra	35511	12	1.25
Rosalie Waltz (McKee)	and Perdita Waltz—McKee's Orchestra	35481	12	1.25
Sphinx Waltz (Poppy)	and Tally-Ho Fox Trot—McKee's Orchestra	35460	12	1.25
Tally-Ho Fox Trot	and Sphinx Waltz—McKee's Orchestra	35460	12	1.25
When the War is Over One-Step	and Fox Trot Day—McKee's Orchestra	17817	10	.75
Yearning for You—Waltz	and Irresistible Waltz—McKee's Orchestra	35575	12	1.25

**McKEE TRIO**—Violin-Cello-Piano

**RECORDS BY THE McKEE TRIO**

Alice, Where Art Thou?	and Come Back to Erin—McKee Trio	17995	10	.75
Bohemian Girl Melodies	and Serenade—Good-Night, Beloved—McKee Trio	18190	10	.75
Come Back to Erin	and Alice, Where Art Thou?—McKee Trio	17995	10	.75
I Cannot Sing the Old Songs	and The Vacant Chair—McKee Trio	18230	10	.75
In the Gloaming (Harrison)	and Supplication (Meditation) McKee Trio	18063	10	.75
Kathleen Mavourneen	and Killarney—McKee Trio	18091	10	.75
Killarney	and Kathleen Mavourneen—McKee Trio	18091	10	.75
Little Bit of Heaven (Ball)	and Where the River Shannon Flows—McKee Trio	17898	10	.75
Manzanillo (Robyn)	and Maria, Mari (Di Capua) McKee Trio	17939	10	.75
Maria, Mari (Di Capua)	and Manzanillo (Robyn) McKee Trio	17939	10	.75
Mother Machree (Olcott-Ball)	and A Perfect Day—McKee Trio	17835	10	.75
Perfect Day	and Mother Machree—McKee Trio	17835	10	.75
Serenade—Good-Night, Beloved	and Bohemian Girl Melodies—McKee Trio	18190	10	.75
Supplication (Meditation)	and In the Gloaming—McKee Trio	18063	10	.75
Sweet Genevieve	and When You and I Were Young, Maggie—McKee Trio	18130	10	.75
Vacant Chair	and I Cannot Sing the Old Songs—McKee Trio	18230	10	.75
When You and I Were Young, Maggie	and Sweet Genevieve—McKee Trio	18130	10	.75
Where the River Shannon Flows	and A Little Bit of Heaven—McKee Trio	17898	10	.75

**McNAUGHTON, TOM**—See "Spring Maid—Three Trees"

Meadowbrook Fox Trot (A. M. Kraus)	Victor Military Band	35405	12	1.25
Ballin' the Jack Fox Trot (Smith-Europe)	Victor Military Band			

Me and Jim (Anonymous) Recitation	Harry E. Humphrey	35545	12	1.25
When Malindy Sings (Dunbar)	Homer Rodeheaver			

**Meditation**—See "Supplication"

**Meditation from "Thais"**—See "Thais"

Medley Dance (Kamman) Bells	Chris Chapman	16211	10	.75
All In, Down and Out (Johnson)	Arthur Collins			

**Medleys from Grand Opera**—See "Grand Opera Medleys," "Gems"

**Medleys from Operettas**—See complete list under "Gems"

# VICTOR RECORDS

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## MEDLEYS, VOCAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

- |     |   |                             |       |         |
|-----|---|-----------------------------|-------|---------|
|     | <b>Alma Mater Songs—No. 1</b>   | <b>Victor Male Chorus</b>   |       |         |
|     | Wesleyan College, "Come Raise the Song" (Davis)—Cornell, "Far Above Cay-u-gas Waters" (Smith and Weeks)—Harvard, "Fair Harvard"—Amherst, "Lord Geoffrey Amherst" (Hamilton)—Rutgers College, "On the Banks of the Old Raritan"  |                             |       |         |
| (1) | <b>Alma Mater Songs—No. 2</b>   | <b>Victor Male Chorus</b>   | 35596 | 12 1.25 |
|     | Princeton College, "Old Nassau" (Peck-Langlotz)—Columbia, "Sans Souci"—Pennsylvania, "The Red and the Blue" (Westvelt-Goeckel)—New York University, "Even Song" (Genns)—Dartmouth, "Eleazer Wheelock" (Wurm)—Yale, "Boola Boola" (Hirsh)  |                             |       |         |
|     | <b>Automobile Parody</b>  | <b>Nat M. Wills</b>         |       |         |
| (2) | Parodies on "Holy City"—"Toreador Song"—"Marching Through Georgia"—"Dixie"—"Ben Bolt"—"Out on the Deep"—"Reuben, Reuben"—"Rosary"—"John Brown's Body"—"Auld Lang Syne"  |                             | 35601 | 12 1.25 |
|     | <i>Pineville School Board</i>   | <i>Charles Ross Taggart</i> |       |         |
|     | <b>Billy Sunday Hymns</b>   | <b>Victor Mixed Chorus</b>  |       |         |
| (3) | "I Am Coming Home"—Solo, "I Walk With the King"—"If Your Heart Keeps Right"—"De Brewer's Big Hosses"—Duet, "Sweeter as the Years Go By"—"Since Jesus Came Into My Heart"—"Brighten the Corner Where You Are"  |                             | 35510 | 12 1.25 |
|     | <i>Moody and Sankey Hymns</i>   | <i>Victor Mixed Chorus</i>  |       |         |
| (4) | <b>Christmas Songs and Carols</b>   | <b>Victor Mixed Chorus</b>  | 31873 | 12 1.00 |
|     | "Christians, Awake!"—"Little Town of Bethlehem"—"God Rest You, Merry Gentlemen"—"First Nowell"—"Silent Night"   |                             |       |         |
|     | <b>Down on the Levee</b>  | <b>Peerless Quartet</b>     |       |         |
| (5) | Introducing "Sunshine"—"No Use Awaitin' Till To-morrow"—"Oh, Ma Yaller Gal"—"On the Mississippi"—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet Out of the Sand"  |                             | 35233 | 12 1.25 |
|     | <i>Mississippi Minstrels No. 22 (See "Minstrels")</i>   | <i>Minstrel Co</i>          |       |         |
|     | <b>Favorite College Songs</b>   | <b>Victor Male Chorus</b>   |       |         |
| (6) | Chorus, "Vive l'Amour"—Duet with Chorus, "The Spanish Cavalier" (W. D. Hendrickson)—"Solomon Levi" (Fred Seaver)—Chorus, "The Bull Dog"—Solo and Chorus, "Son of a Gambolier"—Solo and Chorus, "Oh, My Darling Clementine" (Percy Montrose)—Chorus, "Jingle Bells"—Solo and Chorus, "Give Me the Waltz" (C. E. Pratt) |                             | 35573 | 12 1.25 |
|     | <i>Songs of Good Fellowship</i>   | <i>Victor Male Chorus</i>   |       |         |
|     | <b>Foster Songs, Medley of</b>  | <b>Peerless Quartet</b>     |       |         |
| (7) | "My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"I se Gwine Back to Dixie"—"Carry Me Back to Ole Virginny"—"Massa's in de Cold, Cold Ground"   |                             | 35095 | 12 1.25 |
|     | <i>Virginia Minstrels—For contents see "Minstrels"</i>  | <i>Minstrel Co</i>          |       |         |
|     | <b>Gospel Songs—No. 3</b>   | <b>Victor Mixed Chorus</b>  |       |         |
| (8) | Chorus, "The Precious Name" (Baxter-Doane)—Quartet, "Sweet Hour of Prayer" (Walford-Bradbury)—Solo and Chorus, "Throw Out the Life-Line" (Ufford-Stebbins)—Solo and Chorus, "The Ninety and Nine" (Sankey-Clephane)—Chorus, "Safe in the Arms of Jesus" (Crosby-Doane)  |                             | 35620 | 12 1.25 |
|     | <b>Gospel Songs—No. 4</b>   | <b>Victor Mixed Chorus</b>  |       |         |
|     | Chorus, "The Home Over There" (Huntington-O'Kane)—Quartet, "Beautiful Isle of Somewhere" (Pounds-Fearis)—Duet and Chorus, "Shall We Gather at the River?" (Lowry)—Quartet, "Tell Mother I'll be There" (Fillmore)—Solo and Chorus, "When the Road Leads Home" (Towner)  |                             |       |         |
|     | HARRIGAN-HART-BRAHAM MELODIES—For three medleys see third page following.   |                             |       |         |
|     | <b>Hymns of Praise—No. 1</b>  | <b>Victor Mixed Chorus</b>  |       |         |
| (9) | Chorus, "Oh Come All Ye Faithful" (Portugal)—Solo and Chorus, "Lead, Kindly Light" (Dykes)—Quartet, "Rock of Ages" (Hastings)—Chorus, "Holy, Holy, Holy" (Dykes)—Chorus, "Onward Christian Soldiers" (Sullivan)   |                             | 35519 | 12 1.25 |
|     | <b>Hymns of Praise—No. 2</b>  | <b>Victor Mixed Chorus</b>  |       |         |
|     | Chorus, "All Hail the Power of Jesus' Name"—Solo, "Abide With Me"—Solo and Chorus, "Jesus Lover of My Soul" (Marsh)—Quartet, "Nearer My God To Thee" (Mason)—Chorus, Doxology, "Praise God from Whom All Blessings Flow"  |                             |       |         |

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# VICTOR RECORDS

## MEDLEYS, VOCAL—Continued

		Number	Size
(10)	<b>Moody and Sankey Hymns</b> <b>Victor Mixed Chorus</b> "Pull for the Shore"—"In the Sweet Bye and Bye"—"Almost Persuaded"—"Hold the Fort"—"Where is My Boy To-Night"—"Beulah Land"—"God Be With You"	35510	12 1.25
	<b>Billy Sunday Hymns</b> <b>Victor Mixed Chorus</b> <b>My Hawaiian Maid—Medley</b> <b>Wright-Dietrich</b>		
(11)	"Kaua i ka huahua" (Bubbling Spring) (Cunha)—"My Hawaiian Maid" and "My Honolulu Tom Boy" <b>Lei Aloha (Wreath of Joy)</b> <b>Wright-Dietrich</b>	18228	10 .75
(12)	<b>National Airs of All Nations</b> <b>Victor Mixed Chorus</b> Great Britain, "Rule Britannia"—Austria, "God Preserve the Emperor"—Russia, "God Save the Czar"—France, "Marseillaise"—Italy, "Garibaldi Hymn"—Germany, "Watch on the Rhine"—United States, "Star Spangled Banner"	31855	12 1.00
(13)	<b>Negro Medley—Darky Songs</b> <b>American Quartet</b> "Oh, Ma Lulu,"—"Keep a hammerin' on Ma Soul"—"Haul dat Cotton Bale"—"What Kind o' Clo's does de Angels Wear" <b>Talk on Married Life</b> <b>Murry K. Hill</b>	16463	10 .75
	<b>Negro Wedding in Southern Georgia—Peerless Quartet</b> The church bell rings out—"Hear dem Bells," by choir—An original marriage service—Saluting the bride—"Hail Jerusalem Hail" <b>School Days (Edwards)</b> <b>Byron G. Harlan</b>	16526	10 .75
(15)	<b>Nursery Rhymes—No. 1</b> <b>Kitty Cheatham</b> "Little Boy Blue" (E. Coolidge)—"Little Miss Muffet"—"Georgie Porgie"—"Pussy-Cat" (E. Rickett)—"Little Bo-Peep" (From "20 Nursery Rhymes," by Edmond Rickett)	45082	10 1.00
	<b>Nursery Rhymes—No. 2</b> <b>Kitty Cheatham</b> "Baa, Baa, Black Sheep" (E. Rickett)—"Baby Bunting,"—"Pat-a-Cake"—"Hickory, Dickory, Dock"—"Mary, Mary" (From "20 Nursery Rhymes," by Edmond Rickett)		
(16)	<b>Old Time Song Medley</b> <b>Will Oakland</b> "When the Robins Nest Again"—"My Mother's Old Red Shawl"—"White Wings"—"Stick to Your Mother, Tom"—"Wait Till the Clouds Roll By" <b>War Song Medley</b> <b>American Quartet</b>	17823	10 .75
(17)	<b>Pickaninny's Lullaby (Macy)</b> <b>Imperial Quartet</b> Introducing Foster's "Massa's in de Cold, Cold Ground" <b>My Lady Chlo'—Negro Love Song</b> <b>Imperial Quartet</b>	18158	10 .75
(18)	<b>Plantation Songs, Medley of (Unacc.)</b> <b>Hayden Quartet</b> "In the Evening by the Moonlight"—"Massa's in de Cold Ground"—"Carry Me Back to Old Virginny"—"My Old Cabin Home"	1416	10 .60
(19)	<b>Sacred Songs—No. 1</b> <b>Victor Mixed Chorus</b> Chorus, "Holy Night" (Noel) (Adam)—Solo and Quartet, "Face to Face" (Johnson)—Duet, "One Sweetly Solemn Thought" (Ambrose)—Solo, "The Palms" (Faure)—Chorus, "Hosanna"	35613	12 1.25
	<b>Sacred Songs—No. 2</b> <b>Victor Mixed Chorus</b> Chorus, "Babylon" (Watson)—Solo, "Flee as a Bird" (Dana)—Solo and Quartet, "There is a Green Hill Far Away" (Gounod)—Solo, "Holy City" (Adams)—Chorus, "Star of Bethlehem" (Adams)		
(20)	<b>Sea Songs</b> <b>Victor Mixed Chorus</b> Chorus, "Sailing" (Marks)—Duet, "Larboard Watch" (Williams)—Solo, "Rocked in the Cradle of the Deep" (Knight)—Solo and Chorus, "Life on the Ocean Wave" (Russell)—Solo and Quartet, "Asleep in the Deep" (Petrie)—Solo and Chorus, "Nancy Lee" (Adams)—Chorus, "Anchored" (Watson)	35351	12 1.25
	<b>War Songs (See third page following)</b> <b>Victor Male Chorus</b> <b>Song Medley No. 5, "Remick Review"</b> <b>Victor Mixed Chorus</b>		
(21)	Chorus, "Down in Dear Old New Orleans"—Solo, "When I Waltz With You"—Quartet, "That Old Girl of Mine"—Chorus, "Be My Little Baby Bumble Bee"—Quartet, "My Little Persian Rose"—Chorus, "You're a Great Big Blue Eyed Baby" <b>Song Medley No. 6, "Snyder Specials,"</b> <b>Victor Mixed Chorus</b> "When the Midnight Choo-Choo"—"When I Lost You"—"Snookey-Ookums"—"Take Me Back to the Garden of Love"—"At the Devil's Ball"	35305	12 1.25

# VICTOR RECORDS

Number

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## MEDLEYS, VOCAL—Continued

- (22) **Songs of America, No. 1** **Victor Mixed Chorus** 31854 12 1.00  
 "America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"  
 —"My Old Kentucky Home"—"Red, White and Blue"—"Star  
 Spangled Banner"
- (23) **Songs of Good Fellowship** **Victor Male Chorus**  
 Cho., "A Stein Song"—Qt., "Heidelberg"—Cho., "Budweiser's  
 a Friend of Mine"—Solo, "Down Deep Within the Cellar"—Cho.,  
 "For He's a Jolly Good Fellow"—Cho., "Good-Night, Ladies," and  
 "We Won't Go Home 'Til Morning"—Cho., "Auld Lang Syne"  
*Favorite College Songs* **Victor Male Chorus**
- (24) **Songs of Ireland** **Victor Mixed Chorus**  
 Chorus, "The Harp that Once Thro' Tara's Halls"—Solo, "The  
 Last Rose of Summer"—Solo and Chorus, "Love's Young  
 Dream"—Solo, "The Wearing of the Green"—Solo, "Killar-  
 ney"—Chorus, "Come Back to Erin"  
*Songs of Scotland* **Victor Mixed Chorus**
- (25) **Songs of Ireland** **Victor Mixed Chorus** 31865 12 1.00  
 Cho., "The Harp That Once Thro' Tara's Halls"—Solo, "Last Rose  
 of Summer"—Solo and Cho., "Love's Young Dream"—Solo, "Wear-  
 ing of the Green"—Solo, "Killarney"—Cho., "Come Back to Erin"
- (26) **Songs of Old Fatherland—with Yodel** **Al H. Wilson** 31687 12 1.00  
 "Kommt a Vogel geflogen"—"Du, du liegst mir im Herzen"  
 "O du lieber Augustin"—"O Tannenbaum"—"Z' Lauterbach"
- (27) **Songs of Scotland** **Victor Mixed Chorus**  
 "Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lo-  
 mond"—"Comin Thro' the Rye"—"Here's Health to Bonnie  
 Scotland"—"Annie Laurie"—"The Campbells are Comin"—  
 "Will Ye No Come Back Again"—"Auld Lang Syne"  
*Songs of Ireland* **Victor Mixed Chorus**
- (28) **Songs of Scotland** **Victor Mixed Chorus** 31869 12 1.00  
 "Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"—  
 "Coming Thro' the Rye"—"Here's Health to Bonnie Scotland"—  
 "Annie Laurie"—"The Campbells are Comin"—"Will Ye No  
 Come Back Again"—"Auld Lang Syne"
- (29) **Songs of the Past—No. 1** **Victor Mixed Chorus**  
 "Good-Bye Dolly Gray"—"After the Ball"—"Sweet Marie"—  
 "Where Did You Get that Hat"—"Say 'Au Revoir' But Not  
 Good-Bye"—"Daisy Bell"—"A Hot Time in the Old Town"  
*Songs of the Past—No. 2* **Victor Mixed Chorus** 35477 12 1.25  
 "The Sunshine of Paradise Alley"—"Two Little Girls in Blue"—  
 "She was Bred in Old Kentucky"—"Comrades"—"The Pic-  
 ture That is Turned Toward the Wall"—"Little Annie Rooney"—  
 "Johnny Get Your Gun"
- (30) **Songs of the Past—No. 3** **Victor Mixed Chorus**  
 "The Band Played On" (Palmer-Ward)—"You're the Flower  
 of My Heart, Sweet Adeline" (Gerard-Armstrong)—"A Bird  
 in a Gilded Cage" (Lamb-H. von Tilzer)—"I Long to See the  
 Girl I Left Behind" (Kelly)—"Just One Girl" (Kennett-Udall)  
*Songs of the Past—No. 4* **Victor Mixed Chorus** 35483 12 1.25  
 "A Little Boy in Blue"—"Sweet Rosie O'Grady"—"Just Tell Them  
 That You Saw Me"—"In the Good Old Summer Time"—"The Man  
 That Broke the Bank at Monte Carlo"—"Hear dem Bells"
- (31) **Songs of the Past—No. 5** **Victor Mixed Chorus**  
 "My Coal Black Lady"—"My Creole Sue"—"Little Alabama  
 Coon"—"I Guess I'll Have to Telegraph My Baby"—"All  
 Coons Look Alike to Me"—"Hello My Baby"  
*Songs of the Past—No. 6* **Victor Mixed Chorus** 35492 12 1.25  
 "The Blue and the Gray"—"Just as the Sun Went Down"—  
 "Good-Bye, Little Girl, Good-Bye"—"Break the News to  
 Mother"—"Blue Bell"
- (32) **Songs of the Past—No. 7** **Victor Mixed Chorus**  
 "See-Saw"—"Marguerite"—"Grandfather's Clock"—"Silver  
 Threads Among the Gold"—"Wait Till the Clouds Roll By"—  
 "The Blue Alsatian Mountains"  
*Songs of the Past—No. 8* **Victor Mixed Chorus** 35498 12 1.25  
 "Baby Mine" (Mackey-Johnson)—"Daddy Wouldn't Buy Me a  
 Bow-wow"—"I Don't Want to Play in Your Yard" (Wingate-  
 Petrie)—"Emmett's Lullaby (Go to Sleep My Baby)"—Inter-  
 mezzo, "Baby's Dream of Its Toys"—"Bring Back My Bonnie"

Me

# VICTOR RECORDS

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Me

Number	Size
35537	12 1.25
35550	12 1.25
35558	12 1.25
35568	12 1.25
35578	12 1.25

### Songs of the Past—No. 9 (Olcott-Mack-Scanlan Songs)

#### Victor Mixed Chorus

Chorus, "My Beautiful Irish Maid"—Solo, "Molly-O"—Solo and Quartet, "Sweet Inniscarra"—Solo, "The Story of the Rose"—Male Quartet, "My Wild Irish Rose"—Chorus, "When Irish Eyes are Smiling"

### (33) Songs of the Past—No. 10 (Harrigan-Hart Melodies)

#### Victor Mixed Chorus

Chorus, "Mulligan Guard"—Solo and Chorus, "Charleston Blues"—Solo, "The Mountain Dew"—Solo and Mixed Quartet, "Paddy Duffy's Cart"—Chorus, "Hello! Bab-by"—Chorus, "Hurry Little Children"—Finale, "Mulligan Guard" (Harrigan-Braham)

### Songs of the Past—No. 11

#### Victor Mixed Chorus

Chorus, "Ma Rainbow Coon" (Greene-Sloane)—Solo and Quartet, "Only a Pansy Blossom" (Rexford-Howard)—Solo and Chorus, "Push dem Clouds Away" (Gaunt)—Solo and Mixed Quartet, "In the Shade of the Old Apple Tree" (Williams-Van Alstyne)—Solo and Chorus, "Bedelia" (Jerome-Schwartz)—Chorus, "The Sidewalks of New York" (Lawlor-Blake)

(34)

### Songs of the Past—No. 12

#### Victor Mixed Chorus

Quartet, "Playmates" (Dacre-Forman)—Solo and Chorus, "I'd Leave Ma Happy Home for You" (Heelan-Von Tilzer)—Solo and Chorus, "The Bowery" (Hoyt-Gaunt)—Chorus, "Ta-ra-ra Boom-de-ay" (Sayers)—Solo and Chorus, "The Midway"—Solo and Chorus, "My Wife's Gone to the Country, Hurrah, Hurrah" (Whiting-Berlin-Snyder)

### Songs of the Past—No. 13, Neapolitan Favorites

#### Victor Mixed Chorus

Chorus, "Santa Lucia"—Solo and Chorus, "Funiculi-Funicula" (Denza)—Solo and Male Quartet, "Maria, Mari!" (di Capua)—Chorus, "A Frangesa!" (Costa)—Solo, "Torna a Surriento" (de Curtis)—Solo, "O sole mio" (di Capua)—Chorus, "Carmela" (de Curtis)

(35)

### Songs of the Past—No. 14, Spanish Ballads V. Mixed Chorus

Chorus, "La Gitana" (The Gypsy)—Duet, "La Golondrina" (The Swallow) (Serradell)—Solo, "In Old Madrid" (Trotère)—Duet, "La Paloma" (The Dove) (Yradier)—Chorus, "Carmena" (Wilson)

### Songs of the Past—No. 15

#### Victor Mixed Chorus

Chorus, "Oh! Dem Golden Slippers" (Bland)—Solo and Male Quartet, "Darling Nellie Gray" (Hanby)—Chorus, "Shine On" (Schoolcraft)—Solo and Male Quartet, "Carry Me Back to Old Virginny" (Bland)—Solo and Male Quartet, "Zip Coon"—Solo and Male Quartet, "I see Gwine Back to Dixie" (White)—Chorus, "In the Morning by the Bright Light" (Bland)

(36)

### Songs of the Past—No. 16

#### Victor Mixed Chorus

Chorus, "Oh! Susanna"—Solo and Mixed Quartet, "Old Dog Tray"—Solo and Male Quartet, "Nelly Bly"—Solo and Male Quartet, "Come Where My Love Lies Dreaming"—Solo and Mixed Quartet, "Hard Times"—Chorus, "Camptown Races" (Stephen C. Foster)

### Songs of the Past—No. 17 (Harrigan-Hart-Braham

#### Melodies, No. 2)

#### Victor Mixed Chorus

Chorus, "Denny Grady's Hack"—Mixed Quartet, "The Market on Saturday Night"—Solo and Chorus, "Never Take the Horseshoe from the Door"—Solo and Chorus, "The Babies on Our Block"—Solo and Mixed Quartet, "The Old Feather Bed"—Male Quartet, "Mary Kelly's Beau"—Chorus, "Slavery" Passed Away—Chorus, "Dip Me in the Golden Sea"

(37)

### Songs of the Past—No. 18 (Harrigan-Hart-Braham

#### Melodies, No. 3)

#### Victor Mixed Chorus

Chorus, "Major Gilfeather"—Solo and Male Quartet, "My Dad's Dinner Pail"—Solo and Male Quartet, "I Never Drink Behind the Bar"—Solo and Male Quartet, "Are You There Moriarity"—Solo and Chorus, "Sweet Mary Ann"—Solo and Mixed Quartet, "Maggie Murphy's Home"—Solo and Chorus, "Put on Your Bridal Veil"



# VICTOR RECORDS

Number Size

## MEDLEYS, VOCAL—Continued

<b>Songs of the Past—No. 19</b>		<b>Victor Mixed Chorus</b>			
Chorus, "Down in a Coal Mine" (Geoghegan)—Baritone and Chorus, "Paddle Your Own Canoe" (Clifton-Hobson)—Male Chorus, "Champagne Charlie" (Leybourne-Lee)—Tenor and Chorus, "Captain Jinks"—Soprano and Chorus, "Come Home, Father" ("Father, Dear Father, Come Home With Me Now") (Work)—Bass and Chorus, "Shoo Fly, Don't Bother Me"—Baritone and Chorus, "The Flying Trapeze" (Leybourne)				35585	12 1.25
(38)	<b>Songs of the Past—No. 20</b>	<b>Victor Mixed Chorus</b>			
Chorus, "Up in a Balloon" (Farnie)—Baritone and Chorus, "Wait for the Wagon" (Buckley)—Tenor and Chorus, "Whoa I Emma!" (Read)—Soprano and Mixed Quartet, "Put Me in My Little Bed" (White)—Tenor and Mixed Quartet, "Listen to the Mocking Bird" (Winner)—Duet and Chorus, "The Little Brown Jug" (Eastburn)—Baritone and Chorus, "Old Dan Tucker"					
<b>Songs of the Past—No. 21</b>		<b>Victor Mixed Chorus</b>			
Chorus, "Listen to My Tale of Woe"—Solo, "The Blow Almost Killed Father" (McAvoy)—Solo and Chorus, "Harrigan" (Cohan)—Solo and Quartet, "We Never Speak as We Pass By" (Knight)—Male Quartet, "Down Went McGinty"—Solo and Quartet, "I Can't Tell Why I Love You, But I Do" (Edwards)—Solo and Chorus, "Arrah, Go On!" (McGlennon)				35607	12 1.25
(39)	<b>Songs of the Past—No. 22</b>	<b>Victor Mixed Chorus</b>			
Chorus, "Tammany" (Edwards)—Solo and Quartet, "White Wings" (Winter)—Solo and Quartet, "When the Robins Nest Again" (Howard)—Solo and Quartet, "Hiawatha" (Moret)—Solo and Quartet, "On the Banks of the Wabash, Far Away" (Dresser)—Solo and Chorus, "Silver Heels" (Moret)—Chorus, "Navajo" (Van Alstyne)					
<b>Take Me to the Cabaret</b>		<b>Billy Murray</b>			
(40)	Introducing "Your Daddy Did the Same Thing"—"Whose Loving Darling Are You"—"Brass Band Ephraim Jones"			17141	10 .75
<b>Waiting for the Robert E. Lee</b>		<b>Heidelberg Quintet</b>			
<b>War Song Medley</b>		<b>American Quartet</b>			
(41)	"Rally Round the Flag"—"Tenting To-night"—"John Brown's Body"—"Star Spangled Banner"			17823	10 .75
<b>Old Time Song Medley</b>		<b>Will Oakland</b>			
<b>War Songs</b>		<b>Victor Male Chorus</b>			
(42)	"Tramp, Tramp, Tramp"—"Just Before the Battle"—"Marching Thro' Ga."—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom"			35351	12 1.25
<b>Sea Songs</b> (See third previous page)		<b>Victor Mixed Chorus</b>			

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MEDLEYS FROM OPERAS, VOCAL —See "Gems"

MEDLEYS, INSTRUMENTAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

	<b>Adele Waltzes—Hesitation (Philipp)</b>	<b>Victor Band</b>			
(43)	"Adele"—"Somehow It's Not the Same"—"Is It Worth While" —"Yours for Me and Mine for You"		35361	12	1.25
	<i>Girl on the Film—Hesitation Waltzes</i>	<i>Victor Military Band</i>			
	<b>Alabama Jubilee Medley—One-Step</b>	<b>Victor Military Band</b>			
(44)	"Alabama Jubilee"—"Listen to that Dixie Band"—"Circus Day in Dixie"—"Tulip Time in Holland"—"Alabama Jubilee"		35480	12	1.25
	<i>Down Among the Sheltering Palms—One-Step</i>	<i>Victor Band</i>			
	<b>All He Does is Follow Them Around—Medley One-Step</b>	<b>Victor Military Band</b>			
(45)	"All He Does is Follow Them Around"—"Do They Love It"— "The 20th Century Rag"—"Push It Along"		35393	12	1.25
	<i>Something Seems Tingle-Ingle-Ing—One-Step</i>	<i>Victor Band</i>			
	<b>Allies, National Airs of the</b>	<b>Victor Military Band</b>			
(46)	French, "La Marseillaise"—British, "Rule Britannia"—Belgian, "La Brabançonne"—Russian, "God Preserve the Czar"		35472	12	1.25
	<i>Spirit of Peace March (Goldman)</i>	<i>Victor Military Band</i>			
	<b>Aloha Oe—Hawaiian Medley Waltz</b>	<b>Victor Military Band</b>			
(47)	Including "Aloha Oe" (Farewell to Thee)—"One, Two, Three, Four"		17733	10	.75
	<i>Home Sweet Home Medley Waltz</i>	<i>Conway's Band</i>			
	<b>America Forever! (An American Fantasia)</b>				
	(with Bugle Calls)	<b>Pryor's Band</b>			
(48)	"Hail Columbia"—"My Old Kentucky Home"—"Marching Through Georgia"—"Girl I Left behind Me"—"Dixie"—"Star Spangled Banner"		35112	12	1.25
	<i>Marsovia Waltzes—for Dancing (Blanke)</i>	<i>Pryor's Band</i>			
	<b>American Airs—Medley Hurtado Bros. Royal Marimba B</b>				
(49)	"Dill Pickles"—"Sleep Baby, Sleep"—"American Patrol"— "Girl I Left Behind Me"—"Dixie"—"Yankee Doodle"		35557	12	1.25
	<i>Artist's Life Waltz (Strauss)</i>	<i>Hurtado Bros. Royal Marimba B</i>			
	<b>American Airs Waltz</b>	<b>Victor Dance Orchestra</b>			
(50)	"Old Black Joe"—"Old Oaken Bucket"—"Hail Columbia"— "Columbia"—"Mocking Bird"—"Yankee Doodle"		35163	12	1.25
	<i>Free Lance March (On to Victory) (Sousa)</i>	<i>Sousa's Band</i>			



# VICTOR RECORDS

Number Size

## MEDLEYS, INSTRUMENTAL—Continued

Me

- |      |  |       |    |      |
|------|--|-------|----|------|
| (51) | <b>American Fantasie</b> (Herbert) <b>Pryor's Band</b><br>"Hail Columbia"—"Dixie"—"Columbia, Gem of the Ocean"<br>"Star Spangled Banner"   | 35119 | 12 | 1.25 |
| (52) | <b>Skater's Waltz</b> (Les Patineurs) (Waldteufel) <b>Sousa's Band</b><br><b>American Tunes—Medley</b> <i>Xylophone</i> <b>Peter Lewin</b><br>"Arkansaw Traveler"—"Annie Laurie"—"Dixie"—"Girl I Left Behind"—"Auld Lang Syne"—"Swanee River"—"Sailor's Hornpipe"—"Marching Through Georgia"—"Yankee Doodle"   | 31510 | 12 | 1.00 |
| (53) | <b>Angel's Dream—Waltz</b> <b>Conway's Band</b><br>"Angel's Serenade" (Braga)—"Spring Song" (Mendelssohn)<br>"Kreutzer Sonata" (Beethoven)—"Nocturne" (Chopin)<br><i>Nightingale Waltz</i> <b>Conway's Band</b>  | 35500 | 12 | 1.25 |
| (54) | <b>An Operatic Nightmare—Fox Trot</b> (arr. by Arndt) <b>Arndt</b><br>(A Pianistic Distortion of the "Miserere"—Mendelssohn's "Wedding March"—"Lohengrin Wedding March"—"Soldiers' Chorus"—"Tales of Hoffman Barcarolle"—"Aida March"—Airs from "Tannhauser," "Samson," "Faust," "Pagliacci" and the "Rigoletto Quartet")<br><i>Nola Fox Trot</i> (Arndt) <b>Felix Arndt</b> | 18056 | 10 | .75  |
| (55) | <b>Araby—Medley One-Step</b> <b>Conway's Band</b><br>"When I Leave the World Behind"—"Don't Blame Me for What Happens in the Moonlight"—"In Blinky, Winky, Chinky China-town"—"Araby"—"Down Home in Tennessee"<br><i>My Sweet Adair—Medley One-Step</i> <b>Conway's Band</b>   | 35496 | 12 | 1.25 |
| (56) | <b>Are You from Dixie?—Medley One-Step</b> <b>Victor Military B</b><br>"Are You from Dixie?"—"Little Grey Mother"—"Come Back to Erin, Mona Darling"<br><i>Hello, Hawaii, How Are You?—Med. Fox Trot</i> <b>Victor Mil. B</b>   | 35539 | 12 | 1.25 |
| (57) | <b>Are You Prepared for the Summer—Medley One-Step</b> <b>Victor Military Band</b><br>"Are You Prepared for the Summer"—"The Greatest Battle Song of All"—"Is There Still Room for Me 'Neath the Old Apple Tree"—"The Letter that Never Reached Home"<br><i>Walkin' the Dog—Fox Trot</i> (Shelton Brooks) <b>Victor Military B</b>   | 35554 | 12 | 1.25 |
| (58) | <b>Army and Navy Medley Reel</b> <b>Victor Orchestra</b><br>"Army and Navy"—"Hull's Victory"—"Soldiers' Joy"—"Sailor's Hornpipe"—"Miller's Reel"<br><i>Bonnie Sweet Bessie</i> <b>Piccolo</b> <b>Darius Lyons</b>  | 16004 | 10 | .75  |
| (59) | <b>Around the Map—Medley Fox Trot</b> (Finck) <b>Victor Mil B</b><br>Introducing "Here Comes Tootsi"—"When the Right Girl Comes Along"<br><i>Very Good Eddie—Medley One-Step</i> <b>Victor Military Band</b>   | 35528 | 12 | 1.25 |
| (60) | <b>Around the World Selection</b> (Klein) <b>V. Military Band</b><br>"Sweet Senorita"—"It's a Long Lane That Has No Turning"—"In Venice"—"Blamey of Killarney"—"My Old Town"<br><i>The Red Rose Rag</i> (Wenrich) <b>Arthur Pryor's Band</b>   | 17138 | 10 | .75  |
| (61) | <b>Arrah Go On, I'm Gonna Go Back to Oregon—Medley One-Step</b> (Bert Grant) <b>Victor Military Band</b><br>"Arrah Go On" and "Along the Rocky Road to Dublin"<br><i>Uncle Tom—One-Step</i> (Hugo Frey) <b>Victor Military Band</b>  | 18082 | 10 | .75  |
| (62) | <b>Arrah Wanna Medley—Two-Step</b> <b>Victor Dance Orch</b><br>"Arrah Wanna"—"Milo"—"La Petite Tonkinoise"<br><i>Barcarolle Waltz</i> (Waldteufel) <b>Victor Orchestra</b>   | 35058 | 12 | 1.25 |
| (63) | <b>At the Ball, That's All—Medley One-Step</b> <b>Victor Band</b><br>Introducing "Dear Old Dixie"<br><i>California and You—One-Step</i> (Leslie-Puck) <b>Conway's Band</b>   | 17626 | 10 | .75  |
| (64) | <b>Auld Scotia—Selection of Lauder Songs</b> <b>Pryor's Band</b><br>"Bonnie Leezie Lindsay"—"There's a Wee Bit Land"—"When I Get Back Again to Bonnie Scotland"—"Stop Your Tickling, Jock"—"I Love a Lassie"<br><i>Fortune Teller Selection</i> (Victor Herbert) <b>Pryor's Band</b>   | 35224 | 12 | 1.25 |

# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL, Continued

		Number	Size
(65)	<b>Ballin' the Jack Fox Trot</b> <b>Victor Military Band</b> Intro. "What It Takes to Make Me Love You, You've Got It" <i>Meadowbrook Fox Trot (Kraus) Victor Military Band</i>	35405	12 1.25
(66)	<b>Barcarolle—Waltz Hesitation (Offenbach) Victor Band</b> "Barcarolle"—"Song of Olympia"—"See, She Dances" <i>Passing of Salome—Waltz Hesitation (Joyce) Victor Band</i>	35383	12 1.25
(67)	<b>Before the Mast—Nautical Medley March Conway's Band</b> Introducing "Nancy Lee"—"A Life on the Ocean Wave"— "Sailing"—"Rocked in the Cradle of the Deep" <i>The United Service March (Hernandez) Conway's Band</i>	17154	10 .75
(68)	<b>Big Show—Medley One-Step (from New York Hippodrome) Victor Band</b> "My Skating Girl"—"We'll Stand by Our Country"—"Come on Down to Rag Time Town" <i>She is the Sunshine of Virginia—Medley One-Step Victor B</i>	35587	12 1.25
(69)	<b>Blue Paradise Medley—One-Step Conway's Band</b> "My Model Girl"—"The Tune They Croon in the U. S. A." <i>Miss Vixen—Fox Trot (R. H. Bowers) Conway's Band</i>	35502	12 1.25
(70)	<b>Bobbin' Up and Down—Medley Trot Victor M. Band</b> "Bobbin' Up and Down"—"Salvation Nell"—"Love Me Like I Love You"—"Bobbin' Up and Down" <i>The International Rag—Medley Trot Victor Military Band</i>	17487	10 .75
(71)	<b>Broadway Medley Accordion Pietro</b> "Mammy Jinny's Jubilee"—"Here Comes My Daddy Now" <i>Great White Way Medley Accordion Pietro</i>	17486	10 .75
(72)	<b>California and You One-Step Conway's Band</b> Introducing "I'm Makin' for Macon" <i>At the Ball That's All—Medley One-Step Victor Band</i>	17626	10 .75
(73)	<b>Canadian National Airs Medley No. 1 Sousa's Band</b> "13th Royal Regiment and 39th Regiment Norfolk Rifles" (Mountain Rose)—"2d Regiment Queen's Own Rifles of Canada" (The Buffs)—"10th Regiment Royal Grenadiers" (British Grenadiers) <i>Maple Leaf Forever—Patriotic Song of Canada Turner</i>	17304	10 .75
(74)	<b>Canary Cottage—Medley One-Step (Carroll) Victor Band</b> "It's Always Orange Day in California"—"That Syncopated Harp"—"Old Man Methuselah" <i>If I Knock the "L" Out of Kelly—Medley Waltz Victor B</i>	35579	12 1.25
(75)	<b>Century Girl—Medley Fox Trot (Berlin) Victor Military Band</b> "That Broadway Chicken Walk" and "Alice in Wonderland" <i>Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile—Medley One-Step Victor Military Band</i>	18218	10 .75
(76)	<b>Chicken Reel Comedy Medley (Saxophone Sextette) Brown Bros</b> "Poet and Peasant"—"Chicken Reel"—"Virginia Lee"— "Bull Frog and the Coon" <i>I Wonder What Will William Tell—One-Step Van Eps Trio</i>	17799	10 .75
(77)	<b>Chinatown, My Chinatown—Medley One-Step Victor Mil. B</b> Including "At the Mississippi Cabaret" <i>Music Box Rag—Fox Trot (Roberts) Victor Military Band</i>	35429	12 1.25
(78)	<b>Chin Chin Fox Trot (Ivan Caryll) Victor Military Band</b> Including "Goodbye Girls, I'm Through"—"Love Moon" <i>Watch Your Step—Medley Fox Trot Victor Military Band</i>	35432	12 1.25
(79)	<b>Chin Chin—Medley Fox Trot (Saxophone Sextette) Brown Bros</b> Introducing "Pretty Baby"—"Chin Chin, Open Your Heart, Let Me In" <i>Laverne—Waltz Caprice (Saxophone Solo) H. Benne Henton</i>	16149	10 .75
(80)	<b>Chinese Blues—Fox Trot Sousa's Band</b> Introducing "When the Mission Bells are Chiming" <i>Auf Wiedersehn—Waltz ("Blue Paradise") Victor Dance Or</i>	35514	12 1.25

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# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

Number Size

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|------|--|-------|----|------|
|      | <b>Chinese Fox Trot—Medley</b> (From "The Amber Empress")<br>(Parenteau) <b>Victor Military Band</b>   |       |    |      |
| (81) | "It's the Only One for Me" (Chinese Fox Trot)—"Don't Lose Your Way"—"There is Always One You Can't Forget"<br><i>Miss Springtime—Medley One-Step</i> (Kalman) <b>Victor Mil. B.</b>  | 35598 | 12 | 1.25 |
| (82) | <b>Clogs, Medley of</b> <i>Accordion</i> <b>John Kimmel</b><br><i>Waterfall Polka, The Xylophone</i> <b>William H. Reitz</b>   | 16438 | 10 | .75  |
|      | <b>Corker Medley One-Step</b> (Mahoney-Wenrich)<br><i>Accordion</i> <b>Pietro</b>  |       |    |      |
| (83) | Introducing "The High Cost of Loving"—"When You Wore a Tulip and I Wore a Big Red Rose"<br><i>Metropolitan Hits—Medley One-Step</i> <i>Accordion</i> <b>Pietro</b>   | 17664 | 10 | .75  |
|      | <b>Cosmopolitan Overture</b> (Prendiville) <b>Pryor's Band</b>   |       |    |      |
| (84) | "America"—Italy, "Garibaldi Hymn"—England, "Rule Britannia"—Spanish Patriotic Selections—Scotland, "Blue Bells"—Canada, "Vive la Canadienne"—Finale, "Yankee Doodle"<br><i>Shepherd's Life in the Alps</i> (Fantasia with descriptive effects) (Kling) <b>Arthur Pryor's Band</b>  | 35282 | 12 | 1.25 |
|      | <b>Crackerjack Medley Fox Trot</b> <i>Accordion</i> <b>Pietro</b>  |       |    |      |
| (85) | Introducing "I Want to Go Back to Michigan"—"Back to the Carolina You Love"<br><i>Tip Top Medley Fox Trot</i> <i>Accordion</i> <b>Pietro</b>   | 17709 | 10 | .75  |
|      | <b>Crème de la Crème—Fantasia</b> (Tobani) <b>Pryor's Band</b>   |       |    |      |
| (86) | Coronation March from "Prophete"—"Schubert's Serenade"—"Hungarian Dance No. 5" (Brahms)—"Hearts and Flowers" (Tobani)—Finale of "William Tell Overture"<br><i>Souvenir de Beethoven—Fantasia</i> (Tobani) <b>Pryor's Band</b>  | 35263 | 12 | 1.25 |
|      | <b>Croony Melody Medley—One-Step</b> <b>Victor M. Band</b>   |       |    |      |
| (87) | Introducing "He's a Devil in His Home Town"<br><i>Rose of Mountain Trail Medley—One-Step</i> — <b>Victor M. Band</b>   | 17617 | 10 | .75  |
|      | <b>Cumberland—Medley One-Step</b> <b>Victor Military Band</b>  |       |    |      |
| (88) | "Cumberland"—"All Aboard for Chinatown"—"Let My Dream Come True"<br><i>Wake Up, America!</i> — <b>Medley One-Step</b> <b>Victor Military Band</b>  | 35541 | 12 | 1.25 |
|      | <b>Day at West Point—Descriptive Mil. Piece</b> (Bendix) <b>Pryor's B.</b>   |       |    |      |
| (89) | "Dixie" and "Yankee Doodle"<br><i>Artful Artie Two-Step</i> (Pryor) <b>Arthur Pryor's Band</b>   | 16021 | 10 | .75  |
|      | <b>Desecration Rag</b> (A Classic Nightmare) (Piano Solo) <b>Arndt</b>   |       |    |      |
| (90) | Being ragtime perversions of "Humoresque" (Dvořák)—"2nd Hungarian Rhapsody" (Liszt)—"Rustle of Spring" (Sinding)—"Impromptu" (Chopin)—"Militaire Polonaise" (Chopin) and Chopin's "Funeral March"<br><i>Hacienda—The Society Tango</i> (Paul Riese) <b>Pianoforte Arndt</b>  | 17608 | 10 | .75  |
|      | <b>Deutsch-Oesterreichisches Militär Potpourri</b> (German-Austrian Military Potpourri) <b>Victor Military Band</b>  |       |    |      |
| (91) | Reveille-Zapfenstreich—Oesterreichische Reveille—Parademarsch mit Locke—Trompeter Ruf—"Du Schwert an meiner Linken"—"Was blasen die Trompeten?"—"Was ist des Deutschen Vaterland?"—"Lützow's wilde Jagd"—"Gott erhalte Franz den Kaiser"—"Die Wacht am Rhein" mit Reveille<br><i>Klar zum Gefecht-Marsch</i> (Clear for Action March) (Blankenburg) <b>United States Marine Band</b> | 35454 | 12 | 1.25 |
|      | <b>Don't Take My Darling Boy Away—Med. One-Step</b> <b>Victor B.</b>   |       |    |      |
| (92) | "That Southern Hospitality"—"When You're a Long, Long Way From Home"<br><i>On the 5.15 Medley One-Step</i> <b>Victor Military Band</b>   | 35445 | 12 | 1.25 |
|      | <b>Down Among the Sheltering Palms—One-Step</b> <b>Victor B.</b>   |       |    |      |
| (93) | "Sheltering Palms"—"If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends"—"The Darkies' Serenade"—"My Pretty Firefly"—"Come Back to Dixie"—"Sheltering Palms"<br><i>Alabama Jubilee Medley—One-Step</i> <b>Victor Band</b>  | 35480 | 12 | 1.25 |



# VICTOR RECORDS

Number Size

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## MEDLEYS, INSTRUMENTAL—Continued

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|-------|---|-------|----|------|
| (94)  | <b>Down in Bom-Bombay—Medley One-Step</b> <b>Conway's Band</b><br>"Down in Bom-Bombay"—"Underneath the Weeping Willow Tree"—"We're Going to Celebrate the End of the War in Ragtime"<br><i>My Little Girl—Medley One-Step</i> <i>Conway's Band</i>  | 35495 | 12 | 1.25 |
| (95)  | <b>Down in Chattanooga Medley</b> (Irving Berlin) <b>Pietro</b><br><i>Accordion</i> (Introducing "Kiss Your Sailor Boy Good-Bye")<br><i>This is the Life Medley</i> <i>Accordion</i> <i>Pietro</i>  | 17574 | 10 | .75  |
| (96)  | <b>Down Where the Swanee River Flows—Medley Fox Trot</b><br><b>Victor Military Band</b><br>"Down Where the Swanee River Flows"—"When Verdi Plays the Hurdy Gurdy"—"The Bee"—"Come to Nashville, Tennessee"—"Oh, Joe, with Your Fiddle and Bow"<br><i>Harry von Tilzer—Medley One-Step, No. 2</i> <i>Victor Band</i>   | 35548 | 12 | 1.25 |
| (97)  | <b>Echoes from Metropolitan Opera House</b> <b>Pryor's Band</b><br>March from "Queen of Sheba" (Gounod)—"Nebelungen March" (Wagner)—Prelude to "Pagliacci" (Leoncavallo)—<br>"Invitation to the Dance" (Weber)—Final movement of Liszt's "Second Hungarian Rhapsody"<br><i>Babilona (Mussi)</i> <i>Pryor's Band</i><br>Grand Opera potpourri containing numbers from "Trovatore," "La Africaine," "Nabuco," "Traviata," "Semiramide," "Lucia"<br><b>Evolution of Dixie</b> (Lake) <b>Conway's Band</b><br>A Fantasia depicting the gradual evolution of "Dixie" slowly thro' "The Creation"—"Dance Aboriginal" until the melody is fully developed. It then becomes a "Waltz," then "Ragtime," and at last "Grand Opera"<br><i>Melodious Memories—Medley (Finck)</i> <i>Conway's Band</i> | 35041 | 12 | 1.25 |
| (98)  | <b>Favorite Hornpipe Medley</b> <i>Violin</i> <b>Charles D'Almaine</b><br>"Jenny Linn"—"Lockers"—"Acrobat"—"Champion"—<br><i>"Autograph"</i><br><i>Medley of Old Time Reels</i> <i>Violin</i> <i>Charles D'Almaine</i>  | 16393 | 10 | .75  |
| (99)  | <b>Flora Bella—Medley One-Step</b> (Schwarzwald) <b>Victor Band</b><br>"Flora Bella" and "You're the Girl"<br><i>Girl from Brazil—Medley One-Step (Romberg)</i> <i>Victor Band</i>  | 35591 | 12 | 1.25 |
| (100) | <b>Flower Garden Ball—Turkey Trot</b> <b>Victor Military Band</b><br>"Flower Garden Ball"—"Where the Red, Red Roses Grow"—<br>"She Loves Me So"—"Flower Garden Ball"<br><i>Isle d'amour—Waltz Hesitation (Edwards)</i> <i>Victor Band</i>   | 35346 | 12 | 1.25 |
| (101) | <b>Folks Up Willow Creek—Medley March</b> (Carlton)<br><b>Conway's Band</b><br>"Turkey in de Straw"—"Mocking Bird"—"Old Folks at Home"—"Dixie"—"Massa's in de Cold Ground"<br><i>Uncle Tom's Cabin (Lampe)</i> <i>Conway's Band</i>   | 17493 | 10 | .75  |
| (102) | <b>Follow Me—Medley Fox Trot</b> <b>Victor Military Band</b><br>Introducing "It's a Cute Little Way of My Own" and "How Would You Like to Bounce a Baby on Your Knee?"<br><i>How's Every Little Thing in Dixie—Medley One-Step</i>  | 35619 | 12 | 1.25 |
| (103) | <b>Fox Favorites—Medley Waltz</b> (Hits of Sam Fox Publishing Co.)<br><b>Victor Dance Orchestra</b><br>"I'm a-Longin' Fo 'You"—"Only a Year Ago"—"One Fleeting Hour"<br><i>Songs of the Night—Waltz (James)</i><br><i>Joseph C. Smith and his Orchestra</i>   | 35593 | 12 | 1.25 |
| (104) | <b>Gate City March—Fantasie on</b> (Weldon) <b>U.S. Marine Band</b><br>"Dixie"—"Swanee River"—Bugle Calls—"Maryland"—<br>"My Country 'Tis of Thee"<br><i>Lincoln Centennial March (Sanford)</i> <i>U. S. Marine Band</i>  | 16299 | 10 | .75  |
| (105) | <b>Geese in the Bog—Irish Jigs</b> <i>Accordion Solo</i> <b>John J. Kimmel</b><br>(1) "Geese in the Bog" (2) "Colairne" (3) "Trip to the Cottage"<br><i>Stack of Barley—Irish Reels</i> <i>Accordion Solo</i> <i>John J. Kimmel</i>   | 18193 | 10 | .75  |
| (106) |   |       |    |      |

# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

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Number Size

- |       |   |   |       |    |      |
|-------|---|---|-------|----|------|
| (107) | { | <b>General Mixup, U. S. A. March</b> (Allen) <b>Pryor's Band</b><br>An Interweaving of "Columbia, Gem of the Ocean"—"Dixie"<br>—"America"—"Rally Round the Flag"—"Sailor's Hornpipe"<br>—"Yankee Doodle"—"Marching Through Georgia"—"Star<br>Spangled Banner"   | 17142 | 10 | .75  |
|       |   | <i>My Maryland March</i> (Mygrant) <i>Sousa's Band</i>  |       |    |      |
| (108) | { | <b>German Waltzes, Medley of</b> <i>Accordion</i> <b>John Kimmel</b><br>Including "Liebe Augustin" and "Tyrolean Airs"<br><i>Persian Lamb Rag Banjo</i> <i>Vess L. Ossman</i>   | 16127 | 10 | .75  |
|       |   |   |       |    |      |
| (109) | { | <b>Girl from Brazil—Medley One-Step</b> (Romberg) <b>Victor Military Band</b><br>"Bachelor Girl and Boy," "The Right Brazilian Girl," "My<br>Senorita"  | 35591 | 12 | 1.25 |
|       |   | <i>Flora Bella—Medley One-Step</i> (Schwarzwald) <i>Victor B</i>  |       |    |      |
| (110) | { | <b>Girl from Utah—Medley Fox Trot</b> <b>Victor Military Band</b><br>"They Didn't Believe Me"—"The Land of Let's Pretend"<br><i>Tennessee, I Hear You Calling Me—Medley One-Step</i><br><i>Victor Military Band</i>   | 35425 | 12 | 1.25 |
|       |   |   |       |    |      |
| (111) | { | <b>Girl on the Film—Hesitation</b> (Sirmay) <b>Victor Band</b><br>"Won't You Come and Waltz With Me"—"Steady Freddie"<br>—"Typewriting Girls"   | 35361 | 12 | 1.25 |
|       |   | <i>Adele Waltzes—Hesitation or Boston</i> (Philippi) <i>Victor Band</i>   |       |    |      |
| (112) | { | <b>Grand Slam—Medley Overture</b> (Witmark) <b>Conway's Band</b><br>"Mississippi Barbecue"—"Sweet Kentucky Lady"—"Sprinkle<br>Me With Kisses"—"Runaway June"—"Garden of the Gods"—<br>"Auntie Skinner's Chicken Dinner"<br><i>Remick's Hits—Medley Overture</i> <i>Conway's Band</i>  | 35485 | 12 | 1.25 |
|       |   |   |       |    |      |
| (113) | { | <b>Great White Way Medley</b> <i>Accordion</i> <b>Pietro</b><br>"I Love Her, Oh, Oh, Oh"—"You Made Me Love You"<br><i>Broadway Medley</i> <i>Accordion</i> <i>Pietro</i>  | 17486 | 10 | .75  |
|       |   |   |       |    |      |
| (114) | { | <b>Harrigan Medley</b> (Street Piano or Hand Organ) <b>Signor "Grinderino"</b><br>"Merry Widow Waltz"—"I'm Afraid to Go Home in the<br>Dark"—"Harrigan"<br><i>Laughing Spectator—Comic Monologue</i> <i>Steve Porter</i>  | 16519 | 10 | .75  |
|       |   |   |       |    |      |
| (115) | { | <b>Harry von Tilzer Popular Medley—One-Step</b> (Harry<br>von Tilzer—arr. by Everett J. Evans) <b>Victor Military Band</b><br>"Cows May Come and Cows May Go, but the Bull Will Go On<br>Forever"—"When My Ship Comes In"—"I Wonder Who Wished<br>Her On Me"—"Somebody Knows"—"Cows May Come," etc.<br><i>I'm On My Way to Dublin Bay—Medley One-Step</i><br><i>Victor Band</i>   | 35458 | 12 | 1.25 |
|       |   |   |       |    |      |
| (116) | { | <b>Harry von Tilzer—Medley One-Step, No. 2</b> <b>Victor Band</b><br>Choruses of "Close to My Heart"—"It's a Hundred to One<br>You're in Love"—"Hello! Boys, I'm Back Again"—"On the<br>Hoko Moko Isle"—"Ghost of the Terrible Blues"—"Tell Me<br>Some More"—"Under the American Flag"<br><i>Down Where the Swanee River Flows—Medley Fox Trot</i><br><i>Victor Military Band</i> | 35548 | 12 | 1.25 |
|       |   |   |       |    |      |
| (117) | { | <b>Have a Heart—Medley Fox Trot</b> (From "Ziegfeld Follies—<br>1916") <b>Conway's Band</b><br>"Have a Heart"—"I Left Her on the Beach at Honolulu"—<br>"Bachelor Days"<br><i>Welcome Honey to Your Old Plantation Home—Medley<br/>One-Step</i> <i>Conway's Band</i>  | 35571 | 12 | 1.25 |
|       |   |   |       |    |      |
| (118) | { | <b>Hawaiian Medley Waltz—Aloha Oe</b> (For Hesitation,<br>Lame Duck, etc.) <b>Victor Military Band</b><br>Including "Aloha Oe" (Farewell to Thee)—"One, Two, Three, Four"<br><i>Home Sweet Home Medley Waltz</i> (For Hesitation, etc.)<br><i>Conway's Band</i>   | 17733 | 10 | .75  |
|       |   |   |       |    |      |

# VICTOR RECORDS

Number Size

## MEDLEYS, INSTRUMENTAL—Continued

- (119) **Hello Frisco—Fox Trot (From "Follies, 1915")**  
**Victor Military Band**  
 Including "Hold Me In Your Loving Arms" **35478** 12 1.25  
*Jane—Medley One-Step Victor Military Band*
- (120) **Hello, Hawaii, How Are You?—Medley Fox Trot**  
**Victor Military Band**  
 "Hello, Hawaii, How Are You?"—"When You're Down in Louisville"—"That Soothing Symphony" **35539** 12 1.25  
*Are You From Dixie?—Medley One-Step Victor Military B*
- (121) **Hello, Hawaii, How Are You—Medley Fox Trot**  
 Introducing "Yaaka Hula Hickey Dula" **Accordion Solo Pietro** **18118** 10 .75  
*By Heck—Fox Trot (Henry) Accordion Solo Pietro*
- (122) **High Jinks—One-Step or Trot (Friml) Victor Mil. Band**  
 "Jim"—"When Sammy Sang the Marseillaise" **35376** 12 1.25  
*"Laughing Husband"—Medley One-Step Victor Military B*
- (123) **Hip Hip Hooray—One-Step Victor Military Band**  
 "The Ladder of Roses"—"The Good Ship Honeymoon"—  
 "The Wedding of Jack and Jill" **35515** 12 1.25  
*I'm Simply Crazy Over You—Medley One-Step V Mil. Band*
- (124) **Hits of 1915—Medley Fox Trot Victor Military Band**  
 "He's a Rag Picker"—"I Can't Stop Loving You Now"—"Along Came Ruth"—"Back to the Carolina You Love"—"Stay Down Where You Belong"—"I Want to Go Back to Michigan"  
*My Tango Girl—Fox Trot (Louis Hirsch) Victor Military B*
- (125) **Holland—Songs of Pryor's Band** **4200** 10 .60  
 National Air—"Wien Neerlandsch Bloed" and Patriotic Song—  
 "Wilhelmus van Nassauwen"
- (126) **Home Sweet Home Medley Waltz (For Hesitation, etc.)**  
**Conway's Band**  
 "Juanita"—"Auld Lang Syne"—"Good Night Ladies"—"Home, Sweet Home"—Taps **17733** 10 .75  
*Aloha Oe—Hawaiian Medley Waltz Victor Military Band*
- (127) **Honolulu, America Loves You—Medley One-Step**  
**Victor Band**  
 "When You're Five Times Sweet Sixteen"—"Keep Your Eye on the Girlie You Love"—"Moonshine Sally"—"Honolulu, America Loves You (We've Got to Hand it to You)" **35618** 12 1.25  
*It's Not Your Nationality—Medley Fox Trot Victor Mil. B*
- (128) **How's Every Little Thing in Dixie—Medley One-Step**  
**Victor Band**  
 "Coaling Up in Colon Town"—"There's Egypt in Your Dreamy Eyes"—"Oh! I Want to Be Good but My Eyes Won't Let Me"—"How's Every Little Thing in Dixie" **35619** 12 1.25  
*Follow Me—Medley Fox Trot Victor Military Band*
- (129) **Hummer Medley—One-Step Accordion Pietro**  
 Introducing—"While They Were Dancing Around" and "Your Mother's Gone Away to Join the Army" **17609** 10 .75  
*Hungarian Rag (Julius Lenzberg) Accordion Pietro*
- (130) **I Can Dance with Everybody but My Wife—Medley**  
**One-Step Victor Military Band**  
 "I Can Dance with Everybody"—"My Fox Trot Wedding Day"—  
 "The Indian Fox Trot Ball" **35546** 12 1.25  
*Yaaka Hula Hickey Dula—Medley Fox Trot Victor Mil. B*
- (131) **I Didn't Raise My Boy to Be a Soldier—Medley One-Step**  
**Victor Band**  
 "The Violin My Great-Grand-Daddy Made"—"We Take Our Hats Off to You, Mr. Wilson"—"There's a Little Spark of Love Still Burning"  
*Little House Upon the Hill—Medley One-Step Victor Band*

Me



# VICTOR RECORDS

Number Size

## MEDLEYS, INSTRUMENTAL—Continued

Me

- |       |  |       |    |      |
|-------|--|-------|----|------|
| (132) | <p>If I Knock the "L" Out of Kelly—Medley Waltz (From<br/> "Step This Way") (Grant-Goetz) Victor Mil. Band<br/> Including "By the Sad Luana Shore"<br/> Canary Cottage—Medley One-Step (Carroll) Victor Mil. B.<br/> I'm Going Back to Memphis, Tennessee—Medley<br/> One-Step Victor Military Band</p>  | 35579 | 12 | 1.25 |
| (133) | <p>"I'm Crazy 'Bout the Turkey Trot"—"We All Fall"—"Honey<br/> Love"—"I Live Up Town"—"I'm Going Back to Memphis"<br/> Trail of the Lonesome Pine—Med. Trot V. Military Band<br/> I'm On My Way to Dublin Bay—Medley One-Step Victor B.</p>  | 35302 | 12 | 1.25 |
| (134) | <p>"I'm On My Way to Dublin Bay"—"Wrap Me in a Bundle"—<br/> "Oh What a Beautiful Baby"—"I'm On My Way," etc.<br/> Harry von Tilzer Popular Medley—One-Step Victor Band<br/> I'm Simply Crazy Over You—Medley One-Step V. Mil. Band</p>  | 35458 | 12 | 1.25 |
| (135) | <p>Including "The Popular Rag" and "I'm a Lonesome Melody"<br/> Hip Hip Hooray—One-Step Victor Military Band<br/> In Alabama, Dear, With You—Medley Fox Trot<br/> Conway's Band</p>  | 35515 | 12 | 1.25 |
| (136) | <p>"In Alabama, Dear, With You"—"Sweet Kentucky Lady"—<br/> "Dearie Girl"—"It's All a Dream"<br/> Hezekiah—One-Step Conway's Band<br/> Independientia—Medley March Saxophones Brown Bros</p>   | 35501 | 12 | 1.25 |
| (137) | <p>"Under the Double Eagle"—"Billboard March"<br/> La Paloma (Yradier) (Saxophone Sextette) Brown Bros<br/> Indian Medley Pryor's Orchestra</p>  | 17822 | 10 | .75  |
| (138) | <p>"Navajo"—"Hiawatha"—"Anona"—"Silver Heels"—<br/> Laughing Water Pryor's Band<br/> Red Wing Medley<br/> In My Harem—Medley One-Step Victor Military Band</p>   | 16924 | 10 | .75  |
| (139) | <p>"In My Harem"—"Wait Until Your Daddy Comes Home"—<br/> "Snookey Ookums"<br/> That's How I Need You—Medley Waltz Victor Band<br/> International Rag—Medley Trot Victor Military Band</p>   | 17325 | 10 | .75  |
| (140) | <p>"The International Rag"—"Tra, La! Lal Lal"<br/> Bobbin' Up and Down—Medley Trot Victor M. Band<br/> In the Beautiful Seaside Air—Medley One-Step Conway's B.</p>  | 17487 | 10 | .75  |
| (141) | <p>"In the Beautiful Seaside Air"—"We're Too Old to Go to You"<br/> "Do What Your Mother Did"—"Keep a Place Down in Your<br/> Heart for Ireland"<br/> They Made It Twice as Nice as Paradise and They Called It<br/> Dixieland—Medley Fox Trot Conway's Band<br/> In the Golden West Medley—One-Step V. Military Band</p>                              | 35572 | 12 | 1.25 |
| (142) | <p>"In the Golden West"—"Good Night, Mr. Moon"—"Oh, That<br/> Moonlight Glide"—"That College Rag"—"Put Your Arms<br/> Around Me, Honey"—"That Hypnotizing Man"—"Golden West"<br/> Dreaming—Valse Boston (Joyce) Victor Military Band<br/> Irish Reels—See "Reels"—third and fourth pages following<br/> Italian-Spanish Favorites Accordion Pietro</p> | 35295 | 12 | 1.25 |
| (143) | <p>"La Sorella"—"O sole mio"—"La Paloma"—"Funiculi Funicula"<br/> Verona Waltz (Pietro) Accordion Pietro<br/> It's Not Your Nationality—Medley Fox Trot Victor Band</p>  | 17802 | 10 | .75  |
| (144) | <p>"What Do You Want to Make Those Eyes at Me For?"<br/> "You May Hold a Million Girls in Your Arms (But There's<br/> Only Room for One Down in Your Heart)"—"Not So Very<br/> Far From Zanzibar"—"It's Not Your Nationality (It's Simply You)"<br/> Honolulu, America Loves You—Medley One-Step Victor B.</p>   | 35618 | 12 | 1.25 |
| (145) | <p>It's Tulip Time in Holland—Medley One-Step<br/> Played by Signor "Grinderino"<br/> Introducing "Chinatown, My Chinatown"<br/> The Georgia Grind—Fox Trot (Dabney)</p>   | 17884 | 10 | .75  |

# VICTOR RECORDS

Number      Size

## MEDLEYS, INSTRUMENTAL—Continued

	<b>I Want to Go to Tokio—Medley Fox Trot Victor M. Band</b>		
(146)	"Bum Diddle-de-um-bum, That's All"—"I Want to Be There" —"I Want to Go to Tokio" <i>Blame It on the Blues—Fox Trot (Cooke) Victor M. Band</i>	17764	10 .75
	<b>Jane—Medley One-Step Victor Military Band</b>		
(147)	"Jane"—"She Lives Down In Our Alley"—"Mother, May I Go In To Swim?"—"Floating Down the Mississippi"—"Jane" <i>Hello Frisco—Fox Trot ("Follies 1915") Victor Band</i>	35478	12 1.25
	<b>Jigs, Medley of—See "Dance Records"</b>		
	<b>Joe Turner Blues—Medley Fox Trot</b>		
(148)	(Introducing "St. Louis Blues") (Handy) Victor Band <i>Nigger Blues—Fox Trot (Leroy White) Victor Mil. Band</i>	18174	10 .75
	<b>Johnny Get a Girl—Medley Fox Trot Victor Military Band</b>		
(149)	"Johnny Get a Girl"—"I Gave My Heart and Hand to Someone in Dixieland"—"There's a Quaker Down in Quaker Town"— "I Love You So" <i>Loading Up the Mandy Lee—Medley One-Step Victor Mil. B</i>	35562	12 1.25
	<b>Katinka—Medley Fox Trot (Friml) Victor Military Band</b>		
(150)	"Your Photo"—"Allah's Holiday"—"Rackety Coo" <i>Poor Butterfly—Fox Trot (Hubbell) Victor Military Band</i>	35605	12 1.25
	<b>Lady of the Slipper Selection (Herbert) Herbert's Orch</b>		
(151)	Opening, Act I—Entrance of Cinderella—"Cat Dance"—"Princess of Far Away"—"Like a Real, Real Man"—"A Little Girl at Home"—"Bagdad" <i>Sweethearts Selection (Herbert) Victor Herbert's Orchestra</i>	55039	12 1.50
	<b>Laughing Husband—Medley One-Step (Kern) Victor Band</b>		
(152)	"You're Here and I'm Here"—"Take a Step with Me"— "Bought and Paid For" <i>High Jinks—One-Step or Trot (Friml) Victor Military B</i>	35376	12 1.25
	<b>Little Bit of Heaven, A—Medley Waltz Victor Military Band</b>		
(153)	"A Little Bit of Heaven"—"Where the River Shannon Flows"— "She's the Daughter of Mother Machree"—"When Irish Eyes are Smiling"—"Mother Machree"—"My Wild Irish Rose" <i>Molly Dear, It's You I'm After—Medley One-Step Victor B</i>	35522	12 1.25
	<b>Little Grey Home in the West—Hesitation Victor Band</b>		
(154)	"Little Grey Home in the West"—"There is a Hill by the Sea" —"Rose of My Heart" <i>Little Love, A Little Kiss—Waltz Hesitation Victor Military B</i>	17547	10 .75
	<b>Little House Upon the Hill—Medley One-Step Victor Band</b>		
(155)	"The Little House Upon the Hill"—"Tip Top Tipperary Mary" —"The Land of My Best Girl" <i>I Didn't Raise My Boy to Be a Soldier—Medley One-Step Victor Band</i>	35438	12 1.25
	<b>Little Tycoon Selection (Willard Spenser) Victor Concert Orchestra</b>		
(156)	"On the Sea"—"The Fatal Step"—"Yes, We've All Seen Sham"—"Heel and Toe, We Always Go"—"Hobgoblin Dance and Chorus"—"Love Comes Like a Summer Sigh"—"Tycoon March" <i>Princess Bonnie Selection (Spenser) Victor Concert Orch</i>	35588	12 1.25
	<b>Loading Up the Mandy Lee—Medley One-Step Victor Military Band</b>		
(157)	"Loading Up the Mandy Lee"—"In the Valley of the Nile"— "That Midnight Frolic of Mine"—"My Dreamy China Lady" <i>Johnny Get a Girl—Medley Fox Trot Victor Military Band</i>	35562	12 1.25
	<b>Magic Melody—Fox Trot (Kern) Victor Military Band</b>		
(158)	Including "San Francisco Fair" from "Nobody Home" <i>Peasant Girl Waltz Medley Victor Military Band</i>	35468	12 1.25

Me

# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

Me

			Number	Size
(159)	<b>Maid in America—Medley Fox Trot</b> <b>Victor Band</b> "Oh, Those Days"—"I'm Looking for Someone's Heart"—"Susie Ann" <i>To-night's the Night—Waltz Hesitation</i> <b>Victor Band</b>		35439	12 1.25
(160)	<b>Medley—"A Little Bit of Everything"</b> Banjo <b>Ossman</b> <i>Hoop-e-Kack—Two-Step</i> (Jacobs) <i>Xylophone</i> <b>W. H. Reitz</b>		17265	10 .75
(161)	<b>Melinda's Wedding Day—Medley One-Step</b> <b>Victor Band</b> "Melinda's Wedding Day"—"Oh, So Sweet" <i>Last Night Was End of World—Waltz</i> <b>Victor Band</b>		17362	10 .75
(162)	<b>Melodious Memories—Fragments of Old Favorites</b> (Finck) <b>Conway's Band</b> "Soldiers in the Park"—"Torpedo and the Whale"—"A Frangosa"—"Blue Danube"—"Cavalleria Rusticana Intermezzo"—"Pas de Quatre"—"Musetta's Song" from Bohème—"Toreador Song" from Carmen—"Then You'll Remember Me" from Bohemian Girl—"Soldiers' Chorus" from Faust <i>Evolution of Dixie</i> (Lake) <b>Conway's Band</b>		35600	12 1.25
(163)	<b>Memories of the War—1861-63</b> (Larendeau) <b>Conway's B</b> "Tramp, the Boys are Marching"—"John Brown's Body"—"When Johnny Comes Marching Home"—"Marching Through Georgia"—"The Battle Cry of Freedom"—"Arkansaw Traveler"—"Bugle Calls and Drums"—"Dixie"—"Star Spangled Banner" <i>Gems of Stephen Foster</i> (American Fantasia) <b>Conway's Band</b>		35525	12 1.25
(164)	<b>Metropolitan Hits—Medley One-Step</b> <i>Accordion</i> <b>Pietro</b> Introducing "They Start the Victrola and Go Dancing Around the Floor"—"All He Does is Follow Them Around" <i>Corker Medley One-Step</i> <i>Accordion</i> <b>Pietro</b>		17664	10 .75
(165)	<b>Michigan Medley One-Step</b> <b>Victor Military Band</b> Including "I Want to go Back to Michigan"—"Along Came Ruth"—"When the Angelus is Ringing" <i>My Lady of the Telephone—One-Step</i> <b>Victor Band</b>		35414	12 1.25
(166)	<b>Miss Springtime—Medley One-Step</b> (Kalman) <b>Victor Military Band</b> "A Little Bid for Sympathy"—"Throw Me a Rose"—"A Little Country Mouse"—"Life is a Game of Bluff"—"This is the Existence" <i>Chinese Fox Trot—Medley</i> ("The Amber Empress") <b>Victor B</b>		35598	12 1.25
(167)	<b>Molly Dear, It's You I'm After—Medley One-Step</b> <b>Victor Military Band</b> "Molly Dear"—"The Wedding of the Sunshine and the Rose"—"The Sweetest Girl in Monterey" <i>A Little Bit of Heaven—Medley Waltz</i> <b>V. Military Band</b>		35522	12 1.25
(168)	<b>My Bird of Paradise—Med. Fox Trot</b> <b>Victor Mil. Band</b> "My Bird of Paradise"—"Good Bye, Virginia"—"We'll Have a Jubilee in My Old Kentucky Home" <i>Nobody Home—Medley One-Step</i> <b>Victor Military Band</b>		35457	12 1.25
(169)	<b>My Little Dream Girl—Med. One-Step</b> <b>Victor M. Band</b> "Weep No More My Lady"—"Maybe a Day, Maybe a Year"—"My Little Dream Girl" <i>Those Charlie Chaplin Feet—Med. One-Step—Victor M. Band</i>		35469	12 1.25
(170)	<b>My Little Girl—Medley One-Step</b> <b>Conway's Band</b> "My Little Girl"—"Put Me to Sleep with an Old-Fashioned Melody"—"At That San-Fran-Pan American"—"Hop a Jitney" <i>Down in Bom-Bombay—Medley One-Step</i> <b>Conway's Band</b>		35495	12 1.25
(171)	<b>My Own Iona—Medley Fox Trot</b> <b>Victor Military Band</b> "I've Got the Army Blues"—"Shades of Night"—"Out of the Cradle (Into My Heart)"—"My Own Iona" <i>Lucy's Sextette—One-Step</i> <b>Conway's Band</b>		18219	10 .75
(172)	<b>My Sweet Adair—Medley One-Step</b> <b>Conway's Band</b> "My Sweet Adair"—"Painting That Mother of Mine"—"Open Up Your Heart"—"Rose of Honolulu" <i>Araby—Medley One-Step</i> <b>Conway's Band</b>		35496	12 1.25



# VICTOR RECORDS

Number

Size

## MEDLEYS, INSTRUMENTAL—Continued

- (173) **My Tango Girl—Fox Trot** (Hirsch) **Victor Military Band**  
Introducing "Nobody Does it Like You"  
*Hits of 1915—Medley Fox Trot* *Victor Military Band* 35422 12 1.25
- (174) **National Airs of the Allies** **Victor Military Band**  
French, "La Marseillaise"—British, "Rule Britannia"—Belgian, "La Brabançonne"—Russian, "God Preserve the Czar"  
*Spirit of Peace March* (E. F. Goldman) *Victor Mil. Band* 35472 12 1.25
- (175) **New York Hippodrome—Medley Two-Step** (Melodies from "America" (Klein) **Victor Military Band**  
"The Girl in the Gingham Gown"—"Ragtime in the Air"—"Dark Eyes am Now a-Shinin' for You"—"Gingham Gown"  
*When It's Apple Blossom Time—Medley One-Step* *Victor B* 35333 12 1.25
- (176) **Nobody Home—Med. One-Step** (Kern) **Victor M. Band**  
"Any Old Night"—"You Know and I Know"—"Another Little Girl"  
*My Bird of Paradise—Medley Fox Trot—Victor Mil. Band* 35457 12 1.25
- (177) **Oh, My Love—Medley One-Step** **Victor Military Band**  
Including "They Had to Swim Back to Shore"—"Oh, My Love"—"If I Had Someone Like You at Home I Wouldn't Want to Go Out"—"You're Always Welcome at Our House"  
*When You Wore a Tulip and I Wore a Rose* *V. Military B* 35421 12 1.25
- (178) **Old Heidelberg—A Trip Up the Rhine** **Pryor's Band**  
Sailors' Chorus from Flying Dutchman—Steamboat Bell—The Start—"Die Wacht am Rhein"—A Change to the Railroad—Merriment at the Inn—Beer Waltz—Cock crow announces daybreak—"G'rad aus dem Wirthshaus"—Students' Chorus—"Gaudeamus"  
*Alabama Minstrels* For description see "Alabama" *V. Minstrel Co* 35108 12 1.25
- (179) **Old Wine in New Bottles** (Old Minstrel Songs) **Victor B**  
"Oh! Dat Watermelon"—"I Want to See the Old Home"—"Old Cabin Home"—"Oh! Dem Golden Slippers"—"Twinkling Stars are Laughing, Love"  
*Cocoanut Dance* (Andrew Herman) *Victor Orchestra* 17938 10 .75
- (180) **On the 5.15—Medley One-Step** **Victor Military Band**  
"Back to Dixieland"—"Come Over to Dover"—"Everybody Rag With Me"—"On the 5.15"  
*Don't Take My Darling Boy Away—Medley* *Victor Band* 35445 12 1.25
- Operatic Medleys—Instrumental—See** "Arcadians," "Belle of New York," "Bohemian Girl," "Chimes of Normandy," "Chocolate Soldier," "Count of Luxembourg," "Dollar Princess," "Erminie," "Fatinitza," "Fortune Teller," "Fra Diavolo," "Girofle," "Offenbachiana," "Oh! Oh! Delphine," "Otello," "Pink Lady," "Prince of Pilsen," "Red Mill," "Robin Hood," "Spring Maid."
- (181) **Original Fox Trot** *Banjo-Plano-Drums* **Van Eps Trio**  
"When the Turkey in the Straw Danced the Chicken Reel"  
*That Moaning Saxophone Rag—Brown Bros. Saxophone Sextette* 17677 10 .75
- (182) **Pack Up Your Troubles In Your Old Kit Bag and Smile, Smile, Smile—Medley One-Step** **Victor Mil. B**  
"Girls, if You Ever Get Married"—"When He Comes Back to Me"—"Pack Up Your Troubles" (from "Her Soldier Boy")  
*Century Girl—Medley Fox Trot* *Victor Military Band* 18218 10 .75
- (183) **Pass Around the Apples Once Again—Medley One-Step** (From "So Long, Letty") **Victor Military Band**  
"If the Good Die Young"—"Blame it All on the Girls"—"Mr. Patrick Henry Must Have Been a Married Man"—"Pass Around the Apples Once Again"  
*So Long, Letty—Medley Fox Trot* *Victor Military Band* 35612 12 1.25
- (184) **Patriotic Medley March No. 1—For School Marching** **Victor Military Band**  
"Hail Columbia"—"Red, White and Blue"—"Tramp, Tramp, Tramp"—"Battle Hymn of the Republic" (Tune "John Brown")  
*Jolly General March* (Neil Moret) *Conway's Band* 35608 12 1.25

Me

# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

			Number	Size
Me	(185)	<b>Peasant Girl Waltz Medley</b> (R. Friml) <b>Victor M. Band</b> "And Dream Comes True"—"Listen, Dear"—"Heart of a Rose"	35468	12 1.25
		<b>Magic Melody Fox Trot</b> (Kern) <b>Victor Military Band</b>		
	(186)	<b>Perfect Day, A—Medley Waltz</b> <b>McKee's Orchestra</b> "A Perfect Day" and "Just a-Wearyin' for You"	35511	12 1.25
		<b>In Wintertime Waltz</b> (McKee) <b>McKee's Orchestra</b>		
	(187)	<b>Pinafore Selection—Part I</b> (Sullivan) <b>Victor Concert Orch</b> "Now Give Three Cheers for the Sailor's Bride"—"A Maiden Fair to See"—"We Sail the Ocean Blue"—"I'm Called Little Buttercup"—"Admiral's Song"—"When I Was a Lad"	18176	10 .75
		<b>Pinafore Selection—Part II</b> (Sullivan) <b>Victor Concert Orch</b> "Fair Moon"—"Carefully on Tip-toe Stealing"—"Refrain, Audacious Tar"—"He is an Englishman"		
	(188)	<b>Pom Pom—Medley One-Step</b> (Felix) <b>Victor Military Band</b> "Evelyn"—"Pom Pom"—"In the Dark"	18039	10 .75
		<b>Honky Tonky—One-Step</b> (MacCarron-Smith) <b>Victor Band</b>		
	(189)	<b>Poor Butterfly—Fox Trot</b> (Hubbell) <b>Victor Band</b> "Poor Butterfly"—"Come on Down to Ragtime Town"— "The Hippodrome Street Parade" (N. Y. Hippodrome Hits)	35605	12 1.25
		<b>Katinka—Medley Fox Trot</b> (Rudolf Friml) <b>Victor Band</b>		
	(190)	<b>Pretty Baby—Medley Fox Trot</b> <b>Victor Military Band</b> "Pretty Baby"—"Mammy's Coal Black Rose"—"Just a Word of Sympathy"	35589	12 1.25
		<b>There's a Little Bit of Bad in Every Good Little Girl—</b> <b>Medley Fox Trot</b> <b>Victor Military Band</b>		
	(191)	<b>Princess Bonnie Selection</b> (Spenser) <b>V. Concert Orch</b> "Bonnie, My Queen"—"Dreaming of Love"—"Slumber So Gently" "My Bark Canoe"—"Once Upon a Time"—"America, I Love Thee"	35588	12 1.25
		<b>Little Tycoon Selection</b> (Spenser) <b>Victor Concert Orch</b>		
	(192)	<b>Princess Pat Waltzes</b> (Victor Herbert) <b>Victor Dance Orch</b> "Love is Best of All"—"Allies"—"Two Laughing Irish Eyes" "Flirting"—"Neapolitan Love Song"—"All for You"	35534	12 1.25
		<b>Somewhere a Voice is Calling—Medley Waltz</b> <b>Dance Orch</b>		
	(193)	<b>Pullman Porters on Parade—Medley One-Step or Trot</b> (Abrahams) <b>Victor Military Band</b> "Pullman Porters"—"Bully Woolly Wild West Show"—"Million Dollar Doll"—"Pullman Porters on Parade"	17465	10 .75
	(194)	<b>Peg o' My Heart—One Step</b> (Fischer) <b>Victor Band</b>		
		<b>Red Mill Selection</b> <b>Pryor's Band</b>	31652	12 1.00
		"Every Day is Ladies' Day"—"Isle of Our Dreams"—"Whistle It"—"Eccentric Dance"—"Because You're You"—"Finale"		
	(195)	<b>Red Wing Medley</b> <b>Pryor's Band</b> "Much Obligated to You"—"Red Wing"—"Sweetheart Days"— "I'm Afraid to Come Home in the Dark"	16528	10 .75
		<b>Katrina's Valentine—German Dialect Song</b> <b>Jones and Spencer</b>		
	(196)	<b>Red Wing Medley</b> (Same as above) <b>Pryor's Band</b>	16924	10 .75
		<b>Indian Medley</b> <b>Pryor's Orchestra</b>		
	(197)	<b>Reels, Medley of Irish, No. 1</b> <i>Accordion</i> <b>John Kimmel</b> (Including Buck and Wing Dance)	16948	10 .75
		<b>My Hindoo Man</b> <i>Xylophone</i> <b>Peter Lewin</b>		
	(198)	<b>Reels, Medley of Irish, No. 2</b> <i>Accordion</i> <b>John Kimmel</b> <i>I Got to See the Minstrel Show</i>	16171	10 .75
		<b>Reels, Medley of Irish, No. 3</b> <i>Accordion</i> <b>J. J. Kimmel</b> "Cuckoo's Nest"—"Mason's Apron"		
	(199)	<b>Reels, Medley of Irish, No. 4</b> <i>Accordion</i> <b>J. J. Kimmel</b> "Salamango"—"Off Key"	17849	10 .75
	(200)	<b>Reels, Medley of Irish, No. 5</b> <i>Accordion (Piano acc.)</i> <b>Kimmel</b> "Floggan Reel" and "Cup o' Tea"	18207	10 .75
		<b>Medley of Irish Jigs, No. 2</b> <b>John Kimmel</b>		

# VICTOR RECORDS

Number

Size

## MEDLEYS, INSTRUMENTAL—Continued

- |       |  |       |    |      |
|-------|--|-------|----|------|
| (201) | <b>Reels, Medley of Old Time</b> <i>Violin</i> <b>Charles d'Almaine</b><br><i>Miss McLeod's Reel</i> <i>Dance Orchestra</i>  | 35008 | 12 | 1.25 |
| (202) | <b>Reels, Medley of Old Time</b> <i>Violin</i> <b>Charles d'Almaine</b><br>"De'il Amang the Tailors"—"Flower of Edinburgh"—"Speed the Plow"—"Tom and Jerry"—"Roger's Reel"—"Miss McCloud's Reel"—"Auld Lang Syne"<br><i>Hornpipe Medley</i> <i>Violin</i> <b>Charles d'Almaine</b>                           | 16393 | 10 | .75  |
| (203) | <b>Remick Medley</b> <i>with Xylophone Solo</i> <b>Victor Orchestra</b><br>"Let's Make Love Among Roses"—"My Hula Love"—"Alamo Rag"—"They're All Good American Names"—"On Mobile Bay"<br><i>The Jolly Blacksmiths</i> <i>Victor Military Band</i>  | 17010 | 10 | .75  |
| (204) | <b>Remick's Hits—Medley Overture</b> <b>Conway's Band</b><br>"At the Mississippi Cabaret"—"Wrap Me in a Bundle"—"On the 5.15"—"When I Was a Dreamer"—"Oh What a Beautiful Baby"—"Chinatown, My Chinatown"<br><i>Grand Slam—Medley Overture</i> (Witmark) <i>Conway's Band</i>                                | 35485 | 12 | 1.25 |
| (205) | <b>Reminiscences of All Nations</b> (Godfrey) <b>Pryor's Band</b><br>"Die Wacht am Rhein"—"St. Patrick's Day"—"Marsellaise"—"Russian Folk Melody" and "Yankee Doodle"<br><i>Creanontian Polka</i> (Droop) <i>Cornet</i> <i>Arthur S. Witcomb</i>   | 35288 | 12 | 1.25 |
| (206) | <b>Robert E. Lee Medley</b> <b>Victor Military Band</b><br>"Take Me to Swanee Shore"—"Ragging the Baby"—"Hitchy Koo"—"Ragtime Cowboy Joe"—"Waiting for R. E. Lee"<br><i>Everybody Two-Step—Trot—Two-Step</i> <i>Victor Band</i>  | 17271 | 10 | .75  |
| (207) | <b>Rose of Mountain Trail Medley—One-Step</b> <b>Victor Band</b><br>"Rose of Mt. Trail"—"Rebecca of Sunny-Brook Farm"—"Mary, You're a Little Bit Old-Fashioned"<br><i>Croony Melody Medley—One-Step</i> <i>Victor Military Band</i>  | 17617 | 10 | .75  |
| (208) | <b>Sailing Down Chesapeake Bay</b> <i>Accordion</i> <b>Pietro</b><br>"Sailing Down Chesapeake"—"On a Good Old Sleigh Ride"<br><i>International Rag</i> (Irving Berlin) <i>Accordion</i> <i>Pietro</i>  | 17506 | 10 | .75  |
| (209) | <b>Same Sort of Girl Medley—One-Step</b> <b>Victor Military Band</b><br>Including "Same Sort of Girl" and "You Never Can Tell"<br><i>Reuben Fox Trot</i> (Ed B. Claypoole) <i>Victor Military Band</i>   | 35402 | 12 | 1.25 |
| (210) | <b>Sari Waltzes—Hesitation or Boston</b> <b>Victor Mil. Band</b><br>"Love's Own Sweet Song"—"Love Has Wings"—"My Faithful Stradivari"<br><i>Brulante, La—One-Step or Trot</i> <i>Victor Military Band</i>  | 35364 | 12 | 1.25 |
| (211) | <b>Scotch Bagpipe Medley—No. 1</b> <b>Lovat Bagpipe Band</b><br>"74th Highlander's Farewell to Edinboro"—"Money Musk"—"Strathspey"—"De'il Amang the Tailors Reel"<br><i>Scotch Bagpipe Medley—No. 2</i> <i>Lovat Bagpipe Band</i><br>"Midlothian Pipe Band"—"Lord Blantyre Strathspey"—"Alexander Duff Reel" | 17920 | 10 | .75  |
| (212) | <b>Scotch Medley March</b> (Bagpipes and Drums) <b>Sutcliffe Troupe</b><br>"The Glendural Highlanders"—"The Cock o' the North"—"Comin' Through the Rye"—"Miss McLeod"<br><i>The Battle of Killiecrankie</i> (2) <i>Will Ye No Come Back Again</i> <i>Sutcliffe Troupe</i>                                    | 17140 | 10 | .75  |
| (213) | <b>She is the Sunshine of Virginia—Medley One-Step</b> <b>Victor B</b><br>"The Stormy Sea of Love"—"My Country I Hear You Calling Me"—"I'm Gone Before I Go"—"She is the Sunshine of Virginia"<br><i>The Big Show—Medley One-Step</i> <i>Victor Military Band</i>  | 35587 | 12 | 1.25 |
| (214) | <b>Siam—Medley Fox Trot</b> <b>Victor Military Band</b><br>"Siam"—"You're a Dangerous Girl"—"The Honolulu Blues"—"You Can't Get Along With 'em or Without 'em"<br><i>Ole Virginny One-Step</i> (J. S. Zamecnik) <i>Victor Mil. Band</i>  | 35561 | 12 | 1.25 |
| (215) | <b>Snyder Successes, No. 2</b> <b>Pryor's Band</b><br>"Ragtime Soldier Man"—"There's a Girl in Havana"—"Garden of Love"—"I've Got the Finest Man"—"Lead Me to That Band"<br><i>Home Sweet Home—In many countries</i> (Lampe) <i>Pryor's Band</i>   | 35240 | 12 | 1.25 |

Me



## VICTOR RECORDS

Number Size

## MEDLEYS, INSTRUMENTAL—Continued

- |       |   |   |       |    |      |
|-------|---|---|-------|----|------|
|       | <b>So Long, Letty—Medley Fox Trot</b>   | <b>Victor Military Band</b>                           |       |    |      |
| (216) | "O'Brien is Tryin' to Learn to Talk Hawaiian"—"When the Major Plays Those Minor Melodies"—"So Long, Letty"<br><i>Pass Around the Apples Once Again—Med. One-Step</i><br><i>Victor Military Band</i>   |   | 35612 | 12 | 1.25 |
|       | <b>Some Sort of Somebody—Fox Trot</b> (From "Very Good Eddie") (Jerome Kern)  | <b>Victor Military Band</b>                           |       |    |      |
| (217) | "Old Boy Neutral"—"Babes in the Wood"—"Some Sort of Somebody"<br><i>Bugle Call Rag—Fox Trot</i><br><i>Victor Military Band</i>  |   | 35533 | 12 | 1.25 |
|       | <b>Something Seems Tingle-Ingle-Ing</b>   | <b>Medley—One-Step</b><br><b>Victor Military Band</b> |       |    |      |
| (218) | "Something Seems Tingle-Ingle-Ing" and "Dixiana Rise"<br><i>All He Does is Follow Them Around Medley—One Step</i><br><i>Victor Military Band</i>  |   | 35393 | 12 | 1.25 |
|       | <b>Somewhere a Voice is Calling—Medley Waltz</b>  | <b>Victor Dance Orchestra</b>                         |       |    |      |
| (219) | Introducing "Sunshine of Your Smile"—"Simple Confession"<br><i>The Princess Pat Waltzes</i><br><i>Victor Dance Orchestra</i>  |   | 35534 | 12 | 1.25 |
|       | <b>Sousa Medley March</b> <i>Accordion</i>  | <b>Pietro</b>   |       |    |      |
| (220) | "Washington Post"—"El Capitan"—"Stars and Stripes"<br><i>Blaze Away March (Holzmann) Accordion</i><br><i>Pietro</i>   |   | 17921 | 10 | .75  |
|       | <b>Southern Melodies</b> <i>Banjo Solo</i>  | <b>Fred Van Eps</b>                                   |       |    |      |
| (221) | "Massa's in de Cold, Cold Ground"—"Essence Dance"—"Kingdom Coming"—"Golden Slippers"—"Carve Dat 'Possum"<br><i>Daly's Reel—One-Step and Buck Dance (Daly)</i><br><i>Banjo</i><br><i>Van Eps</i>   |   | 18116 | 10 | .75  |
|       | <b>Southern Melodies</b> <i>Xylophone</i>   | <b>William H. Reitz</b>                               |       |    |      |
| (222) | "Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"—"Old Folks at Home"—"Nigger Never Die"—"Dixie"<br><i>Fascination Waltz Whistling</i><br><i>Guido Gialdini</i>  |   | 17015 | 10 | .75  |
|       | <b>Souvenir de Beethoven—Fantasia (Tobani)</b>  | <b>Pryor's Band</b>                                   |       |    |      |
| (223) | "Fidelio"—Allegro from "Pastorale Symphony"—Allegro from "Prometheus"—Allegro from "Fifth Symphony"<br><i>Crème de la Crème—Fantasia (Tobani)</i><br><i>Pryor's Band</i>  |   | 35263 | 12 | 1.25 |
|       | <b>Stack of Barley—Irish Reels</b> <i>Accordion Solo</i>  | <b>John J. Kimmel</b>                                 |       |    |      |
| (224) | (1) "Stack of Barley" (2) "Blackberry Blossoms" (3) "Green Fields"<br><i>Geese in the Bog—Irish Jigs</i> <i>Accordion Solo</i><br><i>John J. Kimmel</i>   |   | 18193 | 10 | .75  |
|       | <b>Stephen Foster, Gems of (American Fantasia)</b>  | <b>Conway's B</b>                                     |       |    |      |
| (225) | "Come Where My Love Lies Dreaming"—"Old Dog Tray"—"Ring de Banjo"—"Willie We Have Missed You"—"Nellie Was a Lady"—"Hard Times Come Again No More"—"Old Folks at Home"<br><i>Memories of the War—1861-63 (Laurendeau)</i><br><i>Conway's B</i> |   | 35525 | 12 | 1.25 |
|       | <b>Stop, Look and Listen—Medley Fox Trot</b>  | <b>Victor Mil. Band</b>                               |       |    |      |
| (226) | "I Love a Piano"—"That Hula Hula"—"The Girl on the Magazine"—"When I Get Back to the U. S. A."<br><i>When Old Bill Bailey Plays the Ukulele—Medley One-Step</i><br><i>Victor Military Band</i>  |   | 35521 | 12 | 1.25 |
|       | <b>Strathspey Medley—Scotch Dance</b>   | <b>Dance Orchestra</b>                                |       |    |      |
| (227) | "Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk"  |   | 31438 | 12 | 1.00 |
|       | <b>Success Medley</b>   | <b>Pietro</b>   |       |    |      |
| (228) | "Alabama Jubilee"—"Tulip Time in Holland"<br><i>Melody Rag (Pietro)</i><br><i>Pietro</i>  |   | 17895 | 10 | .75  |
|       | <b>Sunny South—Medley (Lampe)</b>   | <b>Pryor's Band</b>                                   |       |    |      |
| (229) | "Old Folks at Home"—"Turkey in de Straw"—"Old Black Joe"—"Dixie"<br><i>Dixie (Emmett)</i><br><i>Pryor's Band</i>  |   | 16819 | 10 | .75  |

# VICTOR RECORDS

Number Size

## MEDLEYS, INSTRUMENTAL—Continued

- (230) { **Sweethearts Selection** (Herbert) **Victor Herbert's Orch**  
 "On Parade"—"Angelus"—"Pretty as a Picture"—"Cricket on the Hearth"—"Jeannette's Wooden Shoes"—"Sweethearts"  
*Lady of the Slipper Selection* (Herbert) **Victor Herbert's Orch** 55039 12 1.50
- (231) { **Sybil—Medley Fox Trot** (Victor Jacobi) **Victor Mil. Band**  
 "When Cupid Calls" (The Rat-tat-tat Song)—"Girls, You Are Such Wonderful Things"—"When Cupid Calls"  
*When It's Orange Blossom Time—Medley One-Step* **Victor B**  
**Tennessee, I Hear You Calling Me—Medley One-Step** **Victor Military Band** 35540 12 1.25
- (232) { **Introducing "An Old-Fashioned Girlie"**  
*Girl from Utah Medley—Fox Trot* **Victor Military Band**  
**That's How I Need You—Medley Waltz** **Victor Band**  
 "That's How I Need You"—"Billy, Billy, Bounce Your Baby Doll"  
*In My Harem—Medley One-Step* (Berlin) **Victor Band** 35425 12 1.25
- (233) { **There's a Little Bit of Bad in Every Good Little Girl—**  
**Medley Fox Trot** **Victor Military Band**  
 "There's a Little Bit of Bad in Every Good Little Girl"—  
 "I'm Saving Up the Means to Get to New Orleans"—"Way Out in the Golden West"  
*Pretty Baby—Medley Fox Trot* **Victor Military Band** 35589 12 1.25
- (234) { **They Made It Twice as Nice as Paradise and They**  
**Called It Dixieland—Medley Fox Trot** **Conway's B**  
 "They Made It Twice as Nice as Paradise"—"Come Back to Arizona"—"You'll Always Be the Same Sweet Baby"—"Down Honolulu Way"  
*In the Beautiful Seaside Air—Medley One-Step* **Conway's B** 35572 12 1.25
- (235) { **This is the Life Medley** (Berlin) **Accordion** **Pietro**  
 Introducing "My Arverne Rose"  
*Down in Chattanooga Medley* **Accordion** **Pietro** 17574 10 .75
- (236) { **Those Charlie Chaplin Feet—Medley One-Step**  
**Victor Military Band**  
 "Ruff Johnson's Harmony Band"—"When I Dream of Annie Laurie"—"Those Charlie Chaplin Feet"  
*My Little Dream Girl—Medley One-Step* **Victor Band** 35469 12 1.25
- (237) { **Tipperary—Medley One-Step** **Victor Military Band**  
 "Sister Susie's Sewing Shirts for Soldiers"—"It's a Long, Long Way to Tipperary" and "Hot Time in the Old Town"  
*Midnight Whirl Rag—One-Step* (Hein) **Victor Mil. Band** 35431 12 1.25
- (238) { **Tip-Top Medley Fox Trot** **Accordion** **Pietro**  
 Including "When the Crowned Up Ladies Act Like Babies" and "You Great Big Bashful Doll"  
*Crackerjack Medley Fox Trot* **Accordion** **Pietro** 17709 10 .75
- (239) { **Trail of the Lonesome Pine—Medley Trot** **Victor Band**  
 "Trail of the Lonesome Pine"—"Our Little War at Home, Sweet Home"—"Oh, What a Beautiful Dream"  
*I'm Going Back to Memphis—Medley One-Step* **Victor Band** 35302 12 1.25
- (240) { **Two-Step Medley, No. 10** **Dance Orchestra**  
 "Grizzly Bear"—"Mendelssohn Tune"—"Italian Love"—"Stop, Stop, Stop"  
*Love and Spring Waltzes* (Von Blon) **Dance Orchestra** 35190 12 1.25
- (241) { **Uncle Tom's Cabin** (Lampe) **Conway's Band**  
 "Old Black Joe"—"Kentucky Home"—"Swanee River"—"Ole Virginny"—"Dixie"  
*Folks Up Willow Creek—Medley March* **Conway's Band** 17493 10 .75
- (242) { **Underneath the Stars—Medley Fox Trot** **V. Dance Orch**  
 Introducing "In Old Madeira"  
*The Waltz We Love—Waltz* **Victor Dance Orchestra** 35523 12 1.25
- (243) { **U. S. A. Patrol** (Peck) **Xylophone** **William H. Reitz**  
 Introducing "Maryland, My Maryland"—"Turkey in de Straw"—"Old Black Joe"—"Dixie"—"Star Spangled Banner"—  
 "Yankee Doodle"  
*Put Your Arms Around Me, Honey* **Collins and Harlan** 16708 10 .75

Me

# VICTOR RECORDS

Number

Size

## MEDLEYS, INSTRUMENTAL—Continued

Me

(245)	Very Good Eddie—Medley One-Step Victor Military Band	35528	12	1.25
	"If I Find the Girl"—"Isn't it Great to be Married"—"I'd Like to Have a Million in the Bank"—"On the Shore at Le Lei Wi"			
(246)	Around the Map—Medley Fox Trot Victor Military Band	35541	12	1.25
	Wake Up, America!—Medley One-Step Victor Military B "M-o-t-h-e-r"—"Are You Half the Man Your Mother Thought You'd Be?"—"There's a Broken Heart for Every Light on Broadway"—"Sweet Cider Time When You Were Mine"—"Don't Bite the Hand That's Feeding You"—"Wake Up, America!"			
(247)	Cumberland—Medley One-Step Victor Military Band	35432	12	1.25
	Watch Your Step—Medley Fox Trot (Berlin) Victor B "Syncopated Walk" and "Settle Down in a One-Horse Town"			
(248)	Chin Chin Fox Trot (Ivan Caryll) Victor Military Band	17727	10	.75
	Watch Your Step—Medley One-Step (Berlin Goetz) Victor B "When I Discovered You"—"I Love to Have Boys Around"			
(249)	Pigeon Walk Fox Trot (Jas. V. Monaco) Victor M. Band	35571	12	1.25
	Welcome Honey to Your Old Plantation Home—Medley One-Step Conway's Band "Welcome Honey to Your Old Plantation Home"—"On the Old Dominion Line"—"She's Good Enough to Be Your Baby's Mother"—"Everybody Loves a Little Bit of Irish"			
(250)	Have a Heart—Medley Fox Trot (From "Ziegfeld Follies—1916") Conway's Band	17492	10	.75
	When It's Apple Blossom Time in Normandy—Medley (Introducing "Sunshine and Roses") Bell Solo Wm. Reitz Peg o' My Heart (Fischer) Violoncello Rosario Bourdon			
(251)	When It's Apple Blossom Time in Normandy—Medley One-Step or Trot Victor Military Band	35333	12	1.25
	"When It's Apple Blossom Time in Normandy"—"Tinkling Tango Tune"—"How Long Have You Been Married"—"When It's Buzz-Buzz-Buzzin' Time"—"Apple Blossom Time"			
(252)	New York Hippodrome—Medley Two-Step Victor Military Band	35396	12	1.25
	When It's Night-time Down in Burgundy—Medley One-Step Victor Military Band Introducing "I'll Do It All Over Again"—"Beautiful Eggs"—"That Wonderful Dengoza Strain"—"When It's Night-time Down in Burgundy"			
(253)	Violets—Waltz Hesitation (E. Waldteufel) Conway's Band	35540	12	1.25
	When It's Orange Blossom Time—Medley One-Step Victor Military Band "When It's Orange Blossom Time in Loveland"—"Could the Dreams of a Dreamer Come True"—"To Lou"—"Oh! You Bundle of Joy"—"My Own Home Town in Ireland"			
(254)	Sybil—Medley Fox Trot (Victor Jacobi) V. Military Band	35521	12	1.25
	When Old Bill Bailey Plays the Ukulele—Medley One-Step Victor Military Band "When Old Bill Bailey Plays the Ukulele"—"Oh, Oh, She's Breaking My Heart"—"If You Only Had My Disposition"			
(255)	Stop, Look and Listen—Medley Fox Trot Victor Military Band	35604	12	1.25
	When the Sun Goes Down in Romany—Medley Fox Trot Victor Military Band "When the Sun Goes Down in Romany"—"Hurry Back to My Bamboo Shack"—"Love Me at Twilight"—"In Florida Among the Palms"			
(256)	Witmark Medley—One Step Victor Military Band	35421	12	1.25
	When You Wore a Tulip and I Wore a Big Red Rose—Medley One-Step Victor Military Band Including "When It's Moonlight on the Alamo"—"High Cost of Loving"—"Everybody Loves My Girl"			
	Oh, My Love—Medley One-Step Victor Military Band			



# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

		Number	Size
(257)	<b>While They Were Dancing Around—Medley One-Step</b> <b>Victor Band</b> "I'm Crying Just for You" and "Come and Kiss Your Baby" <i>Crazy Bone Rag—One-Step (Johnson) U. S. Marine Band</i> <b>Who Paid the Rent for Rip Van Winkle—Victor Band</b> Medley One-Step, introducing "Who Paid the Rent"—"Fido is a Hot Dog Now"—"Everybody Loves My Girl" <i>Hesitation Waltz (Klickmann) Victor Military Band</i>	35380	12 1.25
(258)	<b>Witmark Medley—One-Step Victor Military Band</b> "For Dixie and Uncle Sam"—"I'll Wed the Girl I Left Behind" —"The Eyes of Heaven (My Mother's Star)"—"Take Me to My Alabama" (Come Back, They're Calling You)" <i>When the Sun Goes Down in Romany Victor Military Band</i> <b>Yaaka Hula Hickey Dula—Medley Fox Trot Victor Mil. B</b> "Yaaka Hula Hickey Dula"—"Long Live the Ladies" <i>I Can Dance with Everybody but My Wife—Medley One-Step Victor Military Band</i>	35604	12 1.25
(259)	<b>Yama Yama Medley Pryor's Band</b> <i>Uncle Josh and the Sailor Cal Stewart</i> <b>You'd Never Know That Old Home Town of Mine—</b> <b>Medley Fox Trot Victor Military Band</b> "Along the Mississippi Shore"—"In the Glory of the Moonlight" —"At the Old Plantation Ball"—"You'd Never Know That Old Home Town" <i>America, I Love You—One-Step Victor Military Band</i>	35516	12 1.25
(260)	<b>Yule-Tide—A Christmas Fantasia (Kappey) Pryor's Band</b> "Christians, Awake!"—"It Came Upon the Midnight Clear"— "Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne" <i>Nazareth (Christmas Song) (Horley-Gounod) Frank Croxton</i>	35261	12 1.25

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Meet Me by Moonlight Alone (Wade)	Herbert Witherspoon	74071	12	1.50
Meet Me in Blossom Time (Shannon)	Oakland-Campbell-Burr	17629	10	.75
I Am Longing for the Days that Might Have Been—Brown-Harrison				
Meet Me Where the Lanterns Glow (Klein)	Hayden Quartet	16509	10	.75
Melody of Love—Intermezzo	Victor Orchestra			

MEFISTOFELE (May-fee-stoh'-feh-leh) (Milan, 1868) (Boito) Italian				
Prologo—Ave Signor! (Hail, Sovereign Lord)	Marcel Journet	64126	10	1.00
Dai campi, dai prati (From the Fields) Amadi and Giunto sol passo—Amadi		63313	10	.75
L'altra notte (Last Night in the Deep Sea)	Geraldine Farrar	88114	12	3.00
L'altra notte—Cavalieri and Gioconda—Suicidio (Suicide Remains) Cavalieri		55015	12	1.50
Lontano, lontano (Away From All Strife)	Farrar and Clement	88422	12	3.00
Giunto sul passo (Nearing End of Life) Alberto Amadi				
and Dai campi, dai prati—Amadi		63313	10	.75
Selezione and Forza del Destino—Solenne in quest' ora—Vessella's Band		35512	12	1.25



PHOTO BYRON

SCENE FROM MEFISTOFELE—ACT III

VICTOR BOOK OF THE OPERA

# VICTOR RECORDS

Number	Size
67758	10 .75

## MEISSNERS MILITÄR-ORKESTER (Swedish Band)

Kungl. Hallands Reg. paradmarsch, af Winter—Meissners Militär-Orkester  
and 1 susande skog, Bostonvals—Grammophon Stråk-Orkester



LANDS

SCENE OF ACT II

VICTOR BOOK OF THE OPERA

## MEISTERSINGER (*Mu'-ster-zinger*) (Munich, 1868) (Wagner)

See "Victor Book of the Opera" for complete illustrated description

Prelude—La Scala Orch	and Magic Flute—Overture—La Scala Orch	68207	12	1.25
March of the Guilds—Sousa's Band	and Prize Song—Sousa's Band	35044	12	1.25
Prize Song <i>In English</i>	Evan Williams	74115	12	1.50
Walther's Preislied (Prize Song) <i>In German</i>	Lambert Murphy	70080	12	1.25
Prize Song	John McCormack	74479	12	1.50
Preislied (Prize Song) <i>Violin</i> (Wilhelmj arr.)	Mischa Elman	74186	12	1.50
Preislied (Prize Song) <i>Cello</i> and <i>Ave Maria</i> — <i>Cello</i> —Beatrice Harrison		55067	12	1.50
Prize Song <i>Violoncello</i> Victor Sorlin	and <i>Ernani Selection</i> —Pryor's Band	35111	12	1.25
Prize Song—Sousa's Band	and March of the Guilds—Sousa's Band	35044	12	1.25

## MELBA, NELLIE, Soprano (For list of records, portrait and sketch,

see "Melba" in Pink Section)

Melba Waltz—Se saran rose (Arditi) <i>In Italian</i>	Nellie Melba	88076	12	3.00
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Melinda's Wedding Day—Medley One-Step (See "Medley No. 161")	Victor Military Band	17362	10	.75
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*Last Night Was the End of the World*—Waltz Victor Band

## MELLERIO, LAURA, Soprano—See "Rigoletto"

Melodie—Air from "Orfeo" (Gluck) <i>Violin</i>	Maud Powell	64075	10	1.00
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Mélo die (From "Orfeo") (Gluck) (Wilhelmj arr.) <i>Violin</i>	Elman	74459	12	1.50
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Melodie (From "Roi d'Ys") (Lalo) <i>Violin-Flute-Harp</i>	Neapolitan Trio	17403	10	.75
<i>Pastel</i> —Menuet (Paradis) <i>Violin-Cello-Piano</i>	Tollefsen Trio			

Melodie (Tschaikowsky) <i>Violin</i>	Mischa Elman	74053	12	1.50
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## Melodious Memories—Fragments of Old Favorites

(See "Medley No. 162")	Conway's Band	35600	12	1.25
<i>Evolution of Dixie</i> (M. L. Lake)	Conway's Band			

Melody from "Belle Helene" (Offenbach) <i>Harp-Zither</i>	Berger	17287	10	.75
<i>Stephanie Gavotte</i> (Czibulka) <i>Bell Solo</i>	Wm. H. Reitz			

Melody in F (Vocal version, "Voices of the Woods") (Watson-Rubinstein)	(with String Qt. and Harp)	Hempel	87250	10	2.00
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Melody in F (Rubinstein)	Victor Herbert's Orchestra	60051	10	.75
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Melody in F (Rubinstein)	Victor Herbert's Orchestra	45052	10	1.00
<i>Narcissus</i> (Ethelbert Nevin)	Victor Herbert's Orchestra			

Melody in F (Rubinstein) (Pianoforte by Bourdon) <i>Cello</i>	Hans Kindler	45096	10	1.00
<i>Le Cygne</i> (The Swan) (Saint-Saëns) <i>Cello</i>	Hans Kindler			

Melody in F (Rubinstein)	Vienna Quartet	16696	10	.75
<i>Lullaby from Jocelyn</i> (Godard)	Victor Orchestra			

Melody in F (Rubinstein) <i>Cello</i>	Rosario Bourdon	16516	10	.75
<i>Spring Song</i> (Mendelssohn) <i>Cello</i>	Victor Sorlin			

## Melody in F—See also "Solitude" and "Voices of the Woods"

Melody in F—Half and Half (Adapted from Rubinstein) Victor B		35403	12	1.25
<i>Pavlova Gavotte</i> (The Glow Worm)	Victor Band			

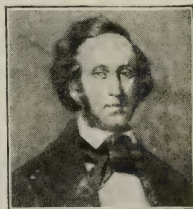


# VICTOR RECORDS

	Number	Size
<b>Melody of Home</b> (Bowles-Stephenson) <b>John Barnes Wells</b>	18122	10 .75
<i>To-Day</i> (Bennett-Jacobs-Bond) <b>Elsie Baker</b>		
<b>Melody of Love</b> (H. Engelmann, Op. 600) <b>Florentine Quartet</b>	17747	10 .75
<i>At the Mountain Inn Idyl with Bells</i> <b>Neapolitan Trio</b>		
<b>Melody of Love—Intermezzo</b> (Engelmann) <b>Victor Orchestra</b>	16509	10 .75
<i>Meet Me Where the Lanterns Glow</i> <b>Hayden Quartet</b>		
<b>Melody of Love—Waltz</b> (From "Gypsy Love") <b>Lucy Marsh</b>	60059	10 .75
<b>Melody of My Dream</b> (Composed by "Unknown") <b>Harvey</b>	18151	10 .75
<i>I'm Going Over the Hills to Virginia</i> (Hager-Goodwin) <b>Harvey</b>		
<b>Melody Rag</b> (Pietro) (Accordion) <b>Pietro</b>	17895	10 .75
<i>Success Medley</i> (Accordion) <b>Pietro</b>		
<b>MEMORIAL DAY—See "National and Patriotic—America"</b>		
<b>Memories</b> (Kahn-Van Alstyne) <b>John Barnes Wells</b>	17968	10 .75
<i>One Fleeting Hour</i> (Cello obbligato by Rosario Bourdon) <b>Elsie Baker</b>		
<b>Memories of Home</b> <b>Violin-Flute-Harp</b> <b>Neapolitan Trio</b>	35196	12 1.25
<i>Love's Old Sweet Song</i> <b>Violin-Flute-Harp</b> <b>Neapolitan Trio</b>		
<b>Memories of the War—1861-63</b> (Laurendeau) (See "Medley No. 163") <b>Conway's Band</b>	35525	12 1.25
<i>Gems of Stephen Foster</i> (American Fantasia) <b>Conway's Band</b>		
<b>Memphis Blues</b> (W. C. Handy) <b>Morton Harvey</b>	17657	10 .75
<i>Mississippi Barbecue</i> (Dave Reed) <b>Collins and Harlan</b>		
<b>Memphis Blues—One-Step</b> (W. C. Handy) <b>Victor Military Band</b>	17619	10 .75
<i>Rag-a-Muffin Rag—One-Step</i> (W. T. Pierson) <b>Victor Mil. Band</b>		

## MENDELSSOHN, FELIX (1809-1847) Compositions by

Born Hamburg, 1809. Son of banker. Bartholdy, mother's name, assumed afterwards because of inheritance conditions. At 8 played piano well. At 15 had already written four operas! In 1829 went to London, made great success as organist and pianist. In 1835 settled at Leipsic, directed *Gewandhaus* concerts. Oratorio, *St. Paul*, performed Dusseldorf, 1837. Married Fr. Jeanrenaud, daughter of clergyman. In 1843 founded Leipsic Conservatory, of vast influence. *Elijah*, greatest work, produced London, 1846. Died Leipsic, 1847.



MENDELSSOHN

## RECORDS OF MENDELSSOHN'S COMPOSITIONS—See also

"Elijah," "Midsummer Night's Dream," "Spring Song" and "St. Paul"		
Auf Flügeln des Gesanges (On Wings of Song) (Piano acc.) <b>Gadski</b>	87100	10 2.00
Auf Flügeln des Gesanges (On Wings of Song) <b>and Wohin?—Reimers</b>	45065	10 1.00
Capriccio (Arr. by Burmester) <b>Violin</b> <b>Mischa Elman</b>	64204	10 1.00
Es ist bestimmt in Gottes Rath (By God's Decree) <b>Schumann-Heink</b>	88155	12 3.00
Farewell to Forest—Brass Qt. <b>and Samson and Delilah—Cornet with Band</b>	17216	10 .75
Finale from E. Minor Concerto (Opus 64) <b>Violin</b> <b>Maud Powell</b>	74026	12 1.50
Hark! the Herald Angels Sing—Trinity Choir <b>and Silent Night—Baker</b>	17164	10 .75
How Lovely are the Messengers <b>and Merry Life—Lyric Quartet</b>	17208	10 .75
Hymn of Praise—I Waited for the Lord <b>Gluck and Homer</b>	88375	12 3.00
Italian Symphony—Andante con moto <b>and Con moto moderato—V. Concert O</b>	35452	12 1.25
I Would That My Love <b>and Miserere from Trovatore—Stevenson-Macdonough</b>	16013	10 .75
Mendelssohn's Wedding March <b>Arthur Pryor's Band</b>	31159	12 1.00
Oh, For the Wings of a Dove <b>Geraldine Farrar</b>	87073	10 2.00
Oh, For the Wings of a Dove <b>and Messiah—I Know—Marsh</b>	55053	12 1.50
Oh Wert Thou in the Cauld Blast (Piano acc.) <b>Wheeler and Dunlap</b>	5864	10 .60
On the Sea—Victor Brass Qt. <b>and Träumerei—Cornet—Rinaldi-Band</b>	17272	10 .75
On the Wings of Song <b>and Remembrance of Gathshina—Valse—Balalaika Orch</b>	18060	10 .75
Rondo Capriccioso—Vessella's B <b>and Aida—Grand March—Vessella's Band</b>	35265	12 1.25
Song, Noble Hearts (Memorial Song) <b>Lyric Qt and Blue and Grey—Humphrey</b>	17310	10 .75
Songs Without Words—No. 25, "May Breeze" <b>Fritz Kreisler</b>	64542	10 1.00
Songs Without Words—The Cloud <b>Violin—Cello-Piano Renard Trio</b>		
<b>and Berceuse—Lullaby from Jocelyn—Violoncello—Rosario Bourdon</b>	35155	12 1.25
Songs Without Words—"Hope" <b>Venetian Trio</b>		
<b>and Sweet Spirit, Hear My Prayer—Neapolitan Trio</b>	18156	10 .75
Songs Without Words—Consolation <b>and Humoresque—Dvorak—Lapitino</b>	18119	10 .75
Songs Without Words—No. 22, "Sorrow" <b>and No. 9, Consolation—Victor O</b>	17805	10 .75
Sorrows of Death (from "Hymn of Praise") <b>Evan Williams</b>	74498	12 1.50
Spinning Song—Renard Trio <b>and Swedish Wedding March—Pryor's Band</b>	35159	12 1.25
Spring Song <b>and Robin's Return—Orch. with Bird Voices—Gorst</b>	18019	10 .75

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## VICTOR RECORDS

		Number	Size	
Mendelssohn's Wedding March	Arthur Pryor's Band	31159	12	1.00
Men of Harlech <i>In Welsh</i>	Welsh Mountain Ash Party	5688	10	.60
Men of Harlech—Welsh Ais <i>In English</i>	Peerless Quartet	17180	10	.75
Reminiscences of Wales (Arr. by Godfrey)	Conway's Band			
Men of Yale March	Pryor's Band	16713	10	.75
Eli Yale (2) Dear Old Yale	Hayden Quartet			
Mentra Gwen (Venturesome Gwen) Old Welsh Song	Welsh Williams	64141	10	1.00
Menuet—Pastel (Paradis) Violin-Cello-Piano	Tollefsen Trio	17403	10	.75
Melodie (Lalo) Violin-Flute-Harp	Neapolitan Trio			
Menuett (Gluck) (2) Menuett (From "Don Giovanni") (Mozart)				
Bell Solo	William H. Reitz	17917	10	.75
Gavotte (Mozart) (2) Gavotte (Grétry)	William H. Reitz			
Menuett (Handel—arr. Burmester) Violin	Sascha Jacobson	17415	10	.75
Larghetto (Handel) Violin (Piano by Charles A. Baker)	Sascha Jacobson			
Menuett (Hasselmans) Harp Solo	Ada Sassoli	60034	10	.75
Menuett—D Major No. 1 (Mozart) Violin (See also "Minuet")	Powell	64073	10	1.00
Menuett in D, No. 2 (Haydn-Burmester) (Piano acc.)	Elman	64538	10	1.00
Menuett in F Major (Haydn) Violin	Mischa Elman	64135	10	1.00
Menuett in G (Beethoven) Violin and Piano				
Tyrolean Dance (Dvorák)	Natalie and Victoria Boshko	17934	10	.75
Menuett in G (Beethoven) (2) Gavotte in D (Gossec)	Natalie and Victoria Boshko			
(Piano) (Piano by Chotzinoff)	Efrem Zimbalist	74444	12	1.50
MERRYMAKERS' DANCE—See "Nell Gwyn"				
MERRY WIDOW (Vienna, 1905) (Franz Lehár)				



PHOTO WHITE

SCENE FROM MERRY WIDOW

# VICTOR RECORDS

Number Size

## MERRY WIDOW RECORDS

Gems from "The Merry Widow"	Victor Light Opera Company		
Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love You So"—Solo, "Maxims"—Solo and Cho., "Vilia"—Finale, "Women"		35416	12 1.25
Gems from "Chocolate Soldier"	Victor Light Opera Co		
Maxims—Harry Macdonough and Waltz—Concert Time—Victor Orchestra		16577	10 .75
Vilia Song—Stevenson and Cho and I Love You So (Waltz) Stevenson and Mac		16576	10 .75
Vilia Song—Wheeler and Then You'll Remember Me—Macdonough		35082	12 1.25
Waltz—Dance Time	Victor Dance Orchestra	31655	12 1.00
Waltz—Concert Time—Victor Orchestra and Maxims—Harry Macdonough		16577	10 .75
Waltz—Burlesque on—Pryor's B and New Tipperary March—Pryor's Band		16024	10 .75
Waltz—Dolce amor In Italian	Marcella Sembrich	88107	12 3.00
Merry Whirl—One-Step (Lenzberg)	Vess Ossman's Banjo Orch		
Kangaroo Hop—Fox Trot (Morris)	Vess Ossman's Banjo Orch	35536	12 1.25
Merry Wives of Windsor—Horch, die Lerche (Nicolai)	German Jörn		
Flying Dutchman—Erik's Song In German	Karl Jörn	45087	10 1.00
Merry Wives of Windsor Overture (Nicolai)	New Symphony Or		
Jewels of the Madonna—Intermezzo (Ferrari)	Victor Concert Orch	35270	12 1.25
Message Boy, The (Lauder)	Harry Lauder	70110	12 1.25
Message of the Violet (From "Prince of Pilsen")	Olive Kline		
Lullaby from Erminie (Jakobowski)	Elsie Baker	17345	10 .75
Messe Solennelle—Sanctus (Gounod)	Trinity Choir		
Coronation and Doxology	Trinity Choir	35110	12 1.25

## MESSIAH (Dublin, 1742) (Handel)

"The Messiah" had its origin at one of the darkest moments of the composer's life. At a time when his operatic enterprises had come to nought, and with spirits depressed and fortune gone, he began the great series of oratorios by which his genius lives to-day. "The Messiah" was first given in Dublin with a mere handful of performers—a chorus hardly more numerous than many a village church can get together for a harvest festival, serving to make known a work afterwards to be performed by thousands in massed choirs at a modern Handel festival.

## MESSIAH RECORDS

And the Glory of the Lord

and Pastoral Symphony (2) Glory to God—Victor Mixed Chorus		35499	12 1.25
Comfort Ye My People—Macdonough and Elijah—Oh Rest in the Lord—Morgan		35089	12 1.25
Comfort Ye My People	Evan Williams	74190	12 1.50
Ev'ry Valley Shall be Exalted	Evan Williams	74189	12 1.50
Ev'ry Valley Shall be Exalted—Macdonough and He Shall Feed His Flock—Baker		35117	12 1.25
Glory to God (2) Pastoral Symphony			
and And the Glory of the Lord—Victor Chorus		35499	12 1.25
Hallelujah Chorus	Victor Chorus with Sousa's Band	31770	12 1.00
Hallelujah Chorus—Pryor's Band and Heavens Are Telling—Conway's Band		35484	12 1.25
Hallelujah Chorus (Messiah) and Funeral March (Chopin)	Pipe Organ	35547	12 1.25
He Shall Feed His Flock	Clara Butt	88411	12 3.00
He Shall Feed His Flock	Johanna Gadske	88571	12 3.00
He Shall Feed His Flock	Louise Homer	85103	12 3.00
He Shall Feed His Flock (Part II, "Come Unto Him")	Emma Juch	64018	10 1.00
He Shall Feed His Flock—Baker and Every Valley—Harry Macdonough		35117	12 1.25
I Know That My Redeemer Liveth and Oh, for the Wings—Marsh		55053	12 1.50
Pastoral Symphony (2) Glory to God			
and And the Glory of the Lord—Victor Mixed Cho		35499	12 1.25
Recitative—Thy Rebuke (2) Air—Behold and See	Evan Williams	74126	12 1.50
Trumpet Shall Sound, The	Herbert Witherspoon	74080	12 1.50
Why Do the Nations So Furiously Rage?	Herbert Witherspoon	74072	12 1.50
Metropolitan Hits—One-Step (See "Medley 164")	Accordion Pietro		
Corker Medley One-Step	Accordion Pietro	17664	10 .75
METROPOLITAN OPERA CHORUS—See "Choruses from Operas"			
METROPOLITAN QT.—See "Masonic" and "Modern Woodmen"			
METROPOLITAN TRIO—Soprano, Tenor, Bass			
Along the River of Time (Root) and More Love to Thee—Werrenrath-Mac		16348	10 .75
Do They Think of Me at Home (Glover) and White Wings (Winter) Oakland		16355	10 .75
Juanita (Norton) and Go, Pretty Rose (Marzials) Stevenson and Macdonough		16351	10 .75
Mexican Dance Guitar	Octavio Yañes		
Lorelei Harp-Zither	Mme. Kitty Berger	16411	10 .75
Mexican Dance—Perjura Danza (Fickle Maiden)	Victor Mil. Band		
Golondrina (The Swallow) (Serradell)	Victor Military Band	17515	10 .75

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# VICTOR RECORDS

Number	Size
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Mexican Folk Songs—See "Noche Serena" and "Pregúntale á las Estrellas"

Mexican National Hymn (Nuño)

Pryor's Band

National Airs of Cuba

Pryor's Band

16082	10 .75
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MEYERBEER, GIACOMO (1791-1864), Compositions by—

See "Africana," "Dinorah," "Fackeltanz," "Huguenots," "Prophète,"

"Robert le Diable" and "Thy Flow'ry Banks"

Mia sposa sarà la mia bandiera ("My Bride Shall be My Flag")

(Rotoli) In Italian

Enrico Caruso

88555	12 3.00
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Micawber (Impersonations from Dickens' "David Copperfield") Battis

Uriah Heep (From "David Copperfield")

Wm. Sterling Battis

35556	12 1.25
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MICHALOWA, MARIE, Soprano (Misch-ih'-loh-ah) (For list of

records, portrait and sketch see "Michailowa" in Pink Section)

Michigan Medley One-Step (See "Medley No. 165") Victor Band

My Lady of the Telephone—One-Step

Victor Military Band

35414	12 1.25
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MICHIGAN, UNIVERSITY OF

College Days

Varsity March (Moore-Barnard)

Victors' March (Elbel)

Yellow and the Blue

and The Yellow and the Blue—Peerless Quartet

and Victors' March—Victor Military Band

and Varsity March—Victor Military Band

and College Days—Peerless Quartet

18168	10 .75
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17672	10 .75
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17672	10 .75
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18168	10 .75
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Mickey the Pum Pum Man (Comic Specialty)

Billy B. Van

To My Dog (Comic Specialty)

Billy B. Van

17960	10 .75
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Midnight Flyer March (Hager)

Victor Band

Laughing Water (Hager)

Victor Band

35017	12 1.25
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Midnight Girl—Gems from

Victor Light Opera Co

"Midnight Girl"—"Oh, Gustave"—"Come Back to the Cabaret"—

Chorus, "Good Night, Dear"

35379	12 1.25
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Laughing Husband—Gems from

Victor Light Opera Co

Midnight Whirl Rag—One-Step (Silvio Hein)

Victor Band

Tipperary—Medley One-Step

Victor Military Band

35431	12 1.25
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Midsummer Night's Dream—Intermezzo (Mendelssohn) Victor O

Midsummer Night's Dream—Nocturne

Victor Orchestra

35527	12 1.25
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Midsummer Night's Dream Overture (Mendelssohn) Pryor's Orch

31356	12 1.00
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Midsummer Night's Dream Overture Victor Concert Orch

31819	12 1.00
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Midsummer Night's Dream—Nocturne (Mendelssohn) Victor O

Midsummer Night's Dream—Intermezzo (Mendelssohn) Victor Orch

35527	12 1.25
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Midsummer Night's Dream Selection Pryor's Band

Coppelia Ballet, Nos. 2 and 4 (Delibes)

Conway's Band

35238	12 1.25
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Midsummer Night's Dream—Wedding March Herbert's Orch

Lohengrin—Bridal March (Wagner) Victor Herbert's Orchestra

55048	12 1.50
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Mighty Fortress, A (Luther Hymn, "Ein feste Burg") Trinity Choir

Let the Saviour In (Excell)

Hayden Quartet

16159	10 .75
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Mighty Lak' a Rose (Nevin) Geraldine Farrar and Fritz Kreisler

88537	12 3.00
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Mighty Lak' a Rose (Stanton-Nevin) Frances Alda

64308	10 1.00
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Mighty Lak' a Rose—Darky Song Marguerite Dunlap

Old Folks at Home (Swanee River) (Foster) Marguerite Dunlap

16940	10 .75
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Mighty Lak' a Rose—Waltz Hesitation McKee's Orchestra

Millicent—Waltz Hesitation (McKee) McKee's Orchestra

35395	12 1.25
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MIGNON (Meen-yon') (Paris, 1866) (Ambroise Thomas)

Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister*; music by Ambroise Thomas. First production, Paris, 1866; London, 1870; N. Y., 1872.

The first act opens in the yard of a German inn. A group of actors, including the beautiful *Filina*, are on their way to the Prince's castle, where they are to give a performance. A strolling band of gypsies arrive, and *Mignon*, who is with them, is ordered to dance for the entertainment of the guests. The girl is weary, and on her refusal to dance, *Giarno*, the leader, threatens her. *Lothario* tries to protect the young girl, and *Giarno* turns upon the old man.

*Wilhelm*, a wandering student, appears and rescues both *Mignon* and the harper, and to save the girl from further persecution engages her as his page. *Wilhelm* is invited by *Filina*

to join the troupe in their visit to the castle. He consents, and the flirtation which follows arouses the jealousy of *Mignon*, who, touched by *Wilhelm's* kindness, has fallen in love with him. In despair she is about to throw herself into the lake when she hears the notes of *Lothario's* harp. She asks his protection, and rashly tells him she wishes the castle would burn to the ground. The demented old man, thinking only to please her, goes into the castle. *Filina* and the actors appear, and *Filina* sends *Mignon* to the castle for some flowers she has left there. Suddenly flames burst from the windows, and *Wilhelm* rushes to the burning building and carries out the unconscious *Mignon*. *Wilhelm* is soon cured of his infatuation for *Filina* and discovers *Mignon's* devoted attachment for him.

The third act takes place in the palace of *Lothario*, who has instinctively returned to his ancestral home, bringing with him *Mignon*. They are accompanied by *Wilhelm*, who now realizes that he loves his youthful ward. The young girl is soon discovered to be the long lost child of *Lothario*, who suddenly recovers his reason. Father and daughter are reunited, while a blessing is bestowed on the young people by the happy *Lothario*.



BY HANS PRITZ

MIGNON AND LOTHARIO

**MIGNON RECORDS—ACT I—COURTYARD OF A GERMAN INN**

Mignon Overture	Pryor's Band	31336	12	1.00
Mignon Overture—Part I and Part II	La Scala Orchestra	88025	12	1.25
Mignon Overture—Part I and Part II	Victor Concert Orchestra	17909	10	.75
Opening Chorus and Solo, "Fuggitivo" In Italian de Segurola and Chorus				
and Ninna Nanna (Cradle Song) Mansueto		55004	12	1.50
Fuggitivo e tremante (A Lonely Wanderer) Preve In Italian				
and Ninna Nanna (Cradle Song) In Italian—Preve		62650	10	.75
Connais-tu le pays? (Knowest Thou the Land?) French Marcella Sembrich		88098	12	3.00
Connais-tu le pays? (Knowest Thou the Land?) In French Geraldine Farrar		88211	12	3.00
Connais-tu le pays? (Knowest Thou the Land?) In French Farrar-Kreisler		88538	12	3.00
Kennst du das Land? (Knowest Thou the Land?) In German Emmy Destinn		91083	10	2.00
Kennst du das Land? (Knowest Thou the Land?) German Schumann-Heink		88090	12	3.00
Kennst du das Land? (Knowest Thou the Land?) In German Destinn		88467	12	3.00
Non conosci il bel suol? (Knowest Thou the Land?) Huguet In Italian				
and Polonese "Io son Titania" (I'm Fair Titania!) Giuseppina Huguet		35178	12	1.25
Les hirondelles (Song of the Swallows) In French Farrar and Journet		89038	12	4.00
Leggiadre Rondinelle (Song of the Swallows) Italian Martinengo-Rubini				
and Cavalleria Rusticana—Solari-Janni		67657	10	.75

**ACT II—A BOUDOIR IN TIEFFENBACH CASTLE**

Addio, Mignon In Italian Perea and Stelle d'Oro—Romanza—Isalberti		63420	10	.75
Adieu, Mignon—Regis In French and Elle ne croyait pas—In French—Regis		45023	10	1.00
Polonese, "Io son Titania" (I'm Fair Titania!) In Italian Luisa Tetrazzini		88296	12	3.00
Polonese—Huguet In Italian and Non conosci il bel suol—Huguet		35178	12	1.25
Polonaise (Je suis Titania!) (I'm Fair Titania!) In French Mabel Garrison		74489	12	1.50
Polonaise—Korsoff French and Lakmé—Pourquoi dans—French—Verlet		45006	10	1.00

**ACT III—COUNT LOTHARIO'S CASTLE IN ITALY**

Berceuse—Lullaby In Italian	Pol Plançon	85126	12	3.00
Berceuse—Lullaby In Italian	Marcel Journet	74270	12	1.50
Ninna Nanna (Cradle Song) Mansueto and Opening Chorus de Segurola and Cho		55004	12	1.50
Ninna Nanna—Preve and Fuggitivo e tremante—In Italian—Preve		62650	10	.75
Elle ne croyait pas (Pure as a Flower) and Adieu, Mignon French—Regis		45023	10	1.00

**MISCELLANEOUS MIGNON NUMBERS**

GEMS FROM MIGNON	Victor Opera Co.			
"Away Ye Friends"—"Polonaise"—Barcarolle, "Now On We Sail"—				
"Pure as a Flower"—"Dost Thou Know"—Finale				
and Gems from "Tales of Hoffmann"—Victor Opera Co		35337	12	1.25
Gavotte—Victor String Quartet and Norma Selection (Bellini) Pryor's Band		16323	10	.75
Gavotte—Violin Solo	Maud Powell	64454	10	1.00
Gavotte (2) Dorothy and Moment Musicale—Xylophone—Reitz		18216	10	.75

# VICTOR RECORDS

Number	Size
64403	10 1.00

**Mignonette** (Le Roux-Weckerlin) *In French*

**Julia Culp**

**MIKADO** (London, 1885) (Gilbert and Sullivan)

GEMS FROM "THE MIKADO"—Part I Victor Light Opera Co  
 Quartet, "Behold the Lord High Executioner"—Solo and Chorus,  
 "The Flowers that Bloom in the Spring"—Women's Trio, "Three  
 Little Maids"—Solo, "Tit-Willow"—Duet and Chorus, "He's Gone  
 and Married Yum Yum"—Chorus, "With Joyful Shout"  
 GEMS FROM "THE MIKADO"—Part II Victor Light Opera Co  
 Chorus, "Gentlemen of Japan"—Solo, "A Wandering Minstrel"—  
 Solo and Quartet, "A Song of the Sea"—Solo, "Moon Song"—  
 Duet, "Emperor of Japan"—Solo and Chorus, "My Object All  
 Sublime"—Finale Act I

35551 12 1.25



POOH-BAH, PITT-SING, KO-KO, MIKADO AND KATISHA

Madrigal and Good Night Quartet (From "Martha") Lyric Quartet 17226 10 .75  
 Mikado Waltzes (For dancing) Pryor's B and Belle of NY Selection—Pryor's B 35124 12 1.25  
 Yum-Yum's Song, "The Moon and I" Margaret Romaine 60122 10 .75

## Mikado Selection No. 1

Victor Concert Orchestra

Entrance of Mikado, "Mi-Ya-Sa-Ma"—"A Wandering Minstrel"—  
 "Moon Song"—Quintet, "Youth Must Have It's Fling"—Trio, "The  
 Criminal Cried"

18191 10 .75

## Mikado Selection No. 2

Victor Concert Orchestra

"Tit-Willow"—"Three Little Maids"—"He's Going to Marry Yum Yum"—  
 "The Flowers That Bloom in the Spring"—"Here's a State of Things"—  
 Finale, "With Joyful Shout" (arr. by Tobani)

**MILERI, LINA**, Contralto—See "Favorita," "Masked Ball," "Norma"  
 and "Trovatore"

**Militaire Waltz Hesitation** (Waldteufel)

Victor Dance Orch

Over the Waves Waltz (Rosas)

Pryor's Band

35068 12 1.25

**Military Escort March** (Lindsay)

(In slow time for marching) Victor B

On the Wing Galop (Lemoire)

Victor Military Band

17368 10 .75

**MILITARY BAND RECORDS**—See "Band Records"

**Military Serenade** (Léonard) Violin

Charles D'Almaine

Sing Sweet Bird (Ganz) Violin-Flute

D'Almaine and Lyons

16242 10 .75

**MILITARY SONGS AND INSTRUMENTAL PIECES.** (See

"Army Bugle Calls," "Caid," "Day at West Point," "Death of  
 Custer," "Deux Grenadiers," "Drummer Boy, The," "First Brigade,"  
 "Judas Maccabaeus," "Keep the Home-Fires Burning," "Messiah,"  
 "National and Patriotic," "National and Patriotic Airs," "Old  
 Brigade," "Soldier's Farewell," "Tenting on the Old Camp Ground,"  
 "Two Grenadiers," "War Songs," "When the Boys Come Home")



# VICTOR RECORDS

<b>(Military Symphony—Allegro (Haydn) Victor Concert Orch)</b>	<b>35311</b>	<b>12</b>	<b>1.25</b>
<b>Military Symphony—Allegretto (Haydn) Victor Concert Orchestra)</b>			
<b>(Military Symphony—Minuet (3rd Movement) (Haydn) Victor Orch)</b>	<b>35520</b>	<b>12</b>	<b>1.25</b>
<b>Military Symphony—Presto (Fourth Movement—Finale) Victor Concert O)</b>			

## MILLER, CHRISTINE, Contralto

Christine Miller is one of the most satisfactory artists now appearing in concert in America—her lovely voice, appealing style of singing, and gracious personality having endeared her to many thousands of concert-goers throughout the country.

To give a list of this singer's engagements during the past few years would require several pages of this catalogue, so we will not enumerate them but will merely state that Miss Miller has appeared with many of these organizations four and five times, a true sign of an artist's popularity with audiences.

As all singers who are worth while come into the Victor fold sooner or later, Miss Miller, following this rule, has permitted the recording of her voice by the Laboratory which can do her full justice, and the Victor records she has made will enable her admirers and all music-lovers to hear faithful reproductions of one of the most beautiful of contralto voices.



MILLER

## CHRISTINE MILLER RECORDS

Absent (Glenn-Metcalf)	and The Slumber Boat—Christine Miller	45075	10	1.00
Calm as the Night (Böhm)	and Oft in the Stilly Night—Christine Miller	45059	10	1.00
Come Out Mr. Sunshine (Stanton-Bliss)	and Old Black Joe—Miller	45056	10	1.00
Frühlingsnacht (2) Der Schmied	and Du bist wie eine Blume—Reimers	45060	10	1.00
Lorelei, Die In German	and Du bist die Ruh—In German—Hinkle	55056	12	1.50
Oft in the Stilly Night (Moore-Stevenson)	and Calm as the Night—Miller	45059	10	1.00
Old Black Joe (Foster)	and Come Out Mr. Sunshine—Christine Miller	45056	10	1.00
Schmied, Der (The Blacksmith) (2) Frühlingsnacht (Spring Night) German				
and Du bist wie eine Blume (Thou'rt Like Unto a Lovely Flower)—Paul Reimers		45060	10	1.00
Slumber Boat (Riley-Gaynor)	and Absent—Christine Miller	45075	10	1.00

## MILLER, REED, Tenor

It is with much pleasure that the Victor announces the engagement of Mr. Reed Miller, the well-known concert tenor, whose beautiful voice, admirable diction and correct method have earned for him a large following of musical people. Some of Mr. Miller's recent engagements show in what favor he is held by concert-goers. Besides his regular engagement as solo tenor of the Brick Presbyterian Church of New York City, he has lately sung at the Spartanburg and Greensboro Festivals; Musical Art Society, Pittsburgh; with Damosch and the New York Symphony; at the Worcester Festival, etc. The numbers selected for his Victor list by Mr. Miller are most attractive ones, and consist of a number of standard and sacred songs, besides several duets with Mr. Werrenrath.



PHOTO BY APEDA STUDIO

MILLER

## REED MILLER RECORDS

All That I Ask of You is Love	and You are the Ideal of My Dreams—Dixon	16977	10	.75
Bohemian Girl—Fair Land of Poland (Balfe)	and Song of Turnkey—Glenn	17383	10	.75
Dah's Gwinteler be er Lan'slide	and Exhortation (Negro Sermons) Miller	17695	10	.75
Exhortation	and Dah's Gwinteler be er Lan'slide (Negro Sermons) Miller	17695	10	.75
Flow Gently, Sweet Afton (Spillman)	and Auld Plaid Shawl—Henry Burr	17386	10	.75
For Killarney and You	and If This Rose Told You All it Knows—Dixon	17007	10	.75
Friend to the End ("Laughing Husband")	and You're Here—Kline-Mac	17555	10	.75
Holy City—My Soul is Athirst for God	and Eye Hath Not Seen—Baker	35455	12	1.25
In the Garden of My Heart	and My Wild Irish Rose—Hayden Quartet	16741	10	.75
Lord is My Shepherd (Smart)	Duet with Reinald Werrenrath			
	and I've Found a Friend—Mr. and Mrs. Wheeler	16869	10	.75
Love, Here is My Heart	and If the World Should End To-Morrow—Wheeler	17916	10	.75
Love Will Find the Way	and A Picture of Dear Old Ireland—C. Harrison	18234	10	.75
Maid of the Mill (Adams)	and Her Bright Smile Haunts Me—Van Brunt-Bieling	16970	10	.75
Molly O! (Scanlan)	and Kilkenny (Irish Song) Charles Harrison	17958	10	.75
Roses in June (Bingham-German)	and Annie Laurie (Old Scotch) Turner	16675	10	.75
Santa Lucia—Neapolitan Song English	and Watch on the Rhine—Werrenrath	16882	10	.75
Sweet Inniscarra (Olroit)	and Macushla (MacMurrough) Charles Harrison	17676	10	.75
Sweetest Story Ever Told (Stults)	and Marguerite (White) Wm. Wheeler	17165	10	.75
There are Birds in the Valley	and Little Grey Home—Harrison	17522	10	.75

# VICTOR RECORDS

Number Size

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{ Miller's Wooing (Faning)	Lyric Quartet	35209	12	1.25
{ Bridal Chorus (From "Rose Maiden")	Lyric Quartet			
{ Millicent—Waltz Hesitation (McKee)	Victor Military Band	17682	10	.75
{ Cecile—Waltz Hesitation (F. W. McKee)	Victor Military Band			
{ Millicent—Waltz Hesitation (McKee)	McKee's Orchestra	35395	12	1.25
{ Mighty Lak' a Rose—Waltz Hesitation	McKee's Orchestra			
Millions D'Arlequin, Les—See "Harlequin's Serenade"				
MILLÖCKER, KARL (1842-1899), Compositions by—See "I und mei Bua," "Lakes of Heavenly Blue" and "Vice Admiral Quadrille"				
{ Mill on the Cliff (Felsenmuhle) (Reissiger)	Pryor's Band	35015	12	1.25
{ Glow Worm—Intermezzo (Lincke)	Pryor's Band			
{ Mine (McGee-Benedek-Solman)	Henry Burr	17046	10	.75
{ Good Night, Mr. Moon (Dawson-A. Von Tilzer)	American Quartet	74149	12	1.50
Mi Niña (Guetary) In Spanish Emilio de Gogorza				
MINOLFI, RENZO, Baritone—See "Cavalleria," "Favorita," "Lucia," "Masked Ball," "Pearl Fishers," "Rigoletto," "Traviata," "Trovatore"				
{ Minor and Major Waltz (McKee)	McKee's Orchestra	35446	12	1.25
{ My Clarabelle Waltz (McKee)	McKee's Orchestra			
{ Minstrel Boy (Moore) Irish Air	John McCormack	64117	10	1.00
{ Minstrel Boy (Moore) Irish Air	James McCool	16139	10	.75
{ Killarney (Balfe)	Harry Macdonough			
{ Minstrel Parade ("Watch Your Step")	Collins-Harlan	17783	10	.75
{ Back to Dixieland (Jack Yellen)	American Quartet			

## MINSTREL RECORDS—By Victor Minstrel Company

NOTE.—Lively and entertaining "tabloids" of minstrelsy, full of snappy repartee and tuneful singing. Don't get these minstrel records expecting to hear sweet and soothing music—it isn't that kind! But the records are good entertainment for a jolly party who like vigorous singing and perfectly obvious jokes, the point of which can be grasped by the average person without the aid of a map! Rousing bits of comedy and melody by a talented bunch of singers and comedians.

{ (1) Alabama Minstrels	Victor Minstrel Company	35108	12	1.25
{ "Fly, Fly, Fly"—"My Rosie Rambler"—"Linda"				
{ Old Heidelberg (A Trip Up the Rhine)	Pryor's Band			
{ (2) An Evening with the Minstrels, No. 1	Victor Minstrel Company	16553	10	.75
{ Ethiopian Carnival of Song				
{ An Evening with the Minstrels No. 4—"Ebony Emperors of Melody"	Victor Minstrel Company			
{ (3) An Evening with the Minstrels, No. 3	Victor Minstrel Company	35149	12	1.25
{ "Chimes of the Golden Bells"				
{ When the Mocking Birds are Singing in the Wildwood	Macdonough			
{ (4) Arkansaw Minstrels	Victor Minstrel Company	35213	12	1.25
{ "Alabama"—"Goodbye Eliza Jane"—"What the Brass Band Played"				
{ Louisiana Minstrels				
{ (5) Carolina Minstrels—"In the Morning"—"Everybody Has a Whistle"		35202	12	1.25
{ "Melancholy Mose"				
{ Whistling Pete—Minstrel Specialty	Golden and Hughes			
{ (6) Down on the Levee	Peerless Quartet	35233	12	1.25
{ "Sunshine"—"No Use Awaitin'"—"Yaller Gal"—"On the Miss"				
{ Hallelujah—"Checkerboard Suit"—"Take Your Feet"				
{ Mississippi Minstrels, No. 22				
{ (7) Georgia Minstrels—"Golden Slippers"—"Dusky Rose"—"Ain't Goin' to Weep No Mo"		35197	12	1.25
{ Minstrel Scene, "At the Telephone"	Peerless Quartet			
{ (8) Kentucky Minstrels—"My Gal is a High Born Lady"—"My Dinah"—"When You Ain't Got No Money"		35260	12	1.25
{ Minstrel Specialty—"Working on the Farm"	Golden and Hughes			
{ (9) Louisiana Minstrels—"Push Dem Clouds Away"—"I Don't Care if You Never Come Back"—"Goodbye Sweet Old Manhattan Isle"		35213	12	1.25
{ Arkansaw Minstrels				
{ (10) Minstrels, No. 10—"Bye, Bye, My Sailor Boy"—"Good Bye, Honey"		16149	10	.75
{ Moonlight on the Lake	Peerless Quartet			
{ (11) Minstrels, No. 16—"Campmeeting Time," "L-O-V-E Spells Trouble"		16311	10	.75
{ A Good Old Dollar Bill (Mahoney-Morse)	Billy Murray			
{ (12) Minstrels, No. 18—"A Hot Time in Old Town"—"Good Bye, My Lady Love"—"Dar's a Watermelon Spoilin' Down at Johnson's"		35143	12	1.25
{ Down on the Mississippi (Levee and Steamboat Scenes)	American Quartet			

(Continued on next page)

# VICTOR RECORDS

## MINSTREL RECORDS—Continued

		Number	Size
(13)	<b>Mississippi Minstrels—</b> "I Guess I'll Have to Telegraph My Baby"—"I Want to Go Back to the Land of Cotton"—"Remus Takes the Cake" <i>Down on the Levee</i> <b>Mobile Minstrels—</b> "Down Where the Band is Playing"—"Honey" <i>You 'se Ma Lady Love</i> <i>Pickin' Cotton (Wenrich)</i> <b>New Orleans Minstrels—</b> "At a Georgia Campmeeting" (Mills)—"All I Want is My Black Baby Back" (Daly)—"On Emancipation Day" (Cook) <i>Unlucky Mose—Darky Specialty</i> <b>North Carolina Minstrels</b> "My Rainbow Coon"—"All Coons Look Alike to Me"—"Take Plenty of Shoes" <i>Jimmie Trigger, or, The Military Hero</i> <b>Rubetown Minstrels—</b> "All Hands Around"—"Old Bill Jones"—"Bingville Band" <i>Clamy Green—Darky Specialty</i> <b>Virginia Minstrels—</b> "Virginia"—"The Humming Coon"—"Climb Up Little Chillun" <i>Medley of Foster Songs</i>	<b>35233</b> <b>17293</b> <b>35280</b> <b>35307</b> <b>35294</b> <b>35095</b>	12 1.25 10 .75 12 1.25 12 1.25 12 1.25 12 1.25

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## Alphabetical List of Musical Numbers Introduced into the Various Minstrel Records

Ain't Goin' Weep No Mo' (7)	Golden Slippers (7)	My Gal is a High Born (8)
Alabama (4)	Good Bye, Eliza Jane (4)	My Rainbow Coon (16)
All Coons Look Alike (16)	Good Bye, Honey (10)	My Rosie Rambler (1)
All Hands Around (17)	Good Bye, My Lady Love (12)	No Use Awaitin' (6)
All I Want is My Black Baby Back (15)	Good Bye, Manhattan (9)	Oh, Ma Yaller Gal (6)
At a Ga. Campmeeting (15)	Good Old Dollar Bill (11)	Old Bill Jones (17)
Bingville Band (17)	Hallelujah I (6)	On Emancipation Day (15)
Bye, Bye, My Sailor (10)	Honey, You 'se Ma Lady (14)	On the Mississippi (6)
Campmeeting Time (11)	Hot Time in Old Town (12)	Push Dem Clouds Away (9)
Checkerboard Suit (6)	Humming Coon (18)	Remus Takes the Cake (13)
Chimes of Golden Bells (3)	I Don't Care if Yo' Nebber Come Back (9)	Sunshine (6)
Climb Up Little Chillun (18)	I Guess I'll Have to Telegraph My Baby (13)	Take Plenty of Shoes (16)
Dar's Watermel'n Spoilin' (12)	In the Morning (5)	Take Your Feet Out of the Sand (6)
Down Where the Band is Playing (14)	I Want to Go Back (13)	Virginia (18)
Dusky Rose (7)	Linda (1)	What the Band Played (4)
Ethiopian Carnival of Song (2)	L-O-V-E Spells Trouble (11)	When You Ain't Got No Money (8)
Everybody Has a Whistle (5)	Melancholy Mose (5)	Yaller Gal (6)
Fly, Fly, Fly (1)	My Dinah (8)	

<b>Minuet ("Celebrated Minuet") (with String Qt) (Boccherini)</b>	<b>Kreisler</b>	<b>64614</b>	10 1.00
<b>Minuet (Boccherini)</b>	<b>Vessella's Italian Band</b>	<b>67896</b>	10 .75
<b>Cavalleria Rusticana—Intermezzo (Mascagni)</b>	<b>Vessella's Band</b>	<b>18049</b>	10 .75
<b>Minuet (Boccherini) Violin-Flute-'Cello-Harp</b>	<b>Florentine Quartet</b>	<b>88321</b>	12 3.00
<b>Träumerei (Schumann)</b>	<b>Florentine Quartet</b>	<b>64620</b>	10 1.00
<b>Minuet in G (Op. 14, No. 1) (Paderewski) Piano</b>	<b>Paderewski</b>	<b>64121</b>	10 1.00
<b>Minuet in G (No. 2) (arr. by Powell) (Pianoforte by Loesser) (Beethoven)</b>	<b>Maud Powell</b>	<b>62660</b>	10 .75
<b>Minuet in G (No. 2) (Beethoven) Violin</b>	<b>Mischa Elman</b>	<b>45054</b>	10 1.00
<b>Minuet ("Military Symphony") (Haydn)</b>	<b>Banda Real de Alabarderos</b>	<b>16474</b>	10 .75
<b>Samson—Chorus and Bachanal</b>	<b>Banda Real de Alabarderos</b>	<b>35152</b>	12 1.25
<b>Minuet (Op. 14, No. 1) (Paderewski)</b>	<b>Herbert's Orchestra</b>	<b>35060</b>	12 1.25
<b>Venetian Love Song (Canzone Amorosa)</b>	<b>Herbert's Orchestra</b>	<b>64076</b>	10 1.00
<b>Minuet (Paderewski)</b>	<b>Victor Orchestra</b>	<b>45111</b>	10 1.00
<b>Amaryllis—Air Louis XIII (Ghys)</b>	<b>Victor Orchestra</b>	<b>Mira d' acerbe—See "Trovatore"</b>	
<b>Minuet (Paderewski) (See also Menuett)</b>	<b>Sousa's Band</b>	<b>Mirame—Valse</b>	
<b>Rose of Schiras Waltz (Valse Rosen)</b>	<b>Sousa's Band</b>	<b>Mains de Femmes (Berniaux)</b>	
<b>Minuet from Don Giovanni (Mozart)</b>	<b>Victor Dance Orchestra</b>	<b>Orchestre Tzigane</b>	
<b>Forward March—Two-Step</b>	<b>Victor Dance Orchestra</b>	<b>Orchestre Tzigane</b>	
<b>Minute Waltz (Chopin) (2) The Bee (François Schubert) Violin</b>	<b>Powell</b>	<b>63038</b>	10 .75
<b>Miracle of Love (M. B. McKee-F. W. McKee)</b>	<b>Lambert Murphy</b>		
<b>Mother (From "Her Soldier Boy")</b>	<b>Lambert Murphy</b>		



# VICTOR RECORDS

Number

Size

<b>Mirella Overture—Allegro</b> (Gounod)	<b>Vessella's Band</b>	68471	12	1.25
<b>Puritani Quartet</b> (Bellini)	<i>Vessella's Band</i>			
<b>Mi Ricurita—Tango</b> (Osman Perez Freire)	<b>Victor Dance Orch</b>	17981	10	.75
<b>El Amanecer—Tango</b> (Roberto Firpo)	<i>Victor Dance Orchestra</i>			
<b>Miserere—Il Trovatore—See "Trovatore"</b>				
<b>Miss Caprice—Look in Her Eyes</b>	<b>George MacFarlane</b>	60120	10	.75
<b>MISS DAISY, Gems from</b> (Bartholomae-Hein)	<b>Victor Op. Co</b>			
Cho., "American Girl"—Solo, "Send Me My Love"—Solo and Cho.,		35404	12	1.25
"My Little Queen Bee"—Duet, "My Love for You"—Solo, "Little				
Girl What Have You Done to Me"—Chorus, "Send Me My Love"				
<b>Gems from "The Girl from Utah"</b> (Smith-Kern)	<b>Victor Lt. Op. Co</b>			
<b>Mississippi Barbecue</b> (Dave Reed)	<b>Collins-Harlan</b>	17657	10	.75
<b>Memphis Blues</b> (W. C. Handy)	<i>Morton Harvey</i>			
<b>Mississippi Days</b> (Piantadosi) ( <i>Banjo by Van Eps</i> )	<b>Peerless Qt</b>	18134	10	.75
<b>Dancing Down in Dixieland</b>	<i>M. J. O'Connell</i>			
<b>Mississippi Dippy Dip</b> (Macdonald-Walker)	<b>Collins and Harlan</b>	16937	10	.75
<b>Steamboat Bill—Roustabout Song</b>	<i>Arthur Collins</i>			
<b>Mississippi Minstrels—See "Minstrels"</b>				
<b>Miss McLeod's Reel</b>	<b>Victor Dance Orchestra</b>	35008	12	1.25
<b>Medley of Old Time Reels</b> Violin	<i>Charles D'Almaine</i>			
<b>Missouri Waltz</b> (Knight-Logan-Eppel)	<b>Victor Military Band</b>	18026	10	.75
<b>Florence (Syncopated) Waltz</b> (Schuster)	<i>Victor Military Band</i>			
<b>Missouri Waltz—See also "Hush-a-Bye, Ma Baby"</b>				
<b>Miss Springtime—Gems from</b> (Kalman)	<b>Victor Light Opera Co</b>			
"A Little Bid for Sympathy"—"In the Garden of Romance"—"A Little		35592	12	1.25
County Mouse"—"The Love Monopoly"—"Throw Me a Rose"				
<b>Gems from "Flora Bella"</b> (Schwarzwald)	<b>Victor Light Opera Co</b>			
<b>Miss Springtime—Medley One-Step</b> (Kalman) (See "Medley		35598	12	1.25
No. 166")	<b>Victor Military Band</b>			
<b>Chinese Fox Trot—Medley</b> ("The Amber Empress")	<i>Victor Band</i>			
<b>Miss Springtime—See also "My Castle in the Air"</b>				
<b>Miss Vixen—Fox Trot</b> (R. H. Bowers)	<b>Conway's Band</b>	35502	12	1.25
<b>Blue Paradise Medley—One-Step</b>	<i>Conway's Band</i>			
<b>Mister—See "Mr."</b>				
<b>Mit Bomben und Granaten</b> (With Shot and Shell)	<b>U. S. Marine Band</b>	17731	10	.75
<b>Treue zu Kaiser und Reich</b> (Fidelity to Kaiser)	<i>U. S. Marine Band</i>			
<b>Mit deinen blauen Augen</b> (With Your Blue Eyes)				
(Heine-Richard Strauss) German (with Pianoforte)	<b>Margarete Ober</b>	64447	10	1.00
<b>Mlle. Modiste—Gems from</b> (Herbert)	<b>Victor Light Opera Co</b>	31790	12	1.00
"Sweet Summer Breeze"—"Hats Make the Women"—"Time, the Place,				
the Girl"—"I Want What I Want"—"Mascot of the Troop"				
<b>Mlle. Modiste—Kiss Me Again</b> (Herbert)	<b>Alice Green</b>	17954	10	.75
<b>Rackety Coo!</b> (From "Katinka")	<i>Alice Green</i>			
<b>Mo-Ana—Hawaiian Waltz</b> (Olsen) ( <i>Mandolins and Guitar</i> )				
<b>Caclz March</b> (Ballig)	<b>Athenian Mandolin Quartet</b>	18057	10	.75
	<i>Athenian Mandolin Quartet</i>			
<b>Mobile Minstrels</b> (See "Minstrels")	<b>Victor Minstrel Company</b>	17293	10	.75
<b>Pickin' Cotton</b> (Wenrich)	<i>Collins and Harlan</i>			
<b>Mocking Bird—Gems from</b> (Rosenfeld-Sloane)	<b>Victor Opera Co</b>			
"Ship Ahoy"—"The Flash of the Skipper's Eye"—"Just a Kiss"—		35473	12	1.25
"What's the Matter with the Moon Tonight?"—"In Silence"—"The				
Mocking Bird"—"France, Glorious France"				
<b>Gems from Rob Roy</b> (Smith-de Koven)	<b>Victor Light Opera Co</b>			
<b>Mocking Bird</b> (Winner) ( <i>with Bird Voices</i> )	<b>Gluck and Kellogg</b>	74465	12	1.50
<b>Mocking Bird</b> (Winner) Contralto-Bass	<b>Morgan and Stanley</b>	31316	12	1.00
<b>Mocking Bird</b> (Winner) Violin	<b>Charles D'Almaine</b>	16538	10	.75
<b>Black Forest Polka</b> Orchestra Bells	<i>Albert Müller</i>			
<b>Mocking Bird</b> (Winner) ( <i>Whistling Solo</i> )	<b>Frank Haffort</b>	18083	10	.75
<b>Tout Passe Waltz</b> (Berger) ( <i>Whistling Solo</i> )	<i>Guido Gialdini</i>			

# VICTOR RECORDS

	Number	Size
<b>Mocking Bird</b> Soprano-Tenor <b>Wheeler and Macdonough</b> <i>Rocked in the Cradle of the Deep</i> <i>Frank C. Stanley</i>	16392	10 .75
<b>Mocking Bird Fantasia</b> (Arr. by W. R. Stobbe) <i>Xylophone</i> <b>Reitz</b> <i>Pearl of the Harem</i> <i>Banjo</i> <i>Fred Van Eps</i>	16969	10 .75
<b>Modern Eve, A—Gems from</b> <b>Victor Light Opera Co</b> Chorus, "When the Madam Goes Away"—Solo, "When Love Comes Stealing In"—Quartet, "Quiet Little Evenings at Home"—Duet, "I've Just Been Waiting for You"—Finale, "Good-Bye, Everybody", <i>Gems from "Nobody Home"</i> <i>Victor Light Opera Co</i>	35471	12 1.25
<b>Modern Woodmen of America—Records for use in M. W. Lodges</b> Modern Woodmen of America—(1) Opening Ode—Tune, "Stand Up for Jesus" (2) Closing Ode—Tune, "America" Metropolitan Quartet and "Nearer My God to Thee" (2) "Rock of Ages"—Victor Band	17247	10 .75
<b>Modest Suzanne—Potpourri</b> (Gilbert) <b>Hurtado Bros. Marimba B</b> <i>El Choclo Argentine Tango</i> <i>Hurtado Bros. Royal Marimba Band</i>	18093	10 .75
<b>MOEREMANS, JEAN—Saxophone Solos</b> Carnival of Venice and Sylva (Le Thiere) <i>Piccolo—Darius Lyons</i> Gypsy's Serenade and By the Watermelon Vine (Allen) <i>Arthur Pryor's Band</i>	16244	10 .75
<b>MOLINARI, E., Bass—See "Guglielmo Ratcliffe"</b>	16272	10 .75
<b>Mollie Darling</b> (with Male Chorus) (Hays) <b>Evan Williams</b>	74480	12 1.50
<b>Mollie Darling—Old Time Ballad</b> (Hays) <b>Hayden Quartet</b> <i>Hard Times</i> (Foster) <i>Hayden Quartet</i>	16915	10 .75
<b>MOLLOY, JAMES LYMAN (1837-1909), Compositions by</b> See "Kerry Dance," "King's Highway," "Love's Old Sweet Song," "Rose-Marie"		
<b>Molly and the Baby, Don't You Know</b> (Prohibition Song) (Taylor-Herbert) <b>Rodeheaver</b>	17988	10 .75
<i>My Wonderful Dream</i> (Gospel Hymn) (Pounds-Gabriel) <i>Rodeheaver</i>		
<b>Molly Bawn—Irish Ballad</b> (Lover) <b>John McCormack</b>	74175	12 1.50
<b>Molly Brannigan</b> (Old Irish Melody) <i>Piano acc.</i> <b>John McCormack</b>	64316	10 1.00
<b>Molly Dear, It's You I'm After—Medley One-Step</b> <b>Victor Band</b> <i>A Little Bit of Heaven—Medley Waltz</i> <i>Victor Military Band</i>	35522	12 1.25
<b>Molly Dear, It's You I'm After</b> ("Girl from Utah") <b>Orpheus Qt</b> <i>Along the Rocky Road to Dublin</i> <i>American Quartet</i>	17900	10 .75
<b>Molly Dhu</b> (Weeks-Frey) <b>Charles Harrison</b> <i>Norah, the Pride of Kildare</i> (Burnham) <i>John Barnes Wells</i>	18154	10 .75
<b>Molly O! (Scanlan)</b> <b>Reed Miller</b> <i>Kilkenny (Irish Song)</i> <i>Charles Harrison</i>	17958	10 .75
<b>Molly on the Shore</b> (Irish Reel) (Setting by Percy Grainger) <b>Powell</b>	64611	10 1.00
<b>Molodka—Folksong</b> (2) <i>Sun in the Sky</i> (Folk Dance) <b>Balalaika Orch</b>	70034	12 1.25
<b>Moment Musicale</b> (Schubert) (2) <i>Tambourin</i> (Rameau) <i>Violin Kreisler</i>	74202	12 1.50
<b>Moment Musicale</b> (Schubert) (2) <i>Mazurka</i> (Chopin) <b>Reitz</b> <i>Dorothy</i> (2) <i>Gavotte from "Mignon"</i> <i>Xylophone</i> <i>W. H. Reitz</i>	18216	10 .75
<b>Monarch of the Woods</b> (Cherry) <b>Wilfred Glenn</b> <i>Down Deep Within the Cellar</i> (Old Drinking Song) <i>Wilfred Glenn</i>	17326	10 .75
<b>Monastery Bells</b> (Wely) <b>Pryor's Band</b> <i>With Sword and Lance March</i> <i>Pryor's Band</i>	16397	10 .75
<b>Mondnacht</b> (Moonlight) (Schumann) <b>Schumann-Heink</b>	88197	12 3.00
<b>Mondnacht</b> (Moonlight) (Pianoforte acc.) (Schumann) <b>German Culp</b>	64554	10 1.00
<b>Money Blues—Fox Trot</b> (Frey) <b>Jos. C. Smith and Orchestra</b> <i>I've a Shooting Box in Scotland—One-Step</i> <i>Smith and his Orchestra</i>	18165	10 .75
<b>'Mong the Green Irish Hills</b> (Nettie I. Freese) <b>Emilio de Gogorza</b>	74422	12 1.50
<b>Monologo—See "Rigoletto," "Tempestad," "Hamlet" and "Otello"</b>		
<b>MONOLOGUES, COMIC—See "Recitations," also "Bernard, Barney,"</b> "Bingham," "Case," "Hill," "Hitchcock," "Porter," "Shepard," "Spencer, Len," "Taggart" and "Wills"		
<b>Mon Soldat</b> (Louis Payette, In French) <b>Torcom Bézazian</b> <i>La Bataille</i> (L. Cailliet) In French <i>Torcom Bézazian</i>	67537	10 .75
<b>Montenegro—National Air—Onward, Onward</b> (Ohamo Ohamo) <b>Victor Band</b> <i>== opga oha)</i>	67067	10 .75
<i>Serbia—National Air</i> (2) "Rise, Serbians" (Patriotic Air) <i>Victor B</i>		

Mo

# MONTGOMERY and STONE, Comedians

Like Damon and Pythias are David Craig Montgomery and Frederick A. Stone, and have been ever since the birth of the partnership at Kansas City seventeen years ago, when the two clever Western youths agreed to appear together as a song-and-dance team.

One of the reasons why the work of these clever comedians is so enjoyable is the pleasure which they take in it themselves, and this is fully apparent in the clever skits which they have made for the Victor.



LUTHER MOFFETT DAVE AND FRED

## MONTGOMERY AND STONE RECORDS

Gay Paree—Comic Specialty	Montgomery and Stone	70042	12	1.25
Moriah—Scotch Medley (From "The Old Town")	Montgomery and Stone	70044	12	1.25
Travel, Travel Little Star (From "The Old Town")	Montgomery and Stone	70033	12	1.25
<b>Moo Cow Moo, The (2) His New Brother</b>	<b>Henry Price</b>	<b>18563</b>	10	.75
Mother Goose Songs (Contents under "Mother")	Elizabeth Wheeler			
<b>Moody and Sankey Hymns—See "Hymns" and "Gospel Songs"</b>				
<b>Moon Drops Low, The ("American Indian Songs")</b>	<b>Janet Spencer</b>	<b>64200</b>	10	1.00
<b>Moon Has Raised Her Lamp Above</b>	<b>McCormack-Werrenrath</b>	<b>64440</b>	10	1.00
<b>Moonlight Bay (Madden-Wenrich)</b>	<b>American Quartet</b>			
The Harbor of Love (Jones-Blake)	Walter Van Brunt	17034	10	.75
<b>Moonlight in Jungle Land (Dempsey-Schmid)</b>	<b>Collins and Harlan</b>			
Casey Jones (Newton)	Billy Murray and American Quartet	16483	10	.75
<b>Moonlight (Mondnacht) (Schumann)</b>	<b>Schumann-Heink</b>	<b>88197</b>	12	3.00
<b>Moonlight (Mondnacht) (Schumann) (Piano acc.)</b>	<b>German Culp</b>	<b>64554</b>	10	1.00
<b>Moonlight on the Lake (White)</b>	<b>Peerless Quartet</b>			
Victor Minstrels No. 10	Victor Minstrel Company	16149	10	.75
<b>Moonlight on the Rhine ("One Girl in a Million")</b>	<b>Campbell-Burr</b>			
Somebody Knows (H. von Tilzer)	Peerless Quartet	17779	10	.75
<b>Moonlight Sonata—1st Movement (Beethoven)</b>	<b>Vessella's B</b>	<b>31828</b>	12	1.00
<b>Moonlight Sonata—1st Movement (Beethoven)</b>	<b>Vessella's Italian B</b>			
Funeral March (from Sonata, Op. 26) (Beethoven)	Vessella's B	35426	12	1.25
<b>Moonshine Sally (McCarthy-Johnson-Santly)</b>	<b>Campbell and Burr</b>			
You Were Just Made to Order for Me	Campbell and Burr	18137	10	.75
<b>Moon Winks—Three-Step (Frey)</b>	<b>Pryor's Band</b>			
Marsovia Waltzes (Lampe)	Pryor's Band	16089	10	.75
<b>MOORE, THOMAS (1779-1852), Songs of—See "As a Beam,"</b>				
"Believe Me," "Bendemeer's Stream," "Harp That Once Thro'				
Tara's Halls," "Has Sorrow Thy Young Days," "Last Rose of Summer," "Minstrel Boy," "Oft in the Stilly Night" and "She is Far from the Land"				
<b>More and More (Elson-Seifert) (Unacc.)</b>	<b>Orpheus Quartet</b>			
Lovely Night (Chwatal) (Unacc.)	Orpheus Quartet	16902	10	.75
<b>More Love to Thee, Oh Christ—Werrenrath and Macdonough</b>				
Along the River of Time	Metropolitan Trio	16348	10	.75
<b>MORESCHI, PROF., Male Soprano—See "Sistine Choir"</b>				
<b>MORET, NEIL, Compositions by—See "Hiawatha," "Island of Roses," "Poppies" and "Silver Heels"</b>				
<b>MORGAN, CORINNE, Contralto—"See also Duets, Vocal"</b>				
Elijah—Oh Rest in the Lord and Messiah—Comfort Ye My People—Macdonough		35089	12	1.25
Flower Song from Faust and Drink to Me Only with Thine Eyes—Macdonough		35086	12	1.25
Home, Sweet Home and Come Where My Love Lies Dreaming—Peerless Qt		16663	10	.75
In the Gloaming and Rock Me to Sleep, Mother (Akers)	Elizabeth Wheeler	16405	10	.75
Love's Old Sweet Song (Molloy) and Oh, Dry Those Tears—Trombone—Pryor		16800	10	.75
My Old Kentucky Home (Foster) and Home, Sweet Home—Macdonough		16195	10	.75
So Long, Mary—with Hayden Qt and Golden Trumpets Schottische—Dance Orch		16549	10	.75
<b>Morgen (Tomorrow) (Strauss) (Cello obb.) In German</b>	<b>Frances Alda</b>	<b>64339</b>	10	1.00
<b>Moriah—Scotch Medley (From "Old Town")</b>	<b>Montgomery and Stone</b>	<b>70044</b>	12	1.25
<b>Morning (Frank L. Stanton-Oley Speaks)</b>	<b>John McCormack</b>	<b>64498</b>	10	1.00
<b>Morning After the Night Before (Moran-Helf)</b>	<b>Billy Murray</b>			
Darkey School Days	Golden and Hughes	16557	10	.75



# VICTOR RECORDS

	Number	Size
<b>Morning in Noah's Ark—Humorous Fantasia</b> <b>Pryor's Band</b>	16955	10 .75
<i>Mr. Rooster (Lampe)</i> <i>Pryor's Band</i>		
<b>Morning, Noon and Night</b> (Johnson-White) <b>Morton Harvey</b>	18108	10 .75
<i>If You Don't Want Me Send Me to My Ma</i> <i>Morton Harvey</i>		
<b>Morning, Noon and Night in Vienna Overture—Part I</b> <b>Victor O</b>	35543	12 1.25
<i>Morning, Noon and Night in Vienna Overture—Part II</i> <i>Victor Orch</i>		
<b>Morning, Noon and Night—Overture (Suppé)</b> <b>Vessella's Band</b>	35276	12 1.25
<i>Stradella Overture (Flotow)</i> <i>Vessella's Italian Band</i>		
<b>MORRIS, ELIDA—See "You'll Come Back"</b>		
<b>MORTON, EDDIE—See "Oceana Roll," "That's the Doctor, Bill" and "Wild Cherries Rag"</b>		
<b>Moskow (Mother Moscow)</b> <b>Russian Folk Song</b> <b>Albert Janpolski</b>	65147	10 .75
<i>Ei Uchnam (Song of Volga Boatman)</i> <i>Russian Folk Song</i> <i>Janpolski</i>		
<b>MOSKOWITZ, JOSEPH—See "Cembalom Records"</b>		
<b>MOSZKOWSKI, MORITZ (Mos-koff'-skee) (1854-)—See "Serenade" and "Caprice Espanol"</b>		
<b>M-o-t-h-e-r</b> (Johnson-Morse) <b>Henry Burr</b>	17913	10 .75
<i>The Wedding of the Sunshine and the Rose</i> <i>Campbell and Burr</i>		
<b>Mother (From "Her Soldier Boy")</b> (Young-Romberg) <b>Murphy</b>	45111	10 1.00
<i>The Miracle of Love (McKee)</i> <i>Lambert Murphy</i>		
<b>MOTHER, Songs about—See "Songs My Mother Taught," "Dear Old Fashioned Irish Songs," "Dreaming of Home and Mother," "Dress My Mother Wore," "Eyes of Heaven," "I'm Proud to Be the Mother," "Ireland Must Be Heaven," "Just Before the Battle," "Little Grey Mother," "Mother," "Mother Machree," "Mother o' Mine," "Mother Sings," "Mother's Prayer," "Mother's Prayers Have Followed Me," "My Mother's Prayer," "My Mother's Rosary," "Painting That Mother of Mine," "Ragging the Songs Mother Used to Sing," "Rock Me to Sleep," "Songs My Mother Used to Sing," "Take Me Back to Home and Mother," "Tell Mother," "What a Wonderful Mother" and "You're the Best Little Mother"</b>		
<b>Mother Goose Songs (See also "Educational")</b> <b>Elizabeth Wheeler</b>	16863	10 .75
1. Hey Diddle Diddle. 2. Little Bo-Peep. 3. Ride a Cock Horse. 4. Little Jack Horner. 5. Twinkle, Twinkle. 6. Lullaby.		
<i>The Moo Cow Moo</i> 2. <i>His New Brother</i> <i>Henry Price</i>		
<b>Mother Goose Songs, No. 2</b> (Pianoforte by MacDonald) <b>Cheatham</b>	45104	10 1.00
Three Little Kittens (2) Ride a Cock Horse (3) John Smith (4) Willy Winkie (From "Fifteen Mother Goose Melodies," Elizabeth Coolidge)		
<i>Once a Little Shepherd Maiden (Old French Folk Song, "Il était une Bergère")</i> <i>Kitty Cheatham</i>		
<b>Mother Hasn't Spoke to Father Since</b> <b>Billy Murray</b>	16765	10 .75
<i>Sweet Peggy Magee</i> <i>Jones and Spencer</i>		
<b>Mother Hubbard—See "Humpty Dumpty"</b>		
<b>Mother Machree</b> (Chauncey Olcott-Ernest Ball) <b>John McCormack</b>	64181	10 1.00
<b>Mother Machree</b> (Olcott-Ball) <b>Charles Harrison</b>	17780	10 .75
<i>Little Bit of Heaven</i> <i>Charles Harrison</i>		
<b>Mother Machree</b> (Ernest Ball) <b>McKee Trio</b>	17835	10 .75
<i>A Perfect Day Violin-Cello-Piano</i> <i>McKee Trio</i>		
<b>Mother o' Mine</b> (Kipling-Tours) <b>Herbert Witherspoon</b>	64071	10 1.00
<b>Mother o' Mine</b> (Kipling-Tours) <b>John McCormack</b>	64332	10 1.00
<b>Mother o' Mine</b> (2) <b>Lark Now Leaves Its Wat'ry Nest</b> <b>de Gogorza</b>	74118	12 1.50
<b>Mother Sings, The</b> (Grieg) (Die Mutter Singt) <b>Schumann-Heink</b>	87240	10 2.00
<b>Mother's Prayer, The</b> (Cooper-Thomas) <b>Alma Gluck</b>	74475	12 1.50
<b>Mother's Prayers Have Followed Me</b> (Ackley) <b>Rodeheaver</b>	35326	12 1.25
<i>The Great Judgment Morning (Pickett)</i> <i>Homer Rodeheaver</i>		
<b>MOUNTAIN ASH MALE VOICE PARTY OF WALES</b>		
Men of Harlech—Old Welsh Air <i>In Welsh</i>	5688	10 .60
<i>Soldiers' Chorus (From "Faust")</i> <i>Charles Gounod</i>	5689	10 .60
<i>Tyrol—Swiss Air</i> <i>A. Thomas</i>	31732	12 1.00
<b>Moving Day—"Coon" Song</b> <b>Arthur Collins</b>	16110	10 .75
<i>Original Cohens—Hebrew Comedy</i> <i>Ada Jones and Len Spencer</i>		

# VICTOR RECORDS

Number	Size
17931	10 .75
17081	10 .75

Mo

- {Moving Pictures at Pun'kin Centre—Rural Comedy **Cal Stewart**  
*Old Country Fiddler and the Book Agent* **Charles Ross Taggart**  
 {Movin' Man, Don't Take My Baby Grand! **Al Jolson**  
*Ragging the Baby to Sleep* (Gilbert-Muir) **Al Jolson**

## MOZART, WOLFGANG (1756-1791) (Moh'-tsart)

Born 1756, Salzburg. Son of musician and teacher. When 4 could play piano, at 6 wrote a concerto. Learned violin and traveled as a prodigy. At 11 wrote an opera, never given. At 12 concertmeister of Salzburg church, and wrote several masses. When 13 went Italy, where the young genius astonished by his musical knowledge. Was knighted by Pope. Produced and conducted his opera *Mitridate*, 1770. Returned Germany, and in 1782 married Constance Weber. Period of poverty followed, ended by production in 1786 of *Marriage of Figaro*. This success followed by greatest work, *Don Giovanni*, in 1787. Other operas were *Cosi and Titus*, not successful. In spite of failing health from overwork wrote *Magic Flute*, produced 1791, and died some months later. Besides operas wrote much sacred and chamber music, many orchestral works, etc.



MOZART

RECORDS OF MOZART COMPOSITIONS—See "Blacksmith," "Don Giovanni," "Gavotte," "Gloria," "Jupiter Symphony," "Magic Flute," "Marriage of Figaro," "Menuett," "Re Pastore," "Symphony in G Minor" and "Wiegenlied"

- {Mr. and Mrs. Murphy—Irish Specialty **Jones and Spencer**  
*Low Back'd Car* (Lover) **James McCool** 16100 10 .75  
 {Mr. Black Man—Cakewalk (Pryor) **Pryor's Band** 16668 10 .75  
*Jolly Fellows Waltz* (Vollstedt) **Pryor's Band**  
 {Mr. Dooley's Address to the Suffragists **Steve Porter**  
*Fall in Line* (Suffrage March) (Hawn) **Victor Military Band** 17658 10 .75  
 {Mr. Duck and Mr. Turkey—See "Children's Records"  
 {Mr. Hitchcock's Curtain Speech—See "Hitchcock"  
 {Mr. John MacKay **Harry Lauder** 60008 10 .75  
 {Mr. Rooster March—Two-Step (Lampe) **Pryor's Band**  
*Morning in Noah's Ark—Humorous Fantasia* **Pryor's Band** 16955 10 .75  
 {Mr. Squirrel—See "Children's Records"  
 {Mrs. Rastus at the Telephone—Darky Story **Ralph Bingham**  
*Jests from Georgia—Darky Story* **Ralph Bingham** 17818 10 .75  
 {Mrs. Rastus Johnson at the Wedding (Bingham) **Ralph Bingham**  
*Goldstein Behind the Bars* **Ralph Bingham** 18231 10 .75  
 {Mrs. Sippi You're a Grand Old Girl **Jones and Murray**  
*Pull for the Shore* (Branen-O'Keefe) **Peerless Quartet** 17667 10 .75

MUCH ADO ABOUT NOTHING—See "Shakespeare"

MUENCH, EMIL, Tenor Solos in German (See "German Songs")

MUKLE, MAY, Violoncello Solos by

- By the Brook—Reverie and Lullaby (Pianoforte by Falkenstein) Mukle 17844 10 .75  
 Lullaby (Bredt-Verne) and By the Brook (Pianoforte by Falkenstein) Mukle 17844 10 .75

- {Mulberry Moon (Denison-Rega) **Albert Campbell-Henry Burr**  
*On the Arm of the Old Arm Chair* (Heath-Lange) **Campbell-Burr** 18150 10 .75

MÜLLER, ALBERT

- Black Forest Polka—Bells and Mocking Bird—Violin—D'Almaine 16538 10 .75  
 Boulanger March—Bells and Carnival of Venice—Ocarina—Mosé Tapiere 16659 10 .75  
 Carnival of Venice—Xylophone and Jous of Spring—Whistling—Gialdini 16757 10 .75  
 Gypsy Dance—Xylophone and Drowsy Dempsey—Banjo—Ossman 16767 10 .75

MÜLLER, JEAN—See "German Songs"

MUNKÁCSY'S ORCHESTRA (Hungarian Orchestra)

- Come, My Sweetheart (Gyere Babám gyujtsál gvertyát) (Klarinet Csárdas) 67910 10 .75  
 and Rác Laczi notája nem loptam én életemben—Munkácsy's Orch  
 Hungarian Song (Rác Laczi notája nem loptam én életemben) 67910 10 .75  
 and Gyere Babám gyujtsál gvertyát (Klarinet Csárdas) Munkácsy  
 Old Gypsy, The (A vén cigány) (Bela) 18071 10 .75  
 and Prends Moi! Valse—Munkácsy's Orchestra 18071 10 .75  
 Prends Moi Valse (Fyscher) and The Old Gypsy—Munkácsy's Orchestra  
 Murmuring Zephyrs (Jensen) **Geraldine Farrar** 87251 10 2.00

**MURPHY, LAMBERT, Tenor**

Lambert Murphy is an American, and was born in the city of Springfield, Mass. As a boy he sang in church choirs, and later, while at Harvard University, took much interest in musical matters. During his senior year at Harvard he commenced his concert career, continuing it for two seasons after his graduation in 1908, and filling many important engagements, including concerts of the Boston Festival Orchestra (three successive seasons), and the Handel and Haydn Society. He was soloist at St. Bartholomew's Church, New York, but resigned his position there when he went to the Metropolitan in 1911, in order to devote his time entirely to operatic work. Mr. Murphy is naturally endowed with a tenor of unusually pure quality, which, during his brief professional career, has developed in richness, warmth and color.



PHOTO HARRIS

MURPHY

**MURPHY RECORDS**

Birthday of a King, The (Christmas Song)	Neidlinger	60083	10	.75
Bohème—Ah, Mimi, Tu piu (Ah, Mimi, False One) <i>Italian</i> with Werrenrath		60108	10	.75
Evening Brings Rest and You and <i>Kashmiri Song—Lambert Murphy</i>		45106	10	1.00
Forza del Destino—Solenne in quest'ora In <i>Italian</i> with Werrenrath		70103	12	1.25
Kashmiri Song and <i>Evening Brings Rest and You—Lambert Murphy</i>		45106	10	1.00
Mavourneen Roamin' (Johnstone-O'Neill) and <i>The Sunshine of Your Smile</i>		55069	12	1.50
Meistersinger—Walther's Preislied (Prize Song) In <i>German</i> Wagner		70080	12	1.25
Miracle of Love and <i>Mother—Lambert Murphy</i>		45111	10	1.00
Mother (From "Her Soldier Boy") and <i>Miracle of Love—Murphy</i>		45111	10	1.00
Sunshine of Your Smile (Cooke-Ray) and <i>Mavourneen Roamin'—Murphy</i>		55069	12	1.50

**MURRAY, BILLY, Comedian**

For duets with other singers see "Jones and Murray," "Morris" and "Porter." For quartets in which Murray sings see "American Quartet."

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, with just a touch of quaint and fascinating brogue; the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song, which presents the follies of the time in humorous fashion; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done. His enunciation is simply wonderful; there is never any doubt as to a single syllable when Murray sings it!



MURRAY

**RECORDS BY BILLY MURRAY**

Alexander's Bagpipe Band and <i>If it Wasn't for the Irish and Jews—Murray</i>		17054	10	.75
Always Leave Them Laughing and <i>New Parson at Darktown—Peerless Qt</i>		16186	10	.75
Are You from Dixie? with Murray and <i>Don't Bite the Hand—Kaufman</i>		17942	10	.75
Are You the O'Reilly? and <i>War in Snider's Grocery Store—Murray</i>		17809	10	.75
Ballymooney and <i>I've Been Floating Down the Old Green River—Murray</i>		17885	10	.75
Blue Jay and the Thrush—with Harlan and Belmont				
and <i>Whistle While You Walk—with Belmont</i>		17891	10	.75
By Light of Silv'ry Moon—with Qt and <i>4 Sugar Plums—Barn Dance—Dance O</i>		16460	10	.75
Cheyenne—Cowboy Song and <i>Peaches and Cream—Jones and Spencer</i>		16102	10	.75
Down in the U-17 and <i>Since Mother Goes to the Movie—Peerless Quartet</i>		17959	10	.75
Everybody Works But Father (Havez) and <i>Taffy—with Jones and Quartet</i>		16824	10	.75
Everything is Going Up and <i>With His Hands in His Pockets—Harlan</i>		18233	10	.75
Fido is a Hot Dog Now and <i>Abg Daba Honeymoon—Collins and Harlan</i>		17620	10	.75
Gee, It's Great to Meet a Friend from Your Town and <i>Chicken Reel—Collins</i>		16897	10	.75
Good Old Dollar Bill (Morse) and <i>Victor Minstrels No. 16—Minstrel Co</i>		16311	10	.75
Grand Old Flag (Cohan) and <i>Yankee Doodle Boy (Cohan) Billy Murray</i>		16799	10	.75
Hat My Father Wore St. Patrick's Day and <i>Down at Huskin' Bee—Collins-Harlan</i>		16365	10	.75
Hear dem Bells—with Chimes and <i>Old Dog Tray (Foster) Hayden Quartet</i>		16686	10	.75
He'd Have to Get Under (To Fix Automobile) and <i>Wilhelm the Grocer—Jones</i>		17491	10	.75
Hello, Hawaii, How Are You? and <i>The Ghost of the Terrible Blues—Peerless Qt</i>		17944	10	.75
He's a Devil in His Own Home Town and <i>If They'd Move—Jones</i>		17576	10	.75
He May Be Old, But He's Got Young Ideas and <i>Hello, Sweetheart—Kaufman</i>		18153	10	.75
Honey Boy (Von Tilzer) and <i>Sweetmeats Two-Step (Wenrich) Pryor's Band</i>		16818	10	.75
I'd Rather Be a Lobster Than a Wise Guy and <i>At the Village—Vaudeville Co</i>		16036	10	.75
If It Wasn't for the Irish and Jews and <i>Alexander's Bagpipe Band—Murray</i>		17054	10	.75
If War is What Sherman Said It Was and <i>Some Little Bug—Murray</i>		17826	10	.75
If You Talk in Your Sleep and <i>Ragtime Violin (Berlin) American Quartet</i>		17025	10	.75
I'll Do It All Over Again and <i>Along Came Ruth—Arthur Fields</i>		17637	10	.75
I Love to Stay at Home and <i>There Must Be Little Cupids—Murray</i>		17855	10	.75
I Love a Piano—Murray and <i>The Girl on the Magazine—Harry Macdonough</i>		17945	10	.75



# VICTOR RECORDS

Number Size

## RECORDS BY BILLY MURRAY—Continued

I'm On My Way to Reno (Schwartz) and Shine On Harvest Moon—Pryor's B	16475	10	.75
I'm On the Water Wagon Now (Bratton) and In My Merry Oldsmobile—Murray	16248	10	.75
In the Beautiful Seaside Air—with Male Qt and My Own Iona—Barnes	18054	10	.75
I Sent My Wife to the Thousand Isles and I've Got a Sweet Tooth—O'Connell	18073	10	.75
It's Not Your Nationality and Way Down Iowa, I'll Hide—Kaufman	18184	10	.75
It Takes the Irish to Beat the Dutch and Under the Anheuser Bush—Murray	16247	10	.75
I've Been Floating Down the Old Green River and Ballymooney—Murray	17885	10	.75
I've Got Rings on My Fingers and Has Anybody Here Seen Kelly—Ada Jones	16510	10	.75
I Wonder Who's Kissing Her Now and Monkey Honey-moon—Collins and Harlan	16426	10	.75
I Wonder Who Wished Her On Me and She Lives Down—Kaufman	17792	10	.75
Just for To-night—with Oakland and High Cost of Loving—Peerless Quartet	17622	10	.75
Life's Twilight and When the Roses Bloom—Lambert Murphy	45103	10	1.00
Little Ford Rambled Right Along and Auntie Skinner's Dinner—Collins-Harlan	17755	10	.75
Long Live the Ladies and When the Right Girl Comes Along—Murray	17986	10	.75
Lucia Sxetel Burlesque—Vaudeville Qt and That Lovin' Träumerei—Jolson	17119	10	.75
Magic Melody and Sprinkle Me With Kisses—Edna Brown	17790	10	.75
Morning After the Night Before and Dinky School Days—Golden and Hughes	16557	10	.75
Mother Hasn't Spoke to Father Since and Sweet Peggy Magee—Jones-Spencer	16765	10	.75
My Mariucci and Pedro the Hand-Organ Man—Ital. Dialect—Jones and Spencer	16254	10	.75
Napoleon ("Have a Heart") and From Here to Shanghai—Green and Peerless Qt	18242	10	.75
Nothing to Do Till To-morrow and Matrimonial Troubles—Golden-Hughes	17047	10	.75
Now I'll Raise an Army of My Own and Sister Susie's Sewing—Murray	17659	10	.75
Poor Pauline (McCarron-Walker) and He's a Rag Picker—Peerless Qt	17655	10	.75
Pretty Baby—From Passing Show and When You Drop Off at Cairo—Murray	18102	10	.75
Ragtime Pipe of Pan—Murray and Johnny Get a Girl—Collins-Harlan	18050	10	.75
Ragtime Temple Bells (From "Chin Chin") and Goodbye Girls—Dixon	17715	10	.75
Rainbow—with Hayden Qt and Red Wing—Dudley, Macdonough and Cho	17233	10	.75
Sister Susie's Sewing Shirts for Soldiers and Now I'll Raise Army—Murray	17659	10	.75
Somebody's Coming to Town (Dixie) and Al. Night Long—Jones-Murray	17278	10	.75
Some Little Bug is Going to Find You and If War is What—Murray	17826	10	.75
Take Me to the Cabaret and Waiting for the Robert E. Lee—Heidelberg Quintette	17141	10	.75
That's Why I Never Married and Piano Tuner—Ada Jones and Steve Porter	16851	10	.75
There Must Be Little Cupids in the Briny and I Love to Stay—Murray	17855	10	.75
There's a Little Bit of Bad in Every Good and I'm Gonna Make Hay—Harris	18143	10	.75
They Start the Victrola and What a Wonderful Love—Jones and Murray	17631	10	.75
Tipperary (Helf) and Hilda Loses Her Job—Josie Sadler	16783	10	.75
Under the Anheuser Bush and It Takes the Irish to Beat the Dutch—Murray	16247	10	.75
War in Snider's Grocery Store and Are You the O'Reilly?—Murray	17809	10	.75
What's the Matter with Father and Yale-Boola March (Hirsch) Pryor's Band	16499	10	.75
When I Get Back to the U. S. A.—with Cho and That Hula Hula—Mac and Cho	17930	10	.75
When the Crown Up Ladies Act and Tip Top Tipperary Mary—Peerless Qt	17678	10	.75
When the Right Girl Comes Along and Long Live the Ladies—Murray	17986	10	.75
When the Roses Bloom and Life's Twilight—Lambert Murphy	45103	10	1.00
When You're All Dressed Up and Down in Chattanooga—Collins-Harlan	17527	10	.75
When You Drop Off at Cairo, Illinois and Pretty Baby—Murray	18102	10	.75
When You Hear Jackson Moan and Naughty! Naughty!—Farrell	18213	10	.75
When You're Wearing the Ball and Chain and Whole Town's Wise—Duet	17679	10	.75
Which Switch is the Switch and You Can't Get Along With 'Em—Murray	18031	10	.75
Whistle While You Walk—with Belmont and Blue Jay and the Thrush—Murray-Harlan-Belmont	17891	10	.75
Whistling Coon (Devere) with Dudley and King of Rags (Swisher) Pryor's B	16821	10	.75
Whole Damm Family and Bull Frog and the Coon (Nathan) Ada Jones	16214	10	.75
Why is the Ocean So Near and Do You Take This Woman—American Qt	17554	10	.75
Yankee Doodle Boy (Cohan) and Grand Old Flag (Cohan) Murray	16799	10	.75
You Can't Get Along With 'Em and Which Switch is the Switch—Murray	18031	10	.75
You Don't Know How Glad I Am and Everybody Rag—American Qt	17769	10	.75
You'll Do the Same Thing Over Again and My Hula Hula Love—with Jones	16910	10	.75

## MUSICAL COMEDIES—See "Comic Operas and Musical Comedies"

{ Musical Yankee, The—Descriptive	Len Spencer		
{ Krausmeyer and His Dog "Schneider"	Spencer and Holt	35153	12 1.25
{ Musica Proibita (Forbidden Music) Italian (Gastaldon) de Gogorza		64596	10 1.00
{ Music Box Rag—Fox Trot (Roberts)	Victor Military Band		
{ Chinatown, My Chinatown—Medley One-Step	Victor Military Band	35429	12 1.25
{ Musikalische Speisekarte (I) (Victor Keldorfer)	German Nebe Qt		
{ Musikalische Speisekarte (II) (Victor Keldorfer)	German Nebe Qt	67204	10 .75
<b>MUSIQUE DU PRADO—"Orchestra Records—Première Tutoiement"</b>			
{ My Ain Countrie (Demarest-Hanna)	Lucy Isabelle Marsh	60116	10 .75
{ My Ain Folk (Laura G. Lemon) (Unacc.)	Imperial Qt. of Chicago		
{ A Perfect Day (Carrie Jacobs-Bond) (Unacc.)	Imperial Qt. of Chicago	17872	10 .75
{ My Ain Folk (Wilfred Mills-Laura G. Lemon)	Evan Williams	74409	12 1.50
{ My Beautiful Lady Waltz ("Pink Lady")	Marsh and Chorus	60040	10 .75

# VICTOR RECORDS

	Number	Size
<b>My Bird of Paradise</b> (Irving Berlin) <b>Peerless Quartet</b>	17770	10 .75
<i>I Want to be There</i> (Clarke-Monaco) <i>Herbert Stuart</i>		
<b>My Bird of Paradise—Medley Fox Trot</b> (See "Medley 168") <b>Victor B</b>	35457	12 1.25
<i>Nobody Home—Medley One-Step</i> <i>Victor Military Band</i>		
<b>My Bonnie—See "Bring Back My Bonnie to Me"</b>		
<b>My Bonnie Bonnie Jean</b> (Lauder) <b>Harry Lauder</b>	70115	12 1.25
<b>My Bonnie Lass She Smileth</b> (Nevin) <b>Lyric Quartet</b>	18146	10 .75
<i>Sweet is True Love</i> ("Idyls of the King") (with Strings and Harp) <i>Baker</i>		
<b>My Castle in the Air</b> (From "Miss Springtime") <b>Geo. MacFarlane</b>	45110	10 1.00
<i>My Old Rose</i> (Wood-MacFarlane-Morse) <i>George MacFarlane</i>		
<b>My Chain of Memories</b> (Mrs. H. Ingraham) <b>Brown-Harrison</b>	17614	10 .75
<i>Over the Alpine Mountains</i> (Bryan-Fischer) <i>Campbell and Burr</i>		
<b>My Clarabelle Waltz</b> (McKee) <b>McKee's Orchestra</b>	35446	12 1.25
<i>Minor and Major Waltz</i> (McKee) <i>McKee's Orchestra</i>		
<b>My Country 'Tis of Thee—See "America"</b>		
<b>My Dreams</b> (Weatherly-Tosti) <b>John McCormack</b>	64310	10 1.00
<b>My Dreamy China Lady</b> (Kahn-Van Alstyne) <b>Lyric Quartet</b>	18034	10 .75
<i>There's a Quaker Down in Quaker Town</i> <i>Campbell-Burr</i>		
<b>MYERS, Rev. J. A., Baritone of Fisk Jubilee Quartet—Recitations by—</b>		
<i>See "Banjo Song" and "When Malindy Sings"</i>		
<b>My Fairy Prince</b> ("Her Little Highness") (de Koven) <b>Olive Kline</b>	17459	10 .75
<i>Adele</i> (From "Adele") (Herve-Briquet-Philipp) <i>Olive Kline</i>		
<b>My Faith Looks Up to Thee</b> (Bassford) <b>Stanley-Macdonough</b>	35012	12 1.25
<i>Crucifix</i> (Faure) <i>Frank C. Stanley and Harry Macdonough</i>		
<b>My Faith Looks Up to Thee</b> (Mason) <b>Trinity Choir</b>	16216	10 .75
<i>Saved by Grace</i> (Stebbins) <i>Macdonough and Bieling</i>		
<b>My Fox Trot Wedding Day</b> (From "Hip, Hip Hooray") <b>Kaufman</b>	17923	10 .75
<i>Under the Mellow Arabian Moon</i> <i>Billy Murray and Irving Kaufman</i>		
<b>My Gal Irene—Rural Comedy</b> (Burt) <b>Collins and Harlan</b>	17307	10 .75
<i>Down on Jasper's Farm</i> (Moran-Monaco) <i>Porter and Harlan</i>		
<b>My Garden that Blooms for You</b> (Lusk) <b>John Barnes Wells</b>	16467	10 .75
<i>Garden of Roses</i> <i>Harry Macdonough and Hayden Quartet</i>		
<b>My Grandfather's Girl</b> (Will Dillon) <b>Jane Kenyon</b>	18053	10 .75
<i>Where the Shamrock Grows</i> <i>Geoffrey O'Harra</i>		
<b>My Hawaiian Maid—Medley</b> (See "Medley No. 11")		
(Acc. by Louise and Ferera) <b>Wright and Dietrich</b>	18228	10 .75
<i>Lei Aloha</i> (Wreath of Joy) <i>Wright and Dietrich</i>		
<b>My Hawaiian Sunshine</b> (Gilbert-Morgan) (with Hawaiian guitars by Louise and Ferera) <b>Campbell-Burr</b>	18202	10 .75
<i>My Waikiki Ukulele Girl</i> <i>Irving Kaufman</i>		
<b>My Heart Ever Faithful</b> (Mein Gläubige Herze)		
(From "Also hat Gott die Welt geliebt") (Bach) <b>Louise Homer</b>	88575	12 3.00
<b>My Heart Has Learned to Love You—Macdonough-Hayden Qt</b>	16503	10 .75
<i>Glow-Worm</i> (Lincke) <i>Vienna Quartet</i>		
<b>My Hero</b> (From "Chocolate Soldier") (Oscar Straus) <b>Lucy Marsh</b>	60012	10 .75
<b>My Hindoo Man</b> <i>Xylophone</i> <b>Peter Lewin</b>	16948	10 .75
<i>Medley of Popular Reels</i> <i>Accordion</i> <i>John J. Kimmel</i>		
<b>My Homeland</b> (Folk Song) <i>In Bohemian</i> <b>Destinn-Gilly</b>	87207	10 2.00
<b>My Honolulu Hula Girl</b> (Sonny Cunha)		
(Hawaiian Guitars by Louise and Ferera) <b>Wright-Dietrich</b>	18159	10 .75
<i>Song to Hawaii</i> (Hawaiian Guitar acc.) <i>Horace Wright-Rene Dietrich</i>		
<b>My Hula Hula Love</b> (Madden-Wenrich) <b>Jones and Murray</b>	16910	10 .75
<i>You'll Do the Same Thing Over Again</i> <i>Billy Murray</i>		
<b>My Hula Maid</b> ("Passing Show of 1915") <b>J. Reed-J. F. Harrison</b>	17812	10 .75
<i>Open Up Your Heart</i> (Gilbert-Lee) <i>J. Reed-J. F. Harrison</i>		
<b>My Jesus, as Thou Wilt</b> (Weber-Schmolke) <b>Mr. and Mrs. Wheeler</b>	17940	10 .75
<i>The Homeland</i> <i>Elizabeth and William Wheeler</i>		
<b>My Laddie</b> (Scotch Love Song) (Thayer) <b>Alma Gluck</b>	64183	10 1.00

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# VICTOR RECORDS

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		Number	Size
My Lady Chlo'—Negro Love Song (Clough-Leighter)	Imperial Quartet of Chicago	18158	10 .75
Pickaninny's Lullaby (Macy)	Imperial Quartet of Chicago		
My Lady of the Telephone—One-Step	Victor Military Band	35414	12 1.25
Michigan Medley One-Step	Victor Military Band		
My Little Dream Girl (Gilbert-Friedland)	J. Reed-J. F. Harrison	17789	10 .75
Dear Love Days (Esrom-Morse)	Campbell-Burr-Oakland		
My Little Dream Girl—Medley One-Step	Victor Military Band	35469	12 1.25
Those Charlie Chaplin Feet—Medley One-Step	Victor M. Band		
My Little Girl—Medley One-Step (See "Medley No. 170")	Conway's B	35495	12 1.25
Down in Bom-Bombay—Medley One-Step	Conway's Band		
My Little Girl (Lewis-Dillon-A. von Tilzer)	Campbell-Burr	17810	10 .75
There's a Little White Church in the Valley (Lange)	Peerless Qt		
My Little Persian Rose (Woelf-Friedland)	"That Girl" Qt	17270	10 .75
Sympathy (From "The Firefly")	Clark and Van Brunt		
My Lonely Lola Lo (Murphy-Lange-Solman)	Sterling Trio	18171	10 .75
My Own Iona (Moi Oné-Ionae)	Horace Wright-Rene Dietrich		
My Love She's But a Lassie Yet—March (2)	Highland Laddie		
(Bagpipes with Bass Drum)	Sutcliffe Troupe	17408	10 .75
The 79th Highlanders' Farewell to Gibraltar—Mch—	Sutcliffe Troupe		
My Lovin' Lou (James Kendis)	Collins and Harlan	18089	10 .75
I'm Saving Up the Means to Get to New Orleans	Collins and Harlan		
My Mariuccia (Take a Steamboat)	Billy Murray	16254	10 .75
Pedro, the Hand-organ Man—Italian Dialect	Jones and Spencer		
My Maryland Fantasia	Pryor's Band	35028	12 1.25
Death of Custer—Descriptive Military	Pryor's Band		
My Maryland March	Drum, Fife and Bugle Corps	16104	10 .75
I'se Gwine Back to Dixie (White)	Hayden Quartet		
My Maryland March (Mygrant)	Sousa's Band	17142	10 .75
Gen. Mixup, U. S. A. March (Allen)	Pryor's Band		
My Mother Bids Me Bind My Hair (Haydn)	Lucy Isabelle Marsh	45092	10 1.00
I Attempt from Love's Sickness to Fly	Reinald Werrenrath		
My Mother's Prayer (Weeden)	F. C. Freemantel	16533	10 .75
Lead, Kindly Light (Newman-Dykes)	Trinity Choir		
My Mother's Rosary (Lewis-Meyer)	Avon Comedy Four	18081	10 .75
Yaaka Hula Hickey Dula (Hawaiian Love Song)	Avon Comedy Four		
My Mother's Rosary (Lewis-Meyer)	Charles Harrison	17948	10 .75
She's the Daughter of Mother Machree	Charles Harrison		
My Old Kentucky Home (Foster) (with Male Chorus)	Alma Gluck	74468	12 1.50
My Old Kentucky Home (Foster) Soprano	Geraldine Farrar	88238	12 3.00
My Old Kentucky Home (Foster) Violin	Samuel Gardner	17756	10 .75
Annie Laurie (Scott) Violin with Harp and Orch.	Samuel Gardner		
My Old Kentucky Home (Foster) Contralto	Elsie Baker	35062	12 1.25
Day Dreams (Olcott)	Harry Macdonough		
My Old Kentucky Home (Stephen Foster)	Elsie Baker	18045	10 .75
Home, Sweet Home (Payne-Bishop)	Elsie Baker		
My Old Kentucky Home (Foster) Contralto	Corinne Morgan	16195	10 .75
Home, Sweet Home	Harry Macdonough		
My Old Kentucky Home (Foster) Tenor	Macdonough	16389	10 .75
Old Folks at Home—Swanee River	Elsie Baker		
My Old Kentucky Home (Foster) Male Quartet	Hayden Quartet	1997	10 .60
My Old Kentucky Home (Foster) Violin-Harp-Flute	Neapolitan Trio	18127	10 .75
Old Folks at Home (Foster) Violin-Cello-Harp	Venetian Trio		
My Old Kentucky Home (Foster) (2) Battle Hymn of the Republic (Howe)	Air "John Brown's Body" Victor Band	18145	10 .75
Believe Me, If All Those Endearing Young Charms	Victor Band		
My Old Kentucky Home and Home, Sweet Home	Chimes	16160	10 .75
America and Star Spangled Banner	Westminster Chimes		



# VICTOR RECORDS

	Number	Size
<b>My Old Kentucky Home</b> —See also "Medleys Nos. 7, 22, 48 and 242"		
<b>My Old Rose</b> (Wood-MacFarlane-Morse) <b>George MacFarlane</b>	45110	10 1.00
<i>My Castle in the Air (From "Miss Springtime")</i> <b>MacFarlane</b>		
<b>My Own Home Town in Ireland</b> (Costello-Solman) <b>MacFarlane</b>	45074	10 1.00
<i>Ireland (McKenna-Kleineke)</i> <b>George MacFarlane</b>		
<b>My Own Iona (Moi-Oné-Ionae)</b> (Friedland-Morgan) <b>(Ukulele and</b>		
<i>Guitar by Louise and Ferera)</i> <b>Wright-Dietrich</b>	18171	10 .75
<i>My Lonely Lola Lo (Murphy-Lange-Solman)</i> <b>Sterling Trio</b>		
<b>My Own Iona (Moi-Oné-Ionae)</b> (Gilbert-Friedland-Morgan) <b>Barnes</b>	18054	10 .75
<i>In the Beautiful Seaside Air</i> <b>Billy Murray</b>		
<b>My Own Iona—Medley Fox Trot (See "Medley No. 171")</b>		
<b>Victor Military Band</b>	18219	10 .75
<i>Lucy's Sextette—One-Step</i> <b>Conway's Band</b>		
<b>My Own Venetian Rose</b> (McCarthy) <b>Campbell-Burr</b>	17762	10 .75
<i>Flame of Love (From "Peasant Girl")</i> <b>Brown-J. F. Harrison</b>		
<b>My 'Possum Hunt (Darky Story)</b> <b>Ralph Bingham</b>	35490	12 1.25
<i>Boy in the Bleachers (Comic Monologue)</i> <b>Ralph Bingham</b>		
<b>My Pretty Jane (The Bloom is on the Rye)</b> <b>Evan Williams</b>	74254	12 1.50
<b>My Regards Waltz</b> (Llewellyn) <b>Xylophone</b> <b>William H. Reitz</b>	17192	10 .75
<i>Persiflage (Francis)</i> <b>Banjo</b> <b>Fred Van Eps</b>		
<b>My Rosary for You</b> (Clark-Ball) <b>(Violin obb. by Rat'ay)</b> <b>Burr</b>	18244	10 .75
<i>Magic of Your Eyes (Penn)</i> <b>Charles Harrison</b>		
<b>My Skylark Love (Barcarolle)</b> (Bowles-Denni) <b>Margaret Romaine</b>	60135	10 .75
<b>My Soul is Athirst for God—See "Holy City"</b>		
<b>My Soul is a Witness</b> <b>Fisk University Jubilee Quartet</b>	16864	10 .75
<i>Band of Gideon</i> <b>Fisk University Jubilee Quartet</b>		
<b>My Swedish Rose Waltz—Swedish Melodies</b> <b>Victor Orchestra</b>	16875	10 .75
<i>Swedish Guard March</i> <b>Pryor's Band</b>		
<b>My Sweet Adair</b> (Gilbert-Friedland) <b>James Reed-J. F. Harrison</b>	17852	10 .75
<i>Sweetest Girl in Monterey (Bryan-Paley)</i> <b>Jas. Reed-J. F. Harrison</b>		
<b>My Sweet Adair—Medley One-Step (Medley 172)</b> <b>Conway's B</b>	35496	12 1.25
<i>Araby—Medley One-Step</i> <b>Conway's Band</b>		
<b>My Sweet Repose—See "Du bist die Ruh'"</b>		
<b>My Syncopated Melody Man</b> (Merrill-Cox) <b>Marion Harris</b>	18152	10 .75
<i>Paradise Blues</i> <b>Marion Harris</b>		
<b>My Tango Girl—Fox Trot (See "Medley No. 173")</b> <b>Victor Mil. Band</b>	35422	12 1.25
<i>Hits of 1915 Medley Fox Trot (See "Medley No. 124")</i> <b>V. Mil. B</b>		
<b>My Trundle Bed</b> (J. C. Baker) <b>Helen Clark</b>	16868	10 .75
<i>All Aboard for Blanket Bay (Sterling-H. Von Tilzer)</i> <b>Van Brunt</b>		
<b>My Waikiki Ukulele Girl</b> (Hawaiian Fox Trot Song) <b>(Glick-</b>		
<i>Smith)</i> <b>Irving Kaufman</b>	18202	10 .75
<i>My Hawaiian Sunshine</i> <b>Campbell-Burr</b>		
<b>My Wife's Gone to the Country</b> <b>Collins and Harlan</b>	16750	10 .75
<i>He's Me Pal (Edwards)</i> <b>Ada Jones</b>		
<b>My Wild Irish Rose</b> (Chauncey Olcott) <b>Hayden Quartet</b>	16741	10 .75
<i>In the Garden of My Heart</i> <b>Reed Miller</b>		
<b>My Wild Irish Rose</b> (Chauncey Olcott) <b>John McCormack</b>	64426	10 1.00
<b>My Wild Irish Rose</b> (Chauncey Olcott) <b>John Barnes Wells</b>	31394	12 1.00
<b>My Wild Irish Rose</b> <b>Macdonough and Hayden Quartet</b>	35085	12 1.25
<i>Red, Red Rose</i> <b>Arthur Clough and Hayden Quartet</b>		
<b>My Wonderful Dream—Gospel Hymn</b> (Pounds-Gabriel) <b>Rodeheaver</b>	17988	10 .75
<i>Molly and the Baby, Don't You Know—Prohibition Song</i> <b>Rodeheaver</b>		
<b>My Wonderful Dream Girl</b> (From "Tik-Tok Man of Oz") <b>Wells</b>	17441	10 .75
<i>Come On Over Here (From "Doll Girl")</i> <b>Clark and Murray</b>		
<b>My Yellow Jacket Girl</b> (From "Honeymoon Express") <b>Al Jolson</b>	17318	10 .75
<i>Spaniard that Blighted My Life ("Honeymoon Express")</i> <b>Al Jolson</b>		
<b>My Yiddish Matinee Girl</b> (Burkhardt) <b>Rhoda Bernard</b>	17994	10 .75
<i>Roll Your Yiddish Eyes for Me (Hebrew Dialect Song)</i> <b>Rhoda Bernard</b>		

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# VICTOR RECORDS

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	Number	Size
<b>Nabucco</b> —Tremin gl' insani del mio (They Shall Tremble Before Me) (Verdi) <i>In Italian</i> <b>Titta Ruffo</b>	87194	10 2.00
<b>Naila</b> —Intermezzo—Pas des Fleurs (Delibes) <b>Pryor's Band</b>	35134	12 1.25
<i>Chimes of Normandy Selection</i> <b>Sousa's Band</b>		
<b>Nancy Lee</b> (Weatherly-Adams) <b>Clarence Whitehill</b>	64613	10 1.00
<b>Nancy Lee</b> —See also "Medleys Nos. 20 and 67"		
<b>Nanny</b> (I Never Loved Another Lass But You) (Lauder-Milligan) <b>Lauder</b>	70114	12 1.25
<b>Napoleon</b> (From "Have a Heart") (Wodehouse-Kern) <b>Murray</b>	18242	10 .75
<i>From Here to Shanghai</i> 'Gene Greene and Peerless Quartet		
<b>Napoleon's Last Charge</b> (Descriptive) (Ellis-Paull) <b>Conway's B</b>	18121	10 .75
<i>Battle of the Nations</i> <b>Conway's Band</b>		
<b>Napoli</b> —Tarantella (Mezzacapo) <i>Mandolin</i> <b>Casini-Florenz</b>	16501	10 .75
<i>An Operatic Rag</i> <i>Accordion Grand</i> <b>P. Frosini</b>		
<b>Narcissus</b> (Nevin) <b>Sousa's Band</b>	16525	10 .75
<i>Handel's Largo</i> <b>Sousa's Band</b>		
<b>Narcissus</b> —Intermezzo (Nevin) <b>Pryor's Band</b>	16029	10 .75
<i>Hearts and Flowers</i> (Tobani) <b>Victor Orchestra</b>		
<b>Narcissus</b> (Nevin) <i>Violin-Flute-Cello-Harp</i> <b>Florentine Quartet</b>	17472	10 .75
<i>La Serenata (The Serenade)</i> (Tosti) <i>Violin-Flute-Harp</i> <b>Neapolitan Trio</b>		
<b>Narcissus</b> (Nevin) <i>Pianoforte</i> <b>Ferdinand Himmelreich</b>	17100	10 .75
<i>Last Hope</i> (Gottschalk) <i>Pianoforte</i> <b>Ferdinand Himmelreich</b>		
<b>Narcissus</b> (Nevin) <b>Victor Herbert's Orchestra</b>	45052	10 1.00
<i>Melody in F</i> (Rubinstein) <b>Victor Herbert's Orchestra</b>		
<b>Narcissus</b> (Ethelbert Nevin) (Orchestra with Bird Voices) <b>Kellogg</b>	45085	10 1.00
<i>Serenade</i> (Moszkowski) (Orchestra with Bird Voices) <b>Charles Kellogg</b>		
<b>Nat'an</b> (For What Are You Waitin', Nat'an?) (Kendis) <b>Bernard</b>	18023	10 .75
<i>Cohen Owes Me Ninety-Seven Dollars</i> <b>Rhoda Bernard</b>		

## NATIONAL AND PATRIOTIC AIRS

### MEDLEYS OF NATIONAL AIRS

<b>Airs of All Nations</b> <b>Victor Mixed Chorus</b>	31855	12 1.00
Great Britain, "Rule Britannia"—Austria, "God Preserve the Emperor"—Russia, "God Save the Czar"—France, "Marseillaise"—Italy, "Garibaldi Hymn"—Germany, "Watch on the Rhine"—United States, "Star Spangled Banner"		
<b>Airs of the Allies</b> <b>Victor Military Band</b>	35472	12 1.25
"Marseillaise," "Rule Britannia," "La Brabançonne," "God Preserve Czar"		
<i>Spirit of Peace March</i> (Goldman) <b>Victor Military Band</b>		
<b>Cosmopolitan Overture</b> <b>Pryor's Band</b>		
"America"—Italy, "Garibaldi Hymn"—England, "Rule Britannia"—Spanish Patriotic Selection—Scotland, "Blue Bells"—Canada, "Vive la Canadienne"—Finale, "Yankee Doodle"	35282	12 1.25
<i>Shepherd's Life in the Alps</i> (with descriptive effects) <b>Pryor's Band</b>		
<b>Reminiscences of all Nations</b> (Godfrey) <b>Pryor's Band</b>		
"Die Wacht am Rhine"—"St. Patrick's Day"—"Marseillaise"—"Russian Folk Melody"—"Yankee Doodle"	35288	12 1.25
<i>Creanorian Polka</i> (Droop) <i>Cornet</i> <b>Arthur S. Witcomb</b>		

### AMERICAN PATRIOTIC SELECTIONS

<b>America</b> (My Country 'Tis of Thee) <b>Victor Male Chorus</b>	1255	10 .60
<b>America</b> and <i>Red, White and Blue</i> — <b>Victor Mixed Chorus</b>	17578	10 .75
<b>America</b> and <i>Red, White and Blue</i> (Made especially for acc.) <b>Victor Band</b>	17580	10 .75
<b>America</b> —Sousa's Band and <b>American Patriotic Airs</b> — <b>Pryor's Band</b>	16137	10 .75
<b>America</b> and <b>Star Spangled Banner</b> and <i>My Old Kentucky Home</i> — <b>Chimes</b>	16160	10 .75
<b>American Airs Waltz</b> <b>Victor Dance Orchestra</b>		
"Old Black Joe"—"Rocked in the Cradle of the Deep"—"Old Oaken Bucket"—"Mocking Bird"—"Yankee Doodle"	35163	12 1.25
<i>Free Lance March</i> (On to Victory) (Sousa) <b>Sousa's Band</b>		
<b>American Fantasie</b> (Herbert) <b>Pryor's Band</b>		
"Hail Columbia"—"Dixie"—"Columbia, Gem of the Ocean"—"Star Spangled Banner"	35119	12 1.25
<i>Skaters Waltz</i> (Les Patineurs) (Waldteufel) <b>Sousa's Band</b>		
<b>America Forever</b> (An American Fantasia) and <i>Marsovia Waltzes</i> — <b>Pryor's B</b>	35112	12 1.25

(Continued on next page)

# VICTOR RECORDS

Number Size

## NATIONAL AND PATRIOTIC AIRS—AMERICA—Continued

Na

American History March and Just Before the Battle—Macdonough-Bieling	16418	10	.75
American Patrol (with Fife and Drum) and La Sorella March—Sousa's Band	16523	10	.75
American Tunes—Medley Xylophone Peter Lewin	31510	12	1.00
"Arkansas Traveler"—"Annie Laurie"—"Dixie"—"Girl I Left Behind"—"Auld Lang Syne"—"Swanee River"—"Sailor's Hornpipe"—"Marching Through Georgia"—"Yankee Doodle"			
(American War Songs Victor Male Chorus)			
Tramp, Tramp, Tramp—"Just Before the Battle"—"Marching Thro' Ga"—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom"	35351	12	1.25
Sea Songs Victor Mixed Chorus			
Army Bugle Calls No. 1 Sousa's Cornets			
First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps			
Army Bugle Calls No. 2 Cornets and Trumpets of Pryor's Band	16056	10	.75
Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—to the Colors—Funeral March			
Battle Cry of Freedom and Song of a Thousand Years—Dixon	17582	10	.75
Battle Cry of Freedom—Harlan-Stanley and Where Swanee Flows—Hayden Qt	16165	10	.75
Battleship Connecticut March—Pryor's Band and Forest Whispers—Pryor's B	16113	10	.75
Blue and the Grey Recitation Humphrey and Sleep, Noble Hearts—Lyric Qt	17310	10	.75
Columbia, Gem of the Ocean—Macdonough and Star Spangled Banner—Stanley	35009	12	1.25
Columbia, the Gem and Hail Columbia—Pryor's B and America—Sousa's B	16137	10	.75
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12	1.25
Dixie (Emmett) (with Victor Male Quartet) Mabel Garrison	64637	10	1.00
Dixie (Emmett) Violtn Maud Powell	64143	10	1.00
Dixie (Emmett) Harlan-Stanley and At a Georgia Camp Meeting—Sousa's B	16402	10	.75
Dixie and Sunny South—Medley—Pryor's Band	16819	10	.75
Garde du Corps March and National Emblem March—Pryor's Band	17957	10	.75
(General Mixup, U. S. A. March (Allen) Pryor's Band)			
An interweaving of "Columbia, Gem of the Ocean"—"Dixie"—"America"—"Rally, Round the Flag"—"Sailor's Hornpipe"—"Yankee Doodle"—"Marching Thro' G."—"Star Spangled Banner"—My Maryland March (Migrant) Sousa's Band)	17142	10	.75
Give Me Liberty, or Give Me Death! and Lincoln's Gettysburg Address—Humphrey	35377	12	1.25
Hail Columbia—Macdonough and Qt and Yankee Doodle—Murray and Qt	16495	10	.75
Hail Columbia and Columbia, the Gem—Pryor's B and America—Sousa's B	16137	10	.75
Hail Columbia and Star Spangled Banner (Francis Key) Victor Mixed Cho	17579	10	.75
Hail Columbia (Phile) Victor B and Star Spangled Banner (Key) Victor B	17581	10	.75
Hail Columbia and Star Spangled Banner (Made especially for acc.) Victor B	17581	10	.75
Lincoln's Gettysburg Address and Give Me Liberty, or Give Me Death!—Humphrey	35377	12	1.25
Marching Through Georgia (Henry C. Work) Clarence Whitehill	64602	10	1.00
Marching Through Georgia—Harlan-Stanley and 2d Conn March—Pryor's B	16416	10	.75
Memories of the War (Medley No. 163) and Gems of Stephen Foster—Conway's B	35525	12	1.25
My Country 'Tis of Thee—See "America"			
National Emblem March and Garde du Corps March—Pryor's Band	17957	10	.75
National Emblem March (Bagley) and German Fidelity March—U. S. Marine B	17577	10	.75
National Spirit March and Let Me Like a Soldier Fall (with Drums) Pryor's B	17201	10	.75
Our Army and Navy—Patriotic Address and Foreign Missions—Wm. H. Taft	16143	10	.75
Patrick Henry's Speech—See "Give Me Liberty"—above			
Patriotic Medley March—Victor Band and Jolly General—March—Conway's B	35608	12	1.25
Red, White and Blue and America—Victor Mixed Chorus	17578	10	.75
Red, White and Blue and America (Made especially for acc.) Victor Band	17580	10	.75
Sheridan's Ride—Recitation (Read) and Little Breeches—E. L. Davenport	16252	10	.75
Sleep, Noble Hearts—Lyric Qt. and Blue and the Grey—Recitation—Humphrey	17310	10	.75
Songs of America, No. 1 Victor Mixed Chorus	31854	12	1.00
"America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"—"My Old Kentucky Home"—"Red, White and Blue"—"Star Spangled B"			
Sousa Medley March—See "Medley No. 220" and Blaz: Away March—Pietro	17921	10	.75
Star Spangled Banner (Arnold-Key) Geraldine Farrar	87247	10	2.00
Star Spangled Banner (Key) Pryor's Band	2787	10	.60
Star Spangled Banner—Stanley and Columbia, Gem of the Ocean—Macdonough	35009	12	1.25
Star Spangled Banner and America and My Old Kentucky Home—Chimes	16160	10	.75
Star Spangled Banner and Hail Columbia (revised version) Victor Band	17581	10	.75
Star Spangled Banner (revised) and Hail Columbia—Victor Mixed Chorus	17579	10	.75
Stars and Stripes Forever March and Fairest of the Fair March—Sousa's Band	16777	10	.75
Tenting on the Old Camp Ground and Kathleen Mavourneen—Alan Turner	16404	10	.75
War Songs (See "Medley No. 42") Victor Male Cho and Sea Songs—Mixed Cho	35351	12	1.25
War Song Medley ("Medley No. 41") and Old Time Song Medley—Oakland	78231	10	.75
Washington's Farewell Address and Webster's Reply to Hayne—Humphrey	17371	10	.75
Webster's Reply to Hayne and Washington's Farewell Address—Humphrey	17371	10	.75
When Johnny Comes Marching Home—Young and Vacant Chair—Lyric Qt	16984	10	.75
Yankee Doodle—Murray and Qt and Hail Columbia March—Macdonough and Qt	16495	10	.75



# VICTOR RECORDS

Number Size

## AMERICAN PATRIOTIC SONGS—RECENT POPULAR—Songs not to be classed with our dignified National Airs

All America March	and American Trumpeter March—Conway's Band	18182	10	.75
America, I Love You—American Qt	and You'll Be There—Peerless Qt	17902	10	.75
American Jubilee—Fox Trot	and Siss-Boom-Ah!—One-Step—Conway's Band	18109	10	.75
American Trumpeter March	and All America March—Conway's Band	18182	10	.75
For Dixie and Uncle Sam	and Homesickness Blues—Nora Bayes	45100	10	1.00
Fourth of July in Jayville—Harlan-Stanley-Cho	and Father as a Scientist—Case	16328	10	.75
Laddie in Khaki—J. F. Harrison	and Trail to Sunset Valley—Reed-Harrison	18180	10	.75
Old Glory (Preparedness Song) Stuart	and Uncle Sammy's Army—Harrison	18107	10	.75
Uncle Sammy's Army—Harrison	and Old Glory (Preparedness Song) Stuart	18107	10	.75
Wake Up, America!—F. Wheeler	and Are You Half the Man—Macdonough	17991	10	.75
When I Get Back to the U. S. A.—Murray and Chorus	and That Hula Hula—Macdonough and Chorus	17930	10	.75
You'll Be There—Peerless Qt	and America, I Love You—American Qt	17902	10	.75
Young America, We're Strong for You—Peerless Qt	and Songs We Used to Sing in Dixieland—Reed-Harrison	17967	10	.75

## ARGENTINE REPUBLIC

National Hymn—Pryor's B	and Brazil—National Air (Roberts) Pryor's B	16081	10	.75
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## AUSTRIA

God Save the Emperor—Hymn	Violin	Fritz Kreisler	64408	10	1.00
Gott erhalte Franz den Kaiser	Victor B. and	Wacht am Rhein—Sousa's Band	17669	10	.75
Gott erhalte Franz den Kaiser	and	Prinz Eugen—In German—Carl Schlegel	17675	10	.75
Gott erhalte Franz	and	Great Britain—National Airs—Pryor's Band	16083	10	.75
Prinz Eugen (Prince Eugene)	and	National Hymn—Gott erhalte—Carl Schlegel	17675	10	.75

## BELGIUM

Brabançonne, La (Ch. Rogier-F. Campenhout)	<i>In French</i>	Marcel Journef	64558	10	1.00
Brabançonne, La—Victor M. Band	and <i>French Air—Marseillaise—Sousa's B</i>		17668	10	.75
Carillon—Part I (Elgar)	Recitation, "Sing, Belgians," by Henry Ainley)				
Symphony Orch	and <i>Carillon—Part II (Edward Elgar)</i>	<i>Symphony Orchestra</i>	55050	12	1.50

## BOHEMIA

National Air		Victor Orchestra	4223	10	.60
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## BRAZIL

National Air—Pryor's B	and Argentine Republic—National Hymn—Pryor's B	16081	10	.75
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## CANADA (For French-Canadian see Victor French Catalogue)

Canadian Guns (Rees-Lennard)					
	and Good Luck to the Boys of the Allies (Manley)	Lewis J. Howell	17997	10	.75
In Old Quebec—March	("Vive la Canadienne" and "O Canada")				
	and United Empire March—Victor Military Band		17998	10	.75
National Airs Medley No. 1		Sousa's Band			
"13th Royal Regiment and 39th Regiment"—"Norfolk Rifles"—					
"Mountain Rose"—"2d Regiment"—"Queen's Own Rifles of Can-			17304	10	.75
ada"—"10th Regiment Royal Grenadiers"					
Maple Leaf Forever—Patriotic Song of Canada		Alan Turner			
Land of the Maple (Laurendeau)	and Laurentian Echoes—Victor Orchestra		16593	10	.75
Maple Leaf Forever—Turner and Male Chorus					
	and Canadian National Airs—Sousa's Band		17304	10	.75
Maple Leaf Forever (Muir)	and O Canada—Victor Military Band		17999	10	.75
O Canada	and Maple Leaf Forever (Muir)	Victor Military Band	17999	10	.75
United Empire March	and In Old Quebec—March—Victor Military Band		17998	10	.75

## CHINA

National Air (The World's Delight) (2) China—Patriotic Song—Victor B					
	and Japanese National Air—Fou so ka—Pryor's Band		67066	10	.75

## CUBA

National Airs—"La Territorial," "La Bayamesa"—Pryor's Band					
	and Mexican National Hymn—Pryor's Band		16082	10	.75

## DENMARK

National Air—King Christian—Victor Orchestra	and Vildgaes—Cornelius		16591	10	.75
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## ENGLAND—See "Great Britain"

## FRANCE

Bataille, La (Cailliet)	and Mon Soldat (Payette)	Torcom Bézazian	67537	10	.75
Chanson du Fantassin, La (Perlat)	M. Dhaller and Chorus				
	and La Route du P'tit Soldat—M. d'Oran and Chorus		68460	12	1.25
Fanchon la Vivandière (Borel-Clerc)	Villers				
	and Les Fêtes Françaises—MM. d'Oran, Dhaller and Beaufort		68461	12	1.25
Fêtes Françaises, Les (de Clynsen)	MM. d'Oran, Dhaller and Beaufort				
	and Fanchon la Vivandière—M. Villers		68461	12	1.25
Marche Boulanger (En revenant de la Revue) (Duprato)					
	and Marche de Triomphe—Bézazian		67542	10	.75

(Continued on next page)

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# VICTOR RECORDS

## NATIONAL AND PATRIOTIC AIRS—FRANCE—Cont.

	Number	Size
Marche de Triomphe (Cailliet) and Marche Boulanger—Bézazian	67542	10 .75
Marseillaise, La (de L'Isle) Emma Calvé	88570	12 3.00
Marseillaise, La (de L'Isle) Marcel Journet	74039	12 1.50
Marseillaise, La and Tannhauser March—Fest March—Sousa's Band	16514	10 .75
Marseillaise—Sousa's Band and Belgium National Air—Victor Band	17668	10 .75
Mon Soldat (Payette) and La Bataille (Cailliet) Bézazian	67537	10 .75
Père de la Victoire; Le (Father of Victory) (Louis Ganne)		
(with text dedicated to General Joffré) Marcel Journet	64557	10 1.00
Père de la Victoire (Father of Victory Mch) and Sambre et Meuse—Victor B	17712	10 .75
Route du P'tit Soldat, La (Helmer) M. d'Oran and Chorus		
and La Chanson du Fantassin—M. Dhaller and Chorus	68460	12 1.25
Sambre et Meuse (National Defile March) and Pere de la Victoire—Victor B	17712	10 .75

## GERMANY

Deutschland, Deutschland über Alles and Wacht am Rhein—Schlegel	17670	10 .75
Deutsch-Oesterreichisches Militär Potpourri—Victor Military Band		
and Klar zum Gefecht-Marsch (Clear for Action March) U. S. Marine Band	35454	12 1.25
Die deutsche Mutter and Das Herz am Rhein—Emil Muench	17788	10 .75
Dorfschwalben aus Oesterreich—Part I and Part II—Lanner Quartett	17757	10 .75
German Fidelity March (Germanentreue)		
and National Emblem March—U. S. Marine Band	17577	10 .75
Klar zum Gefecht-Marsch and Deutsch-Oesterreichisches Potpourri—Victor Band	35454	12 1.25
Mit Bomben und Granaten and Treue zu Kaiser und Reich—U. S. Marine B	17731	10 .75
Treu der Flagge (True to the Flag) and Unter dem Gardestern—U. S. Marine B	17730	10 .75
Treue zu Kaiser und Reich (Fidelity to Kaiser and Empire)		
and Mit Bomben—U. S. Marine Band	17731	10 .75
Unter dem Gardestern (Under the Star of the Guard)		
and Treu der Flagge—U. S. Marine Band	17730	10 .75
Wacht am Rhein (Schneckenburger-Wilhelm) Johanna Gadske	88515	12 3.00
Wacht am Rhein, Die and Lorelei—Volkslied—Muench	16423	10 .75
Wacht am Rhein, Die and Deutschland, über Alles—Schlegel	17670	10 .75
Wacht am Rhein, Die—Werrenrath English and Santa Lucia—Miller	16882	10 .75
Wacht am Rhein, Die—Sousa's Band		
and Gesundheit March (To Your Health) Pryor's Band	16138	10 .75
Wacht am Rhein—Sousa's B and Austrian National Hymn—Victor Band	17669	10 .75

## GREAT BRITAIN—See also "Ireland," "Scotland" and "Wales"

British Bulldog's Watching at the Door (Lauder) Harry Lauder	60138	10 .75
British Troops Passing Through Boulogne—Descriptive		
and Flag That Never Comes Down—Hamilton	17696	10 .75
Bugle Calls of the British Army, No. 1 Under the direction of Capt. Mackenzie-Rogan of the Coldstream Guards Band		
The Charge—The Alarm—Officers Call—Troops, Battery or Company Sergt. Majors, Col. Sergts., Quartermaster-Sergt. of the A. S. C. or R. A. M. C.—Band Call—Drummers or Buglers—Orderly Sergt.—Orderly Corp.—Signallers—Pioneers—Cyclists—Orders—Orderly Room—Post Call—Warning for Parade	69013	10 .75
Bugle Calls of the British Army, No. 2 Under the direction of Capt. Mackenzie-Rogan of the Coldstream Guards B		
Quarter Calls before Parade—Fall in—Dismiss or no Parade—Recruits parade or ride—Mounted Infantry; Watering order—Stable—Feed—Hay up or litter down—Parade for Guard—Parade for Picket—Fatigue—Defaulters—Sick—School—Rations—Forage—Alarm for troops to turn out under arms—Fire Alarm		
Bugle Calls of the British Army, No. 3 Under the direction of Capt. Mackenzie-Rogan of the Coldstream Guards Band		
Officers dress for dinner—Officers' dinner—Sergeants' dinner—Men's Meal; 1st call—Men's Meal; 2nd call Salute for Guard—Rouse—Reveille	69014	10 .75
Bugle Calls of the British Army, No. 4—Under direction Capt. Mackenzie-Rogan		
Retreat—Tattoo; first post—Tattoo; last post—Lights out—Continue—Stand fast—Double		
Carillon—Parts I and II (Elgar) ("Sing, Belgians," by Ainley) Symphony O	55050	12 1.50
Divine Service on a Battlefield and Service on a Battleship—Rev. Parkyn	35479	12 1.25
Drummer Boy, The and Keep the Home-Fires Burning—Frederick Wheeler	17881	10 .75
Flag That Never Comes Down—Hamilton and British Troops Passing Through Boulogne—Descriptive	17696	10 .75
For King and Country—Hamilton and Your King and Country Want You—Baker	17711	10 .75
Four Flags March and Wake Up England March—Band of Coldstream Guards	17759	10 .75
God Save the King and Rule Britannia and Austrian Hymn—Pryor's Band	16083	10 .75
God Save the King—Turner and Chorus and Rule Britannia (Arne) Turner	16134	10 .75
Good Luck to the Boys of the Allies (Manley) and The Canadian Guns—Howell	17997	10 .75
Heart of Oak—Cecilian Male Qt. and Land of Hope and Glory—Hamilton	17698	10 .75
Highlanders! Fix Bayonets—Hamilton and Soldiers of the King—H. Stuart	17775	10 .75
It's a Long Way to Tipperary—American Qt and Soldiers of King—Pryor's B	17639	10 .75

(Continued on next page)

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# VICTOR RECORDS

## NATIONAL AND PATRIOTIC AIRS—GREAT BRITAIN—Continued

	Number	Size
Keep the Home-Fires Burning <i>and The Drummer Boy—Frederick Wheeler</i>	17881	10 .75
Land of Hope and Glory—Hamilton with <i>Qt and Heart of Oak—Cecilian Male Q</i>	17698	10 .75
Pomp and Circumstance March (Introducing "Land of Hope and Glory") <i>and Dream Pictures—Pryor's Band</i>	35247	12 1.25
Rule Britannia (Arne) Turner <i>and God Save the King—Turner and Chorus</i>	16134	10 .75
Rule Britannia (2) God Save the King <i>and Austrian Hymn—Pryor's Band</i>	16083	10 .75
Regimental Marches—Infantry No. 2 Band of H. M. Coldstream Guards Royal Artillery, Engineers, Grenadiers and all Fusilier Regiments, Scots Guards, Irish Guards, Welsh Guards	69009	10 .75
Regimental Marches—Infantry No. 3 Band of H. M. Coldstream Guards Coldstream Guards March		
Regimental Marches—Infantry No. 4 Band of H. M. Coldstream Guards The Hampshire Regiment "The Hampshire," The Dorsetshire Regiment "The Dorsetshire," The Duke of Edinburgh's Wiltshire Regiment "The Wiltshire"	69011	10 .75
Regimental Marches—Infantry No. 5 Band of H. M. Coldstream Guards The Bedfordshire Regiment "Mandolinata," The King's (Shropshire Light Infantry) "Old Towler," Army Service Corps "Wait for the Wagon"		
Soldiers of the King—Stuart <i>and Highlanders I Fix Bayonets—Hamilton</i>	17775	10 .75
Take Me Back to Canada—Hamilton <i>and They Sang "God Save the King"—Johnson and Chorus</i>	17742	10 .75
They Sang "God Save the King"—Johnson and Chorus <i>and Take Me Back to Canada—Hamilton</i>	17742	10 .75
Trumpeter, The (J. Francis Barron-J. Airlie Dix) John McCormack	74432	12 1.50
Wake Up, England! March and Four Flags—Band of H. M. Coldstream Guards	17759	10 .75
Your King and Country Want You—Baker <i>and For King and Country—Hamilton</i>	17711	10 .75

## HAWAII

Hawaii Ponoï and Aloha oe—Pryor's B <i>and Maui Girl—Hawaiian Quintette</i>	65440	10 .75
National Anthem—Hawaii Ponoï—Hawaiian Quintette <i>and Kokohi—We Strive to Win—Ben Waialele</i>	65347	10 .75

## HOLLAND

National Songs—"Wilhelmus van Nassauwen," "Wien Neerlandsch Bloed" Arthur Pryor's Band	4200	10 .60
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## IRELAND

Songs of Ireland (See "Medley 24") <i>and Songs of Scotland—V. Mixed Cho</i>	35513	12 1.25
Songs of Ireland (See "Medley No. 25") Victor Mixed Chorus	31865	12 1.00
Wearing of the Green John McCormack	64258	10 1.00
Wearing of the Green—Hooley <i>and Off to Philadelphia—Glenn</i>	17348	10 .75

## ITALY

Caribaldi Hymn, "Inno de Guerra dei Cacciatori" (2) Neapolitan Pa- triotic Song, "La Nocco de Tre Colure"—Sousa's Band		
<i>and Royal March of Italy (Gabetti) Pryor's Band</i>	16136	10 .75
Hymne de Mameli, "Fratelli d'Italia" (Mameli-Novaro) Jourmet	64567	10 1.00

## JAPAN

National Air—Fou so ka—Pryor's Band <i>and China—National Air</i> (The World's Delight) (2) China—Patriotic Song—Victor Band	67066	10 .75
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## MEXICO

National Hymn (Nuño) Pryor's B <i>and National Airs of Cuba—Pryor's B</i>	16082	10 .75
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## MONTENEGRO

National Air—Onward, Onward (Ohamo ohamo za opga oha) Victor Band <i>and Serbia—National Air (2) Patriotic Air—Rise Serbians—Victor Band</i>	67067	10 .75
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## NORWAY

National Hymn—Victor Orchestra <i>and Sweden—National Airs—Victor Orch</i>	16596	10 .75
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## ROUMANIA

Marsul lui Cuza—Roumanian National March—Piano acc. <i>and Marsul</i> Sinaia—Roumanian National March—Piano acc. (Cymbal) Joseph Moskowitzy	69073	10 .75
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## RUSSIA

Chant de Guerre Cosaque (Russian Cossack War Song) In French Jourmet	64585	10 1.00
Hymne Imperial Russe (Russian National Hymn "God Save the Czar"; 1st verse, Russian: 2d verse, French) (Joukowsky-Lvoff) Jourmet	74464	12 1.50
National Anthem—God Preserve the Czar <i>and Radetsky March—Pryor's B</i>	16669	10 .75

## SCOTLAND

Scotch Medley March Bagpipes and Drums Sutcliffe Troupe		
"The Glendarul Highlanders"—"The Cock o' the North"—"Com- in' Thro' the Rye"—"Miss McLeod"	17140	10 .75
The Battle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe		
Songs of Scotland (See "Medley No. 28") Victor Mixed Chorus	31869	12 1.00
Songs of Scotland (See "Medley No. 27") <i>and Songs of Ireland—Victor Mixed Chorus</i>	35513	12 1.25

(Continued on next page)



# VICTOR RECORDS

## NATIONAL AND PATRIOTIC AIRS—Continued

### SERBIA

Hymne National Serbe (National Air of Serbia) (Boze pravde ti sto spase) (God in His Goodness) (Aerts-Jenko) (1st verse Serbian; 2nd verse French)	Journet	74466	12	1.50
National Air (2) Patriotic Air—Rise, Serbians and Montenegro—National Air—Victor Band		67067	10	.75

### SWEDEN

National Air—Victor O and National Hymn of Norway (Sinding) Victor O		16596	10	.75
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### UNITED STATES

See America, fifth page previous to this

### WALES

Men of Harlech—Peerless Q: and Reminiscences of Wales—Conway's Band		17180	10	.75
Men of Harlech	Sousa's Band	4221	10	.60
Reminiscences of Wales—Conway's Band and Men of Harlech—Peerless Q:		17180	10	.75
{ National Emblem March (Bagley) Arthur Pryor's Band }		17957	10	.75
{ Garde du Corps March (R. B. Hall) Arthur Pryor's Band }				
{ National Emblem March (E. E. Bagley) U. S. Marine Band }		17577	10	.75
{ German Fidelity March (Germanentreue) (Blankenburg) U. S. Mar. B. }				
{ National Spirit March (Hager) Arthur Pryor's Band }		17201	10	.75
{ Let Me Like a Soldier Fall—Quickstep (with Drums) Pryor's Band }				
NATOMA—Dagger Dance, Act II Victor Herbert's Orchestra		70049	12	1.25
Natoma—Spring Song (I List the Trill of Golden Throat) Alma Gluck		74274	12	1.50
NAUGHTY MARIETTA—Operetta by Victor Herbert				
GEMS FROM NAUGHTY MARIETTA Victor Light Opera Co		31852	12	1.00
Gems from "Naughty Marietta" (Young-Herbert) Victor L. Opera Co				
Chorus, "Life is Sweet"—Solo and Chorus, "Tramp, Tramp, Tramp,"				
—Chorus, "Italian Street Song"—Solo, "Neath the Southern Moon,"		35552	12	1.25
—Solo, "I'm Falling in Love with Someone"—Solo, "For it is Love that Rules for Aye"—Finale, "Italian Street Song"				
Gems from "Sweethearts" Victor Light Opera Co				
I'm Falling in Love With Someone John McCormack		64174	10	1.00
Italian Street Song Lucy Marsh and Victor Opera Co		60031	10	.75
Naughty Marietta Intermezzo and Babes in Toyland—Herbert's Orchestra		55054	12	1.50
{ Naughty! Naughty! Naughty! ("Show of Wonders") Farrell }		18213	10	.75
{ When You Hear Jackson Moan on His Saxophone Murray }				

### NAUTICAL SONGS—See "Sea Songs"

{ Navajo—Two-Step (Van Alstyne) Victor Dance Orchestra }		35059	12	1.25
{ Always Gallant Polka (Fahrbach) Victor Dance Orchestra }				
{ Nazareth—Christmas Song (Horley-Gounod) Frank Croxton }		35261	12	1.25
{ Yule-Tide—A Christmas Fantasia (Kappey) Arthur Pryor's Band }				
{ Nazareth (Gounod) Lyric Quartet }		17647	10	.75
{ The First Nowell (Old Christmas Carol) Lyric Quartet }				
Neapolitan Favorites—See "Medley No. 35"				
{ Neapolitan Love Song ("Princess Pat") (Herbert) Werrenrath }		17879	10	.75
{ I Need Affection (From "Princess Pat") Olive Kline }				

### NEAPOLITAN SONGS—See "Italian Songs" and Neapolitan

#### Catalogue

### NEAPOLITAN TRIO—Violin,

#### Harp, Flute

Nothing, perhaps, that the Victor has done in years has so pleased the public as the making of the fine series of violin, flute and harp trios by the Neapolitan Trio, which have been pronounced perfect examples of pure music. The new organization which the Victor has assembled for these instrumental trios has made a number of sweet-toned and altogether delightful reproductions, and the records should be secured by every music-lover.



NEAPOLITAN TRIO

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# VICTOR RECORDS

Number Size

## NEAPOLITAN TRIO RECORDS

For other records of this type—See "Venetian Trio" and "Florentine Quartet"

Across the Still Lagoon (Loge) and Spring Song (Weil) Neapolitan Trio 17435 10 .75

Addio a Napoli (Farewell to Naples) and O Sole Mio (My Sunshine) (di Capua) Neapolitan Trio 17787 10 .75

At the Mountain Inn with Bells and Melody of Love—Florentine Quartet 17747 10 .75

Come Where My Love Lies Dreaming and Thou'rt Like Unto a Lovely Flower (Degele) Neapolitan Trio 17364 10 .75

Dear Heart (Mattei) and Fond Memories (Menzel) Neapolitan Trio 35210 12 1.25

Evening Chimes with Bells and Woodland Echoes—Neapolitan Trio 17523 10 .75

Fedora Gavotte (with Celesta) and Idyll (Idilio) Neapolitan Trio 17681 10 .75

Flower Song—Blumenlied (Lange) and The Rosary—Pianoforte—Himmelreich 17055 10 .75

Fond Memories (Menzel) and Dear Heart (Mattei) Neapolitan Trio 35210 12 1.25

Happy Days (Strelezki) and Herd Girl's Dream (Labitzky) Neapolitan Trio 16967 10 .75

Herd Girl's Dream (Labitzky) and Happy Days (Strelezki) Neapolitan Trio 16967 10 .75

Idyll (Idilio) (Lack) and Fedora Gavotte (Lapitino) Neapolitan Trio 17681 10 .75

I Hear You Calling Me and Little Grey Home in the West—Venetian Trio 17979 10 .75

Longing for Home (Jungmann) and Serenade (Kotzschmar) Tollefsen Trio 17379 10 .75

Love's Old Sweet Song (Molloy) and Memories of Home—Neapolitan Trio 35196 12 1.25

Maiden's Prayer (Badarczevska) and Sound of the Harp—Neapolitan Trio 17893 10 .75

Melodie (From "Roi d'Ys") (Lalo) and Pastel—Menuet (Paradis) Tollefsen Trio 17403 10 .75

Memories of Home (Ambrosio) and Love's Old Sweet Song—Neapolitan Trio 35196 12 1.25

My Old Kentucky Home and Old Folks at Home—Venetian Trio 18127 10 .75

O sole mio (My Sunshine) and Addio a Napoli—Neapolitan Trio 17787 10 .75

Serenade (Schubert) and Serenade (A. E. Titi) Neapolitan Trio 16995 10 .75

Serenata (Moszkowski) and Chant du Rossignol (Piccolo) Barone with Band 17134 10 .75

Serenata (Tosti) and Narcissus (Nevin) Florentine Qt 17472 10 .75

Silver Threads Among the Gold and Oh, Promise Me ("Robin Hood") Venetian Trio 17816 10 .75

Sound of the Harp (Lichner) and Maiden's Prayer—Neapolitan Trio 17893 10 .75

Spring Song (Weil) and Across the Still Lagoon (Loge) Neapolitan Trio 17435 10 .75

Sweetest Story Ever Told (Stults) and Simple Confession—Neapolitan Trio 17143 10 .75

Sweet Spirit, Hear My Prayer ("Lurline") (Wallace) and Songs Without Words—Hope (Mendelssohn) Venetian Trio 18156 10 .75

Simple Confession (Thomé) and Sweetest Story Ever Told—Neapolitan Trio 17143 10 .75

Thou'rt Like Unto a Lovely Flower (Degele) and Come Where My Love Lies Dreaming—Neapolitan Trio 17364 10 .75

Woodland Echoes (Wyman) and Evening Chimes—with Bells—Neapolitan Trio 17523 10 .75

Nearer My God to Thee (Adams-Mason) John McCormack 64345 10 1.00

{ Nearer My God to Thee (Adams-Mason) Raymond Dixon } 17029 10 .75

{ Flee as a Bird (Dana) Frederick Wheeler } 17029 10 .75

{ Nearer My God to Thee (Mason) Conway's Band } 17848 10 .75

{ Onward Christian Soldiers (Sullivan) Conway's Band } 17848 10 .75

{ Nearer My God to Thee (Mason) Haydn Quartet } 16742 10 .75

{ Jesus, Saviour, Pilot Me (Gould) F. C. Freemantel } 16742 10 .75

{ Nearer My God to Thee—Paraphrase (arr. Langley) Pryor's Band } 16817 10 .75

{ Boston Commandery March (Carter) Pryor's Band } 16817 10 .75

{ Nearer My God to Thee Whitney Brothers Quartet } 16451 10 .75

{ Yield Not to Temptation (Palmer) Percy Hemus } 16451 10 .75

{ Near the Cross (Doane) Mr. and Mrs. Wheeler } 16688 10 .75

{ Some Sweet Day, Bye and Bye Anthony and Harrison } 16688 10 .75

NEBE QUARTETT (For other Nebe Qt. records see German Catalog)

Dorfschwalben aus Oesterreich, Walzer (Strauss) Part 1 and Part 2—Nebe Qt 67206 10 .75

Musikalische Speisekarte (Keldorfer) Part 1 and Part 2—Nebe Quartett 67204 10 .75

Stille Nacht, heilige Nacht (with Harmonium and Bells) and Ehre sei Gott in der Höhe!—Nebe Quartett 63813 10 .75

Nebuchadnezzar—See "Nabucco"

NEGRO RACE—Compositions of Colored Composers

Banjo Song—Negro Dialect Poem (Dunbar) Rev. J. A. Myers and Roll, Jordan, Roll—Fisk University Jubilee Quartet 16466 10 .75

Birth of Morn (Dunbar-Leoni) Frances Alda 87116 10 2.00

Deep River—Negro Melody (Coleridge-Taylor) I tolun Powell 74246 12 1.50

Onaw! Awake, Beloved! (Longfellow) (Coleridge-Taylor) Althouse 55059 12 1.50

When Malindy Sings (Dunbar) Rodeheaver and Me and Jim—Humphrey 35545 12 1.25

When Malindy Sings—Negro Dialect Recitation—Myers and Old Black Joe—Fisk University Jubilee Quartet 35097 12 1.25

Who Knows (Dunbar-Ball) John McCormack 64424 10 1.00

Negro Sermons—See "Miller, Reed"

NEGRO SINGERS—See "Fisk Quartet" and "Tuskegee Institute Singers"

# VICTOR RECORDS

Number

Size

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**NEGRO SONGS**—See also "Fisk Quartet," "Foster Songs," "Golden," "Golden and Hughes," "Southern Songs," and "Tuskegee Institute Singers"

*NOTE.*—Under this heading are grouped a few negro songs of the old-fashioned type—plantation songs, darky comedy, etc., as distinguished from the somewhat boisterous type of "coon song" now popular. For the so-called "coon songs" of the present day see Collins, Collins and Harlan, Irwin, Jones, Jones and Spencer, Murray, Peerless Quartet, Victor Minstrel Co., Morton, Greene, Roberts, Vance and American Quartet.

See "Bake Dat Chicken Pie," "Down Among Sugar Cane," "Down at Mammy Jinny's," "Down in Georgia," "Down on the Levee," "Hear dem Bells," "Hush a Bye, Ma Baby," "I'm a-Longin' Fo' You," "Massa's in the Cold Ground," "Mighty Lak' a Rose," "My Lady Chlo'," "Negro Medley," "Nigger Loves His Possum," "Pickaninny's Lullaby," "Rabbit Hash," "Roll on de Ground," "Roll Them Cotton Bales" and "When They Ring the Golden Bells for You and Me"

{ **Negro Medley—Darky Songs** (See "Medley No. 13") **American Qt**  
Talk on Married Life *Murry K. Hill*

16463 10 .75

**NEGRO SPIRITUALS**—See "I Want God's Heaven to be Mine," "Nobody Knows the Trouble I See," "Roll, Jordan, Roll," "Sinner, Please Don't Let This Harvest Pass," "Steal Away" and "Walk in Jerusalem Just Like John"

**NEGRO STORIES**—See "Tar Baby"

{ **Negro Wedding in Southern Georgia** **Peerless Quartet**  
The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Hail Jerusalem Hall"  
School Days (Edwards) *Byron G. Harlan*

16526 10 .75

**Neige, La** (Bemberg) **Sonnet Matinal** (Massenet) **French Clement**

64294 10 1.00

{ **Neil Gow—My Wife She Brewed It—Blacksmith of Killichasie**  
Bagpipes and Drums **Pipe-Major Forsyth**

67845 10 .75

Hundred Pipers—Miss Drummond of Perth *Pipe-Major Forsyth*

{ **Nell Gwyn—Country Dance** (German) **Victor Military Band**  
Henry VIII—Morris Dance (2) Shepherd's Dance *Conway's Band*

35530 12 1.25

{ **Nell Gwyn—Pastoral Dance** (German) **Conway's Band**  
Nell Gwyn—Merrymakers' Dance (German) *Conway's Band*

18164 10 .75

**NELVA, PAUL**, Tenor—See "German Records"

**NEVER HOMES**—See "There's a Girl in Havana"

**NEVIN, ETHELBERT** (1862-1901), Compositions by—See "Blow, Trumpet, for the World is White With May," "Little Boy Blue," "Mighty Lak' a Rose," "My Bonnie Lass She Smil'eth," "Narcissus," "Oh, That We Two," "Rosary," "Serenade" and "Venetian Love Song"

{ **New Born King, The** (L'Espoir) **Hamilton Hill**  
Beautiful Valley of Eden *Mr. and Mrs. Wheeler*

16563 10 .75

{ **New Cure for Drinking** (Comic Monologue) **Nat M. Wills**  
Asleep in the Deep—Parody *Al Jolson*

17915 10 .75

**New Orleans Minstrels**—See "Minstrels"

{ **New Parson at Darktown Church** **Peerless Quartet**  
Always Leave Them Laughing When You Say Good Bye *Murray*

16186 10 .75

**NEW SYMPHONY ORCHESTRA OF LONDON**

Merry Wives of Windsor (Nicolai) and Jewels of Madonna—Victor Concert O  
Zampa Overture—Part I and Part II (Herold) *New Symphony Orchestra*

35270 12 1.25

{ **New Tipperary March** (Helf) **Pryor's Band**  
Merry Widow Waltz—Burlesque (Bellstedt) *Pryor's Band*

16024 10 .75

{ **New York Hippodrome March** (Sousa) **Sousa's Band**  
The Pathfinder of Panama March (Sousa) *Sousa's Band*

17901 10 .75

{ **New York Hippodrome—Medley Two-Step** (Medley 175) **Victor B**  
When It's Apple Blossom Time—Medley One-Step *Victor Band*

35333 12 1.25

**NEW YORK OPERA CHORUS**—See "Choruses from Operas"

**New York University Songs**—See "Medley No. 1"

**NIEBELUNGEN RING** (Nee'-bel-oong) Music from—See "Rheingold," "Walküre," "Siegfried," "Götterdämmerung"

**NIELSEN, ALICE**, Soprano (For list of records, portrait and sketch see "Nielsen" in Pink Section)



# VICTOR RECORDS

Number Size

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{ Nigger Blues—Fox Trot (Leroy White) ("Lasses") Victor Band }	18174	10	.75
{ Joe Turner Blues—Medley Fox Trot Victor Military Band }			
{ Nigger Loves His Possum (Dresser) Collins and Harlan }	17256	10	.75
{ Turkey in de Straw—Darky Specialty Billy Golden }			
{ Night Hymn at Sea (Hemans-Thomas) Baker-Wheeler }	18178	10	.75
{ Dreams (Strelezki) (Poem by Baroness Porteous) Frederick Wheeler }			
{ Nightingale, Actual Song of—See "Bird Song Records"			
{ Nightingale, The (Donjon) Flute John Lemmoné }	70041	12	1.25
{ Nightingale, The (Popp) Flute Darius Lyons }	16345	10	.75
{ Gate City March (Weldon) Xylophone William H. Reitz }			
{ Nightingale and the Frog Piccolo Darius Lyons }	16194	10	.75
{ Bride of the Waves Cornet Herbert L. Clarke }			
{ Nightingale's Passion Song (From "Hippolyte") In French Gluck }	74249	12	1.50
{ Nightingale's Song (Ababieff) Soprano In Russian Sembrich }	88103	12	3.00
{ Nightingale's Song (From "Marriage of Jeannette") (Masse) Yaw }	74092	12	1.50
{ Nightingale Song (Zeller) (with Bird Voices) (From "The Tyrolean") Gluck-Kellogg }	64566	10	1.00
{ Nightingale Waltz (Czibulka) (From Zeller's Comic Opera "The Tyrolean") Conway's Band }	35500	12	1.25
{ Angel's Dream—Waltz (Herman) Conway's Band }			
{ Night in Venice, A (Elson-Lucantoni) Mr. and Mrs. Wheeler }	35096	12	1.25
{ Elizabeth's Prayer (From "Tannhäuser") Elizabeth Wheeler }			
{ Nightmare in the Desert (Powell) (with specialties and imitations by the orchestra) Mark Sheridan }	35229	12	1.25
{ Conundrum (What Will I Play Next?) Puzzle Record }			
{ Night of Love—See "Tales of Hoffman"			
{ Nights of Gladness—Boston (Aucliffe) Victor Military Band }	35304	12	1.25
{ Maori—Tango (Tyers) Victor Military Band }			
{ NIGHT, Songs of—See "Holy Night," "Last Night," "Luna Nova," "Mondnacht," "Oh Lovely Night," "Soir, Le," "Stille Nacht" and "Stille wie die Nacht"			
{ Night Trip to Buffalo—Irish Comedy American Quartet }	16524	10	.75
{ Denver Town (Botsford) American Quartet }			
{ Nil, Le (The Nile) (Renaud-Leroux) French Violin by Kreisler McCormack }	88482	12	3.00
{ Nil, Le (Renaud-Leroux) French Gluck and Zimbalist }	88358	12	3.00
{ Nina Pancha (Americana) (Romea-Valverde) In Spanish Bori }	87189	10	2.00
{ Nina—Tre giorni son che (Pergolese) In Italian Tetrizzini }	88505	12	3.00
{ Ninety and Nine (Clephane-Sankey) Evan Williams }	64545	10	1.00
{ Ninety and Nine (Sankey) Tenor F. C. Freemantel }	16532	10	.75
{ In the Sweet Bye and Bye (Webster) Hayden Quartet }			
{ Nobody Home—Gems from (Kern) Victor Light Opera Co }			
{ Chorus, "Any Old Night"—Duet and Qt., "You Know and I Know"—Solo and Qt., "In Arcady"—Chorus, "The Magic Melody"—Finale, "At That San Francisco Fair" }	35471	12	1.25
{ Gems from "A Modern Eve" Victor Light Opera Co }			
{ Nobody Home—Medley One-Step (Medley 176) Victor Band }	35457	12	1.25
{ My Bird of Paradise—Medley Fox Trot Victor Military Band }			
{ Nobody Home—See also "Magic Melody"			
{ Nobody Knows, Nobody Cares (Chas. K. Harris) Hindermeyer }	16321	10	.75
{ If I Had a Thousand Lives to Live Edward Hamilton }			
{ Nobody Knows the Trouble I See (Negro Spiritual) Tuskegee Institute Singers }	18237	10	.75
{ Roll, Jordan, Roll (2) I Want God's Heaven to Be Mine Tuskegee Institute Singers }			
{ Nobody Like Jesus (Gospel Hymn) (Mapes-Gabriel) Mrs. Asher }	17989	10	.75
{ Somebody Cares (Stafford-Rodeheaver) Mrs. William Asher }			
{ No Candle Was There and No Fire (Christmas Song) E. Wheeler }	17187	10	.75
{ Stille Nacht, heilige Nacht (Silent Night, Holy Night) Dunlap }			
{ Noche Serena (Calm Night) (Mexican Folk Song) In Spanish de Gogorza }	64480	10	1.00

# VICTOR RECORDS

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## NOCTURNES

### CHOPIN

Nocturne—G Major (12th Nocturne, Op. 37, No. 2)	<i>Pianoforte</i> de Pachmann	74313	12	1.50
Nocturne in F Major (Opus 15)	<i>Pianoforte</i> Vladimir de Pachmann	74293	12	1.50
Nocturne in D flat (Opus 27, No. 2)	<i>Pianoforte</i> Frank La Forge	70045	12	1.25
Nocturne in E Flat—Sorlin	<i>Cello and</i> Martha Overture (Flotom)	35133	12	1.25
Nocturne in E Flat	<i>Violin</i> Mischa Elman	74052	12	1.50

### LEYBACH

Fifth Nocturne—Florentine Quartet and Shepherd Boy (Wilson)	<i>Triplet</i> Venetian Trio	17843	10	.75
Fifth Nocturne—Rattay and Angel's Serenade	<i>Violin and Cello</i> Rattay-Heine	16410	10	.75

Noël (Holy Night) (Adam)	<i>In French</i> Enrico Caruso	88561	12	3.00
Noël (Holy Night) (Adam)	<i>In French</i> Pol Plançon	81023	10	2.00
Noël (Holy Night) (Adam)	<i>French (See also "Holy Night")</i> Plançon	85099	12	3.00
Noël (Holy Night) (Adam)	<i>Violin-Cello-Harp</i> Venetian Trio			
Stille Nacht, heilige Nacht (Gruber)	<i>Celesta Solo</i> Felix Arndt	17842	10	.75
Nola Fox Trot (Arndt)	<i>Pianoforte</i> Felix Arndt			
An Operatic Nightmare—Fox Trot (Arndt)	<i></i> Felix Arndt	18056	10	.75
Non é ver ('Tis Not True) (Mattei)	<i>In Italian</i> de Gogorza	74421	12	1.50
Non é ver ('Tis Not True) (Mattei)	<i>In Italian</i> John McCormack	74486	12	1.50
No News, or "What Killed the Dog"	Nat M. Wills			
The Three Trees (From "Spring Maid")	Tom McNaughton	17222	10	.75
Non penso a lei (Ferradini)	<i>In Italian</i> Titta Ruffo	87121	10	2.00
No One But Your Dear Old Dad (Murphy-Marshall)	American Qt			
Come Back to Erin, Mona Darling	James Reed-J. F. Harrison	17985	10	.75
Nora (Pigott)	Charles Harrison			
Tho' I Had a Bit of the Devil in Me	James Reed	18188	10	.75
Norah Acushla (Cooper-Millard)	Will Oakland			
Dear Old-Fashioned Irish Songs My Mother Sang	Murray-Kaufman	18011	10	.75
Norah, the Pride of Kildare (Burnham)	John Barnes Wells			
Molly Dhu (Weeks-Deare)	Charles Harrison	18154	10	.75

### NORMA (Nor'-mah) (Milan, 1831) (Bellini) All sung in Italian

(For complete description of this opera see "Victor Book of the Opera")

Norma Overture—Pryor's Band and Oberon Overture (Weber)	Pryor's Band	35166	12	1.25
Casta Diva (Queen of Heaven)	Marcella Sembrich	88104	12	3.00
Casta Diva—Huguet and Lucia—Regnava nel silenzio—Huguet		16539	10	.75
Mira o Norma—Giacomelli-Mileri and Carmen—Preludio, Acto IV—Orch		62101	10	.75
Norma—Fantasia (Hear Me, Norma) and Lucia—Prelude—Harp—Lapittino		17929	10	.75
Norma Selection (Hear Me, Norma!) Pryor's B and Mignon—Gavotte—String Q		16323	10	.75
In mia mano alfin tu sei (Within My Grasp!) Giacomelli and Martinez-Patti and La Favorita—Fia vero lasciarti—Esposito and Martinez-Patti		68309	12	1.25

Norsemen Two-Step (Brannan)	Victor Dance Orchestra			
Over the Waves Waltz (Rosas)	Victor Dance Orchestra	16384	10	.75
North Carolina Minstrels (See "Minstrels")	Victor Minstrel Co			
Jimmie Trigger, or, The Military Hero	Golden and Hughes	35307	12	1.25

### NORTH, OLIVE, Soprano

I'm a Lonesome Melody (Meyer) and I'm Neutral (De Costa)	Olive North	17956	10	.75
Norway (Land of the Midnight Sun) (Fischer)	Campbell-Burr			
Oh, You Bundle of Joy (Jeff Branen-Arthur Lange)	Peerless Qt	17827	10	.75
Norway—National Hymn of	Victor Orchestra			
Sweden—National Airs	Victor Orchestra	16596	10	.75

### Norwegian Folk Dances and Marches—See "Educational Records"

### Norwegian Records—See "Lindgren"

Norwegian Wedding March (Grieg)	<i>Pianoforte</i> Wilhelm Bachaus	71042	12	1.50
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### NORWORTH, JACK, Comedian—For duets with Nora Bayes see

"Bayes and Norworth"

Back to My Old Home Town (Bayes-Norworth)	Jack Norworth	60020	10	.75
College Medley—Parody on College Airs	Jack Norworth	60014	10	.75
Nothing to Do 'Till To-Morrow (Drislane-Meyer)	Billy Murray			
Matrimonial Troubles (Darky Comedy)	Golden and Hughes	17047	10	.75
Notoriety Rag—One-Step (K. L. Widmer)	Van Eps Trio			
Chinese Picnic and Oriental Medley One-Step	Van Eps Trio	17601	10	.75

# VICTOR RECORDS

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No	Nous allons partir (We Will Now Depart) <i>In French</i> Farrar-Clement		87508	10	3.00
	{ Now I'll Raise an Army of My Own (Lewis-Erdman) Murray } Sister Susie's Sewing Shirts for Soldiers (Weston) Billy Murray		17659	10	.75
	NOZZE di FIGARO (Not-zeh dee Fee'-gar-oh) See "Marriage of Figaro"				
	NUNES, MME., Contralto—See "Gioconda" and "Manon Lescaut"				
	{ Nursery Rhymes—No. 1 (See "Medley No. 15") Kitty Cheatham } Nursery Rhymes—No. 2 (See "Medley No. 15") Kitty Cheatham		45082	10	1.00
	Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) (Tschaikowsky) ('Cello obbligato) <i>In German</i> Louise Homer		87265	10	2.00
	Nur wer die Sehnsucht kennt (Tschaikowsky) (Elman arr.) Elman		74178	12	1.50
	Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) (Tschaikowsky) <i>In German</i> Gluck and Zimbalist		87244	10	2.00
	Nut Cracker Ballet (Tschaikowsky) See "Casse Noisette"				



NOTE.—In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio"—or "O Dry Those Tears."

## OAKLAND, CAMPBELL, BURR—See "Trios"

### OAKLAND, WILL, Counter-Tenor—See also "Heidelberg Quintette"

Curse of an Aching Heart and Down Old Harmony Way—Peerless Quartet	17372	10	.75
Dream Days and I'm on My Way to Mandalay—Oakland-Campbell-Burr	17503	10	.75
In the Gloaming—with American Quartet and Silver Bell—Peerless Quartet	16646	10	.75
In the Gloaming—with American Qt and Wait Till Clouds Roll By—Oakland	16928	10	.75
Just for To-night—with Murray and High Cost of Loving—Peerless Quartet	17622	10	.75
Ma Pickaninny Babe—with Murray and When It's Moonlight—Oakland	17819	10	.75
Norah Acushla—Oakland and Dear Old-Fashioned Irish Songs—Duet	18011	10	.75
Old Time Song Medley and War Song Medley—American Quartet	17823	10	.75
Silver Threads Among the Gold and Alice, Where Art Thou—Violin-Flute Duets	16786	10	.75
Wait Till Clouds Roll By and In the Gloaming—with American Qt	16928	10	.75
When It's Moonlight in Mayo and Ma Pickaninny Babe—Oakland-Murray	17819	10	.75
When the Robins Nest Again (Howard) and Luna Waltzes (Lincke) Pryor's B	35126	12	1.25
White Wings (Winter) and Do They Think of Me at Home—Metropol. Trio	16355	10	.75

### OBER, MARGARETE, Contralto (For list of records, portrait and sketch see "Ober" in Pink Section)

Oberon—Ozean! Du Ungeheuer (Part II)	Johanna Gadske	88545	12	3.00
{ Oberon Overture (Weber) } Norma Overture (Bellini)	Pryor's Band Pryor's Band	35166	12	1.25

### OBOE—See "Instrumental Duets" and "Educational"

{ O'Brien's Automobile—Irish Specialty } Si and Sis—"Rube" Specialty	Steve Porter Ada Jones and Len Spencer	16016	10	.75
{ O'Brien is Tryin' to Learn to Talk Hawaiian (Dubin-Cormack) } (Ukulele and Guitar by Louise and Ferera)	Horace Wright	18167	10	.75
Take Me to My Alabam' (Come Back, They're Calling You)	Peerless Quartet			
{ O Canada! (Patriotic Air) } The Maple Leaf Forever (Alexander Muir)	Victor Military Band Victor Military Band	17999	10	.75

## OCARINA RECORDS—BY MOSÉ TAPIERO

The despised ocarina, sometimes flippantly called the "musical sweet potato," has suddenly risen to the rank of a musical instrument, at least in the hands of a gifted Italian performer, for Signor Tapiero certainly does some most remarkable things with this little wind instrument. It seems astonishing that such effects can be produced from so simple an affair as a "hollow sweet potato with holes in it," as some one has described the instrument. These records are very, very loud—use a half-tone needle unless you are on the deck of your private yacht!

### OCARINA RECORDS

Carnival of Venice—Mosé Tapiero and Boulanger March—Bells—Muller	16659	10	.75
First Kiss Waltz—Mosé Tapiero and Four Little Blackberries—Banjo—Ossman	16488	10	.75
Swiss Shepherd—Mosé Tapiero and Amoureuse Waltz—Concertina—Frosini	16434	10	.75

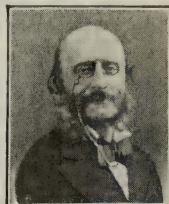


# VICTOR RECORDS

	Number	Size
<b>Oceana Roll, The</b> (Denni)		
<i>Alexander's Ragtime Band</i> (Berlin)	<b>Eddie Morton</b>	
<b>O'CONNELL, M. J., Tenor</b>	<i>Collins and Harlan</i>	16908 10 .75
Come Out of the Kitchen, Mary Ann	and	
Dancing Down in Dixieland	and	
How Could Washington	and	
I'll Wed Girl I Left Behind—O'Connell	and	
I've Got a Sweet Tooth Bothering Me	and	
Old Bill Baker—O'Connell	and	
Stormy Sea of Love	and	
When Ragtime Rufus Rags the Humoresque	and	
	<i>and Come Out of the Kitchen—O'Connell</i>	
<b>O Che M'Importa?</b> (Ettore Titta Ruffo)	<b>Titta Ruffo</b>	18221 10 .75
<b>O du Fröhliche, o du Selige</b> (with Organ)	<b>Chimes</b>	87195 10 2.00
<i>Susser die Slocken nie Klingen</i> (with Organ)	<i>Chimes</i>	
<b>O'er Waiting Harp Strings</b> —Christian Science Hymn	<b>Hamlin</b>	63682 10 .75
<b>Oesterreichisches Nationallied</b> (Austrian Hymn) (Haydn)	<b>Schlegel</b>	74200 12 1.50
<i>Prinz Eugen</i> (Prince Eugene) (Austrian Patriotic Song)	<i>Schlegel</i>	17675 10 .75
<b>Offenbachiana—Gems from Offenbach's Operas</b>	<b>Pryor's Band</b>	
<i>Sag mir nur einmal</i> (Hermann) In German	<i>Paul Nelva</i>	16595 10 .75

## OFFENBACH, JACQUES (Of'-fen-bach)

Born Offenbach-on-Main, June 21, 1819. Son of Cantor of Jewish synagogue, Cologne. Went to Paris in youth. In 1833 studied 'cello at *Conservatoire*; and played in orchestra of *Opéra Comique*. Wrote some successful songs and became conductor at *Theatre Francaise*. Not much learning, but witty. Compositions number ninety, mostly light operas written in twenty-five years. Best known operas *Grand Duchesse*, *La Belle Helene*, *Madame Favart*, all formerly popular here. Only work now in vogue in America is *Tales of Hoffmann*, revived by Hammerstein in 1907, now in Philadelphia-Chicago repertoire, and in English by Aborn Opera Company. Offenbach visited America in 1875. Died in Paris, 1880.



OFFENBACH

OFFENBACH'S COMPOSITIONS—See "Fille du Tambour Major," "Tales of Hoffmann."

"Offenbachiana" and "Orpheus"

<b>Officer of the Day March</b> (Hall)	<b>Pryor's Band</b>	
<i>King Cotton March</i> (Sousa)	<i>Pryor's Band</i>	16386 10 .75
<b>Off to Philadelphia</b> (Old Irish Melody)	<b>Herbert Witherspoon</b>	64534 10 1.00
<b>Off to Philadelphia</b> (Old Irish Melody)	<b>Wilfred Glenn</b>	
<i>Wearing of the Green</i> (Old Irish)	<i>William F. Hooley</i>	17348 10 .75
<b>Oft in the Stilly Night</b> (Moore-Stevenson)	<b>Christine Miller</b>	
<i>Calm as the Night</i> (Carl Bohm)	<i>Christine Miller</i>	45059 10 1.00
<b>Oft in the Stilly Night</b> (Thomas Moore)	<b>Reinald Werrenrath</b>	
<i>Good-Bye</i> (Tosti)	<i>Reinald Werrenrath</i>	55065 12 1.50

## O'HARA, GEOFFREY, Tenor—See also "Duets, Vocal"

Mr. O'Hara is a young American composer who has produced a number of excellent compositions, and is also himself a singer. One of his compositions is "Your Eyes Have Told Me," of which a record has been made by Caruso.

A highly interesting work in which Mr. O'Hara has been engaged is the conservation of the music of our American Indians, to which enterprise he was appointed by Secretary of the Interior Lane. He spent some time among the Navajos in Arizona, who are the richest in treasures of Indian music, encouraging them to sing, and taking down their melodies note by note on paper.

The first four records by Mr. O'Hara are listed below.

All I Want is a Cottage	and	<i>Croon Time—Brown-Reed</i>	18022 10 .75
Dixieland, My Home	and	<i>I Gave My Heart and Hand—Peerless Q</i>	18024 10 .75
They Made It Twice as Nice as Paradise	and	<i>Simple Melody—Brown-Murray</i>	18051 10 .75
Where the Shamrocks Grow	and	<i>My Grandfather's Girl—Kenyon</i>	18053 10 .75

## Oh Come, All Ye Faithful—See "Adeste Fideles"



PHOTO HALL'S STUDIO

O'HARA

# VICTOR RECORDS

Oh

			Number	Size
Oh, Dry Those Tears	(Del Riego) Tenor	Evan Williams	74199	12 1.50
Oh, Dry Those Tears	(Del Riego) Trombone	Pryor and Band	16800	10 .75
Love's Old Sweet Song	(Molloy)	Corinne Morgan		
Oh, Dry Those Tears	(Del Riego)	Sophie Braslau	74456	12 1.50
Oh Fair Dove, Oh Fond Dove	(Gatty) Victor Brass Quartet		17404	10 .75
The Rosary (Ethelbert Nevin)	(Cornet solo acc. by Vessella's B) Rinaldi			
Oh, for the Wings of a Dove	(Mendelssohn) In English Farrar		87073	10 2.00
Oh, for the Wings of a Dove	("Hear My Prayer") Lucy Marsh		55053	12 1.50
Messiah—I Know That My Redeemer Liveth	(Handel) Lucy Marsh			
Oh Happy Day	(Vivian-Goetz) Elsie Baker and F. Wheeler		17343	10 .75
Long, Long Ago	(Bayly) Elsie Baker			
Oh! How She Could Yacki Hacki Wicki Wacki Woo	(That's Love in Honolulu) (Murphy-McCarron-Von Tilzer) Collins-Harlan		18110	10 .75
Come On to Nashville, Tennessee	Collins and Harlan			
Oh, Joe, with Your Fiddle and Bow	(You Stole My Heart Away) (Tracey-Donaldson) Peerless Quartet		18046	10 .75
Arrah Go On, I'm Gonna Go Back to Oregon	Peerless Quartet			
Oh, Italia, Italia, Beloved	(Donizetti) Victor Chorus		35254	12 1.25
Gypsy Life	(Schumann) Lyric Quartet			
Oh, Little Town of Bethlehem	(Christmas Hymn) (Tune—"St. Louis") (Brooks-Redner) Trinity Choir		35594	12 1.25
Angels from the Realms of Glory	(Christmas Hymn) Trinity Choir			
Oh, Lord, Most Holy	(Franz Abt) Trinity Choir		17240	10 .75
Calvary	(Vaughan-Rodney) Elsie Baker			
Oh, Lovely Night	(Ronald) In English Nellie Melba		88182	12 3.00
Oh Morning Land	(Phelps) Stanley and Macdonough		15399	10 .75
God Be With You Till We Meet Again	Hayden Quartet			
Oh, My Love—Medley One-Step	(See "Medley No. 177") Victor B		35421	12 1.25
When You Wore a Tulip—Medley One-Step	Victor Military Band			
Oh, Promise Me—	For five records see "Robin Hood"			
Oh Rest in the Lord—	Elijah—See "Elijah"			
Oh Sleep! Why Dost Thou Leave Me?	(From "Semele") Gluck		74423	12 1.50
Oh That Navajo Rag	(Van Alstyne) Murray and American Qt		17000	10 .75
Down by the Old Mill Stream	Harry Macdonough and Chorus			
Oh, That We Two Were Maying	(Nevin) Gluck and Homer		87110	10 2.00
Oh, That We Two Were Maying	(Kingsley-Nevin) Hinkle		45084	10 1.00
Comin' Thro' the Rye	(Old Scotch Air) Florence Hinkle			
Oh, That We Two Were Maying	(Nevin) Mr. and Mrs. Wheeler		16705	10 .75
The Story of the Rose	(Mack) John Barnes Wells			
Oh, That Will Be Glory	(Towner) Hayden Quartet		35014	12 1.25
Radiant Morn, The	(Anthem) (Woodward) Lyric Quartet			
Oh, Wert Thou in the Cauld Blast	(Mendelssohn) Elizabeth Wheeler-Marguerite Dunlap		5864	10 .60
Oh, You Beautiful Doll—One-Step	Pryor's Band		17063	10 .75
Gaby Glide, The	(Hirsch) Pryor's Band			
Oh, You Bundle of Joy	(Brannen-Lange) Peerless Quartet		17827	10 .75
Norway, Land of the Midnight Sun	(Fischer) Campbell-Burr			
Oh, You Coon!—Darky Duet	(Cohan) Jones and Murray		16018	10 .75
Down in Georgia on Campmeeting Day	Collins and Harlan			
Oh, You Silv'ry Bells	(Jingle Bells) Peerless Quartet		17202	10 .75
You're Just as Sweet at Sixty	(Heelan-Helf) Van Brunt			
OLCOTT, CHAUNCEY, Compositions of—	See "Day Dreams," "I Love the Name of Mary," "Mother Machree," "My Wild Irish Rose," "Sweet Inniscarra," "That's An Irish Lullaby" and "When Irish Eyes"			
OLCOTT-MACK-SCANLAN—	See "Songs of the Past, No. 9"			
Old Bill Baker	(Very Good Eddie) (Lardner-Kern) O'Connell		18125	10 .75
Gila, Galah, Galoo	Avon Comedy Four			
Old Black Joe	(Foster) Bass Clarence Whitehill		64359	10 1.00

# VICTOR RECORDS

			Number	Size
Old Black Joe	(Foster)	Contralto	Louise Homer	8812E 12 3.00
Old Black Joe	(Foster)	Soprano (with Male Chorus)	Alma Gluck	74442 12 1.50
Old Black Joe	(Foster)	(with String Orch.)	Efrem Zimbalist	64640 10 1.00
Old Black Joe	(Foster)	Contralto	Christine Miller	45056 10 1.00
Come Out, Mr. Sunshine	(Stanton-Bliss)		Christine Miller	
Old Black Joe	(Foster)	Male Quartet	Peerless Quartet	16531 10 .75
Tramp, Tramp, Tramp	(Root)		Harlan and Stanley	
Old Black Joe	(Foster)	Negro Qt	Fisk University Jubilee Qt	35097 12 1.25
When Malindy Sings—Dialect Recitation	(Dunbar)		Rev. J. A. Myers	
Old Black Joe	(Transcription)	(Foster)	(Celesta Solo) Arndt	17674 10 .75
Old Folks at Home	(Transcription)	(Foster)	(Celesta Solo) Arndt	
Old Black Joe	(Foster)	Trombone Quartet	Chicago Glee Club	16838 10 .75
Amoureuse Waltz	(Berger)	Whistling	Guido Gialdini	
Old Brigade—Military Song	(Barri)		Macdonough and Stanley	35162 12 1.25
Ben Bolt	(Kneass)	In English	Elsie Baker	
Old Comrades March	(Teike)		Victor Military Band	17470 10 .75
Wiener Blut—Waltz	(“Vienna Blood”)	(Strauss)	Victor Band	
Old Country Fiddler and the Book Agent		(with Violin)	Taggart	17931 10 .75
Moving Pictures at Pun’kin Centre			Cal Stewart	
Old Country Fiddler at the Telephone			Charles Ross Taggart	18148 10 .75
Old Country Fiddler on Astronomy			Charles Ross Taggart	
Old Country Fiddler at the Party		(with Violin)	Taggart	18036 10 .75
Old Country Fiddler on Woman Suffrage			Charles Ross Taggart	
Old Country Fiddler at the Wedding			Charles Ross Taggart	35538 12 1.25
Old Country Fiddler Hears Billy Sunday			Charles Ross Taggart	
Old Country Fiddler Hears Billy Sunday			Chas. Ross Taggart	35538 12 1.25
Old Country Fiddler at the Wedding			Charles Ross Taggart	
Old Country Fiddler in a N. Y. Restaurant			Chas. R. Taggart	17737 10 .75
Old Soldier’s Vision			Charles Ross Taggart	
Old Country Fiddler in N. Y. (Rural Monologue)		(with Violin)	Taggart	17700 10 .75
Violin Mimicry			Charles Ross Taggart	
Old Country Fiddler on Astronomy			Charles Ross Taggart	18148 10 .75
Old Country Fiddler at the Telephone			Charles Ross Taggart	
Old Country Fiddler on the School Board		(with Violin)	Taggart	17910 10 .75
Sister Sorrowful Entertains the Minister			Charles R. Taggart	
Old Country Fiddler on Woman Suffrage			Chas. Ross Taggart	18036 10 .75
Old Country Fiddler at the Party		(with Violin)	Charles Ross Taggart	
Old Dog Sport—with Dog Imitations			Spencer and Girard	16017 10 .75
Irish Repartee			Steve Porter and Billy Murray	
Old Dog Tray	(Foster)		Hayden Quartet	16686 10 .75
Hear Dem Bells	(McCosh)	(with Chimes)	Billy Murray	
Olden Times—See “Tiempo Antico”				
Old Faithful March One-Step	(Holzmann)		Pryor’s Band	16044 10 .75
Cotton	(Southern Breakdown)		Pryor’s Band	
Old-Fashioned Faith	(Ackley)	(Organ acc.)	Rodeheaver	17455 10 .75
De Brewer’s Big Hosses—Temperance Song		(with Cho)	Rodeheaver	
Old Folks at Home	(Foster)	Male Quartet	Hayden Quartet	2816 10 .60
Old Folks at Home	(Foster)	Soprano	Emma Calvé	88089 12 3.00
Old Folks at Home	(Foster)	Soprano	Nellie Melba	88454 12 3.00
Old Folks at Home		Soprano (Piano acc.)	Adelina Patti	95033 12 5.00
Old Folks at Home	(Violin obb., Dvorák’s “Humoresque” by Zimbalist)		Gluck	87196 10 2.00
Old Folks at Home		Contralto	Elsie Baker	16389 10 .75
My Old Kentucky Home	(Foster)		Harry Macdonough	
Old Folks at Home		Contralto	Elsie Baker	35398 12 1.25
Home Sweet Home	(Payne-Bishop)		Elsie Baker	
Old Folks at Home	(“See also Medleys 7, 22, 102, 222, 225 and 229”)		Marguerite Dunlap	16940 10 .75
Mighty Lak’ a Rose—Darky Song	(Nevin)		Marguerite Dunlap	



# VICTOR RECORDS

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	Number	Size
{ Old Folks at Home—Swanee River Loch Lomond (Old Scotch)	Whitney Brothers Qt Elizabeth Wheeler	16454 10 .75
{ Old Folks at Home—Swanee River Violin	Fritz Kreisler	64130 10 1.00
{ Old Folks at Home Banjo	Vess L. Ossman	17417 10 .75
{ Cradle Song—Lullaby (Brahms) Cornet	Rinaldi with Band	
{ Old Folks at Home (Transcription) (Foster) Celesta Solo	Arndt	17674 10 .75
{ Old Black Joe (Transcription) (Foster) Celesta Solo	Felix Arndt	
{ Old Folks at Home (Foster) Violin-Cello-Harp	Venetian Trio	18127 10 .75
{ My Old Kentucky Home (Foster) Violin-Harp-Flute	Neapolitan Trio	
{ Old Glory (A Song of Preparedness) (Skedden-Pike)	Stuart	18107 10 .75
{ Uncle Sammy's Army	James F. Harrison	
{ Old Gypsy, The (A vén cigány) (Béla)	Olga Munkácsy's Orch	18071 10 .75
{ Prends Moi! Valse (A. Nilson Fyscher)	Olga Munkácsy's Orch	
{ Old Heidelberg—A Trip Up the Rhine	Pryor's Band	
{ Sailors' Chorus from Flying Dutchman—Steamboat Bell—The Start—Die Wacht am Rhein—A Change to the Railroad—Merriment at the Inn—Beer Waltz—Cock crow announces daybreak—"Grad aus dem Wirthshaus"—Students' Chorus, "Gaudeamus"		35108 12 1.25
{ Alabama Minstrels For description see "Alabama"	Victor Minstrel Co	
Old Hundred or "Old Hundreth"—See "Doxology"		
{ Old Jokes, The—Humorous Specialty	Murry K. Hill	
{ Steamboat Bill	Arthur Collins	16867 10 .75
{ Old Man and Jim (James Whitcomb Riley)	Recitation Humphrey	
{ Luke (Bret Harte) Recitation	Harry E. Humphrey	35330 12 1.25
{ Old Nassau—Princeton Air (Langlotz)	Werrenrath and Qt	
{ Yale Boola Song (Hirsch)	Hayden Quartet	16860 10 .75
{ Old Oaken Bucket (Woodworth)	Peerless Quartet	
{ Bridge, The (Carew)	Hayden Quartet	16217 10 .75
{ Old Oaken Bucket—Parody	Nat M. Wills	
{ Darky and the Boys, The	Edwin Whitney	16661 10 .75
{ Old Refrain, The (Vienna Popular Song) (Kreisler)	Fritz Kreisler	64529 10 1.00
{ Old Refrain, The (Mattullath-Kreisler)	John McCormack	64559 10 1.00
{ Old Settlers on Parade—March Comique (Dalby)	Conway's B	
{ Listen to My Tale of Woe—Humoresque (H. T. Smith)	Conway's Band	17420 10 .75
{ Old Sexton (Benjamin-Russell)	Wilfred Glenn	
{ I'm a Jolly Old Rover (Henry-O'Hara)	Wilfred Glenn	18025 10 .75
{ Old Soldier's Vision	Charles Ross Taggart	
{ Old Country Fiddler in a N. Y. Restaurant	Charles R. Taggart	17737 10 .75
Old Songs—Medleys (See "Songs of the Past")		
{ Old Sweetheart of Mine (Riley) Recitation	Frank Burbeck	
{ The Knight's Toast Recitation	Frank Burbeck	16913 10 .75

## OLD TIME BALLADS (A partial list for reference—See also "Foster")

NOTE.—For particulars see these records in their regular alphabetical positions

Afterwards	Dream Faces	In the Gloaming	Rock Me to Sleep
Alice, Where Art Thou	Drink to Me Only Emmett's Lullaby	Jock o' Hazeldean	Rose-Marie
Annie Laurie	Excelsior	Juanita	Sally In Our Alley
Beautiful Isle of Sea	Forsaken	Larboard Watch	Say Au Revoir
Ben Bolt	Good-bye, Sweet-heart, Good-bye	Little Brown Church in the Vale	Silver Threads Among the Gold
Bonnie Sweet Bessie	Good Night, Little Girl	Love's Old Sweet Song	Some Day
Bonnie Wee Thing	Grandfather's Clock	Maid of the Mill	Sweet Genevieve
Bridge	Hard Times	Marguerite	Tenting on the Old Camp Ground
Bring Back My Bonnie to Me	Harp That Once Thro' Tara's Halls	Mary of Argyle	'Tis But a Little Faded Flower
Carry Me Back to Old Virginny	Her Bright Smile	Mocking Bird	'Tis Not True
Come Back to Erin	Haunts Me Still	Mollie Darling	Vacant Chair
Come into the Garden, Maud	I Cannot Sing the Old Songs	Mother's Prayer	Warrior Bold, A When You and I Were Young
Comin' Thro' Rye	I'll Take You Home Again, Kathleen	My Pretty Jane	Whispering Hope
Come Where My Love Lies Dream'g		Old Oaken Bucket	White Wings
Darling Nellie Gray		Passing By	
		Rocked in the Cradle of the Deep	

# VICTOR RECORDS

	Number	Size	
{ Old Time Religion Tuskegee Institute Singers }			
{ Heaven Song (2) Inchin' Along Tuskegee Institute Singers }	18075	10	.75
{ Old-Time Religion, The (Tillman) Hayden Quartet }			
{ Softly and Tenderly F. C. Freemantel }	16743	10	.75
{ Old Time Song Medley (See "Medley No. 16") Will Oakland }			
{ War Song Medley (See "Medley No. 41") American Quartet }	17823	10	.75
{ Old Tunes, The (Dunbar) Rev. J. A. Myers }			
{ Po' Mo'ner Got a Home at Last Fish Jubilee Quartet }	16843	10	.75
{ Old Wine in New Bottles (Old Minstrel Songs) Victor Band }			
{ Coconut Dance (Andrew Herman) Victor Orchestra }	17938	10	.75
{ Ole Virginny One-Step (J. S. Zamecnik) Victor Military Band }			
{ Siam—Medley Fox Trot Victor Military Band }	35561	12	1.25
{ Oloha Oe—See "Aloha" }			
{ Omena Intermezzo (Hartz) Banjo Fred Van Eps }			
{ William Tell Fantasia (Rossini) Xylophone Wm. H. Reitz }	17120	10	.75
{ On a Beautiful Night With a Beautiful Girl Heidelberg Quintette }			
{ Be My Little Baby Bumble Bee Ada Jones and Billy Murray }	17152	10	.75
{ O! Na Byddai'n Haf I Hyd In Welsh Evan Williams }	74181	12	1.50
{ On a Monkey Honeymoon (Mahoney-Morse) Collins and Harlan }			
{ I Wonder Who's Kissing Her Now (Howard) Billy Murray }	16426	10	.75
{ On a Summer Night (Goodwin-Edwards) Avon Comedy Four }			
{ Just One Day (Heath-Lange) Peerless Quartet }	18129	10	.75
{ Onaway! Awake, Beloved! (From "Hiawatha's Wedding Feast") }			
{ (Longfellow—Coleridge-Taylor) Paul Althouse }	55059	12	1.50
{ Once a Little Shepherd Maiden (Old French Folk Song, "Il était une Bergère") (Explanatory talk with Piano) Kitty Cheatham }			
{ Mother Goose Songs, No. 2 (with Piano) Kitty Cheatham }	45104	10	1.00
{ Once Upon a Time (Lincke) Cornet with vocal chorus Herbert Clarke }			
{ Tesoro Mio Waltz (Becucci) Pryor's Band }	16447	10	.75
{ One Fleeting Hour (Fuhrmann-Lee) 'Cello obbligato Elsie Baker }			
{ Memories (Gustave Kahn-Egbert Van Alstyne) John Barnes Wells }	17968	10	.75
ONE GIRL IN A MILLION—See "Moonlight on the Rhine"			
{ One Heart, One Mind (Strauss) Orchestra Bells Chris Chapman }			
{ Russian Kossack (Ascher) Victor Dance Orchestra }	16280	10	.75
ONE-STEPS FOR DANCING—See "Dance Records"			
{ One Sweetly Solemn Thought (Carey-Ambrose) Schumann-Heink }	88549	12	3.00
{ One Sweetly Solemn Thought (Carey-Ambrose) Gluck-Homer }	87212	10	2.00
{ One Sweetly Solemn Thought Witherspoon }	74417	12	1.50
{ One Sweetly Solemn Thought Frank C. Stanley }			
{ Lord, I'm Coming Home (Kirkpatrick) F. C. Freemantel }	16009	10	.75
{ One Sweetly Solemn Thought Frank C. Stanley }			
{ Guide Me, Thou Great Jehovah (Flotow) Stanley and Macdonough }	35141	12	1.25
{ One Sweetly Solemn Thought Elsie Baker }			
{ Crossing the Bar (Tennyson-Combes) Alan Turner }	17564	10	.75
On Every Festal Morning—See "Rigoletto—Tutte le feste"			
{ One Wonderful Night (You Told Me You Loved Me) Lyric Qt }			
{ You for Me In the Summertime (Roy Ingraham) Lyric Quartet }	17811	10	.75
{ On Honolulu Bay (Yellen-Cobb-Barron) (Hawaiian Guitars by Louise and Ferera) Peerless Quartet }			
{ In the Sweet Long Ago Sterling Trio }	18212	10	.75
{ On Jersey Shore March One-Step (Pryor) Pryor's Band }			
{ Coon Band Contest (Pryor) Pryor's Band }	16079	10	.75
{ On Lake Champlain (Bryan-Gumble) Sterling Trio }			
{ Dear Old Dreamy Honolulu Town Peerless Quartet }	18101	10	.75
{ Only a Beam of Sunshine Sacred Macdonough and Bieling }			
{ Sabbath Morn (Part of "Holy City" with Chimes) Harry Macdonough }	16288	10	.75
{ Only a Dream (Beck, Jr.) Victor Concert Orchestra }			
{ City of Beautiful Nonsense (Beck, Jr.) Victor Concert Orchestra }	18187	10	.75

## VICTOR RECORDS

	Number	Size
{ Only a Message from Home, Sweet Home <b>Hayden Quartet</b> Iola (Johnson) Byron G. Harlan and Frank C. Stanley }	16801	10 .75
<b>ONLY GIRL</b> (Blossom-Herbert)		
Waltz Hesitation and Illusion—Hesitation—Victor Dance Orchestra	35436	12 1.25
When You're Away and Underneath the Stars—Violoncello—Bourdon	18059	10 .75
When You're Away—Kline and Charm d'Amour (Love's Spell) Olive Kline	17690	10 .75
When You're Wearing the Ball and Chain—Murray and Whole Town's Wise (I'm in Love with You) Jones-Murray	17679	10 .75
{ Only Waiting (Maeo-Williams) <b>Frederick Wheeler</b> Asleep in Jesus (Bradbury) Lyric Quartet }	17389	10 .75
{ On the Arm of the Old Arm Chair (Heath-Lange) <b>Campbell-Burr</b> Mulberry Moon (Denison-Regá) Albert Campbell-Henry Burr }	18150	10 .75
{ On the Banks of the Brandywine <b>Campbell and Burr</b> California and You (E. Leslie-H. Puck) Irving Kaufman }	17613	10 .75
{ On the Banks of the Wabash (Dresser) <b>American Quartet</b> Dear Old Girl (Buck-Morse) Macdonough and Hayden Quartet }	17397	10 .75
{ On the Bay of Old Bombay (Madden-Morris) <b>Lyric Quartet</b> Hold Me in Your Loving Arms ("Follies, 1915") Davis-Male Chorus }	17831	10 .75
{ On the Belvidere—Two-Step <b>Pryor's Band</b> Austrian Army Bugle Calls—Waltz Pryor's Band }	16901	10 .75
{ On the Bosphorus—Intermezzo (Lincke) Whistling <b>Gialdini</b> Dollar Princess Medley (Fall) Whistling Guido Gialdini }	16983	10 .75
{ On the Dixie Highway—One-Step (Friedman) <b>Van Eps Trio</b> Banjo-Piano-Saxophone Van Eps Trio Teasing the Cat—One-Step Van Eps Trio }	18226	10 .75
{ On the 5.15—Medley One-Step (See "Medley No. 180") <b>Victor B</b> Don't Take My Darling Boy Away Medley One-Step Victor Band }	35445	12 1.25
{ On the 5.15 (Murphy-Marshall) <b>American Quartet</b> They All Had a Finger in the Pie American Quartet }	17704	10 .75
{ On the Hoko Moko Isle (Klein-Von Tilzer) <b>Collins and Harlan</b> When I'm a Sargent Man (Fred Hager) Collins and Harlan }	17971	10 .75
{ On the Honeymoon Express (Klein-Kendis-Stilwell) <b>Collins-Harlan</b> International Rag (Irving Berlin) Collins and Harlan }	17431	10 .75
{ On the Old Dominion Line (Havez-Botsford) <b>Peerless Quartet</b> Way Down in Borneo-o-o-o (Flynn-Piantadosi) Collins-Harlan }	18067	10 .75
{ On the Mississippi (Carroll-Fields) <b>American Quartet</b> In a Little While (Kingsley-Christie) Campbell and Burr }	17237	10 .75
{ On the Road to Mandalay (Kipling-Speaks) <b>Fred Wheeler</b> Danny Deever (Kipling-Damrosch) Reinald Werrenrath }	35476	12 1.25
{ On the Road to Mandalay (Kipling-Prince) <b>Cartwright</b> Outlaw's Song ("Prince Ananias") (Herbert) Fred Wheeler }	17098	10 .75
{ On the Rocky Road to Dublin—Two-Step <b>Pryor's Band</b> Poppies—Two-Step (Moret) Pryor's Band }	16086	10 .75
{ On the Sandwich Isles (Kilgour-Von Tilzer) <b>Peerless Quartet</b> Yukaloo (My Pretty South Sea Island Lady) Sterling Trio }	18227	10 .75
{ On the Sea (Mendelssohn) <b>Victor Brass Quartet</b> Traumeri (Schumann) Vessella's Italian Band }	17272	10 .75
{ On the Shores of Italy (Piantadosi-Glogau) <b>Campbell-Burr</b> Harmony Bay (Walsh-Sherman) Heidelberg Quintette }	17602	10 .75
{ On the South Sea Isle (Von Tilzer) <b>Sterling Trio</b> (with Hawaiian Guitars by Louise and Ferera) Alice Green-Raymond Dixon Down Honolulu Way }	18113	10 .75
{ On the Wing Galop (Lemoire) <b>Victor Military Band</b> Military Escort March (Lindsay) Victor Military Band }	17368	10 .75
{ On the Wings of Song (Mendelssohn) <b>Balalaika Orchestra</b> Remembrance of Galshina—Valse Imperial Russian Balalaika Orch }	18060	10 .75
{ On to Victory March—See "Free Lance"		
{ Onward Christian Soldiers (Sullivan) <b>Conway's Band</b> Nearer My God to Thee (Mason) Conway's Band }	17848	10 .75



# VICTOR RECORDS

	Number	Size
<b>Onward Christian Soldiers</b> (Sullivan) <b>Trinity Choir</b> <i>Praise Ye the Father—Anthem</i> (Gounod) <i>Trinity Choir</i>	16419	10 .75
<b>Onward Christian Soldiers</b> (Jude) (with band) <b>Westminster Choir</b> <i>Throw Out the Life Line</i> Macdonough and Hayden Quartet	16431	10 .75
<b>Onward Christian Soldiers—March Religioso</b> (For Marching) <b>Victor Military Band</b> <i>Soldiers' Chorus from "Faust"</i> <i>Victor Military Band</i>	35227	12 1.25
<b>On, Wisconsin!</b> —March (W. T. Purdy) <b>Victor Military Band</b> <i>Pasadena Day March</i> (Vessella) <i>Vessella's Italian Band</i>	17781	10 .75
<b>On Your Way—One-Step</b> (Noble MacClure) <b>Victor Band</b> <i>Hilda Fox Trot</i> (Uriel Davis) <i>Victor Military Band</i>	18047	10 .75
<b>Open the Gates of the Temple</b> (Knapp) <i>English</i> <b>Evan Williams</b>	74198	12 1.50
<b>Open Up Your Heart</b> (Gilbert-Lee) <b>James Reed-J. F. Harrison</b> <i>My Hula Maid</i> (From "Passing Show of 1915") <i>Reed-Harrison</i>	17812	10 .75

## OPERA AIRS IN ENGLISH—See also "Gems"

<i>African—Oh, Paradise</i> (L'Africana—O Paradiso) (Meyerbeer) Williams	74148	12 1.50
<i>Atalanta—Come Beloved</i> (Care Selve) (Handel) Alma Gluck	74504	12 1.50
<i>Bohème—Rudolph's Narrative, "Thy Hands are Frozen"</i> (Puccini) Williams	74129	12 1.50
<i>Bohemian Girl—For eleven selections see "Bohemian Girl"</i>		
<i>Carmen—Flower Song</i> (Bizet) Evan Williams	74122	12 1.50
<i>Carmen—Toreador Song and Trovatore—Tempest of the Heart—Alan Turner</i>	16521	10 .75
<i>Elisir d'amore—A Furtive Tear and Faust—All Hail, Thou Dwelling—Harrison</i>	35354	12 1.25
<i>Faust—All Hail, Thou Dwelling and Elisir—A Furtive Tear—Harrison</i>	35354	12 1.25
<i>Faust—All Hail, Thou Dwelling Pure and Lowly</i> (Gounod) George Hamlin	74139	12 1.50
<i>Faust—Flower Song—Morgan and Drink to Me Only With Thine Eyes—Macdonough</i>	35086	12 1.25
<i>Faust—Soldiers' Chorus</i> Mountain Ash Party	5689	10 .60
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<i>Favorita—Spirit so Fair</i> (Donizetti) H. Evan Williams	74141	12 1.50
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<i>and Lohengrin—Bridal Chorus—Victor Opera Chorus</i>	35494	12 1.25
<i>Lohengrin—Lohengrin's Narrative</i> (Wagner) H. Evan Williams	74130	12 1.50
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<i>Lohengrin—Bridal Chorus—Victor Opera Chorus</i>		
<i>and Flying Dutchman—Spinning Chorus—Victor Women's Chorus</i>	35494	12 1.25
<i>Lucia—Mad Scene—Helena and Trovatore—Peaceful Was the Night—Helena</i>	35214	12 1.25
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<i>Madame Butterfly—Some Day He'll Come</i> (Butterfly's Air in Act II) Kimball	70054	12 1.25
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<i>Maritana—There is a Flower</i> (Wallace) John McCormack	64307	10 1.00
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<i>Martha—Like a Dream—M'appari</i> (Flotow) H. Evan Williams	74128	12 1.50
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<i>and Night in Venice—Mr. and Mrs. Wheeler</i>	35096	12 1.25
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<i>and Miserere—Kline-Macdonough-Chorus</i>	35443	12 1.25
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<i>Trovatore—Miserere</i> (Verdi) Kline, Macdonough and Chorus		
<i>and Home to Our Mountains—Dunlap-Macdonough</i>	35443	12 1.25
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Narcissus and Serenade (Moszkowski) (Bird Voices by Kellogg) Victor Orch	45085	10	1.00
Natoma—Dagger Dance, Act II Victor Herbert's Orch	70049	12	1.25
Naughty Marietta Intermezzo and Babes in Toyland—Victor Herbert's Orch	55054	12	1.50
Old Gipsy and Prends Moi! Valse—Olga Munkácsy's Orch	18071	10	.75
Only a Dream—Waltz and City of Beautiful Nonsense—Waltz—Victor Concert Or	18187	10	.75
On the Wings of Song and Remembrance of Gathshina—Valse—Balalaika Orch	18060	10	.75
Panamericana—Morceau Characteristics Victor Herbert's Orch	70089	12	1.25
Pas des Amphores and Liebesfreud (Bird Voices by Kellogg) Victor Orch	45093	10	1.00
Pastoral Symphony—Andante molto (Parts I and II) Victor Concert Orch	35320	12	1.25
Pearl Fishers—Prelude—La Scala Orch			
and Ebrae—Rachele allor che Iddio—Martinez-Patti	62100	10	.75
Peer Gynt Suite No. 1—Part I and Part II (Grieg) Victor Concert Orchestra	35470	12	1.25
Peer Gynt Suite No. 1, Part III and Part IV—Victor Concert Orch	18042	10	.75
Pinafore Selection—Part I and Part II—Victor Concert Orchestra	18176	10	.75
Pink Lady Selection—Victor Orch and Sevilla Waltz—Victor Orchestra	35193	12	1.25
Poet and Peasant Overture—Part I and Part II—Victor Concert Orchestra	35509	12	1.25
Polish Dance (Scharwenka) and Flower Song (Bird Voices by Kellogg) Victor O	45107	10	1.00
Polka Français (Ganne) Victor Orch and Kiss Waltz (Strauss) Dance Orch	16315	10	.75
Première Tutoiement—Polka			
and Première Gerbe de Fleurs Valse—Musique du Prado	65458	10	.75
Prends Moi! Valse and The Old Gipsy—Olga Munkácsy's Orch	18071	10	.75
Princess Bonnie Selection and Little Tycoon Selection—Victor Concert Orch	35588	12	1.25
Ráz Laczi, nójtája and Goda Orbán nójtája—Ráz Laczi Orch	67789	10	.75
Remembrance of Gathshina—Valse and On the Wings of Song—Balalaika Or	18060	10	.75
Remick Medley No. 2—Victor Orch and Jolly Blacksmiths—Victor Band	17010	10	.75
Rendez-vous—Intermezzo—V. Concert O. and Wedding of the Rose—Conway's B	17476	10	.75
Rigodon de Dardanus and Isoline Ballet—Valse—I'Orchestre Symphonique	67201	10	.75
Romeo and Juliet—Juliet's Slumber (Gounod) and Venetian Love Song—Victor O	17866	10	.75
Rosary, The (Ethelbert Nevin) Victor Herbert's Orchestra	60050	10	.75
Roses and Memories (Snyder) and Spring, Beautiful Spring Waltz—Victor O	35200	12	1.25
Scenes Pittoresques "Angelus" and Valse Triste—Victor Concert Orchestra	35437	12	1.25
Serenade (Moszkowski) and Narcissus (Bird Voices by Kellogg) Victor Orch	45085	10	1.00
Sevilla Waltz (Steele) Victor Orch and Pink Lady Selection—Victor Orch	35193	12	1.25
Shepherd's Hey and Irish Tune from County Derry—Victor Orchestra	17897	10	.75
Siren Waltzes (Fall) Victor Orch and Count of Luxembourg W—Victor B	35206	12	1.25
Skating Girl and La Troika—Orchestre Tzigane	67267	10	.75
Songes d'Automne—Dream of Autumn—Bohemian Orchestra			
and "A Frangesa" March (Costa) Pryor's Band	16760	10	.75
Songs Without Words—No. 22, "Sorrow" and No. 9—"Consolation"—Victor Orch	17805	10	.75
Sphinx Valse—Victor Orch and Song of the Soul (Breil) "Cello—Sortin	16484	10	.75
Spring, Beautiful Spring Waltz (Lincke) and Roses and Memories—Victor Orch	35200	12	1.25
Spring Song (Mendelssohn) Victor Herbert's Orch	60046	10	.75
Sti tu and Suspine Crude—Roumanian Dances—Petru Popovici Orchestra	69028	10	.75
Surprise Symphony—Allegro di Molto (4th Movement) and Andante (2d Movement) Victor Concert Orch	35243	12	1.25
Surprise Symphony—Menuetto (3d Movement) and Andante Cantabile and Vivace (1st Movement) Victor Concert Orch	35244	12	1.25
Suspine Crude and Sti tu—Roumanian Dances—Petru Popovici Orchestra	69028	10	.75
Sweethearts Selection and Lady of the Slipper Selection—Victor Herbert's Orch	55039	12	1.50
Sylvia Ballet—Valse Lento—V. Concert Orch. and Le Secret—Vessella's Band	17689	10	.75
Symphony in G Minor—Allegro molto (1st) and Andante (2d) Victor Orch	35482	12	1.25
Symphony in G Minor—Menuetto (3d) and Allegro (4th) Concert Orch	35489	12	1.25
Symphony in B Minor—Allegro (1st) and Andante (2d Movement) Victor Or	35314	12	1.25
Tales of Hoffmann—Barcarolle and Cavalleria Rusticana—Intermezzo—Victor O	17311	10	.75
Tango Criollo—Victor Orchestra and Tango Medley No. II—Victor M. Band	17406	10	.75
Tannhäuser Overture—Part I and Overture—Part II—La Scala Orch	68205	12	1.25
Thousand Kisses (Joyce) and Brise Éthérée—Orchestre Tzigane	67150	10	.75
Träume (Wagner) and Tristan and Isolde (Wagner) Victor Herbert's Orch	55041	12	1.50
Traviata—Prelude and L'Africana—Marcia Indiana—La Scala Orch	68027	12	1.25
Tristan and Isolde (Wagner) and Träume (Wagner) Victor Herbert's Orch	55041	12	1.50
Tristan and Isolde—Morte d'Isotta (Isolde's Love-Death—La Scala Orch			
and Preludio—La Scala Orch	68210	12	1.25
Tristan and Isolde—Preludio—La Scala Orch			
and Morte d'Isotta (Isolde's Love-Death) La Scala Orch	68210	12	1.25
Troika, La and Skating Girl—Orchestre Tzigane	67267	10	.75
Valse Triste and Scenes Pittoresques "Angelus"—Victor Concert Orch	35437	12	1.25
Venetian Love Song (Nevin) and Romeo and Juliet—Victor Concert Orch	17866	10	.75
Venetian Love Song (Nevin) Victor Orchestra			
and I. Prayer from Freischütz (Weber) 2. Greeting (Hartel) Victor Brass Qt	16320	10	.75
Venetian Love Song and Minuet (Paderewski) Herbert's Orchestra	45054	10	1.00
Vision of Salome, A (Joyce) Bohemian Orchestra	52023	10	.60

Or



# VICTOR RECORDS

## ORCHESTRA RECORDS—Continued

	Number	Size
Walküre—Cavalcata (Ride of the Valkyries) and Lohengrin—Prelude, Atto III—Scala Orchestra	62693	10 .75
Wedding March (Mendelssohn) and Lohengrin—Bridal March—Herbert's Orch	55048	12 1.50
Wild Cherries Rag—Victor Orch and That Mesmerizing Tune—Collins-Harlan	16472	10 .75
William Tell Overture—Part I, "At Dawn" and Part II, "Storm"—Victor O	17815	10 .75
William Tell Overture—Part III, "The Calm" and Part IV, "Finale"—Victor O	18012	10 .75
Woodland Sketches—An Old Trysting Place—To a Wild Rose—MacDowell		
Herbert's Orchestra	60053	10 .75
Woodland Songsters Waltz—Bird effects (Ziehrer)	31486	12 1.00
ORCHESTRA with Vocal Chorus—See "Bands with Chorus"		
ORCHESTRE DES BALS—See "Orchestra Records"		
ORCHESTRE SYMPHONIQUE, PARIS		
Colombe, La—Entr'acte (Gounod) (Violin Solo)		
and La Traviata—Prelude to Act III—Orchestre Symphonique	17661	10 .75
Damnation of Faust—Menuet des Follets and Marche Hongroise—O. Symphonique	35462	12 1.25
Damnation of Faust—Marche Hongroise and Menuet—Orch. Symphonique	35462	12 1.25
Faust—Ballet Music—Nos. 5 and 6—Les Troyennes	58020	12 1.00
Faust—Ballet Music—Finale—"Danse de Phryne"	Gounod	
Isoline Ballet—Valse and Rigodon de Dardanus—l'Orchestre Symphonique	58021	12 1.00
L'Après Midi d'un Faune Prelude, Part I and Part II—Orch. Symphonique	67201	10 .75
L'Arlesienne Prelude, Part I and Part II (Bizet) Orchestre Symphonique	35464	12 1.25
L'Arlesienne—Pastorale, Part I and Part II (Bizet) Orchestre Symphonique	35461	12 1.25
Mascarade (Lacome) Suite de Ballets No. I and No. II—Orch. Symphonique	17660	10 .75
Rigodon de Dardanus (Rameau) and Isoline Ballet—l'Orchestre Symphonique	35463	12 1.25
ORCHESTRE TZIGANE (Hungarian Orchestra)		
Baiser, Le—Valse Boston (Cremieux) and Christmas Valse—Orch. Tzigane	67201	10 .75
Brise Éthérée—Valse (Popy) and A Thousand Kisses—Orchestre Tzigane	67149	10 .75
Christmas Valse (Margis) and Le Baiser—Valse Boston—Orchestre Tzigane	67150	10 .75
Mains de Femmes (Berniaux) and Mirame—Valse—Orchestre Tzigane	67149	10 .75
Mirame—Valse and Mains de Femmes—Orchestre Tzigane	63038	10 .75
Skating Girl and La Troika—Orchestre Tzigane	63038	10 .75
Thousand Kisses (Joyce) and Brise Éthérée—Orchestre Tzigane	67267	10 .75
Troika, La and Skating Girl—Orchestre Tzigane	67150	10 .75
	67267	10 .75



SETTING OF ACT III

## ORFEO ED EURIDICE (Or-feh'-oh ayd Ay-oo-ree-dee'-cheh) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)

Book by Ramieri De Calzabigi; music by Christoph Willibald von Gluck. First production in Vienna, October 5, 1762, Gluck conducting. First Paris production, 1774, when the rôle of Orpheus was transposed for high tenor. First London production at Covent Garden, June 26, 1770. Other revivals were during the Winter Garden season of 1863; in 1885 (in German), by the Metropolitan Opera under Walter Damrosch; the English production in 1886 by the National Opera Company; the Abbey revival in Italian in 1892; and the Metropolitan production of 1910, with Homer, Gadsby and Gluck.



ORFEO ED EURIDICE—Continued

The opera has had only one adequate American production previous to this Metropolitan revival, and that was during the American Opera Company season of 1886—the Abbey revival of 1892 meeting with but indifferent success.

This opera, which has been called "Gluck's incomparable masterpiece," and of which the great Fétis wrote, "it is one of the most beautiful productions of genius," may be properly termed a purely classical music drama. The music is exquisite in its delicacy and grace, while the story is an interesting and affecting one. Orpheus may be called the grandfather of grand opera, it being the oldest work of its kind to hold its place on the stage, the first representation occurring one hundred and fifty years ago.

The story concerns the Greek poet *Orpheus*, who grieves deeply over the death of his wife *Euridice*, and finally declares he will enter the realms of *Pluto* and search for her among the spirits of the departed. The goddess *Love* appears and promises to aid him, on condition that when he has found *Euridice* he will return to earth without once looking at her. (See "*Victor Book of the Opera*" for complete illustrated description.)

ORPHEUS RECORDS

Su e con me vieni cara (On My Faith Relying) <i>In Italian</i>	Gadski and Homer	89041	12	4.00
Mélodie <i>Violin</i>	Maud Powell	64075	10	1.00
Mélodie (Transcribed by Wilhelmj) <i>Violin (Piano acc.)</i>	Mischa Elman	74459	12	1.50
Ach, ich habe sie verloren (I Have Lost Eurydice) <i>German</i>	Schumann-Heink	88091	12	3.00
Ché farò senza Euridice (I Have Lost My Eurydice) <i>In Italian</i>	Louise Homer	88285	12	3.00

(NOTE—The two selections above are identical, but in different languages.)

{ Organ Grinder's Troubles (McKenna)	Porter and Harlan	17263	10	.75
{ Wal, I Swan! (Burt)	Byron G. Harlan and Chorus			

ORGAN RECORDS

Organ music is one of the finest forms of musical expression, but except in the large cities music-lovers have few opportunities to enjoy it. Many efforts have been made to obtain satisfactory reproductions of a pipe organ, but these experiments have met with but little success until the recent series of experiments by the Victor resulted in some excellent reproductions.

It is now more than two hundred years since the first pipe organ was installed in a Boston church. It was a very crude affair, called by someone a "box of whistles," and much opposition was aroused, the organ being considered a device of the devil! It is a long step from the little Brattle Square Church organ to the complex modern instrument, with its hundreds of pipes of all dimensions and its pneumatic and electric actions, so sensitive that a breath of air will almost suffice to depress a key.

The Estey Pipe Organ was used in these experiments through the kindness of the makers. Both selections were rendered on the same instrument, the "Funeral March" being played by Richard K. Biggs, organist of St. Luke's Episcopal Church, Brooklyn, in the usual manner, using the organ keys; and the "Hallelujah Chorus" rendered by Mr. McAll, who uses the Estey automatic device.

ORGAN RECORDS

Funeral March (Chopin) (Estey Pipe Organ)	Richard K. Biggs	35547	12	1.25
and Hallelujah Chorus ("The Messiah") (Handel) (Automatic Estey Pipe Organ)	Reginald L. McAll			

Orientele (No. 9 of a series of 24 pieces called "Kaléidoscope," Op. 50) (César Cui) <i>Violin</i>	Efrem Zimbalist	64261	10	1.00
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Orientele (César Cui) ("Kaléidoscope") <i>Violin</i>	Mischa Elman	64639	10	1.00
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{ Orientele (Cui) (Kaléidoscope) 'Cello with Orch	Beatrice Harrison	45066	10	1.00
{ Liebesfreud (Kreisler) Violoncello with Orchestra	Beatrice Harrison			

{ Original Cohens—Hebrew Specialty	Jones and Spencer	16110	10	.75
{ Moving Day	Arthur Collins			

{ Original Fox Trot (Klickmann) Banjo-Piano-Drums	Van Eps Trio	17677	10	.75
{ That Moaning Saxophone Rag	Brown Bros. Saxophone Sextette			

ORIGINAL DIXIELAND JASS BAND—See "Jass Band"

ORPHEUS CHORUS of Sweden—See "Kan det troste"

{ Orpheus in Hades Overture (Orfée aux Enfers)	Pryor's Band	35215	12	1.25
{ Forza del Destino Overture (Verdi)	Pryor's Band			

# VICTOR RECORDS

Number Size

## ORPHEUS QUARTET—Male Voices

Blow, Trumpet for the World (with Brass Qt) and Jocelyn—Women's Trio	35581	12	1.25
Carry Me Back to Old Virginia and Darling Nellie Gray—Peerless Quartet	18195	10	.75
Fair Harvard (Unacc.) and Johnny Harvard (University Songs) Orpheus Qt	17413	10	.75
Ho! Jolly Jenkin! (Schnecker-Sullivan) and The Long Day Closes—Orpheus Qt	17053	10	.75
If All My Dreams Were Made of Gold and When I Was 21 and You 16—Am. Qt	17057	10	.75
Johnny Harvard (Unacc.) and Fair Harvard (University Songs) Orpheus Qt	17413	10	.75
Letter That Never Reached Home—with Mac. and I've Lost You—Burr	18030	10	.75
Long Day Closes (Chorley-Sullivan) and Ho! Jolly Jenkin!—Orpheus Qt	17053	10	.75
Lovely Night (Chwatal) (Unacc.) and More and More—Orpheus Quartet	16902	10	.75
Mammy's Little Coal Black Rose and When Evening Shadows Fall—Orpheus Qt	18183	10	.75
Molly Dear, It's You I'm After and Along the Rocky Road—American Quartet	17900	10	.75
More and More (Elson-Seifert) (Unacc.) and Lovely Night—Orpheus Qt	16902	10	.75
Perfect Day (Carrie Jacobs-Bond) Alma Gluck and Orpheus Quartet	64607	10	1.00
Pretty Baby and Give Me All of You—Green-Hamilton	18162	10	.75
She Sang "Aloha" to Me—Dixon-Orpheus Qt and Fair Hawaii—Brown-Reed	18032	10	.75
Sing Me the Rosary (The Sweetest Song of All) and Dear Rose—Quartet	17467	10	.75
Stein Song, A (Bullard) and Swing Along—Orpheus Quartet	17899	10	.75
Swing Along (Cook) and A Stein Song—Orpheus Quartet	17899	10	.75
Tho' I'm Not the First to Call You "Sweetheart" Please Let Me be the Last and Where the Black-Eyed Susans Grow—Campbell-Burr	18239	10	.75
Tramp, Tramp, Tramp (Root) Whitehill and Orpheus Quartet	64608	10	1.00
Turn Back the Universe and She is the Sunshine of Virginia—Campbell-Burr	18112	10	.75
When Evening Shadows Fall and Mammy's Little Coal Black Rose	18183	10	.75
Whose Pretty Baby Are You Now? and There's Egypt in Your Eyes—Dixon	18238	10	.75

## O Salutaris (Jean Luce) In Latin

Marcel Journet 74472 12 1.50

## O Salutaris (Lefebure) In Latin

Georges Regis 35407 12 1.25

## Ave Maria (Gounod) In Latin

Mons. Leon Beyle

O sole mio (My Sunshine) (Capurro-di Capua) In Italian Caruso 87243 10 2.00

O sole mio—Neapolitan Folk Song (di Capua) Italian de Gogorza 64136 10 1.00

O sole mio—Neapolitan Folk Song (In Italian) Emilio de Gogorza 74105 12 1.50

O sole mio (di Capua) Violin-Flute-Harp Neapolitan Trio 17787 10 .75

Addio a Napoli (Farewell to Naples) Neapolitan Trio

O sole mio (di Capua) Neapolitan Song Cornet Michele Rinaldi 16899 10 .75

Funiculi-Funicula—Neapolitan Air (Denza) Vessella's Italian Band

O sole mio (My Sunshine) (di Capua) In English Alan Turner 17536 10 .75

La Paloma (The Dove) (Yradier) In English Alan Turner

## OSSMAN, VESS L., Banjoist—See "Banjo Records"

## OSSMAN-DUDLEY TRIO

Dixie Girl March Banjos-Guitar and Bunch of Rags—Banjo—Ossman 16667 10 .75

St. Louis Tickle Banjo-Mandolin-Guitar and Gay Gossoon—Banjo—Ossman 16092 10 .75

## OTELLO (Oh-tel'-loh) (Milan, 1887) (Verdi) (All sung in Italian)

(See "Victor Book of the Opera" for complete illustrated description)

### ACT I—AN INN AT CYPRUS

Brindisi, "Inaffia l'ugola" (Clink the Wine Cup) Amato and Opera Chorus 88338 12 3.00

Brindisi—Drinking Song Antonio Scotti 88082 12 3.00

Brindisi (Piano acc.) Antonio Scotti 87040 10 2.00

Quando narravi (When Thou Speakest!) Lotti-Conti and Credo—Badini 55023 12 1.50

### ACT II—ROOM IN OTELO'S CASTLE

Ora e per sempre addio (Now Forever Farewell) Enrico Caruso 87071 10 2.00

Credo (Iago's Creed) Pasquale Amato 88328 12 3.00

Credo (Iago's Creed) Badini and Quando narravi—Lotti-Conti 55023 12 1.50

Credo (Iago's Creed) Titta Ruffo 88466 12 3.00

Ora e per sempre (Piano acc.) Francesco Tamagno 95003 10 5.00

Si pel ciel' (We Swear by Heaven and Earth) Caruso-Ruffo 89075 12 4.00

### ACT III—GREAT HALL IN THE CASTLE

Dio mi potevi scagliare—Barrera and Ah! mille vite—Barrera and Badini 55009 12 1.50

Ah! mille vite (A Thousand Lives) Barrera-Badini and Dio mi potevi—Barrera 55009 12 1.50

### ACT IV—DESEDEMONA'S BEDROOM

Salce, salce (Willow Song) Nellie Melba 88148 12 3.00

Ave Maria (Hail, Mary) Nellie Melba 88149 12 3.00

Morte d'Otello (Death of Othello) Nicola Zerola 74217 12 1.50

Morte d'Otello (Death of Othello) (Piano acc.) Francesco Tamagno 95003 10 5.00

Fantasia (Brindisi—Morte d'Otello) and Gioconda—Prelude—Vessella's Band 35459 12 1.25

Otilia March (Hurtado)\* Hurtado Bros. Royal Marimba Band 18040 10 .75

Guatemala-Panama March (Hurtado) Hurtado Bros. Royal M. B.

OTTOBONI, CARLO, Bass—See "Ernani"

Ould Plaid Shawl (Fahy-Haynes) Henry Burr 17386 10 .75

Flow Gently, Sweet Afton (Burns-Spilman) Reed Miller

# VICTOR RECORDS

		Number	Size
{ Our Army and Navy—Patriotic Address	Wm. Howard Taft		
Foreign Missions—Address	Wm. Howard Taft	16143	10 .75
{ Our Director March (Bigelow) (Harvard Football Mch)	Pryor's B	16795	10 .75
Yankee Shuffle March (Moreland)	Pryor's Band		
{ Our Director March (Bigelow) (In slow time for marching)	Victor B	35204	12 1.25
Royal Trumpeters' March (Seltzer)	Victor Military Band		
{ Our Guide in Genoa (From "Innocents Abroad," Mark Twain)	Battis	35563	12 1.25
How Tom Whitewashed the Fence ("Tom Sawyer") (Twain)	Battis		
{ Outlaw's Song (From "Prince Ananias")	Fred Wheeler	17098	10 .75
On the Road to Mandalay (Kipling-Prince)	Cartwright		
{ Out of a City of Six Million People (McCarron-Vincent)	Ada Jones	17911	10 .75
You'd Never Know That Old Home Town of Mine	Collins-Harlan		
{ Out of the Cradle (Into My Heart) (Gilbert-Friedland)	Sterling Trio	18170	10 .75
When You're Five Times Sweet Sixteen	Peerless Quartet		
Out to Old Aunt Mary's	James Whitcomb Riley	70078	12 1.25
Ouvre tes yeux bleus (Open Your Blue Eyes)	In French Alda	64451	10 1.00
Ouvre ton coeur (Open Thy Heart) In French (Bizet)	Martinelli	64574	10 1.00
{ Over the Alpine Mountains (Bryan-Fischer)	Campbell-Burr	17614	10 .75
My Chain of Memories (Mrs. Herbert Ingraham)	Brown-Harrison		
{ Over the Hills to Mary (Bryan-Wells)	Reed-Harrison	17753	10 .75
In the Garden of the Gods (Brennon-Ball)	Macdonough		
{ Over the Line (Bradford-Phelps)	Trinity Choir	17299	10 .75
Whiter Than Snow (Nicholson-Fischer)	Trinity Choir		
{ Over the Stars There is Rest (Franz Abt)	Baker-Wheeler	17387	10 .75
A Perfect Day (Carrie Jacobs-Bond)	Elsie Baker		
Over the Summer Sea (Verdi)	See "Educational Records"		
{ Over the Waves Waltz (See also "Sobre las Olas") (Rosas)	Sousa's B	35068	12 1.25
Militaire Waltz (Waldteufel)	Victor Dance Orchestra		
{ Over the Waves Waltz (Rosas)	Victor Dance Orchestra	16384	10 .75
Norsemen, The—Two-Step (Brannan)	Victor Dance Orchestra		
{ Over the Waves Waltz (Sobre las Olas) (Rosas)	Pietro	17950	10 .75
Sirens Waltz (Sirene) (Waldteufel) (Accordion Solo)	Pietro		

## OVERTURES (For the complete combinations see following titles)

Aida	Band	17729	10 .75	Martha	Band	35133	12 1.25
Barbiere	Orchestra	68010	12 1.25	Meistersinger	Orchestra	68207	12 1.25
Bartered Bride	Band	35148	12 1.25	Merry Wives of Windsor	Or	35270	12 1.25
Bohemian Girl	Band	16287	10 .75	Midsummer Night's Dream	Or	31356	12 1.00
Bridal Rose	Accordion	35345	12 1.25	Midsummer Night's Dream	Or	31819	12 1.00
Carmen	Orchestra	68052	12 1.25	Mignon	Band	31336	12 1.00
Carmen	Orchestra	62617	10 .75	Mignon	Orchestra	17909	10 .75
Carnival Romain	Orch	35241	12 1.25	Mill on the Cliff	Band	35015	12 1.25
Cavalleria Rusticana	Orch	35104	12 1.25	Morning, Noon, Night	Band	35276	12 1.25
Comedy	Accordion	35503	12 1.25	Morning, Noon, Night	Orch	35543	12 1.25
Crown Diamonds	Band	35016	12 1.25	Norma	Band	35166	12 1.25
Daughter of the Regiment	Band	35065	12 1.25	Oberon	Band	35166	12 1.25
Don Pasquale	Orchestra	68010	12 1.25	Orpheus	Band	35215	12 1.25
Egmont	Orchestra	35493	10 .75	Pearl Fishers	Orchestra	62100	10 .75
Eighteen-Twelve	Band	31739	12 1.00	Pique Dame	Orchestra	35569	12 1.25
Faust Prelude	Orchestra	58016	12 1.00	Poet and Peasant	Band	31354	12 1.00
Felsenmuhle	Band	35015	12 1.25	Poet and Peasant	Band	16385	10 .75
Forza del Destino	Band	35215	12 1.25	Poet and Peasant	Orchestra	35509	12 1.25
Forza del Destino	Orch	68009	12 1.25	Poet and Peasant	Accordion	35569	12 1.25
Fra Diavolo	Band	35109	12 1.25	Raymond	Band	35040	12 1.25
Freischütz	Orchestra	62636	10 .75	Rienzi	Band	35387	12 1.25
Freischütz	Band	35000	12 1.25	Semiramide	Band	31527	12 1.00
Guarany	Band	35030	12 1.25	Semiramide	Band	35167	12 1.25
Jolly Robbers	Band	35077	12 1.25	Stradella	Accordion	35345	12 1.25
Leonora No. 3	Orchestra	35268	12 1.25	Stradella	Band	35276	12 1.25
Leonora No. 3	Orchestra	35269	12 1.25	Tannhäuser	Band	31382	12 1.25
Light Cavalry	Accordion	35367	12 1.25	Tannhäuser	Band	31383	12 1.00
Light Cavalry	Band	35045	12 1.25	Tannhäuser	Orchestra	68205	12 1.25
Lohengrin Prelude	Orch	31779	12 1.00	Tranquillo	Accordion	35488	12 1.25
Magic Flute	Orchestra	68207	12 1.25	Traviata	Orchestra	68027	12 1.25
Maritana	Band	35071	12 1.25	Traviata	Band	17729	10 .75
Marriage of Figaro	Band	35109	12 1.25	Trieste	Accordion	35503	12 1.25

(Continued on next page)



# VICTOR RECORDS

Number	Size
16381	10 .75
17815	10 .75
35081	12 1.25
35584	12 1.25
31350	12 1.00

## OVERTURES—Continued (For the complete combinations see following titles)

Tristan and Isolde Orchestra	68210	12 1.25	William Tell	Band	16381	10 .75	
William Tell	Band	35120	12 1.25	William Tell	Orchestra	17815	10 .75
William Tell	Band	35121	12 1.25	Yelva	Band	35081	12 1.25
William Tell	Orchestra	18012	10 .75	Zampa	Orchestra	35584	12 1.25
William Tell	Band	16380	10 .75	Zampa	Band	31350	12 1.00

{ Owl and the Pussy Cat (de Koven)	Hayden Quartet		
{ Bring Back My Bonnie to Me—College Air	Hayden Quartet	16105	10 .75
{ Owl, The (2) Crow's Egg (3) Why? (Wells)	John B. Wells		
{ Long Ago in Alcala (Weatherly-Ross-Messenger)	John B. Wells	18062	10 .75

## P

{ Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile! (From "Her Soldier Boy") with Mixed Cho	Hamilton	18222	10 .75
{ Home Again	Alice Green and Lyric Quartet		
{ Pack Up Your Troubles—Medley One-Step (Med. 182)	Victor Band		
{ Century Girl—Medley Fox Trot	Victor Military Band	18218	10 .75
{ Paddy Duffy's Cart (Harrigan-Braham)	American Quartet		
{ Down in Gossip Row (Harrigan-Braham)	Ada Jones	17056	10 .75

**PADEREWSKI, IGNACE** (*Pad-er-ey'-skée*) (For list of records,  
portrait and sketch see "Paderewski" in Pink Section)

**PAGE and RAMSEYER**—Mandolin-Guitar Duets

Tipica Polka	and La Veta (Clarke)	Cornet—Herbert L. Clarke	16332	10 .75
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**PAGLIACCI, I** (*Pahl-yaf'-chee*) **The Players** (*In Italian unless otherwise noted*)

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio*, the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda*, *Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchinello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchinello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, "The comedy is ended."

## PAGLIACCI RECORDS

### ACT I—AN ITALIAN VILLAGE

Prologo (Prologue)	Pasquale Amato	88326	12 3.00
Prologo (Prologue)	Emilio de Gogorza	88176	12 3.00



LE THEATRE

ARRIVAL OF THE PLAYERS

VICTOR BOOK OF THE OPERA

PAGLIACCI—ACT I—Continued

Prologo (Prologue)	Antonio Scotti	81021	10	2.00
Prologo (Prologue)	Antonio Scotti	88029	12	3.00
Prologo (Prologue)	Titta Ruffo	92040	12	3.00
Prologo, Part I—Si puo' (A Word)	Titta Ruffo	88392	12	3.00
Prologo, Part II—Un nido di memorie (A Song of Tender Memories)	Ruffo	88393	12	3.00
Prologo (Prologue)	Emilio de Gogorza	64584	10	1.00
Prologue, Part I—Si puo' (A Word)	Cigada (The complete number)			
and Part II—Un nido di memorie (A Song of Tender Memories)	Cigada	35171	12	1.25
Prologue—Pryor's Band and Flying Dutchman Fantasia (Wagner)	Pryor's B	35158	12	1.25
Prologue—Werrenrath and Carmen—Chanson du Toreador—Werrenrath and Cho		55068	12	1.50
Opening Chorus—"Son qua"—La Scala Ch and Trovatore—Perme ora—Caronna-Ch		16814	10	.75
Un grande spettacolo!	Paoli, Cigada, G. Pini-Corsi and Rosci	92009	12	3.00
Un tal gioco (Such a Game)	Nicola Zerola	64206	10	1.00
Coro delle campane (Chorus of the Bells)	La Scala Chorus			
and Che volo d'augelli (Ye Birds Without Number)	Giuseppina Huguet	35172	12	1.25
Che volo d'augelli (Ye Birds Without Number)	Alma Gluck	74238	12	1.50
Che volo d'augelli—Huguet and Coro delle campane—La Scala Chorus		35172	12	1.25
Ballatella—"Che volo d'augelli" (Ye Birds)	Lucrezia Bori	88398	12	3.00
So ben che deforme (I Know That You Hate Me)	Huguet and Cigada			
and Nulla scordai! (Naught I Forget!)	Huguet, Cigada and Badini	35173	12	1.25
De toi dépend mon sort (My Fate is in Thy Hands)—Part I				
and Pourquoi ces yeux (Why Those Eyes) Part 2	French Heilbronner-Vigneau	69099	10	.75
Nulla scordai! (Naught I Forget!)	Huguet, Cigada, Badini			
and So ben che deforme!—Huguet and Cigada		35173	12	1.25
Vesti la giubba (On With the Play)	Enrico Caruso	88061	12	3.00
Vesti la giubba (On With the Play)	Nicola Zerola	64169	10	1.00
Vesti la giubba (On With the Play)	Giovanni Martinelli	64484	10	1.00
Vesti la giubba and Tosca—E lucevan—In Italian—Paul Althouse		45055	10	1.00
Vesti la giubba—Pietro and Cavalleria Rusticana—Pietro's Accordion Quartet		17941	10	.75

ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE

La Commedia (The Play) Part I—Serenata (Harlequin's Serenade)				
Huguet, Cigada and Pini-Corsi and Part II—E dessa!				
Huguet, Cigada, Pini-Corsi		35174	12	1.25
Versa il filtro nella tazza sua! (Pour the Potion)	Barbaini, Huguet, Cigada			
and Pini-Corsi and No, Pagliaccio non son!—Augusto Barbaini		35175	12	1.25
No, Pagliacci non son! (No, Punchinello No More)	Enrico Caruso	88279	12	3.00
No, Pagliacci non son! (No, Punchinello No More)	Nicola Zerola	74247	12	1.50
No, Pagliacci non son! (No, Punchinello No More)	Agusto Barbaini			
and Versa il filtro nella tazza sua!—Barbaini, Huguet, Cigada and Pini-Corsi		35175	12	1.25
Finale of Opera	Paoli, Huguet, Cigada, Badini, Pini-Corsi and Chorus	92013	12	3.00

(Continued on next page)

# VICTOR RECORDS

Number Size

## PAGLIACCI RECORDS—Continued

### PAGLIACCI, GEMS FROM

Victor Opera Co

Bell Chorus, "Ding Dong"—Solo, "This Evening at Seven"—Solo, "Ye Birds Without Number"—Solo, "Pagliaccio's Lament" (*Vesti la giubba*)—Duet, "Just Look, My Love"—Chorus, "See, They Come"  
Gems from *Cavalleria Rusticana*

35343 12 1.25

Victor Opera Co

### Painting That Mother of Mine (Sturgis-Gilbert)

Henry Burr

Little Grey Mother (*Who Waits All Alone*)

Reed-Harrison

17839 10 .75

### Pallide Mammole—Romanza In Italian

de Casas

Hamlet—Come il romito Flor (*Like a Lovely Flower*)

Pignataro

63424 10 .75

### Palms, The (Jean Faure)

Reinald Werrenrath

The Lost Chord (*Proctor-Sullivan*)

Reinald Werrenrath

45089 10 1.00

### Palms, The (Faure)

Harry Macdonough

### Palms, The (See also the French title, "Rameaux")

Macdonough

Holy City, The (*Adams*)

Harry Macdonough

16408 10 .75

### Paloma, La (The Dove) (Yradier) In Spanish

Lucrezia Bori

### Paloma, La (Yradier) Baritone In Spanish

de Gogorza

88480 12 3.00

### Paloma, La (Yradier) Soprano In Spanish

Zelie de Lussan

74379 12 1.50

### Paloma, La (Yradier) Baritone In English

Alan Turner

O sole mio (*My Sunshine*) Serenade In English

Alan Turner

64003 10 1.00

### Paloma, La (Yradier) Baritone In Spanish

Carlos Francisco

### Paloma, La (Yradier) Baritone In Spanish

Carlos Francisco

La Golondrina—Mexican Air

Carlos Francisco

31346 12 1.00

### Paloma, La (Yradier)

Sousa's Band

### Paloma, La (Yradier)

Sousa's Band

Sobre las Olas Waltz (*Over the Waves*) (*Rosas*)

Pryor's Band

31727 12 1.00

### Paloma, La (Yradier) Saxophone Sextette

Brown Bros.

Independencia—Medley March Saxophone Sextette

Brown Bros.

16529 10 .75

### Pals—Bowery Dialect Specialty

Ada Jones and Len Spencer

Yaller Gal—Darky Comedy

Billy Golden

17822 10 .75

### Panama Pacific Drag (Edwards) (*Cembalom Solo*)

Joseph Moskwitz

Operatic Rag (Lenzberg) (*Cembalom Solo*)

Joseph Moskwitz

17978 10 .75

### Panis Angelicus (Oh Lord Most Holy) In Latin (*Cello obb.*)

Aida

74399 12 1.50

### PAOLI, ANTONIO, Tenor (*Pah'-oh-lee*) See "Aida," "Carmen" and "Prophète"

### Papa's Baby Boy—Yodel Song

George P. Watson

Cuckoo Song—Yodel Song (*J. K. Emmett*)

George P. Watson

17012 10 .75

### PAPA'S DARLING—See "Sparkling Moselle"

### Papillon (Butterfly) (Grieg) (2) Rustle of Spring

Schendel

Walküre—Magic Fire Spell *Pianoforte*

Julius L. Schendel

35448 12 1.25

### Parade Post with Kaiser Friedrich March

German Cavalry B

Salute to Mexico March (*Brooke*)

U. S. Marine Band

16677 10 .75

### Paradise Blues (Hirsch-Williams)

Marion Harris

My Syncopated Melody Man

Marion Harris

18152 10 .75

### PARETO, GRAZIELLA, Soprano—See "Don Giovanni," "Lucia,"

"Rigoletto" and "Sonnambula"

### Parisienne (Brown-A. Von Tilzer)

American Quartet

Whistling Jim (*Esrom-Morse*)

Peerless Quartet

17239 10 .75

### Parisimo One-Step (Chas. E. Roat)

Victor Military Band

Jamais Trop (*Never Too Much*) One-Step

Victor Military Band

17606 10 .75

### PARKER, HORATIO WILLIAM (1863—)

Lark Now Leaves Its Wat'ry Nest, The (2) Mother o' Mine (*Tours*) de Gogorza

74118 12 1.50

### PARKYN, REV. J. R.—See "Divine Service"

### Parla Valse (Oh, Speak) (Arditi) In Italian

Frieda Hempel

### Parla Valse In Italian

Marcella Sembrich

88463 12 3.00

### Parla Valse In Italian

Alma Gluck

88023 12 3.00

### Parla Valse In Italian

Lucy Isabelle Marsh

74334 12 1.50

70024 12 1.25

### PARODIES—See "Arkansaw Traveler," "Automobile Parody," "College Airs," "Evolution of Dixie," "Jolson," "Lucy's Sextette" and "Wills"



# VICTOR RECORDS

Number Size

**PARSIFAL** (Wagner) (Bayreuth, 1882) In German (See "Victor Book of the Opera" for complete description, illustrated by twenty-four beautiful pictures)

Pa

## PARSIFAL RECORDS

Ich sah das Kind (I Saw the Child) Act II	Margarete Matzenauer	88364	12	3.00
Char-Freitagzauber (Good Friday Spell) Scene from Act III	Witherspoon	74144	12	1.50
Char-Freitagzauber (Good Friday Spell) Part I and Part II—Jörn-Müller		55061	12	1.50
Amfortas' Gebet (Amfortas' Prayer)	Clarence Whitehill	74406	12	1.50
Processional of Knights of Holy Grail	Pryor's Band	31735	12	1.00
<b>Parted</b> (F. Paolo Tosti) In English	Enrico Caruso	87186	10	2.00
<b>Partida, La</b> (The Departure) <i>Cancion Espanola</i> (Alvarez)	de Gogorza	74360	12	1.50
<b>Partida, La</b> (Alvarez) In Spanish	Amelita Galli-Curci	74500	12	1.50
<b>Pasadena Day March</b> (Marco Vessella)	Vessella's Italian Band	17781	10	.75
On, Wisconsin!—March (W. T. Purdy)	Victor Military Band			
<b>Pas des Amphores</b> (Chaminade) (Orch with bird voices)	Kellogg	45093	10	1.00
Liebesfreud (Victor Orchestra with bird voices)	Charles Kellogg	45050	10	1.00
<b>Pasquinade—Caprice, Op. 59</b> (Gottschalk) Pianoforte	La Forge			
Danse Creole, Op. 94 (Chaminade) Pianoforte	Frank La Forge	87199	10	2.00
<b>Passage—Bird's Farewell</b> (Hildach)	Gluck-Homer			
<b>Pass Around the Apples Once Again—One-Step</b>	Victor Band	35612	12	1.25
So Long, Letty—Medley Fox Trot	Victor Military Band			
<b>PASSERI, MARIA</b> , Soprano—See "Carmen" and "Elisir d'Amore"				
<b>Passing By</b> (Edward Purcell, 1689-1740)	Julia Culp	64550	10	1.00
<b>Passing of Salome—Waltz Hesitation</b> (Joyce)	Victor Mil. B.	35383	12	1.25
Barcarolle—Waltz Hesitation (Offenbach)	Victor Military Band			
<b>PASSING SHOW OF 1915</b> —See "My Hula Maid"				
<b>PASSING SHOW OF 1916</b> —See "Pretty Baby"				
<b>Passion Dance</b> (La Danza Apassionata) (Parisian Fox Tango)		18217	10	.75
(Jones)	Six Brown Brothers			
Rigoletto Quartet (Verdi) Saxophones	Six Brown Brothers	17403	10	.75
<b>Pastel—Menuet</b> (Paradis) Violin-Cello-Piano	Tollefsen Trio			
Melodie (Lalo) Violin-Flute-Harp	Neapolitan Trio			
<b>PASTERNAK, JOSEF A.</b> —Musical Director				
Still a young man, the Musical Director of the Victor Talking Machine Company is a musician of wide experience and broad sympathies. Born in Poland in a family rich in musical traditions, Pasternack began the study of music as a child of four, finishing his period of instruction at the Warsaw Conservatory. Coming to the United States soon after, he became a member of the orchestra at the Metropolitan Opera House, which position he held with distinction for eleven years. Then on the recommendation of Toscanini he was appointed conductor. After three years' experience in that capacity, he left for Germany and won new laurels in a number of European cities. A year later he was recalled to this country to conduct the "Century Opera." His most recent engagement has been as conductor of the Boston Symphony summer concerts of 1916, and for some time past he has occupied with conspicuous success the post of Musical Director for the Victor Talking Machine Company.				
<b>Pastoral Dance</b> —See "Nell Gwyn"				
<b>Pastorale</b> (Scarlatti) Pianoforte by Gordon	Elman	64636	10	1.00
<b>Pastoral Symphony—Andante molto moto</b> (2d Movement)		35320	12	1.25
(Beethoven)	Victor Concert Orchestra			
Pastoral Symphony—Andante (Part II) (Beethoven) V. Concert Orch				
<b>Pastoral Symphony</b> —See "Messiah"				
<b>Pathetique Symphony—Adagio Lamentoso</b> (6th Symphony in B Minor, Op. 74) Part IV (Tschaikowsky)	Arthur Pryor's Band	31800	12	1.00
<b>Pathfinder of Panama March</b> (Sousa)	Sousa's Band	17901	10	.75
New York Hippodrome March (Sousa)	Sousa's Band			
<b>Patineurs, Les</b> —See "Skaters Waltz"				
<b>Patrick Henry's Speech—Give Me Liberty</b>	Harry E. Humphrey	35377	12	1.25
Lincoln's Gettysburg Address	Harry E. Humphrey			
<b>PATRIOTIC AIRS OF ALL NATIONS</b> —See "National and Patriotic Airs"				

# VICTOR RECORDS

Pa

<b>Patriotic Medley March—No. 1</b> (For school marching) (See "Medley No. 184")	<b>Victor Military Band</b>	35608	12	1.25
<b>Jolly General March</b> (Moret)	Conway's Band			

## PATROLS

American Patrol (Meacham)	Sousa's B and La Sorella March—Sousa's B	16523	10	.75
Guard Mount—German Patrol—Pryor's B	and Bombasto March—Pryor's B	16316	10	.75
Patrol Comique—Piccolo—Lyons	and Sorella March—Whistling—Galdini	16761	10	.75
Patrol of the Scouts—Banjo—Ossmann	and Razzazza Mazzazza—Pryor's B	16816	10	.75
Turkish Patrol—Xylophone—Reitz	and Santiago Waltz—Estudiantina Trio	16562	10	.75
U. S. A. Patrol (Peck)	Xylophone Reitz and Put Your Arms—Collins-Harlan	16708	10	.75
U. S. A. Patrol	Xylophone Reitz and Rag Pickings—Van Eps	16934	10	.75
<b>Patrol Comique</b> (Hindley) Piccolo	<b>Darius Lyons</b>	16761	10	.75
<b>Sorella March</b> (Gallini) Whistling	Guido Galdini			
<b>Patrol of the Scouts</b> (Boccalari)	<b>Conway's Band</b>	18241	10	.75
<b>Baltimore Centennial March</b> (Herbert)	Conway's Band			
<b>Patrol of the Scouts</b> (Boccalari) Banjo	<b>Vess L. Ossman</b>	16816	10	.75
<b>Razzazza Mazzazza—Two-Step</b> (Pryor)	Pryor's Band			

**PATTEN, CORA MEL**—See "Children's Records" and "Educational"

**PATTI, ADELINA**, Soprano (For list of records, portrait and sketch see "Patti" in Pink Section)

<b>Paul Revere's Ride</b> (Reading with descriptive effects)	<b>Battis</b>	35555	12	1.25
<i>The Rising of '76</i> (Read)	William Sterling Battis			
<b>Pavlowa Gavotte</b> (The Glow Worm)	<b>Victor Military Band</b>	35403	12	1.25
<i>Melody in F—Half and Half</i>	Victor Military Band			
<b>PAYNE, JOHN HOWARD, (1792–1852)</b> —See "Home Sweet Home"				
<b>Peacemaker March</b> (Alford)	<b>Pryor's Band</b>	16276	10	.75
<b>Rigoletto—Quartet</b> (Verdi)	Pryor's Band			
<b>Peaches and Cream—Bowery Specialty</b>	<b>Jones and Spencer</b>	16102	10	.75
<i>Cheyenne—Cowboy Song</i>	Billy Murray			

**PEARL FISHERS**—Pescatori di Perle (Paris, 1863) (Bizet)

(All sung in Italian unless otherwise noted.) (See "Victor Book of the Opera")

## ACT I—ON THE COAST OF CEYLON

Prelude—La Scala Orch	and Ebra—Rachele allor che Iddio—Martinez-Patt	62100	10	.75
Del tempio al limitar (In the Depths of the Temple)	Caruso and Ancona	89007	12	4.00
Del tempio al limitar	John McCormack and G. Mario Sammarco	87082	10	2.00
Del tempio al limitar (In the Depths of the Temple)	Acerbi-Minolfi			
and Terzetto Finale—Fascino etero—Brambilla, Acerbi and Cigada		68063	12	1.25
Au fond du temple saint (In the Temple)	French (Bizet) Clement-Journet	76022	12	2.00
Brahma gran Dio (Divine Brahma)	Brambilla and Chorus			
and Non hai compreso (You Have Not Understood)	Piccoletti and Zaccari	68062	12	1.25
Je crois entendre encore (I Hear as in a Dream)	In French Caruso	88580	12	3.00
Mi par d'udire ancora (I Hear as in a Dream)	Constantino	74067	12	1.50

## ACT II—A RUINED TEMPLE

Siccome un di (A Fugitive)	Piccoletti and Hermes—S'to t'amo—Melis-Taccani	68307	12	1.25
Non hai compreso—Piccoletti-Zaccari and	Brahma gran Dio—Brambilla and Cho	68062	12	1.25

## ACT III—THE CAMP OF ZURGA

Temer non so per me (I Fear Not)	Corsi and Jana—St dannato—Taccani	63394	10	.75
Terzetto finale—Fascino etero—Brambilla-Acerbi-Cigada				
and Del tempio al limitar—Acerbi and Minolfi		68063	12	1.25

**Pearl of Brazil—Charmant oiseau** (Thou Brilliant Bird) (David) **Marie Michailowa** 61130 10 1.00

(Flute obbligato) In Russian

**Pearl of Brazil—Charmant oiseau** (Flute obbligato) In French **Calvé** 88087 12 3.00

**Pearl of Brazil—Charmant oiseau** In French **Tetrazzini** 88318 12 3.00

**Pearl of the Harem** (Guy) Banjo (Piano acc.) **Fred Van Eps** 16969 10 .75

*The Mocking Bird—Fantasia* (Arr. by Stobbe) Xylophone Wm. H. Reitz

**Pearls of Dew Mazurka** (Bueris) **Victor Dance Orchestra** 35037 12 1.25

*Tammany Two-Step* (Edwards) Victor Dance Orchestra

**PEARY, R. E.**—Discovery of the North Pole 70012 12 1.25

**Peasant Girl—Flame of Love** **Brown and Harrison** 17762 10 .75

*My Own Venetian Rose* Campbell and Burr

**Peasant Girl Waltz Medley** (See "Medley No. 185") **Victor Band** 35468 12 1.25

*Magic Melody Fox Trot* (Kern) Victor Military Band

**Pecche? (Why?) Neapolitan Song** (De Flaviis-Pennino) **Caruso** 88517 12 3.00

# VICTOR RECORDS

	Number	Size
<b>Pêcheurs—See "Pearl Fishers"</b>		
<b>Pedro, the Hand-organ Man—Italian Dialect</b> Jones and Spencer	16254	10 .75
<i>My Mariuccia (Take a Steamboat)</i> Billy Murray		
<b>Peer Gynt Suite—No. 1, Part I, "Morning" (Grieg)</b> Pryor's Band	35007	12 1.25
<i>Peer Gynt Suite—No. 1 (Part II, "The Death of Ase")</i> Pryor's Band		
<b>Peer Gynt Suite No. 1—Part I, "Morning" Victor Concert Orch</b>	35470	12 1.25
<i>Peer Gynt Suite—Part II, "The Death of Ase"</i> Victor Concert Orch		
<b>Peer Gynt Suite—Part I, "Morning" (Grieg) Vessella's Italian B</b>	35597	12 1.25
<i>Peer Gynt Suite—Part II, "The Death of Ase"</i> Vessella's Italian B		
<b>Peer Gynt Suite, No. 1 (Part 3, Anitra's Dance) Victor Orch</b>	18042	10 .75
<i>Peer Gynt Suite, No. 1 (Part 4—"In the Hall of the Mountain King")</i> Victor Concert Orchestra		
<b>Peer Gynt Suite—No. 1, Part III, "Anitra's Dance" Pryor's Band</b>	31393	12 1.00

## PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor catalogue, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and many of the records listed below were made by the Quartet during the life of this popular basso. After his death Mr. Meyers became the basso of the organization.



BURR

MEYERS

CAMPBELL

COLLINS

COPY'Y CHARNELL

## PEERLESS QUARTET RECORDS

Alagazain	and When Old Bill Bailey Plays the Ukalele—Peerless Quartet	17904	10 .75
Arrrah Go On, I'm Gonna Go Back	and Oh, Joe, With Your Fiddle—Peerless Qt	18046	10 .75
At That Bully Woolly Wild West Show	and Pussy Cat—Jones-Qt	17514	10 .75
Bachelor Days	and Welcome, Honey, to Your Old Plantation—Peerless Quartet	18120	10 .75
Back to the Carolina You Love	and Tenn. I Hear You Calling—American Qt	17666	10 .75
Beyond the Smiling and the Weeping	and Softly Now the Light of Day—Mr. and Mrs. Wheeler	16500	10 .75
Big Bass Viol	and Epitaphs—Darky Comedy—Golden and Hughes	16507	10 .75
By the Old Cathedral Door (Lamb-Solman)	and Afterwards—Frank Coombs	17175	10 .75
Christmas Light, Behold	and Ring Out Wild Bells—Hemus	35335	12 1.25
College Days	and Yellow and the Blue (Michigan Songs) Peerless Quartet	18168	10 .75
Come Back Dixie	and Firefly, My Pretty Firefly—Peerless Quartet	17836	10 .75
Come Where My Love Lies Dreaming (Foster)	and Home, Sweet Home—Morgan	16663	10 .75
Darling Nellie Gray	and Carry Me Back to Old Virginny—Orpheus Quartet	18195	10 .75
Dear Old Dreamy Honolulu Town	and On Lake Champlain—Sterling Trio	18101	10 .75
Dear Rose Marie (Barron)	and Sing Me the Rosary—Orpheus Quartet	17467	10 .75
Don't Take My Darling Boy Away	and I'm On My Way—Peerless Quartet	17736	10 .75
Down Old Harmony Way	and Curse of an Aching Heart—Oakland	17372	10 .75
Down on the Levee—Darky Specialty	and Mississippi Minstrels—Minstrel Co	35233	12 1.25
Down Where the Swanee River Flows	and Cumberland—Wilbur	17983	10 .75
Firefly, My Pretty Firefly	and Come Back, Dixie—Peerless Quartet	17836	10 .75
From Here to Shanghai—Greene and Peerless Qt	and Napoleon—Murray	18242	10 .75
Ghost of the Terrible Blues, The	and Hello, Hawaii, How Are You? Murray	17944	10 .75
Hail, Pennsylvania	and Red and Blue (University of Penna. Songs) Peerless Qt	17384	10 .75
He's a Rag Picker	and Poor Pauline—Billy Murray	17655	10 .75
High Cost of Loving	and Just for To-Night—Oakland-Murray	17622	10 .75
Honolulu Blues	and Hello, Summer!—Collins-Harlan	18068	10 .75
If I Had My Way	and Rebecca of Sunny-Brook Farm—American Qt	17534	10 .75
If You Only Had My Disposition	and I'm Simply Crazy Over You—Macdonough	17912	10 .75
I Gave My Heart and Hand	and Dixieland, My Home—O'Hara	18024	10 .75
I'm Coming Back to California	and Keep Your Eye on the Girlie—Peerless Qt	18204	10 .75
I'm Coming Back to Dixie and You	and In the Hills of Ky.—Campbell-Burr	17685	10 .75



# VICTOR RECORDS

## PEERLESS QUARTET RECORDS—Continued

	Number	Size
I'm On My Way to Dublin Bay and Don't Take My Darling Boy—Peerless Qt	17736	10 .75
I'm Proud to Be the Mother of a Boy Like You and We'll Take Care—Duet	17758	10 .75
In Alabama, Dear, With You and In Blinky, Winky Chinatown—Peerless Qt	17875	10 .75
In Banjo Land (Banjo acc. by Van Eps) and That Old Girl—American Qt	17264	10 .75
In Blinky, Winky, Chinky Chinatown and In Alabama, Dear—Peerless Qt	17875	10 .75
In the Days of Old Black Joe and How's Every Little Thing—American Qt	18225	10 .75
In the Golden Afterwhile (Stanley) and Don't Blame Me for Lovin' You—Peerless Q	16991	10 .75
Is There Still Room for Me and Georgia Moon—Sterling Trio	17927	10 .75
It's a Long Lane That Has No Turning (From "Around the World" and Come to the Ball (From "Quaker Girl") Henry Burr	17030	10 .75
It's Always Orange Day in California and I Never Knew—Brown-Reed	18103	10 .75
Jane (Mohr) and If We Can't Be the Same Old Sweethearts—Kaufman	17813	10 .75
Just One Day and On a Summer Night—Avon Comedy Four	18129	10 .75
Keep Your Eye on the Girlie You Love and I'm Coming Back—Peerless Qt	18204	10 .75
Lights of My Home Town and There's a Broken Heart—Edna Brown	17943	10 .75
Luana Lou and Some Sort of Somebody—Brown-Murray	17992	10 .75
Lucille Love and Zudora (Shannon) Macdonough	17734	10 .75
Medley of Foster Songs and Virginia Minstrels—Victor Minstrel Company	35095	12 1.25
Men of Harlech (Welsh Air) English and Reminiscences of Wales—Conway's B	17180	10 .75
Minstrel Scene, "At the Telephone" and Georgia Minstrels No. 19—Minstrel Co	35197	12 1.25
Mississippi Days and Dancing Down in Dixieland—M. J. O'Connell	18134	10 .75
Moonlight on the Lake (White) and Minstrels No. 10—Minstrel Company	16149	10 .75
My Bird of Paradise and I Want To Be There—Stuart	17770	10 .75
Negro Wedding in Southern Ga.—Darky Comedy and School Days—Harlan	16526	10 .75
New Parson at Darktown Church and Always Leave Them Laughing—Murray	16186	10 .75
Oh, Joe, With Your Fiddle and Bow and Arrah Go On—Peerless Quartet	18046	10 .75
Oh, You Bundle of Joy and Norway—Land of the Midnight Sun—Campbell-Burr	17827	10 .75
Oh You Silvery Bells and You're Just as Sweet—Van Brunt	17202	10 .75
Old Black Joe (Foster) and Tramp, Tramp, Tramp (Root) Harlan-Stanley	16531	10 .75
Old Oaken Bucket (Woodworth) and The Bridge (Carew) Hayden Qt	16217	10 .75
On Honolulu Bay (with Hawaiian Guitars) and In the Sweet Long Ago—Sterling Trio	18212	10 .75
On the Old Dominion Line and Way Down in Borneo—Collins-Harlan	16067	10 .75
On the Sandwich Isles and Yukaloo—Sterling Trio	18227	10 .75
Pull for the Shore and Mrs. Sippi, You're a Grand Old Girl—Jones-Murray	17667	10 .75
Pussy Cat Rag—with Jones and At That Wild West Show—Peerless Qt	17514	10 .75
Railroad Section Gang—Irish Comedy and I've Got the Time and Place—Burr	16727	10 .75
Red and Blue and Hail, Pennsylvania (University Penna. Songs) Peerless Quartet	17384	10 .75
Red, White and Blue and When You Wore a Tulip—American Quartet	17652	10 .75
Rose of the Mountain Trail and Alice of Old Vincennes—Burr	17590	10 .75
Silver Bell (Madden-Wenrich) and Winter (Bryan-Gumble) Hayden Quartet	16927	10 .75
Silver Bell and In the Gloaming—Will Oakland and American Quartet	16646	10 .75
Since Mother Goes to the Movie Shows and Down in the U-17—Murray	17959	10 .75
Somebody Knows and Moonlight On the Rhine—Campbell-Burr	17779	10 .75
Sweet Cider Time When You Were Mine and Way Down in Arkansas—Duet	17969	10 .75
Syncope Walk (Watch Your Step) and That Southern Hospitality	17748	10 .75
Take Me to My Alabam' and O'Brien is Tryin'—Wright	18167	10 .75
That Southern Hospitality and Syncope Walk—Peerless Quartet	17748	10 .75
There's a Little White Church in the Valley and My Little Girl—Duet	17810	10 .75
Those Ragtime Melodies and Daddy Has a Sweetheart—Edna Brown	17320	10 .75
Tip Top Tipperary Mary and When the Grown Up Ladies—Murray	17678	10 .75
To Lou and When You're in Love with Someone Who Is Not in Love—Harrison	17877	10 .75
Virginia Lee and Sweet Kentucky Lady—Macdonough	17723	10 .75
Way Down on Tampa Bay and Settle Down in One Horse Town—Jones-Murray	17708	10 .75
Wee Little Drop o' the Cruiskeen Lawn and As Long as the Shamrock Grows Green—Walter J. Van Brunt	17148	10 .75
Welcome, Honey to Your Old Plantation Home and Bachelor Days—Peerless Qt	18120	10 .75
We'll Have a Jubilee in My Ky. Home and Alabama Jubilee—Collins-Harlan	17825	10 .75
When It's Moonlight on the Alamo and Do You Remember—Wheeler	17591	10 .75
When It's Orange Blossom Time in Loveland and Poppy-Time in Old Japan—Reed-Harrison	17924	10 .75
When Old Bill Bailey Plays the Ukulele and Alagazam—Peerless Qt	17904	10 .75
When Uncle Sammy Leads the Band and L.T.B.E.R.T.Y.—Henry Burr	18139	10 .75
When You're Five Times Sweet 16 and Out of the Cradle—Sterling Trio	18170	10 .75
Whistling Jim and Parisienne—American Quartet	17239	10 .75
Yellow and the Blue and College Days (Michigan Songs) Peerless Quartet	18168	10 .75
You'll Be There and America, I Love—American Quartet	17902	10 .75
Young America, We're Strong for You and Songs We Used to Sing—Duet	17967	10 .75
{ Peg o' My Heart (Fischer) Charles Harrison }		
{ When I Dream of Old Erin (I'm Dreaming of You) Arthur Clough }	17412	10 .75
{ Peg o' My Heart (Fischer) Violoncello Rosario Bourdon }		
{ When It's Apple Blossom Time—Medley Bell Solo Wm. H. Reitz }	17492	10 .75
{ Peg o' My Heart—One-Step or Trot Victor Military Band }		
{ Pullman Porters on Parade—Medley One-Step or Trot Victor M. Band }	17465	10 .75

# VICTOR RECORDS

	Number	Size
<b>Peg o' My Heart—One-Step or Trot</b> Victor Military Band	35362	12 1.25
<i>Horse Trot—One-Step or Trot</i> Victor Military Band		
<b>PENNEY, DR. CLARENCE, Mandolin—See "Mandolin Solos"</b>		
<b>PENN UNIVERSITY SONGS—See "Hail, Penn," "Red and Blue"</b> and "Medley No. 1"		
<b>Pensieroso, II—Sweet Bird</b> (Handel) <i>In English</i> Nellie Melba	88068	12 3.00
<b>Perdita Waltz</b> (Frank W. McKee) McKee's Orchestra	35481	12 1.25
<i>Rosalie Waltz</i> (Frank W. McKee) McKee's Orchestra		
<b>PEREA, EMILIO, Tenor—See "Barbiere," "Elisir d'amore," "Mignon,"</b> "Sonnambula" and "Traviata"		
<b>Père de la Victoire</b> (Father of Victory March) Victor Band	17712	10 .75
<i>Sombre et Meuse, Le</i> (French National Defile March) Victor Band		
<b>Père de la Victoire, Le</b> (Father of Victory) (Ganne) French Journal	64557	10 1.00
<b>Perfect Day, A</b> (Carrie Jacobs-Bond) Alma Gluck and Orpheus Qt	64607	10 1.00
<b>Perfect Day, A</b> (Carrie Jacobs-Bond) ('Cello obbligato) Williams	64306	10 1.00
<b>Perfect Day, A—Medley Waltz</b> (Medley No. 186) McKee's Orch	35511	12 1.25
<i>In Wintertime Waltz</i> McKee's Orchestra		
<b>Perfect Day, A</b> (Carrie Jacobs-Bond) Violin-'Cello-Piano McKee Trio	17835	10 .75
<i>Mother Macree</i> (From "Barry of Ballymore") McKee Trio		
<b>Perfect Day, A</b> (Jacobs-Bond) (Unacc.) Imperial Qt. of Chicago	17872	10 .75
<i>My Ain Folk</i> (Lemon) (Unacc.) Imperial Quartet of Chicago		
<b>Perfect Day, A</b> (Carrie Jacobs-Bond) Elsie Baker	17387	10 .75
<i>Over the Stars There is Rest</i> (Franz Abt) Baker and Wheeler		
<b>PERINI, FLORA, Contralto</b> (See "Rigoletto—Quartet")		
<b>Perjura Danza—Mexican Dance</b> (Fickle Maiden) Victor Band	17515	10 .75
<i>La Golondrina</i> (The Swallow) (Serradell) Victor Military Band		
<b>Per la Patria—Bella Italia!</b> (Fair Italy!) <i>In Italian</i> Battistini	88351	12 3.00
<b>PERLE DU BRESIL—See "Pearl of Brazil"</b>		
<b>PEROSI, DON LORENZO, Director of Sistine Choir</b> <i>For records by Sistine Choir, directed by this famous priest-composer, see "Sistine"</i>		
<b>Perpetuum mobile</b> (Perpetual Motion) (Weber) Pinaoforte Bachaus	71043	12 1.50
<b>Perpetuum mobile—Suite No. 3—Op. 34, No. 5</b> (Ries) Violin Kubelik	74257	12 1.50
<b>Persian Garden—See "In a Persian Garden"</b>		
<b>Persian Lamb Rag</b> (Winchester) Banjo Vess L. Ossman	16127	10 .75
<i>Medley of Waltzes</i> Accordion John Kimmel		
<b>Persiflage</b> (Francis) Banjo Fred Van Eps	17192	10 .75
<i>My Regards Waltz</i> (Llewellyn) Xylophone Wm. H. Reitz		
<b>PESCATORI DI PERLE—See "Pearl Fishers"</b>		
<b>Peter Piper</b> (Henry) Banjo Vess L. Ossman	16935	10 .75
<i>Yankee Land</i> (Hoffman) Banjo Vess L. Ossman		
<b>Petite Valse</b> (Herbert) Violin (Pianoforte by Loesser) Maud Powell	64617	10 1.00
<b>Petite Valse</b> (Herbert) 'Cello Victor Herbert	64297	10 1.00
<b>Petite Valse</b> (Hollman) 'Cello Josef Hollman	74001	12 1.50
<b>Petite Valse</b> (Hollman) 'Cello Rosario Bourdon	17206	10 .75
<i>Spanish Dance</i> (Rehfeld) Violin Maximilian Pilzer		
<b>Phyllis und die Mutter</b> (Ihren Schäfer zu erwarten) German Reimers	45062	10 1.00
<i>To Mary</i> (Shelley-White) Paul Reimers		
<b>PIANOFORTE SOLOS—For thirteen Chopin numbers</b> (Ballades, Etudes, <i>Preludes, Mazurkas, Nocturnes, etc.</i> ) see "Chopin"		
An Operatic Nightmare—Fox Trot and Nola Fox Trot—Arndt	18056	10 .75
Al-Ja-Za-Yer—Original Syrian Dance—Malooof and Trip to Syria—Malooof	17443	10 .75
Bandoline (Rondeau) Pianoforte Ignace J. Paderewski	88491	12 3.00
Butterfly, The—Le Papillon (Edvard Grieg) La Forge	60048	10 .75
Caprice Español—Spross and Lucia Sextette (Transcription) Himmelreich	35223	12 1.25
Carillon de Cythere (Chimes of Cythera) (Couperin) Paderewski	88492	12 3.00
Carnival of Venice (Variations) and Whispering Winds—Himmelreich	18194	10 .75
Classical Spasm—Ragtime One-Step and Delirious Rag One-Step—Thomas	18229	10 .75
Danse Creole (Chaminade) La Forge and Pasquinade (Gottschalk) La Forge	45050	10 1.00
Delirious Rag One-Step and A Classical Spasm—Ragtime One-Step—Thomas	18229	10 .75
Desecration Rag (A Classic Nightmare) and Hacienda—Felix Arndt	17608	10 .75
Etude in F Minor (Liszt) Pianoforte Ignace Paderewski	88402	12 3.00

(Continued on next page)

# VICTOR RECORDS

Number Size

## PIANOFORTE SOLOS—Continued

First Arabesque	and Sérénade Levantine—Schendel	18179	10	.75
Flatterer, The—La Lisonjera (Cecile Chaminade)	La Forge	70040	12	1.25
From Soup to Nuts—One Step	and Hesitation Waltz—Felix Arndt	17558	10	.75
Hacienda—The Society Tango	and Desecration Rag—Felix Arndt	17608	10	.75
Hark, Hark! the Lark (Schubert-Liszt)	Paderewski	88357	12	3.00
Harmonious Blacksmith (Suite des Pièces) (Handel)	Bachaus	71041	12	1.50
Hesitation Waltz (McNair-Ilgensfritz)	and From Soup to Nuts—Felix Arndt	17558	10	.75
La Campanella (Paganini-Liszt)	Ignace Paderewski	88401	12	3.00
Liebestraum (Dream of Love) (Nocturne No. 3, Opus 62) (Liszt)	Bachaus	71044	12	1.50
Liebestraum (A Dream of Love)	Frank La Forge	70065	12	1.25
Liebestraum (Dream of Love) (Liszt) and Prélude (Rachmaninoff)	Schendel	35486	12	1.25
Lucia Sextette (Transcription) Himmelreich and Caprice Español	Spross	35223	12	1.25
Minuet in G (Opus 14, No. 1) (See also "Minuet")	Paderewski	88321	12	3.00
Narcissus (Nevin) (Transcription) and The Last Hope (Gottschalk)	Himmelreich	17100	10	.75
Nola Fox Trot	and An Operatic Nightmare (Pianoforte) Arndt	18056	10	.75
Norwegian Wedding March (Grieg)	Bachaus	71042	12	1.50
Parillon (Grieg) (2) Rustle of Spring	and Walkure—Magic Fire—Schendel	35448	12	1.25
Pasquinade (Gottschalk) and Danse Creole (Chaminade)	Pianoforte—La Forge	45050	10	1.00
Perpetuum Mobile—Perpetual Motion (Weber)	Bachaus	71043	12	1.50
Prélude (Rachmaninoff) and Liebestraum (Liszt)	Pianoforte—Schendel	35486	12	1.25
Prelude (Opus 3, No. 2) (Rachmaninoff)	Bachaus	71046	12	1.50
Rigoletto—Paraphrase de Concert (Verdi-Liszt)	de Pachmann	74261	12	1.50
Rosary (Transcription) Himmelreich	and Flower Song—Neapolitan Trio	17055	10	.75
Rustle of Spring (Sinding) (2) Papillon	and Magic Fire Spell—Schendel	35448	12	1.25
Sérénade Levantine	and First Arabesque—Schendel	18179	10	.75
Spring Song, A Major, Op. 62, No. 6 (Mendelssohn) (2) The Prophet	de Pachmann	74285	12	1.50
Bird (Vogel als Prophet) (Schumann)	de Pachmann	74285	12	1.50
Sylvains, Les (The Fauns) (Chaminade) and Berceuse (Chopin)	La Forge	55031	12	1.50
Trip to Syria—Original Syrian Dance—Maloff	and Al-Ja-Za-Yer—Maloff	17443	10	.75
Voices of Spring Waltz (Johann Strauss)	Grünfeld	31784	12	1.00
Walkure—Magic Fire Spell (Transcription by Brassin) (Wagner)	Grünfeld	85006	12	1.00
Walkure—Magic Fire Spell	and Rustle of Spring (2) Papillon—Schendel	35448	12	1.25
Warum? (Why?) (Fantasie, No. 3, Op. 12) (R. Schumann)	Paderewski	88494	12	3.00
Whispering Winds	and Carnival of Venice—Himmelreich	18194	10	.75

## {Piano Tuner, The—Comic Specialty

Jones and Porter}

That's Why I Never Married (From "Slim Princess") Billy Murray}

16851 10 .75

## PICCOLETTI, GIUSEPPINA, Soprano—See "Pearl Fishers"

## PICCOLO SOLOS AND DUETS—See also "Educational Records"

Bonnie Sweet Bessie—Lyons	and Army and Navy Medley—Reel—Victor Orch	16004	10	.75
Chant du Rossignol—Barone—with Band	and Serenata—Neapolitan Trio	17134	10	.75
Dance of the Fairies—Lyons	and American Polka—Accordion—Kimmel	16048	10	.75
Nightingale and the Frog—Lyons	and Bride of the Waves—Cornet—Clarke	16194	10	.75
Patrol Comique (Hindley) Lyons	and Sorella March—Whistling—Gialdini	16761	10	.75
Sylvia (Le Thiere) Lyons	and Carnival of Venice—Saxophone—Moeremans	16244	10	.75
Wren (Damare) Lyons	and Echo (Kohler) Flute-Oboe—Lyons and Tripte	16047	10	.75

## {Pick a Chicken—One-Step (Mel. B. Kaufman) V. Military Band}

Bayside Fox Trot (Jesse Winne) Victor Military Band}

17687 10 .75

## {Pickaninny's Lullaby (Geo. W. Gage)

Elsie Baker}

Mammy's Song (Porter-Ware)

John Barnes Wells}

17039 10 .75

## {Pickaninny's Lullaby (Macy) (See "Medley No. 17")

Imperial Quartet of Chicago}

My Lady Chlo'—Negro Love Song (Clough-Leighter) Imp. Qt of Chic.

18158 10 .75

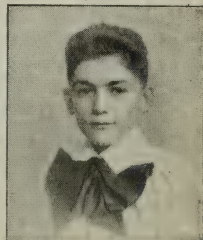
## PICKELS, MASTER WM., of Trinity Church, Pittsburgh

The voice of the average boy soprano, for many reasons, is unusually difficult to record, and although the Victor has made many trials of boys' voices, they were not deemed worthy to bear a Victor label. In this young Pittsburgh soprano, however, we have a most unusual singer, whose voice lends itself admirably to reproduction. The purity and freshness of his voice and its remarkable flexibility mark him at once as undoubtedly one of the best boy sopranos ever heard in America.

Four well-known and popular airs have been chosen by Master Pickels for his Victor début.

## PICKELS RECORDS

Bohème—Musetta Waltz (Puccini) and Love in Springtime (Arditi)	Pickels	17876	10	.75
Just a-Wearyin' for You (Jacobs-Bond) and Mattinata (Tosti)	Pickels	17905	10	.75
Love in Springtime (Arditi) and Bohème—Musetta Waltz (Puccini)	Pickels	17876	10	.75
Mattinata (Morning Serenade) (Tosti) and Just a-Wearyin' for You—Pickels	Pickels	17905	10	.75



PICKELS



# VICTOR RECORDS

	Number	Size
<b>Pickin' Cotton</b> (Wenrich) ( <i>Banjo by Van Eps</i> ) <b>Collins and Harlan</b> <i>Mobile Minstrels</i> Victor Minstrel Company	17293	10 .75
<b>Picnic, The</b> (Every Laddie Loves a Lassie) <b>Harry Lauder</b>	70060	12 1.25
<b>Picture of Dear Old Ireland</b> (Costello-Glogau) <b>Chas. Harrison</b> <i>Love Will Find the Way</i> Reed Miller	18234	10 .75
<b>Pie Jesu</b> (Holy Lord Jesus) (Requiem, Op. 48) (Fauré) <i>In Latin</i> <b>Marcel Journet</b>	64582	10 1.00
<b>Pierrot's Serenade</b> (Alberto Randegger, Jr.) Violin <b>Kubelik</b>	74256	12 1.50

**PIETRACEWSKA, CAROLINA**—See "Famous Artists of Europe"—

Pink Section

## PIETRO (PIETRO DEIRO), Accordionist

To say that the Victor's Pietro records have made a "hit" is putting it but mildly, and that much-abused word "furore" might even be used. That no such accordion playing has ever been reproduced on records is the universal opinion of customers who have heard the fine numbers already issued. The first accordion was manufactured in Vienna about 1829, and soon became very popular throughout Europe. It was a very simple affair, however, compared to Pietro's instrument, which has an elaborate keyboard with hundreds of keys.

The overtures especially have caused a sensation, and they give one an idea of the wonderful instrument used by Pietro—which he calls a "piano-accordion." It might be called also a full military band and an orchestra, judging by the effects produced. Pursuing its usual policy of always giving Victor customers the best, Pietro, being the greatest accordionist in the world, has been engaged to make Victor records exclusively.

### PIETRO RECORDS

Barber of Seville Overture	and Romeo and Juliet Selection—Pietro	35524	12 1.25
Beautiful Days Waltz	and Sharpshooters March—Pietro	17551	10 .75
Blaze Away March (Holzmann)	and Sousa Medley March—Pietro	17921	10 .75
Bridal Rose Overture	and Stradella Overture—Pietro	35345	12 1.25
Broadway Medley	and Great White Way Medley—Pietro	17486	10 .75
By Heck—Fox Trot and Hello, Hawaii, How Are You—Med. Fox Trot—Pietro		18118	10 .75
Cavalleria Rusticana—Intermezzo—Pietro's Accordion Quartet	and Pagliacci—Vesti la giubba—Pietro	17941	10 .75
Ciribiribin (2) La Spagnuola—Pietro	and Azalea Waltz—Mandolin	17643	10 .75
Comedy Overture (Kéler-Béla)	and Trieste Overture—Pietro	35503	12 1.25
Corker Medley One-Step and Metropolitan Hits—Medley One-Step—Pietro		17664	10 .75
Crackerjack Medley Fox Trot	and Tip Top Medley Fox Trot—Pietro	17709	10 .75
Down in Chattanooga Medley	and This is the Life—Medley—Pietro	17574	10 .75
Estudiantina Waltz	and Wedding of the Winds—Waltz—Pietro	17865	10 .75
Great White Way Medley	and Broadway Medley—Pietro	17486	10 .75
Guarany Selection (Gomez)	and Tranquillo Overture (Pietro) Pietro	35488	12 1.25
Hello, Hawaii, How Are You—Fox Trot	and By Heck—Fox Trot—Pietro	18118	10 .75
Hummer Medley—One-Step	and Hungarian Rag—Pietro	17609	10 .75
Hungarian Rag	and Hummer Medley—One-Step—Pietro	17609	10 .75
International Rag	and Sailing Down Chesapeake Bay—Medley—Pietro	17506	10 .75
Italian-Spanish Favorites	and Verona Waltz—Pietro	17802	10 .75
Light Cavalry Overture	and Rigoletto Quartet—Pietro	35367	12 1.25
Luna Waltz (Lincke)	and Pietro's Return March—Pietro	17531	10 .75
Melody Rag (Pietro)	and Success Medley—Pietro	17895	10 .75
Metropolitan Hits—Medley One-Step	and Corker Medley One-Step—Pietro	17664	10 .75
Over the Waves Waltz (Sobre las Olas)	and Sirens Waltz—Pietro	17950	10 .75
Pagliacci—Vesti la giubba and Cavalleria Rusticana—Pietro's Accordion Qt		17941	10 .75
Pietro's Return March	and Luna Waltz (Lincke) Pietro	17531	10 .75
Pique Dame Overture (von Suppé)	and Poet and Peasant Overture—Pietro	35569	12 1.25
Poet and Peasant Overture (Von Suppé)	and Pique Dame Overture—Pietro	35569	12 1.25
Rigoletto Quartet	and Light Cavalry Overture—Pietro	35367	12 1.25
Romeo and Juliet Selection	and Barber of Seville Overture—Pietro	35524	12 1.25
Sailing Down Chesapeake Bay Medley	and International Rag—Pietro	17506	10 .75
San Francisco Souvenir March	and Chicken Walk Fox Trot—Brown Bros.	18189	10 .75
Sharpshooters March (Resois)	and Beautiful Days Waltz—Pietro	17551	10 .75
Sirens Waltz	and Over the Waves Waltz—Accordion—Pietro	17950	10 .75
Sousa Medley March	and Blaze Away March (Holzmann) Pietro	17921	10 .75
Spagnuola Waltz (2) Ciribiribin	and Azalea Waltz—Mandolin—Penney	17643	10 .75
Stradella Overture	and Bridal Rose Overture—Pietro	35345	12 1.25
Success Medley—See "Medley No. 288"	and Melody Rag (Pietro) Pietro	17895	10 .75
This is the Life Medley	and Down in Chattanooga Medley—Pietro	17574	10 .75
Tip Top Medley Fox Trot	and Crackerjack Medley Fox Trot—Pietro	17709	10 .75
Tranquillo Overture (Pietro)	and Guarany Selection (Gomez) Pietro	35488	12 1.25
Trieste Overture (arranged by Pietro)	and Comedy Overture—Pietro	35503	12 1.25
Verona Waltz	and Italian-Spanish Favorites—Pietro	17802	10 .75
Wedding of the Winds—Waltz	and Estudiantino Waltz—Pietro	17865	10 .75

**PIETRO'S ACCORDION QT., Pietro and Marconi Brothers**

Cavalleria Rusticana—Intermezzo—Pietro's Accordion Qt

and *Pagliacci*—*Vesti la giubba*—Accordion—Pietro

**Pigeon Walk Fox Trot** (Jas. V. Monaco) **Victor Military Band** 17941 10 .75  
*Watch Your Step—Medley One-Step* *Victor Military Band* 17727 10 .75

**PIGNATARO, ENRICO**—See "Ernani" and "Hamlet"

**Pilgrims' Chorus**—Tannhäuser—See "Tannhäuser"

**PILZER, MAXIMILIAN, Violinist**

Maximilian Pilzer was born in New York City not so many years ago, and when still a very young boy went to Europe where he completed his studies with Gustav Hollaender and Joseph Joachim. With a foreign reputation he returned to the United States, appearing with some of the leading orchestras, acting as concertmaster of the Russian Symphony Orchestra and the People's Symphony Orchestra. At the present day Mr. Pilzer is soloist and concertmaster of the New York Philharmonic Orchestra. The list of records offered by the Victor exhibits in a marked degree the fine playing of this young artist.



PILZER

**PILZER RECORDS**

*Humoresque* (Dvořák) and *Thais—Meditation* (Massenet) Pilzer 35306 12 1.25

*Kol nidre* and *Hatikva* (Our Hope) (Hebrew Melodies) V. Military Band 68366 12 1.25

*Serenata Napolitana* (Sgambati) and *Andante from Second Concerto* (de Beriot) Pianoforte—Gardner 18175 10 .75

*Souvenir* (Drdla) and *Lohengrin Fantasie* (Wagner)—Cello—Bourdon 35399 12 1.25

*Spanish Dance* (Rehfeld) and *Petite Valse*—Cello—Bourdon 17206 10 .75

*Spring Song* (Mendelssohn) and *Extase*—Cello—Bourdon 17395 10 .75

*Thais—Meditation* (Massenet) and *Humoresque* (Dvořák) Pilzer 35306 12 1.25

**Pinafore—Fair Moon** (Gilbert-Sullivan) **Geo. MacFarlane** 60136 10 .75

**Pinafore—Gems from (Part I) Victor Light Opera Company**

Opening Chorus "We Sail the Ocean Blue"—"A Maiden Fair to See"—  
 "I am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain  
 of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan)

35386 12 1.25

**Pinafore—Gems from (Part II) Victor Light Opera Co**

"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The  
 Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby  
 Farming"—"Farewell, My Own"—"For He is an Englishman"

**Pinafore Selection (Part I) (Sullivan) Victor Concert Orch**

"Now Give Three Cheers for the Sailor's Bride"—"A Maiden Fair to  
 See"—"We Sail the Ocean Blue"—"I'm Called Little Buttercup"—  
 "Admiral's Song"—"When I Was a Lad"

18176 10 .75

**Pinafore Selection (Part II) (Sullivan) Victor Concert Orchestra**

"Fair Moon"—"Carefully on Tip-Toe Stealing"—"Refrain, Audacious  
 Tar"—"He is an Englishman"

**Pineville Band, The** (Monologue with Violin Specialty) **Taggart**

*At the County Fair* Charles Ross Taggart 17794 10 .75

**Pineville School Board** **Charles Ross Taggart**

*Automobile Parody* (Parodies on Famous Songs) Nat M. Wills 35601 12 1.25

**Piney Ridge** (MacDonald-Mohr) **Irving Kaufman**

*All I Can Do Is Just Love You* Irving Kaufman 17896 10 .75

**PINI-CORSI, ANTONIO, Baritone**—See "Barbiere," "Don Pasquale,"

"Elisir," and "Pagliacci"

**PINI-CORSI, GAETANO, Tenor**—See "Barbiere," "Don Pasquale,"

"Elisir," "Faust," "Manon" and "Pagliacci"

**Pink Lady, Gems from the** (McLellan-Caryll) **Victor Opera Co**

"By the Saskatchewan"—"Oh, So Gently"—"Donny Did, Donny  
 Didn't"—"My Beautiful Lady"—Finale

35423 12 1.25

*Gems from "The Spring Maid"* *Victor Light Opera Co*

**Pink Lady—By the Saskatchewan** **Werrenrath and Hayden Qt**

*Birth of Passion* (From "Madame Sherry") *Victor Concert Orch* 17225 10 .75

**Pink Lady—Beautiful Lady Waltz** **Marsh and Victor Chorus** 60040 10 .75

# VICTOR RECORDS

	Number	Size
<b>Pink Lady Selection</b> (Caryll) <b>Victor Concert Orchestra</b>		
"By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"— "Donny Did, Donny Didn't"—Waltz, "Love is Divine"	35193	12 1.25
<b>Sevilla Waltz</b> (Porter Steele) <b>Victor Concert Orchestra</b>		
<b>Pink Lady Waltzes</b> (Caryll) <b>Victor Dance Orchestra</b>		
<b>Immortellen Waltz</b> (Gung'l) <b>Victor Dance Orchestra</b>	35194	12 1.25
<b>Pipe Organ—See "Organ Records"</b>		
<b>Pipes of Gordon's Men</b> (Glasgow-Hammond) <b>Evan Williams</b>	64513	10 1.00
<b>Pipes of Pan</b> (Adrian Ross-Edward Elgar) <b>Emilio de Gogorza</b>	74438	12 1.50
<b>PIQUE DAME</b> (Queen of Spades) (Tschaikowsky)		
Es dämmert (It is Evening) <i>In German</i> Destinn-Duchêne	88520	12 3.00
Es geht auf Mitternacht (It is Near to Midnight) <i>In German</i> Destinn	88518	12 3.00
O viens mon doux berger (My Dear Shepherd) (with pianoforte)		
Michailowa-Tugarinoff	61136	10 1.00
O viens mon doux berger (My Dear Shepherd) French Destinn-Duchêne	88529	12 3.00
<b>Pique Dame Overture</b> (von Suppé) <i>Accordion</i> <b>Pietro</b>		
<b>Poet and Peasant Overture</b> (von Suppé) <b>Pietro</b>	35569	12 1.25
<b>Pirates of Penzance, Gems from</b> <b>Victor Light Opera Co</b>	31808	12 1.00
Chorus of Pirates—Solo, "Poor Wand'ring One"—Solo, "Is There Not One Maiden Breast"—Solo and Chorus, "A Policeman's Lot"— Chorus, "With Catlike Tread"—Finale (Gilbert-Sullivan)		
<b>Pirate Song</b> (Henry F. Gilbert) <i>In English</i> <b>Herbert Witherspoon</b>	64472	10 1.00
<b>PIRCHER ALPENSINGERS—See "With us in Tyrol"</b>		
<b>PLACE, WILLIAM, JR., Mandolin</b>		
Believe Me if All Those Charms <i>and Annie Laurie—Harp—Schuetze</i>	17416	10 .75
Serenata (Alexander) (Piano acc.) <i>and Thou Azure Lakes—Zither—Wormser</i>	17363	10 .75
<b>Plain Old Kitchen Chap</b> (From Holman Day's "Up In Maine")		
<b>Charles Ross Taggart</b>	18099	10 .75
<i>Stock in the "Tie-Up"</i> (Farmer Jones Talks on Cow Comfort) Taggart		
<b>PLANÇON, POL, Bass</b> (Plan-sonh') (nasal) (For list of records, portrait and sketch see "Plançon" in Pink Section)		
<b>PLANQUETTE, ROBERT</b> (1848-1903) (See "Chimes of Normandy")		
<b>Plantation Songs—See "Medley No. 18" and "Southern Songs"</b>		
<b>PLAYS, Scenes from</b>		
For extracts from "A Fool There Was"—"As You Like It"—"Cyrano de Bergerac"—"Hamlet"—"Julius Caesar"—"Littlest Girl"— "Macbeth"—"Merchant of Venice"—"Much Ado"—"Romeo and Juliet"—"Winter's Tale," see "Herz," "Hilliard" and "Shakespeare"		
<b>Poet and Peasant Overture</b> (von Suppé) <b>Sousa's Band</b>	31354	12 1.00
<b>Poet and Peasant Overture</b> (von Suppé) <b>Pryor's Band</b>		
<i>Chimes of Normandy Selection</i> (Planquette) <b>Pryor's Band</b>	16385	10 .75
<b>Poet and Peasant Overture—Part I</b> <b>Victor Concert Orch</b>		
<i>Poet and Peasant Overture—Part II</i> <b>Victor Concert Orchestra</b>	35509	12 1.25
<b>Poet and Peasant Overture</b> (von Suppé) <i>Accordion</i> <b>Pietro</b>		
<i>Pique Dame Overture</i> (von Suppé) <b>Pietro</b>	35569	12 1.25
<b>Poet's Vision—Waltz</b> (Deutsch) (arr. by Tobani) <b>Conway's Band</b>		
<i>The Clown Dance—Fox Trot</i> <b>Conway's Band</b>	18142	10 .75
<b>POLES—Discovery of—See "Peary" and "Shackleton"</b>		
<b>POLESE, GIOVANNI, Baritone—See "Don Pasquale"</b>		
<b>POLICE BAND OF MEXICO CITY</b>		

Our neighboring country across the Rio Grande is noted for the great number and high quality of its band organizations, and every city and town has its military band, which plays regularly in the *plazas* or parks for the enjoyment of the people. The greatest of these bands is the Police Band or *Banda de Policia* of the City of Mexico, which, under the leadership of Señor Presa, has become one of the most famous military bands in the world.

The Victor now offers several records of this organization, which display well the precision and fine tone for which it is celebrated. Señor Presa conducted the band in person during this engagement.



PRESA



# VICTOR RECORDS

Number Size

## POLICE BAND RECORDS

Aida Fantasia (Verdi) and Cascades of Roses Waltz (Presa) Police Band	35047	12	1.25
Cascades of Roses Waltz (Presa) and Aida Fantasia (Verdi) Police Band	35047	12	1.25
Felix Diaz March (Presa) and Light Cavalry Overture (von Suppe) Sousa's B	35045	12	1.25
Semiramide Overture (Rossini) and Marche Slave (Tschaiikowsky) Pryor's B	35167	12	1.25

**Polish Dance** (From "Drei Slavische Tänze") (Zimbalist) **Zimbalist** 64562 10 1.00

**Polish Dance** (Scharwenka) (Orchestra with bird voices) **Chas. Kellogg** 45107 10 1.00  
*Flower Song (Lange)* Charles Kellogg

**Polish Dance, No. 1** (Scharwenka) **Xylophone William H. Reitz** 16855 10 .75  
*Cupid's Arrow—Concert Polka Banjo Fred Van Eps*

**Polish Dance** (Kujawiak) 2d Mazurka (Wieniawski) **Violin Powell** 74326 12 1.50

## POLITICAL ADDRESSES—See also "Bryan," "Clark" and "Taft"

During the Presidential campaign of 1912 the Republican, Democratic and Progressive candidates decided to present their views to the people of the United States through that greatest of all public mediums, the Victor, which brought directly into the home the actual voices of the aspirants for Presidential honors.

For the first time in the history of the United States, the Victor made it possible for the people in all parts of the country to hear the actual voices of three nominees in a discussion of the principles involved in the campaign. This debate, an intensely interesting one, filled thirteen records, most of which were combined in double-faced form, which insured the widest publicity for the discussion.

The Victor made no comment on the political situation, but merely offered the views of the candidates, so that each citizen was helped to a wise decision.

## RECORDS BY WILLIAM HOWARD TAFT, Late President of the United States

(For other Taft records see "Taft")

**Labor and Capital—W. H. Taft and Who Are the People—W. H. Taft** 35256 12 1.25

**Peace—An Address by President Taft** William H. Taft 31871 12 1.00

**President Taft on Prosperity** W. H. Taft and **Protective Tariff—W. H. Taft** 35255 12 1.25

**Protective Tariff—W. H. Taft and President Taft on Prosperity—W. H. Taft** 35255 12 1.25

**Who Are the People—W. H. Taft and Labor and Capital—W. H. Taft** 35256 12 1.25

## RECORDS BY WOODROW WILSON—President of the United States

**Address to the Farmers and Democratic Principles—Woodrow Wilson** 35252 12 1.25

**Democratic Principles and Address to the Farmers—Woodrow Wilson** 35252 12 1.25

**Labor—Woodrow Wilson and The Tariff—Woodrow Wilson** 35253 12 1.25

**The Tariff—Woodrow Wilson and Labor—Woodrow Wilson** 35253 12 1.25

**The Third Party—Woodrow Wilson and The Trusts—Woodrow Wilson** 35251 12 1.25

## RECORDS BY THEODORE ROOSEVELT—Progressive Leader

**Farmer and the Business Man—Theodore Roosevelt and Why the Trusts and Bosses Oppose the Progressive Party—T. Roosevelt** 35250 12 1.25

**The Liberty of the People** Theodore Roosevelt 31872 12 1.00

**Why the Trusts and Bosses Oppose the Progressive Party—Theodore Roosevelt and The Farmer and the Business Man—Theodore Roosevelt** 35250 12 1.25

**Polka Fantastique** Bassoon **Carl Borgwaldt** 17642 10 .75  
*The Soldier's Dream* Cornet Alfred Matthes

**Polka Francais (Ganne)** **Victor Orchestra** 16315 10 .75  
*Kiss Waltz (Strauss)* Victor Dance Orchestra

## POLKAS FOR DANCING—See "Dance Records"

## POLLINI, AMELIA, Soprano—See "Don Pasquale"

**Polonaise Brillante (Andreoff)** **Russian Balalaika Orchestra** 17405 10 .75  
*Bright Shines the Moon (Folk-Song)* Balalaika Orchestra

**Polonaise Militaire (Chopin)** **Vessella's Italian Band** 35241 12 1.25  
*Carnival Romain Overture (Berlioz)* Victor Concert Orch

**Polonaise (Vieuxtemps, Op. 38)** **Violin Maud Powell** 64028 10 1.00

**Po' Mo'ner Got a Home at Last** **Fisk Jubilee Quartet** 16843 10 .75  
*Old Tunes, The (Dunbar)* Rev. J. A. Myers

**Pomp and Circumstance March** Introducing "Land of Hope and Glory" (Elgar) **Pryor's Band** 35247 12 1.25  
*Dream Pictures—Fantasia with bell solo (Lumbye)* Pryor's Band

**Pom Pom—Medley One-Step (See "Medley No. 188")** **Victor Band** 18039 10 .75  
*Honky Tonky—One-Step (McCarron-Smith)* Victor Military Band

**Pom Pom—See also "Evelyn" and "In the Dark"**

# VICTOR RECORDS

	Number	Size	
<b>Poor Butterfly</b> (from "The Big Show") (Golden-Hubbell) <b>E. Brown</b>	18211	10	.75
<i>Alice in Wonderland</i> Anna Howard-Harry Macdonough			
<b>Poor Butterfly</b> —Fox Trot (Hubbell) <b>Smith's Orchestra</b>	18246	10	.75
<i>Allah's Holiday</i> —Fox Trot (From "Katinka") <b>Smith's Orchestra</b>			
<b>Poor Butterfly</b> —Fox Trot (Hubbell) (See "Medley 189") <b>Victor B.</b>	35605	12	1.25
<i>Katinka</i> —Medley Fox Trot (Rudolf Friml) <b>Victor Military Band</b>			
<b>Poor John!</b> (Pether) <b>Ada Jones</b>	16057	10	.75
<i>Waiting at the Church</i> <b>Ada Jones</b>			
<b>Poor Pauline</b> (McCarron-Walker) <b>Billy Murray</b>	17655	10	.75
<i>He's a Rag Picker</i> (Irving Berlin) <b>Peerless Quartet</b>			
<b>Pop Goes the Weasel</b> —See "Educational Records, Folk Dances"			
<b>Poppies</b> —Two-Step (Moret) <b>Pryor's Band</b>	16086	10	.75
<i>On the Rocky Road to Dublin</i> —Two-Step <b>Pryor's Band</b>			
<b>Poppy-Time in Old Japan</b> (Meyers-Dulmage) <b>Reed-Harrison</b>	17924	10	.75
<i>When It's Orange Blossom Time in Loveland</i> <b>Peerless Quartet</b>			
<b>Popular Medleys</b> —See "Medleys"			

**POPULAR SONGS OF THE DAY**—A selected list of the newest and best selling popular songs and ballads. All these are Double-Faced records. To find the selection on opposite side see these titles in their regular alphabetical position in the catalogue. Other records can be found under Morton, Collins-Harlan, American, Peerless, Hayden and "That Girl" Quartets, Jones, Murray, Macdonough, Porter, Bayes, Ring, Norworth, Morris, Tally, Harlan, Stanley, Brice, Werrenrath, etc., also Duets, Vocal.

Across Rio Grande	Casey Went Down	Down in Bombay	He's a Devil
Alabama Jubilee	on the R. E. Lee	Down in Chattanooga	He's the Makin's
Alagazam	Cheer Up, Eat and	Down in Monkeyville	of a Man
Alice in	Grow Thin	Down in the U-17	He's Working
Wonderland	Chinatown, My Chi	Down Where	in the Movies
All Aboard for Chin	Chinese Blues	Swanee River Flo	High Cost of Loving
Allah, Give Me M	Circus Day in Dixie	Do You Remember	Home Again
All I Can Do is Love	Cohen Owes Me 97	Do You Take	Honest Injun
All Erin is Calling	Come Along to	This Woman	Honey Bunch
All I Want is a Cot	Caroline	Dream Days	Honeymoon Bells
All Night Long	Come Back, Dixie	Dress My Mother W	Honolulu, America
Always Be Honey	Come Back to Ariz	Emancipation Hand	Loves You
Always Treat Her	Come Back to Erin,	Everybody Hula	Honolulu Blues
Like a Baby	Mona Darling	Everybody Loves	Honolulu Hick
America, I Love You	Come Back to Ky.	An Irish Song	Boola Boo
And the Green	Come Back to Me	Everybody Rag	Honolulu Lou
Grass Grow	Come On to	Everything Reminds	Hour of Love
And They Called	Nashville	Eyes of Heaven	How Could Wash-
It Dixieland	Come Out of the	Fair Hawaii	ington be a Married
An Old Fash Gar	Kitchen	Fatherland	Man
Any Place is Heaven	Come Over to Dover	Flame of Love	How's Every Little
If You Are Near	Cumberland	From Here to	Thing in Dixie
Are You from Dixie?	Curse of Aching H.	Shanghai	Hurry Back
Are You Half the	Dancing Down in	Gasoline Gus	Hush-a-bye Ma
Man Your Mother	Dixieland	Georgia Moon	Baby
Are You O'Reilly	Dancing Jelly Roll	Georgia Skip	I Ain't Got Nobody
Arrah Go On, I'm	Dearie Girl	Ghost of Terrible B	I Am Longing for
Gonna Go Back	Dear Love Days	Gila, Galah, Galoo	I Can't Behave
Ashes of My Heart	Dear Old Fashioned	Girl Who Wears	When You're Ar
At Fount'n of Youth	Irish Songs	Red Cross on S	I Can't Believe You
At Midnight Masq.	Dear Old Honolulu	Give Credit to Dad	I Didn't Raise
At Miss. Cabaret	Dear Rose Marie	Give Me All of You	My Boy
At Old Plantation	Diane of Green V.	Good-bye, Good L	If I Had My Way
At That Bully Wild	Dixieland, My Home	Good Night	If It Takes 1000 Yrs
At the Ball That's All	Do Funny Fox Trot	Harmony Baby	If It Wasn't for You
At the End of	Don't Bite the Hand	Harmony Baby	If That's Your Idea
Beautiful Day	Don't Leave Me,	Have a Heart	If the World End
Babes in the Wood	Daddy	He'd Have to Get U	If They'd Only
Baby Shoes	Don't Slam That	Hello I Boys	Move Old Ireland
Bachelor Days	Door	Hello Frisco!	If War is What
Bachelor Girl and	Don't Take My Boy	Hello I Hawaii	Sherman Said
Boy	Don't Turn My Pict.	Hello, My	If We Can't Be
Back to the Carolina	Don't Write Me	Sweetheart	Sweethearts
Back to Dixieland	Letters	Hello, Summer	If You Don't
Ballymooney	Doodle-oodle Dee	He May Be Old, but	Want Me
Beatrice Fairfax	Do What Your	He's Got Young	If You Ever Get
Buzzin' the Bee	Down Honolulu	Ideas	Married
Calling Me Home	Way		

Po

POPULAR SONGS OF THE DAY—Continued

Po

If You've Got Little B  
I Gave My Heart  
and Hand to  
Someone in Dixie  
I Knew Him When  
He Was All Right  
I Know I Got More  
Than My Share  
I Left Her On the B  
I'll Do It Over Again  
I'll Make You  
Want Me  
I'll Wed the Girl I  
Left Behind  
I Lost My Heart  
I Love to Stay at H.  
I Love You Best  
I Love You, That's  
One Thing I Know  
I'm Coming Back  
to Cal.  
I'm Coming Back  
to Dixie  
I'm Crying Just  
for You  
I'm Glad My  
Wife's in Europe  
I'm Going  
Back Home  
I'm Goin' Back  
to Louisiana  
I'm Going Over the  
Hills to Va.  
I'm Gonna  
Make Hay  
I'm On My Way  
To Dublin Bay  
I'm on My Way  
to Mandalay  
I'm Proud to Be  
the Mother  
I'm Saving Up  
I'm Simply Crazy  
Over You  
In a Dusty Caravan  
I Never Knew  
In Florida  
Among the Palms  
In Monterey  
International Rag  
In the Beautiful  
Seaside Air  
In the Days of  
Old Black Joe  
In the Garden of  
the Gods  
In the Glory of  
the Moonlight  
In the Heart of a Rose  
In the Heart of City  
In the Heart of Ky.  
In the Hills of Ky.  
In the Land of Love  
In the Shadow of  
the Sycamore  
In the Sweet Long  
Ago  
In the Valley of Moon  
In Twilight Town  
Ireland  
Ireland Must be  
Heaven  
I Sent My Wife  
Is There Still Room  
It's a Long, Long  
Time

It's Always  
Orange Day  
It's Not Your  
Nationality  
I've Been Floating  
I've Got a Sweet  
Tooth  
I've Lost You, So  
Why Should I Care  
I Want to Be There  
I Want to Go Mich.  
I Wonder Who  
Wish'd  
I Work Eight Hours  
Jane  
Johnny Get a Girl  
Just a Word of  
Sympathy  
Just for To-night  
Just One Day  
Just Say Again  
You Love Me  
Just Try to Picture M  
Keep Your Eye on  
the Girlie You Love  
Kid is Clever  
Ladder of Roses  
Laddie in Khaki  
Last Night Was  
End of World  
Let Bygones be Bye  
Letter That Never  
Reached Home  
Liberty  
Lights of My Town  
Listen to That Dix  
Little Grey Mother  
Little Honolulu Lou  
Little House  
Upon the Hill  
Loading Up the  
Mandy Lee  
Long Live the Ladies  
Love, Here is My H  
Lovelight in Your  
Eyes  
Love Me at Twilight  
Love Will Find the  
Way  
Luana Lou  
Lucille Love  
Magic Melody  
Magic of Your Eyes  
Ma Li'l Starlight  
Mammy, Jinny's Ju  
Mammy's Little  
Coal Black Rose  
Ma Pickaninny Babe  
Meet Me in Bloss.  
Melody of My  
Dream  
Memories  
Memphis Blues  
Minstrel Parade  
Miracle of Love  
Miss, Barbecue  
Mississippi Days  
Molly Dear  
Moonlight on Rhine  
Moonshine Sally  
Morning, Noon,  
Night  
M-o-t-h-e-r  
Mother  
Mrs. Sippi You're  
a Grand Girl

Mulberry Moon  
My Bird of Paradise  
My Castle in the Air  
My Dreamy China L  
My Fox Trot W. Day  
My Grandfather's G  
My Hawaiian  
Sunshine  
My Hula Maid  
My Little Dream G.  
My Little Girl  
My Lonely Lola Lo  
My Lovin' Lou  
My Mother's Rosary  
My Old Rose  
My Own Home T.  
My Own Iona  
My Own Venetian R  
My Rosary for You  
My Sweet Adair  
My Syncopated  
Melody Man  
My Waikiki  
Ukulele Girl  
My Wonderful  
Dream Girl  
My Yiddish Mat. Girl  
Napolean  
Nat an  
Naughty! Naughty!  
No One But Dad  
Norah  
Norah Acushla  
Norway  
Now I'll Raise  
an Army  
O'Brien is Tryin'  
to Learn to Talk  
Hawaiian  
Oh, How She  
Could Yacki  
Oh, Joe, With Your  
Fiddle and Bow  
Oh, You Bundle  
of Joy  
Old Bill Baker  
Old Glory  
On a Summer Night  
One Fleeting Hour  
One Wonderful N  
On Honolulu Bay  
On Lake Champlain  
On Shores of Italy  
On the Arm of the  
Old Arm Chair  
On the Bay of  
Old Bombay  
On the 5.15  
On the Hoko Moko  
On the Honey-M. Ex  
On the Mississippi  
On the Old  
Dominion  
On the Sandwich  
Isles  
On the South Sea  
Isle  
Open Up Your H't  
Out of Six Million  
Out of the Cradle  
Over the Hills to M.  
Pack Up Your  
Troubles in Your  
Old Kit Bag  
Painting That Moth.  
Paradise Blues

Peg o' My Heart  
Picture of Dear  
Old Ireland  
Piney Ridge  
Poor Butterfly  
Poor Pauline  
Poppy-Time in Jap  
Pretty Baby  
Pull for the Shore  
Pussy Cat Rag  
Put Me to Sleep  
Put on Your Slippers  
Put Your Arms  
Around Me  
Ragging the Songs  
Mother Used  
to Sing  
Ragtime Pipe of Pan  
Rebecca of Sunny  
Red, White and B.  
Rolling Stones  
Roll Yiddish Eyes  
Rose of Mountain T.  
Rose of My Heart  
Ruff Johnson's Band  
Runaway June  
Sailing Down Ches B  
Settle Down in a  
One Horse Town  
Shades of Night  
Shadowland  
She is the Sun-  
shine of Virginia  
She Lives Down  
in Our Alley  
She Sang "Aloha"  
She's the Daughter  
of Mother Machree  
She Was a Girl  
I Used to Know  
Ship of My Dreams  
Siam  
Sighing  
Silver Bay  
Simple Melody  
Since Mother Goes  
to the Movie Shows  
Sing Me the Rosary  
Sister Susie's Sewing  
Snow Deer  
Some Little Bug  
Somebody Knows  
Somebody's Com-  
ing to My House  
Somebody's Com-  
ing to Town  
Some Sort of Some  
Somewhere in Dixie  
Somewhere My  
Love Lies  
Dreaming  
Songs of the Past  
Songs of Yesterday  
Songs We Used to  
Sing in Dixieland  
Sooner or Later  
Sprinkle Me with K.  
Stay Down Here  
Stormy Sea of L.  
Sunshine and Roses  
Sweet Cider Time  
Sweetest Girl in M.  
Sweet Ky. Lady  
Syncopated Walk  
Take Me to My  
Alabama



POPULAR SONGS OF THE DAY—Continued

Take Me to Rosel'd Teach Me to Smile Teasing Moon Tenn. I Hear You That Funny Jas Band	To Have, To Hold To Lou Trail of the Lone- some Pine Trail to Sunset Valley	When I Lost You When I'm a Sargent Man When I Met You Last Night When It's Apple Blossom Time When It's Moonlight When It's Moon- light in Mayo When It's Night- Time in Burgundy When It's Orange Blossom Time When It's Peach Picking Time When I Was a D When June-Time Brings Roses When My Ship Comes In When Old B. Bailey When Priscilla Tries When Ragtime Rufus Rags the Humoresque When the Angelus When the Black Sheep When the Grown Up Ladies When the Mid- night Choo-Choo When the Right Girl Comes Along When the Sun Goes Down When Uncle Sammy Leads When You Drop Off at Cairo When You Hear Jackson Moan When You're All Dressed Up When You're Dancing the Old Fashioned Waltz When You're Down in Louisville When You're Five Times Sweet 16 When You're in L've	When You're Wearing Ball When You Wore a Tulip Where My Caravan Where Oceans Meet Where the Black- Eyed Susans Grow Where the Shamrock Grows Which Switch is the Switch, Miss Whole Town's Wise Whose Pretty Baby Are You Now? Why Did You Make Me Care Why is the Ocean Wilhelm, the Grocer Woman Thou Gav'st Yaaka Hula Dula Yaddie Kaddie Kiddie Kaddie Koo You Are the Rose of My Heart You Broke My Heart You Can't Get Along With 'Em You'd Never Know That Old Home You Don't Know How Glad I Am You for Me in the Summertime You'll Be There You Made Me Love You Need a Rag Young Am. We're Strong for You You're a Danger- ous Girl You're a Great Big Blue-Eyed Baby You're More Than the World to Me You're the Best Little Mother Your Wife You Were Just Made to Order Yukaloo Zudora
That Hula Hula That Old Girl of M. That's a Real Moving Picture That's How You Can Tell They're Irish That Soothing Sym That Southern Hospitality That's the Song of S. There Must be Little Cupids There's a Broken H There's a Garden There's a Little Bit of Bad There's a Little Lane There's a Little Spark of Love There's a Little White Church There's a Quaker Down in Quaker T There's Egypt in Your Dreamy Eyes There's Someone They All Had Finger in Pie They Made it Twice as Nice as P They Start Victrola They're on Their Way to Mexico They're Wearing Them Higher in Hawaii Tho' I Had a Bit o' the Devil Tho' I'm Not the First to Call You Sweetheart Those Good Old Days Back Home Till the Sands of D. Tip Top Tipperary	Turn Back the Universe 'Twas Only an Irishman's Dream Two-Key Rag Uncle Sammy's Army Underneath the Jap Under the Mellow Arabian Moon Under the Stars Virginia Lee Wake Up, America! Waltz Entrancing War in Snider's Grocery Store Way Down East To-night Way Down in Ark. Way Down in Bor. Way Down in Iowa Way Down on Tampa Bay Way Out Yonder Wedding of the Sunshine Welcome Honey We'll Have a Jubilee We'll Take Care of You All We're Too Old What a Wonderful Love What a Wonder- ful Mother What Do You Want to Make Those Eyes What I Owe You What's the Use of Going Home When Evening Shadows Fall When I Found the Way to Your H When I Get Back to the U. S. A.		

{Popule Meus (Palestrina-Damrosch) In Latin Victor Mixed Cho} 17548 10 .75  
{Gloria Patria (Palestrina-Damrosch) In Latin Victor Mixed Chorus} 17548 10 .75

PORTER, STEVE—Comic Songs and Specialties"

Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experienced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy. (For portrait see "American Quartet.")

PORTER RECORDS

An Irish-Dutch Argument—with Kennedy	and I'm Looking for Sweetheart	16322	10	.75
Christmas Morning at Clancy's and Clancy's	Wooden Wedding—Irish Comedy	16936	10	.75
Flanagan on a Farm—Irish	and Shipmates—Comic Dialogue—Golden-Hughes	16141	10	.75
Flanagan on Broadway Car	and I Think I See My Brother Coming—Collins	16015	10	.75
Flanagan's Motor Car—Irish Comedy	and Father Was Out—Murry K. Hill	16436	10	.75
Irish Repartee—with Billy Murray	and Old Dog Sport—Spencer-Girard	16017	10	.75
Irish Wit—with Billy Murray	and She Gave Them All to Me—American Quartet	16477	10	.75
Laughing Spectator—Laughing Specialty	and Harrigan Medley—Street Piano	16519	10	.75
Mr. Dooley's Address to the Suffragists	and Fall in Line—Victor Band	17658	10	.75

(Continued on next page)

# VICTOR RECORDS

Number Size

## PORTER RECORDS—Continued

O'Brien's Automobile—Irish Comedy	and Si and Sis—Jones-Spencer	16016	10	.75			
Organ Grinder's Troubles—with Harlan	and Wal, I Swan—Harlan and Cho	17263	10	.75			
Piano Tuner—with Jones	and That's Why I Never Married—Billy Murray	16851	10	.75			
Rural Argument—with Harlan	and They Gotta Quit Kickin' My Daug—Harlan	17065	10	.75			
Thim Were Happy Days—Irish Specialty	and Stranded Circus—Spencer-Girard	16147	10	.75			
Two Jolly Sailors—with Harlan	and And Then I Laughed—Stewart	17418	10	.75			
Two Rubes Swapping Horses—with Harlan	and Burbank, the Wizard—Hill	16849	10	.75			
Village Barber—with Harlan	and How Columbus Discovered America—Hill	16890	10	.75			
<b>Portrait, Le (To a Portrait) (Parkyn) In French</b>	<b>McCormack</b>	64374	10	1.00			
<b>PORTUGUESE BAND—See "Banda da Guarda Republicana"</b>							
<b>POTTER, PAULINE—Bible Stories and Fairy Tales</b>							
Cinderella	and Little Red Riding Hood (Fairy Tales) Pauline Potter	35447	12	1.25			
David	and Life of Our Lord—Pauline Potter	35420	12	1.25			
Life of Our Lord	and David—Pauline Potter	35420	12	1.25			
Little Red Riding Hood	and Cinderella (Fairy Tales) Pauline Potter	35447	12	1.25			
Tom Thumb	and Wolf and the Kids—Pauline Potter	35570	12	1.25			
Wolf and the Kids (Fairy Tale)	and Tom Thumb—Pauline Potter	35570	12	1.25			
<b>Pour un baiser (For a Kiss) (Tosti) In French</b>	<b>Enrico Caruso</b>	87042	10	2.00			
<b>POWELL, MAUD, Violinist (For list of records, portrait and sketch see "Powell" in Pink Section)</b>							
Praeludium (Bach) Violin (Piano acc.)	<b>Fritz Kreisler</b>	74332	12	1.50			
<b>Praise God From Whom—See "Doxology"</b>							
<b>Praise Ye the Father—Anthem (Gounod)</b>	<b>Trinity Choir</b>	16419	10	.75			
Onward Christian Soldiers (Sullivan)	Trinity Choir						
<b>Prayer from Freischütz (2) Greeting (Hartel)</b>	<b>Victor Brass Qt</b>	16320	10	.75			
Venetian Love Song (Nevin)	Victor Orchestral						
<b>Preacher and the Bear (Arzonia)</b>	<b>Arthur Collins</b>	17221	10	.75			
Bake dat Chicken Pie (Dumont)	Collins and Harlan						
<b>Precious Name, The (Baxter-Doane)</b>	<b>Trinity Choir</b>	17499	10	.75			
Happy Day (Doddridge-Rimbault)	Trinity Choir						
<b>Preghiera—Alla mente confusa (Prayer) (Tosti) Italian</b>	<b>Berl-Resky</b>	16745	10	.75			
Tosca—Tosca Divina (Puccini)	Gustav Berl-Resky						
<b>Pregúntale á las Estrellas (Go Ask of the High Stars Gleaming)</b>	<b>Emilio de Gogorza</b>	64597	10	1.00			
(Mexican Folk Song) Spanish							
<b>Preislied—Meistersinger—See "Meistersinger"</b>							
<b>Preludes (Chopin) (For Chopin Preludes see "Chopin")</b>							
<b>Prélude in C Sharp Minor (Rachmaninoff)</b>	<b>Pianoforte Bachaus</b>	71046	12	1.50			
<b>Prélude in C Sharp Minor (Rachmaninoff)</b>	<b>Pianoforte Schendel</b>	35486	12	1.25			
Liebestraum (A Dream of Love) (Liszt)	Julius L. Schendel						
<b>Première Gerbe De Fleurs—Valse (Waldteufel)</b>	<b>Musique du Prado</b>	65458	10	.75			
Première Tutoiement—Polka (Ziehrer)	Musique du Prado						
<b>Première Tutoiement, La—Polka (Ziehrer)</b>	<b>Musique du Prado</b>	65458	10	.75			
Première Gerbe De Fleurs, La—Valse (Waldteufel)	Musique du Prado						
<b>Prends Moi! Valse (Fyscher)</b>	<b>Olga Munkácsy's Orchestra</b>	18071	10	.75			
The Old Gypsy (A vén cigány)	Olga Munkácsy's Orchestra						
<b>Pretty Baby (Kahn-Jackson-Van Alstyne)</b>	<b>Orpheus Quartet</b>	18162	10	.75			
Give Me All of You (From "Bella Flora")	Green-Hamilton						
<b>Pretty Baby (From "Passing Show of 1916" produced at the</b>	<b>Billy Murray</b>	18102	10	.75			
Winter Garden) (Kahn-Jackson-Van Alstyne)	Billy Murray						
When You Drop Off at Cairo, Illinois							
<b>Pretty Baby Medley Fox Trot (See "Medley 190")</b>	<b>Victor Band</b>	35589	12	1.25			
There's a Little Bit of Bad in Every Good Little G.—Fox Trot—Victor B)							
<b>PREVE, CESARE, Bass—See "Ernani," "Favorita," "Forza del Destino," "Masked Ball," "Mignon" and "Trovatore"</b>							
<b>PRICE, HENRY ALLAN, Entertainer—See also "Children's Records"</b>							
Aunt Shaw's Pet Jug (Day)	and Little Orphant Annie (Riley) Price	16831	10	.75			
Knee-Deep in June (Recitation)	and Kentucky Babe—"That Girl" Quartet	35188	12	1.25			
Little Orphant Annie (Riley)	and Aunt Shaw's Pet Jug (Day)—Price	16831	10	.75			
Moo Cow Moo 2. His New Brother							
and Mother Goose Songs (Contents under "Mother")	Elizabeth Wheeler	16863	10	.75			
Tin Gee Gee and Camel and the Butterfly (2) Elephant and the Portmanteau		16694	10	.75			
<b>Priere—Prayer (Hasselmans) Harp</b>	<b>Ada Sassoli</b>	70027	12	1.25			

# VICTOR RECORDS

	Number	Size	
<b>PRINCE, ALEXANDER</b> —Concertina Records			
Honest Toil March and Diadem Quick-Step—Alexander Prince	18037	10	.75
Skottlandspojkar, Polka and Under frihetsbanéret, Marsch—Alexander Prince	17795	10	.75
<b>PRINCE ANANIAS</b> —See "Ah, Cupid" and "Outlaw's Song"			
<b>Prince of Pilsen</b> —Heidelberg (Stein Song) Mac and Hayden Qt	2512	10	.60
<b>Prince of Pilsen</b> —Gems from (Luders) Victor Light Opera Co			
"Welcome"—"Stein Song" (Heidelberg)—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Ever"	35329	12	1.25
Gems from "The Red Mill" (Herbert) Victor Light Opera Co			
<b>Prince of Pilsen</b> —Message of the Violet (Luders) Olive Kline			
Lullaby from Erminie (Jakobowski) Elsie Baker	17345	10	.75
<b>Prince of Pilsen Selection</b> (Luders) Sousa's Band			
"Heidelberg"—"Season at the Shore"—"Message of the Violet"—"Tale of the Sea Shell"	16919	10	.75
Robin Hood—Favorite Airs (De Koven) Pryor's Band			
<b>Prince of Pilsen Selection</b> (Luders) Sousa's Band			
Gobble Duet (From "Mascotte") Wheeler and Macdonough	16527	10	.75
<b>Prince of To-Night</b> —I Wonder Who's Kissing Her Now Murray			
On a Monkey Honey-moon (Mahoney-Morse) Collins and Harlan	16426	10	.75
<b>Princess Bonnie Selection</b> (Spencer) Victor Concert Orchestra			
"Bonnie, My Queen"—"Dreaming of Love"—"Slumber So Gently"—"My Bark Canoe"—"Once Upon a Time"—"America, I Love Thee"	35588	12	1.25
Little Tycoon Selection (Spencer) Victor Concert Orchestra			
<b>Princess Pat, The</b> —Gems from Victor Light Opera Co			
"Love is Best of All"—"Neapolitan Love Song"—"Wedding Bells"—"All For You"—"Two Irish Eyes"	35517	12	1.25
Gems from "Alone At Last" (Woodward-Lehar) Victor Opera Co			
<b>Princess Pat Waltzes</b> (See "Medley No. 192") Dance Orchestra			
Somewhere a Voice is Calling—Medley Waltz Victor Dance Orch	35534	12	1.25
<b>PRINCESS PAT</b> (Victor Herbert) See also "For Better or For Worse," "I Need Affection" and "Neapolitan Love Song"			
<b>PRINCETON COLLEGE, Songs of</b> (See also "Medley No. 1")			
Old Nassau (Peck-Langlotz) Werrenrath and Yale Boole Song—Hayden Qt	16860	10	.75
Orange and the Black—Hayden Q and Lord Geoffrey Amherst—Werrenrath and Q	16873	10	.75
<b>Printemps</b> (Spring) (Stern) In English Olive Kline			
Gondolier's Song (Gondellied) (Op. 102) Baker and F. Wheeler	17135	10	.75
<b>Prinz Eugen</b> Austrian Patriotic Song In German Carl Schlegel			
Oesterreichisches Nationallied (Austrian National Hymn) Schlegel	17675	10	.75
<b>Prison Scene</b> —See "Faust" and "Prophète"			
<b>Private Tommy Atkins</b> —Medley March Victor Military Band			
It's a Long, Long Way to Tipperary—Medley March Victor Band	17651	10	.75
<b>Prize Song</b> —Meistersinger—See "Meistersinger"			
<b>Procession, La</b> (Brizeux-Franck) In French Enrico Caruso	88556	12	3.00
<b>Proch's Air and Variations</b> In Italian Galvany	87058	10	2.00
<b>Proch's Air and Variations</b> (Flute obbligato) In Italian Tetrizzini	88307	12	3.00
<b>Prodigal Son</b> —How Many Hired Servants (Sullivan) Williams	74127	12	1.50
<b>Professor and the Musical Tramp</b> Spencer and Hunter			
Hans and Gretchen—German Comedy Jones and Spencer	35063	12	1.25
<b>Professor's Birthday</b> (Smith) Avon Comedy Four			
Ginsberg's Stump Speech Avon Comedy Four	35606	12	1.25
<b>Prohibition Song</b> (See "Molly and the Baby, Don't You Know")			
<b>PROPHÈTE—PROFETA—PROPHET</b> (Paris, 1849) (Meyerbeer)			
(See "Victor Book of the Opera" for complete illustrated description)			
Ach, mein Sohn! (Ah, My Son!) In German Margarete Ober	74397	12	1.50
Ah, mon fils! (Ah, my Son!) In French Schumann-Heink	88187	12	3.00
Inno—Re del cielo (Triumphal Hymn) In Italian Francesco Tamagno	95005	10	5.00
Re del cielo In Italian Antonio Paoli and La Scala Chorus	91080	10	2.00
Re del cielo—Colazza Italian and W. Tell Ballet Music—Part III—Pryor's B	16578	10	.75
Coronation March Pryor's Band	31503	12	1.00
Coronation March and Carmen Selection—Vessella's Italian Band	35610	12	1.25
Prison Scene—Part II In French Schumann-Heink	88095	12	3.00
Fantasia—Pryor's Band and Barber of Seville Selection (Rossini) Pryor's Band	35125	12	1.25



# VICTOR RECORDS

Number Size

## PRYOR, ARTHUR—Compositions

After Sunset—Pryor's Band and When Life is Brightest (Pinsuti)			
Violin-Flute—Rattay and Lyons	35021	12	1.25
Artful Artie Two-Step and Day at West Point (Bendix) Pryor's Band	16021	10	.75
Blood Lilies—Two-Step Xylophone Reitz and Lamb's Gambol—Banjo—Van Eps	17457	10	.75
Canoeing—Idyl—Pryor's Band			
and To Have, To Hold, To Love (Ball) Cornet with Band—Bert Brown	17382	10	.75
Coon Band Contest—Pryor's Band and On Jersey Shore March—Pryor's B	16079	10	.75
Mr. Black Man—March Cake Walk and Jolly Fellows Waltz—Pryor's Band	16668	10	.75
On Jersey Shore March—Pryor's Band and Coon Band Contest—Pryor's Band	16079	10	.75
Razzazza Mazzazza—Pryor's Band and Patrol of the Scouts—Banjo—Ossman	16816	10	.75
That Flying Rag—Pryor's Band and Ramshackle Rag—Pryor's Band	17021	10	.75
Whistler and His Dog and Warbler's Serenade—Pryor's Band	17380	10	.75

## PRYOR, ARTHUR, Trombone Solos

Celeste Aida (Verdi) Arthur Pryor and Il Guarany Overture—Pryor's Band	35030	12	1.25
Cujus Animam—Arthur Pryor and Chopin's Funeral March—Pryor's Band	35157	12	1.25
Oh, Dry Those Tears—Arthur Pryor and Love's Old Sweet Song—Morgan	16800	10	.75
Rigoletto Quartet with Pryor's Band and Peacemaker March—Pryor's Band	16276	10	.75
Mr. Pryor also plays in "Good Night Beloved"			

## PRYOR'S BAND, ARTHUR PRYOR, Conductor

Pryor's Band, now in the thirteenth year of its existence, has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant young conductor and composer, Arthur Pryor.

At the annual engagements of the band at Asbury Park, and Willow Grove in Philadelphia, it was estimated that this organization played to more than one million people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor-Victor records are enjoyed in every part of the world.



PRYOR

PRYOR BAND RECORDS—See "Band Records"

## PRYOR'S ORCHESTRA—See "Orchestra Records"

{ Psalm of Life, A (Longfellow) Harry E. Humphrey			
{ Village Blacksmith (with organ, chimes and anvil) Humphrey	18161	10	.75
P. S.—Mr. Johnson Sends Regards (Cohan) Geo. M. Cohan	70039	12	1.25

PUCCINI, GIACOMO (Poo-chee'-nee) (1858—) (See "Bohème," "Madama Butterfly," "Manon Lescaut" and "Tosca")

## PÜHRINGER, K.—See "Zither Duets"

{ Pull for the Shore (Brannen-O'Keefe) Peerless Quartet			
{ Mrs. Sippi, You're a Grand Old Girl ("Pretty Mrs. Smith") Jones-Murray	17667	10	.75
{ Pullman Porters on Parade—Medley One-Step or Trot Victor B			
{ Peg o' My Heart—One-Step or Trot (Fischer) Victor Band	17465	10	.75

Puñao de Rosas, El—Romanza (Romance from Spanish Operetta

"El Puñao de Rosas") (Rupert Chapi) Spanish Bori-de Segurola 87225 10 2.00

PURITANI, I (Poo-ree-tah'-nee) The Puritans (Paris 1835)

(Bellini) In Italian (See "Victor Book of the Opera")

Bel sogno beato di pace (Blissful Dream!) Battistini	88352	12	3.00
Quartet and Mirella Overture—Allegro (Gounod) Vessella's Band	88471	12	1.25
Qui la voce (In Sweetest Accents) Frieda Hempel	87179	10	2.00
Qui la voce (In Sweetest Accents) Marcella Sembrich	88105	12	3.00
Sorgea la notte (Night Was Falling) Segurola and Ernani—Infelice—Segurola	55007	12	1.50
Suoni la tromba (Sound the Trumpet) Amato and Journet	89054	12	4.00
Vien diletto (Come, Dearest, Come) Frieda Hempel	88470	12	3.00
Vieni fra queste braccia (Come to My Arms) Galvany-Marconi	89046	12	4.00

## PURPLE LABEL RECORDS

(All records with numbers beginning 60 and 70 Thousand are Purple Label Records)  
For complete list of records see the following artists, whose records are issued in this class:

Balalaika Orchestra	Hinkle	Marsh	Romaine
Bayes	Janis	Montgomery	Sassoli
Cawthorn	Kimball	Murphy	Shackleton
Cohan	La Forge	Norworth	Sholom-Aleichem
Crawford	Lauder	Peary, Lieut.	Victor Opera
Hambourg	Lemmoné	Pollock	Sextette
Herbert's Orchestra	MacDonald	Riley	Victor Opera Trio
Hilliard	MacFarlane	Ring	Wakefield

# VICTOR RECORDS

	Number	Size
<b>Purple Road—Gems from Victor Light Opera Co</b> Chorus, "To Claim Our Pretty Brides"—Solo, "Mysterious Kiss"— Solo, "Diplomacy"—Duet, "Feed Me With Love"—Chorus, "Pretty Little Chi-Chis"—Finale, "Mysterious Kiss" (De Gresac-Duncan- Reinhardt-Peters) Gems from "Little Café" Victor Light Opera Co	35349	12 1.25
<b>Pussy Cat—See "Sing a Song of Sixpence"</b>		
<b>Pussy Cat Rag (Allen) Peerless Quartet with Ada Jones</b> At That Bully Woolly Wild West Show (Abrahams) Peerless Qt	17514	10 .75
<b>Pussyfoot March (Fox Trot Time) ("Slap" White)</b> (Saxophone Sextette) <b>Six Brown Bros</b> Bull Frog Blues (Saxophone Sextette) Six Brown Brothers	18097	10 .75
<b>Put Me to Sleep with an Old-Fashioned Melody (Wake Me Up</b> with a Rag) (Lewis-Howard-Jentes) <b>Irving Kaufman</b>	17853	10 .75
<b>Honeymoon Bells (Jean C. Havez-Geo. Botsford) American Qt</b>		
<b>Put On Your Old Grey Bonnet (Wennich) Hayden Quartet</b> It's Hard to Kiss Your Sweetheart When the Last Kiss	16377	10 .75
Means Good Bye "Walter Van Brunt		
<b>Put on Your Slippers and Fill Up Your Pipe (You're Not Going</b> Bye-Bye To-Night) (Moran-Heelan-Von Tilzer) <b>Ada Jones</b> If it Wasn't for You Ada Jones-Billy Murray	18205	10 .75
<b>Put on Your Slippers, You're in for the Night Ada Jones</b> I've Taken Quite a Fancy to You Ada Jones and Billy Murray	16788	10 .75
<b>Put Your Arms Around Me, Honey "That Girl" Quartet</b> Cuddle Up a Little Closer ("Three Twins")	17267	10 .75
Edna Brown and Charles Harrison		
<b>Put Your Arms Around Me, Honey Collins and Harlan</b> U. S. A. Patrol (Peck) Xylophone Wm. H. Reitz	16708	10 .75
<b>Put Your Arms Around Me, Lindy Lou Campbell-Burr</b> She Was a Girl I Used to Know Albert Campbell-Henry Burr	18013	10 .75
<b>Puzzle Record—See "Conundrum"</b>		

## Q

<b>Quaker Girl—Come to the Ball (Ross-Monckton) Henry Burr</b> It's a Long Lane That Has No Turning (Klein) Peerless Quartet	17030	10 .75
<b>Quaker Girl, The—Gems from Victor Light Opera Company</b> Chorus, "The Dear Little Quaker"—Solo, "Tony from America"— Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker Girl"—Solo, "Come to the Ball"—Finale (Ross-Greenbank-Monckton) Gems from Madame Sherry Victor Light Opera Company	35410	12 1.25
<b>Quartet for Strings—Molto Lento (From "Spärenmusik")</b> (Rubinstein) <b>Victor String Quartet</b>	35506	12 1.25
Quartet in C Minor—Scherzo (Beethoven) Victor String Quartet		
<b>Quartet in C Minor—Menuetto (Beethoven) Victor String Qt</b> Quartet in F Major—Scherzo (Beethoven) Victor String Quartet	17964	10 .75
<b>Quartet in C Minor—Scherzo (Beethoven) Victor String Quartet</b> Quartet for Strings—Molto Lento (Rubinstein) Victor String Qt	35506	12 1.25
<b>Quartet in F Major—Scherzo (Beethoven) Victor String Qt</b> Quartet in C Minor—Menuetto (Beethoven) Victor String Quartet	17964	10 .75
<b>Quartets from Rigoletto and Bohème—See those operas</b>		
<b>QUARTETS, INSTRUMENTAL—See "String Quartets"</b>		
<b>QUARTETS, MALE—See American, Avon Comedy Four, Chicago</b> Glee Club, Fisk, Harmonie, Hayden, Orpheus, Peerless, Sterling, Victor and Whitney Quartets		
<b>QUARTETS, Mixed Voices—See "Lyric," "Educational" and "Hymns"</b>		
<b>QUARTETS, WOMEN'S VOICES—See "That Girl" Quartet</b>		
<b>Queen Among the Heather Scotch Specialty Harry Lauder</b>	60010	10 .75
<b>Queen of My Heart (From "Dorothy") (Cellier) Turner</b> Come Back to Erin (Claribel) Hayden Quartet	16289	10 .75

# VICTOR RECORDS

Number	Size
88552	12 3.00
64096	10 1.00

## QUEEN OF SHEBA (Paris, 1862) (Gounod)

Prête-moi ton aide (Lend Me Your Aid) *In French*  
Lend Me Your Aid—Air *In English*

Enrico Caruso 88552 12 3.00  
Evan Williams 64096 10 1.00

## QUEEN OF SHEBA (Vienna, 1875) (Goldmark)

Magiche note (Magic Tones) *In Italian*

Enrico Caruso 87041 10 2.00

## Queen of the Movies—Gems from (Gilbert) Victor L't Opera Co

"Girls Run Along"—"Forgive and Forget"—"In the Night"—  
"Who is to Know"—"Oh Cecilia"—"In the Night"

35365 12 1.25

Gems from "Sari" (Cushing-Heath-Kalman) Victor Light Opera Co

## QUINN, DAN W.—See "At the Fountain of Youth" and "Hello!

Boys, I'm Back Again"

## Quintettes—See "Heidelberg Quintette"

# R

## Rabbit Hash—"Danky" nonsense

Billy Golden

Arkansaw Traveler (Violin Specialty)

Len Spencer 16199 10 .75

## RABINOWITZ, SOLOMON—See "Sholom-Aleichem"

## RACHMANINOFF, SERGEI (Rakh-mah'-nee-noff) See "Prélude"

## Rackety Coo! (From "Katinka") (Haverbach-Friml) Alice Green

Kiss Me Again (From "Mlle. Modiste") Alice Green

17954 10 .75

## RÁCZ LACZI, CIGÁNYZENÉKARA (Hungarian Gypsy Orchestra)

Cserebogár, sárga, cserebogár (The Fireflies)

and Gondolina Szerenád—Rádics Béla, cigányzenékara

Goda Orbán nótája and Rácz Laczi, nótája—Rácz Laczi, cigányzenékara

Rácz Laczi, nótája and Goda Orbán nótája—Rácz Laczi, cigányzenékara

67775 10 .75

67789 10 .75

67789 10 .75

## Radetzky March (Strauss) (Hungarian)

Conway's Band

Rakoczy March—Hungarian

Conway's Band

67965 10 .75

## Radetsky March (Strauss)

Pryor's Band

Russian National Anthem

Pryor's Band

16669 10 .75

## Radiant Morn—Anthem (Woodward)

Lytic Quartet

Glory Song (Oh That Will Be Glory) (Towner) Hayden Quartet

35014 12 1.25

## RADICS BÉLA, CIGÁNYZENÉKARA (Hungarian Gypsy Orchestra)

Gondolina Szerenád (Gondolier's Serenade) (Béla)

and Cserebogár, sárga, cserebogár—Rácz Laczi, cigányzenékara

67775 10 .75

## Raff's Cavatina (J. Raff) Violin (See also "Cavatina") Rattay

Serenade (Pierre) Violin

Charles D'Almaine

16051 10 .75

## Rag-a-Muffin Rag—One-Step (Pierson)

Victor Military Band

Memphis Blues—One-Step (W. C. Handy) Victor Military Band

17619 10 .75

## Raggedy Man ("Rhymes of Childhood") James Whitcomb Riley

60076 10 .75

## Ragging the Baby to Sleep (Gilbert-Muir)

Al Jolson

Movin' Man, Don't Take My Baby Grand! (Kalmar-Snyder) Jolson

17081 10 .75

## Ragging the Scale—Fox Trot (Claypoole) Banjo Solo Van Eps

Eldorado March (Victor Herbert) Xylophone Solo Wm. H. Reitz

18085 10 .75

## Ragging the Scale—Fox Trot (Claypoole) Conway's Band

Flirting Whistler—One-Step (M. L. Lake)

Conway's Band

17850 10 .75

## Ragging the Songs Mother Used to Sing (Bayes-Ganiard) Bayes

Cheer Up! Eat and Grow Thin

Nora Bayes

45108 10 1.00

## Rag Pickings (Arr. by Van Eps) Banjo

Fred Van Eps

U. S. A. Patrol (Peck) Xylophone

William H. Reitz

16934 10 .75

## Ragtime Cowboy Joe (Abrahams)

Bob Roberts

That Slippery Slide Trombone

American Quartet

17090 10 .75

## Ragtime Drummer (Lent) Drum

James I. Lent

Iffa-Saffa-Dill (Brown) Xylophone

Wm. H. Reitz

17092 10 .75

## Rag-Time Episode (Paul Eno) Banjo

Fred Van Eps

I'll Lend You Everything I've Got Except My Wife

Arthur Collins

16845 10 .75

## RAG TIME MUSIC—Instrumental (See also "Medleys")

Alexander's Ragtime Band—Victor B and Slippery Place Rag—Victor B

An Operatic Rag—Frosini Accordion and Napoli—Tarentella—Mandolin

At a Georgia Camp Meeting—Sousa's Band and Dixie—Harlan and Stanley

Black and White Two-Step—Victor O and Land of Swallows—Clarke-Lyons

17006 10 .75

16501 10 .75

16402 10 .75

16350 10 .75

(Continued on next page)



# VICTOR RECORDS

Number Size

## RAG TIME MUSIC—Continued

Ra

Black Diamond Rag—Van Eps	<i>Banjo and Irish and Scotch Melodies—Reitz</i>	17168	10	.75
Buffalo Rag (Turpin)	<i>Banjo Ossman and Barnyard Serenade—Spencer and Holt</i>	16779	10	.75
Bunch of Rags	<i>Ossman Banjo and Dixie Girl March—Ossman-Dudley Trio</i>	16667	10	.75
By Heck—Fox Trot	<i>and Hello, Hawaii, How Are You—Med. Fox Trot—Pietro</i>	18118	10	.75
Classical Spasm—Ragtime	<i>One-Step and Delirious Rag—Piano—Harry Thomas</i>	18229	10	.75
Crazy Bone Rag—One-Step	<i>U. S. Marine Band and While They Were Dancing—Victor Military Band</i>	35380	12	1.25
Delirious Rag—One-Step	<i>and A Classical Spasm—Ragtime One-Step—Thomas</i>	18229	10	.75
Desecration Rag (A Classic Nightmare)	<i>Piano and Hacienda—Felix Arndt</i>	17608	10	.75
Dill Pickles Rag—Pryor's B	<i>and Spring Flowers Waltz—Accordion—Frosini</i>	16482	10	.75
Dill Pickles Rag—Chapman	<i>Xylophone and Sunbeams Dance—Bells—Chapman</i>	16678	10	.75
Down Home Rag—Brown Bros.	<i>and Dance of the Bugs—March—Banjo—Van Eps</i>	17834	10	.75
Down Home Rag—Trot	<i>and Horse Trot—One-Step—Victor Military Band</i>	17340	10	.75
Florida Rag—Van Eps Trio	<i>and La Kraquette—Xylophone—William H. Reitz</i>	17308	10	.75
Hello, Hawaii, How Are You	<i>Fox Trot and By Heck—Fox Trot—Pietro</i>	18118	10	.75
Hungarian Rag (Lenzberg)	<i>and All for the Girlies Medley—Conway's Band</i>	17392	10	.75
International Rag Medley	<i>and Bobbin' Up and Down Med.—Victor Band</i>	17487	10	.75
International Rag	<i>Accordion and Sailing Down Chesapeake Bay—Pietro Deiro</i>	17506	10	.75
King of Rags (Swisher)	<i>Pryor's B and Whistling Coon—Murray and Dudley</i>	16821	10	.75
Maple Leaf Rag (Joplin)	<i>U. S. Marine Band and Wild Cherries Rag—Morton</i>	16792	10	.75
Melody Rag (Pietro)	<i>and Success Medley—Accordion—Pietro</i>	17895	10	.75
Notoriety Rag	<i>and Chinese Picnic—One-Step—Van Eps Trio</i>	17601	10	.75
Operatic Rag	<i>and Panama-Pacific Drag (Cembalom Solos) Joseph Moskowit</i>	17978	10	.75
Panama-Pacific Drag	<i>and Operatic Rag (Cembalom Solos) Joseph Moskowit</i>	17978	10	.75
Persian Lamb Rag—Ossman	<i>Banjo and Medley German Waltzes—Accordion</i>	16127	10	.75
Rag-a-Muffin Rag—One-Step	<i>and Memphis Blues—Victor M. Band</i>	17619	10	.75
Rag Pickings—Van Eps	<i>Banjo and U. S. A. Patrol—Xylophone—Reitz</i>	16934	10	.75
Ragging the Scale—Fox Trot	<i>and Flirting Whistler—One-Step—Conway's Band</i>	17850	10	.75
Ragtime Drummer—Lent	<i>Drum Solo and Iffa-Saffa-Dill—Xylophone—Reitz</i>	17092	10	.75
Rag-Time Episode—Van Eps	<i>Banjo and I'll Lend You Everything—Collins</i>	16845	10	.75
Ramshackle Rag—Pryor's Band	<i>and That Flying Rag—Pryor's Band</i>	17021	10	.75
Razzaza Mazzazza—Pryor's Band	<i>and Patrol of the Scouts—Banjo—Ossman</i>	16816	10	.75
Red Pepper—Rag	<i>Banjo and Lobsters' Promenade—Banjo—Van Eps</i>	17033	10	.75
Slippery Place Rag—Victor Band	<i>and Alexander's Ragtime Band—Victor B</i>	17006	10	.75
St. Louis Tickle—Ossman-Dudley Trio	<i>and Gay Gosssoon—Banjo—Ossman</i>	16092	10	.75
Swanee Ripples Rag—One-Step	<i>and Sympathy Waltz Hesitation—Victor M. B</i>	17585	10	.75
Sweetmeats Two-Step—Pryor's Band	<i>and Honey Boy—Murray and Chorus</i>	16818	10	.75
Temptation Rag—Pryor's Band	<i>and Jungle Moon—Two-Step—Pryor's Band</i>	16511	10	.75
That Flying Rag—Pryor's Band	<i>and Ramshackle Rag—Pryor's Band</i>	17021	10	.75
That Moaning Saxophone Rag—Brown Bros.	<i>and Original Fox Trot—Van Eps T</i>	17677	10	.75
That Rag—Two-Step—Pryor's Band	<i>and "Real Swing"—March—Pryor's B</i>	16043	10	.75
Wild Cherries Rag—Victor Orch	<i>and That Mesmerizing Tune—Collins-Harlan</i>	16472	10	.75

## Ragtime Pipe of Pan (From the Winter Garden Production "A

World of Pleasure")	Billy Murray	18050	10	.75
Johnny Get a Girl	Collins and Harlan			

## RAG TIME SONGS (See also "Medleys")

Alexander's Bagpipe Band	and If It Wasn't For the Irish and Jews—Murray	17054	10	.75
Alexander's Rag Time Band	Collins and Harlan and Oceana Roll—Morton	16908	10	.75
Alexander's Ragtime Band	See also "Song Medley, No. 1"			
Everybody Rag with Me—American Qt	and You Don't Know—Murray	17769	10	.75
Everybody's Doing it Now—Collins and Harlan				
	and Darktown Poets—Golden and Hughes	17020	10	.75
Ev'rybody Loves Rag—Collins-Harlan	and Roll Them Cotton Bales—Quintette	17633	10	.75
Grizzly Bear—Murray and Quartet	and Turkey Specialty—Golden and Hughes	16681	10	.75
How's Every Little Thing in Dixie—American Qt	and In the Days—Peerless Qt	18225	10	.75
In the Days of Old Black Joe—Peerless Qt	and How's Every Thing—Am. Qt	18225	10	.75
In Ragtime Land—Collins	and Victor Minstrels, No. 21—Victor Minstrel Co	17126	10	.75
International Rag (Berlin)	and On the Honeymoon Express—Collins-Harlan	17431	10	.75
King of the Bungalows (Staight)	Gene Greene	5854	10	.60
Oceana Roll, The—Morton	and Alexander's Ragtime Band—Collins-Harlan	16908	10	.75
Oh That Navajo Rag—Murray and American Qt				
	and Down by the Old Mill Stream—Macdonough and Cho	17000	10	.75
Pussy Cat Rag—Peerless with Jones	and At That Wild West Show—Peerless Qt	17514	10	.75
Put Me to Sleep with an Old-Fashioned Melody (Wake Me Up with a				
Rag) Kaufman	and Honeymoon Bells—American Quartet	17853	10	.75
Ragging Baby to Sleep	and Movin' Man, Don't Take My Grand I—Al Jolson	17081	10	.75
Ragging the Songs Mother Used to Sing	and Cheer Up! Eat—Nora Bayes	45108	10	1.00
Ragtime Cowboy Joe—Roberts	and That Slippery Slide Trombone—American Qt	17090	10	.75
Ragtime Violin—American Qt	and If You Talk in Your Sleep—Billy Murray	17025	10	.75
Snap Your Fingers—Jolson	and I Want to be in Dixie—Collins and Harlan	17075	10	.75
Take Me to the Cabaret—Murray and Waiting for Rob. E. Lee—Heidelberg Qt		17141	10	.75
That Railroad Rag—Van Brunt	and Clara Jenkins' Tea—Collins and Harlan	16876	10	.75
Those Ragtime Melodies—Peerless Qt	and Daddy Has a Sweetheart—Brown	17320	10	.75

(Continued on next page)

# VICTOR RECORDS

## RAG TIME SONGS—Continued

	Number	Size
Two-Key Rag and Honest Injun—Collins and Harlan	18128	10 .75
When Ragtime Rufus Rags the Humoresque and Come Out of the Kitchen—O'Connell	18221	10 .75
Wild Cherries Rag—Morton and Maple Leaf Rag—U. S. Marine Band	16792	10 .75
Ragtime Temple Bells ("Chin Chin") (Caryl) Billy Murray	17715	10 .75
Good Bye, Girls, I'm Through ("Chin Chin") Raymond Dixon	17025	10 .75
Ragtime Violin (Irving Berlin) American Quartet	17025	10 .75
If You Talk in Your Sleep Don't Mention My Name Murray	16876	10 .75
Railroad Rag, That Van Brunt	16876	10 .75
Clara Jenkins' Tea Collins and Harlan	16727	10 .75
Railroad Section Gang ("Drill, Ye Tarriers, Drill") Peerless Qt	16727	10 .75
I've Got the Time, I've Got the Place, But It's Hard Henry Burr	17233	10 .75
Rainbow (Bryan-Wenrich) Billy Murray and Hayden Qt	17233	10 .75
Red Wing (Mills) (With Quartet Chorus) Dudley and Macdonough	31424	12 1.00
Rakoczy March (Hungarian March) Sousa's Band	68052	12 1.25
Rakoczy March (Hungarian March) Sousa's Band	68052	12 1.25
Carmen—Prelude La Scala Orchestra	67965	10 .75
Rakoczy March (Hungarian March) Conway's Band	67965	10 .75
Radetzky March (Hungarian March) (Strauss) Conway's Band	67965	10 .75
RAMBELLI, SRA., Mezzo-Soprano—See "Cavalleria Rusticana"		
Rameaux, Les (Faure) In French (See also "Palms") Pol Plançon	85020	12 3.00
Rameaux, Les (The Palms) (Faure) In French Marcel Journet	74037	12 1.50
Rameaux, Les (The Palms) (Faure) French Edmond Clement	74319	12 1.50
Rameaux, Les (The Palms) (J. Faure) In French Caruso	88459	12 3.00
Ramshackle Rag—One-Step (Snyder) Pryor's Band	17021	10 .75
That Flying Rag (arr. by Laurendeau) (Pryor) Pryor's Band	17021	10 .75

## RATTAY, HOWARD, Violinist

Mr. Rattay, who is one of the most prominent violinists of Philadelphia, is a pupil of Joachim, having spent several years under the tuition of that distinguished master of the violin. Several years ago Mr. Rattay was persuaded to become the concertmeister of the Victor Orchestra, and his splendid work in that organization is familiar to Victor audiences, both in his solos and in the accompaniments for Victor singers. For Mr. Rattay's records see "Violin Records" and "Instrumental Duets"



RATTAY

Raven, The—Part I (Edgar Allan Poe) (Incidental Music by Max Heinrich) (Pianoforte by Gladys Craven) Percy Hemus	35316	12 1.25
Raven, The—Part II (Incidental music by Max Heinrich) Hemus	35040	12 1.25
Raymond Overture (Thomas) Victor Band	35040	12 1.25
Fishermen, The (Gabuzzi) Stanley and Macdonough	16816	10 .75
Razzazza Mazzazza—Two-Step (Pryor) Pryor's Band	16816	10 .75
Patrol of the Scouts (Boccalari) Barjo Vess L. Ossman	16043	10 .75
Real Swing March—One-Step (Theumser) Pryor's Band	16043	10 .75
That Rag (Brown) Pryor's Band	17534	10 .75
Rebecca of Sunny-Brook Farm (Gumble) American Quartet	17534	10 .75
If I Had My Way (Klein-Kendis) Peerless Quartet	17471	10 .75
Recessional (Kipling) Harry E. Humphrey	17471	10 .75
The Man With the Hoe (Markham) Harry E. Humphrey	17471	10 .75
RECITATIONS, Dramatic—See also "Davenport," "Herz," "Riley" and "Shakespeare"		
Blue and the Grey (Finch) Humphrey and Sleep, Noble Hearts—Lyric Qt	17310	10 .75
Boots (Kipling) and Gunga Din (Kipling) Taylor Holmes	55057	12 1.50
Charge of the Light Brigade (Tennyson) Rose Coghlan	31728	12 1.00
Christmas Day in the Workhouse (Sims) Robert Hilliard	70093	12 1.25
Daddy (2) That Little Chap of Mine and To My Son—Rodeheaver	17478	10 .75
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12 1.25
Give Me Liberty, or Give Me Death and Lincoln's Gettysburg Add.—Humphrey	35377	12 1.25
Gunga Din (Kipling) Clifton Crawford	70028	12 1.25
Gunga Din (Kipling) and Boots (Kipling) Taylor Holmes	55057	12 1.50
Hamlet's Soliloquy—Frank Burbeck and Fall of Wolsey—Frank Burbeck	16912	10 .75

(Continued on next page)

# VICTOR RECORDS

Number Size

## RECITATIONS, Dramatic—Continued

Lasca (Deprez) Davenport and Caprice	Brilliant—Cornet—H. L. Clarke	35090	12	1.25
Lincoln's Gettysburg Address	and Give Me Liberty—Humphrey	35377	12	1.25
Littlest Girl—Part I	Hilliard	70058	12	1.25
Littlest Girl—Part II	Hilliard	70059	12	1.25
Little Gray Lamb (Sullivan)	and Love's Lullaby—Kitty Cheatham	55077	12	1.50
Luke (Bret Harte)	and Old Man and Jim (Riley) Humphrey	35330	12	1.25
Man with the Hoe (Markham)	and Recessional (Kipling) Humphrey	17471	10	.75
Me and Jim (Recitation) Humphrey	and When Malindy Sings—Rodeheaver	35545	12	1.25
Old Man and Jim (Riley)	and Luke (Bret Harte) Humphrey	35330	12	1.25
Psalm of Life	and Village Blacksmith—Harry E. Humphrey	18161	10	.75
Recessional (Kipling)	and Man With the Hoe—Harry E. Humphrey	17471	10	.75
Scenes from "A Fool There Was"	Hilliard	70057	12	1.25
Sheridan's Ride—Edgar L. Davenport	and Little Breeches—E. L. Davenport	16252	10	.75
Talmage on Infidelity	and Lincoln's Speech at Gettysburg—Spencer	16106	10	.75
To My Son (2) Mother's Love	and Daddy (2) That Chap—Rodeheaver	17478	10	.75
Village Blacksmith	and Psalm of Life (Longfellow) Harry E. Humphrey	18161	10	.75
Washington's Farewell Address	and Webster's Reply to Hayne—Humphrey	17371	10	.75
Webster's Reply to Hayne	and Washington's Farewell Address—Humphrey	17371	10	.75
When Malindy Sings—Rodeheaver	and Me and Jim—Recitation—Humphrey	35545	12	1.25

## RECITATIONS, Humorous—See also "Uncle Josh." For Comic

Monologues see "Bingham," "Case," "Hill," "Hitchcock," "Shepard," "Taggart" and "Wills"

Bear Story—That Alex Yist Maked Up—Part I and Part II (Riley) Humphrey	35378	12	1.25
Buck Fanshaw's Funeral (Mark Twain) Humphrey and Thursday—Glenn	35296	12	1.25
Casey at the Bat—Hopper and Man Who Fanned Casey—Bell	35290	12	1.25
Camel and the Butterfly (2) The Elephant and the Portmanteau (F. L. Norton) Henry Allan Price and The Tin Gee Gee (Fred Cape) Price	16694	10	.75
Darkey and the Boys—Edwin Whitney and Old Oaken Bucket—Parody—Wills	16661	10	.75
If I Could Be By Her and I Couldn't Distinguish the Words—Holmes	45073	10	1.00
Little Orphant Annie (Riley) Henry Price and Aunt Shaw's Pet Jug—Price	16831	10	.75
Man Who Fanned Casey—Bell and Casey at the Bat—Hopper	35290	12	1.25
Nightmare in the Desert (Powell) (with specialties and imitations by the orchestra) and The Conundrum (What Will I Play Next?) Mark Sheridan	35229	12	1.25
No News; or, "What Killed the Dog"—Wills and Three Trees—McNaughton	17222	10	.75
Small Boy and His Mother at the Circus—Mrs. Hardin Burnley and Uncle Josh at the Dentist's—Cal Stewart	16413	10	.75
Tar Baby—Part I and Part II—Recitations—Harry E. Humphrey	17996	10	.75
Three Trees ("Spring Maid") McNaughton and No News—Wills	17222	10	.75

<b>Red and Blue</b> (Westvelt-Goeckel)	<b>Peerless Quartet</b>	17384	10	.75
<b>Hail, Pennsylvania!</b> (Dilley-Lyoff)	<b>Peerless Quartet</b>			
<b>Redemption—Unfold Ye Portals</b> (Gounod)	<b>Trinity Choir</b>			
<b>Angels Ever Bright and Fair</b> (Handel)	<b>Lucy Isabelle Marsh</b>	35075	12	1.25
<b>Red Mill, Gems from</b> (Blossom-Herbert)	<b>Victor Light Opera Co</b>			
"Enough of Work"—"Moonbeams Shining"—"When You're Pretty and the World's Fair"—"Good-a-Bye John"—"Because You're You"—"The Streets of New York"		35329	12	1.25
<b>Gems from "Prince of Pilsen"</b> (Luders)	<b>Victor Light Opera Co</b>			
<b>Red Mill Selection—March and Two-Step</b>	<b>Pryor's Band</b>	31652	12	1.00
"Every Day is Ladies' Day"—"Isle of Our Dreams"—"Whistle It"—"Eccentric Dance"—"Because You're You"—Finale				
<b>Red Mill Two-Step</b>	<b>Victor Dance Orchestra</b>			
<b>Daughter of Love Waltzes</b> (Bennett)	<b>Victor Dance Orchestra</b>	35113	12	1.25
<b>Red Pepper—A Spicy Rag</b> (arr. by O'Hare)	<b>Banjo Van Eps</b>			
<b>The Lobsters' Promenade—Humoresque</b> Banjo	<b>Fred Van Eps</b>	17033	10	.75
<b>Red, Red Rose</b> (Cottenet)	<b>Alma Gluck</b>	64321	10	1.00
<b>Red, Red Rose</b> (Rogers-Cook)	<b>Clough and Hayden Quartet</b>			
<b>My Wild Irish Rose</b>	<b>Macdonough and Hayden Quartet</b>	35085	12	1.25
<b>Red Rose Rag—Trot</b> (Wenrich)	<b>Arthur Pryor's Band</b>			
<b>Round the World Selection</b> (Klein) (arr. by O'Hare)	<b>Victor Military B</b>	17138	10	.75

## RED SEAL RECORDS

All records priced at \$1.00 or above are Red Seal records, with the exception of the following:

- Numbers beginning 31, which are Black Label, single-faced, \$1.00
- Numbers beginning 35 and 68, which are Black Label, double-faced, \$1.25
- Numbers beginning 45 and 55, which are Blue Label, double-faced, \$1.00 and \$1.50
- Numbers beginning 70, which are Purple Label, 12-inch, \$1.25

<b>Red, White and Blue</b> (Arthur-Hirsch)	<b>Peerless Quartet</b>			
<b>When You Wore a Tulip and I Wore a Rose</b>	<b>American Quartet</b>	17652	10	.75

Re



# VICTOR RECORDS

Re

	Number	Size
<b>Red, White and Blue</b> (Dwight-Shaw) <b>Victor Mixed Chorus</b>	17578	10 .75
<i>America (Smith-Carey)</i> <i>Victor Mixed Chorus</i>		
<b>Red, White and Blue</b> (Shaw) <b>Victor Military Band</b>	17580	10 .75
<i>America (Carey)</i> <i>Victor Military Band</i>		
<b>Red Wing</b> (Mills) (with Quartet Chorus) <b>Dudley and Macdonough</b>	17233	10 .75
<i>Rainbow (Bryan-Wenrich)</i> <i>Billy Murray and Hayden Quartet</i>		
<b>Red Wing Medley</b> (See "Medley No. 196") <b>Pryor's Band</b>	16924	10 .75
<i>Indian Medley</i> <i>Pryor's Orchestra</i>		
<b>Red Wing Medley</b> (See "Medley No. 195") <b>Pryor's Band</b>	16528	10 .75
<i>Katrina's Valentine—German Dialect Specialty</i> <i>Jones and Spencer</i>		
<b>REED, JAMES, Tenor—See also "Duets, Vocal"</b>		
Tho' I Had a Bit o' the Devil in Me and Nora—Charles Harrison	18188	10 .75
<b>REELS—See "Dance Records—Reels"</b>		
<b>REEVE, ADA—Comedienne</b>		
Father's Little Man (Elton) and Foolish Questions—Reeve	18136	10 .75
Foolish Questions (Hone) and Father's Little Man—Reeve	18136	10 .75

**Regimental Marches—See "National Airs—Great Britain"**

**REGINA DI SABA—Reine de Saba—See "Queen of Sheba"**

**REGIS, GEORGES, Tenor—See "Mignon," "O Salutaris" and "William Tell"**

**REIMERS, PAUL, Tenor**

Mr. Reimers who has for years played an important rôle in Berlin, both as a lieder singer and as soloist at important oratorio performances, and who has been acclaimed by the German press as one of the finest interpreters of Beethoven and Schubert, has made a very great success in America in recitals and other concerts.

*Musical America* recently said of Mr. Reimers' singing: "His voice has flexibility and sweetness of lyrical quality and his singing shows much artistic discretion, refinement of style and tastefulness in phrasing and nuance."

The series of records, both solos and some charming duets with Mme. Gluck, which this singer has made for the Victor, have been very successful.

## REIMERS RECORDS

Au Clair de la Lune (In the Moonlight) (Folk Song) In French (Lully)	with Alma Gluck	87185	10 2.00
Auf Flügeln des Gesanges (On Wings of Song) and Wohin?—German—Reimers		45065	10 1.00
Cœur de ma mie (Heart of My Love) and Dimanche à l'aube—French—Reimers		45063	10 1.00
Dimanche à l'aube (Sunday at Dawn) French and Cœur de ma mie—Reimers		45063	10 1.00
Drunten im Unterland (Down in the Lowlands) In German with Gluck		87224	10 2.00
Du, du liegst mir im Herzen (Pax.) In German with Alma Gluck		87182	10 2.00
Du bist wie eine Blume (Schumann) In German and Der Schmied (Brahms) (2) Frühlingsnacht (Schumann) In German—Christine Miller		45060	10 1.00
Hans und Liesel (Hans and Lisa) (Werner) In German Gluck		87183	10 2.00
Phyllis und die Mutter In German and To Mary—Paul Reimers		45062	10 1.00
Ständchen (Serenade) (Schubert) German and Celeste Aida—Italian—Althouse		55045	12 1.50
Steierland, Das ("Hoch vom Dachstein an") (Seidel) with Alma Gluck		87227	10 2.00
Tannenbaum (The Christmas Tree) (Volkslied) with Alma Gluck		87229	10 2.00
To Mary and Phyllis und die Mutter—Paul Reimers		45062	10 1.00
Treue Liebe (True Love) In German (Kücken) with Gluck		87223	10 2.00
Wohin? (Whither?) (Schubert) In German and Auf Flügeln—Reimers		45065	10 1.00

**Reine de Saba—See "Queen of Sheba"**

**REISS, ALBERT, Tenor (Rice) In German (For record, portrait and sketch see "Reiss" in Pink Section)**

**REITZ, W. H. (Rights) Xylophone and Bell Solos**

It has always been the impression of the average xylophone player that he alone among instrumental soloists was privileged to "drop" notes *ad libitum*—at least so audiences have come to believe! But Mr. Reitz has shown, in the series of records he has made for the Victor, that accuracy is just as possible in "wooden music" as with other instruments.

The Reitz-Victor xylophone records are the finest ever made anywhere, both in tone and accuracy of playing. Mr. Reitz has lately played a number of charming selections on the orchestra bells. For the Reitz records see "Bell Solos" and "Xylophone Solos."



REIMERS



REITZ

# VICTOR RECORDS

	Number	Size	
<b>Remember Me, Oh Mighty One</b> (Sacred Words to air of "Soldier's Farewell") (Kinkel) <b>Whitney Brothers Quartet</b>	16430	10	.75
<i>Galilee—Gospel Hymn</i> <i>Whitney Brothers Quartet</i>			
<b>Remembrance of Gathshina—Valse</b> (Andreeff) <b>Balalaika Orch</b>	18060	10	.75
<i>On the Wings of Song</i> <i>Imperial Russian Balalaika Court Orchestra</i>			
<b>Remick Medleys—See "Medleys Nos. 203 and 204"</b>			
<b>Reminiscences of All Nations</b> (Godfrey) <b>Pryor's Band</b>	35288	12	1.25
"Die Wacht am Rhein"—"St. Patrick's Day"—"Marseillaise"— "Russian Folk Melody"—"Yankee Doodle"			
<i>Creonian Polka (Droop)</i> <i>Cornet</i> <i>Arthur S. Whitcomb</i>			
<b>Reminiscences of Chopin</b> (Chopin-Winterbottom) <b>Pryor's Band</b>	17127	10	.75
(Mazurka, Op. 7, No. 1—Waltz, Op. 64, No. 1—Polonaise, Op. 40, No. 1)			
<i>Overture Miniature (From "Casse Noisette")</i> <i>Arthur Pryor's B</i>			
<b>Reminiscences of Verdi</b> <b>Sousa's Band</b>	35230	12	1.25
Excerpts from "Rigoletto"—"Lombardi"—"Trovatore"—"Traviata" <i>Dream of Wagner—Fantasie on Wagner's Operas</i> <i>Pryor's Band</i>			
<b>Reminiscences of Wales</b> (Arr. by Godfrey) <b>Conway's Band</b>	17180	10	.75
"Forth to the Battle"—"A Mighty Warrior"—"God Bless the Prince of Wales"			
<i>Men of Harlech (Welsh Air)</i> <i>Peerless Quartet</i>			
<b>RENAUD, MAURICE, Baritone</b> <i>In French</i> (See Pink Section)			
<i>Le Soir (At Evening)</i> <i>Charles Gounod</i>	91072	10	2.00
<i>Tannhäuser—O douce étoile (Song to the Evening Star)</i> <i>Wagner</i>	91067	10	2.00
<b>RENARD TRIO—Violin, Cello and Pianoforte</b>			
<i>Spinning Song (Mendelssohn)</i> <i>and Swedish Wedding March—Pryor's B</i>	35159	12	1.25
<i>Song Without Words (The Cloud)</i> <i>and Berceuse (Godard)</i> <i>Cello—Bourdon</i>	35155	12	1.25
<b>Rendez-vous—Intermezzo (The Trysting Place)</b> (Komzak) <b>Victor Or</b>	17476	10	.75
<i>Wedding of the Rose—Intermezzo (Jessel)</i> <i>Conway's Band</i>			
<b>Rè Pastore—L' amero sarò costante</b> (Aminta's Air, "My Love is Ever True," from "The Shepherd King") <i>Italian</i> (Mozart) <b>Melba-Kubelik</b>	89074	12	4.00
<b>Requiem—Confutatis (From the Accursed)</b> <i>Latin</i> <b>Whitehill</b>	74405	12	1.50
<b>Requiem Mass in C Minor (Requiem Aeternam)</b> (Cherubini)			
( <i>In Latin</i> ) <b>Victor Oratorio Chorus</b>	55075	12	1.50
<i>Guide Thou My Steps (From "The Water Carrier")</i> <i>Werrenrath</i>			
<b>Requiem Mass—Ingemisco (Sadly Groaning)</b> (Verdi) <i>Latin</i> <b>Caruso</b>	88514	12	3.00
<b>Rest for the Weary</b> (McDonald) <b>Hayden Quartet</b>	16261	10	.75
<i>Shall We Gather at the River (Lowry)</i> <i>Hayden Quartet</i>			
<b>Return of Spring</b> (Robert Schumann) <b>Evan Williams</b>	64217	10	1.00
<b>Reuben Fox Trot</b> (Ed B. Claypoole) <b>Victor Band</b>	35402	12	1.25
<i>Same Sort of Girl Medley—One-Step</i> <i>Victor Band</i>			
<b>REVIEWS—See "Comic Operas" and "Musical Comedies"</b>			
<b>REVIVAL HYMNS—See "HYMNS"</b>			
<b>Revoltoza, La—Por qué de mis ojos</b> (Romance) <i>Spanish</i> <b>Bori-de Seguro</b>	88526	12	3.00
<b>Rhapsodie Hongroise—See "Hungarian Rhapsody"</b>			
<b>RHEINGOLD (Rine'-goldt)</b> (1869) (Wagner) ( <i>Sung in German</i> )			
(See "Victor Book of the Opera" for complete illustrated description)			
<i>Weiche, Wotan I (Waver, Wotan I) (Wotan's Responses by Witherspoon)</i> <i>Ernestine Schumann-Heink</i>	88092	12	3.00
<i>Abendlich strahlt (Wotan's Invocation)</i> <i>Marcel Journet</i>	74268	12	1.50
<i>Selection of Principal Themes ("Entrance of Giants," Scene II—Change of Scene III—"Donner's Song," Scene IV—Wotan, "To Greet the Home"—Rhine Daughters—Finale of Opera)</i> <i>Conway's Band</i>			
<i>and Götterdämmerung Fantasia (Wagner)</i> <i>Pryor's Band</i>	35315	12	1.25
<b>Rheinlied (Rhine Song)</b> (Peters) <i>In German</i> <b>Muench</b>	16759	10	.75
<i>Grusse an die Heimat (Kromer)</i> <i>In German</i> <i>Harmonie Male Qt</i>			
<b>Rienzi Overture</b> (Wagner) <b>Arthur Pryor's Band</b>	35387	12	1.25
<i>Die Walküre—Magic Fire Scene (Wagner)</i> <i>Vessella's Band</i>			
<b>Rigaudon</b> (Monsigny) <i>Violin</i> <b>Mischa Elman</b>	64201	10	1.00
<b>Rigodon de Dardanus</b> (Rameau) <b>l'Orchestre Symphonique</b>	67201	10	.75
<i>Isoline Ballet—Valse (Messenger)</i> <i>l'Orchestre Symphonique du Paris</i>			

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**RIGOLETTO** (*Rig-oh-lel'-toh*) (*Sung in Italian unless otherwise noted*)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse*; music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

The story tells of the gay and unprincipled *Duke of Mantua*, who is assisted in his crimes by his jester, *Rigoletto*, a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto*, and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda*, unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile*, who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke*, in the guise of a young student, has already met *Gilda*, not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace, but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile*, to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena*, and is about to be murdered when *Maddalena*, who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda*, whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover, has been listening to the conversation, and now resolves to save the



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THE QUARTET—RIGOLETTO, ACT III

*Duke's* life at the cost of her own. She enters the hut, is stabbed by *Sparafucile*, who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.

**ACT I—Scene I—BALL ROOM IN THE DUKE'S PALACE**

Questa o quella (Mid the Fair Throng)	Enrico Caruso	87018	10	2.00
Questa o quella (Mid the Fair Throng)	Florencio Constantino	64069	10	1.00
Questa o quella (Mid the Fair Throng)	Giovanni Martinelli	64286	10	1.00
Questa o quella (Mid the Fair Throng)	John McCormack	64344	10	1.00
Ch'io le parli (I Will Speak to Him)	Cigada, Sillich and Chorus			
and Tempesta—Brambilla, Cappiello, Sillich and Chorus		68190	12	1.25

**ACT I—Scene II—A STREET IN MANTUA**

Monologo—Pari siamo (We are Equal)	Titta Ruffo	92041	12	3.00
Pari siamo—Ernesto Badini and Piangi fanciulla—A. Cassani and F. Federici		45032	10	1.00
Deh, non parlare al misero (Recall Not the Past)	Ruffo-Magrini	89058	12	4.00
Deh, non parlare al misero (Recall Not the Past)	Pereira-Maggi			
and E il sol dell'anima—de Gregorio-Pereira		67135	10	.75



# VICTOR RECORDS

Number Size

## RIGOLETTO—ACT I, Scene II—Continued

Figlia! Mio padre (My Daughter! My Father!)	Hempel-Amato	89082	12 4.00
Veglia o donna (Safely Guard This Tender Blossom)	Galvany and Ruffo	91500	10 3.00
E il sol dell' anima (Love is the Sun)	Nielsen and Constantino	74063	12 1.50
E il sol dell' anima (Love is the Sun)	Huguet and de Lucia	92056	12 3.00
E il sol dell' anima—de Gregorio-Pereira and Deh, non parlare—Pereira-Maggi		67135	10 .75
Caro nome (Dearest Name)	Luisa Tetrazzini	88295	12 3.00
Caro nome (Dearest Name)	Nellie Melba	88078	12 3.00
Caro nome (Dearest Name)	Marcella Sembrich	88017	12 3.00
Caro nome (Dearest Name)	Graziello Pareto	76007	12 2.00
Caro nome (Dearest Name)	Amelita Galli-Curci	74499	12 1.50
Caro nome (Dearest Name) In Russian (Piano acc.)	Marie Michailowa	61141	10 1.00

## ACT II—HALL IN THE DUKE'S PALACE

Parmi veder le lagrime (Each Tear That Falls)	Enrico Caruso	88429	12 3.00
Scorrendo unite remota via (On Mischief Bent)	N. Y. Opera Chorus	64049	10 1.00
Povero Rigoletto! (Poor Rigoletto!)	Amato and Metropolitan Chorus	88340	12 3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers)	Pasquale Amato	88341	12 3.00
Cortigiani, vil razza dannata—With Chorus	Titta Ruffo	92066	12 3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers) In Spanish	Sagi-Barba	74161	12 1.50
Cortigiani, vil razza dannata—Minolfi and Lakme—Fantaisie aux divins—Rocca		16573	10 .75
Tutte le feste al tempio—Huguet and La Donna è mobile—Acerbi		62083	10 .75
Tutte le feste al tempio—Mellerio-Badini and Si, vendetta—Mellerio-Badini		45000	10 1.00
Piangi fanciulla (Weep, My Child)	Maria Galvany and Titta Ruffo	92502	12 4.00
Piangi fanciulla—A. Cassani and F. Federici and Pari siamo—Ernesto Badini		45032	10 1.00
Si, vendetta (Yes, My Vengeance)	Maria Galvany and Titta Ruffo	91501	10 3.00
Si, vendetta—Mellerio-Badini and Tutte le feste al tempio—Mellerio-Badini		45000	10 1.00

## ACT III—A RUINED TAVERN ON THE RIVER MINCIO

La donna è mobile (Woman is Fickle)	Enrico Caruso	87017	10 2.00
La donna è mobile (Woman is Fickle)	Florence Constantino	64072	10 1.00
La donna è mobile (Woman is Fickle)	Giovanni Martinelli	64382	10 1.00
La donna è mobile—Acerbi and Tutte le feste al tempio—Huguet		62083	10 .75
Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces)	Abbott, Homer, Caruso and Scotti	96000	12 6.00
Quartet—Bella figlia dell' amore	Sembrich, Severina, Scotti and Caruso	96001	12 6.00
Quartet—Bella figlia dell' amore	Bori-Jacoby-McCormack-Werrenrath	89080	12 4.00
Quartet—Bella figlia dell' amore	Galli-Curci-Perini-Caruso-de Luca	95100	12 4.00
Quartet—Bella figlia dell' amore—Victor Opera Quartet and Lucia Sextette—Victor Opera Sextette		55066	12 1.50
Quartet—Bella figlia dell' amore Huguet, Zaccaria, Lanzirrotti and Cigada and Trovatore—Miserere—Giacomelli, Martinez-Patti and Chorus		35456	12 1.25
Quartet—Bella figlia dell' amore	Victor Opera Quartet	70073	12 1.25
Quartet—Huguet-Zaccaria-Lanzirrotti-Cigada and Lassù in—Huguet-Minolfi		68067	12 1.25
Quartet Accordion and Light Cavalry Overture—Pietro		35367	12 1.25
Quartet—Kryl's Band and Trovatore Selection ("Home to Our Mountains")	Vessella's Band	35239	12 1.25
Quartet—Pryor's Band and Peacemaker March (Albion)	Pryor's Band	16276	10 .75
Quartet and Passion Dance—Saxophone Sextette—Brown Brothers		18217	10 .75
Tempesta, "Somiglia un Apollo" (He's Fair as Apollo)	Brambilla, Sillich and Chorus	68190	12 1.25
Cappiello, Sillich and Cho and Ch'io le parl—Cigada, Sillich and Chorus		92506	12 4.00
Lassù in cielo (In Heaven Above)	Pareto and Ruffo	92506	12 4.00
Lassù in cielo—Huguet-Minolfi and Quartet—Huguet-Zaccaria-Lanzirrotti-Cigada		68067	12 1.25

## MISCELLANEOUS RIGOLETTO RECORDS

GEMS FROM "RIGOLETTO"	Victor Opera Co	31886	12 1.00
Chorus, "Pleasure Calls Us"—Solo and Chorus, "Carved Upon My Heart" (Caro Nome)—Duet, "Love is the Sun"—Solo, "Woman is Fickle"—Quartet, "Fairest Daughter"—Finale			
Paraphrase de Concert (Verdi-Liszt) Pianoforte	de Pachmann	74261	12 1.50

## RILEY, JAMES WHITCOMB, Recitations

NOTE.—Additional records of Riley poems made by other speakers may be found under "Burbeck," "Humphrey," and "Price."

The recent death of James Whitcomb Riley, familiarly called "The Hoosier Poet," is mourned not only by the people of Indiana, who felt and believed that the beloved poet belonged to them, but by his countless thousands of admirers in all parts of the world. His poems are probably better known in the homes of all classes of people than those of any other writer—and all who had the privilege of hearing him read his poems can never forget the experience.

The announcement that this beloved writer, who through illness was no longer able to appear on the lecture platform, had made a number of records for the Victor, aroused widespread



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RILEY, JAMES WHITCOMB—Continued

interest among his admirers. And this simple announcement contained a world of meaning, for even though "The Hoosier Poet" has now passed away, through the magic of the Victor he will come to your home and read his poems for you and your guests.

RECORDS BY JAMES WHITCOMB RILEY

Happy Little Cripple (Child Dialect) Recit. (From "Rhymes of Childhood")	70079	12	1.25
Little Orphan Annie (Child Dialect) Recitation (From "Afterwhiles")	60075	10	.75
Out to Old Aunt Mary's—Recitation (From "The Lockerbie Book")	70078	12	1.25
Raggedy Man (Child Dialect) Recitation (From "Rhymes of Childhood")	60076	10	.75

Rimsky-Korsakow—See "Aller au Bois," "Chanson Indoue," "Liuba's Air," "Slumber Song" and "Song of Shepherd Lehl"

RINALDI, MICHELE, Cornetist

Cradle Song—Lullaby (Brahms) with Vessella's Italian Band			
and Old Folks at Home—Banjo—Vess. L. Ossman	17417	10	.75
O sole mio (Di Capua) and Funiculi-Funicula (Denza) Vessella's Band	16899	10	.75
Rosary, The (Nevin) with Italian Band and Oh Fair Dove—V. Brass Qt	17404	10	.75
Samson and Delilah—My Heart at Thy Sweet Voice—with Band			
and Farewell to the Forest—Brass Quartet	17216	10	.75
Serenade (Schubert) with Victor Orchestra			
and Stabat Mater—Inflammatus—with Vessella's Band	35508	12	1.25
Stabat Mater—Inflammatus—with Vessella's Band			
Serenade (Schubert) with Victor Orchestra	35508	12	1.25
Träumerei (Schumann) with Band and On the Sea—Victor Brass Quartet	17272	10	.75

Rinaldo—Lascia ch'io pianga (Handel) Italian Schumann-Heink 88189 12 3.00

RING, BLANCHE, Comedienne

It is hardly necessary to say anything about this charming and gifted comedy star. From the time when she made her first success in "The Belle of Avenue A," following it with those famous classics, "In the Good Old Summer Time" and "Bedelia," she has been a public favorite. Whether she sings or dances, in her occasional serious moments, as well as in comedy, she is charming, and no woman on the stage to-day can sing a humorous song better than this artist.



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RECORDS BY BLANCHE RING

I've Got Rings on My Fingers	Scott	60016	10	.75
Yip, I Adee, I Aye	Cobb and Flynn	60017	10	.75

RING, NIEBELUNGEN—See "Götterdämmerung," "Rheingold,"

"Siegfried" and "Walküre"

Ring Out, Wild Bells (Tennyson-Gounod)	Percy Hemus			
Christmas Light, Behold (von der Mehden)	Peerless Quartet	35335	12	1.25
Rising of '76 Reading with Descriptive Effects (Read)	Battis			
Paul Revere's Ride (Longfellow)	William Sterling Battis	35555	12	1.25
Riverside Bells Waltz (McKee)	McKee's Orchestra			
Youth and Beauty Waltz (McKee)	McKee's Orchestra	35526	12	1.25
Roamin' in the Gloamin' (Lauder)	Harry Lauder	60105	10	.75
Roamin' in the Gloamin'—Scotch Specialty	Harry Lauder	70061	12	1.25
Robert E. Lee Medley (See "Medley No. 206")	Victor Band			
Everybody Two-Step—Turkey Trot—Two-Step	Victor Band	17271	10	.75
Robert E. Lee—Medley Trot	Victor Military Band			
When the Midnight Choo-Choo Leaves for Ala.	Victor Mil. Band	35277	12	1.25

ROBERT LE DIABLE—Robert the Devil (Paris, 1831) (Meyerbeer)

ACT II

Valse Infernal—Ecco una nuova preda In French	Journet and Chorus	74282	12	1.50
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ACT III

Du rendezvous (This is our Meeting Place) In French	Clement and Journet	76020	12	2.00
Robert, O tu che adoro (Oh, Robert, My Beloved!) In Italian	Matzenauer	88365	12	3.00

ROBERTS, BOB, Comedian—See "I'd Rather Be on the Outside" and "Ragtime Cowboy"

Robin Adair—Scotch Air (Keppel)	Hayden Quartet			
Soldiers' Farewell (Kunkel)	Hayden Quartet	16039	10	.75
Robin Adair—Scotch Air (Keppel)	Geraldine Farrar	87024	10	2.00
Robin Adair—Scotch Air (Keppel) (Piano acc.)	Adelina Patti	95031	12	5.00

**ROBIN HOOD—Operetta by Reginald de Koven**

Comic Operetta in three acts; libretto by Harry B. Smith; music by Reginald de Koven. First performance in Chicago, June 9, 1890, by the Bostonians, who sang the opera more than four thousand times. Recently revived at the New Amsterdam, New York, by the de Koven Opera Company.

"Robin Hood" is the most genuinely and deservedly popular of all American comic operas. It is interesting to remember that Mr. de Koven wrote the score at the age of twenty-five, after having previously composed several operas, among them "Don Quixote," also produced by the Bostonians. "Robin Hood" has now been presented more than eight thousand times, and in nearly every country of the globe.



SCENE FROM ROBIN HOOD

**ROBIN HOOD RECORDS**

Armorer's Song—Glenn and	<i>Till the Sands of the Desert Grow Cold</i> (Ball)	Glenn	17268	10	.75
Cross Bow, The	and	<i>Way Down Yonder in the Cornfield—Imperial Quartet</i>	17873	10	.75
Oh, Promise Me		Louise Homer	87255	10	2.00
Oh, Promise Me—Macdonough	and	<i>Sing Me to Sleep</i> (Greene)	Elsie Baker	16196	10 .75
Oh, Promise Me—Turner	and	<i>Dearie</i> (Kummer)	Elsie Baker	17189	10 .75
Oh, Promise Me	and	<i>In the Gloaming</i> —Elsie Baker	17806	10 .75	
Oh, Promise Me—Venetian Trio	and	<i>Silver Threads—Neapolitan Trio</i>	17816	10 .75	
Favorite Airs—Pryor's Band and	<i>Prince of Pilsen Selection</i> (Luders)	Sousa's B	16919	10	.75
<b>GEMS FROM ROBIN HOOD (Part I)</b>					
V. Light Opera Co. (Chorus, "Then					
Hey! for the Merry Greenwood"—Solo and Chorus, "Brown October					
Ale"—Duet, "Come, Dream So Bright"—"Tinkers' Chorus"—Solo,					
"Oh, Promise Me"—Chorus, "Come Away to the Woods")					
and Part II—"Ho Ho Then for Jollity"—"Ye Birds in Azure Winging"—					
Armorer's Song—"A Hunting We'll Go"—"Ah! I Do Love You"—					
"Sweetheart, My Own"—"Love, We Never More Will Part"			35413	12	1.25
<b>{ Robin Red Breast</b> (de Koven)	<b>Macdonough and Belmont</b>				
<i>Arrival of the Robins</i> (Allen)	<i>Belmont and Pryor's Orch</i>		16094	10	.75
<b>Robin Sings in the Apple Tree</b> (MacDowell)	<b>Schumann-Heink</b>		87171	10	2.00
<b>ROBINSON CRUSOE, JR.—See "I Sent My Wife to the Thousand</b>					
<b>Isles"—"Down Where Swanee River Flows"—"Yaaka Hula Hickey</b>					
<b>Dula"—"You're a Dangerous Girl"</b>					
<b>{ Robin's Return</b> (Fisher) (Orchestra with bird voices)	<b>Charles Gorst</b>				
<i>Spring Song</i> (Mendelssohn)	<i>Charles Gorst</i>		18019	10	.75
<b>{ Rob Roy—Song of the Turnkey</b> (de Koven)	<b>Wilfred Glenn</b>				
<i>Bohemian Girl—Fair Land of Poland</i>	<i>Reed Miller</i>		17383	10	.75
<b>{ Rob Roy, Gems from</b> (Smith-de Koven)	<b>Victor Light Opera Co</b>				
Chorus, "Shout for the King" (The White Cockade)—Solo and Chorus,					
"The Merry Miller"—Duet, "Love's Day at Last Shall Dawn"—Solo,					
"Song of the Turnkey"—Solo, "My Hame is Where the Heather			35473	12	1.25
Blooms"—Chorus, "Rat a-Plan"—Chorus, Finale					
Gems from "The Mocking Bird" (Sloane)	<i>Victor Light Opera Co</i>				
<b>Rob Roy MacIntosh</b> (Scotch Specialty)	<b>Harry Lauder</b>		70004	12	1.25
<b>ROCCA, M., Tenor—See "Lakme" and "Manon"</b>					



# VICTOR RECORDS

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		Number	Size
<b>Rock-a-Bye Baby</b> (Barton) <i>with Guitar</i>	<b>Barton-Carroll</b>	18035	10 .75
<i>When the Moon am Shining</i> (Barton)	<i>Ward Barton-Frank Carroll</i>		
<b>Rocked in the Cradle of the Deep</b>	<b>Hooley and Hayden Qt</b>	2518	10 .60
<b>Rocked in the Cradle of the Deep</b>	<b>Frank C. Stanley</b>	16392	10 .75
<i>Mocking Bird, The</i>	<i>Wheeler and Macdonough</i>		
<b>Rocked in the Cradle of the Deep</b> (Knight)	<b>Wilfred Glenn</b>	17309	10 .75
<i>Asleep in the Deep</i> (Lamb-Petrie)	<i>Wilfred Glenn</i>		
<b>Rockin' Time</b> (Gertrude L. Knox)	<b>Kline-Baker-Dunlap</b>	17918	10 .75
<i>Go to Sleep, My Dusky Baby</i> (Dvorak)	<i>Kline-Baker-Dunlap</i>		
<b>Rock Me to Sleep Mother</b> (Akers)	<b>Elizabeth Wheeler</b>	16405	10 .75
<i>In the Gloaming</i> (Harrison)	<i>Corinne Morgan</i>		
<b>Rock of Ages</b> (Toplady-Hastings)	<b>Alma Gluck-Louise Homer</b>	87198	10 2.00
<b>Rock of Ages</b> (Toplady-Hastings)	<b>Trinity Choir</b>	16394	10 .75
<i>Lead, Kindly Light</i> (Newman-Dykes)	<i>Hayden Quartet</i>		
<b>Rock of Ages—Anthem</b> (Dudley Buck)	<b>Lyric Quartet</b>	16269	10 .75
<i>Calvary</i> (Rodney)	<i>Frank C. Stanley</i>		

## RODEHEAVER, HOMER, Baritone

Every one of the hundreds of thousands attending the revival meetings of "Billy" Sunday, the former baseball star, who forsook the diamond for the saving of souls, is familiar with the genial, big-voiced baritone who at these services sang revival hymns so sweetly and clearly. Homer Rodeheaver is a Southerner. He began his career in a mountain log camp, and in later years learned the trombone and played in the 4th Tennessee Band, going with them to the Spanish-American War. After singing and playing his way through the Ohio Wesleyan University, he leaned toward the law, but was induced to enter the evangelical field.



RODEHEAVER

The Victor has persuaded Mr. Rodeheaver to record a number of these hymns, so that persons in cities which Mr. Sunday cannot visit will be able to hear the impressive work of this popular singer-evangelist.

## RODEHEAVER RECORDS

<b>An Evening Prayer</b>	<b>and How Sweet is His Love—Homer Rodeheaver</b>	17714	10 .75
<b>Brighten the Corner Where You Are</b>	<b>and I Walk With the King—Rodeheaver</b>	17763	10 .75
<b>Daddy (2) That Little Chap of Mine</b> (Recitation)	<b>and To My Son—Rodeheaver</b>	17478	10 .75
<b>De Brewer's Big Hosses</b>	<b>and Old-Fashioned Faith—Rodeheaver with Male Cho</b>	17455	10 .75
<b>Great Judgment Morning</b> (Pickett)	<b>and Mother's Prayers—Homer Rodeheaver</b>	35326	12 1.25
<b>He Knows the Way</b> (Revival Hymn)	<b>and I Am Coming Home—Rodeheaver</b>	17786	10 .75
<b>How Sweet is His Love</b> (Rowe-Excell)	<b>and An Evening Prayer—Rodeheaver</b>	17714	10 .75
<b>I Am Coming Home</b> (Revival Hymn)	<b>and He Knows the Way—Rodeheaver</b>	17786	10 .75
<b>If Your Heart Keeps Right</b> (Armond-Ackley)	<b>and Unclouded Day—Rodeheaver</b>	17456	10 .75
<b>In the Garden—Mrs. Asher</b>	<b>and When the World Forgets—Rodeheaver</b>	18020	10 .75
<b>I Walk With the King</b>	<b>and Brighten the Corner Where You Are—Rodeheaver</b>	17763	10 .75
<b>Jesus, Blessed Jesus</b> (Ogdon-Ackley)	<b>and Jesus Remembered You—Rodeheaver</b>	17713	10 .75
<b>Jesus Remembered You</b> (Poole-Gabriel)	<b>and Jesus, Blessed Jesus—Rodeheaver</b>	17713	10 .75
<b>Molly and the Baby, Don't You Know</b>	<b>(Prohibition Song)</b>		
	<b>and My Wonderful Dream</b>	17988	10 .75
<b>Mother's Love (2) To My Son—Recitation</b>	<b>and Daddy (2) That Little Chap</b>	17478	10 .75
<b>Mother's Prayers Have Followed Me</b>	<b>and Great Judgment Morning—Rodeheaver</b>	35326	12 1.25
<b>My Wonderful Dream</b>	<b>and Molly and the Baby, Don't You Know—Rodeheaver</b>	17988	10 .75
<b>Old Fashioned Faith</b> (Organ acc.)	<b>with Male Chorus and De Brewer's Hosses</b>	17455	10 .75
<b>Since Jesus Came Into My Heart</b>	<b>and Sweeter as the Years Go—Rodeheaver</b>	17773	10 .75
<b>Sweeter as the Years Go By</b>	<b>and Since Jesus Came Into My Heart—Rodeheaver</b>	17773	10 .75
<b>To My Son (2) Mother's Love</b>	<b>and Daddy (2) That Chap—Rodeheaver</b>	17478	10 .75
<b>Unclouded Day</b> (Alwood)	<b>and If Your Heart Keeps Right—Rodeheaver</b>	17456	10 .75
<b>When Malindy Sings—Negro Dialect Recitation</b>	<b>and Me and Jim—Humphrey</b>	35545	12 1.25
<b>When the World Forgets</b>	<b>and In the Garden—Mrs. Asher—Rodeheaver</b>	18020	10 .75

## ROGERS and PRYOR, Cornet and Trombone

<b>Miserere from Trovatore</b>	<b>and Chant sans paroles (Tschaiakowsky)</b>	<b>Vienna Qt</b>	16794	10 .75
<b>Roi de Lahore—Promesse de mon avenir</b>	<b>In French</b>	<b>de Gogorza</b>	88172	12 3.00
<b>Roi d'Ys—Vainement, ma bien aimee</b>	<b>(In Vain, Beloved)</b>	<b>(Lalo)</b>		
	<b>In French</b>	<b>Edmond Clement</b>	74264	12 1.50
<b>{ Roi d'Ys—Melodie</b> (Lalo)	<b>Violin-Flute-Harp</b>	<b>Neapolitan Trio</b>		
<b>{ Pastel—Menuet</b> (Paradis)	<b>Violin-Cello-Piano</b>	<b>Tollefsen Trio</b>	17403	10 .75
<b>Rolling Down to Rio</b> (Kipling-German)	<b>Herbert Witherspoon</b>		64151	10 1.00

# VICTOR RECORDS

	Number	Size
<b>Rolling Stones</b> (All Come Rolling Home Again) (Leslie-Gottler) <b>Burr</b>	18215	10 .75
<i>Don't Write Me Letters</i> (But Come Right Back to Me) <b>Campbell-Burr</b>		
<b>Roll, Jordan, Roll</b> <b>Fisk University Jubilee Quartet</b>	16466	10 .75
<i>Banjo Song</i> (Dunbar) <b>Rev. J. A. Myers</b>		
<b>Roll, Jordan, Roll</b> (2) <b>I Want God's Heaven to be Mine</b>		
<b>Tuskegee Institute Singers</b>	18237	10 .75
<i>Nobody Knows the Trouble I See</i> <b>Tuskegee Institute Singers</b>		
<b>Roll on de Ground—Specialty</b> <b>Billy Golden</b>	16804	10 .75
<i>Uncle Josh's Trip to Coney Island</i> <b>Cal Stewart</b>		
<b>Roll On, Silver Moon</b> <b>Soprano Yodel</b> <b>May McDonald</b>	16077	10 .75
<i>Hush, Don't Wake the Baby</i> <b>Soprano Yodel</b> <b>May McDonald</b>		
<b>Roll Them Cotton Bales</b> <b>Heidelberg Quintette with Oakland</b>	17633	10 .75
<i>Ev'rybody Loves Rag</i> (Howard-Harriman) <b>Collins and Harlan</b>		
<b>Roll Your Yiddish Eyes for Me</b> (Lewis-Meyer) <b>Rhoda Bernard</b>	17994	10 .75
<i>My Yiddish Matinee Girl</i> (Hebrew Dialect Song) <b>Rhoda Bernard</b>		

## ROMAINE, MARGARET, Soprano

Miss Romaine comes as a refreshing surprise to a public which had become somewhat resigned to the mediocre prima donnas which are often assigned to leading musical comedy rôles. This singer, who has been appearing in Europe for several years, and has had much grand opera experience, may be described as the best soprano heard in light opera in America for a very long time. It is interesting to note that she is a sister to Hazel Dawn, the original "Pink Lady." The numbers offered by this singer include the popular Chin Chin number, "Grey Dove"; the dainty Yum Yum Song; Metcalfe's sad but much beloved "Absent," and the brilliant "My Skylark Love."



COPY' T MERRIN

## ROMAINE RECORDS

<b>Absent</b>	<b>Glenn-Metcalf</b>	<b>60124</b>	<b>10 .75</b>
<b>Grey Dove</b> (From "Chin Chin")	<b>Caldwell-Caryll</b>	<b>60133</b>	<b>10 .75</b>
<b>Mikado—Yum Yum's Song—"The Moon and I"</b>	<b>Gilbert-Sullivan</b>	<b>60122</b>	<b>10 .75</b>
<b>My Skylark Love</b> (Barcarolle)	<b>Bowles-Denni</b>	<b>60135</b>	<b>10 .75</b>

## ROMAIN, MANUEL, Tenor

<b>When the Sheep are in the Fold</b> <b>and Where the Ivy's Clinging—Hayden Qt</b>	<b>16478</b>	<b>10 .75</b>
<b>When We Listened to the Chiming</b> <b>and When I Dream—Van Brunt</b>	<b>16363</b>	<b>10 .75</b>

## ROMAN CATHOLIC MUSIC—See "Gregorian Records," "Masses," "Sistine Choir," and "Stabat Mater"

<b>Romance</b> (Op. 44, No. 1) (Rubinstein) <b>Violin-Cello-Piano</b> <b>Tollefsen Trio</b>	17749	10 .75
<i>Siegmund's Love Song</i> (From "Walkure") <b>Tollefsen Trio</b>		
<b>Romance</b> (Op. 44, No. 1) (Rubinstein) <b>Harp Solo</b> <b>Ada Sassoli</b>	45070	10 1.00
<i>Gavotte in B minor</i> ("Second Sonata") (Bach-Saint-Saëns) <b>Sassoli</b>		
<b>Romance</b> (Op. 44, No. 1) (Rubinstein) <b>Violin</b> <b>Kubelik</b>	74365	12 1.50
<b>Romance from Concerto No. 2</b> (Wieniawski, Op. 22) <b>Violin</b> <b>Powell</b>	74179	12 1.50
<b>Romance from L'Eclair</b> <b>Violin-Flute</b> <b>D'Almaine and Lyons</b>	31491	12 1.00
<b>Romanza Andaluza</b> (Spanish Dance) (Sarasate) <b>Violin</b> <b>Kubelik</b>	74367	12 1.50

## ROMEO AND JULIET (Paris, 1867) (Gounod) (Sung in French)

(See "Victor Book of the Opera" for complete illustrated description)		
<b>Valse</b> (Juliet's Waltz Song) <b>Blanche Arral</b>	74151	12 1.50
<b>Valse</b> (Juliet's Waltz Song) <b>Emma Eames</b>	88011	12 3.00
<b>Valse</b> (Juliet's Waltz Song) <b>Amelita Galli-Curci</b>	74512	12 1.50
<b>Valse</b> (Juliet's Waltz Song) <b>In Italian</b> <b>Luisa Tetrazzini</b>	88302	12 3.00
<b>Ange Adorable</b> (Lovely Angel) <b>Farrar-Clement</b>	88421	12 3.00
<b>Ah! leve toi soleil</b> (Fairest Sun, Arise) <b>Herman Jadowlker</b>	76025	12 2.00
<b>Ne puis encore</b> (Linger Yet a Moment) <b>Nielsen and Constantino</b>	64091	10 1.00
<b>Juliet's Slumber</b> <b>and Venetian Love Song—Victor Concert Orchestra</b>	17866	10 .75
<b>Selection</b> <b>and Barber of Seville—Overture—Accordion—Pietro</b>	35524	12 1.25
<b>Selection of the Principal Airs</b> <b>Pryor's Band</b>		
<b>Intro. to Act I, "The Capulets' Ball"—Interlude—Act IV Capulet's Solo, "The Altar is Prepared," Act IV—Ballet—Nuptial Procession</b>	35234	12 1.25
<b>Samson and Delilah Selection</b> <b>Pryor's Band</b>		

## ROMEO AND JULIET (Shakespeare) See "Shakespeare"

<b>Rondino</b> (On a theme by Beethoven) (Kreisler) <b>Mischa Elman</b>	64547	10 1.00
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# VICTOR RECORDS

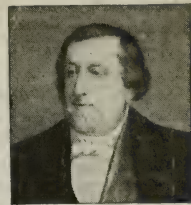
Number Size

Rondino (On a theme by Beethoven) with String Quartet	Kreisler	64600	10	1.00
Rondo Capriccioso and Introduction (Saint-Saëns) Violin	Elman	74165	12	1.50
Rondo Capriccioso (Mendelssohn) Vessella's Italian Band		35265	12	1.25
ROOSEVELT, THEODORE—For note see "Political Addresses"				
Farmer and the Business Man				
and Why the Trusts and Bosses Oppose the Progressive Party—Roosevelt		35250	12	1.25
The Liberty of the People Theodore Roosevelt		31872	12	1.00
Why the Trusts and Bosses Oppose the Progressive Party				
and The Farmer and the Business Man—Theodore Roosevelt		35250	12	1.25
Rory O'More (Samuel Lover) Raymond Dixon		17597	10	.75
Girl I Left Behind Me (Lover) Raymond Dixon				
Rosalie Waltz (Frank W. McKee) McKee's Orchestra		35481	12	1.25
Perdita Waltz (Frank W. McKee) McKee's Orchestra				
Rosa Rosetta (Bayes-Norworth) Nora Bayes-Jack Norworth		70019	12	1.25
Rosary, The (Nevin) Contralto Schumann-Heink		87221	10	2.00
Rosary, The (Nevin) Contralto In English Schumann-Heink		88108	12	3.00
Rosary, The (Nevin) Soprano Violin Alma Gluck-Efrem Zimbalist		87237	10	2.00
Rosary, The (Nevin) Tenor John McCormack		64257	10	1.00
Rosary, The (Nevin) Tenor John Barnes Wells				
For All Eternity (Eternamente) (Mascheroni) Alan Turner		17234	10	.75
Rosary, The (Nevin) Baritone Alan Turner				
Tannhäuser—The Evening Star (Wagner) In English Alan Turner		17446	10	.75
Rosary, The (Nevin) Pianoforte by Lamson Kreisler		64502	10	1.00
Rosary, The (Nevin) Victor Herbert's Orchestra		60050	10	.75
Rosary, The (Nevin) Pianoforte Ferdinand Himmelreich				
Flower Song (Blumenlied) (Lange) Neapolitan Trio		17055	10	.75
Rosary, The (Nevin) Cornet Solo Emil Keneke				
Voice of Love Cornet-Flute Emil Keneke and Darius Lyons		16046	10	.75
Rosary, The (Nevin) Cornet (See also "Hawaiian Records") Rinaldi				
Oh Fair Dove, Oh Fond Dove (Gatty) Victor Brass Quartet		17404	10	.75
Rose in the Bud (Forster) (2) The Birth of Morn (Leoni) Marsh		60073	10	.75
Rose Maiden—Bridal Chorus (Cowen) Lyric Quartet				
Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Q		35209	12	1.25
Rose-Marie (Weatherly-Molloy) Herbert Witherspoon		64533	10	1.00
ROSENBLATT, JOSEPH, Cantor—See "Hebrew Records," also				
Hebrew Catalogue				
Rose of My Heart (Eardley-Wilmot-Löhr) Werrenrath				
Where My Caravan Has Rested (Teschemacher-Löhr) Harrison		17618	10	.75
Rose of Pyramid Land (Hanky Panky) Clark and Van Brunt				
That's How I Need You (Piantadosi) Henry Burr		17173	10	.75
Rose of Schiras Waltz (Valse Rosen) Sousa's Band				
Paderewski Minuet (I. J. Paderewski) Sousa's Band		35152	12	1.25
Rose of the Mountain Trail (Brennan) Peerless Quartet				
Alice of Old Vincennes (I Love You) (Keithley-Thompson) Burr		17590	10	.75
Rose of the Mountain Trail—Medley One-Step Victor Band				
Croony Melody—Medley One-Step Victor Military Band		17617	10	.75
Roses and Memories (Snyder) Victor Orchestra				
Spring, Beautiful Spring Waltz Victor Orchestra		35200	12	1.25
Roses from the South Waltz—See "Southern Roses"				
Roses in June (Bingham-German) Reed Miller				
Annie Laurie (Douglass-Scott) Alan Turner		16675	10	.75
Roses, Roses Everywhere (Bingham-Trotter) Hindermeier				
Drifting (Williams) Elsie Baker and Frederick Wheeler		17117	10	.75
Rosie (Scotch Song) (Harper-Lauder) Harry Lauder		70113	12	1.25
ROSSI, ARCANGELO, Bass—See "Barber of Seville," "Elisir				
d'amore" and "Lucrezia Borgia"				
Rossignols Amoureux (Nightingale's Passion Song) (From "Hip-				
polyte et Aricie") (Rameau) In French Alma Gluck		74249	12	1.50



ROSSINI, GIOACCHINO (*Ros-see'-nee*)

One of the greatest of Italian opera composers. Born Pesaro, Italy, 1792. Mother opera singer and father musician. Studied piano from 7. At 15 went to Bologna Conservatory. When 16 wrote cantata, and in 1810 an opera. During 1812 produced five light operas, and in 1813 first grand opera, *Tancredi*, a success; then *Italian in Algiers*. In 1816 produced his finest of comic operas, *Barber of Seville*. In next eight years wrote twenty operas. Went to London, 1823, and produced his works with success. Went to Paris, managed *Théâtre Italien*, producing his masterpiece, *William Tell*. In 1832 wrote famous *Stabat Mater*. Last years spent quietly and happily among devoted friends. Died in Paris, 1868.



ROSSINI

ROSSINI COMPOSITIONS—See "Barbiere," "Danza," "Semiramide,"

"Stabat" and "Wm. Tell"

ROTHIER, LEON, Bass—See "Masked Ball"

{ Rouli Rouli, Le (The New Castle Dance) (Schwartz) Victor Band }  
 { Balancello (The New Castle Dance) (G. Noceti) Victor Band } 17680 10 .75

ROUMANIAN MUSIC—See also "Cembalom Records," also

Roumanian Catalogue

Stitu and Suspense Crude—Roumanian Dances—Petru Popovici Orchestra 69028 10 .75

Round the World Selection—See "Around the World"

{ Royal Arcanum—Opening Ode (Tune, "Rock of Ages") Sousa's B }  
 { Royal Arcanum—Closing Ode (Tune, "Greenville") Sousa's Band } 17123 10 .75

{ Royal March of Italy (Gabetti) Pryor's Band }  
 { Patriotic Airs of Italy (Mercantini) Sousa's Band } 16136 10 .75

{ Royal Trumpeters' March (Seltzer) Pryor's Band }  
 { Invincible Eagle March (Sousa) Sousa's Band } 16273 10 .75

{ Royal Trumpeter March (Seltzer) (Slow march time) Victor Band }  
 { Our Director March (Bigelow) Victor Military Band } 35204 12 1.25

RUBE COMEDY—See "Rural Comedy"

{ Rubetown Minstrels (Contents under "Minstrels") V. Minstrel Co }  
 { Clamy Green—Darky Specialty Golden and Hughes } 35294 12 1.25

RUBINSTEIN, ANTON G., (*Roo'-bin-sline*) (1829-94), Compositions by

See "Birds are Gaily Singing," "Engel, Der," "Kamennoi Ostrow,"  
 "Melody in F," "Quartet for Strings," "Romance," "Toreador,"  
 "Voices of the Woods" and "Wanderer's Night Song"

{ Ruff Johnson's Harmony Band (Brooks-Abrahams) Will Halley }  
 { Doodle-oodle Dee (Means, "Won't You Marry Me") Collins-Harlan } 17728 10 .75

RUFFO, TITTA, Baritone (For list of records, portrait and sketch

see "Ruffo" in Pink Section)

{ Rule Britannia (Arne) Alan Turner and Male Chorus }  
 { God Save the King Alan Turner and Male Chorus } 16134 10 .75

{ Rum Tum Tiddle (Madden-Schwartz) Al Jolson }  
 { That Haunting Melody (Cohan) Al Jolson } 17037 10 .75

{ Runaway June (Harold Freeman) Charles Harrison }  
 { You Are the Rose of My Heart (Allison-Kendi) Henry Burr } 17765 10 .75

RURAL COMEDY—See also "Taggart," "Uncle Josh Monologues"

At the Village Post Office—Yankee Dialogue—Victor Vaudeville Co.

and I'd Rather Be a Lobster than a Wise Guy—Comic Song—Billy Murray 16036 10 .75

Cat and the Fly Paper—Collins-Harlan and Who Do You Love—Collins-Harlan 16170 10 .75

Closing Time in Grocery—Collins-Harlan and Krausmeyer—Spencer-Holt 17255 10 .75

Down at the Huskin' Bee—Collins-Harlan and Hat My Father Wore—Murray 16365 10 .75

Down on Jasper's Farm—Porter-Harlan and My Gal Irene—Collins-Harlan 17307 10 .75

Fourth of July in Jayville—Harlan-Stanley and Father as a Scientist—Case 16328 10 .75

My Gal Irene—Collins-Harlan and Down on Jasper's Farm—Porter-Harlan 17307 10 .75

Rural Argument ("Rube" Specialty with imitations) Porter-Harlan

and They Gotta Quit Kickin' My Dawg Aroun'—Harlan and American Qt 17065 10 .75

Si and Sis—Jones-Spencer and O'Brien's Automobile—Irish Specialty—Porter 16016 10 .75

They Gotta Quit Kickin' My Dawg Aroun'—Harlan and American Qt

and Rural Argument ("Rube" Specialty) Porter and Harlan 17065 10 .75

Two Rubes in a Tavern—Collins-Harlan and L-A-Z-Y Spells Lazy—Collins-Harlan 16123 10 .75

Two Rubes Swapping Horses—Porter-Harlan and Burbank, the Wizard—Hill 16849 10 .75

Village Gossips—Stewart-Harlan and Uncle Josh Buys an Automobile—Stewart 17854 10 .75

Wal, I Swant—Harlan and Cho and Organ Grinder's Troubles—Porter-Harlan 17263 10 .75

# VICTOR RECORDS

Number	Size
88519	12 3.00
16313	10 .75
16280	10 .75
61127	10 1.00
64478	10 1.00
65147	10 .75
67806	10 .75
67806	10 .75
63152	10 .75
63153	10 .75
61181	10 1.00
35167	12 1.25
65147	10 .75
63152	10 .75
88103	12 3.00
67800	10 .75
35288	12 1.25
61142	10 1.00
16669	10 .75
61143	10 1.00
61126	10 1.00
63153	10 .75
67800	10 .75
76031	12 2.00
74383	12 1.50
64269	10 1.00
64209	10 1.00
35448	12 1.25
16288	10 .75
88416	12 3.00
74416	12 1.50
35075	12 1.25
88548	12 3.00
60083	10 .75
16269	10 .75
17240	10 .75
74450	12 1.50
74119	12 1.50
17564	10 .75
35248	12 1.25
35232	12 1.25
89071	12 4.00
31781	12 1.00

**Rusalka—Lieblicher Mond (Lovely Moon) (Dvořák) German Destinn**

**RUSSIAN BALALAIKA ORCHESTRA—See "Balalaika"**

**(Russian Fantasie Cornet Herbert L. Clarke}**  
**Largo (Handel) Violin Howard Rattay}**

**Russian Folk Dance—See "Educational Records, Folk Dances"**

**Russian Folk Songs—See "Balalaika," "Janpolski" and "Michailowa"**

**(Russian Kossack—Jewish Dance (Ascher) Victor Dance Orch}**  
**One Heart, One Mind (Strauss) Bells Chris Chapman}**

**RUSSIAN MUSIC—See also "Balalaika" and Russian Catalogue**

Birds are Gaily Singing (Rubinstein) Mme. Marie Michailowa

Chant Juif (M. Moussorgsky) Sophie Braslau

Ei Uchnam (Song of Volga Boatman) and Moskow—Folk Song—Janpolski

Farmer, Sow the Barley and The Gray Cuckoo Calls—Russian Chorus

Gray Cuckoo Calls and Farmer, Sow the Barley—Russian Chorus

Kalinka (My Berry) Janpolski and Na Starom Kurganie (Freedom) Janpolski

Kolebalnia—Kossack's Lullaby—Janpolski and Vanka—Albert Janpolski

Let Joy Abide—Folk Song (Trojansky) Mme. Marie Michailowa

Marche Slave—Op. 31 (Tschaikowsky) and Semiramide Overture—Police Band

Moskow (Mother Moskow) Russian Folk Song and Ei Uchnam—Janpolski

Na Starom Kurganie (Freedom) Janpolski and Kalinka (My Berry) Janpolski

Nightingale's Song (Ababieff) Mme. Marcella Semberich

Oh, My Forest! and Water Wheel (Folk Songs) Russian Chorus

Reminiscences of all Nations and Creanonian Polka—Cornet—Witcomb

Russian Folk Song (Dorogomyschki) Michailowa and Tugarinoff

Russian National Anthem—Pryor's Band and Radetsky March—Pryor's Band

Sea Gull's Cry—Russian Folk Song (Grodski) Michailowa and Tugarinoff

Stormy Breezes—Russian Folk Song (Edlichko) Mme. Marie Michailowa

Vanka—Albert Janpolski and Kolebalnia—Kossack's Lullaby—Janpolski

Water Wheel and Oh, My Forest! (Folk Songs) Russian Chorus

**RUSSIAN OPERAS—Records From**

Boris Godounow—Finale, Act III (Moussorgsky) In Italian Ober-Althouse

Czarskaia nevesta, (Czar's Bride) Liuba's Air In German Alma Gluck

Sadko—Chanson Indoue (A Song of India) (Rimsky-Korsakow)

In French Alma Gluck

Snegourotchka (Snow-Maiden) Song of the Shepherd (Rimsky-Korsakow)

In English Alma Gluck

**(Rustle of Spring (Frühlingsrauschen) (Sinding) (2) Papillon**

**(Butterfly) (Grieg) Pianoforte Julius Schendel**

**Walküre—Magic Fire Spell (Feuerzauber) Pianoforte Schendel**

**RUSZCOWSKA, ELENA, Soprano—See "Tosca"; also "Famous Artists**

**of Europe," Pink Section**

**Rutgers College Songs—See "Medley No. 1"**

## S

**(Sabbath Morn—The Holy City with Chimes Macdonough}**

**Only a Beam of Sunshine (Crosby-Sweeney) Macdonough and Bieling}**

**SACRED SONGS—See also "Ave Maria," "Crucifix," "Face to**

**Face," "Holy City," "Holy Night," "Hosanna," "Palms" and**

**"Lost Chord"**

**NOTE.—Under this heading are grouped sacred numbers other than hymns—**

**for complete list of gospel and standard hymns see "Hymns." For oratorio**

**numbers see the oratorios "By the Waters of Babylon"—"Creation"—**

**"Daughter of Jairus"—"Elijah"—"Israel in Egypt"—"Judas Maccabaeus"—**

**"Messiah"—"Prodigal Son"—"Redemption"—"Samson"—"St. Paul"—**

**"Saul"—"Seven Last Words" and "Stabat Mater"**

Agnus Dei (Lamb of God) (Bizet) In Latin Schumann-Heink

All in the April Evening (Hinkson-Diack) Witherspoon

Angels Ever Bright and Fair—Marsh and Unfold Ye Portals—Trinity Choir

Before the Crucifix (Wrede-La Forge) In English Schumann-Heink

Birthday of a King—Christmas Song (Neidlinger) Murphy

Calvary (Rodney) Frank Stanley and Rock of Ages (Buck) Lyric Quartet

Calvary (Rodney) Baker and Oh Lord, Most Holy—Trinity Choir

Calvary (Vaughan-Rodney) Herbert Witherspoon

Crossing the Bar Evan Williams

Crossing the Bar—Turner and One Sweetly Solemn Thought—Baker

Day is Ended (Bartlett) McClaskey and Lord is My Light—Baker-F. Wheeler

Dream of Paradise (Gray) Mac and Lyric Qt and Gloria a Te—Cartwright

Engel, Der (The Angel) (Rubinstein) In German Farrar and Homer

Festival Te Deum No. 7, in E flat (Buck) Trinity Choir

(Continued on next page)

# VICTOR RECORDS

## SACRED SONGS—Continued

	Number	Size
Flee as a Bird—Frederick Wheeler and Nearer My God to Thee—Dixon	17029	10 .75
Flee as a Bird (Mrs. M. S. B. Dana) Louise Homer	87260	10 2.00
Gloria a Te—Cartwright and Dream of Paradise—Mac and Lyric Qt	35232	12 1.25
Gloria from Twelfth Mass (Mozart) Lyric Quartet	31589	12 1.00
Gloria Patria In Latin and Popule Meus In Latin Victor Mixed Chorus	17548	10 .75
God is a Spirit—Lyric Qt and Christ Receiveth Sinful Men—Hayden Qt	16038	10 .75
God is Love (Shelley) Lyric Qt and Autumn (Von Esch) Trinity Choir	17096	10 .75
Guide Me, Great Jehovah—Stanley-Mac and One Sweetly Solemn Thot—Stanley	35141	12 1.25
Heavens Resound (Beethoven) Oratorio Chorus and Fidelio—Male Chorus	35576	12 1.25
Holy Art Thou—Music of Handel's Largo Trinity Choir	31749	12 1.00
Holy City—Eye Hath Not Seen—Baker and My Soul is A thirst—R. Miller	35455	12 1.25
Holy City—My Soul is A thirst—R. Miller and Eye Hath Not Seen—Baker	35455	12 1.25
Holy, Holy—Trinity Choir and Holy Ghost, with Light Divine—Trinity Choir	16966	10 .75
Jerusalem (Parker) Stanley and Excelsior—Werrenrath and Macdonough	35116	12 1.25
Jesus de Nazareth (Gounod) In French (Piano acc.) Pol Plançon	85065	12 3.00
Love Divine, All Love Excelling (Stainer) Marsh and Macdonough	31792	12 1.00
Messe Solennelle—Trinity Choir and Coronation and Doxology—Trinity Choir	35110	12 1.25
My Heart Ever Faithful (From "Also hat Gott die Welt geliebt") Homer	88575	12 3.00
New Born King—Hill and Beautiful Valley of Eden—Mr. and Mrs. Wheeler	16563	10 .75
Oh Lord, Most Holy (Abt) Trinity Choir and Calvary (Rodney) Baker	17240	10 .75
Only Waiting—F. Wheeler and Asleep in Jesus (Unacc.) Lyric Quartet	17389	10 .75
O Salutaris (Luca) In Latin Marcel Jourmet	74472	12 1.50
O Salutaris In Latin—Regis and Ave Maria—Beyle	35407	12 1.25
Panis Angelicus (Oh Lord Most Holy) (Franck) In Latin Cello obb. Alda	74399	12 1.50
Praise Ye the Father (Gounod) Choir and Onward Christian Sol.—Choir	16419	10 .75
Radiant Morn (Woodward) Lyric Quartet and Glory Song—Hayden Qt	35014	12 1.25
Remember Me, Mighty One—Whitney Quartet and Galilee—Whitney Qt	16430	10 .75
Rock of Ages—Anthem by Dudley Buck—Lyric Qt and Calvary—Stanley	16269	10 .75
Sabbath Morn (Holy City with Chimes) Harry Macdonough		
and Only a Beam of Sunshine—Macdonough and Bieling	16288	10 .75
Sacred Songs No. 1 (See "Medley 19") and No. 2—Victor Mixed Chorus	35613	12 1.25
Sancta Maria (Bertrand-Faure) In French Enrico Caruso	88559	12 3.00
Sanctus from "Messe Solennelle"—Trinity Choir		
and Coronation, "All Hail the Power"—Trinity Choir	35110	12 1.25
Saviour, When Night Involves the Skies—Choir and Star of Bethlehem—Mac	35055	12 1.25
Sorrows of Death (From "Hymn of Praise") (Mendelssohn) Williams	74498	12 1.50
Star of Bethlehem—Mac and Saviour, When Night Involves the Skies—Choir	35055	12 1.25
Star of Bethlehem (Adams) Evan Williams	74187	12 1.50
There is a Green Hill Far Away (Gounod) Louise Homer	88309	12 3.00
There is a Green Hill Far Away—Turner and Lost Chord—Alan Turner	35049	12 1.25

**SADKO** (Rimsky-Korsakow) See "Chanson Indoue"

**SADLER, JOSIE, Comedienne**

This popular comedienne is exceptionally clever, her droll dialect and amusing songs being features of any production in which she appears, and her uncommon fund of humor brings to each of her rôles a touch peculiarly her own.

We have induced Miss Sadler to sing for the Victor one of her best numbers—a German specialty introducing "Hilda" and a policeman, in which Miss Sadler's unsurpassable "Dutch" dialect has ample scope.



## SADLER RECORD

Hilda Loses Her Job and Tipperary (Helf) Billy Murray	16783	10 .75
<b>SAENGER, OSCAR</b> —See "Singing Lessons"		
{ Safe in the Arms of Jesus (Crosby) Trinity Choir		
{ 1. The Lord's Prayer (Dressler) 2. Gloria Patri (Boyce) Lyric Qt	16877	10 .75
Safest of the Family Harry Lauder	70005	12 1.25
<b>SAGI-BARBA, EMILIO, Baritone</b> (See "Famous Artists of Europe" in the Pink Section)		
Sag mir nur einmal (Hermann) See "German Records"		
{ Sailing Down the Chesapeake Bay (Botsford) American Quartet		
{ Mammy Jinny's Jubilee (Gilbert-Muir) Collins and Harlan	17411	10 .75
{ Sailing Down Chesapeake Bay Accordion (See "Medley 208") Pietro		
{ International Rag (Irving Berlin) Accordion Pietro	17506	10 .75
Sailor's Hornpipe—See "Medleys Nos. 52, 58 and 107"		
<b>SAINT-SAËNS, CAMILLE</b> (Sanh'-sahnz) ("n" only partially sounded) (1835- ) See "Bonheur," "Cygne," "Danse Macabre," "Gavotte," "Marche Héroïque," "Rondo Capriccioso" and "Samson"		

**Sa**



# VICTOR RECORDS

Sa

		Number	Size
St. Patrick's Day (Vieuxtemps)	Violin	Maud Powell	74025 12 1.50
St. Paul—Be Thou Faithful (Mendelssohn)	In English	Williams	74136 12 1.50
St. Paul—But the Lord is Mindful	English	Schumann-Heink	88191 12 3.00
St. Paul—How Lovely are the Messengers		Lyric Quartet	
Merry Life ("Funiculi, Funicula") (Denza)	Lyric Quartet		17208 10 .75
St. Louis Tickle Banjo-Mandolin-Guitar	Ossman-Dudley Trio		
Gay Gossoun (Kendall)	Banjo	Vess L. Ossman	16092 10 .75
Sally in Our Alley (Henry Carey)		Emilio de Gogorza	64501 10 1.00
Sally in Our Alley (Carey) Old English		George Hamlin	64144 10 1.00
Sally in Our Alley (Carey)		Whitney Quartet	
Believe Me If All Those Endearing Young Charms (Moore)	Wheeler		16401 10 .75
Salt of the Sea for Me Basso-profundo		Frank C. Stanley	
Down Deep Within the Cellar	Frank C. Stanley		16063 10 .75
Salute to Mexico March (Brooke)		U. S. Marine Band	
Parade Post with Kaiser Friedrich March	German Cavalry Band		16677 10 .75
Salut d'amour (Love's Greeting) (Elgar)	Violin	Maud Powell	64373 10 1.00
Sambre et Meuse (French National Defile March) (Turlet)	Victor B		
Le Père de la Victoire (Father of Victory March) (Ganne)	Victor B		17712 10 .75
Same as His Faithier Was Before Him (Terry-Wells-Lauder)	Lauder		60094 10 .75
Same as His Faithier Was Before Him	Harry Lauder		70104 12 1.25
Same Sort of Girl Medley—One-Step ("Girl from Utah")	Victor B		
Reuben Fox Trot (Ed B. Claypoole)	Victor Military Band		35402 12 1.25
SAMMARCO, G. MARIO, Baritone (Sahm-mar'-koh)	(For list of records, portrait and sketch see "Sammarco" in Pink Section)		
SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns) (Sam-sohn ay Dah-lee-lah)	(See "Victor Book of the Opera"; also "Educational")		
ACT I—PUBLIC SQUARE IN GAZA, PALESTINE			
Der Fruhling erwachte (Delilah's Song of Spring)	German	Schumann-Heink	88417 12 3.00
Printemps qui commence (Delila's Song of Spring)	French	Gerville-Réache	88244 12 3.00
Printemps qui commence (Song of Spring)	In French	Julia Culp	74430 12 1.50
Spring Flowers English Women's Cho	and Anvil Chorus—Victor Male Cho		17624 10 .75
ACT II—DELILA'S DWELLING IN VALLEY OF SORECK			
Amour viens aider (Love, Lend Me Thy Might)	In French	Louise Homer	88201 12 3.00
Mein Herz (My Heart at Thy Sweet Voice)	In German	Schumann-Heink	88190 12 3.00
Mon coeur s'ouvre à ta voix (My Heart at Thy Voice)	French	Gerville-Réache	88184 12 3.00
Mon coeur (My Heart at Thy Sweet Voice)	In French	Louise Homer	88199 12 3.00
My Heart at Thy Voice English Baker and Manon—Laughing Song—Helen			16192 10 .75
My Heart at Thy Sweet Voice Cornet Rinaldi and Farewell to Forest—Brass Q			17216 10 .75
Mon coeur (My Heart at Thy Sweet Voice)	In French	(Cello obbligato) Julia Culp	64490 10 1.00
ACT III—A PRISON AT GAZA. SAMSON, IN CHAINS, BLINDED AND SHORN, IS GRINDING AT A MILL.			
Vois ma misère, hélas! (Sore My Distress, Alas!) In French (with Metro-politan Opera Chorus)		Caruso	88581 12 3.00
MISCELLANEOUS SAMSON RECORDS			
Chorus and Bachanal and Minuet from Military Symphony (Haydn) Banda Real Selection—"The Breath of God"—Act I; Chorus of Philistines, Act III—"My Heart at Thy Sweet Voice"—Act II—Pryor's Band			62660 10 .75
and Romeo and Juliet Selection—Pryor's Band			35234 12 1.25
Sancta Maria (Bertrand-Faure) In French		Enrico Caruso	88559 12 3.00
Sanctus from "Messe Solennelle" (Gounod)		Trinity Choir	
Coronation ("All Hail") and Doxology		Trinity Choir	35110 12 1.25
Sandmännchen (The Little Sandman) (Becker) German		Farrar-Homer	87506 10 3.00
San Francisco Souvenir March (Accordion Solo)		Pietro	
Chicken Walk (Saxophone Sextet)		Brown Brothers	18189 10 .75
SANGIORGI, REMO, Tenor—See "Ernani" and "Trovatore"			
SANKEY, IRA D. (1840-1908), Hymns by—See "Hymns"			
Santa Lucia (Neapolitan Folk Song) In Italian		George Hamlin	64531 10 1.00
Santa Lucia—Neapolitan (Neapolitan Folk Song)		Enrico Caruso	88560 12 3.00
Santa Lucia (Neapolitan Folk Song) In English		Reed Miller	
The Watch on the Rhine In English		Reinald Werrenrath	16882 10 .75
Santa Lucia (Neapolitan Folk Song)		Carlos Francisco	
Dormi pure—Romanza (Scuderi)		Carlos Francisco	62595 10 .75

# VICTOR RECORDS

	Number	Size
<b>Santiago Waltz</b> (Corbin) <i>Guitar and Bandurrias</i> <b>Estudiantina Trio</b>	16562	10 .75
<i>Turkish Patrol, The</i> (Michaelis) <i>Xylophone</i> <b>William H. Reitz</b>	87239	10 2.00
<b>Sapphische Ode</b> (Sapphic Ode) (Brahms) <b>Schumann-Heink</b>	17162	10 .75
<b>Sardinia March</b> (Gabetti) <b>Sousa's Band</b>		
<i>7th Regiment</i> (Gray Jackets) <i>March</i> (Neyer) <b>Sousa's Band</b>		
<b>SARI</b> —See "Love's Own Sweet Song"		
<b>Sari Waltzes</b> — <i>Hesitation</i> (See "Medley No. 210") <b>Victor Band</b>	35364	12 1.25
<i>Brulante, La—One-Step or Turkey Trot</i> <b>Victor Military Band</b>		
<b>Sari</b> — <i>Gems from</i> (Cushing-Heath-Kalman) <b>Victor Light Opera Co</b>		
"Love's Own Sweet Song"—"Softly Thro' the Summer Night"—"Love Has Wings"—"My Faithful Stradivari"—"Ha Za Za" (See also "Ha Za Za")	35365	12 1.25
<i>Gems from "Queen of the Movies"</i> <b>Victor Light Opera Co</b>		

## SASSOLI, ADA, Harpist (Sass'-oh-lith)

This most romantic and picturesque of musical instruments is often considered to be useful only in the accompanying of songs, but should be pre-eminently a solo instrument.

To make a faithful reproduction of the tones of the harp has long been the ambition of the best recorders in America and Europe, but their labors were in vain until the Victor, after years of experimenting, announced the result of these experiments in a series of beautiful reproductions, by Miss Ada Sassoli, whose artistic playing is familiar to concert-goers. Miss Sassoli's exquisite tone, her mastery of phrasing and amazing technique are perfectly recorded.



PHOTO MISHKIN

SASSOLI

## SASSOLI RECORDS

Am Springbrunnen (The Fountain)	Zabel	70031	12 1.25
Concerto for Harp and Flute—with John Lemmoné	Mozart	70029	12 1.25
Gavotte from 2d Sonata (Bach) and Romance (Rubinstein)	Sassoli	45070	10 1.00
Menuett	Hasselmanns	60034	10 .75
Priere (Prayer)	Hasselmanns	70027	12 1.25
Romance (Rubinstein) and Gavotte (Bach—Saint-Saens)	Sassoli	45070	10 1.00
Valse de Concert	Hasselmanns	70088	12 1.25
<b>Saul—Dead March (Funeral March from Handel's Oratorio) Pryor's B</b>			
(March Heroique) (Saint-Saëns) Pryor's Band	16980	10 .75	
<b>Saved By Grace (Stebbins) Macdonough and Bieling</b>			
My Faith Looks Up to Thee (Mason) Trinity Choir	16216	10 .75	
<b>Saviour, Breathe an Evening Blessing (Autumn) Trinity Choir</b>			
God is Love (Shelley) Lyric Quartet	17096	10 .75	
<b>Saviour, When Night Involves the Skies (Shelley) Trinity Choir</b>			
Star of Bethlehem (Adams) Harry Macdonough	35055	12 1.25	
<b>Saw Ye My Saviour (Christian Science Communion Hymn) Hamlin</b>	64270	10 1.00	
<b>SAXOPHONE SEXTETTE—See "Brown Brothers"</b>			
<b>Saxophone Sobs—Fox Trot (Erdmann) Six Brown Bros.</b>			
Walkin' the Dog—Fox Trot (Saxophone Sextette) Six Brown Bros.	18140	10 .75	
<b>SAXOPHONE SOLOS—See "Carnival of Venice," "Gypsy's Serenade," "Lanette" and "La Verne"</b>			
<b>Say Au Revoir but Not Good-Bye John McCormack</b>	64328	10 1.00	
<b>SCALA CHORUS—For operatic records by La Scala Chorus see</b>			
"Africana," "Carmen," "Cavalleria," "Don Pasquale," "Elisir," "Ernani," "Faust," "Favorita," "Forza," "Gioconda," "Hamlet," "Lohengrin," "Lucia," "Lucrezia," "Manon," "Masked Ball," "Mignon," "Pagliacci," "Pearl Fishers," "Prophète," "Rigoletto," "Sonnambula," "Tosca," "Traviata" and "Trovatore"			
<b>SCALA ORCHESTRA—</b>			
Africana—Marcia Indiana and Traviata—Prelude—La Scala Orchestra	68027	12 1.25	
Africana—Prelude and Dio che la terra venera—La Scala Chorus	62614	10 .75	
Barbiere di Siviglia—Overture and Don Pasquale—Overture—La Scala Orch	68010	12 1.25	
Don Pasquale—Overture and Barber of Seville—Overture—La Scala Orch	68010	12 1.25	
Forza del Destino—Overture—Parts I and II La Scala Orchestra	68009	12 1.25	
Freischütz—Overture and Preghiera di Agatha—Corsi	62636	10 .75	

(Continued on next page)

Sa

# VICTOR RECORDS

Number Size

## SCALA ORCHESTRA—Continued

Lohengrin—Prelude to the Opera	La Scala Orchestra	31779	12	1.00	
Lohengrin—Prelude (Wedding March)	and Walküre—La Scala Orch	62693	10	.75	
Magic Flute—Overture	and Meistersinger Prelude—La Scala Orchestra	68207	12	1.25	
Meistersinger—Prelude	and Magic Flute—Overture—La Scala Orchestra	68207	12	1.25	
Mignon Overture—Parts I and II	La Scala Orchestra	68025	12	1.25	
Pearl of Brazil—Prelude	and Ebreä—Rachele allor che Iddio—Martinez-Patti	62100	10	.75	
Tannhäuser Overture—Part I	and Overture—Part II—La Scala Orchestra	68205	12	1.25	
Traviata—Prelude	and L'Africana—Marcia Indiana—La Scala Orchestra	68027	12	1.25	
Tristan und Isolde—Morte d'Isotta (Isolde's Love-Death)	and Preludio—La Scala Orch	68210	12	1.25	
Tristan und Isolde—Prelude	and Morte d'Isotta (Isolde's Love-Death)	La Scala Orchestra	68210	12	1.25
Walküre—Cavalcata (Ride of the Valkyries)	and Lohengrin—Preludio, Atto III—La Scala Orchestra	62693	10	.75	

## Scandinavian Folk Songs—See "Lindgren"

## SCANLAN, WM. J., Songs by—See also "Songs of the Past, No. 9"

Molly O!—Reed Miller	and Kilkenny (Old Irish) Charles Harrison	17958	10	.75
{ Scarf Dance—Air de Ballet (Chaminade) Pianoforte	La Forge	55030	12	1.50
{ Adagio from Fifth Concerto (Beethoven) Pianoforte	La Forge			
{ Scarf Dance (Pas des Echarpes) (Chaminade)	Pryor's Band	35022	12	1.25
{ Flatterer, The (Lisonjera) (Chaminade)	Pryor's Band			
Scenes from "A Fool There Was"	Robert Hilliard	70057	12	1.25

## SCENES PITTORESQUES—See "Angelus"

{ Scenes that are Brightest (From "Maritana")	Violin D'Almaine	16093	10	.75
{ Waltz from Faust (Gounod) Violin	Charles D'Almaine			
Scétate—Serenade (Costa) Neapolitan	Antonio Scotti	87084	10	2.00

## SCHENDEL, JULIUS L., Pianist

First Arabesque	and Sérénade Levantine—Schendel	18179	10	.75
Liebestraum (Dream of Love) (Liszt) and Prélude Rachmaninoff	Schendel	35486	12	1.25
Prélude (Rachmaninoff) and Liebestraum (Liszt) Pianoforte	Schendel	35486	12	1.25
Rustle of Spring (Sinding) (2) Papillon	and Magic Fire Spell—Schendel	35448	12	1.25
Sérénade Levantine	and First Arabesque—Schendel	18179	10	.75
Walküre—Magic Fire Spell	and Rustle of Spring (2) Papillon—Schendel	35448	12	1.25

Scherzo (Dittersdorf) Violin	Fritz Kreisler	74294	12	1.50
Scherzo (van Goens) 'Cello (Piano by Bourdon)	Victor Herbert	64298	10	1.00
Scherzo Capriccio (Sabathil) Flute	John Lemmoné	70074	12	1.25

## SCHLEGEL, CARL, Baritone (Sung in German)

Ännchen von Tharau (Ann of Tharau) (Silcher—1825)	and Das Ringlein—Schlegel	69055	10	.75
Austrian National Hymn—Oesterreichisches Nationallied				
and Prinz Eugen—Austrian Patriotic Song—Carl Schlegel		17675	10	.75
Deutschland Über Alles	and Die Wacht am Rhein—Carl Schlegel	17670	10	.75
Gute Kamerad (Faithful Comrade) and Ich grolle nicht—In German—Schlegel		67894	10	.75
Ich grolle nicht (I'll Not Complain) and Der gute Kamerad—Schlegel		67894	10	.75
Prinz Eugen—Austrian Patriotic Song	and Oesterreichisches—Carl Schlegel	17675	10	.75
Ringlein, Das (Bald gras' ich am Neckar, aus "Des Knaben Wunderhorn") (Folk Song)	and Ännchen von Tharau—Schlegel	69055	10	.75
Steh' ich in finst' rer Mitternacht (Folk-Song) (Wilhelm Hauff)	and Wohlauf, Kameraden!—Schlegel	69094	10	.75
Wacht am Rhein, Die	and Deutschland Über Alles—Carl Schlegel	17670	10	.75
Wohlauf, Kameraden! aufs Pferd, aufs Pferd (Folk-Song) (Zahn)	and Steh' ich in finst' rer Mitternacht—Schlegel	69094	10	.75

## Schliess in dein Herz—See "German Records"

{ Schmied, Der (The Blacksmith) (Brahms) (2) Frühlings-				
{ nacht (Spring Night) (Schumann) In German	Christine Miller	45060	10	1.00
{ Du bist wie eine Blume (Thou'rt Like a Lovely Flower)	Reimers			
{ Schneider, Does Your Mother Know You're Out?—Yodel Song	Watson	16994	10	.75
{ Bring Back My Lena to Me ("He Came from Milwaukee")	Burkhardt			
{ School Days (Edwards)	Byron G. Harlan	16526	10	.75
{ Negro Wedding in Southern Georgia	Peerless Quartet			

## SCHOOL RECORDS—See "EDUCATIONAL RECORDS"

Schön Rosmarin (Fair Rosmarin) (Kreisler) Violin	Kreisler	64314	10	1.00
{ Schönste von Allen—Walzerlied In German	Paul Nelva	16594	10	.75
{ Wenn Zwei sich lieben von Dr. Raslelbinder (Lehar) In German	Nelva			

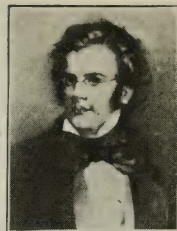
## SCHOTTISCHES—See "Dance Records"



**SCHUBERT, FRANZ PETER (1797-1828), Compositions by**

Born near Vienna, 1797. Son of peasant schoolmaster. Boy taught violin and voice by local choirmaster. At 16 wrote 1st Symphony. At 17 began writing songs with remarkable facility—between 17 and 18 wrote 144 songs, including masterpiece, *Erliking*.

Schubert led a somewhat Bohemian life, never married and was frequently out of funds. Was much underpaid, some of his best songs bringing only 20c. each! Works numerous, including 600 songs, 8 symphonies, several overtures, much piano and chamber music, operas, etc. Schubert was the greatest of all song composers, and really creator of art of song. Also most remarkable of youthful writers. Died 1828, leaving many MSS. valued by officials at \$12.50 (1) but which afterward made the fortune of several publishers.



SCHUBERT

**RECORDS OF SCHUBERT COMPOSITIONS**

Am Meer German	Paul Volkman and Hans und Liesel	German—Muench	35027	12	1.25
An die Musik (To the Music) In German (Piano acc.)	Margarete Ober		64445	10	1.00
Ave Maria—For seven records see "Ave Maria"					
Coronach—Kline-Dunlap—Wheeler	and Soldier Rest—Duet		17987	10	.75
Du bist die Ruh' (My Sweet Repose) In German	Julia Culp		74461	12	1.50
Du bist die Ruh' (My Sweet Repose) Hinkle	and Die Lorelei—Miller		55056	12	1.50
Erlikönig (The Erliking) In German	Johanna Gadski		88040	10	3.00
Erlikönig (The Erliking) In German	Schumann-Heink		88342	12	3.00
Frühlingsglaube (Faith in Spring) In German	Margarete Ober		64635	10	1.00
Haidenröslein (Hedge Roses) In German (Pianoforte by Bos)	Julia Culp		64396	10	1.00
Hark, Hark! the Lark (Transcription by Liszt) Pianoforte	Paderewski		88357	12	3.00
Hark, Hark! the Lark (Words by Shakespeare) (Piano acc.)	Evan Williams		64218	10	1.00
Im Abendroth (In the Sunset Glow) In German	Julia Culp		64492	10	1.00
Lindenbaum, Der (The Linden Tree) (Schubert) In German	Witherspoon		74348	12	1.50
Marche Militaire and Egmont Overture (Beethoven) Victor Orchestra			35493	12	1.25
Moment Musicale (2) Tambourin (Rameau-Kreisler)	Fritz Kreisler		74202	12	1.50
Moment Musicale (2) Mazurka and Dorothy (2) Gavotte—Xylophone—Reitz			18216	10	.75
Serenade, Serenata—Standchen—See "Serenade (Schubert)"					
Symphony in B Minor—Unfinished (1st Movement, Allegro Mod) Pryor's B			31798	12	1.00
Symphony in B Minor (Unfinished) (1st and 2d) Victor Concert Orchestra			35314	12	1.25
Tod und das Mädchen (Death and the Maiden)	Schumann-Heink		87013	10	2.00
Wanderer In German Van Eweyk and Die Uhr (Loewe) Van Eweyk			68339	12	1.25
Who Is Sylvia? (words by Shakespeare) In English	Emma Eames		88013	12	3.00
Wiegenlied—Cradle Song In German	Emmy Destinn		87214	10	2.00
Wohin? (Whither) In German and Auf Flügeln des Gesanges—Reimers			45065	10	1.00

**SCHUBERT, FRANÇOIS (1808-1878)**

Bee, The (2) Minute Waltz (Chopin) Violin

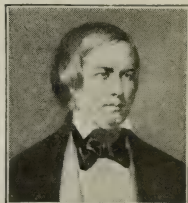
Maud Powell 64076 10 1.00

**Schubert's Serenade—See "Serenade" (Schubert)**

<b>Schultz on Woman's Suffrage</b>	<b>Frank Kennedy</b>				
Si Perkins' Barn Dance	Ada Jones and Len Spencer		16294	10	.75

**SCHUMANN, ROBERT (1810-1856), Compositions by**

Born Zwickau, Saxony, 1810. Son of bookseller. Learned piano at 6. Began composition at 7. When 16 father died; boy went Heidelberg University. On graduation returned Leipsic, studied piano, but injured finger and devoted himself wholly to composition, first for piano, then, after his marriage, began writing the perfect songs for which he is now best known to general public. Toured Russia 1844; moved Dresden, 1845. Called to Dusseldorf, 1850, as Director of Musical Society. In 1853 showed signs of insanity, attempted suicide, and was confined till death in 1856.



SCHUMANN

Total of Schumann compositions astonishing, and includes opera, *Genoveva*, several cantatas and many religious works, part songs, four symphonies, besides chamber music and much for organ and piano—and lastly, the wonderful series of songs, 130 of which were composed in a single year, 1840!

**SCHUMANN COMPOSITIONS—See also "Träumerei" and "Two Grenadiers"**

Beiden Grenadiere German and Das Erkennen (Loewe) Arthur Van Eweyk			68327	12	1.25
Dubist wie eine Blume—Reimers and Der Schmied (2) Frühlingsnacht—C. Miller			45060	10	1.00
Frühlingsnacht (2) Der Schmied—Miller and Du bist wie eine Blume—Reimers			45060	10	1.00
Gypsy Life—Lyric Quartet and Oh, Italia, Italia, Beloved—Victor Chorus			35254	12	1.25
Ich grolle nicht (I'll Not Complain) In German	Clarence Whitehill		64519	10	1.00
Lotusblume, Die (The Lotus Flower) In German and English	Gadski		88578	10	3.00
Lotusblume, Die In German	Leo Slezak		61207	10	1.00

(Continued on next page)

# VICTOR RECORDS

## SCHUMANN COMPOSITIONS—Continued

	Number	Size
Mondnacht (Moonlight) Ernestine Schumann-Heink	88197	12 3.00
Mondnacht (Moonlight) (Piano acc.) In German Julia Culp	64554	10 1.00
Prophet Bird (Vogels Prophet) Piano (2) Spring Song de Pachmann	74285	12 1.50
Return of Spring Evan Williams	64217	10 1.00
Vogels Prophet (From "Waldscenen," Op. 82, No. 7) Violin Elman	64438	10 1.00
Voice of Love—Serenade Cornet and Flute and Rosary—Cornet—Keneke	16046	10 .75
Warum? (Why?) (Fantasies No. 3, Op. 12) Pianoforte Paderewski	88494	12 3.00
Widmung (Dedication) In German (Pianoforte acc.) Margarete Ober	64448	10 1.00

**SCHUMANN-HEINK, Ernestine, Contralto** (For list of records, portrait and sketch see "Schumann-Heink" in Pink Section)

## SCOTCH SONGS AND INSTRUMENTAL MUSIC—See also

"Annie Laurie," "Auld Lang Syne," "Bonnie Sweet Bessie" "Comin' Thro' the Rye," "John Anderson, My Jo," "Lauder," "Loch Lomond," "Medleys," "Robin Adair" and "Educational—Folk Dances"

Alexander's Bagpipe Band—Murray and If It Wasn't For the Irish—Murray	17054	10 .75
Auld Plaid Shawl (Fahy-Haynes) Burr and Flow Gently, Sweet Afton—Miller	17386	10 .75
Auld Scotia—Selection of Lauder Songs—Pryor's B and Fortune Teller Selection	35224	12 1.25
Battle of Killiecrankie (2) Will Ye No Come Back Again (Bagpipes and Drums) and Scotch Medley March—Sutcliffe Troupe	17140	10 .75
Bonnie Wee Thing (Robert Burns—Liza Lehmann) John McCormack	64427	10 1.00
Braes o' Balquhider (Scotch Air) (Words by R. Tannahill) Alma Gluck	64416	10 1.00
Breath o' Bloomin' Heather and To the Lass We Love—MacFarlane	45068	10 1.00
Cottage Maid (Beethoven) Julia Culp	64493	10 1.00
Don't Believe All You Hear in the Moonlight and In Scotland—MacFarlane	45097	10 1.00
Faithfu' Johnnie (Beethoven) Julia Culp	74429	12 1.50
Flow Gently, Sweet Afton (Afton Water) (Burns) Herbert Witherspoon	64108	10 1.00
Flow Gently, Sweet Afton—Miller and Auld Plaid Shawl—Henry Burr	17386	10 .75
Gae to Sleep—Scotch Lullaby (Randall-Fisher) Janet Spencer	74231	12 1.50
Highland Laddie (2) My Love Lassie and 79th Highlanders' Farewell—Sutcliffe Troupe	17408	10 .75
Hills o' Skye (McLennan-Harris) Janet Spencer	74291	12 1.50
I'm Wearing Awa—Wells and Daddy (Behrend) Elizabeth Wheeler	17203	10 .75
In Scotland and Don't Believe All You Hear—Geo. MacFarlane	45097	10 1.00
Jock o' Hazeldean and Harp That Once Thro' Tara's Halls—Henry Burr	18041	10 .75
Jock o' Hazeldean—John Young and Scots, Wha' Hae—Reinald Werrenrath	16961	10 .75
Mary of Argye (Nelson) Evan Williams	64088	10 1.00
Mary of Argye John McCormack	64432	10 1.00
Mary of Argye and Bay of Biscay—Harold Jarvis	16033	10 .75
Morrah—Comic Scotch Medley from "Old Town" Montgomery and Stone	70044	12 1.25
My Ain Countrie (Demarest-Hanna) Lucy Isabelle Marsh	60116	10 .75
My Ain Folk (Wilfred Mills—Laura G. Lemon) Evan Williams	74409	12 1.50
My Bonnie Lass She Smileth—Lyric Quartet and Sweet is True Love—Baker	18146	10 .75
My Laddie (Troubetzkoy-Thayer) Alma Gluck	64183	10 1.00
Oh Wert Thou in the Cauld Blast Wheeler and Dunlap	5864	10 .60
Pipes of Gordon's Men (Glasgow-Hammond) Evan Williams	64513	10 1.00
Scotch Bagpipe Medley No. 1 and No. 2 (See "Medley 211") Lovat Bagpipe B	17920	10 .75
Scotch Medley March (Bagpipes and Drums) ("Medley No. 212") and (1) Battle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe	17140	10 .75
Scots, Wha' Hae' wi' Wallace Bled—Burr and Loch Lomond—Henry Burr	16062	10 .75
Scots, Wha' Hae'—Reinald Werrenrath and Jock o' Hazeldean—John Young	16961	10 .75
79th Highlanders' Farewell and Highland Laddie (2) My Love—Sutcliffe Troupe	17408	10 .75
Songs of Scotland (Contents under "Medleys Vocal") Victor Mixed Chorus	31869	12 1.00
Strathspey Medley—"Keel Row," "Howard," etc. Victor Dance Orchestra	31438	12 1.00
Turn Ye to Me (Old Scotch) George Hamlin	74201	12 1.50
Within a Mile of Edinboro' Town Lucy Isabelle Marsh	60057	10 .75
Ye Banks and Braes—For several records see "Ye Banks and Braes"		

{ Scots, Wha' Hae' Wi' Wallace Bled (Scotch War Song) Werrenrath }		
{ Jock o' Hazeldean (Scott) (Scotch Ballad) John Young }	16961	10 .75
{ Scots, Wha' Hae' Wi' Wallace Bled (Burns) Henry Burr }		
{ Loch Lomond—Old Scotch Air Henry Burr }	16062	10 .75

**SCOTTI, ANTONIO, Baritone** (Skof'-tih) (For list of records, portrait and sketch see "Scotti" in Pink Section)

{ Scrooge—Part 1—"Marley's Ghost" (Monologue arranged from "A Christmas Carol") (Dickens) William Sterling Battis }	35566	12 1.25
{ Scrooge—Part 2—"The Ghost of Christmas Past" Battis }		
{ Scrooge—Part 3—"The Ghost of Christmas Present" Battis }	35567	12 1.25
{ Scrooge—Part 4—"The Ghost of Christmas to Come" Battis }		
Sea Gull's Cry, The In Russian Michailowa and Tugarinoff	61143	10 1.00
{ Sea Songs (See "Medley No. 20") Victor Mixed Chorus }	35351	12 1.25
{ War Songs (See "Medley No. 42") Victor Male Chorus }		

# VICTOR RECORDS

Number Size

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**SEA SONGS**—Other records see "Asleep in the Deep," "Bay of Biscay," "Fishermen," "Larboard Watch," "Marinari," "Nancy Lee," "Rocked in the Cradle," "Salt of the Sea," "Sea Songs" and "Medleys"; also various Barcarolles in "Gioconda," "Masked Ball," "Tales of Hoffmann," "Three Fishers" and "William Tell"

{ Second Chasseurs March	Garde Républicaine Band	16958	10	.75
Apache Dance	Black Diamonds Band of London			
{ Second Connecticut March (Reeves)	Pryor's Band	16416	10	.75
Marching Through Georgia (Work)	Harlan and Stanley			
{ Secret, Le—Intermezzo (L. Gautier)	Vessella's Italian Band	17689	10	.75
Sylvia Ballet (Valse Lento) (Delibes)	Victor Concert Orchestra			
Seduccione—See "Enticement Tango"				
{ See the Pale Moon (Campana) Cornet Duet	Clarke and Keneke	16546	10	.75
Kiss Waltz—Il bacio (Arditi) Whistling	Charles Capper			

## SEGRETO DI SUSANNA (Munich, 1909) (Wolf-Ferrari)

(In Italian) See "Victor Book of the Opera" for illustrated description  
 Il dolce idillio (Secret of Suzanne, "Dost Thou Remember") Farrar-Amato 89057 12 4.00  
 Vial! così non mi lasciate (Do Not Go Like This) Geraldine Farrar 87136 10 2.00

## SEGUROLA, Bass (Say-goo-roh'-lah) See "de Segurola"

## SELECTED RECORDS—See selected list for new Victor users on the 3d, 4th, 5th and 6th pages of this catalogue

## SELECTIONS FROM GRAND OPERAS—Instrumental

Full particulars about Instrumental Selections (Medleys) from the following Operas will be found under the titles of the Operas:

Aida—Attila	Cavalleria	Faust	Norma
Babilona—Medley	Contes d'Hoffmann	Flying Dutchman	Parsifal
Barber of Seville	Daughter of Reg't	Fra Diavolo	Prophet
Bohème	Echoes from Met.	Guarany	Tales of Hoffmann
Bohemian Girl	Opera House	Huguenots	Traviata
Carmen	Ernani	Lohengrin	Trovatore
		Madame Butterfly	Walküre

## SEMBRICH, MARCELLA, Soprano (For list of records, portrait and sketch see "Sembrich" in Pink Section)

Semele—Oh, Sleep! Why Dost Thou Leave Me? (Handel)	Gluck	74423	12	1.50
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)				
(Rossini) Soprano In Italian	Marcella Sembrich	88141	12	3.00
Semiramide Overture (Rossini)	Pryor's Band	31527	12	1.00
{ Semiramide Overture (Rossini)	Police Band of Mexico	35167	12	1.25
Marche Slave (Op. 31) (Tschaikowsky)	Pryor's Band			
{ Semper Fidelis March (Sousa)	Sousa's Band	16190	10	.75
Hands Across the Sea March (Sousa)	Sousa's Band			
{ Semper Fidelis (In slower time for school marching and grand marches)	Victor Band	35208	12	1.25
High School Cadets March (Sousa)	Victor Military Band			
Serbia—See "National and Patriotic Selections"				
Serenade de Don Juan (Tschaikowsky) In French	Enrico Caruso	87175	10	2.00
{ Serenade (Alexander) Mandolin	William Place, Jr.	17363	10	.75
Lakes of Heavenly Blue Zither	Wormser			
Serenade (Blockx) 'Cello	Josef Hollman	74045	12	1.50
{ Serenade (Blockx) 'Cello	Rosario Bourdon	35281	12	1.25
Serenade (Widor) Violin-'Cello-Pianoforte	Tollefsen Trio			
{ Serenade (Drdla)	Vessella's Italian Band	17785	10	.75
La Manola—Spanish Serenade (Eilenberg)	Conway's Band			
Serenade (Harlequin's Serenade) (Drigo) Violin	Zimbalist	74467	12	1.50
Serenade (Drigo) Violin	Mischa Elman	64123	10	1.00
{ Serenade (Drigo) Violin-'Cello-Flute-Harp	Florentine Quartet	17600	10	.75
At the Brook (René de Boisdeffre) Violin-'Cello-Piano Tollefsen Trio				
Serenade (Gounod) Flute obbligato In French	Emma Calvé	88119	12	3.00
Serenade (Gounod) Flute obbligato In Russian	Marie Michailowa	61144	10	1.00
Serenade (Sing, Smile, Slumber) (Gounod) (Flute obbligato by Barone)	Geraldine Farrar	87257	10	2.00



# VICTOR RECORDS

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			Number	Size
{	Serenade (Kotzschmar) Violin-'Cello-Piano	Tollefsen Trio	17379	10 .75
{	Longing for Home (Heimweh) (Jungmann)	Neapolitan Trio	74426	12 1.50
{	Serenade (Mascagni) with Mandolin In Italian	Martinelli	17134	10 .75
{	Serenade (Moszkowski) Violin-Harp-Flute	Neapolitan Trio	87230	10 2.00
{	Chant du Rossignol—Concert Polka (Piccolo Solo) Barone with Sousa's B)	McCormack-Kreisler	64281	10 1.00
{	Serenade (Moszkowski) (English by N. H. Dole)	Maud Powell	45085	10 1.00
{	Serenade (Moszkowski) (Op. 15, No. 1) Violin	Charles Kellogg	64576	10 1.00
{	Serenade (Moszkowski) (Orchestra with bird voices)	Chas. Kellogg	18190	10 .75
{	Narcissus (Ethelbert Nevin) (Orchestra with bird voices)	Efrem Zimbalist	17254	10 .75
{	Serenade (Moszkowski)	McKee Trio	16051	10 .75
{	Serenade (Good Night, Beloved) (Nevin)	McKee Trio	17101	10 .75
{	Then You'll Remember Me, and I Dreamt I Dwelt	McKee Trio	87191	10 2.00
{	Serenade (Pierné)	Vienna Quartet	16545	10 .75
{	Cradle Song (Hauser) 'Cello	Victor Sorlin	74431	12 1.50
{	Serenade (Pierné) Violin	Charles D'Almaine	64093	10 1.00
{	Raff's Cavatina Violin	Howard Rattay	31753	12 1.00
{	Serenade (Pierné) Violin	Jacques Hoffmann	31493	12 1.00
{	To a Wild Rose (MacDowell)	Jacques Hoffmann	35140	12 1.25
{	Serenade (Schubert) Violin obbligato	McCormack-Kreisler	17423	10 .75
{	Serenade (Schubert) Violoncello	Victor Sorlin	88112	12 3.00
{	Calm as the Night (Stille wie die Nacht) (Bohm)	Vienna Quartet	74167	12 1.50
{	Serenade (Schubert) Contralto In German	Julia Culp	55045	12 1.50
{	Serenade (Schubert) Tenor In English	Evan Williams	16995	10 .75
{	Serenade (Schubert) Soprano-Tenor	Mr. and Mrs. Wheeler	4643	10 .60
{	Serenade (Schubert) Violin-Flute	D'Almaine and Lyons	35508	12 1.25
{	Serenade (Schubert) Violin-Flute	D'Almaine and Lyons	16995	10 .75
{	Call Me Thine Own (Halevy) Violin-Flute	D'Almaine and Lyons	31337	12 1.00
{	Serenade (Schubert)	Mr. and Mrs. Wm. Wheeler	35150	12 1.25
{	Serenade—La Serenata (Tosti)	Mr. and Mrs. Wm. Wheeler	16744	10 .75
{	Serenade (Schubert) In German	Johanna Gadske	16088	10 .75
{	Serenade (Schubert) Violin (arr. by Elman)	Mischa Elman	88079	12 3.00
{	Serenade (Schubert) In German	Paul Reimers	95038	12 5.00
{	Aida—Celeste Aida (Heavenly Aida) In Italian	Paul Althouse	64399	10 1.00
{	Serenade (Schubert) Violin-Flute-Harp	Neapolitan Trio	17472	10 .75
{	Serenade (Tittl)	Neapolitan Trio	35281	12 1.25
{	Serenade (Schubert) In Spanish	Carlos Francisco		
{	Serenade (Schubert)	Rinaldi and Vessella's Band		
{	Stabat Mater—Inflammatus	Rinaldi and Victor Orchestra		
{	Serenade (Tittl)	Neapolitan Trio		
{	Serenade (Schubert) Violin-Flute-Harp	Neapolitan Trio		
{	Serenade (Tittl) Flute-Viola	Lyons and Reschke		
{	Serenade (Tittl) 'Cello-Flute	Heine and Lyons		
{	Aida (The Fatal Stone) Cornet-Trombone	Pryor and Keneke		
{	Serenade (Tittl) 'Cello-Flute	Heine and Lyons		
{	Intermezzo—Cavalleria Rusticana Violin imitation	Edith Helena		
{	Serenade (Tittl) Cornet-Flute	Keneke and Lyons		
{	Carnival of Venice (Arban) Cornet	Herbert L. Clarke		
{	Serenade (Tosti)	Mr. and Mrs. Wm. Wheeler		
{	Serenade (Schubert)	Mr. and Mrs. Wm. Wheeler		
{	Serenade (Tosti) In Italian (Harp acc.)	Nellie Melba		
{	Serenade (Tosti) In Italian (Piano acc.)	Adelina Patti		
{	Serenade (Tosti) In Italian (Violin, Flute and Harp acc.)	Gluck		
{	Serenade (Tosti) Violin-Flute-Harp	Neapolitan Trio		
{	Narcissus (Ethelbert Nevin) Violin-Flute-'Cello-Harp	Florentine Qt		
{	Serenade (Widor) Violin-'Cello-Pianoforte	Tollefsen Trio		
{	Serenade (Bloch) Violoncello Solo	Rosario Bourdon		
Serenade—See also "Angel's Serenade," "Cavalleria Rusticana— "Siciliana" "Damnation of Faust" "Don Giovanni" "Faust," "Harlequin's Serenade," "Mattinata" and "Voice of Love"				

# VICTOR RECORDS

	Number	Size	
<b>Serenade Espagnole</b> (Chaminade-Kreisler) <i>Violin</i> <b>Kreisler</b>	64503	10	1.00
<b>Serenade Falet</b> <b>Imperial Russian Balalaika Court Orch</b>	18058	10	.75
<i>Toreador et Andalouse</i> ("Bal Costume") (Rubinstein) <i>Balalaika Orch</i>			
<b>Sérénade Levantine</b> (Alphéraky) <i>Pianoforte</i> <b>Julius L. Schendel</b>	18179	10	.75
<i>First Arabesque</i> (Debussy) <i>Pianoforte</i> <i>Julius L. Schendel</i>			
<b>Serenata</b> —See "Serenade," previous page			
<b>Serenata Napoletana</b> (Sgambati) <i>Violin</i> ( <i>Pianoforte by Bourdon</i> )	18175	10	.75
<i>Andante from Second Concerto</i> (de Bériot) <i>Samuel Gardner</i>			
<b>Servant Girls—Comic Dialogue</b> <b>Golden and Hughes</b>	17612	10	.75
<i>Gwine Back to Arkansaw—Darky Specialty</i> <i>Golden and Hughes</i>			
<b>Se saran rose</b> (Where Bloom the Roses) (Melba Waltz) <i>Italian Melba</i>	88076	12	3.00
<b>Setting the Pace—One-Step</b> (C. W. Smith) <b>Conway's Band</b>	35487	12	1.25
<i>Trilby Rag—One-Step</i> (Carey Morgan) <i>Conway's Band</i>			
<b>Settle Down in a 1-Horse Town</b> ( <i>Watch Your Step</i> ) <b>Jones-Murray</b>	17708	10	.75
<i>Way Down on Tampa Bay</i> (Brown-Van Alstyne) <i>Peerless Qt</i>			
<b>Seven Ages of Man</b> —See "Shakespeare—As You Like It"			
<b>Seven Last Words of Christ—God, My Father</b> <i>English</i> <b>de Gogorza</b>	88177	12	3.00
<b>Seven Last Words of Christ—Part I</b> ( <i>Opening Chorus and</i>			
<i>Recitative</i> ) (Schütz) ( <i>with Violin, Cello and Organ</i> ) <b>Victor Oratorio Chorus</b>	18173	10	.75
<i>Seven Last Words of Christ—Part II</i> ( <i>Recitative</i> ) <i>V. Oratorio Cho.</i>			
<b>Seventh Regiment March—Cappa's</b> (Quinn) <b>Pryor's Band</b>	17080	10	.75
<i>Skyrocket March</i> (Gräfulla) ( <i>Drum effects</i> ) <i>Pryor's Band</i>			
<b>Seventh Regiment</b> (Gray Jackets) <i>March</i> (Neyer) <b>Sousa's Band</b>	17162	10	.75
<i>Sardinia March</i> (Gabbetti) <i>Sousa's Band</i>			
<b>79th Highlanders' Farewell to Gibraltar—March</b>			
( <i>Bagpipes with Bass Drum</i> ) <b>Sutcliffe Troupe</b>	17408	10	.75
<i>Highland Laddie</i> (2) <i>My Love She's But a Lassie</i> — <i>Sutcliffe Troupe</i>			
<b>SEVERINA, GINA, Contralto</b> —See "Rigoletto"			
<b>Sevillana</b> (Yradier) <i>In Spanish</i> <b>Emilio de Gogorza</b>	64041	10	1.00
<b>Sevilla Waltz</b> (Porter Steele) <b>Victor Concert Orchestra</b>	35193	12	1.25
<i>Pink Lady Selection</i> (McLellan-Caryll) <i>Victor Concert Orchestra</i>			
<b>Sextette—Lucia</b> —See "Lucia"			
<b>SHACKLETON, SIR ERNEST, Address by</b>			
<i>A Dash for the South Pole</i> ( <i>An account of his late expedition</i> )	70014	12	1.25
<b>Shades of Night</b> (Gilbert-Friedland-Franklin) <b>Sterling Trio</b>	18028	10	.75
<i>I Love You Best of All</i> <i>Harry Macdonough</i>			
<b>Shadowland</b> (Gilbert) <b>Alice Green and Harry Macdonough</b>	17946	10	.75
<i>Underneath the Stars</i> <i>Raymond Dixon</i>			
<b>SHAKESPEARE, WILLIAM (1564-1616), Excerpts from</b>			
<b>AS YOU LIKE IT</b>			
Act II, Scene 5—Song, "Under the Greenwood Tree" (Dr. Arne			
Dixon and Cho and <i>What Shall He Have Who Killed the Deer—Male Cho</i>	17623	10	.75
Act II, Scene 7—Song, "Blow Blow, Thou Winter Wind" (Stevens)			
Dixon and Male Qt and <i>Hamlet—Kline</i>	17717	10	.75
Act IV, Scene 2—Song, "What Shall He Have Who Killed the Deer"			
(Bishop) Victor Male Qt and <i>Under the Greenwood Tree—Dixon and Cho</i>	17623	10	.75
Act V, Scene 3—Song, "It Was a Lover and His Lass" (Morley)			
Dixon and Macdonough and <i>Two Gentlemen of Verona—Werrenrath</i>	17634	10	.75
Act II, Scene 1—Recitation, "Duke's Speech" and <i>Strike Upon the Bell—Ben Greet</i>	35235	12	1.25
Act II, Scene 7—Recitation, "Seven Ages of Man" and <i>Shylock's Rebuke—Burbeck</i>	17163	10	.75
<b>CYMBELINE</b>			
Act II, Scene 3—Song, "Hark, Hark, the Lark" (Schubert) <b>Williams</b>	64218	10	1.00
<b>HAMLET</b>			
Act IV, Scene 5—Traditional Songs of Ophelia—Kline			
and <i>As You Like It—Dixon and Qt</i>	17717	10	.75
Act III, Scene 1—Recitation, "Soliloquy" and <i>Fall of Wolsey—Burbeck</i>	16912	10	.75
Act III, Scene 2—Recitation, "Hamlet on Friendship" and <i>Much Ado About Nothing—Ben Greet</i>	17115	10	.75
Act IV, Scene 5—Recitation, "Ophelia's Mad Scene" <i>Ellen Terry</i>	74239	12	1.50

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# VICTOR RECORDS

Number Size

## JULIUS CAESAR

Act III, Scene 2—Antony's Address—Part I and, Part II—Burbeck **35216** 12 1.25  
**KING HENRY THE EIGHTH**

Act III, Scene 2—Wolsey's Farewell and Hamlet's Soliloquy—Burbeck **16912** 10 .75

Act I, Scene 4—Shepherd's Dance and Morris Dance (Edward German)

Conway's Band and Country Dance from "Nell Gwyn"—Victor Band **35530** 12 1.25

## MACBETH

Act II, Scene 1—Recitation, "Strike Upon the Bell" and As You Like It—Greet **35235** 12 1.25  
**MEASURE FOR MEASURE**

Act IV, Scene 1—Song, "Take, Oh Take Those Lips Away" (Traditional)

(2) Come Away, Death and Oh Mistress Mine—Dixon **17662** 10 .75

Take, Oh Take Those Lips Away (Bennett) John McCormack **64252** 10 1.00

## MERCHANT OF VENICE

Act I, Scene 3—Recitation, "Shylock's Rebuke" and As You Like It—Burbeck **17163** 10 .75

Act III, Scene 2—Song, "Tell Me Where is Fancy Bred?" (Stevenson)

Marsh and Werrenrath and Midsummer Night's Dream—Victor Women's Cho **55060** 12 1.50

Act IV, Scene 1—Recitation, "Mercy Speech" Ellen Terry **64194** 10 1.00

## MERRY WIVES OF WINDSOR

Overture (Nicolai) Symphony Orchestra of London

and Jewels of the Madonna—Victor Orchestra **35270** 12 1.25

Song, "Greensleeves" (very old) (2) Come Unto These Yellow Sands—

Werrenrath-Dixon-Hooley and Twelfth Night—Male Trio **17724** 10 .75

## MIDSUMMER NIGHT'S DREAM

Overture (Mendelssohn) Victor Concert Orchestra **31819** 12 1.00

Wedding March (Mendelssohn) Pryor's Band **31159** 12 1.00

Wedding March Victor Herbert's Orchestra **55048** 12 1.50

Nocturne (Mendelssohn) and Intermezzo (Mendelssohn) Victor Orchestra **35527** 12 1.25

Selection of Principal Airs (Mendelssohn) Pryor's Band

and Coppelia Ballet—Conway's Band **35238** 12 1.25

Act II, Scene 2—Song, "Ye Spotted Snakes" (Mendelssohn) Victor

Women's Chorus and Merchant of Venice—Marsh and Werrenrath **55060** 12 1.50

I Know a Bank (Horn) Wheeler and Dunlap **5863** 10 .60

Over Hill, Over Dale—Wheeler, Dunlap and Baker

and Summer Now Has Come Among Us—Wheeler and Dunlap **17209** 10 .75

## MUCH ADO ABOUT NOTHING

Act II, Scene 3—Song, "Sigh No More, Ladies" (Steevens) Dixon

and The Tempest—Werrenrath **17702** 10 .75

Act II, Scene 2—I Have Brought Claudio Ellen Terry **64191** 10 1.00

Act II, Scene 3—Benedick's Idea of a Wife and Hamlet on Friendship—Greet **17115** 10 .75

## OTHELLO

Act IV, Scene 3—Desdemona's Song, "Oh Willow, Willow"—Kline

(2) Sumer Is Icomen In—Mixed Chorus and Hymn to Apollo—Baker **35279** 12 1.25

## ROMEO AND JULIET

Act IV, Scene 3—Juliet's Potion Scene Ellen Terry **74240** 12 1.50

Juliet's Slumber (Prelude to Tomb Scene)

and Venetian Love Song (Nevin) Victor Orchestra **17866** 10 .75

## THE TEMPEST

Act I, Scene 2—Ariel's Songs, "Come Unto These Yellow Sands" (2)

Green Sleeves—Werrenrath-Dixon-Hooley and Twelfth Night—Male Trio **17724** 10 .75

Act I, Scene 2—Full Fathom Five (2) Act V, Scene 2—Where the Bee

Sucks. (R. Johnson) Werrenrath and Much Adu About Nothing—Dixon **17702** 10 .75

## TWELFTH NIGHT

Act II, Scene 4—Come Away, Death (2) Measure for Measure

and Act II, Scene 3—Clown's Songs, "Oh, Mistress Mine"—Raymond Dixon **17662** 10 .75

Act V, Scene 1—When That I Was a Little Tiny Boy (2) Act II, Scene 3

—Old Catch, "Hold Thy Peace, Thou Knavel"—Macdonough, Dixon

and Werrenrath and The Tempest—Male Trio **17724** 10 .75

## TWO GENTLEMEN OF VERONA

Act IV, Scene 2—Serenade, "Who is Sylvia?" (Schubert) Werrenrath

and As You Like It—Dixon and Macdonough **17634** 10 .75

Who is Sylvia? (Schubert) Emma Eames **88013** 12 3.00

## A WINTER'S TALE

Act II, Scene 1—Recitation Ellen Terry **64193** 10 1.00

## POEMS AND SONNETS

Lo, Here the Gentle Lark (Bishop) Nellie Melba **88073** 12 3.00

Lo, Here the Gentle Lark (Bishop) Alma Gluck **64267** 10 1.00

{ Shall We Gather at the River (Lowry) Hayden Quartet } **16261** 10 .75

{ Rest for the Weary (McDonald) Hayden Quartet }

{ Shall We Meet Beyond the River (Hastings-Rice) Mac-Hemus } **17356** 10 .75

{ Almost Persuaded (Bliss) Macdonough and Hemus }



# VICTOR RECORDS

Number Size

Shameen Dhu—See "That's an Irish Lullaby"			
Sharp Shooters March (Bersaglieri) (Resois) <i>Accordion</i>	Pietro		
Beautiful Days Waltz (S. Falco) <i>Accordion</i>	Pietro	17551	10 .75
SHAW, MRS. ALICE J., Whistler—See "Whistling Records"			
She Gave Them All to Me (Webb) <i>American Quartet</i>		16477	10 .75
Irish Wit—Comic Dialogue <i>Steve Porter and Billy Murray</i>			
She is Far from the Land—Irish Ballad <i>John McCormack</i>		74242	12 1.50
She is My Daisy—Scotch Specialty <i>Harry Lauder</i>		70006	12 1.25
She is My Rosie (Harper-Lauder) <i>Harry Lauder</i>		60142	10 .75
She is the Sunshine of Va. (MacDonald-Carroll) <i>Campbell-Burr</i>			
Turn Back the Universe and Give Me Yesterday <i>Macdonough and Orpheus Qt</i>		18112	10 .75
She is the Sunshine of Virginia—Medley One-Step <i>Victor Band</i>			
The Big Show—One-Step (From New York Hippodrome) <i>Victor B</i>		35587	12 1.25
She Lives Down in Our Alley (McCarron-Bayha) <i>Kaufman</i>		17792	10 .75
I Wonder Who Wished Her On Me (von Tilzer) <i>Billy Murray</i>			
SHEPARD, BURT, Comedian—See "Boy and the Cheese" and "Talk on Trousers"			
Shepherd Boy (G. D. Wilson) <i>Venetian Trio</i>			
Fifth Nocturne (J. Leybach, Op. 52) <i>Florentine Quartet</i>		17843	10 .75
Shepherd's Hey—Morris Dance Tune ("British Folk Music," No. 16) <i>Victor Concert Orch</i>		17897	10 .75
(Grainger) (With Harp and Xylophone) <i>Victor Concert Orchestra</i>			
Irish Tune from County Derry			
Shepherd, Show Me How to Go—Christian Science Hymn <i>George Hamlin</i>		64295	10 1.00
(Eddy-Brackett)			
Shepherd's Life in the Alps (Descriptive effects) <i>Pryor's Band</i>			
Cosmopolitan Overture (Prendiville) <i>Arthur Pryor's Band</i>		35282	12 1.25
SHERIDAN, MARK, Comedian			
Nightmare in the Desert (With imitations by orchestra) (Powell) <i>and Conundrum (Puzzle record)</i>		35229	12 1.25
Sheridan's Ride—Recitation (Read) <i>E. L. Davenport</i>			
Little Breeches (Hay) <i>E. L. Davenport</i>		16252	10 .75
She Sang "Aloha" to Me (Carey) <i>Raymond Dixon-Orpheus Qt</i>		18032	10 .75
Fair Hawaii <i>Edna Brown and James Reed</i>			
She's the Daughter of Mother Machree (Nenarb-Ball) <i>Harrison</i>		17948	10 .75
My Mother's Rosary <i>Charles Harrison</i>			
She's the Lass for Me (Lauder) <i>Harry Lauder</i>		60107	10 .75
She's the Lass for Me (Lauder) <i>Harry Lauder</i>		70096	12 1.25
She Was a Girl I Used to Know (Hanley) <i>Campbell and Burr</i>		18013	10 .75
Put Your Arms Around Me, Lindy Lou <i>Albert Campbell-Henry Burr</i>			
Shine On Harvest Moon—Barn Dance (Danmark) <i>Pryor's B</i>		16475	10 .75
I'm on My Way to Reno (Schwartz) <i>Billy Murray</i>			
Shipmates—A Nautical Absurdity <i>Golden and Hughes</i>		16141	10 .75
Flanagan on a Farm <i>Steve Porter</i>			
Ship of My Dreams (Lamb-Solman) <i>Hayden Quartet</i>		17398	10 .75
Snow Deer (Indian Song) (Mahoney-Wenrich) <i>Campell and Burr</i>			
SHOLOM-ALEICHEM, "Jewish Mark Twain"			
If I Were Rothschild (2) Joyful Holiday In Hebrew (Yiddish) Sholom-Aleichem		60144	10 .75
Showers of Gold—Scherzo (Clarke) <i>Cornet Solo H. L. Clarke</i>		17153	10 .75
Gondolier and Nightingale—Barcarolle (Langey) <i>Cornet-Flute</i>			
Show of Wonders—See "Naughty! Naughty! Naughty!"			
Shylock's Rebuke—See "Shakespeare—Merchant of Venice"			
Siam (Johnson-Fischer) <i>American Quartet</i>		17993	10 .75
All Aboard for Chinatown <i>American Quartet</i>			
Siam—Medley Fox Trot (See "Medley No. 214") <i>Victor Mil. Band</i>		35561	12 1.25
Ole Virginny One-Step (J. S. Zamecnik) <i>Victor Military Band</i>			
Si and Sis—Rural Specialty <i>Ada Jones and Len Spencer</i>		16016	10 .75
O'Brien's Automobile (Porter) <i>Steve Porter</i>			

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# VICTOR RECORDS

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	Number	Size
<b>Sicilian Vespers—Ballet Selection</b> (Verdi—arr. by Mackenzie-Rogan) <b>The Band of H. M. Coldstream Guards</b>	<b>35434</b>	<b>12 1.25</b>
<b>Sicilian Vespers—Selection</b> <b>The Band of H. M. Coldstream Guards</b>		
<b>SIEGEL and BUTIN—See "Mandolin and Guitar Duets"</b>		
<b>SIEGFRIED</b> (Zeeg'-freed) (Bayreuth, 1876) (Wagner) German		
NOTE.—See Victor Book of the Opera for complete illustrated description		
Zwangvolle Plage! (Heart-breaking Bondage) Albert Reiss	<b>74235</b>	<b>12 1.50</b>
Ewig war ich (Deathless Was I) (Brünnhilde's Appeal) Johanna Gadske	<b>88186</b>	<b>12 3.00</b>
<b>Siegmund's Love Song</b> (See "Walküre")		
<b>Sighing</b> (Stover) <b>Henry Burr</b>		
Good-Bye, Good Luck, God Bless You <b>Henry Burr</b>	<b>17984</b>	<b>10 .75</b>
<b>Si j'étais roi—Un regard de ses yeux!</b> In French <b>Leon Beyle</b>		
Don Giovanni—Sérénade In French <b>Dufranne</b>	<b>45011</b>	<b>10 1.00</b>
<b>Silent Night, Hallowed Night</b> (Unacc.) <b>Hayden Quartet</b>		
Will There Be Any Stars In My Crown (Hewett-Sweeney) <b>Hayden Qt</b>	<b>16286</b>	<b>10 .75</b>
<b>Silent Night</b> (Christmas Hymn) (Gruber) (see also "Stille Nacht") <b>Baker</b>		
Hark! the Herald Angels Sing (Mendelssohn) <b>Trinity Choir</b>	<b>17164</b>	<b>10 .75</b>
<b>SILLICH, ARISTODEMO</b> , Bass (Sil'-lik) See "Ernani," "Faust," "Favorite," "Lucia," "Masked Ball," "Rigoletto"		
<b>Silver Bay</b> (Wenrich) <b>James Reed-J. F. Harrison</b>		
Somewhere in Dixie <b>James Reed-J. F. Harrison</b>	<b>18232</b>	<b>10 .75</b>
<b>Silver Bell</b> (Madden-Wenrich) <b>"That Girl" Quartet</b>		
Honey Love Me All the Time (Jerome-Schwartz) <b>Lois Fox</b>	<b>16695</b>	<b>10 .75</b>
<b>Silver Bell</b> (Madden-Wenrich) <b>Peerless Quartet</b>		
In the Gloaming <b>Oakland and American Quartet</b>	<b>16646</b>	<b>10 .75</b>
<b>Silver Bell</b> (Madden-Wenrich) <b>Peerless Quartet</b>		
Winter (Bryan-Gumble) <b>Hayden Quartet</b>	<b>16927</b>	<b>10 .75</b>
<b>Silver Heels</b> (Moret) Banjo <b>Vess L. Ossman</b>		
Keep Off the Grass Banjo <b>Vess L. Ossman</b>	<b>16266</b>	<b>10 .75</b>
<b>Silver Threads Among the Gold</b> (Danks) Violin <b>Maud Powell</b>	<b>64459</b>	<b>10 1.00</b>
<b>Silver Threads Among the Gold</b> Counter-Tenor <b>Richard José</b>	<b>31342</b>	<b>12 1.00</b>
<b>Silver Threads Among the Gold</b> Tenor <b>John McCormack</b>	<b>64260</b>	<b>10 1.00</b>
<b>Silver Threads Among the Gold</b> Counter-Tenor <b>Will Oakland</b>		
Alice, Where Art Thou?—Fantasie 'Cello-Flute <b>Trein and Lyons</b>	<b>16786</b>	<b>10 .75</b>
<b>Silver Threads Among the Gold</b> Contralto <b>Elsie Baker</b>		
When You and I Were Young, Maggie (Butterfield) <b>Harrison</b>	<b>17474</b>	<b>10 .75</b>
<b>Silver Threads Among the Gold</b> 'Cello <b>Rosario Bourdon</b>		
The Broken Melody (van Biene) 'Cello <b>Rosario Bourdon</b>	<b>17342</b>	<b>10 .75</b>
<b>Silver Threads Among the Gold</b> (Danks) <b>Neapolitan Trio</b>		
Oh, Promise Me (From "Robin Hood") <b>Venetian Trio</b>	<b>17816</b>	<b>10 .75</b>
<b>Simon the Cellarer</b> (J. L. Hatton) In English <b>Witherspoon</b>	<b>74347</b>	<b>12 1.50</b>
<b>Simple Confession</b> (Simple Aveu) Violin-Flute-Harp <b>Neapolitan Trio</b>		
The Sweetest Story Ever Told (Stults) Violin-Flute-Harp <b>Neapolitan Trio</b>	<b>17143</b>	<b>10 .75</b>
<b>Simple Confession</b> (Simple Aveu) (Thome) Violoncello <b>Sorlin</b>		
Good Bye (Tosti) <b>Elizabeth Wheeler</b>	<b>35102</b>	<b>12 1.25</b>
<b>Simple Melody</b> (From "Watch Your Step") (Berlin) <b>Brown-Murray</b>		
They Made it Twice as Nice as Paradise <b>O'Hara</b>	<b>18051</b>	<b>10 .75</b>
<b>Since Jesus Came Into My Heart</b> (McDaniel-Gabriel) <b>Rodeheaver</b>		
Sweeter As the Years Go By (Mrs. C. H. Morris) <b>Rodeheaver</b>	<b>17773</b>	<b>10 .75</b>
<b>Since Maggie Dooley Learned the Hooley-Hooley</b> <b>Farrell</b>		
Come On and Baby Me (Lewis-Young-Meyer) <b>Marguerite Farrell</b>	<b>18131</b>	<b>10 .75</b>
<b>Since Molly Went Away</b> (Stanton-Burleigh) <b>de Gogorza</b>	<b>64624</b>	<b>10 1.00</b>
<b>Since Mother Goes to the Movie Shows</b> <b>Peerless Quartet</b>		
Down in the U-17 (Roger Lewis-Ernie Erdman) <b>Billy Murray</b>	<b>17959</b>	<b>10 .75</b>
<b>Sing a Song of Sixpence</b> (2) I Love Little Pussy, etc. <b>E. Wheeler</b>		
Humpty Dumpty (2) To Market (3) Crooked Man, etc. <b>Wheeler</b>	<b>18076</b>	<b>10 .75</b>
<b>Singing Games—See "Educational Records"</b>		
<b>Sing Me the Rosary</b> (Klickmann) <b>Orpheus Quartet</b>		
Dear Rose Marie (Havez-Barron) <b>Peerless Quartet</b>	<b>17467</b>	<b>10 .75</b>

# SINGING LESSONS—The Oscar Saenger Course

The Oscar Saenger Course in Vocal Training is a practical, efficient system for teaching people to sing. It is based on the simplest and most direct principle of all teaching, which for the first time is now applied to singing in a new and original way.

No matter where they may live, all those who wish to sing may now learn to do so under the direction of a master who is credited with having entered more pupils upon successful operatic, oratorio or concert careers than has any other teacher in the United States.

The course consists of ten double-faced Victor records, which provide twenty lessons in vocalization. There is a separate set for each of the following five voices: Soprano, Mezzo-Soprano, Tenor, Baritone and Bass. In the Mezzo-Soprano there are special instructions for the training of children's voices.

With each set of records for any of the above voices there is also provided a textbook of supplementary information for the student, which information is set forth so definitely and clearly, that the art of singing may be fully understood by those who have had no previous training.

All the necessary technique and all the necessary exercises for the development of perfect vocalization are provided, explained and worked out in the same definitely constructive way as they are in Oscar Saenger's own studio.

The one essential requirement in vocalization is that the student shall learn to produce perfect tones in the proper way. This the Oscar Saenger course accomplishes by the simplest and most direct method.

For each set of lessons perfect examples of tone production have been secured through Oscar Saenger's personal selection of artists best qualified to serve as exemplars.

These tones, as separate tones, phrases or scales, are "sung" by the records to piano accompaniment. The accompaniment then continues, but instead of the exemplar (the record) the *student* then sings, to that accompaniment, the same tones in the same way that he or she has just heard them produced by the record. *The result is that through conscientious practice with the Oscar Saenger records, correct tone emission is brought about almost automatically.*

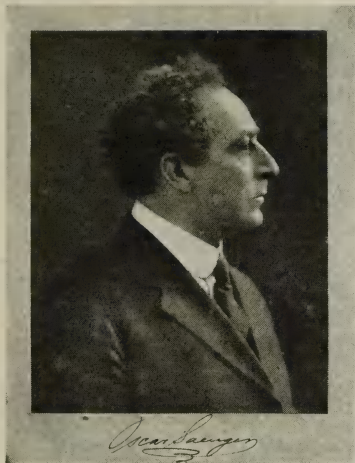
The chief obstacle with which we have had to contend is the difficulty of securing proper instruction. In the past it has cost more money and more time away from home than most of us have been able to spare. Moreover, if satisfactory results are to be obtained, it is essential that from the beginning such instruction should be imparted by one who, by training and experience, is qualified to teach.

Such instructors are not to be found readily—hence the inestimable value of the Oscar Saenger Course in Vocal Training, for Oscar Saenger is a recognized authority on the teaching of vocal music who enjoys an international reputation earned by reason of the number of successful singers who received their training in his studio.

The Oscar Saenger Course in Vocal Training for any of the voices mentioned below, may be procured from any Victor dealer at \$25.00—the cost of a one-hour lesson at the Saenger Studio in New York.

Each set is furnished in a special container as follows:

Soprano	-	-	-	-	-	\$25.00
Mezzo-Soprano	-	-	-	-	-	25.00
Tenor	-	-	-	-	-	25.00
Baritone	-	-	-	-	-	25.00
Bass	-	-	-	-	-	25.00





# VICTOR RECORDS

		Number	Size
Si	Sing Me to Sleep with String Quartet	Gluck and Zimbalist	88573 12 3.00
	Sing Me to Sleep (Greene)	Elsie Baker	
	Oh, Promise Me ("Robin Hood") (de Koven)	Harry Macdonough	16196 10 .75
	Sing Me to Sleep (Greene)	Walter Anderton	
	Bonnie Sweet Bessie (Gilbert)	Walter Anderton	16449 10 .75
	Sing Me to Sleep (Greene)	Elsie Baker	
	Songs My Mother Used to Sing	Morgan and Macdonough	35136 12 1.25
	Sing! Sing! Birds on the Wing (Cooke-Nutting)	John McCormack	64532 10 1.00
	Sing, Smile, Slumber—See "Serenade (Gounod)"		
	Sing Sweet Bird (Ganz) Violin-Flute	D'Almaine and Lyons	
	Military Serenade (Léonard) Violin	Charles D'Almaine	16242 10 .75
	Sing to Me, Sing (2) Boats Sail on the Rivers	Homer	87205 10 2.00
	Sinner, Please Don't Let This Harvest Pass (2) Walk in Jerusalem Just Like John	Kitty Cheatham	
	Swing Low, Sweet Chariot (2) I Don't Feel No-Ways Tired	Kitty Cheatham	45086 10 1.00
	Si Perkins' Barn Dance—Rural Specialty	Jones and Spencer	
	Schultz on Woman's Suffrage—German dialect	Frank Kennedy	16294 10 .75
	Sirens Waltz (Les Sirens) (Waldeufel)	Victor Dance Orch	
	Golden Lilies—Three-Step (Birnschein)	Victor Dance Orchestra	35070 12 1.25
	Sirens Waltz (Sirene) (Waldeufel) Accordion Solo	Pietro	
	Over the Waves Waltz (Sobre las Olas) (Rosas)	Pietro	17950 10 .75
	Siren Waltzes (From "The Siren") (Leo Fall)	Victor Orch	
	Count of Luxembourg Waltzes (Lehár)	Victor Military Band	35206 12 1.25
	SIROTA, GERSON—Famous Hebrew Cantor		
	Adoin Ojilom with Choir and Odum yasoido meator—with Choir—G. Sirota		35450 12 1.25
	Birchos Kohanim with Choir and Aw Horachimim—with Organ—G. Sirota		17771 10 .75
	Broisch haschoni and Umsanei teikef—Sirota and Choir		17741 10 .75
	Eil molei rachmim and Kawokores Rohe Adre (Like a Shepherd) Sirota		17745 10 .75
	Habein jakir li and Iru Eineinu—Cantor G. Sirota		17746 10 .75
	Hamchadeisch b'tuwoj with Choir and Organ and "Kwojdoj und mimkojmot"—with Orchestra—G. Sirota		17796 10 .75
	Himoze lopu and Mi scheosso nissim—Cantor G. Sirota		17738 10 .75
	Iru Eineinu and Habein jakir li—Cantor G. Sirota		17746 10 .75
	Ismucho wemalch uscho with Chorus and Mogein Owojss—with Choir—Sirota		17828 10 .75
	Jaale (Let Our Prayers Ascend) and Jisgadal wejiskadasch—Sirota and Choir		17739 10 .75
	Jisgadal wejiskadasch (Magnificat) and Jaale—Sirota and Choir		17739 10 .75
	Kawokores Rohe Adre (Like a Shepherd) and Eil molei rachmim—Sirota		17745 10 .75
	Kwojdas Moleiojilom with Chorus and Regei—with Chorus—Oberkantor G. Sirota		17830 10 .75
	Mi scheosso nissim and Himoze lopu—Cantor G. Sirota		17738 10 .75
	Rezei (Accept Our Prayers) and Weseeraw olecho—Sirota and Choir		17740 10 .75
	Rezei wimmuchoseinu with Organ and L' dojr wodojr—with Choir and Organ—Sirota		17798 10 .75
	Rezei wennhoseinu with Chorus and Zadik Katomor—with Chorus—G. Sirota		17829 10 .75
	"Socharti loch" with Choir and W'ani sfilossi—with Choir—G. Sirota		17797 10 .75
	Umsanei teikef and Broisch haschoni—Sirota and Choir		17741 10 .75
	Weseeraw olecho and W'nemar loi hibit owoja—Cantor G. Sirota		17744 10 .75
	Weseeraw olecho (May Our Prayers Be Sweet To Thee) and Rezei—Sirota and Choir		17740 10 .75
	W'nemar loi hibit owoja and Weseeraw olecho—Cantor G. Sirota		17744 10 .75
	W'schomru with Chorus and Tikanto schabos—with Chorus—G. Sirota		17833 10 .75
	Zur Isroel with Organ and Uwnuchoj fomar—with Organ—G. Sirota		17832 10 .75
	Siss-Boom-Ah!—One-Step (Chester W. Smith) Conway's Band		18109 10 .75
	American Jubilee—Fox Trot (A Patriotic Rag) Conway's Band		
	Sister Sorrowful Entertains the Minister (Rural Comedy) Taggart		
	Old Country Fiddler on the School Board	Charles Ross Taggart	17910 10 .75
	Sister Susie's Sewing Shirts for Soldiers (Weston) Murray		
	Now I'll Raise an Army of My Own (Lewis-Erdman) Billy Murray		17659 10 .75

## SISTINE CHOIR RECORDS—of Music in use before the "Motu Proprio"

This style of music was recently in vogue not only in Rome, but throughout the world, and it might be said that there were no church solemnities without sacred music of masters such as Capocci, Battaglia, Aldega and others. When Pope Pius X issued his "Motu Proprio" on sacred music, music of this kind was interdicted in all church functions, and may now be heard only in concert-rooms or colleges.

The Victor was fortunate enough to secure a number of records by the Sistine Choir

before the Pope's order went into effect, and now offers Americans an opportunity of hearing this most famous of religious singing bodies. Among these records are several solos by Prof. Moreschi, the famous male soprano, now more than sixty years of age. (For Gregorian music see Gregorian Records.)

Si



INTERIOR OF SISTINE CHAPEL, ROME

# SISTINE CHOIR RECORDS

Laudamus Te (Capocci)	Professors Moreschi, Boezi, Dado and Choir	61116	10	1.00
Oremus Pro Pontifice (Emilio Calzanera)	Prof. Moreschi and Choir	71015	12	1.50
Gratias Agimus Tibi (Capocci)	Prof. Cesare Boezi and Choir	71016	12	1.50
Domine Deus (Capocci)	Prof. Giulio Bianchini and Choir	71017	12	1.50
Exultate Justi (Viadana)	Sistine Choir	61123	10	1.00
Filiae Jerusalem (Gabielli)	Sistine Choir	71023	12	1.50
Impropria Tommaso Ludovico Vittoria	Sistine Choir	61125	10	1.00

**Si vous l'aviez compris—Melodie (Had You But Known)**  
(Denza) In French Enrico Caruso-Mischa Elman 89084 12 4.00

**Six Little Puppies—See "Children's Records"**

Skaters Waltz (Les Patineurs) (Waldteufel)	Sousa's Band	35119	12	1.25
American Fantasie—Patriotic Medley (Herbert)	Pryor's Band			
Skottlandspojkar, Polka Concertina	Alexander Prince	17795	10	.75
Under frihetsbanéret, Marsch Concertina	Alexander Prince			
Skyrocket March (Grafulla) (Drum Effects)	Pryor's Band	17080	10	.75
Cappa's 7th Regiment March (Quinn) (Drum Effects)	Pryor's Band			
Skyscraper—One-Step (Chester W. Smith)	Conway's Band	18115	10	.75
Introduce Me—Fox Trot (Kaufman)	Conway's Band			
Slavonic Cradle Song (Neruda) Violin	Maud Powell	64027	10	1.00
Slavonic Dance, No. 1—G Minor (Dvořák-Kreisler) Violin	Kreisler	64488	10	1.00
Slavonic Dance, No. 2—E Minor (Dvořák-Kreisler)	Kreisler	74437	12	1.50
Slavonic Dance (Slavische Tänze)	Vessella's Italian Band	35507	12	1.25
Tales of Hoffman—Venetian Scene, including Barcarolle	Vessella's B			
Sleep, Baby Sleep (New Version by Barton)	Barton and Carroll	17965	10	.75
Hawaiian Love Song (Yodling Duet with Guitar)	W. Barton-F. Carroll			
Sleep Little Baby of Mine (Dennée)	Elsie Baker	17212	10	.75
Slumber Sea (Chisholm)	Elsie Baker			
Sleep Noble Hearts (Memorial Day Hymn)	Lyric Quartet	17310	10	.75
Blue and the Gray (Memorial Day Recitation)	Harry E. Humphrey			
<b>SLEIGHING SONGS—Sleigh Bell Effects—See "Professor's Birthday" and "Winter"</b>				

# VICTOR RECORDS

Number	Size	
17006	10	.75
17021	10	.75
18117	10	.75
17006	10	.75
87215	10	2.00
45075	10	1.00
17212	10	.75
87252	10	2.00
45072	10	1.00
16413	10	.75
74172	12	1.50
64213	10	1.00
17575	10	.75
16662	10	.75
18246	10	.75
35615	12	1.25
18165	10	.75
18165	10	.75
18246	10	.75
35593	12	1.25
35615	12	1.25
17075	10	.75
35590	12	1.25
17398	10	.75
64209	10	1.00
74166	12	1.50
35138	12	1.25
16529	10	.75
16952	10	.75
16743	10	.75
16500	10	.75
91072	10	2.00
17987	10	.75

**SLEZAK, LEO, Tenor** (For portrait, sketch and list of records see

Pink Section)

**SLIDE TROMBONE EFFECTS, Records with**

Slippery Place Rag—Victor Band and Alexander's Ragtime Band—Victor B

Ramshackle Rag—Pryor's Band and That Flying Rag—Pryor's Band

{ **Slidus Trombonus** (A Trombone Comedy) (Lake) **Conway's Band** }

*Lanette—Waltz Caprice* (Saxophone with Band) *Henton*

**SLIM PRINCESS—See "That's Why I Never Married"**

{ **Slippery Place Rag** (Hacker) **Victor Military Band** }

*Alexander's Ragtime Band* *Victor Military Band*

{ **Slovacka Piseň** (Slovak Song) (Words Mme. Destinn. Music by Karl

Kovařovic, from unfinished opera, "Nazarenes") *Bohemian* **Destinn** }

**Slovak Records—See "Slovak Catalogue," also "De Bartoky"**

{ **Slumber Boat, The** (Riley-Gaynor) **Christine Miller** }

*Absent* (Glenn-Metcalf) *Christine Miller*

{ **Slumber Sea** (Chisholm) **Elsie Baker** }

*Sleep Little Baby of Mine* (Dennée) *Elsie Baker*

{ **Slumber Song, A** (Gilmour) (with Harp and Bells) **Johanna Gadecki** }

{ **Slumber Song—Schlummerlied** (From Rimsky-Korsakow's Opera

"The May Night") (Arr. by Popper) *Violoncello* **Beatrice Harrison** }

*To My Guitar* (Zur Guitarre) (Popper) *Beatrice Harrison*

{ **Small Boy and His Mother at the Circus** **Mrs. Burnley** }

*Uncle Josh at the Dentist's* *Cal Stewart*

**SMETANA, FRIEDRICH** (1824-1884) (See also "Bartered Bride")

*Aus der Heimat* *Violin* *Fritz Kreisler*

*Bohemian Cradle Song* (From "Hubicka") *In English* *Alma Gluck*

{ **Smiler Rag Medley—One-Step** (Wenrich) **Van Eps Trio** }

*Too Much Ginger—One-Step* (Daly) *Banjo-Piano-Drums* *Van Eps Trio*

{ **Smile, Smile, Smile** (Hoffman) **Ada Jones and Billy Murray** }

*Boy Who Stuttered and the Girl Who Lisped* *Jones and Murray*

**SMITH, JOSEPH C., AND HIS ORCHESTRA**

*Allah's Holiday—Fox Trot* and *Poor Butterfly—Fox Trot—Smith's Orch*

*Havanola—Fox Trot* and *Waltz from Drigo's Serenade—Smith's Orch*

*I've a Shooting Box in Scotland—One Step and Money Blues—Trot—Smith's Orch*

*Money Blues—Fox Trot* and *I've a Shooting Box in Scotland—Smith's Orch*

*Poor Butterfly—Fox Trot* and *Allah's Holiday—Fox Trot—Smith's Orch*

*Songs of the Night—Waltz—Smith's Orch* and *Fox Favorites—Dance Orch*

*Waltz from Drigo's Serenade* and *Havanola—Fox Trot—Smith's Orch*

{ **Snap Your Fingers** (H. Von Tilzer) **Al Jolson** }

*I Want to be in Dixie* (Berlin-Snyder) *Collins and Harlan*

{ **"Sneezes"** **Robert J. Wildhack** }

*"Snores"* *Robert J. Wildhack*

{ **Snow Deer—Indian Song** (Mahoney-Wenrich) **Campbell-Burr** }

*Ship of My Dreams* (Lamb-Solman) *Hayden Quartet*

{ **Snow Maiden—Song of the Shepherd** (Rimsky-Korsakow) *English* **Gluck** }

*Snowy Breastad Pearl* (Robinson) *In English* **John McCormack**

{ **Snyder Successes—See "Medley No. 215"** }

{ **Sobre las Olas Waltz** (Over the Waves) (Rosas) **Dance Orch** }

*La Gitana Waltz* (Bucalossi) *Victor Dance Orchestra*

{ **Sobre las Olas Waltz** (See also "Over the Waves") **Pryor's B** }

*La Paloma* (Yradier) *Sousa's Band*

{ **Society Swing Two-Step** (for Dancing) (Frantzen) **Pryor's Band** }

*Fascinator March, The* (Scheid) *Pryor's Band*

{ **Softly and Tenderly** (Thompson) **Frederic Freemantel** }

*Old Time Religion, The* (Tillman) *Hayden Quartet*

{ **Softly Now the Light of Day** (Gottschalk) **Mr.-Mrs. Wheeler** }

*Beyond the Smiling and the Weeping* (Stebbins) *Peerless Quartet*

{ **Soir, Le** (At Evening) (Gounod) *In French* **Maurice Renaud** }

*Soldier, Rest* (From Scott's "Lady of the Lake") *Kline and Baker*

{ **Coronach** (From Scott's "Lady of the Lake") *Kline-Wheeler-Dunlap* }



# VICTOR RECORDS

	Number	Size	
<b>Soldiers' Chorus—See "Faust" and "Trovatore"</b>			
<b>Soldier's Dream</b> Correl <b>Alfred Matthes</b>	17642	10	.75
<i>Polka Fantastique</i> Bassoon <b>Carl Borgwald</b>			
<b>Soldier's Farewell</b> (Kunkel) <b>Hayden Quartet</b>	16039	10	.75
<i>Robin Adair</i> (Burns) <b>Hayden Quartet</b>			
<b>Soldiers of the King</b> (Parry) <b>Pryor's Band</b>	17639	10	.75
<i>It's a Long, Long Way to Tipperary</i> (Judge-Williams) <b>American Q</b>			
<b>Soldiers of the King</b> (Leslie Stuart) <b>Herbert Stuart</b>	17775	10	.75
<i>Highlanders! Fix Bayonets!</i> (Pitts-O'Hara) <b>Hamilton</b>			
<b>Solitude</b> (Offoel-Rubinstein) (with Balalaika Orch.) <b>In French Alda</b>	64450	10	1.00
<b>So Long, Letty</b> ("So Long, Letty") <b>Green-Dixon</b>	17974	10	.75
<i>Here Comes Tootsi</i> ("Around the Map") with Male Cho. <b>Green</b>			
<b>So Long, Letty—Medley Fox Trot</b> (See "Medley No. 216") <b>Victor B</b>	35612	12	1.25
<i>Pass Around the Apples Once Again—Med. One-Step</i> <b>Victor Band</b>			
<b>So Long, Letty—See also "When You Hear Jackson Moan"</b>			
<b>So Long, Mary</b> (Cohan) <b>Morgan and Hayden Quartet</b>	16549	10	.75
<i>Golden Trumpets Schottische</i> (Rollinson) <b>Victor Dance Orchestra</b>			
<b>Solvejg—Canzona</b> (Solvejg's Song) (Grieg) <b>Italian Tetrizzini</b>	88508	12	3.00
<b>Solvejg's Lied</b> (Sunshine Song) (Grieg) <b>Lucy Marsh</b>	70072	12	1.25
<b>Some Blessed Day</b> (Nevin) <b>Imperial Quartet</b>	18199	10	.75
<i>I'm a Pilgrim, I'm a Stranger</i> <b>Imperial Quartet</b>			
<b>Somebody Cares</b> (Gospel Hymn) (Stafford-Rodeheaver) <b>Mrs. Asher</b>	17989	10	.75
<i>Nobody Like Jesus</i> (Mapes-Gabriel) <b>Mrs. William Asher</b>			
<b>Somebody Knows</b> (Harry Von Tilzer) <b>Peerless Quartet</b>	17779	10	.75
<i>Moonlight on the Rhine</i> ("One Girl in a Million") <b>Campbell-Burr</b>			
<b>Somebody's Coming to My House</b> ("All Aboard") (Berlin) <b>Van Brunt</b>	17381	10	.75
<i>You Made Me Love You (I Didn't Want to Do It)</i> (Monaco) <b>Halley</b>			
<b>Somebody's Coming to Town</b> ("Dixie") (Smith) <b>Murray</b>	17278	10	.75
<i>All Night Long</i> (Brooks) <b>Ada Jones and Billy Murray</b>			
<b>Some Day</b> (Conway-Wellings) <b>Clarence Whitehill</b>	74452	12	1.50
<b>Some Day—Hymn</b> (Gabriel) <b>Anthony and Harrison</b>	16506	10	.75
<i>Abide With Me</i> (Lyte-Monk) <b>Mr. and Mrs. Wheeler</b>			
<b>Some Day I'll Wander Back Again</b> (French-Huntley)			
(with Male Quartet) <b>Clarence Whitehill</b>	64609	10	1.00
<b>Some Day I Shall Know</b> (Gardner-Towner) <b>Earl Cartwright</b>	17137	10	.75
<i>When the Mists Have Rolled Away</i> (Sankey) <b>Trinity Choir</b>			
<b>Some Little Bug is Going to Find You</b> ("Alone at Last") <b>Murray</b>	17826	10	.75
<i>If War is What Sherman Said it Was</i> <b>Billy Murray</b>			
<b>Some Sort of Somebody</b> ("Very Good Eddie") <b>Brown-Murray</b>	17992	10	.75
<i>Launa Lou</i> (From "Ziegfeld's Midnight Frolic") <b>Peerless Q</b>			
<b>Some Sort of Somebody—Fox Trot</b> (See "Medley 217") <b>Victor B</b>	35533	12	1.25
<i>Bugle Call Rag—Fox Trot</i> <b>Victor Military Band</b>			
<b>Some Sweet Day, Bye and Bye</b> <b>Anthony and Harrison</b>	16688	10	.75
<i>Near the Cross</i> (Doane) <b>Mr. and Mrs. Wheeler</b>			
<b>Something Seems Tingle-Ingle-Ing Medley—One-Step</b> <b>Victor B</b>	35393	12	1.25
<i>All He Does is Follow Them Around Medley—One-Step</i> <b>Victor Band</b>			
<b>Sometime</b> (From "Betty") (with Male Quartet) <b>Hitchcock</b>	55080	12	1.50
<i>Here Comes the Groom</i> (From "Betty") <b>Raymond Hitchcock</b>			
<b>Some Time We'll Understand</b> (McGranahan) <b>Trinity Choir</b>	16414	10	.75
<i>Tell Mother I'll Be There</i> (Fillmore) <b>Hayden Quartet</b>			
<b>Somewhere</b> (Harris) <b>Harry Tally and Quartet</b>	31548	12	1.00
<b>Somewhere a Voice is Calling</b> (Newton-Tate) <b>John McCormack</b>	64405	10	1.00
<b>Somewhere a Voice is Calling</b> (Newton-Tate) <b>H. McClaskey</b>	17475	10	.75
<i>The Maiden in Grey</i> (Barnicott) <b>Elsie Baker and F. Wheeler</b>			
<b>Somewhere a Voice is Calling—Medley Waltz</b> <b>Victor Orch</b>	35534	12	1.25
<i>The Princess Pat Waltzes</i> <b>Victor Dance Orchestra</b>			
<b>Somewhere in Dixie</b> (Kilgour-Von Tilzer) <b>Reed-Harrison</b>	18232	10	.75
<i>Silver Bay</i> (Wenrich) <b>James Reed-J. F. Harrison</b>			

# VICTOR RECORDS

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	Number	Size
Somewhere My Love Lies Dreaming (Brown-Spencer)		
Hush a bye Ma Baby (The Missouri Waltz) Reed-Harrison	18214	10 .75
Song Birds, Dance of—Bird Warbling (Richmond) Edna Brown		
Song d'Automne (Dream of Autumn) Victor Orch	4648	10 .60
'A Frangesa March (Costa) Bohemian Orchestra		
Song Medleys and Songs of the Past—See "Medleys Nos. 21, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 and 39" Pryor's Band	16760	10 .75
Song of a Nightingale (The actual song of a captive bird)	64161	10 1.00
Song of Autumn—See "Chant d'Automne"		
Song of India—Chanson Indoue (From "Sadko") (Rimsky-Korsakow)		
In French Alma Gluck	64269	10 1.00
Song of Love—See "Chanson d'amour"		
Song of the Chimes—Cradle Song (Worrell) Alma Gluck	64322	10 1.00
Song of the Shepherd Lehl (From Snegourotchka—"Snow Maiden") (Rimsky-Korsakow) In English (For complete description see "Book of the Opera")		
Alma Gluck	64209	10 1.00
Song of the Soul (From "The Climax") (Locke-Breil) Dunlap	31810	12 1.00
Song of the Soul (Breil) Violoncello Victor Sorlin		
Sphinx Waltz (Poppy) Victor Orchestra	16484	10 .75
Song of the Turnkey (From "Rob Roy") (de Koven) Glenn		
Bohemian Girl—"The Fair Land of Poland" (Balfe) Reed Miller	17383	10 .75
Song of the Volga Boatman—See "Ei Uchnam"		
Song to Hawaii (Redding) (Hawaiian Guitars by Louise and Ferera) Wright and Dietrich	18159	10 .75
My Honolulu Hula Girl (Sonny Cunha) Wright-Dietrich		
Songs and Calls of Our Native Birds—See "Calls"		
Songs My Mother Taught Me (Dvořák) (See also "Als die alte Mutter") Nellie Melba	88485	12 3.00
Songs My Mother Used to Sing (Smith) Morgan-Macdonough	31534	12 1.00
Songs My Mother Used to Sing (Smith) Morgan-Macdonough		
Sing Me To Sleep (Greene) Elsie Baker	35136	12 1.25
Songs of America (See "Medley No. 22") Victor Mixed Chorus	31854	12 1.00
Songs of Good Fellowship (See "Medley No. 23") Victor Male Cho		
Favorite College Songs Victor Male Chorus	35573	12 1.25
Songs of Ireland (See "Medley No. 24") Victor Mixed Chorus		
Songs of Scotland Victor Mixed Chorus	35513	12 1.25
Songs of Ireland (See "Medley No. 25") Victor Mixed Chorus	31865	12 1.00
Songs of Old Fatherland—Medley Yodel (See "Medley 26") Wilson	31687	12 1.00
Songs of Our Native Birds—No. 1 Charles Kellogg		
Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh		
Songs of Our Native Birds—No. 2 Charles Kellogg	55049	12 1.50
Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip-poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl		
Songs of Scotland (See "Medley No. 27") Victor Mixed Chorus		
Songs of Ireland Victor Mixed Chorus	35513	12 1.25
Songs of Scotland (See "Medley No. 28") Victor Mixed Chorus	31869	12 1.00
Songs of the Night—Waltz (James) Joseph C. Smith and Orch		
Fox Favorites—Medley Waltz Victor Dance Orchestra	35593	12 1.25
Songs of the Past—No. 1 (See "Medley No. 29") Vic. Mixed Cho		
Songs of the Past—No. 2 (See "Medley No. 29") Vic. Mixed Chorus	35477	12 1.25
Songs of the Past—No. 3 (See "Medley No. 30") Vic. Mixed Cho		
Songs of the Past—No. 4 (See "Medley No. 30") Vic. Mixed Chorus	35423	12 1.25
Songs of the Past—No. 5 (See "Medley No. 31") Vic. Mixed Cho		
Songs of the Past—No. 6 (See "Medley No. 31") Vic. Mixed Chorus	35492	12 1.25

# VICTOR RECORDS

	Number	Size
<b>Songs of the Past—No. 7</b> (See "Medley No. 32") <b>Vic. Mixed Cho</b>	35498	12 1.25
<b>Songs of the Past—No. 8</b> (See "Medley No. 32") <b>Vic. Mixed Chorus</b>		
<b>Songs of the Past—No. 9</b> (See "Medley No. 33") <b>Victor Mixed Chorus</b>	35537	12 1.25
<b>Songs of the Past—No. 10</b> (See "Medley No. 33") <b>Victor Mixed Chorus</b>		
<b>Songs of the Past—No. 11</b> ("Medley No. 34") <b>Victor Mixed Cho</b>	35550	12 1.25
<b>Songs of the Past—No. 12</b> (See "Medley No. 34") <b>Victor Mixed Chorus</b>		
<b>Songs of the Past—No. 13</b> , Neapolitan Favorites <b>Victor Mixed Cho</b>	35558	12 1.25
<b>Songs of the Past—No. 14</b> , Spanish Ballads <b>Victor Mixed Chorus</b>		
<b>Songs of the Past—No. 15</b> ("Medley No. 36") <b>Victor Mixed Cho</b>	35568	12 1.25
<b>Songs of the Past—No. 16</b> (See "Medley No. 36") <b>Victor Mixed Cho</b>		
<b>Songs of the Past—No. 17</b> ("Medley No. 37") <b>Victor Mixed Cho</b>	35578	12 1.25
<b>Songs of the Past—No. 18</b> (See "Medley No. 37") <b>Victor Mixed Cho</b>		
<b>Songs of the Past—No. 19</b> ("Medley No. 3") <b>Victor Mixed Cho</b>	35585	12 1.25
<b>Songs of the Past—No. 20</b> (See "Medley No. 3") <b>Victor Mixed Cho</b>		
<b>Songs of the Past—No. 21</b> ("Medley No. 39") <b>Victor Mixed Cho</b>	35607	12 1.25
<b>Songs of the Past—No. 22</b> (See "Medley No. 39") <b>Victor Mixed Cho</b>		
<b>Songs of Yesterday</b> (Harris) <b>Avon Comedy Four</b>	18126	10 .75
<b>When the Black Sheep Returns to the Fold</b> <b>Avon Comedy Four</b>		
<b>Songs We Used to Sing in Dixie Land</b> <b>Jas. Reed-J. F. Harrison</b>	17967	10 .75
<b>Young America, We're Strong For You</b> (McKenna) <b>Peerless Qt</b>		
<b>Songs Without Words—"Consolation"</b> (Mendelssohn) <b>Harp</b>	18119	10 .75
<b>Humoresque</b> (Dvořák) <b>Harp</b>		
<b>Songs Without Words—No. 25, "May Breeze"</b> (Mendelssohn) <b>Kreisler</b>	64542	10 1.00
<b>Songs Without Words—No. 22, "Sorrow"</b> (Mendelssohn)		
<b>(Op. 53, No. 4)</b> <b>Victor Concert Orchestra</b>	17805	10 .75
<b>Songs Without Words—No. 9, "Consolation"</b> (Mendelssohn)		
<b>(Op. 30, No. 3)</b> <b>Victor Concert Orchestra</b>	35155	12 1.25
<b>Songs Without Words—The Cloud</b> (Mendelssohn) <b>'Cello Bourdon</b>		
<b>Berceuse from Jocelyn</b> 'Cello <b>Bourdon</b>	18156	10 .75
<b>Songs Without Words—No. 16, "Hope"</b> (Mendelssohn)		
<b>Sweet Spirit, Hear My Prayer</b> (Wallace) <b>Neapolitan Trio</b>	35159	12 1.25
<b>Songs Without Words—Spinning Song</b> (Mendelssohn) <b>Renard Trio</b>		
<b>Swedish Wedding March</b> (Soderman) <b>Pryor's Band</b>	74285	12 1.50
<b>Songs Without Words—Spring Song</b> (Mendelssohn) <b>(2) Vogel</b>		
<b>als Prophet</b> (Schumann) <b>Pianoforte</b> <b>Vladimir de Pachmann</b>	16516	10 .75
<b>Songs Without Words—Spring Song</b> (Mendelssohn) <b>'Cello Sorlin</b>		
<b>Melody in F</b> (Rubinstein) <b>Violoncello</b> <b>Rosario Bourdon</b>	60046	10 .75
<b>Songs Without Words—Spring Song</b> (Mendelssohn) <b>Herbert's O</b>		
<b>Songs Without Words—Spring Song</b> (Mendelssohn) <b>V. String Qt</b>	16371	10 .75
<b>Miserere from "Il Trovatore"</b> <b>Trombone and Cornet Pryor and Kenkel</b>		
<b>Songs Without Words—Spring Song</b> (Mendelssohn) <b>Violin Pizer</b>	17395	10 .75
<b>Extase</b> (Ganne) (Transcription by Tobani) <b>'Cello Rosario Bourdon</b>		
<b>Song Without Words</b> (Chant sans paroles) (Tchaikowsky) <b>Kreisler</b>	64142	10 1.00
<b>Song Without Words</b> (Romance sans paroles) (Van Goens)		
<b>The Dream</b> (Thomé) <b>Tollefsen Trio</b>	17525	10 .75
<b>Tollefsen Trio</b>		

**SONNAMBULA** (Son-nahm'-boo-lah) (Milan, 1831) (Bellini) *In Italian*  
(See Victor Book of the Opera for complete illustrated description)

## ACT I—A SWISS MOUNTAIN VILLAGE

Prendi l'anel ti dono (Take Now This Ring)	Galvany-de Lucia	89045	12 4.00
Prendi l'anel ti dono—Pereia	and Vi ravviso—de Segurolo	62092	10 .75
Vi ravviso—Perello de Segurolo	and Prendi l'anel ti dono—Pereia	62092	10 .75
Ah! fosco ciel! (When Daylight's Going)	La Scala Chorus	62642	10 .75
and Lohengrin—Coro Nuziale—La Scala Chorus			

(Continued on next page)



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LANDE

THE SLEEP-WALKING SCENE—ACT III, SCENE II

VICTOR BOOK OF THE OPERA

## SONNAMBULA RECORDS—Continued

## ACT III—EXTERIOR OF THE OLD MILL AT THE VILLAGE

Ah! non credea mirarti (Could I Believe)	Alma Gluck	74263	12	1.50
Ah! non credea mirarti (Could I Believe)	Luisa Tetrazzini	88305	12	3.00
Ah! non credea mirarti (Could I Believe)	Graziella Pareto	76003	12	2.00
Ah, non giunge (Oh, Recall Not One Earthly Sorrow)	Tetrazzini	88313	12	3.00
Ah, non giunge (Oh, Recall Not One Earthly Sorrow)	Sembrich	88027	12	3.00
<b>Sonnet Matinal</b> (Massenet) (2) La Neige (Bemberg)	French Clement	64294	10	1.00
<b>Sooner or Later</b> (Your Heart Will Cry "I Want You")	Jones-Murray			
Chinese Blues (Moore-Gardner)	Irving Kaufman	17919	10	.75
<b>Sorella March</b> (Gallini)	Victor Orchestra	16084	10	.75
Happy Heine—Two-Step (Lampe)	Pryor's Band			
<b>Sorella March</b> (Gallini) Whistling	Guido Gialdini	16761	10	.75
Patrol Comique (Hindley) Piccolo	Darius Lyons			
<b>Sorella March</b> (La Matichiche)	Sousa's Band	16523	10	.75
American Patrol (Meacham)	Sousa's Band			
<b>Sorgenlos Polka</b> ("Free from Care") (Ochs)	Xylophone Reitz	16469	10	.75
Darkies' Dream (Reeves)	Pryor's Band			
<b>SORLIN, VICTOR</b> , Violoncellist—See "Violoncello Records"				
<b>Sorrows of Death</b> (From "Hymn of Praise") (Mendelssohn)	Williams	74498	12	1.50
<b>Soul Kiss</b> —Genée Waltzes	Victor Dance Orchestra	35164	12	1.25
Venus on Earth Waltz (Lincke)	Sousa's Band			
<b>Sound an Alarm</b> —Judas Maccabaeus (Handel)	Evan Williams	74131	12	1.50
<b>Sound of the Harp</b> (Harpenklänge) (Lichner)	Neapolitan Trio	17893	10	.75
The Maiden's Prayer (Violin, Harp, Flute with Bells)	Neapolitan Trio			
<b>Sounds from the Hudson</b> —Valse Brillante Cornet	Herbert Clarke	16679	10	.75
American Valor March Mandolin-Guitar	Siegel-Butin			
<b>Sounds from Tyrol</b> —Old Tyrolese Melody Zither Solo	D. Wormser	17350	10	.75
Forsaken (Verlassen) (Koschat) Zither Solo	D. Wormser			
<b>Source Ballet—No. 1, No. 2</b> (Delibes)	Victor Orchestra	35094	12	1.25
La Source Ballet—No. 3 and No. 4 (Delibes)	Victor Orchestra			
<b>SOUSA, JOHN PHILIP</b> (1856—), Compositions by—See				
"Capitan, El," "Fairest of the Fair," "Free Lance," "Gliding Girl," "Glory of Yankee Navy," "Hands Across the Sea," "High School Cadets," "Invincible Eagle," "Jack Tar," "King Cotton," "Lamb's March," "Liberty Bell," "Man Behind the Gun," "Manhattan Beach," "New York Hippodrome March," "Pathfinder of Panama March," "Semper Fidelis," "Stars and Stripes Forever," "Thunderer" and "Washington Post"				
<b>SOUSAPHONE</b> —An immense tuba used in Sousa's Band—See				
"Yankee Musician" for a short solo on this instrument				

## Sousa's Band—JOHN PHILIP SOUSA, Conductor

NOTE.—The Sousa's Band records will be found under "Band Records" and "Dance Records."

Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every country on the globe, and are played by twenty thousand bands in the U. S. alone. Sousa's Band plays *only for the Victor*.



PHOTO MARCEAU

SOUSA

<b>Sousa Medley March</b> (See "Medley No. 220")	Accordion	<b>Pietro</b>	17921	10	.75
<i>Blaze Away March</i>	Accordion	<b>Pietro</b>			
<b>SOUTH AMERICAN MUSIC—See "National and Patriotic Airs—</b>					
<b>Argentina," etc.; also Spanish Catalogue</b>					
<b>Southern Belle Two-Step</b> (Eugene)		<b>Pryor's Band</b>	16155	10	.75
<i>By the Swanee River</i> (Myddleton)		<i>Pryor's Band</i>			
<b>Southern Cross</b> Cornet		<b>Herbert L. Clarke</b>	17109	10	.75
<i>Good Night, Good Night Beloved!</i> (Pinsuti)		<i>Brass Quartet</i>			
<b>Southerner March</b> (Russell Alexander)		<b>Conway's Band</b>	17648	10	.75
<i>First Brigade March</i> (Weldon)		<i>Conway's Band</i>			
<b>Southerner March</b> (Alexander)		<b>Conway's Band</b>	35531	12	1.25
<i>Thunderer March</i> (Sousa)		<i>Victor Military Band</i>			
<b>Southern Girl Gavotte</b> (Kremer) Bells		<b>Chris Chapman</b>	16406	10	.75
<i>Medley of Irish Jigs</i>	Accordion	<i>John Kimmel</i>			
<b>Southern Melodies</b> Xylophone (See "Medley No. 222")		<b>Reitz</b>	17015	10	.75
<i>Fascination Waltz</i> Whistling		<i>Guido Gialdini</i>			
<b>SOUTHERN MELODIES AND BALLADS—See also "Dixie,"</b>					
<b>"Old Black Joe," "Old Folks at Home" and "My Old Kentucky</b>					
<b>Home"</b>					
<i>And They Called It Dixieland</i> (They Made it Twice as Nice as Paradise)					
<i>O'Hara and Simple Melody—Brown-Murray</i>			18051	10	.75
<i>An Old-Fashioned Garden in Virginia—Becker</i>					
<i>and When You're Dancing the Old Fashioned Waltz—Campbell and Burr</i>			17949	10	.75
<i>Are You From Dixie?—Murray-Kaufman</i>					
<i>and Don't Bite the Hand that's Feeding You—Irving Kaufman</i>			17942	10	.75
<i>At the Old Plantation Ball and Emancipation Handicap—Collins and Harlan</i>			17925	10	.75
<i>By the Swanee River Medley—Pryor's B and Southern Belle Two-Step—Pryor's B</i>			16155	10	.75
<i>Carry Me Back to Old Virginny (James Bland) with Male Cho. Alma Gluck</i>			74420	12	1.50
<i>Carry Me Back to Old Virginny</i>		<i>Hayden Quartet</i>	656	10	.60
<i>Carry Me Back to Old Virginny—Orpheus Qt and Darling Nellie Gray—Qt</i>			18195	10	.75
<i>Come Along to Caroline—Collins-Harlan and Don't Leave Me, Daddy—Harris</i>			18185	10	.75
<i>Dancing Down in Dixieland—O'Connell and Mississippi Days—Peerless Qt</i>			18134	10	.75
<i>Dixieland, My Home—O'Hara and I Gave My Heart and Hand—Peerless Qt</i>			18024	10	.75
<i>Down Where the Swanee River Flows—Peerless Qt and Cumberland—Wilbur</i>			17983	10	.75
<i>Georgia Moon—Sterling Trio and Is There Still Room for Me—Peerless Qt</i>			17927	10	.75
<i>Georgia Skip and Honey Bunch—Collins and Harlan</i>			18038	10	.75
<i>How's Every Little Thing in Dixie—American Quartet</i>					
<i>and In the Days of Old Black Joe—Peerless Quartet</i>			18225	10	.75
<i>I Gave My Heart and Hand—Peerless Qt and Dixieland, My Home—O'Hara</i>			18024	10	.75
<i>I'm Gonna Make Hay While the Sun Shines in Virginia—Harris</i>					
<i>and There's a Little Bit of Bad in Every Good Little Girl—Murray</i>			18143	10	.75
<i>I'm Saving Up the Means to Get to New Orleans</i>					
<i>and My Lovin' Lou—Collins and Harlan</i>			18089	10	.75
<i>In Florida Among the Palms—Sterling Trio and Eyes of Heaven—Burr</i>			18138	10	.75
<i>I see Gwine Back to Dixie—Hayden Qt and My Maryland March—Drum Corps</i>			16104	10	.75
<i>I see Gwine Back to Dixie and Dixie Land—Kitty Cheatham</i>			45094	10	1.00
<i>I Want to be in Dixie—Collins-Harlan and Snap Your Fingers—Jolson</i>			17075	10	.75
<i>Ma Curly-Headed Babby (Clutsam) Frieda Hempel</i>			88543	12	3.00
<i>Maryland, My Maryland—Mac and Absence Makes Heart Grow Fonder—Mac</i>			16140	10	.75
<i>Medley of Plantation Songs (See "Medley No. 18")</i>		<i>Hayden Quartet</i>	1416	10	.60
<i>My Maryland Fantasia—Pryor's Band and Death of Custer—Pryor's Band</i>			35028	12	1.25
<i>Piney Ridge (Macdonald-Mohr) and All I Can Do is Just Love You—Kaufman</i>			17896	10	.75

(Continued on next page)

# VICTOR RECORDS

## SOUTHERN MELODIES AND BALLADS—Continued

	Number	Size
She is the Sunshine of Va.—Campbell-Burr and Turn Back the Universe—Mac-Q	18112	10 .75
She is the Sunshine of Va.—Medley One-Step and Big Show—One-Step—Victor B	35587	12 1.25
Somewhere in Dixie and Silver Bay—James Reed-J. F. Harrison	18232	10 .75
Songs We Used to Sing in Dixie Land—Reed-Harrison and Young America, We're Strong for You—Peerless Quartet	17967	10 .75
Southern Melodies (See "Medley No. 222") and Fascination Waltz—Whistling	17015	10 .75
Southern Melodies—Medley and Daly's Reel—One-Step—Banjo—Van Eps	18116	10 .75
Sunny South—Medley (Lampe) Pryor's B and Dixie (Emmett) Pryor's B	16819	10 .75
That Funny Jas Band from Dixieland—Collins and Harlan and Honolulu Hicki Boola Boo—American Quartet	18235	10 .75
They Made It Twice as Nice as Paradise and They Called it Dixieland—Geoffrey O'Hara and Simple Melody—Edna Brown and Billy Murray	18051	10 .75
Welcome, Honey, to Your Old Plantation Home and Bachelor Days—Peerless Q	18120	10 .75
When You're Down in Louisville—Collins-Harlan and If You've Got—Collins	17955	10 .75
<b>Southern Roses Waltz</b> (Johann Strauss) <b>Vienna Quartet</b>	31773	12 1.00
{ <b>Southern Roses Waltz</b> (Strauss) <b>Pryor's Band</b> }		
<i>Blue Danube Waltz</i> (Johann Strauss) <i>Sousa's Band</i>	35289	12 1.25
{ <b>Southern Roses Waltz</b> (Rosas del Sur) (Strauss) <b>Hurtado Bros</b> }		
<i>Blue Danube Waltz</i> (Strauss) <i>Hurtado Brothers Marimba Band</i>	35564	12 1.25
{ <b>Southern Roses Waltz</b> (Strauss) <b>Pryor's Band</b> }		
<i>Man Behind the Gun March</i> (Sousa) <i>Sousa's Band</i>	16395	10 .75
<b>SOUTH POLE EXPEDITION—See "SHACKLETON"</b>		
<b>Souvenir</b> (Drdla) <i>Violin</i> (Piano accompaniment) <b>Maud Powell</b>	64074	10 1.00
{ <b>Souvenir</b> (Drdla) <i>Violin</i> <b>Maximilian Pilzer</b> }		
<i>Lohengrin Fantasia</i> (Wagner) <i>Violoncello</i> <b>Bourdon</b>	35399	12 1.25
{ <b>Souvenir de Beethoven</b> —Fantasia (Medley No. 223) <b>Pryor's B</b> }		
<i>Crème de la Crème—Fantasia</i> (Tobani) <i>Pryor's Band</i>	35263	12 1.25
<b>Souvenir de Moscow</b> (Wieniawski) <i>Violin</i> <b>Mischa Elman</b>	74051	12 1.50
{ <b>Souvenir Poétique</b> (Fibich) (Paraphrase for Violin by Schindler) <b>Gusikoff</b> }		
<i>To a Wild Rose</i> (MacDowell) <i>Violin</i> <i>Michel Gusikoff</i>	18144	10 .75
{ <b>Spagnuola, La</b> (The Spanish Dancer) (di Chiara) (2) <b>Ciribi-</b>		
<b>ribin</b> <i>Accordion</i> <b>Pietro Deiro</b>	17643	10 .75
<i>Azalea Waltz</i> (B. Hartz) <i>Mandolin</i> <i>Dr. Clarence Penney</i>		
{ <b>Spaniard That Blighted My Life</b> —"Honeymoon Express" <b>Jolson</b> }		
<i>My Yellow Jacket Girl—From "Honeymoon Express"</i> <i>Al Jolson</i>	17318	10 .75
<b>Spanish Dance</b> (Enrique Granados) (arr. by Kreisler) <b>Kreisler</b>	64556	10 1.00
{ <b>Spanish Dance</b> (Rehfeld) <i>Violin</i> <b>Maximilian Pilzer</b> }		
<i>Petite Valse</i> (Hollman) <i>Violoncello</i> <i>Rosario Bourdon</i>	17206	10 .75
<b>Spanish Dance</b> (Sarasate, Op. 26, No. 8) <i>Violin</i> <b>Maud Powell</b>	74259	12 1.50
<b>Spanish Dance</b> (Sarasate, Op. 26, No. 8) <i>Violin</i> <b>Jan Kubelik</b>	74366	12 1.50
<b>Spanish Dance</b> (Sarasate, Op. 22, No. 3) <i>Violin</i> <b>Mischa Elman</b>	74455	12 1.50
<b>SPANISH MILITARY BAND—See "Banda Alabarderos"</b>		
{ <b>Spanish Rhapsody</b> (Salveti) <b>Athenian Mandolin Quartet</b> }		
<i>Estudiantina Waltz</i> <i>Mandolins and Guitar</i> <i>Athenian Mandolin Quartet</i>	17990	10 .75
<b>SPANISH SONGS AND INSTRUMENTAL MUSIC—See</b>		
"Argentine Dance," "Banda Alabarderos," "Bori," "Caprice Español,"		
"de Gogorza," "From Foreign Parts—Spain," "Golondrina,"		
"Goyescas," "Inspiration," "Malaguena," "Manola, La," "Manza-		
"nillo," "Paloma," "Partida, La," "Pregütales á las Estrellas," "Puñao		
"de Rosas," "Ruffo," "Serenade," "Songs of the Past No. 14,"		
"Spanish Dances," "Tu Habañera" and Victor Spanish Catalogue		
{ <b>Sparkling Moselle</b> ("Papa's Darling") <b>Kline-Macdonough-Qt.</b> }		
<i>Love Moon—Waltz Song</i> (From "Chin Chin") <i>Kline-Lyric Qt</i>	17665	10 .75
{ <b>Speed the Plow Reel</b> (Country Dance) <b>Dance Orchestra</b> }		
<i>Devil's Dream Reel</i> (Country Dance) <i>Dance Orchestra</i>	16045	10 .75
<b>SPENCER, JANET, Contralto</b> (Sung in English) (For list of records, portrait and sketch see "Spencer" in Pink Section)		
<b>SPENCER and JONES—Specialties—See "Jones and Spencer"</b>		
<b>SPENCER, LEN, Comedian—See "Arkansaw Traveler," "Auction Sale," "Barnyard Serenade," "Krausmeyer and His Dog," "Lincoln's Speech," "Musical Yankee," "Old Dog Sport," "Professor and Tramp," "Stranded Circus" and "Talmage on Infidelity"</b>		



# VICTOR RECORDS

	Number	Size
<b>Sphinx Waltz</b> (Francis Popy) <b>McKee's Orchestra</b>	35460	12 1.25
<b>Tally-Ho Fox Trot</b> (Charles W. Bird) <b>McKee's Orchestra</b>		
<b>Sphinx Waltz</b> (Popy) <b>Victor Orchestra</b>	16484	10 .75
<b>Song of the Soul</b> (Breil) <i>Violoncello</i> <b>Victor Sorlin</b>		
<b>Spinnerliedchen</b> (Spinning Song) (Reimann) <i>German</i> <b>Schumann-Heink</b>	87124	10 2.00
<b>Spinning Song</b> (Mendelssohn's "Songs Without Words") <b>Renard Trio</b>	35159	12 1.25
<b>Swedish Wedding March</b> (Soderman) <b>Pryor's Band</b>		
<b>Spinning Wheel</b> (Spindler) <i>Flute</i> <b>John Lemmoné</b>	60026	10 .75
<b>Spinning Wheel Quartet</b> —See "Martha"		
<b>Spirit Flower</b> (Stanton-Campbell-Tipton) <b>Evan Williams</b>	74331	12 1.50
<b>Spirit of Peace March</b> (Edw. F. Goldman) <b>Victor Mil. Band</b>	35472	12 1.25
<b>National Airs of the Allies</b> (See "Medleys") <b>Victor Military Band</b>		
<b>Spoontime—Two-Step</b> (A. Von Tilzer) <i>Bell Solo</i> <b>Wm. Reitz</b>	17337	10 .75
<b>Little Flatterer</b> (Eilenberg) <i>Bell Solo</i> <b>William H. Reitz</b>		
<b>Spray of Roses, A</b> (Bowles-Sanderson) <b>Evan Williams</b>	64512	10 1.00
<b>Spring</b> (Grieg) (See also "To Spring") <b>Victor String Quartet</b>	35084	12 1.25
<b>Evening Bells—Idyl</b> (Eilenberg) <b>Pryor's Band</b>		
<b>Spring, Beautiful Spring Waltz</b> (Lincke) <b>Victor Orchestra</b>	35200	12 1.25
<b>Roses and Memories</b> (Snyder) <b>Victor Orchestra</b>		
<b>Spring Flowers Waltz</b> (Frosini) <i>Accordion Grand</i> <b>P. Frosini</b>	16482	10 .75
<b>Dill Pickles Rag</b> (Johnson) <b>Pryor's Band</b>		
<b>SPRING MAID, THE—Operetta by Reinhardt</b>		
Day Dreams, Visions of Bliss (Chorus by Lyric Qt) <b>Christie MacDonald</b>	60061	10 .75
<b>Spring Maid Waltzes—Victor Band</b>		
and <b>There's a Girl in Havana—Goetz-Sloane—Lyric Quartet</b>	16985	10 .75
Three Trees—Humorous Monologue with orchestra specialties—McNaughton		
and <b>No News or What Killed the Dog—Nat M. Wills</b>	17222	10 .75
Two Little Love Bees (with Reinald Werrenrath) <b>Christie MacDonald</b>	60060	10 .75
<b>SPRING MAID, THE—GEMS FROM Victor Light Opera Company</b>		
Chorus, "At the First Glass"—Solo, "Day Dreams"—Duet, "Two Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, "How I Love a Pretty Face"—Finale, "Day Dreams"	35423	12 1.25
<b>Gems from "The Pink Lady" Victor Light Opera Co</b>		
<b>SPRING, SONGS OF—See "Aprile," "Frühlingsglaube," "Frühlingslied," "Frühlingsnacht," "Frühlingszeit," "May Morning," "Natoma—Spring Song," "Printemps," "Return of Spring," "Samson—Printemps," "Spring," "Spring Song," "Spring Voices" and "Voce di primavera"</b>		
<b>Spring (Printemps) Valse Chantee, Op. 41 (Stern) Olive Kline</b>	17135	10 .75
<b>Gondolier's Song (Hoffmann) Elsie Baker and Frederick Wheeler</b>		
<b>Spring Song (Mendelssohn) (2) Vogel als Prophet (Schumann) Vladimir de Pachmann</b>	74285	12 1.50
<b>Spring Song (Mendelssohn) 'Cello Victor Sorlin</b>	16516	10 .75
<b>Melody in F (Rubinstein) Violoncello Rosario Bourdon</b>		
<b>Spring Song (Mendelssohn) Victor Herbert's Orchestra</b>	60046	10 .75
<b>Spring Song (Mendelssohn) Orchestra with Bird Voices Chas. Gorst</b>	18019	10 .75
<b>The Robin's Return (Fisher) Charles Gorst</b>		
<b>Spring Song (Mendelssohn) Victor String Quartet</b>	16371	10 .75
<b>Miserere from "Il Trovatore" Trombone and Cornet Pryor and Keneke</b>		
<b>Spring Song (Mendelssohn) Violin Maximilian Pilzer</b>	17395	10 .75
<b>Extase (Ganne) (Transcription by Tobani) 'Cello Rosario Bourdon</b>		
<b>Spring Song (Pinsuti) (2) Farewell to the Forest (Mendelssohn) Victor Brass Quartet</b>	17216	10 .75
<b>Samson and Delilah—My Heart at Thy Voice (Cornet) Rinaldi and Band</b>		
<b>Spring Song (Frühlingslied) (Oscar Weil) Florence Hinkle</b>	45064	10 1.00
<b>Will-o'-the-Wisp (Benjamin-Spross) (Harp acc.) Florence Hinkle</b>		
<b>Spring Song (Weil) Violin-Harp-Flute Neapolitan Trio</b>	17435	10 .75
<b>Across the Still Lagoon (Loge) Neapolitan Trio</b>		
<b>Spring Voices (Frühlingsstimmen) (Strauss) Pianoforte Grünfeld</b>	31784	12 1.00
<b>Spring Voices (Whistling) (See also "Voce di primavera") Gialdini</b>	16835	10 .75
<b>Birds of the Forest Gavotte (Waldboglein) (Adolfo) Gialdini</b>		

Sp

# VICTOR RECORDS

**Sp**

Number	Size
17790	10 .75

{ Sprinkle Me With Kisses **Edna Brown**  
*The Magic Melody (From "Nobody Home")* **Billy Murray**  
**SPROSS, CHARLES GILBERT, Pianist**—See "Caprice Español"  
 (For Mr. Spross' compositions see "Will-o'-the-Wisp")  
**Sprosser or Field Nightingale**—See "Bird Song Records"  
**ST.**—See "Saint"

**STABAT MATER (Paris, 1842) (Rossini)**  
 Cujus animam (Through His Bleeding Side) *In Latin* **Evan Williams** **74093** 12 1.50  
 Cujus animam (Through His Wounded Side) *In Latin* **Enrico Caruso** **88460** 12 3.00  
 Cujus animam—**Arthur Pryor's Band and Inflammatus—Arthur Pryor's Band** **16918** 10 .75  
 Cujus animam *Trombone Pryor and B and Chopin's Funeral March—Pryor's B* **35157** 12 1.25  
 Fac ut portem (Oh! Endow Me) *In Latin* **Louise Homer** **88132** 12 3.00  
 Inflammatus (To Thy Holy Care) *In Latin* **Johanna Gadske** **88059** 12 3.00  
 Inflammatus (To Thy Holy Care) **Lucy Isabelle Marsh with Victor Chorus** **70037** 12 1.25  
 Inflammatus—**Arthur Pryor's Band and Cujus animam—Arthur Pryor's Band** **16918** 10 .75  
 Inflammatus—**Michele Rinaldi and Victor Orchestra**  
 and *Serenade (Schubert) Rinaldi and Vessella's Band* **35508** 12 1.25  
 Pro peccatis (For His People) *In Latin* **Pol Plançon** **81033** 10 2.00  
 Pro peccatis (For His People) *In Latin* **Herbert Witherspoon** **74192** 12 1.50  
 Quis est homo (Who Would Not Pity?) *Latin Alma Gluck-Louise Homer* **88380** 12 3.00

{ **Stack of Barley—Irish Reels** (See "Medley No. 224") (*Piano forte*)  
*by Linder* **John J. Kimmel** **18193** 10 .75  
*Geese in the Bog—Irish Jigs (Accordion)* **John J. Kimmel**

{ **Standard Bearer March** (Fahrbach) **Pryor's Band**  
*Blaze Away March (Holzmann)* **Pryor's Band** **16307** 10 .75  
**Ständchen**—See "Serenade"

**STANLEY, FRANK C., Bass**—See "Auld Lang Syne," "Calvary,"  
 "Down Deep," "Face to Face," "Here's to Our Absent Brothers,"  
 "Jerusalem," "One Sweetly Solemn Thought," "Rocked in the  
 Cradle," "Sanctus," "Star Spangled Banner" and "When the Bell  
 in the Lighthouse." See also "Peerless" and "Duets, Vocal"

*NOTE:—Mr. Stanley also sang the bass in "Rock of Ages" (Buck) and  
 "Praise Ye the Father," also the principal character in "Fourth of July in  
 Jayville"*

{ **Star of Bethlehem (Adams)** **Harry Macdonough**  
*Saviour, When Night Involves the Sky (Shelley)* **Trinity Choir** **35055** 12 1.25

**Star of Bethlehem (Adams)** **Evan Williams** **74187** 12 1.50

{ **Stars and Stripes Forever March** (See also "Medley 220") **Sousa's B**  
*Under the Double Eagle March (J. F. Wagner)* **Sousa's Band** **35286** 12 1.25

{ **Stars and Stripes Forever March** **Hurtado Bros. Marimba B**  
*Love's Power—Waltz (Santamaria)* **Hurtado Bros. Royal Marimba B** **18092** 10 .75

{ **Stars and Stripes Forever March** (Sousa) **Sousa's Band**  
*Fairest of the Fair March (Sousa)* **Sousa's Band** **16777** 10 .75

{ **Stars and Stripes Forever March** (In slow time for marching)  
**Pryor's Band** **35389** 12 1.25

*El Copitan March (Sousa)* **Arthur Pryor's Band**

**Star Spangled Banner (Arnold-Key)** **Geraldine Farrar** **87247** 10 2.00

**Star Spangled Banner** (See also "Medleys Nos. 12, 22, 41, 48, 51,  
 107, 163 and 244") **Pryor's Band** **2787** 10 .60

{ **Star Spangled Banner (Key)** **Frank C. Stanley** **35008** 12 1.25  
*Columbia, the Gem of the Ocean (Shaw)* **Harry Macdonough**

{ **Star Spangled Banner, The (Key)** **Victor Mixed Chorus**  
*Hail Columbia (Hopkinson-Phile)* **Victor Mixed Chorus** **17579** 10 .75

{ **Star Spangled Banner—Revised Version (Key)** **Victor Band**  
*Hail Columbia (Prof. Phile)* **Victor Military Band** **17581** 10 .75

{ **Star Spangled Banner and America** **Westminster Chimes**  
*My Old Kentucky Home and Home Sweet Home* **Westminster Chimes** **16160** 10 .75

{ **Stay Down Here Where You Belong** (Berlin) **Henry Burr**  
*I Didn't Raise My Boy to Be a Soldier* **Harvey** **17716** 10 .75

{ **Steal Away (Negro Spiritual)** **Tuskegee Institute Singers**  
*Swing Low, Sweet Chariot (Negro Chant)* **Tuskegee Inst. Singers** **17890** 10 .75

{ **Steamboat Bill—Comic Song** (Shields-Leighton Bros.) **Collins**  
*The Mississippi Dippy Dip (Macdonald-Walker)* **Collins and Harlan** **16937** 10 .75

# VICTOR RECORDS

	Number	Size	
{ <b>Steamboat Bill—Comic Song</b> (Shields) <b>Arthur Collins</b>			
<i>The Old Jokes—Humorous Specialty</i> <b>Murry K. Hill</b>	16867	10	.75
{ <b>Stein Song, A</b> (See also "Prince of Pilsen") <b>Orpheus Quartet</b>			
<i>Swing Along</i> (Cook) <b>Orpheus Quartet</b>	17899	10	.75
<b>Steierland, Das</b> ("Hoch vom Dachstein an") (German Folk Song)			
(Carl Seidel) <i>In German</i> <b>Gluck-Reimers</b>	87227	10	2.00
{ <b>Stelle d'oro—Romanza</b> (Denza) <i>In Italian</i> <b>Isalberti</b>			
<i>Mignon—Addio, Mignon</i> (Farewell) <i>In Italian</i> <b>Perea</b>	63420	10	.75
<b>Step This Way—See</b> "By the Sad Luana Shore," "If I Knock the			
"L' Out of Kelly," "I've Got a Sweet Tooth Bothering Me,"			
"Love Me at Twilight," "When the Sun Goes Down in Romany,"			
"When You Drop Off at Cairo, Illinois"			
{ <b>Stephanie Gavotte</b> (Czibulka) <i>Bell Solo</i> <b>Wm. H. Reitz</b>			
<i>Melody from "Belle Helene"</i> <i>Harp-Zither</i> <b>Mme. Kitty Berger</b>	17287	10	.75
{ <b>Stephen Foster, Gems of</b> (American Fantasia) <b>Conway's Band</b>			
<i>Memories of the War—1861-63</i> (Laurendeau) <b>Conway's Band</b>	35525	12	1.25
<b>STERLING TRIO—Male Voices</b>			
Do What Your Mother Did <i>and When the Sun Goes Down—Sterling Trio</i>	18079	10	.75
Georgia Moon <i>and Is There Still Room for Me 'Neath—Peerless Quartet</i>	17927	10	.75
In Florida Among the Palms <i>and The Eyes of Heaven—Burr</i>	18138	10	.75
In the Glory of the Moonlight <i>and What a Wonderful Mother You'd Be—Burr</i>	17953	10	.75
In the Sweet Long Ago <i>and On Honolulu Bay—Peerless Quartet</i>	18212	10	.75
My Lonely Lola Lo (In Hawaii) <i>and My Own Iona—Wright-Dietrich</i>	18171	10	.75
On Lake Champlain—Sterling Trio <i>and Dear Old Dreamy Town—Peerless Qt</i>	18101	10	.75
On the South Sea Isle <i>and Down Honolulu Way—Green-Dixon</i>	18113	10	.75
Out of the Cradle <i>and When You're 5 Times Sweet 16—Peerless Quartet</i>	18170	10	.75
Shades of Night—Sterling Trio <i>and I Love You Best of All—Macdonough</i>	18028	10	.75
When the Sun Goes Down <i>and Do What Your Mother Did—Sterling Trio</i>	18079	10	.75
Your Wife—Sterling Trio <i>and Give a Little Credit to Your Dad—Harrison</i>	18027	10	.75
Yakaloo <i>and On the Sandwich Isles—Peerless Quartet</i>	18227	10	.75
<b>STEVENS, ELISE—See</b> "Elegie," "Merry Widow" "Duets, Vocal"			
<b>STEWART, CAL—See</b> "Uncle Josh Monologues"			
<b>Stille Nacht, heilige Nacht</b> (Silent Night) (Gruber) (See also			
"Silent Night") <i>In German</i> <b>Julia Culp</b>	64397	10	1.00
<b>Stille Nacht, heilige Nacht</b> <i>In German</i> <b>Schumann-Heink</b>	88138	12	3.00
{ <b>Stille Nacht, heilige Nacht</b> <i>In German</i> <b>Muench</b>			
<i>Haidenroslein</i> (Werner) <b>Emil Muench</b>	16111	10	.75
{ <b>Stille Nacht, heilige Nacht</b> (with Harmonium and Bells) <b>Nebe Qt</b>			
<i>Ehre sei Gott in der Höhe!</i> <b>Nebe Quartet</b>	63813	10	.75
{ <b>Stille Nacht, heilige Nacht</b> <i>In German</i> <b>Marguerite Dunlap</b>			
<i>No Candle Was There and No Fire</i> (Christmas Song) <i>English</i> <b>Wheeler</b>	17187	10	.75
{ <b>Stille Nacht, heilige Nacht</b> <i>Celesta</i> <b>Felix Arndt</b>			
<i>Noël (Holy Night)</i> (Adam) <i>Violin-Cello-Harp</i> <b>Venetian Trio</b>	17842	10	.75
{ <b>Still, Still with Thee</b> (Garrish) <b>Chicago Glee Club</b>			
<i>The Valley of Peace</i> (Breck-Meredith) <b>Anthony and Harrison</b>	16853	10	.75
<b>Still wie die Nacht</b> (Calm as the Night) (Böhm) <i>German</i> <b>Eames</b>	88005	12	3.00
<b>Still wie die Nacht</b> (Goetze) <i>In German</i> <b>Gadski-Goritz</b>	88440	12	3.00
<b>Still wie die Nacht</b> (Böhm) <i>In German</i> <b>Gluck</b>	64589	10	1.00
<b>Still wie die Nacht</b> (Böhm) <i>In English</i> <b>Werrenrath</b>	31743	12	1.00
<b>Still wie die Nacht</b> (Böhm) <i>In English</i> <b>Christine Miller</b>			
<i>Oft in the Stilly Night</i> (Moore-Stevenson) <b>Christine Miller</b>	45059	10	1.00
{ <b>Still wie die Nacht</b> (Böhm) <b>Vienna Quartet</b>			
<i>Serenade</i> (Schubert) <i>Violoncello</i> <b>Victor Sorlin</b>	16545	10	.75
{ <b>Stockin the "Tie-Up"</b> (Farmer Jones Talks on Cow Comfort) <b>Taggart</b>			
<i>Plain Old Kitchen Chap</i> <b>Charles Ross Taggart</b>	18099	10	.75
<b>STONE, FRED, Comedian—See</b> "Montgomery and Stone"			
{ <b>Stop, Look and Listen—Medley Fox Trot</b> (See "Medley No. 226") <b>Victor Band</b>			
<i>When Old Bill Bailey Plays the Ukulele—Medley One-Step</i> <b>Victor B</b>	35521	12	1.25
<b>Stop, Look and Listen—See also</b> "Girl On the Magazine" and			
"That Hula Hula"			

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# VICTOR RECORDS

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		Number	Size
Stop Your Tickling, Jock—Laughing Specialty	Harry Lauder	60002	10 .75
STORIES, HUMOROUS—See "Recitations, Humorous," "Monologues"			
STORM—RECORDS OF—See "Shepherd's Life in the Alps," "William Tell Overture, Part II"			
Stormy Breezes (Edlichko) (Piano acc.) Russian	Michailowa	61126	10 1.00
{ Stormy Sea of Love (MacDonald-Carroll)	M. J. O'Connell	18072	10 .75
{ I'm Going Way Back Home and Have a Wonderful Time Collins			
{ Story of the Rose, The (Mack)	John Barnes Wells	16705	10 .75
{ Oh, That We Two Were Maying (Nevin) Mr. and Mrs. Wheeler			
ST. PAUL—ST. PATRICK—See "Saint Paul," Etc.			
{ Stradella Overture (Flotow)	Vessella's Italian Band	35276	12 1.25
{ Morning, Noon and Night in Vienna—Overture Vessella's Band			
{ Stradella Overture (Flotow) Accordion	Pietro	35345	12 1.25
{ Bridal Rose Overture (Lavallée) Accordion	Pietro		
{ Stranded Circus—Animal Imitations	Spencer and Girard	16147	10 .75
{ Thim Were the Happy Days (Irish Specialty)	Steve Porter		
Strathspey Medley—Scotch Dance	Dance Orchestra	31438	12 1.00
"Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk"			
STRAUSS, JOHANN (II) (1825-1899), Compositions by			
See "Artist's Life," "Blue Danube," "Radetsky," "Southern Roses," "Spring Voices," "Thousand and One Night," "Voce di primavera" and "Wiener Blut"			
STREET PIANO RECORDS—See "Georgia Grind," "Harrigan Medley" and "It's Tulip Time in Holland"			
Strike Upon the Bell—See "Shakespeare—Macbeth"			
STRING QUARTETS AND TRIOS—See also "Athenian Mandolin Quartet," "Educational Records," "Florentine Quartet," "Neapolitan Trio," "Renard Trio," "Venetian Trio" and "Vienna Quartet"			
In the Sweet Bye and Bye—Victor String Qt with Harp obbligato and Artist's Valse—Mandolin-Guitar—Abt-Butin		16055	10 .75
Mignon—Gavotte (Thomas) Victor Quartet and Norma Selection—Pryor's B		16323	10 .75
Minuet (Boccherini) (Celebrated Minuet) Fritz Kreisler and String Qt		64614	10 1.00
Quartet in C Minor—Menuetto and Quartet in F Major—Scherzo—V. String Qt		17964	10 .75
Quartet in F Major—Scherzo and Quartet in C Minor—Menuetto—V. String Qt		17964	10 .75
Spring (Grieg) Victor String Quartet and Evening Bells (Idyl) Pryor's B		35084	12 1.25
Spring Song (Mendelssohn) Victor String Quartet			
and Miserere—from "Trovatore" Trombone-Cornet—Pryor-Keneke		16371	10 .75
Tranquilliv—Victor Instrumental Quartet. and Holy City Violin—Rattay		16191	10 .75
ST. SAËNS—See "Saint-Saëns"			
STUART, HERBERT, Baritone—See also "Duets, Vocal"			
I Want to Be There and My Bird of Paradise—Peerless Qt		17770	10 .75
Love Me at Twilight—Stuart and At the End of a Beautiful Day—E. Wheeler		18065	10 .75
Old Glory (Preparedness Song) Stuart and Uncle Sammy's Army—Harrison		18107	10 .75
Soldiers of the King and Highlanders! Fix Bayonets—Hamilton		17775	10 .75
STUDIES—See "Etudes"			
Stumme von Portici—Schlummerlied (Slumber Song from "Massa-niello") (Auber) In German	Leo Slezak	61201	10 1.00
STUTTERING SONGS			
Boy Who Stuttered and Girl Who Lipped and Smile, Smile—Jones and Murray		16662	10 .75
{ Success Medley (See "Medley No. 228") Accordion	Pietro	17895	10 .75
{ Melody Rag (Pietro) Accordion	Pietro		
Such a Li'l Fellow (Lowell-Dichmont)	Alma Gluck	64625	10 1.00
SUFFRAGE SELECTIONS			
Fall in Line (Suffrage March) Victor Band			
and Mr. Dooley's Suffrage Address—Porter		17658	10 .75
Mr. Dooley's Address to the Suffragists—Porter and Fall in Line—Victor B		17658	10 .75
{ Sugar Lump—Fox Trot (Fred M. Bryan)	Victor Military Band	17692	10 .75
{ Chutney—Fox Trot (Theo. Morse)	Victor Military Band		
{ Sugar Moon (Murphy-Wenrich)	Collins and Harlan	16540	10 .75
{ Down in Turkey Hollow—Darky Comedy	Golden and Hughes		
SULLIVAN, SIR ARTHUR (1842-1900), Compositions by			
See "Birds in the Night," "Ho! Jolly Jenkin!" "Long Day Closes," "Lost Chord," Mikado, "Onward Christian Soldiers," "Patience," "Pinafore," "Pirates of Penzance" and "Prodigal Son"			

# VICTOR RECORDS

	Number	Size
SUMMER, SONGS OF—See "Hello, Summer," "Last Rose of Summer," "Roses in June," "You for Me in the Summertime" and "Educational Records"		
{Summertime (von Reuenthal) Reinald Werrenrath}	17290	10 .75
When the Nightingale Shall Sing (de Coucy) Werrenrath		
{Sunbeam Dance (Rofe) Bells Chris Chapman}	16678	10 .75
Dill Pickles Rag (Johnson) Xylophone Chris Chapman		
SUNDAY, BILLY—See "Hymns"		
Sun in the Sky—Folk Dance (2) Molodka—Folk Song Balalaika Or	70034	12 1.25
{Sunny South—Medley (Lampe) (See "Medley No. 229") Pryor's B}	16819	10 .75
Dixie (Emmelt) Pryor's Band		
{Sun of My Soul (Kebler-Ritter) Helen Clark}	17479	10 .75
Calvary (Darwood-Sweney) Trinity Choir		
{Sunshine and Roses (Van Alstyne) Brown and Harrison}	17359	10 .75
Just Say Again You Love Me (Goldstein) Charles Harrison		
SUNSHINE GIRL		
You Can't Play Every Instrument in the Band Joseph Cawthorn	70098	12 1.25
GEMS FROM THE "SUNSHINE GIRL" (Rubens-Raleigh-Wimperis) Victor Opera Co		
Chorus, "When You Want a Cake of Soap"—Solo, "Ladies"—Solo, "A Tiny Touch"—Solo, "Take Me For"—Duet, "The Argentine"—Cho., "Little Girl"—Cho., "Get a Move On"—Cho., "Here's to Love"	35444	12 1.25
Gems from "Lady of the Slipper" Victor Light Opera Co		
Sunshine of Your Smile (with Violin Obligato) (Cooke-Ray)		
John McCormack	64622	10 1.00
{Sunshine of Your Smile, The (Cooke-Ray) Lambert Murphy}	55069	12 1.50
Mavourneen Roamin' (Johnstone-O'Neill) Lambert Murphy		
Sunshine Song ("Solveig's Lied") (Grieg) Lucy Marsh	70072	12 1.25
Suonn 'e fantasia (Dream and Fantasy) (Genise-Capolongo) Ruffo	87123	10 2.00
SUPPÉ—See "VON SUPPÉ"		
{Supplication (Meditation) (McKee) with Celesta McKee Trio}	18063	10 .75
In the Gloaming Violin-Cello-Piano-Celesta McKee Trio		
{Surprise Symphony—Andante Cantabile and Vivace (1st Movement) (Haydn) Victor Concert Orchestra}	35244	12 1.25
Surprise Symphony—Menuetto Allegro Molto (3d) V. Concert Orch		
{Surprise Symphony—Andante (2d) Victor Concert Orchestra}	35243	12 1.25
Surprise Symphony—Allegro di Molto (4th) Victor Concert Orchestra		
{Süsser die Glocken nie Klingen (Chimes) Kirchenglocken}	63682	10 .75
O du fröhliche, o du selige (Sicilian Mariners' Hymn) Kirchenglocken		
SUTCLIFFE TROUPE—Bagpipes and Drums		
Highland Laddie (2) My Love She's But a Lassie and 79th Highlanders' Farewell—Sutcliffe Troupe	17408	10 .75
79th Highlanders' Farewell—March and Highland Laddie—Sutcliffe Troupe	17408	10 .75
Scotch Medley March (Contents under "Medleys") and Battle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe	17140	10 .75
SUZANNE'S SECRET—See "Segreto di Susanna"		
SUZI—See "Ticking Love Taps Fox Trot"		
Swallows, The (Bingham-Cowen) English Luisa Tetrizzini	85349	12 3.00
Swallows, The (Bingham-Cowen) English Alma Gluck	64392	10 1.00
Swallows, The (La Villanelle) (Dell'Acqua) French Hempel	88410	12 3.00
Swallows, The—Vocal Waltz (dell'Acqua) English Lucy Marsh	70011	12 1.25
Swanee River—See "Old Folks at Home"		
{Swanee Ripples Rag—One-Step (Thompson) Victor Mil. Band}	17585	10 .75
Sympathy Waltz Hesitation (From "Firefly") (Friml) Victor Mil. B}		
Swan, The—See "Cygne, Le"		
Swedish Folk Dances and Singing Games—See "Educational"		
{Swedish Guard March (Lovander) Pryor's Band}	16875	10 .75
My Swedish Rose Waltz—Swedish Melodies Victor Orchestra		
Swedish Love Song (Roberts-Halsey) In English Sophie Braslau	64475	10 1.00
SWEDISH RECORDS—See "Grammophon Stråk-Orkester," "Lindgren," "Meissners Militär-Orkester" and Victor Swedish Catalogue		

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# VICTOR RECORDS

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		Number	Size
Sweden—National Airs of	Victor Orchestra	16596	10 .75
National Hymn of Norway (Sinding)	Victor Orchestra		
Swedish Wedding March (Soderman)	Pryor's Band	35159	12 1.25
Spinning Song (Mendelssohn)	Renard Trio		
Sweet Adeline (Armstrong)	Hayden Quartet	16803	10 .75
Arab Love Song (Hobart-Hein)	Harry Macdonough		
Sweet and Low (Barnby)	Lyric Quartet	4796	10 .60
Sweet and Low (Barnby)	Victor Brass Quartet	16382	10 .75
Estellita Waltz Mandolin-Guitar (Siegel)	Siegel and Butin		
Sweet Babette, She Always Did the Minuet	Marguerite Farrell	18135	10 .75
You've Got Me Going with Your Irish Eyes	Marguerite Farrell		
Sweet Bird—Il Pensieroso (Handel) In English	Nellie Melba	88068	12 3.00
Sweet Cider Time When You Were Mine	Peerless Quartet	17969	10 .75
Way Down in Arkansaw (James White)	Murray-Kaufman		
Sweeter As the Years Go By (Morris)	Homer Rodeheaver	17773	10 .75
Since Jesus Came Into My Heart (McDaniel-Gabriel)	Rodeheaver		
Sweetest Flower That Grows—See "At Parting"			
Sweetest Girl in Monterey (Bryan-Paley)	Reed-Harrison	17852	10 .75
My Sweet Adair (Gilbert-Friedland)	Reed-Harrison		
Sweetest Story Ever Told Violin-Flute-Harp	Neapolitan Trio	17143	10 .75
Simple Confession (Simple Aveu)	Neapolitan Trio		
Sweetest Story Ever Told (Stults)	Reed Miller	17165	10 .75
Marguerite (White)	Wm. Wheeler		
Sweet Genevieve (Cooper-Tucker)	John McCormack	64309	10 1.00
Sweet Genevieve (Tucker) Violin-Cello-Piano	McKee Trio	18130	10 .75
When You and I Were Young, Maggie	McKee Trio		
Sweet Genevieve (Tucker)	Wells and Hayden Qt	16440	10 .75
Where the River Shannon Flows (Russell)	Harry Macdonough		
<b>SWEETHEARTS, Opera by Victor Herbert</b>			
Angelus, The	Christie MacDonald with Werrenrath and Chorus	70099	12 1.25
Cricket on the Hearth	Christie MacDonald and Werrenrath	60102	10 .75
Sweethearts	Christie MacDonald	60101	10 .75
Sweethearts Selection—Medley	and Lady of Slipper—Herbert's Orchestra	55039	12 1.50
SWEETHEARTS—GEMS FROM	Victor Light Opera Co		
Soldiers' Chorus, "While on Parade"—Solo, "Sweethearts"—Solo,			
"Every Lover Must Meet His Fate"—Solo and Cho., "Jeannette and Her			
Little Wooden Shoes"—Duet, "Cricket on the Hearth"—Finale to		35552	12 1.25
Act I			
Gems from "Naughty Marietta"	Victor Light Opera Co		
Sweet Hour of Prayer (Walford-Bradbury)	Trinity Choir	17013	10 .75
In the Cross of Christ I Glory	Trinity Choir		
Sweet Inniscarra (Chauncey Olcott)	Reed Miller	17676	10 .75
Macushla (Rowe-MacMurrough)	Charles Harrison		
Sweet is True Love (From "Idyls of the King—Launcelot and			
Elaine") with Strings and Harp	Elsie Baker	18146	10 .75
My Bonnie Lass She Smileth (Nevin)	Lyric Quartet		
Sweet Kentucky Lady (Jerome-Hirsch)	Harry Macdonough	17723	10 .75
Virginia Lee (Brannen-Lange)	Peerless Quartet		
Sweet Longings (Menzel) Violin-Flute	Rattay and Lyons	35087	12 1.25
Dance of the Hours—Gioconda (Ponchielli)	Victor Orchestra		
Sweetmeats—Ragtime March (Wenrich)	Pryor's B	16818	10 .75
Honey Boy (Von Tilzer)	Murray and Chorus		
Sweet Memories Mandolin-Guitar	Abt and Butin	16005	10 .75
Manzanillo (Robyn) Mandolin-Guitar	Abt and Butin		
Sweet Miss Mary In English (Neidlinger)	Evan Williams	64080	10 1.00
Sweet Peggy Magee—Irish Comedy	Jones and Spencer	16765	10 .75
Mother Hasn't Spoke to Father Since (Jerome-Schwartz)	Murray		
Sweet Spirit, Hear My Prayer ("Lurline") Violin-Flute	D'Almaine-Lyons	16522	10 .75
Vienna Beauties Waltz (Ziehrer)	Pryor's Band		



# VICTOR RECORDS

	Number	Size
<b>Sweet Spirit, Hear My Prayer</b> ("Lurline") (Wallace) <b>Neapolitan Trio</b>	18156	10 .75
<i>Songs Without Words—"Hope"</i> (Mendelssohn) <b>Venetian Trio</b>		
<b>Sweet Visions of Childhood</b> <i>Clarinet-Flute</i> <b>Christie and Lyons</b>	35035	12 1.25
<i>Loin du Bal—Intermezzo</i> (Gillet) <b>Pryor's Band</b>		
<b>Swing Along</b> (Cook) <b>Orpheus Quartet</b>	17899	10 .75
<i>A Stein Song</i> (Hovey-Bullard) <b>Orpheus Quartet</b>		
<b>Swing Low, Sweet Chariot</b> (2) <b>I Don't Feel No-Ways Tired</b>		
("I Am Seeking for a City") <b>Kitty Cheatham</b>	45086	10 1.00
<i>Walk in Jerusalem Just Like John</i> (2) <b>Sinner, Please Don't Let</b>		
<i>This Harvest Pass</i> <b>Kitty Cheatham</b>		
<b>Swing Low, Sweet Chariot</b> (Negro Chant) <b>Tuskegee Singers</b>	17890	10 .75
<i>Steal Away</i> (Negro Spiritual) <b>Tuskegee Institute Singers</b>		
<b>Swing Low, Sweet Chariot</b> <b>Fisk University Jubilee Qt</b>	16453	10 .75
<i>Golden Slippers</i> <b>Fisk University Jubilee Quartet</b>		
<b>Swing Song—Veronique</b> (Messenger) <b>Eames and de Gogorza</b>	89063	12 4 00
<b>Swiss Echo Song</b> (L'Eco) (Eckert) <i>In Italian</i> <b>Luisa Tetrzzini</b>	88311	12 3.00
<b>Swiss Shepherd</b> (Morlarchi) <i>Ocarina</i> <b>Mose Tapiero</b>	16434	10 .75
<i>Amoureuse Waltz</i> (Berger) <i>Concertina</i> <b>P. Frosini</b>		
<b>Sybil—Gems from</b> (Graham-Jacobi-Smith) <b>Victor Light Opera Co</b>		
Chorus, "The Captain of the Crimson Hussars"—Solo, "Love May be a Mystery"—Solo, "Lift Your Eyes to Mine"—Solo and Quartet,	35529	12 1.25
"I Like the Boys"—Chorus, "When Cupid Calls"—Solo and Quartet,		
<i>Gems from "Very Good Eddie"</i> (Jerome-Kern) <b>V. Light Opera Co</b>		
<b>Sybil—Medley Fox Trot</b> (Jacobi) (Medley 231) <b>Victor Band</b>	35540	12 1.25
<i>When It's Orange Blossom Time—Medley One-Step</i> <b>Victor Band</b>		
<b>Sybil—See also "I Can Dance With Everybody But My Wife"</b>		
<b>Sylvains, Les</b> (The Fauns) (Chaminade, Op. 60) <b>Frank La Forge</b>	55031	12 1.50
<i>Berceuse</i> (Chopin, Opus 57) <i>Pianoforte</i> <b>Frank La Forge</b>		
<b>Sylvia</b> (Le Thiere) <i>Piccolo</i> <b>Darius Lyons</b>	16244	10 .75
<i>Carnival of Venice</i> <i>Saxophone</i> <b>Jean Moeremans</b>		
<b>Sylvia Ballet—Pizzicato</b> (Delibes) <b>Pryor's Band</b>	16080	10 .75
<i>Sylvia Ballet—March</i> (Delibes) <b>Pryor's Band</b>		
<b>Sylvia Ballet</b> (Valse Lento) (Delibes) <b>Victor Concert Orch</b>	17689	10 .75
<i>Le Secret—Intermezzo</i> (L. Gautier) <b>Vessella's Italian Band</b>		
<b>Sympathy</b> ("The Firefly") (Hauerbach-Friml) <b>Clark-Van Brunt</b>	17270	10 .75
<i>My Little Persian Rose</i> (Woolf-Friedland) "That Girl" <b>Quartet</b>		
<b>Sympathy Waltz</b> (From "Firefly") (Friml) <b>Victor Military Band</b>	17585	10 .75
<i>Swanee Ripples Rag—One-Step</i> (Thompson) <b>Victor Military Band</b>		

## SYMPHONIES—Excerpts from

### BEETHOVEN

Fourth Symphony—Adagio—Vessella's B and Leonore Overture—Victor Orch	35269	12 1.25
Fifth Symphony—Andante and New World Symphony (Dvorák) Victor Or	35275	12 1.25
Fifth Symphony—1st Movement—Allegro con brio—Part I		
and Allegro con brio—Part 2—Victor Concert Orchestra	18124	10 .75
Fifth Symphony—2d Movement—Andante con moto—Part I		
and Andante con moto—Part II—Victor Concert Orchestra	35580	12 1.25
Pastoral Symphony—Andante molto (2d) Parts I and II Concert Orchestra	35320	12 1.25

### DVOŘÁK

New World Symphony—Largo and Beethoven's 5th Andante—Victor Orch	35275	12 1.25
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### HAYDN

Military Symphony—Allegro and Allegretto—Victor Concert Orchestra	35311	12 1.25
Military Symphony—Minuet—3d Movement		
and Presto—4th Movement—Finale—Victor Concert Orchestra	35520	12 1.25
Military Symphony—Minuet—Banda Real de Alabarderos		
and Samson—Coro y Bacanal—Banda Real de Alabarderos	62660	10 .75
Surprise Symphony—Allegro di Molto (4th)		
and Andante (2d) Victor Concert Orchestra	35243	12 1.25
Surprise Symphony—Menuetto (3d)		
and Andante Cantabile and Vivace (1st Movement) Victor Concert Orch	35244	12 1.25

### MENDELSSOHN

Italian Symphony—Andante con moto and Con moto moderato—V. Con. Or	35452	12 1.25
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# VICTOR RECORDS

## SYMPHONIES—Excerpts from—Continued

### MOZART

Jupiter Symphony—Allegro vivace (1st) and Menuetto (3d) V. Concert Orch	17707	10	.75
Jupiter Symphony—Andante (2d) and Molto Allegro (4th) Victor Concert Orch	35430	12	1.25
Symphony in G Minor—Allegro molto (1st) and Andante (2d) Victor Orch	35482	12	1.25
Symphony in G Minor—Menuetto (3d) and Allegro (4th) Concert Orchestra	35489	12	1.25

### SCHUBERT

Symphony in B Minor—Allegro (1st) and Andante (2d Movement) V. Orch	35314	12	1.25
Symphony in B Minor (Unfinished) 1st Movement Pryor's Band	31798	12	1.00

### TSCHAIKOWSKY

Pathetique (Sixth) Symphony—Adagio Lamentoso Pryor's Band	31800	12	1.00
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## SYMPHONY ORCHESTRA—See "Orchestra Records"

{ Syncopated Walk ("Watch Your Step") (Berlin) Peerless Qt }	17748	10	.75
{ That Southern Hospitality (McCarron-Walker) Peerless Quartet }			
Syrian Dances—See "Trip to Syria"			

# T

{ Taffy (Bryan) Ada Jones, Billy Murray and Hayden Quartet }	16824	10	.75
{ Everybody Works But Father (Havez) Billy Murray }			

## TAFT, WILLIAM H., Late President of the United States

Some of these addresses were made just before Mr. Taft's election in 1908 and the remainder during the campaign of 1912. Every word spoken is wholly clear and distinct; and those who have heard Mr. Taft speak will be impressed with the absolute faithfulness of the reproductions.

## ADDRESSES BY PRESIDENT TAFT—Made in 1908

Foreign Missions and Our Army and Navy—Addresses	16143	10	.75
Our Army and Navy and Foreign Missions—Addresses	16143	10	.75

## NEW TAFT RECORDS—Made in September, 1912

Peace—An Address by President Taft William H. Taft	31871	12	1.00
President Taft on Prosperity—W. H. Taft and Protective Tariff—W. H. Taft	35255	12	1.25
Who Are the People—William H. Taft and Labor and Capital—W. H. Taft	35256	12	1.25

## TAGGART, CHARLES ROSS—Monologues

At the County Fair and Pineville Band—with Violin—Taggart	17794	10	.75
Old Country Fiddler and the Book Agent and Moving Pictures—Stewart	17931	10	.75
Old Country Fiddler at the Party and On Woman Suffrage—Taggart	18036	10	.75
Old Country Fiddler at the Telephone and Old Country Fiddler On Astronomy—Taggart	18148	10	.75
Old Country Fiddler at the Wedding and Old Country Fiddler Hears Billy Sunday	35538	12	1.25
Old Country Fiddler Hears Billy Sunday and Old Country Fiddler at the Wedding	35538	12	1.25
Old Country Fiddler in New York and Violin Mimicry—with Violin—Taggart	17700	10	.75
Old Country Fiddler in a N. Y. Restaurant and Old Soldier's Vision—Taggart	17737	10	.75
Old Country Fiddler on Astronomy and Old Country Fiddler at the Telephone—Taggart	18148	10	.75
Old Country Fiddler on School Board and Sister Sorrowful—Taggart	17910	10	.75
Old Country Fiddler on Woman Suffrage and At the Party—Taggart	18036	10	.75
Old Soldier's Vision and Old Country Fiddler in New York—Taggart	17737	10	.75
Pineville Band and At the County Fair—with Violin—Taggart	17794	10	.75
Pineville School Board and Automobile Parody—Nat Wills	35601	12	1.25
Plain Old Kitchen Chap and Stock in the "Tie-Up"—Taggart	18099	10	.75
Sister Sorrowful Entertains the Minister and Old Country Fiddler on School Board	17910	10	.75
Stock in the "Tie-Up" and Plain Old Kitchen Chap—Taggart	18099	10	.75
Violin Mimicry and Old Country Fiddler in N. Y.—Monologues with Violin	17700	10	.75

{ Take Me Back to Canada (O. F. Beck) Edward Hamilton }	17742	10	.75
{ They Sang "God Save the King" (Judge-Williams) Johnson-Cho }			
Take Me Back to Home and Mother (French-Huntley) Whitehill	64610	10	1.00
{ Take Me to the Cabaret (Dillon) (See "Medley No. 40") Murray }	17141	10	.75
{ Waiting for the Robert E. Lee (Gilbert-Muir) Heidelberg Quintet }			
{ Take Me to Roseland, My Beautiful Rose Campbell-Burr }	17339	10	.75
{ Last Night Was the End of the World (H. Von Tilzer) Burr }			
{ Take Me to My Alabam' (Come Back, They're Calling You) (Dillon-Tobias) Peerless Quartet }	18167	10	.75
{ O'Brien is Tryin' to Learn to Talk Hawaiian Horace Wright }			
Take, Oh, Take Those Lips Away (Bennett) McCormack	64252	10	1.00
{ Tale of the Cheese—Monologue Murry K. Hill }	35093	12	1.25
{ Hortense at Sea—Monologue Nat M. Wills }			

# VICTOR RECORDS

## TALES OF HOFFMANN (Contes d'Hoffmann) (Offenbach)

(See "Victor Book of the Opera" for complete illustrated description)

### ACT I—THE TAVERN OF MARTIN LUTHER

Légende de Kleinzach (with chorus) French Boyle and Doll Song—Koroff 69111 10 .75

### ACT II—A PHYSICIAN'S ROOM, RICHLY FURNISHED

C'est elle ('Tis She) In French Charles Dalmores 87089 10 2.00

Doll Song—Les oiseaux dans la Charmille Mabel Garrison 74482 12 1.50

Doll Song—Les oiseaux French Koroff and Légende de Kleinzach—Boyle 69111 10 .75

### ACT III—IN VENICE, A GALLERY IN FESTIVAL ATTIRE, IN A

#### PALACE ON THE GRAND CANAL

Barcarolle—"Belle Nuit" (Oh, Night of Love) In French Gluck-Homer 87202 10 2.00

Barcarolle In French Farrar and Scotti 87502 10 3.00

Barcarolle—"Belle Nuit" (Oh Night of Love) McCormack-Kreisler 87245 10 2.00

Barcarolle—"Belle Nuit" (Oh, Night of Love) Victor Orchestra 5333 10 .60

Barcarolle—"Belle Nuit" (Oh, Night of Love) Vienna Quartet 5754 10 .60

Barcarolle In English Lucy Isabelle Marsh and Marguerite Dunlap 60096 10 .75

Barcarolle English Mr. and Mrs. Wheeler and Fatinitza Selection—Pryor's B 16827 10 .75

Barcarolle and Cavalleria Rusticana—Intermezzo—Victor Concert Orch 17311 10 .75

Barcarolle Violin Maud Powell 64457 10 1.00

Barcarolle—Waltz and Passing of Salome—Waltz—Victor Band 35383 12 1.25

Air de Dapertutto (Dapertutto's Air) In French Marcel Jourmet 74103 12 1.50

### ACT IV—AT MUNICH AT CRESPÉL'S. A ROOM FURNISHED IN A BIZARRE FASHION

Romance—Elle a fui (The Dove Has Flown) In French Lucrezia Bori 88525 12 3 00

#### MISCELLANEOUS TALES OF HOFFMANN RECORDS

#### GEMS FROM "TALES OF HOFFMANN"

Chorus, "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Barcarolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses" 35337 12 1.25

Gems from "Mignon"

Victor Opera Company

Venetian Scene with "Barcarolle" and Slavonic Dance—Vessella's Band 35507 12 1.25

Tale the Church Bells Told Harry Macdonough 16290 10 .75

I've a Longing in My Heart for You, Louise Harry Macdonough 16290 10 .75

Talk on Married Life—Humorous Monologue Murry K. Hill 16463 10 .75

Negro Medley—Popular Airs American Quartet 16463 10 .75

Talk on Trousers—Comic Talk Burt Shepard 16108 10 .75

Boy and the Cheese—Comic Talk Burt Shepard 16108 10 .75

TALLY, HARRY, Tenor—See "Somewhere" and "Wait Till Sun"

Tally-Ho Fox Trot (Chas. W. Bird) McKee's Orchestra 35460 12 1.25

Sphinx Waltz (Francis Popy) McKee's Orchestra 35460 12 1.25

Talmage on Infidelity Leonard Spencer 16106 10 .75

Lincoln's Speech at Gettysburg Leonard Spencer 16106 10 .75

TAMAGNO, FRANCESCO, Tenor (Tahm-mahn'-yoh) (For list of records, portrait and sketch see "Tamagno" in Pink Section)

Tambourin (Rameau-Kreisler) (2) Moment Musicale (Schubert) Kreisler 74202 12 1.50

Tambourin (Gossec) (2) Gavotte (Gretry) Violin Mischa Elman 64198 10 1.00

Tambourin (Leclair) (Pianoforte acc.) Maud Powell 64520 10 1.00

Tambourin Chinois (Kreisler, Op. 3) Violin Fritz Kreisler 74203 12 1.50

Tammany Two-Step (Edwards) Victor Dance Orchestra 35037 12 1.25

Pearls of Dew Mazurka Victor Dance Orchestra 35037 12 1.25

TANGOS—For Dancing—See "Dance Records"

Tannenbaum—See "German Records"

## TANNHÄUSER (Tahn'-hoy-zer)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

Tannhäuser, with its poetry, and romance; its characters, who are real human beings and not mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: pure love as distinguished from mere sensuous passion; and relates how the higher love triumphed in the end.

Tannhäuser, a knight and minstrel, in an evil moment, succumbs to the wiles of Venus and dwells for a year in the Venusberg. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair Elizabeth,

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TANNHÄUSER—Continued

**Ta** niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the *Venusberg* is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

*Tannhäuser* now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.



LANDE

SETTING OF ACT III

VICTOR BOOK OF THE OPERA

TANNHÄUSER RECORDS

ACT I—Scene I—THE ABODE OF VENUS (II) A GERMAN VALLEY

Tannhäuser Overture—Part I	Arthur Pryor's Band	31382	12	1.00
Tannhäuser Overture—Part II	Arthur Pryor's Band	31383	12	1.00
Tannhäuser Overture—Part I	and Overture—Part II—La Scala Orch	68205	12	1.25
Pilgrims' Chorus	Arthur Pryor's Band	31160	12	1.00
Pilgrims' Chorus—Victor Brass Qt and Don Carlos—Grand March—Sousa's B		17133	10	.75
Pilgrims' Chorus—Pryor's B and Lohengrin—Bridal Chorus—La Scala Cho		16537	10	.75
Pilgrims' Chorus and Trovatore—Anvil Chorus—Victor Male Chorus		17563	10	.75
Lied des Hirtenknaben und Chor der Pilger (Shepherd's Song and Pilgrims' Cho) Part I In German and Part II—Runge and Nebe Quartet		68352	12	1.25

ACT II—HALL OF SONG AT THE WARTBURG

Dich, teure Halle (Oh, Hall of Song) In German	Johanna Gadski	88057	12	3.00
Dich, teure Halle (Oh, Hall of Song) In German				
and Freischütz—Leise, leise, fromme Weise—Louise Voigt		68473	12	1.25
Verzeiht wenn ich nicht weiss (Forgive, I Know Not What I Am Saying) In German	Johanna Gadski	88442	12	3.00

# VICTOR RECORDS

Number Size

## TANNHÄUSER—ACT II—Continued

Tannhäuser March (Fest March) Sousa's Band 31423 12 1.00  
March (Fest March) Sousa's Band and Marseillaise, La—Sousa's Band 16514 10 .75

## ACT III—THE VALLEY NEAR THE WARTBURG

Elisabeth's Gebet (Elizabeth's Prayer) In German Geraldine Farrar 88053 12 3.00  
Elisabeth's Gebet (Elizabeth's Prayer) In German Emmy Destinn 88488 12 3.00  
Elizabeth's Prayer—Elizabeth Wheeler In English  
and Night in Venice (Elson-Lucantoni) Mr. and Mrs. Wheeler 35096 12 1.25  
O du mein holder Abendstern (The Evening Star) In German de Gogorza 88154 12 3.00  
O du mein holder Abendstern In German Marcel Journet 74006 12 1.50  
O douce étoile (Song to the Evening Star) In French Maurice Renaud 91067 12 2.00  
O du mein holder Abendstern—Werrenrath German and True Liebe—Muench 35160 12 1.25  
The Evening Star and The Rosary (Nevin) Alan Turner 17446 10 .75  
The Evening Star 'Cello Sorlin and Last Rose of Summer—Wheeler 16813 10 .75

## MISCELLANEOUS TANNHÄUSER RECORDS

Tannhäuser Selection and Madame Butterfly Sel. No. 2—Pryor's Band 35331 12 1.25  
Fantasie on Tannhäuser (Dream of Wagner) Prelude, Act II—Air for Venus, Act I—Duet, Elizabeth and Tannhäuser, Act II—Bachanale, Act I—Tannhäuser's Air, Act I—Pryor's Band

and Reminiscences of Verdi—Sousa's Band 35230 12 1.25  
{Tanzweise—Castle Polka (Adapted from Meyer-Helmund) Victor B. 17644 10 .75  
Free and Easy—Castle Polka (Berger) Victor Military Band}

## TAPIERO, MOSE, Ocarina—See "Ocarina Records"

Tarantella Napolitana—La Danza (Rossini) In Italian Caruso 88355 12 3.00

Tarantella Napolitana—Danza (Pepoli-Rossini) In Italian Bori 87181 10 2.00

Tarantella Sincera—Neapolitan Song (de Crescenzo) Caruso 88347 12 3.00

{Tar Baby, The—Part I (Harris) (Uncle Remus Tells How Br'er Rabbit was Too Smart for Mr. Fox) Harry E. Humphrey 17996 10 .75  
The Tar Baby—Part II (Harris) Harry E. Humphrey}

Ta, Ta, My Bonnie Maggie Darling (Lauder-Grafton) Lauder 70108 12 1.25

{Teach Me to Smile (From "Girl Who Smiles") Green-Hamilton 17858 10 .75  
Auf Wiedersehn (From "Blue Paradise") Green-Macdonough}

{Tearin' o' the Green—Humoresque (Douglas) Conway's Band 17444 10 .75  
Comin' Thro' the Rye—Humoresque (Bellstedt) Conway's Band}

{Teasing (Von Tilzer) Murray and Hayden Qt. 16179 10 .75  
Blue Bell (Morse) Hayden Quartet}

{Teasing Moon (Murphy-Marshall) Heidelberg Quintette 17365 10 .75  
Just a Dream of You, Dear (Klickman) Hayden Quartet}

{Teasing the Cat—One-Step (Johnson) Banjo, Piano and Saxophone Van Eps Trio 18226 10 .75  
On the Dixie Highway—One-Step Van Eps Trio}

{Teddy Bears' Picnic—Descriptive Novelty Pryor's Band 16001 10 .75  
Happy Days March (Levi) Pryor's Band}

## TEGANI, RICCARDO, Baritone—See "Manon"

{Tell Me Pretty Maiden ("Florodora") Stevenson-Macdonough 16061 10 .75  
In the Shade of the Palm (From "Florodora") (Stuart) Macdonough}

{Tell Me, Where is Fancy Bred (Casket Scene from "Merchant of Venice") (Shakespeare-Stevenson) Marsh-Werrenrath 55060 12 1.50  
You Spotted Snakes Victor Women's Chorus}

{Tell Mother I'll Be There (Fillmore) Hayden Quartet 16414 10 .75  
Some Time We'll Understand (McGranahan) Trinity Choir}

Tempestad—Monologo (Chapi) In Spanish de Gogorza 64045 10 1.00

Tempest of the Heart—Il Trovatore—See "Trovatore—Il balen"

{Temptation Rag—One-Step (Weslyn-Lodge) Pryor's Band 16511 10 .75  
Jungle Moon Two-Step (Wenrich) Pryor's Band}

{Tennessee, I Hear You Calling Me (Robe-Godfrey) American Qt. 17666 10 .75  
Back to the Carolina You Love (Clarke-Schwartz) Peerless Quartet}

{Tennessee, I Hear You Calling Me—Medley One-Step Victor B. 35425 12 1.25  
Girl from Utah—Medley Fox Trot Victor Military Band}

{Tennessee Moon (Mahoney) Heidelberg Quintette 17207 10 .75  
When the Rainbow Shines Bright at Morn Hooley and Chorus}

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# VICTOR RECORDS

Number Size

**TENNYSON, ALFRED**, Poems of—See “Blow Trumpet, for the World is White with May,” “Brook,” “Charge of the Light Brigade,” “Come Into the Garden, Maud,” “Crossing the Bar,” “Ring Out, Wild Bells” and “Sweet is True Love”

**Tenth Regiment March** (In slow tempo for marching) **Victor Band**  
In the Park March (Carl Dorn) Victor Military Band 18017 10 .75

**Tenting on the Old Camp Ground** (Kittredge) **Hayden Qt**  
Kathleen Mavourneen (Crawford-Crouch) Alan Turner 16404 10 .75

**Teresita Mia**—Spanish Folk-Song (Nicto) de Gogorza 64043 10 1.00

**TERRY, ELLEN ALICIA**, Actress (For list of records, portrait and sketch see Pink Section)

**Tesoro Mio Waltz** (My Sweetheart) (Becucci) **Pryor's Band**  
Once Upon a Time Cornet H. Clarke, with Sousa's B and Vocal Cho 16447 10 .75

**Tes Yeux!** (Thine Eyes) (René Rabey) In French **Alda-Elman** 87216 10 2.00

**TETRAZZINI, LUISA**, Soprano (Tet-trah-tzee'-nee) (For List of records, portrait and sketch see “Tetrazzini” in Pink Section)

**THAIS** (Tah-ees') (1894) (Jules Massenet)

(See Victor Book of the Opera for complete illustrated description)

Voilà donc la terrible cité (That Awful City I Behold) In French Whitehill 74364 12 1.50

D'acqua aspergimi (With Holy Water Anoint Me) Italian Battistini-Janni 88353 12 3.00

Meditation (Intermezzo Religieuse) Violin Fritz Kreisler 74182 12 1.50

Meditation Violin with Orchestra acc. Maud Powell 74135 12 1.50

Meditation Violin Mischa Elman 74341 12 1.50

Meditation Violin H. Rattay and Lohengrin Selection (Wagner) Pryor's B 35147 12 1.25

Meditation Violin M. Pilzer and Humoresque (Dvorak) Violin—M. Pilzer 35306 12 1.25

**Thanksgiving Song**—See “Leaves' Party”

**That Flying Rag** (Pryor) **Pryor's Band**  
Ramshackle Rag (Ted Snyder) Pryor's Band 17021 10 .75

**That Funny Jas Band from Dixieland** (Kahn-Marshall) **Collins and Harlan**  
American Quartet 18235 10 .75

The Honolulu Hicki Boola Boo

**THAT GIRL QUARTET**—Women's Voices

For some unknown reason a successful woman's quartet is one of the rarest of novelties. (Some mere man has said it is because they can never agree who shall be the star!) The Victor, however, has discovered an organization which has achieved a well-deserved success, and now offers a series of records of popular and standard quartets. The Victor was the first to record successfully a quartet of women's voices, and these reproductions have set a new standard.



PHOTO HALL “THAT GIRL” QUARTET

**THAT GIRL QUARTET RECORDS**

Down at Mammy Jinny's (Friedland) and When Uncle Joe Plays a Rag—Collins 17118 10 .75

Kentucky Babe (Buck-Geibel) and Knee Deep in June—Recitation—Price 35188 12 1.25

My Little Persian Rose (Friedland) and Sympathy—Clark-Van Brunt 17270 10 .75

Put Your Arms Around Me—“That Girl” Qt and Cuddle Up—Brown-Harrison 17267 10 .75

Silver Bell (Jerome-Schwartz) and Honey Love Me All the Time—Lois Fox 16695 10 .75

When It's Springtime in Virginia and I Love You California—Baker 17437 10 .75

**That Haunting Melody** (Cohan) **Al Jolson**  
Rum Tum Tiddle (Madden-Schwartz) Al Jolson 17037 10 .75

**That Hula Hula** (“Stop, Look and Listen”) **Macdonough and Cho**  
When I Get Back to the U. S. A. Billy Murray and Chorus 17930 10 .75

**That Lovin' Träumerei** (Stauffer) **Al Jolson**  
Lucia Sextette Burlesque Billy Murray and Vaudeville Quartet 17119 10 .75

**That Mesmerizing Mendelssohn Tune** **Collins and Harlan**  
Wild Cherries Rag (Snyder) Victor Orchestra 16472 10 .75

**That Moaning Saxophone Rag** **Brown Bros. Saxophone Sextette**  
Original Fox Trot (Klickmann) Van Eps Trio 17677 10 .75

**That Old Girl of Mine** (Jones-Van Alstyne) **American Qt**  
In Banjo Land (Schwartz) Banjo acc. by Van Eps Peerless Quartet 17264 10 .75



# VICTOR RECORDS.

	Number	Size
{ <b>That Rag—Ragtime Two-Step</b> (Brown) <b>Pryor's Band</b> }	16043	10 .75
<i>Real Swing March</i> (Theumser) <b>Pryor's Band</b>		
{ <b>That Railroad Rag</b> (Vincent-Bimberg) <b>Van Brunt</b> }	16876	10 .75
<i>Clara Jenkins' Tea</i> (Harrigan-Braham) <b>Collins and Harlan</b>		
{ <b>That's an Irish Lullaby</b> (From "Shameen Dhu") <b>MacFarlane</b> }	60125	10 .75
{ <b>That's a Real Moving Picture from Life</b> (H. Von Tilzer) <b>Watkins</b> }	17586	10 .75
<i>You Broke My Heart to Pass the Time Away</i> (Goodwin) <b>Burr</b>		
{ <b>That's How I Need You</b> (McCarthy-Goodwin-Piantadosi) <b>Burr</b> }	17173	10 .75
<i>Rose of Pyramid Land</i> ("Hanky Panky") <b>Clark and Van Brunt</b>		
{ <b>That's How I Need You—Waltz</b> (See "Medley No. 233") <b>Victor B</b> }	17325	10 .75
<i>In My Harem—Medley One-Step</i> <b>Victor Military Band</b>		
{ <b>That's How You Can Tell They're Irish</b> (Van-Schenck-Gaskel) }		
<i>Yaddie Kaddie Kiddie Kaddie Koo</i> <b>Van and Schenck</b>	18220	10 .75
{ <b>That Slippery Slide Trombone</b> <b>American Quartet</b> }		
<i>Ragtime Cowboy Joe</i> (Abrahams) <b>Bob Roberts</b>	17090	10 .75
{ <b>That Southern Hospitality</b> (McCarron-Walker) <b>Peerless Qt</b> }	17748	10 .75
<i>Syncopated Walk</i> (From "Watch Your Step") <b>Peerless Quartet</b>		
{ <b>That's Ever Loving Love</b> (Brice-King) <b>Brice and King</b> }	5847	10 .60
{ <b>That Soothing Symphony</b> (Harris-Snyder) <b>American Quartet</b> }	17972	10 .75
<i>Those Good Old Days Back Home</i> <b>American Quartet</b>		
{ <b>That's the Doctor, Bill</b> (Cramer-Hein) <b>Eddie Morton</b> }	35079	12 1.25
<i>At the Comic Opera—Burlesque</i> <b>Nat M. Wills</b>		
{ <b>That's the Song of Songs for Me</b> <b>Harvey Hindermeyer</b> }	17857	10 .75
<i>Dearie Girl</i> (Do You Miss Me?) <b>Harvey Hindermeyer</b>		
{ <b>That's Why I Never Married</b> (Cawthorn-Golden) <b>Billy Murray</b> }	16851	10 .75
<i>Piano Tuner, The</i> <b>Ada Jones and Steve Porter</b>		
{ <b>That Welcome on the Mat Ain't Meant for Me—Collins-Harlan</b> }	16103	10 .75
<i>If I'm Goin' to Die, I'm Goin' to Have Some Fun</i> <b>Arthur Collins</b>		
The—For titles beginning with "The" see the next word		
Then You'll Remember Me—See "Bohemian Girl"		
{ <b>There are Birds in the Valley</b> (Housman-Lehmann) <b>Reed Miller</b> }	17522	10 .75
<i>Little Grey Home in the West</i> (Lohr) <b>Chas. Harrison</b>		
{ <b>There is a Balm in Gilead</b> <b>Fisk Jubilee Quartet</b> }	16487	10 .75
<i>Great Campmeeting, The</i> <b>Fisk Jubilee Quartet</b>		
{ <b>There is a Flower—Maritana</b> (Wallace) <b>McCormack</b> }	64307	10 1.00
{ <b>There is a Fountain Fill'd with Blood</b> (Mason) <b>Trinity Choir</b> }	16412	10 .75
<i>Where is My Boy To-night</i> (Lowry) <b>Hayden Quartet</b>		
{ <b>There is a Green Hill Far Away</b> (Gounod) <b>Louise Homer</b> }	88309	12 3.00
{ <b>There is a Green Hill Far Away</b> (Gounod) <b>Alan Turner</b> }	35049	12 1.25
<i>Lost Chord</i> (Sullivan) <b>Alan Turner</b>		
{ <b>There is Silver Now Where Once Was Gold</b> <b>American Qt</b> }	17107	10 .75
<i>I Love the Name of Mary</i> (Ball) <b>Van Brunt</b>		
{ <b>There Must Be Little Cupids in the Briny</b> (Foley) <b>Murray</b> }	17855	10 .75
<i>I Love to Stay at Home</i> (Berlin) <b>Billy Murray</b>		
{ <b>There's a Broken Heart for Every Light on Broadway</b> <b>Brown</b> }	17943	10 .75
<i>The Lights of My Home Town</i> (Chas. K. Harris) <b>Peerless Quartet</b>		
{ <b>There's a Garden in Old Italy</b> (McCarthy-Glogau) <b>Campbell-Burr</b> }	18066	10 .75
<i>Come Back to Arizona</i> (Bryan-Paley) <b>James Reed-J. F. Harrison</b>		
{ <b>There's a Girl in Havana</b> <b>Lyric Quartet</b> }	16985	10 .75
<i>Spring Maid Waltzes</i> (Reinhardt) <b>Victor Band</b>		
{ <b>There's a Girl in the Heart of Maryland</b> (Carroll) <b>Macdonough</b> }	17401	10 .75
<i>I Can Live Without You</i> (From "Follies of 1913") <b>Olive Kline</b>		
{ <b>There's a Little Bit of Bad in Every Good Little Girl</b> <b>Murray</b> }	18143	10 .75
<i>I'm Gonna Make Hay While the Sun Shines in Virginia</i> <b>Marion Harris</b>		
{ <b>There's a Little Bit of Bad in Every Good Little Girl—</b>		
<i>Medley Fox Trot</i> (See "Medley No. 234") <b>Victor Band</b>	35589	12 1.25
<i>Pretty Baby—Medley Fox Trot</i> <b>Victor Military Band</b>		

# VICTOR RECORDS

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	Number	Size
<b>There's a Little Lane Without a Turning</b> (Lewis-Meyer) <b>Burr</b>	17878	10 .75
<i>You'll Always be the Same Sweet Girl</i> - James Reed-J. F. Harrison		
<b>There's a Little Spark of Love Still Burning</b> (Fischer) <b>Burr</b>	17697	10 .75
<i>Everything Reminds Me of that Old Sweetheart</i> Campbell-Burr-Oak		
<b>There's a Little White Church in the Valley</b> (Lange) <b>Peerless Qt</b>	17810	10 .75
<i>My Little Girl</i> (Lewis-Dillon-von Tilzer) Campbell-Burr		
<b>There's a Long, Long Trail</b> (King-Elliott) <b>Reed-Harrison</b>	17882	10 .75
<i>For Better or for Worse</i> ("The Princess Pat") Kline-Baker		
<b>There's a Quaker Down in Quaker Town</b> <b>Campbell-Burr</b>	18034	10 .75
<i>My Dreamy China Lady</i> Lyric Quartet		
<b>There's Egypt in Your Dreamy Eyes</b> (Brown-Spencer) <b>Dixon</b>	18238	10 .75
(with Mixed Chorus) <i>Whose Pretty Baby Are You Now?</i> Orpheus Quartet		
<b>There's Nobody Just Like You</b> (Penn) <b>Harry Macdonough</b>	16257	10 .75
<i>When the Evening Breeze is Sighing Home Sweet Home</i> —Hayden Qt		
<b>There's Someone More Lonesome Than You</b> <b>Reed-Harrison</b>	18064	10 .75
<i>The Ashes of My Heart</i> (Brannen-Lange) Charles Harrison		
<b>They All Had a Finger in the Pie</b> (Von Tilzer) <b>American Qt</b>	17704	10 .75
<i>On the 5. 15</i> (Murphy-Marshall) American Quartet		
<b>They Called It Dixieland</b> —(See "And They Called It Dixieland")		
<b>They Didn't Believe Me</b> —"Girl from Utah" <b>Green-Macdonough</b>	35491	12 1.25
<i>Gems from "Lady in Red"</i> Victor Light Opera Co		
<b>They Gotta Quit Kickin' My Dawg Around</b> Harlan-American Q	17065	10 .75
<i>A Rural Argument</i> ("Rube" Specialty) (Porter) Porter and Harlan		
<b>They Made it Twice as Nice as Paradise</b> (Egan-Whiting) <b>O'Hara</b>	18051	10 .75
<i>Simple Melody</i> (From "Watch Your Step") Brown-Murray		
<b>They Made it Twice as Nice as Paradise and They Called it</b>		
<b>Dixieland</b> —Med. Fox Trot (See "Medley 235") <b>Conway's B</b>	35572	12 1.25
<i>In the Beautiful Seaside Air</i> —Medley One-Step Conway's Band		
<b>They're on Their Way to Mexico</b> (Berlin) <b>Heidelberg Quintette</b>	17599	10 .75
<i>Across the Rio Grande</i> (Graff, Jr.-Reed-Ball) Heidelberg Quintette		
<b>They're on Their Way to Mexico</b> —One-Step <b>Victor M. Band</b>	17592	10 .75
<i>The Maurice Glide</i> —One-Step Victor Military Band		
<b>They're Wearing Them Higher in Hawaii</b> (Goodwin-Mohr)		
<i>Buzzin' the Bee</i> Collins and Harlan	18210	10 .75
<b>They Sang "God Save the King"</b> (Williams) <b>Johnson</b>	17742	10 .75
<i>Take Me Back to Canada</i> (O. F. Beck) Edward Hamilton		
<b>They Start the Victrola</b> (and Go Dancing Around the Floor) <b>Murray</b>	17631	10 .75
<i>What a Wonderful Love That Would Be</i> Jones and Murray		
<b>Thim Were the Happy Days</b> —Irish Specialty <b>Steve Porter</b>	16147	10 .75
<i>Stranded Circus</i> —Imitations Spencer and Girard		
<b>Thine Eyes So Blue and Tender</b> (Lassen)		
(See also "Mit dienen blauen Augen") <b>John Barnes Wells</b>	16929	10 .75
<i>Last Night</i> (Kjerulf) Helen Clark		
<b>This is the Life Medley</b> (See "Medley No. 236") <b>Pietro</b>	17574	10 .75
<i>Down in Chattanooga Medley</i> Accordion Pietro		
<b>Tho' I Had a Bit o' the Devil in Me</b> (Van Brunt-Von Tilzer) <b>Reed</b>	18188	10 .75
<i>Nora</i> (Pigott) Charles Harrison		
<b>Tho' I'm Not the First to Call You "Sweetheart"</b>		
<i>Please Let Me Be the Last</i> (Grossman-Lange) <b>Orpheus Qt</b>	18239	10 .75
<i>Where the Black-Eyed Susans Grow</i> Campbell-Burr		
<b>THOMAS, AMBROISE</b> (1811-1896) See "Caid," "Hamlet," "Mignon"		
<b>THOMAS, HARRY, Pianist</b>		
Classical Spasm, A—Ragtime One Step (Based on Scharwenka's "Polish		
Dance" and Paderewski "Minuet") and <b>Delirious Rag</b> —Thomas	18229	10 .75
<b>Delirious Rag</b> —One-Step and <b>A Classical Spasm</b> —Ragtime One-Step—Thomas	18229	10 .75

# VICTOR RECORDS

	Number	Size	
<b>Those Charlie Chaplin Feet—One-Step</b> (See "Medley 237")			
<i>My Little Dream Girl—Medley One-Step</i> Victor Band	35469	12	1.25
<b>Those Good Old Days Back Home</b> American Quartet			
<i>That Soothing Symphony</i> (Will Harris-Ted Snyder) American Qt	17972	10	.75
<b>Those Ragtime Melodies</b> (Hodgkins) Peerless Quartet			
<i>Daddy Has a Sweetheart and Mother is Her Name</i> Edna Brown	17320	10	.75
<b>Thou'rt Like Unto a Lovely Flower</b> (Degele) Neapolitan Trio			
<i>Come Where My Love Lies Dreaming</i> (Foster) Neapolitan Trio	17364	10	.75
<b>Thousand and One Night—Waltz</b> (Strauss) Hurtado Bros. Band			
<i>Blue Waves Waltz</i> (Valverde) Hurtado Brothers Marimba Band	35565	12	1.25
<b>Thousand Kisses, A</b> (R. Joyce) Orchestre Tzigane			
<i>Brise Etherée—Valse</i> (Francis Popy) Orchestre Tzigane	67150	10	.75
<b>Three Fishers</b> (Hullah) Piano accompaniment Clara Butt	88386	12	3.00
<b>Three Fishers</b> (Kingsley-Hullah) Herbert Witherspoon	74458	12	1.50
<b>Three Little Maids from School—See "Mikado, Gems from"</b>			
<b>Three Little Songs for Very Little Children</b> (Trois chansons pour les tout-petits) (1) "Frère Jacques" (Brother James)			
(2) "Au clair de la lune" (In the Moonlight) (3) "Une poule" (The Hen) (with Pianoforte) French Calvé	88572	12	3.00
<b>Three Solitaires</b> Cornet Trio Clarke, Keneke and Pryor			
<i>Hornpipe Medley</i> Accordion John Kimmel	16317	10	.75
<b>THREE-STEPS FOR DANCING—See "Dance Records"</b>			
<b>Three Trees</b> (From "Spring Maid") Tom McNaughton			
<i>No News, or "What Killed the Dog"</i> Nat M. Wills	17222	10	.75
<b>Three Twins, Gems from</b> (Hoschna) Victor Light Opera Co			
Chorus, "Who Will Tell"—Solo, and Chorus, "Yama Yama Man"—Solo, "Cuddle Up a Little Closer"—Chorus, "Little Miss Up-to-Date"—Duet, "Good-night, Sweetheart"—Finale	35327	12	1.25
<i>Gems from "Golden Girl"</i> (Howard) Victor Light Opera Co			
<b>Three Twins—See also "Cuddle Up a Little Closer"</b>			
<b>Through the Panama Canal—Descriptive Fantasy</b> Victor Band			
<i>Caravana Tripolina (A Passing Caravan in Tripoli)</i> Vessella's Italian B	35392	12	1.25
<b>Throw Out the Life Line</b> (Stebbins) Macdonough-Hayden Qt			
<i>Onward Christian Soldiers</i> (Jude) Westminster Choir	16431	10	.75
<b>Thrush, Song of—See "Bird Song Records"</b>			
<b>Thunderer March</b> (Sousa) Victor Military Band			
<i>Southerner March</i> (Alexander) Conway's Band	35531	12	1.25
<b>Thunderer March</b> (Sousa) Sousa's Band			
<i>Jack Tar March</i> (Sousa) Sousa's Band	16151	10	.75
<b>Thursday</b> (Weatherly-Molloy) Wilfred Glenn			
<i>Buck Fanshaw's Funeral—Recitation</i> (Mark Twain) Humphrey	35296	12	1.25
<b>Thy Beaming Eyes</b> (Gardner-MacDowell) Pianoforte acc. Braslau	64470	10	1.00
<b>Thy Dear Eyes</b> (Homer N. Bartlett) Geraldine Farrar	87253	10	2.00
<b>Thy Flow'ry Banks, Oh Lovely River</b> Wheeler-Dunlap-Baker			
<i>Voice of the Western Wind</i> (Barnby) Wheeler-Dunlap-Baker	17106	10	.75
<b>Thy Rebuke</b> (2) Aria—Behold and See ("The Messiah") Williams	74126	12	1.50
<b>Ticking Love Taps Fox Trot</b> (From "Suzi") Victor Dance Orch			
<i>By Heck—Fox Trot</i> (Henry-Jones) Victor Dance Orchestra	35435	12	1.25
<b>Ticklish Reuben—Laughing Song</b> Cal Stewart			
<i>Laughs You Have Met</i> Five Famous Comedians	17232	10	.75
<b>Tiddly-Winks and Tiddlely-Wee—See "Children's Records"</b>			
<b>Tiempo Antico</b> ((Olden Times) (Caruso) In Italian Caruso	88472	12	3.00
<b>Tik-Tok Man of Oz—See "Ask the Flowers," "My Wonderful Dream Girl"</b>			
<b>Till the Sands of the Desert Grow Cold</b> (Graff-Ball) Turner			
<i>Beautiful Isle of the Sea</i> (Cooper-Thomas) Frank Coombs	35259	12	1.25
<b>Till the Sands of the Desert Grow Cold</b> (Ball) Glenn			
<i>Armorer's Song</i> (From "Robin Hood") (de Koven) Glenn	17268	10	.75

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# VICTOR RECORDS

	Number	Size	
<b>Tin Gee Gee, The</b> (Cope) <b>Henry Allan Price</b>	16694	10	.75
<b>Camel and the Butterfly</b> (2) <b>Elephant and the Portmanteau</b> Price			
<b>Tipica Polka</b> Mandolin-Guitar <b>Page and Ramseyer</b>	16332	10	.75
<b>La Veta</b> (Clarke) Cornet <b>Herbert L. Clarke</b>			
<b>Tipperary</b> (Helf) <b>Billy Murray</b>	16783	10	.75
<b>Hilda Loses Her Job</b> —German Dialect Specialty <b>Josie Sadler</b>			
<b>Tipperary</b> —Medley One-Step (See "Medley No. 238") <b>Victor Band</b>	35431	12	1.25
<b>Midnight Whirl Rag</b> —One-Step (Hein) <b>Victor Military Band</b>			
<b>Tip Top Medley Fox Trot</b> (See "Medley No. 239") <b>Pietro</b>	17709	10	.75
<b>Crackerjack Medley Fox Trot</b> Accordion <b>Pietro</b>			
<b>Tip Top Tipperary Mary</b> (MacDonald-Carroll) <b>Peerless Qt</b>	17678	10	.75
<b>When the Crown Up Ladies Act Like Babies</b> (I've Got to Love 'em, That's All) (Young-Leslie-Abrahams) <b>Murray</b>			
<b>'Tis But a Little Faded Flower</b> <b>Anthony and Harrison</b>	17217	10	.75
<b>Emmett's Lullaby</b> (Emmett) (with Oakland) <b>Heidelberg Quintette</b>			
<b>'Tis Not True</b> (Non è ver) (Mattei) (See also "Non è ver") <b>Turner</b>	17933	10	.75
<b>Juanita</b> (Norton) <b>Alan Turner</b>			
<b>'Tis the Day</b> (Mattinata) (Leoncavallo) (Harp acc. by Lapitino) <b>Karle</b>	18021	10	.75
<b>I Know of Two Bright Eyes</b> (Clutsam) <b>Theo Karle</b>			
<b>Titl's Serenade</b> —See "Serenade (Titl)" (Tee'-tl)			
<b>To a Wild Rose</b> (2) <b>At an Old Trysting Place</b> <b>Herbert's Orch</b>	60053	10	.75
<b>To a Wild Rose</b> (MacDowell) <b>Celesta Solo</b> <b>Felix Arndt</b>	17691	10	.75
<b>Drink to Me Only With Thine Eyes</b> <b>Celesta Solo</b> <b>Felix Arndt</b>			
<b>To a Wild Rose</b> (MacDowell) <b>Violin</b> <b>Hoffmann</b>	17101	10	.75
<b>Serenade</b> (Pierne) <b>Violin</b> <b>Hoffmann</b>			
<b>To a Wild Rose</b> (MacDowell) <b>Violin</b> <b>Michel Gusikoff</b>	18144	10	.75
<b>Souvenir Poétique</b> (Zdenko Fibich) <b>Michel Gusikoff</b>			
<b>Tobermory</b> —Scotch Specialty <b>Harry Lauder</b>	60003	10	.75
<b>To-day</b> (Bennett-Jacobs-Bond) <b>Elsie Baker</b>	18122	10	.75
<b>The Melody of Home</b> (Bowles-Stephenson) <b>John Barnes Wells</b>			
<b>Tod und das Mädchen</b> (Death and the Maiden) (Schubert)			
<b>In German</b> <b>Ernestine Schumann-Heink</b>	87013	10	2.00
<b>To Have and To Hold</b> —Hesitation (Ball) <b>Victor Military Band</b>	17477	10	.75
<b>Dixieland</b> —Two-Step or Trot (Haines) with Bells <b>Conway's Band</b>			
<b>To Have, To Hold, To Love</b> (MacBoyle-Ball) <b>Macdonough</b>	17338	10	.75
<b>The Trail of the Lonesome Pine</b> (Carroll) <b>Brown and Harrison</b>			
<b>To Have, To Hold, To Love</b> (Ball) (Cornet Solo) <b>Bert Brown</b>	17382	10	.75
<b>Canoeing</b> —Idyl (Pryor) <b>Arthur Pryor's Band</b>			

## TOLLEFSEN TRIO—Violin, 'Cello, Pianoforte

This famous ensemble organization is composed of Mme. Tollefsen, pianist (who will be remembered as Augusta Schnabel), Carl Henry Tollefsen, violinist, and Paul Kéfer of the New York Symphony Orchestra, 'cellist. The first New York appearance of this organization was at Mendelssohn Hall in 1909, and since that time they have continually added to their laurels.

Individually these artists are musicians by temperament and training, all of which is evident in their excellent Victor records, which because of their color, balance and interpretation have been a source of satisfaction to all those who derive pleasure from highly artistic combinations of "stings." The playing of this trio shows a remarkable sympathy between the members, and the balance of instruments is admirably maintained throughout.



PHOTO BANGS

TOLLEFSEN TRIO

# VICTOR RECORDS

Number

Size

## THE TOLLEFSEN TRIO RECORDS

At the Brook (René de Boisdeffre) and Serenade (Drigo) Florentine Quartet	17600	10 .75
Dream, The (Thomé) and Song Without Words (V. Goens) Tollefsen Trio	17525	10 .75
Extase (Ganne) and Andante (Hollman) 'Cello—Bourdon	35303	12 1.25
Pastel—Menuet (Paradis) and Mélodie (Lalo) Neapolitan Trio	17403	10 .75
Romance (Rubinstein) and Siegmund's Love Song—Tollefsen Trio	17749	10 .75
Serenade (Kotzschmar) and Longing for Home—Neapolitan Trio	17379	10 .75
Serenade (Widor) and Serenade (Blockx) 'Cello—Bourdon	35281	12 1.25
Siegmund's Love Song (From "Walküre") and Romance—Tollefsen Trio	17749	10 .75
Song Without Words (Romance sans paroles) and The Dream—Tollefsen Trio	17525	10 .75

To Lou (Brannen-Lange)	Peerless Quartet	
When You're in Love with Someone	Charles Harrison	17877 10 .75

To Market—See "Humpty Dumpty"

To Mary (Shelley-White)	Paul Reimers	
Phyllis und die Mutter In German	Paul Reimers	45062 10 1.00

Tommy Lad (Teschemacher-Margetson)	John McCormack	64630 10 1.00
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Tommy Lad (Teschemacher-Margetson)	Reinald Werrenrath	
House of Memories (Adcock-Aylward)	Reinald Werrenrath	45101 10 1.00

Tommy Tucker—See "Humpty Dumpty"

Tom Sawyer—See "How Tom Whitewashed the Fence"

Tom Thumb (Fairy Tale)	Pauline Potter	
The Wolf and the Kids (Fairy Tale)	Pauline Potter	35570 12 1.25

To My Dog—Comic Specialty	Billy B. Van	
Mickey the Pum Pum Man (Comic Specialty)	Billy B. Van	17960 10 .75

To My Guitar (Zur Guitarre) (Spanische Tänze) (Op. 54, No. 1)	Beatrice Harrison	
(David Popper) Violoncello	Beatrice Harrison	45072 10 1.00

Slumber Song (Schlummerlied) Violoncello	Beatrice Harrison	
To My Son (Grafin) 2 Mother's Love (Cooley) Recitations	Homer Rodeheaver	

Daddy (Nichols) 2 That Little Chap of Mine (Morris) Recitations	Homer Rodeheaver	17478 10 .75
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To-Night's the Night—Waltz Hesitation (Rubens) Victor Band		
Maid in America—Medley Fox Trot	Victor Band	35439 12 1.25

Too Much Dog—Comic Monologue	Nat M. Wills	
Darby Stories—Comic Monologue	Nat M. Wills	17768 10 .75

Too Much Ginger—1-Step (Daly) Banjo-Piano-Drums	Van Eps Trio	
The Smiler Rag Medley—One-Step (Wenrich)	Van Eps Trio	17575 10 .75

Too Much Mustard (Tres Moutarde) One Step or Trot	Victor Band	
Gertrude Hoffmann Glide—Trot	Victor Military Band	17292 10 .75

Toots—One-Step (Arndt) Mandolin with Piano	Clarence Penney	
Indianola Patrol—One-Step (Hartz) Mandolin with Pianoforte	Clarence Penney	17694 10 .75

Toots Paka Hawaiian Troupe—See "Hawaiian Records"		
Toreador et Andalouse ("Bal Costume") (Rubinstein)	Balalaika Orchestra	18058 10 .75

Serenade Falet	Imperial Russian Balalaika Court Orchestra	
Toreador Song—Carmen—See "Carmen"		

Torna a Surriento (Neapolitan Song) (G. B. De Curtis-E. De Curtis) In Italian	Pasquale Amato	87180 10 2.00
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TOSCA (Toss'-kah) (Rome, 1900) (Giacomo Puccini)		
(See "Victor Book of the Opera" for complete illustrated description)		

## TOSCA RECORDS (Sung in Italian unless otherwise noted)

### ACT I—INTERIOR OF CHURCH OF ST. ANDREA

Recondita armonia (Strange Harmony)	Enrico Caruso	87043 10 2.00
Recondita armonia (Strange Harmony)	Giovanni Martinelli	64420 10 1.00

Tosca Divina! (Divine Tosca!) Berl-Resky and Paghiera—Berl-Resky		16745 10 .75
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Tosca Divina!—Berl-Resky and Aida—Marcha Triumfal—Garde Rep. Band		62409 10 .75
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Te Deum (Finale, Act I) Maggi and Cho and Preludio—Atto III—Italian Orch		55008 12 1.50
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Te Deum—Finale to Act	Pasquale Amato	88489 12 3.00
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### ACT II—SCARPIA'S ROOM IN FARNESE PALACE

Cantabile di Scarpia (Venal, My Enemies Call Me)	Antonio Scotti	88122 12 3.00
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Cantabile di Scarpia (Venal, My Enemies Call Me)	Titta Ruffo	87220 10 2.00
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To

# VICTOR RECORDS

Number Size

To

## TOSCA—ACT II—Continued

Gia mi struggea (You Have Scorned Me)	Badini			
and Manon Lescaut—Donna nun vida mai—Egidio Cunego		45016	10	1.00
Vissi d'arte (Love and Music)	Nellie Melba	88075	12	3.00
Vissi d'arte (Love and Music)	Geraldine Farrar	88192	12	3.00
Vissi d'arte (Love and Music)	Emmy Destinn	88487	12	3.00
Vissi d'arte (Love and Music)	Lucile Marcell	76018	12	2.00
Vissi d'arte (Love and Music) (with 'Cello obb.)	Frances Alda	74400	12	1.50
Vissi d'arte—Maria Bronzoni	and E lucevan le stelle—de Gregorio	45017	10	1.00



VICTOR BOOK OF THE OPERA

## THE EXECUTION OF MARIO—ACT III

### ACT III—TERRACE OF SAN ANGELO CASTLE, ROME

Preludio—Atto III—Italian Orch	and Te Deum (Finale, Act I) Maggt and Cho	55008	12	1.50
E lucevan le stelle (The Stars Were Shining)	Enrico Caruso	87044	10	2.00
E lucevan le stelle (The Stars Were Shining)	Riccardo Martin	87050	10	2.00
E lucevan le stelle (The Stars Were Shining)	Giovanni Martinelli	64393	10	1.00
E lucevan le stelle (The Stars Were Shining)	Althouse			
and Pagliacci—Vesti la giubba—Althouse		45055	10	1.00
E lucevan le stelle—de Gregorio	and Vissi d'arte—Maria Bronzoni	45017	10	1.00
O dolci mani (Oh, Gentle Hands) de Gregorio				
and Amaro sol per te m'era il morire—Sollohub-Botta		67134	10	.75
Amaro sol per te m'era il morire (The Bitterness of Death)	Elena Ruszcowska and Egidio Cunego	88274	12	3.00
Amaro sol per te m'era il morire (The Bitterness of Death)				
I. Sollohub-L. Botta and O dolci mani (Oh, Gentle Hands) de Gregorio		67134	10	.75
Trionfa di nuova speme (A New World!)	Ruszcowska and Cunego	87069	10	2.00

To Spring (Op. 43, No. 6) (Grieg) Violin	Maud Powell	64264	10	1.00
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### TOSTI, FRANCESCO PAOLO (1846-1916), Compositions by

See "Aprile," "Beauty's Eyes," "Bid Me Good-Bye," "Good Bye," "Ideale," "La mia canzone," "Luna d'Estate," "Mattinata," "My Dreams," "Parted," "Pour un baiser," "Pregiera," "Serenade" and "Venetian Song"

{ To the Lass We Love—a Toast (Brennan-Ball)	MacFarlane			
{ Breatho' Bloomin' Heather, From My Highland Hame	MacFarlane	45068	10	1.00
"Tough" Dialect Records—See "Jones and Spencer"				
{ To Us Is Born Immanuel (2) Lo, How a Rose E'er Blooming	Lyric Qt			
{ Joseph Mine (Berühmtes Weihnachtslied) (Calvisius)	Victor Mixed Cho	17870	10	.75
{ Tout Passe Waltz (Berger) Whistling Solo	Guido Gialdini			
{ Mocking Bird (Winner) Whistling Solo	Frank Haffort	18083	10	.75
{ To You—Waltz Serenade (An dich!) (Czibulka)	Venetian Trio			
{ Forget Me Not—Intermezzo (Macbeth)	Venetian Trio	17951	10	.75
Tracks in the Snow—See "Land of Nod"				
{ Trail of the Lonesome Pine (Macdonald-Carroll)	Brown-Harrison			
{ To Have, To Hold, To Love (MacBoyle-Bali)	Macdonough	17338	10	.75



# VICTOR RECORDS

	Number	Size	
<b>Trail of the Lonesome Pine—Medley Trot Victor Military Band</b>	<b>35302</b>	<b>12</b>	<b>1.25</b>
<i>I'm Going Back to Memphis, Tenn.—Med. One-Step V. Military B</i>			
<b>Trail to Sunset Valley (Gilbert-Muir) Jas. Reed-J. F. Harrison</b>	<b>18180</b>	<b>10</b>	<b>.75</b>
<i>Laddie in Khaki ("Girl Who Waits at Home") J. F. Harrison</i>			
<b>Tramp, Tramp, Tramp (Root) (with Orpheus Qt) Whitehill</b>	<b>64608</b>	<b>10</b>	<b>1.00</b>
<b>Tramp, Tramp, Tramp (Root) John Young</b>	<b>16987</b>	<b>10</b>	<b>.75</b>
<i>Just Before the Battle, Mother (Root) John Young</i>			
<b>Tramp, Tramp, Tramp (Root) Harlan and Stanley</b>	<b>16531</b>	<b>10</b>	<b>.75</b>
<i>Old Black Joe (Foster) Peerless Quartet</i>			
<b>Tranquillity Violin, Viola, Flute, Harp Victor Instrumental Qt</b>	<b>16191</b>	<b>10</b>	<b>.75</b>
<i>Holy City (Adams) Violin Howard Rattay</i>			
<b>Tranquillo Overture (Pietro) Accordion Pietro</b>	<b>35488</b>	<b>12</b>	<b>1.25</b>
<i>Guarany Selection (Gomez) Accordion Pietro</i>			
<b>Traum der Sennerin—See "Herd Girl's Dream"</b>			
<b>Träume (Dreams) (Wagner) In German Schumann-Heink</b>	<b>88343</b>	<b>12</b>	<b>3.00</b>
<b>Träume (Dreams) (Wagner) Victor Herbert's Orchestra</b>	<b>55041</b>	<b>12</b>	<b>1.50</b>
<i>Tristan and Isolde—Isolde's Love-Death Victor Herbert's Orchestra</i>			
<b>Träumerei (Schumann, Op. 15, No. 7) 'Cello Victor Sorlin</b>	<b>4845</b>	<b>10</b>	<b>.60</b>
<b>Träumerei (Schumann) 'Cello Josef Hollman</b>	<b>74044</b>	<b>12</b>	<b>1.50</b>
<b>Träumerei (Schumann) 'Cello Boris Hambourg</b>	<b>60065</b>	<b>10</b>	<b>.75</b>
<b>Träumerei (Reverie) (Schumann) 'Cello Bourdon</b>	<b>35342</b>	<b>12</b>	<b>1.25</b>
<i>Hearts and Flowers—Intermezzo (Tobani, Op. 245) Florentine Qt</i>			
<b>Träumerei (Schumann) Violin Mischa Elman</b>	<b>64197</b>	<b>10</b>	<b>1.00</b>
<b>Träumerei (Schumann) Violin Maud Powell</b>	<b>64134</b>	<b>10</b>	<b>1.00</b>
<b>Träumerei (Schumann) 'Cello (Pianoforte by Bourdon) Hans Kindler</b>	<b>45102</b>	<b>10</b>	<b>1.00</b>
<i>A Dream (Bartlett) 'Cello Hans Kindler</i>			
<b>Träumerei (Schumann) Violin-Flute-'Cello-Harp Florentine Quartet</b>	<b>18049</b>	<b>10</b>	<b>.75</b>
<i>Minuet (Boccherini) Florentine Quartet</i>			
<b>Träumerei (Schumann) Violin Howard Rattay</b>	<b>16050</b>	<b>10</b>	<b>.75</b>
<i>Andante from Concerto No. 2 (de Bériot) Violin Charles D'Almaine</i>			
<b>Träumerei (Schumann) Violin (Piano by Baker) Sascha Jacobson</b>	<b>17385</b>	<b>10</b>	<b>.75</b>
<i>Berceuse—Lullaby (Renard) Violin Sascha Jacobson</i>			
<b>Träumerei (Schumann) Vessella's Italian Band</b>	<b>17272</b>	<b>10</b>	<b>.75</b>
<i>On the Sea (Mendelssohn) Victor Brass Quartet</i>			
<b>Travel, Travel Little Star "Old Town" Montgomery and Stone</b>	<b>70033</b>	<b>12</b>	<b>1.25</b>
<b>TRAVIATA, LA (Trah-veeah'-tah) Sung in Italian unless otherwise noted.</b>			

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camelias*; music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

*Traviata*, is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta*, a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred*, who is in love with *Violetta*, and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father, who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred*, not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

## ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS

Prelude—La Scala Orch and L'Africana—Marcia Indiana—La Scala Orch	<b>68027</b>	<b>12</b>	<b>1.25</b>
Prelude—Vessella's Italian Band and Aida—Prelude—Vessella's Italian B	<b>17729</b>	<b>10</b>	<b>.75</b>
Brindisi—Libiam nei lieti calici (A Bumper We'll Drain)			
Gluck-Caruso, with Metropolitan Opera Chorus	<b>87511</b>	<b>10</b>	<b>3.00</b>
Brindisi—Scalfaro—de Gregorio and Cho Parigi o cara—Casini-de Gregorio	<b>68445</b>	<b>12</b>	<b>1.25</b>
Trinklied (A Bumper We'll Drain) (with Cho.) Andrejewa-Marak			
and Cavalleria Rusticana—Trinklied—Marak	<b>45088</b>	<b>10</b>	<b>1.00</b>
Libiam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and Chorus			
and Pura siccome (Pure as an Angel) Renzo Minolfi	<b>62415</b>	<b>10</b>	<b>.75</b>
Un di felice, eterea In Russian Michailowa and Davidow	<b>61138</b>	<b>10</b>	<b>1.00</b>

(Continued on next page)

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# VICTOR RECORDS

## TRAVIATA, LA—ACT I—Continued

Un di felice (Rapturous Moment) Trentini and Martinez-Patti		
and Parigi o cara (Far from Gay Paris) Rizzini and Perea	62067	10 .75
Ah, fors' è lui (The One of Whom I Dreamed) Frieda Hempel	88471	12 3.00
Ah, fors' è lui (The One of Whom I Dreamed) Luisa Tétrazzini	88293	12 3.00
Ah, fors' è lui (The One of Whom I Dreamed) Marcella Sembrich	88018	12 3.00
Ah, fors' è lui (The One of Whom I Dreamed) Nellie Melba	88064	12 3.00
Ah, fors' è lui (The One of Whom I Dreamed) Lucy Marsh	70094	12 1.25
Ah, fors' è lui Huguet and Sempre libera—Huguet and Lara	62084	10 .75
Sempre libera—This is the second part of the "Ah, fors' è lui"		

## ACT II—Scene I—A COUNTRY HOUSE NEAR PARIS

Dei miei bollenti spiriti (Wild My Dream of Youth) Aristodemo Giorgini	76011	12 2.00
Dei miei bollenti spiriti—Alberto Amadi and Questa donna—Amadi	63314	10 .75
Pura siccome (Pure as an Angel) Minolfi and Libiam nei lieti calici		
(A Bumper We'll Drain) Rizzini, Perea and La Scala Chorus	62415	10 .75
Pura siccome—Battaglioli and Badini and Di Provenza—Badini	45001	10 1.00
Non sapete (Ah, You Know Not) Battaglioli-Badini		

Libiam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and	45028	10 1.00
La Scala Cho and Pura siccome (Pure as an Angel) Minolfi	62415	10 .75
Dite alla giovine (Say to Thy Daughter) Galvany and Ruffo	92503	12 4.00
Dite alla giovine (Say to Thy Daughter) Hempel-Amato	89079	12 4.00
Di Provenza il mar (Thy Home in Fair Provence) Pasquale Amato	88474	12 3.00
Di Provenza il mar (Thy Home in Fair Provence) Mario Sammarco	88314	12 3.00
Di Provenza il mar—Badini and Pura siccome—Battaglioli and Badini	45001	10 1.00
Imponete (Now Command Me) Hempel-Amato	89081	12 4.00

## ACT II—Scene II—A SALON IN FLORA'S PALACE

Questa "donna (Know Ye This Woman) Amadi		
and Dei miei bollenti spiriti (Wild My Dream of Youth) Amadi	63314	10 .75
Alfredo, di questo core (Thou Knowest Not) Huguet, Corsi, Badini, and Cho	58392	12 1.00

## ACT III—VIOLETTA'S APARTMENT, PARIS

Prelude and Colombe—Entr' acte (Gounod) Orchestre Symphonique	17661	10 .75
Addio del passato (Farewell to the Bright Visions) Lucrezia Bori	87178	10 2.00
Addio del passato (Farewell to the Bright Visions) Alice Nielsen	64068	10 1.00
Addio del passato In Russian Marie Michailowa	61178	10 1.00
Parigi o cara (Far from Gay Paris) Bori-Cormack	88453	12 3.00
Parigi o cara (Far from Gay Paris) Nielsen and Constantino	74075	12 1.50
Parigi o cara—Casini-de Gregorio and Brindist—Scalfaro, de Gregorio and Cho	88445	12 1.25
Parigi o cara—Rizzini and Perea and Un di felice—Trentini and Martinez-Patti	62067	10 .75

## MISCELLANEOUS TRAVIATA RECORDS

Selection—Ball Scene, Act I—Far from the Busy Throng, Act III—Chorus of Matadors—Drinking Song, Act I—Pryor's Band		
and Trovatore Selection (Verdi) Pryor's Band	35076	12 1.25

GEMS FROM "TRAVIATA," Part I Victor Opera Co		
Chorus, "Drinking Song"—Duet, "The One of Whom I Dreamed"—		
(Ah, fors' è lui)—Solo, "Thy Home in Fair Provence" (Di Provenza)—		
Solo, "I'll Fulfill the Round of Pleasure" (Sempre libera)—Chorus of		
Matadors	35433	12 1.25

Gems from "Traviata," Part II Victor Opera Co		
Chorus of Matadors—Duet, "May He be Spared the Anguish" (Cono sca il		
Sacrificio)—Solo, "Farewell to the Bright Visions" (Addio)—Duet, "Far		
from Gay Paris" (Parigi o cara)—Chorus, Finale		

## TRENTINI, EMMA, Soprano—See "Linda," "Lucia" and "Traviata"

Très Jolie Waltz (Waldteufel) Dance Orchestra	16182	10 .75
Handicap March—Two-Step (Rosey) Dance Orchestra		
Treu der Flagge (True to the Flag) U. S. Marine Band	17730	10 .75
Unter dem Gardestern (Under the Star of the Guard) U. S. Marine B)		
Treue Liebe (True Love) German Folk Song Schumann-Heink	87021	10 2.00
Treue Liebe (True Love) (Kücken) In German Gluck-Reimers	87226	10 2.00
Treue Liebe—Ach, wie ist's möglich dann German Emil Muench	35160	12 1.25
Tannhäuser—O du mein holder Abendstern In German Werrenrath		
Treue Liebe (True Love) In German Frida Bennèche	67985	10 .75
Freut euch des Lebens (Life Let Us Cherish) German Bennèche		
Treue zu Kaiser und Reich (Fidelity to Kaiser and Empire) United States Marine Band	17731	10 .75
Mit Bomben und Granaten (With Shot and Shell) U. S. Marine B)		
Trieste Overture (arranged by Pietro) Accordion Pietro	35503	12 1.25
Comedy Overture (Ungarisches Lustspiel) (Kéler-Béla) Pietro		
TRILBY—See "Breath o' Bloomin' Heather," and "To Lass We Love"		

# VICTOR RECORDS

	Number	Size	
{ <b>Trilby Rag—One-Step</b> (Carey Morgan) <b>Conway's Band</b>	35487	12	1.25
{ <b>Setting the Pace—One-Step</b> (Chester W. Smith) <b>Conway's Band</b>			
<b>TRINITY CHOIR</b> (Mixed Voices)			
Adeate Fideles (with Chimes) Christmas Hymn and Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir	16996	10	.75
All Hail the Power of Jesus' Name (2) Doxology and Sanctus from "Messe Solennelle"—Trinity Choir	35110	12	1.25
Angels from the Realms of Glory and Oh, Little Town of Bethlehem—Trinity Choir	35594	12	1.25
Autumn—Saviour, Breathe an Evening Blessing (Von Esch) and God is Love (Shelley) Lyric Quartet	17096	10	.75
Blest Be the Tie that Binds and Jesus Christ is Risen To-Day—Hayden Qt	16178	10	.75
Bye and Bye—Anthony-Harrison and Jesus, Meek and Gentle—Trinity Choir	17144	10	.75
Calvary (Darwood-Sweeney) and Sun of My Soul—Clark	17479	10	.75
Come Thou Almighty King and Jerusalem the Golden—Trinity Choir	16135	10	.75
Come Ye Disconsolate and Full Surrender (I Surrender All) Trinity Choir	16709	10	.75
Coronation and Doxology and Sanctus from Messe Solennelle—Trinity Choir	35110	12	1.25
Festival Te Deum No. 7, in E flat (Buck) Trinity Choir	31781	12	1.00
Full Surrender—I Surrender All and Come Ye Disconsolate—Trinity Choir	16709	10	.75
Holy Art Thou (Music of Handel's "Largo") Trinity Choir	31749	12	1.00
Holy Ghost, with Light Divine and Holy, Holy, Holy!—Trinity Choir	16966	10	.75
Holy, Holy, Holy! and Holy Ghost, with Light Divine—Trinity Choir	16966	10	.75
How Firm a Foundation and Face to Face—Hemius	16674	10	.75
I Love to Tell the Story and King's Business—Trinity Choir	16889	10	.75
In the Cross of Christ and Sweet Hour of Prayer—Trinity Choir	17013	10	.75
Jerusalem the Golden and Come Thou Almighty King—Trinity Choir	16135	10	.75
Jesus, Meek and Gentle and Bye and Bye—Anthony-Harrison	17144	10	.75
Joy to the World—Christmas Hymn and Oh Come, All Ye Faithful (Adeste Fideles—with Chimes) Trinity Choir	16996	10	.75
King's Business and I Love to Tell the Story—Trinity Choir	16889	10	.75
Mighty Fortress is Our God and Let the Saviour In—Hayden Qt	16159	10	.75
My Faith Looks Up to Thee and Saved by Grace—Macdonough and Bieling	16216	10	.75
Oh, Little Town of Bethlehem and Angels from the Realms of Glory—Trinity Choir	35594	12	1.25
Oh Lord, Most Holy (Abt) and Calvary (Rodney) Baker	17240	10	.75
Rock of Ages and Lead Kindly Light (Dykes) Hayden Qt	16934	10	.75
Safe in the Arms of Jesus and (1) Lord's Prayer (2) Gloria Patri—Lyric Qt	16877	10	.75
Sanctus from "Messe Solennelle" and Coronation, "All Hail the Power" Saviour, When Night Involves the Skies—Choir	35110	12	1.25
Some Time We'll Understand and Tell Mother I'll Be There—Hayden Qt	16414	10	.75
Sweet Hour of Prayer and In the Cross of Christ—Trinity Choir	17013	10	.75
There is a Fountain Fill'd with Blood and Where is My Boy To-Night—Hayden Qt	16412	10	.75
When the Mists Have Rolled Away and Some Day I'll Know—Cartwright	17137	10	.75
Whiter Than Snow and Over the Line—Trinity Choir	17299	10	.75
{ <b>Trinklied</b> (Die al en Duetschen) In German <b>Emil Muench</b>	68475	12	1.25
{ <b>Edelweiss</b> (M. Peuschel, Op. 38, No. 1) In German <b>Muench</b>			
<b>TRIOS, Instrumental</b> —See "Instrumental Duets, Trios," etc.			
<b>TRIOS, Vocal</b> —For additional Trios see the various Operas; also			
"Educational Records"			
Along the River of Time and More Love to Thee, Oh Christ—Werrenrath-Mac	16348	10	.75
Berceuse from Jocelyn—Kline-Dunlap-Wheeler and Blow, Trumpet, for the World is White—Orpheus Qt	35581	12	1.25
Coronach—Kline-Dunlap-Wheeler and Soldier, Rest—Kline-Baker	17987	10	.75
Dear Love Days—Campbell-Burr-Oakland and My Little Dream Girl—Reed-Harrison	17789	10	.75
Do They Think of Me at Home (Glover) and White Wings (Winter) Oakland	16355	10	.75
Everything Reminds Me of That Old Sweetheart—Oakland-Campbell-Burr and There's a Little Spark of Love Still Burning—Henry Burr	17697	10	.75
Faust—Finale, Prison Scene—Then Leave Her Caruso-Farrar-Journet	95203	12	5.00
Faust—Que voulez-vous, Messieurs? Caruso-Scotti-Journet	95206	12	5.00
Faust—Que voulez-vous, Mesieurs? Van Hoose-Journet-deGogorza	74004	12	1.50
Faust—Trio from Prison Scene, Part III Victor Opera Trio	60097	10	.75
I'm On My Way to Mandalay—Oakland-Campbell-Burr and Dream Days	17503	10	.75
Juanita (Norton) Metropolitan Trio and Go, Pretty Rose—Duet	16351	10	.75
Lombardi—Qual volutta (With Sacred Joy) Caruso-Alda-Journet	95211	12	5.00
Madama Butterfly—Lo so che alle sue pene (Naught Can Console Her) Fornia-Martin-Scotti	87503	10	3.00
Manon—Finale, "O dolor" Giorgini, A. Santoro, Nicolichchia and Chorus	87083	10	2.00
Meet Me in Blossom Time—Oakland-Campbell-Burr and I Am Longing for the Days—Brown-Harrison	17629	10	.75
Mefistofele—La luna immobile Ardoni-de Casas-G. Pini-Corsi	87068	10	2.00
William Tell—Troncar suoi di Paoli-Cigada-Sillich	92051	12	3.00
<b>Trip to Inverary, A—Scotch Specialty</b>	<b>Harry Lauder</b>	60006	10 .75

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# VICTOR RECORDS

Tr	{	Trip to Syria (Original Syrian Dance) Pianoforte	Maloof}	17443	10	.75
		Al-Ja-Za-Yer (Original Syrian Dance) Pianoforte				
TRISTAN UND ISOLDE (Munich, 1865) (Wagner)						
(NOTE.—See "Victor Book of the Opera" for complete illustrated description)						



FROM VICTOR BOOK OF THE OPERA

## ISOLDE GIVING THE SIGNAL—ACT II. (COLOGNE FESTIVAL PRODUCTION)

Opera in three acts; words and music by Richard Wagner, the plot being derived from an old Celtic legend which was popular during the Middle Ages. His direct source was the unfinished poem by Gottfried of Strasburg, who flourished in the thirteenth century. *Tristan* is one of the most popular of legendary heroes and has been treated of by numerous writers, among them Tennyson and Swinburne.

This great drama of love and hatred, with its wonderful music, is now quite generally admitted to be the finest of the master's operas. Written at the time of Wagner's own love affair (with Mathilde Wesendonck), it is supposed that he sought to emphasize the fact that love cannot always be bound by conventions.

### TRISTAN UND ISOLDE RECORDS

Preludio—La Scala Orch	and	Morte d'Isotta (Isolde's Love Death)	La Scala Orch	68210	12	1.25
Dein Werk (Thy Act)			Johanna Gadski	88165	12	3.00
Isolde's Liebestod (Isolde's Love-Death)			Johanna Gadski	88058	12	3.00
Isolde's Liebestod (Isolde's Love-Death)	and	Träume—Dreams—Herbert's O		55041	12	1.50
Morte d'Isotta (Isolde's Love-Death)	La Scala Orch	and	Preludio—La Scala O	68210	12	1.25
Trixie from Dixie (Lauder)			Harry Lauder	70095	12	1.25
Trixie from Dixie (Lauder)			Harry Lauder	60110	10	.75
Trois chansons pour les tout-petits—See "Three Little Songs"						
TROMBEN, ELISA, Soprano—See "Manon"						
TROMBONE QUARTET—See "Old Black Joe"						
TROMBONE SOLOS—See "Pryor" and "Instrumental Duets"						
Trömpeter von Säckingen—Es hat nicht sollen sein			Goritz	74212	12	1.50
TROTS—See "Dance Records"						
TROVATORE (Troh-vah-tohr'-eh) Sung in Italian unless otherwise noted.						

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Arragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where

## TROVATORE—Continued

*Manrico*, under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

## ACT I—Scene I—VESTIBULE IN ALIAFERIA PALACE

Abbieta zingara (Swarthy and Threatening) de Luna and Chorus and Sull' orlo dei tetti (As a Vampire You May See Her) de Luna-Chorus	62416	10	.75
Sull' orlo dei tetti (As a Vampire You May See Her) de Luna and Chorus and Tacea la notte placida (Peaceful Was the Night) Lucia Crestani	16655	10	.75
Sull' orlo dei tetti—de Luna-Chorus and Abbieta zingara—de Luna-Chorus	62416	10	.75

## ACT I—Scene II—GARDENS OF THE PALACE

Tacea la notte (Peaceful Was the Night) Luisa Tetrazzini	88420	12	3.00
Tacea la notte placida—Crestani and Sull' orlo dei tetti—de Luna and Chorus	16655	10	.75
Peaceful was the Night—Helena In English and Lucia—Mad Scene—Helena	35214	12	1.25
Di tale amor—See Tacea la notte			
Deserto sulla terra (Naught on Earth) Nicola Zerola	64172	10	1.00
Di geloso amor—Bernacchi, Colazza and Caronna and Stride la vampa—Mileri	16808	10	.75
Di geloso amor—Bernacchi-Colazza-Caronna and La zingarella—Scala Chorus	62418	10	.75

## ACT II—Scene I—GYPSY CAMP IN THE BISCAY MOUNTAINS

La zingarella (Anvil Chorus) La Scala Chorus and Di geloso amor sprezzato (Now My Vengeance) Bernacchi, Colazza and Caronna	62418	10	.75
Anvil Chorus In English Victor Male Chorus	1258	10	.60
Anvil Chorus and Tannhäuser—Pilgrims' Chorus—Victor Male Chorus	17563	10	.75
Anvil Chorus In English Victor Male Chorus			
Anvil Chorus—Victor Orchestra and Samson and Delilah—Women's Chorus	17624	10	.75
and Forge in the Forest—Pryor's Band	17231	10	.75
Stride la vampa! (Fierce Flames Are Soaring) Louise Homer	87033	10	2.00
Stride la vampa! (Fierce Flames Are Soaring) Margaret Ober	64506	10	1.00
Stride la vampa!—Mileri and Di geloso amor—Bernacchi, Colazza and Caronna	16808	10	.75
Condotta ell'era in ceppi (In Chains to Her Doom) Lina Mileri and			
E deggio e posso crederlo (Oh Blessed Vision) Grisi, Sangiorgi, Cigada, Chorus	35176	12	1.25
Mal reggendo all' aspro assalto Louise Homer and Enrico Caruso	89049	12	4.00
Mal reggendo—Esposito and Colazza and Ah! e l'error—Cigada and Chorus	16550	10	.75

## ACT II—Scene II—A CONVENT CLOISTER

Il balen del suo sorriso (The Tempest of the Heart) Emilio de Gogorza	88175	12	3.00
Il balen del suo sorriso—Cigada and Martha—Porter Song (Flotow) Francisco	16812	10	.75
Tempest of the Heart (Il balen) Turner English and Toreador Song—Turner	16521	10	.75
Per me ora fatale (This Passion That Inspires Me) Caronna and Chorus			
and Pagliacci—Opening Chorus "Son qua" (They're Here) La Scala Chorus	16814	10	.75
Ah! se l'error t'ingombra ("Mid the Shades of Error") Cigada and Chorus			
and Mal reggendo all' aspro assalto (At My Mercy) Esposito and Colazza	16550	10	.75
E deggio e posso crederlo (Oh Blessed Vision) Grisi, Sangiorgi, Cigada and			
Chorus and Condotta ell'era in ceppi (In Chains to Her Doom) Lina Mileri	35176	12	1.25

## ACT III—Scene I—CAMP OF COUNT DI LUNA

Squilli echeggi la tromba (Soldiers' Chorus) N. Y. Opera Chorus	64050	10	1.00
Giorni poveri vivea (I Seek My Son) Mameli, Minolfi, Preve and Chorus			
and Ha quest' infame—Giacomelli, Mileri and Martinez-Patti	35177	12	1.25

## ACT III—Scene II—MANRICO'S CASTLE

Ah, si ben mio (The Vows We Plighted) Enrico Caruso	88121	12	3.00
Ah, si ben mio (The Vows We Plighted) Giovanni Martinelli	74439	12	1.50
Ah, si ben mio—Giorgio Malesci and Di quella pira—Valls and Chorus	16809	10	.75
Di quella pira (Tremble, Ye Tyrants) Enrico Caruso	87001	10	2.00
Di quella pira (Tremble, Ye Tyrants) Francesco Tamagno	95006	10	5.00
Di quella pira (Tremble, Ye Tyrants) Giovanni Martinelli	64505	10	1.00
Di quella pira (Tremble, Ye Tyrants) Nicola Zerola	64170	10	1.00
Di quella pira—Valls and Chorus and Ah, si ben mio—Giorgio Malesci	16809	10	.75

## ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERIA

D'amor sull' ali rosee (Love, Fly On Rosy Pinions) Luisa Tetrazzini	88426	12	3.00
D'amor sull' ali rosee (Love Fly on Rosy Pinions) Emmy Destinn	88557	12	3.00
D'amor sull' ali rosee—Crestani and Mira d'acerbe—Bernacchi-Caronna	16810	10	.75
Miserere Enrico Caruso, Frances Alda and Chorus	89030	12	4.00
Miserere Emmy Destinn-G. Martinelli-Opera Chorus	88530	12	3.00
Miserere—Giacomelli, Martinez-Patti and Chorus and Rigoletto Quartet	35456	12	1.25
Miserere In English Kline, Macdonough and Chorus			
and Home to Our Mountains—Dunlap-Macdonough	35443	12	1.25

# VICTOR RECORDS

## TROVATORE, ACT IV, Scene I—Continued

Miserere—Stevenson-Mac and Cho and I Would that My Love—Stevenson-Mac	16013	10	.75
Miserere—Pryor and Kencke Trombone-Cornet and Spring Song—String Qt	16371	10	.75
Miserere—Rogers and Pryor Cornet and Trombone and Chant sans paroles (Tschakowsky) Vienna Quartet	16794	10	.75
Mira d'acerbe lagrime (Let My Tears Implore Thee) Gadski and Amato	89069	12	4.00
Mira d'acerbe lagrime—Bernacchi and Caronna and D'amor sull'—Crestani	16810	10	.75
Vivra contende il giubilo (Oh Joy, He's Saved) Gadski and Amato	89070	12	4.00
Vivra contende—de Angelis-Cigada and Ai nostri monti—Esposito-Colazza	16811	10	.75

## ACT IV—Scene II—PRISON CELL OF MANRICO

Ai nostri monti (Home to Our Mountains) Homer and Caruso	89018	12	4.00
Ai nostri monti (Home to Our Mountains) Schumann-Heink and Caruso	89060	12	4.00
Ai nostri monti—Esposito-Colazza and Vivra contende—De Angelis-Cigada	16811	10	.75
Home to Our Mountains In English Dunlap-Mac and Miserere—Duet-Chorus	35443	12	1.25
Home to Our Mountains—Morgan and Macdonough In English and Heart Bow'd Down ("Bohemian Girl") Alan Turner	16407	10	.75
Home to Our Mountains—Vessella's B and Rigoletto—Quartet—Kryl's Band	35239	12	1.25
Ha quest' infame (Thou Hast Sold Thyself) Giacomelli, Mileri and Martinez-Patti and Giorni poveri vivea—Mameli, Minolfi, Preve and Chorus	35177	12	1.25

## MISCELLANEOUS TROVATORE RECORDS

GEMS FROM "TROVATORE"—Victor Opera Co	31888	12	1.00
Soldiers' Chorus—"Tremble Ye Tyrants"—"Tempest of the Heart"—"Home to Our Mountains"—"I Have Sigh'd to Rest Me"—"Miserere"			

Selection (Introduction, Act III—Fierce Flames, Act II—Introduction Act I—At My Mercy, Act II) Pryor's B and Traviata Selection—Pryor's B	35076	12	1.25
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{ True to the Flag (Treu der Flagge) U. S. Marine Band	17730	10	.75
{ Unter dem Gardestern (Under the Star of the Guard) U. S. Marine B}			

Trumpeter, The (J. Francis Barron-J. Airlie Dix) McCormack	74432	12	1.50
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Trumpet Shall Sound ("Messiah") (Handel) Herbert Witherspoon	74080	12	1.50
Trusting Eyes (E. Teschemacher-C. G. Gartner) English Caruso	87187	10	2.00

TRUST QUESTION—See "Political," "Wilson" and "Roosevelt"

TSCHAIKOWSKY, PETER ILJITCH (1840-1893), (Chi-koff'-shee)

See "Andante Cantabile," "Casse Noisette," "Chant d'Automne," "Don Juan's Serenade," "Eighteen Twelve," "Fateful Moment," "Marche Slave," "Melodie," "Nur wer die Sehnsucht," "Pique Dame," "Symphonies" and "Ye Who Have Yearned Alone"

Tu-Habañera (To You—A Song of Havana) (Fuentes) Spanish Gluck	64182	10	1.00
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{ Turkey in de Straw—Darky Specialty Billy Golden	17256	10	.75
{ Nigger Loves His Possum (Dresser) Collins and Harlan			

{ Turkey in the Straw Medley Banjo Vess L. Ossman	16390	10	.75
{ Auld Lang Syne (Burns) Westminster Chimes			

{ Turkey Specialty—Darky Comedy Golden and Hughes	16681	10	.75
{ Grizzly Bear (Berlin-Bottsford) Murray and American Quartet			

TURKEY TROTS—See "Dance Records"

TURKISH MUSIC—See "Moskowitz" and Turkish Catalog

{ Turkish Patrol (Michaelis) Xylophone William H. Reitz	16562	10	.75
{ Santiago Waltz Guitar and Bandurrias Estudantina Trio			

{ Turn Back the Universe (Ball) Macdonough and Orpheus Qt	18112	10	.75
{ She is the Sunshine of Virginia Albert Campbell-Henry Burr			

TURNER, ALAN, Baritone

Mr. Turner has become a great favorite with Victor customers through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The selections which this singer has made—Irish ballads, English patriotic airs, sacred songs and opera songs in English—are all rendered with dignity and artistic finish.

Mr. Turner was a member of the Chicago Opera Company during its final season.

## TURNER RECORDS

Annie Laurie—Old Scotch Air and Roses in June—Reed Miller	16675	10	.75
Arrow and Song (Pinsuti) and Lass With the Delicate Air—Olive Kline	17190	10	.75
As Long as the World Rolls On and I'll be Waiting in the Gloaming—Turner	35011	12	1.25
Bedouin Love Song (Pinsuti) and In Old Madrid—F. Wheeler	17473	10	.75
Carmen—Toreador Song and Tempest of the Heart ("Trovatore") Turner	16521	10	.75

(Continued on next page)



TURNER



# VICTOR RECORDS

Number Size

## TURNER RECORDS—Continued

Crossing the Bar	and One Sweetly Solemn Thought—Baker	17564	10	.75
For All Eternity	and Rosary (Nevin) Wells	17234	10	.75
God Save the King	and Rule Britannia (English Patriotic Airs) Alan Turner	16134	10	.75
Heart Bow'd Down ("Bohemian Girl")	and Trovatore—Home to Mts—Morgan-Mac	16407	10	.75
I'll be Waiting in the Gloaming	and As Long as the World Rolls On—Turner	35011	12	1.25
In Happy Moments ("Maritana")	and Faust—Waltz from Kermesse—Pryor's B	16552	10	.75
Juanita (Norton)	and 'Tis Not True (Non è ver) Alan Turner	17933	10	.75
Kathleen Mavourneen	and Tenting on the Old Camp Ground—Hayden Quartet	16404	10	.75
Lost Chord (Sullivan)	and There is a Green Hill Far Away—Alan Turner	35049	12	1.25
Maple Leaf Forever and Canadian National Air	Medley March—Sousa's Band	17304	10	.75
Oh, Promise Me ("Robin Hood")	and Dearie (Kummer) Elsie Baker	17189	10	.75
O sole mio—My Sunshine—Serenade	and Paloma (The Dove) Turner	17536	10	.75
Paloma, La (The Dove)	and O Sole Mio—My Sunshine—Serenade—Turner	17536	10	.75
Queen of My Heart (Cellier)	and Come Back to Erin—Alan Turner	16289	10	.75
Rosary, The (Nevin)	and Tannhäuser—Evening Star (Wagner) Alan Turner	17446	10	.75
Rule Britannia	and God Save the King (British Airs) Alan Turner	16134	10	.75
Tannhäuser—Evening Star (Wagner)	and The Rosary (Nevin) Alan Turner	17446	10	.75
There is a Green Hill Far Away	and Lost Chord (Sullivan) Alan Turner	35049	12	1.25
Till the Sands of the Desert Grow Cold	and Beautiful Isle of the Sea—Coombs	35259	12	1.25
'Tis Not True (Non è ver) (Mattei)	and Juanita—Turner	17933	10	.75
Trovatore—Tempest of the Heart	and Toreador Song—from "Carmen"—Turner	16521	10	.75
Venetian Song	and Wanderer's Night Song (Rubinstein) Stanley-Burr	16417	10	.75
Turn Off Your Light, Mr. Moon Man	Bayes and Norworth	70038	12	1.25
Turn Ye to Me—Old Scotch Air	George Hamlin	74201	12	1.50

## TUSKEGEE INSTITUTE SINGERS

We take pleasure in presenting these examples of Negro Folk-Songs by the Tuskegee Institute Singers—from the famous school of the late Dr. Booker T. Washington, Tuskegee, Ala.—who sing these inherited old "Spirituals," as did their grandfathers, in deep reverential spirit, with all the native, peculiar richness of tone-coloring and harmonies that make these songs of real use in an educational and historical sense.

Go Down Moses	and I Want to Be Like Jesus (Unacc.) Tuskegee Singers	17688	10	.75
Good News	and Live a-Humble (Unacc.) Tuskegee Institute Singers	17663	10	.75
Heaven Song (2) Inchin' Along	and Old Time Religion—Tuskegee Singers	18075	10	.75
I Want to Be Like Jesus	and Go Down Moses (Unacc.) Tuskegee Singers	17688	10	.75
Live a-Humble	and Good News—Tuskegee Singers	17663	10	.75
Nobody Knows the Trouble I See	and Roll, Jordan, Roll—Tuskegee Singers	18237	10	.75
Old Time Religion	and Heaven Song and Inchin' Along—Tuskegee Singers	18075	10	.75
Roll, Jordan, Roll (2) I Want God's Heaven to be Mine	and Nobody Knows—Tuskegee Singers	18237	10	.75
Steal Away	and Swing Low, Sweet Chariot—Tuskegee Institute Singers	17890	10	.75
Swing Low, Sweet Chariot	and Steal Away—Tuskegee Institute Singers	17890	10	.75
'Twas Only an Irishman's Dream (O'Brien-Dubin-Cormack) Burr				
Everybody Loves an Irish Song	American Quartet	18198	10	.75
Twenty-third Psalm and Lord's Prayer	Sacred Reading			
Eternity (P. P. Bliss)	Whitney Brothers Quartet	16362	10	.75
Twilight (Crépuscule) (Massenet-Hubay)	Venetian Trio			
Album Leaf (Wagner)	Florentine Quartet	17784	10	.75
Twilight Shadows (Tobani) Bell Solo	Chris Chapman			
Watermelon Club March (Lampe) Xylophone	Chris Chapman	16116	10	.75
Two Grenadiers (Schumann) In English	Reinald Werrenrath	31740	12	1.00
Two Grenadiers—For records in French see "Deux Grenadiers," in German see "Beiden Grenadiere," in Italian see "Due Granatieri"				
Two Jolly Sailors (Porter-Israelael)	Porter and Harlan			
And Then I Laughed—Laughing Song	Cal Stewart	17418	10	.75
Two-Key Rag (Hollander)	Collins and Harlan			
Honest Injun	Collins and Harlan	18128	10	.75
Two-Key Rag—Fox Trot (Joe Hollander)	Conway's Band			
The Harlequin—One-Step (Chas. J. Roberts)	Conway's Band	18106	10	.75
Two Little Baby Shoes (Morse)	Byron G. Harlan			
Why Don't They Play With Me (Harris)	Byron G. Harlan	16095	10	.75
Two Little Love Bees (Spring Maid) (Reinhardt)	Christie MacDonald	60060	10	.75
Two Roses (Selinger-Gilberté)	Elsie Baker			
I'm a-Longin' Fo' You (Fuhrmann-Hathaway)	Elsie Baker	18044	10	.75
Two Rubes in a Tavern—Rural Comedy	Collins and Harlan			
L-A-Z-Y Spells Lazy (Wallace)	Collins and Harlan	16123	10	.75

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# VICTOR RECORDS

TW

Number Size

{ Two Rubes Swapping Horses—Comic Dialogue	Porter-Harlan	16849	10	.75
Burbank, the Wizard—Monologue	Murry K. Hill			
TWO-STEPS—See “Dance Records”				
{ Two Two Dance (Green)	Victor Military Band	35599	12	1.25
Broken Doll—Fox Trot or London Taps	Victor Military Band			
Tympanon Records (Cembalom or Dulcimer)	See “Moskowitz”			
Tyrol, The (Welsh Glee Singers)	Mountain Ash Party	31732	12	1.00
{ Tyrolean Dance (Scherzo from “Sonatine,” Op. 100) (Dvořák)				
Violin and Pianoforte	Natalie and Victoria Boshko	17934	10	.75
Meneutt in G (Beethoven)	Natalie and Victoria Boshko			
Tyrolean Waltz—See “Nightingale”				

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{ Uhr, Die (Loewe) In German	Arthur Van Eweyk	68339	12	1.25
Der Wanderer (Schubert) In German	Arthur Van Eweyk			
Ukulele—See “Hawaiian Records”				
{ Una Partida—Tango	Orquesta Argentina de Ferrer	67602	10	.75
Didi—Tango	Orquesta Argentina de Ferrer			

## UNCLE JOSH MONOLOGUES, by Cal Stewart

Mr. Stewart's “Pun'kin Centre” stories continue to give much enjoyment to thousands of his admirers. “Uncle Josh's” rural wit and philosophy and his infectious laughs are simply irresistible. More than thirty of his specialties are offered by the Victor for your choice.

### STEWART'S “UNCLE JOSH” RECORDS



STEWART

And Then I Laughed—Laughing Song	and Two Jolly Sailors—Porter-Harlan	17418	10	.75
County Fair at Pun'kin Centre	and Widow Dooley—Specialty—Jones and Spencer	16019	10	.75
I'm Old, but Awfully Tough	and Uncle Josh Joins the Grangers—Cal Stewart	16403	10	.75
Last Day of School at Pun'kin Centre	and Uncle Josh's Huskin' Dance—Stewart	16109	10	.75
Moving Pictures at Pun'kin Centre	and Old Country Fiddler—Taggart	17931	10	.75
Ticklish Reuben	and Laughs You Have Met—Five Comedians	17232	10	.75
Uncle Josh and Aunt Nancy Visit N. Y.	and Uncle Josh on Street Car—Stewart	16227	10	.75
Uncle Josh and the Billiken	and Hot Tamale Man—Arthur Collins	16293	10	.75
Uncle Josh and the Fire Department	and Uncle Josh at Skating Rink—Stewart	16931	10	.75
Uncle Josh and Lightning Rod Agent	and Down in Jungle Town—Collins-Harlan	16805	10	.75
Uncle Josh and the Photographer	and Farmyard Medley—American Quartet	16676	10	.75
Uncle Josh and the Sailor—Cal Stewart	and Yama Yama Medley—Pryor's B	35005	12	1.25
Uncle Josh at a Camp Meeting	and Uncle Josh Playing Golf—Cal Stewart	16226	10	.75
Uncle Josh at Skating Rink	and Uncle Josh and the Fire Department—Stewart	16931	10	.75
Uncle Josh at the Circus	and Uncle Josh's Troubles in a Hotel—Cal Stewart	16193	10	.75
Uncle Josh at the Dentist's	and Small Boy and Mother at the Circus—Burnley	16413	10	.75
Uncle Josh at the Opera	and Uncle Josh in Society—Cal Stewart	16145	10	.75
Uncle Josh Buys an Automobile	and Village Gossips—Stewart-Harlan	17854	10	.75
Uncle Josh in a Barber Shop	and War Talk at Pun'kin Centre—Stewart	17820	10	.75
Uncle Josh in a Chinese Laundry	and Uncle Josh on a Bicycle—Cal Stewart	16068	10	.75
Uncle Josh in a Dep't Store	and Uncle J's 2nd Visit to the Metropolis—Stewart	16520	10	.75
Uncle Josh in Society	and Uncle Josh at the Opera—Cal Stewart	16145	10	.75
Uncle Josh Joins the Grangers	and I'm Old, but Awfully Tough—Stewart	16403	10	.75
Uncle Josh Keeps House	and Hortense at the Skating Rink—Nat M. Wills	35156	12	1.25
Uncle Josh on a Bicycle	and Uncle Josh in a Chinese Laundry—Cal Stewart	16068	10	.75
Uncle Josh on a Fifth Avenue Bus	and Uncle Josh Playing Baseball—Stewart	16228	10	.75
Uncle Josh on the Street Car	and Uncle Josh and Nancy Visit N. Y.—Stewart	16227	10	.75
Uncle Josh Playing Baseball	and Uncle Josh on a Fifth Avenue Bus—Stewart	16228	10	.75
Uncle Josh Playing Golf	and Uncle Josh at a Camp Meeting—Cal Stewart	16226	10	.75
Uncle Josh's Arrival in N. Y. City	and Uncle Josh's Trip to Boston—Stewart	16225	10	.75
Uncle Josh's Huskin' Dance	and Last Day of School at Pun'kin Centre—Stewart	16109	10	.75
Uncle Josh's 2nd Visit to Metropolis	and Uncle Josh in Department Store—Stewart	16520	10	.75
Uncle Josh's Trip to Boston	and Uncle Josh's Arrival in New York—Stewart	16225	10	.75
Uncle Josh's Trip to Coney Island	and Roll on de Ground—Billy Golden	16804	10	.75
Uncle Josh's Troubles in a Hotel	and Uncle Josh at the Circus—Cal Stewart	16193	10	.75
War Talk at Pun'kin Centre	and Uncle Josh in a Barber Shop—Stewart	17820	10	.75
Uncle Rome (The Old Boatman)	(Weeden-Homer) Whitehill	64388	10	1.00
{ Uncle Sammy's Army (Morse-Dolph)	James F. Harrison			
Old Glory (A Song of Preparedness)	Herbert Stuart	18107	10	.75
{ Uncle Tom—One-Step (Frey)	Victor Military Band			
Arah Go On, I'm Gonna Go Back to Oregon—Victor Military Band		18082	10	.75
{ Uncle Tom's Cabin (Lampe) (See “Medley No. 242”)	Conway's B			
Folks Up Willow Creek—March (Old Time Tunes)	Conway's B	17493	10	.75

# VICTOR RECORDS

	Number	Size
<b>Unclouded Day</b> (Alwood) <b>Homer Rodeheaver</b>	17456	10 .75
<i>If Your Heart Keeps Right</i> (de Armond-Ackley) <b>Rodeheaver</b>		
<b>Under frihetsbanéret, Marsch</b> <i>Concertina</i> <b>Alexander Prince</b>	17795	10 .75
<i>Skottlandspojkar, Polka</i> <i>Concertina</i> <b>Alexander Prince</b>		
<b>Underneath the Japanese Moon</b> ("Follies of 1914") <b>Kaufman</b>	17699	10 .75
<i>Where the Oceans Meet in Panama</i> <b>Irving Kaufman</b>		
<b>Underneath the Japanese Moon—See also "Maurice Glide"</b>		
<b>Underneath the Stars</b> (Brown-Spencer) <b>Raymond Dixon</b>	17946	10 .75
<i>Shadowland</i> (Gilbert) <b>Alice Green and Harry Macdonough</b>		
<b>Underneath the Stars</b> (Spencer) <i>Violoncello</i> <b>Rosario Bourdon</b>	18059	10 .75
<i>When You're Away</i> ("The Only Girl") (Herbert) <b>Rosario Bourdon</b>		
<b>Underneath the Stars—Medley Fox Trot</b> <b>Victor Dance Orchestra</b>	35523	12 1.25
<i>The Waltz We Love—Waltz</i> <b>Victor Dance Orchestra</b>		
<b>Under the Anheuser Bush</b> (Von Tilzer) <b>Billy Murray</b>	16247	10 .75
<i>It Takes the Irish to Beat the Dutch</i> <b>Billy Murray</b>		
<b>Under the Big September Moon</b> <b>Campbell and Burr</b>	17296	10 .75
<i>Why Did You Make Me Care</i> (Maguire-Solman) <b>Henry Burr</b>		
<b>Under the Double Eagle March</b> (J. F. Wagner) <b>Sousa's Band</b>	16960	10 .75
<i>"Lights Out" March</i> <b>Pryor's Band</b>		
<b>Under the Double Eagle March</b> (J. F. Wagner) <b>Sousa's Band</b>	35286	12 1.25
<i>Stars and Stripes Forever March</i> (Sousa) <b>Sousa's Band</b>		
<b>Under the Double Eagle</b> (Wagner) (for School Marching) <b>Victor B</b>	35205	12 1.25
<i>Battleship Connecticut March</i> <b>Victor Military Band</b>		
<b>Under the Harvest Moon</b> <b>Al H. Wilson</b>	16096	10 .75
<i>In Tyrol</i> (Wilson) <b>Tenor Yodel</b> <b>Al H. Wilson</b>		
<b>Under the Mellow Arabian Moon</b> <b>Murray and Kaufman</b>	17923	10 .75
<i>My Fox Trot Wedding Day</i> (From "Hip, Hip Hooray") <b>Kaufman</b>		
<b>Under the Rambling Roses—Fox Trot</b> (Henry) <b>Conway's Band</b>	18141	10 .75
<i>Bantam Step—Fox Trot</i> <b>Conway's Band</b>		
<b>Under the Rose</b> (Stoddard-Fischer) (Op. 8, No. 4) <b>Hamlin</b>	64348	10 1.00
<b>Under the Star of the Guard</b> (Unter dem Gardestern) <b>U. S. Marine B</b>	17730	10 .75
<i>Treu der Flagge</i> (True to the Flag) <b>U. S. Marine Band</b>		
<b>Unfinished Symphony—See "Symphonies"</b>		
<b>Unfold Ye Portals</b> (Gounod's "Redemption") <b>Trinity Choir</b>	35075	12 1.25
<i>Angels Ever Bright and Fair</i> (Handel) <b>Lucy Isabelle Marsh</b>		
<b>Ungarisches Lustspiel—See "Comedy Overture"</b>		
<b>Ungluck liche Liebe—Der Kuss</b> (Beethoven) <i>German</i> <b>Van Eweyk</b>	63638	10 .75
<i>Heinrich der Vogler</i> (Loewe) <i>In German</i> <b>Arthur Van Eweyk</b>		
<b>United Empire March</b> (Canadian Patriotic Air) <b>Victor Mil. Band</b>	17998	10 .75
<i>In Old Quebec—March</i> ("Vive la Canadienne" and "O Canada") <b>Victor Military Band</b>		
<b>United Service March</b> (Hernandez) <b>Conway's Band</b>	17154	10 .75
<i>Before the Mast—Nautical Medley March</i> <b>Conway's Band</b>		
<b>UNITED STATES—PATRIOTIC SELECTIONS—See "National and Patriotic Airs—America"</b>		
<b>Universal Fox Trot</b> (Rosey) <i>Banjo Solo</i> <b>Vess L. Ossman</b>	17952	10 .75
<i>Good Scout—One-Step</i> <i>Banjo Solo</i> <b>Vess L. Ossman</b>		
<b>Universal Peace March</b> (Lampe) <b>Pryor's Band</b>	17229	10 .75
<i>Glory of the Yankee Navy March</i> (Sousa) <b>Sousa's Band</b>		
<b>Unlucky Mose—Darky Specialty</b> <b>Golden and Hughes</b>	35280	12 1.25
<i>New Orleans Minstrels, No. 27</i> <b>Victor Minstrel Co</b>		
<b>Un peu d'amour—See "Little Love"</b>		
<b>Unrequited Love Waltz</b> ( <i>Verschmähte Liebe</i> ) (Lincke) <b>Sousa's B</b>	35101	12 1.25
<i>Apple Blossoms—Reverie</i> (Roberts) <b>Victor Orchestra</b>		
<b>Unter dem Gardestern—See "Under the Star of the Guard"</b>		
<b>Up the Street March</b> (Morse) <b>Pryor's Band</b>	17062	10 .75
<i>Y Como le Va—Tango</i> (Valverde) <b>Pryor's Band</b>		

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# VICTOR RECORDS

		Number	Size
Ur	Uriah Heep (Character Impersonations from Dickens' "David Copperfield")	Wm. Sterling Battis	35558 12 1.25
	Micawber ("David Copperfield")	Wm. Sterling Battis	
	U. S. A. Patrol (Peck) Xylophone (See "Medley No. 244")	W. H. Reitz	16708 10 .75
	Put Your Arms Around Me, Honey	Collins and Harlan	
	U. S. A. Patrol (Peck) Xylophone	William H. Reitz	16934 10 .75
	Rag Pickings (Arr. by Van Eps) Banjo	Fred Van Eps	

## U. S. MARINE BAND, of Washington, D. C.

The U. S. Marine Band which has been in existence more than one hundred years, is the largest and best equipped military band in the United States. In addition to the regular duties of the U. S. Marine Corps, it performs at all musical functions, official and private, at the White House, and is familiarly known as the "President's Own." The band is under the direction of Lieut. Wm. H. Santelmann, a famous bandmaster and composer.

### U. S. MARINE BAND RECORDS

Gate City March (Weldon) and Lincoln Centennial March—U. S. Marine Band	16299	10	.75
German Fidelity March (Germanentreue)			
and National Emblem March—United States Marine Band	17577	10	.75
Good Night Harvard March and Whoop It Up March—Pryor's Band	17603	10	.75
Grand Duke of Baden March (Friedemann)			
and Krupp March (Wacek) U. S. Marine Band	17656	10	.75
Klar zum Gefecht-Marsch and Deutsch-Potpouri—Victor Band	35454	12	1.25
Krupp March (Wacek) and Grand Duke of Baden March—U. S. Marine Band	17656	10	.75
Lincoln Centennial March (Sanford) and Gate City March—U. S. Marine Band	16299	10	.75
Marsovia Waltzes (Blanke) and Amina (Lincke) Pryor's Band	16959	10	.75
Manila Waltz (Chofre) and Maritana Overture (Wallace) Victor Military Band	35071	12	1.25
Maple Leaf Rag (Joplin) and Wild Cherries Rag (Snyder) Morton	16792	10	.75
Mit Bomben und Granaten (With Shot and Shell)			
and Treue zu Kaiser und Reich—U. S. Marine Band	17731	10	.75
National Emblem March and German Fidelity March—United States Marine Band	17577	10	.75
Salute to Mexico March (Brooke)			
and Parade Post—with Kaiser Friedrich March—German Cavalry Band	16677	10	.75
Treu der Flagge (True to the Flag)			
and Unter dem Gardestern (Under the Star of the Guard) U. S. Marine Band	17730	10	.75
Treue zu Kaiser und Reich (Fidelity to Kaiser and Empire)			
and Mit Bomben—U. S. Marine Band	17731	10	.75
Unter dem Gardestern (Under the Star of the Guard)			
and Treu der Flagge—U. S. Marine Band	17730	10	.75

## V

Vacant Chair (Root) (Mixed voices-Unaccompanied)	Lyric Quartet		
When Johnny Comes Marching Home (Lambert)	John Young	16984	10 .75
Vacant Chair, The (Root) (Male Voices)	Hayden Quartet		
When You and I Were Young, Maggie Wheeler and Macdonough		16361	10 .75
Vacant Chair (Root) Violin, 'Cello and Piano	McKee Trio		
I Cannot Sing the Old Songs (Claribel)	McKee Trio	18230	10 .75
Vacant Chair (Root-Washburn) (with Male Chorus)	John McCormack	64499	10 1.00
VALLANDRI, MME.—See "Manon"			
Valley of Peace, The (Breck-Meredith)	Anthony and Harrison		
Still, Still with Thee—Gospel Hymn (Garrish)	Chicago Glee Club	16853	10 .75
Valse Bleue (Margis)	Sousa's Band		
Boccaccio March (von Suppé)	Pryor's Band	16922	10 .75
Valse Brillante (Chopin) (Op. 34, No. 1) Pianoforte	Paderewski	88322	12 3.00
Valse de Concert (Hasselmans) Harp	Ada Sassoli	70088	12 1.25
Valse d'oiseau (Bird Waltz) In French	Blanche Arral	64099	10 1.00
Valse des Roses In French	Korsoff		
Carmen—Celle que vous In French	Beyle-Dufranne	62750	10 .75
Valse Ideale (Greh)	Victor Dance Orchestra		
Call to Arms—Two-Step (Rolfe)	Victor Dance Orchestra	35057	12 1.25
Valse June—Hesitation (Lionel Baxter)	Victor Military Band		
Love's Hesitation Waltz ("Beauty Shop") (Gebest)	Victor Band	17595	10 .75
Valse Lente—"Adorables Tourments" (Love's Teasing)	French Caruso	88115	12 3.00
Valse Marie—Hesitation (Israel)	Victor Military Band		
Fiora—Waltz Hesitation (Jas. R. Europe)	Victor Military Band	17726	10 .75
Valse Triste (Jean Sibelius) (Op. 44) Violin	Maud Powell	74402	12 1.50

# VICTOR RECORDS

**Value Triste** (Jean Sibelius) (Op. 44) **Victor Concert Orchestra**  
**Scenes Pittoresques "Angelus"** (Massenet) **Victor Concert Orchestra**  
**Van, Billy B.**—See "Mickey the Pum Pum Man" and "To My Dog"  
**VAN AND SCHENCK**

Number	Size
35437	12 1.25

**Va**

The piano to many people is a serious instrument, to be approached only in the proper spirit of reverence. To Van and Schenck a piano is a pal who enters gladly into their fun making.

Van and Schenck, though both are still quite young, have been "vaudeville headliners" for a considerable time, and during the past season they were much in demand in New York, where they appeared with "The Century Girl," and also at the Cocoanut Grove. Two of their most successful contributions are listed below—a popular Irish song written by Van and Schenck themselves, and the catchy "Yaddie Kaddie."



PHOTO APEDA VAN AND SCHENCK

## VAN AND SCHENCK RECORDS

That's How You Can Tell *and* Yaddie Kaddie Kiddie Koo—Van Schenck 18220 10 .75  
Yaddie Kaddie Kiddie Koo *and* That's How You Can Tell—Van Schenck 18220 10 .75

## VAN BRUNT, WALTER, Tenor

Mr. Van Brunt has become in a very short time one of the most popular of the ballad tenors who make records for the Victor. His sweet tenor, remarkable enunciation and taking style are much in evidence in the series of reproductions listed below. As will be seen, Mr. Van Brunt not only sings ballads well, but essays a comedy selection now and then, which is always cleverly rendered—as a hearing of this singer's "Railroad Rag" will show.



## VAN BRUNT RECORDS (For Duets see "Duets, Vocal")

VAN BRUNT

All Aboard for Blanket Bay (Von Tilzer) *and* My Trundle Bed—Helen Clark 16868 10 .75  
As Long as the Shamrock Grows Green *and* A Wee Little Drop—Peerless Qt 17148 10 .75  
Garland of Old-Fashioned Roses *and* In Twilight Town—Baker-Wheeler 17266 10 .75  
Harbor of Love (Jones-Blake) *and* Moonlight Bay—American Qt 17034 10 .75  
I Love the Name of Mary *and* There's Silver Now Once Was Gold—Am Qt 17107 10 .75  
In the Heart of a Rose *and* In Apple Blossom Time—Heidelberg Quintette 17390 10 .75  
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye *and* Put on Your Old Grey Bonnet—Hayden Quartet 16377 10 .75  
I Want a Girl Just Like the Girl That Married Dear Old Dad (with Amer Qt) *and* Let's Make Love Among the Roses (with Chorus) 16962 10 .75  
Killarney, My Home O'er the Sea *and* Mary Was My Mother's Name—Am Qt 17130 10 .75  
Let's Make Love Among Roses *and* I Want a Girl Just Like Girl—American Qt 16962 10 .75  
Somebody's Coming to My House *and* You Made Me Love You—Halley 17381 10 .75  
That Railroad Rag *and* Clara Jenkins' Tea—Collins and Harlan 16876 10 .75  
When I Dream in Gloaming of You *and* When We Listened to Chiming—Romain 16363 10 .75  
You're Just as Sweet at 60 as You Were at 16 *and* Oh You Silo'ry Bells—Peerless Qt 17202 10 .75  
You'll Never Know the Good Fellow I've Been (Coogan) *and* Sweetheart Sue (Reed-Christie) Campbell-Burr 17116 10 .75

## VANCE, CLARICE, Comedienne

One of the greatest favorites the vaudeville stage ever knew is Clarice Vance. Unassuming, quiet, dignified and clever; possessed of a droll humor and a sly method of expression that are simply irresistible, she has always been in a class by herself with her clear-cut delivery of popular "coon" songs. Miss Vance has made us several records which are absolute reproductions of her voice and droll mannerisms.



VANCE

## RECORDS BY CLARICE VANCE

Good Bye to Johnnie *and* Fol the Rol Lol—Ed M. Favor 16672 10 .75  
I'm Wise (Williams) *and* May Irwin's Frog Song—May Irwin 17253 10 .75

# VICTOR RECORDS

Number Size

**VAN EPS, FRED**—See “Banjo Solos”

**Va VAN EPS TRIO**—Banjo, Piano, Drums (For Dancing)

Chinese Picnic Medley One-Step	and	Notoriety Rag One-Step—Van Eps Trio	17601	10	.75
Florida Rag—Characteristic	and	La Kraquette—Xylophone—Reitz	17308	10	.75
I Wonder What Will William Tell One-Step	and	Chicken Reel—Brown Bros	17799	10	.75
Notoriety Rag One-Step	and	Chinese Picnic Medley One-Step—Van Eps Trio	17601	10	.75
On the Dixie Highway—1-Step	and	Teasing the Cat—1-Step—Van Eps Trio	18226	10	.75
Original Fox Trot	and	That Moaning Saxophone Rag—Brown Bros	17677	10	.75
Ragging the Scale—Fox Trot	Banjo	Van Eps and Eldorado March—Reitz	18085	10	.75
Smiler Rag One-Step	and	Too Much Ginger One-Step—Van Eps Trio	17575	10	.75
Teasing the Cat—1-Step	and	On the Dixie Highway—1-Step—Van Eps Trio	18226	10	.75
Too Much Ginger One-Step	and	Smiler Rag—One-Step—Van Eps Trio	17575	10	.75

**VAN EWEYK, ARTHUR, Lieder Singer**

This Dutch-American baritone, whose annual visits to America are among the features of each season, has made a number of favorite German *lieder* for the Victor, and the first ten of these are presented. Mr. Van Eweyk, well known in Europe as one of the foremost oratorio and lieder singers, has made his home in Berlin for the last nineteen years and for fifteen years has been engaged in concert work, appearing each season in Berlin and other musical centres of Europe.



This singer's beautiful voice, admirable diction and fine delivery are amply shown in the numbers he has made for the Victor. In the making of these records Mr. Van Eweyk was assisted by that sterling pianist, Mr. Charles Albert Baker, of New York, who has provided some unusually sympathetic and finished accompaniments.

## VAN EWEYK RECORDS

Beiden Grenadiere (Schumann)	and	Das Erkennen (Loewe) Van Eweyk	68327	12	1.25
Ehre Gottes aus der Natur (Beethoven)	and	Mein Madel hat einen Rosenmund (Brahms) (2) Hinkende Jamben (Loewe) Van Eweyk	63794	10	.75
Erkennen, Das (Loewe)	and	Die Beiden Grenadiere (Schumann) Van Eweyk	68327	12	1.25
Hab' mein Wagen Vollgeladen—Bonn (Bungert)	and	Hinunter (Schnabel)	63639	10	.75
Heinrich der Vogler (Loewe)	and	Ungluck liche Liebe—Der Kuss (Beethoven)	63638	10	.75
Hinunter (Schnabel)	and	Hab' mein Wagen Vollgeladen—Bonn (Bungert)	63639	10	.75
Mein Madel hat einen Rosenmund (Brahms) (2) Hinkende Jamben (Loewe)	and	Ehre Gottes aus der Natur (Beethoven) Van Eweyk	63794	10	.75
Uhr, Die (Loewe)	and	Der Wanderer (Schubert) Van Eweyk	68339	12	1.25
Ungluck liche Liebe—Der Kuss (Beethoven)	and	Heinrich der Vogler (Loewe) Van Eweyk	63638	10	.75
Wanderer, Der (Schubert)	and	Die Uhr (Loewe) Van Eweyk	68339	12	1.25

**VAN HOOSE, Tenor**—See “Faust” and “Martha”

<b>Vanka</b> —Russian Folk Song In Russian	Albert Janpolski	63153	10	.75
<b>Kolebalnia</b> (Cossack's Lullaby) In Russian	Albert Janpolski			
<b>Variations</b> (Tartini) (Kreisler arrangement) Violin	Fritz Kreisler	64156	10	1.00
<b>Variations on an Air from “Daughter of the Regiment”</b> (Flute obligato by Vries) In French (Donizetti-Adam)	Frieda Hempel	88404	12	3.00
<b>Varsity March</b> (Earl Moore—arr. Barnard)	Victor Military Band	17672	10	.75
<b>The Victors' March</b> (Louis Elbel)	Victor Military Band			
<b>Varsoviana</b> (“See My New Shoes”) (Dodworth)	Conway's Band	35535	12	1.25
<b>Love's Spell</b> —Three-Step (Mazurka)	Conway's Band			

**VAUDEVILLE CO., VICTOR**

An Evening at Mrs. Clancey's—Vaudeville Co.	and	I'd Rather Be Outside	16656	10	.75
At the Village Post Office—Vaudeville Co.	and	I'd Rather Be a Lobster—Murray	16036	10	.75
Court Scene in Carolina	and	Darktown Campmeetin'—Vaudeville Co	35609	12	1.25
Darktown Campmeetin' Experiences	and	Court Scene—Vaudeville Co	35609	12	1.25

**VAUDEVILLE QUARTET**

Lucia Sextet Burlesque—Vaudeville Qt.	and	That Lovin' Träumerei—Jolson	17119	10	.75
<b>Venetian Love Song</b> (Nevin)		<b>Victor Orchestra</b>	17866	10	.75
<i>Romeo and Juliet—Juliet's Slumber</i> (Gounod)		<i>Victor Concert Orch</i>			
<b>Venetian Love Song</b> (Nevin)		<b>Victor Orchestra</b>	16320	10	.75
<i>Prayer from Freischütz</i> (2) <i>Greeting</i> (Hartel)		<i>Victor Brass Quartet</i>			
<b>Venetian Love Song</b> (Nevin)		<b>Herbert's Orchestra</b>	45054	10	1.00
<i>Minuet</i> (Paderewski) (Op. 14, No. 1)		<i>Herbert's Orchestra</i>			
<b>Venetian Song</b> (Tosti)		<b>Alan Turner</b>	16417	10	.75
<i>Wanderer's Night Song</i> (Rubinstein)		<i>Stanley and Burr</i>			
<b>Venetian Song</b> (F. Paolo Tosti)		<b>John McCormack</b>	64549	10	1.00



# VICTOR RECORDS

Number Size

## VENETIAN TRIO—Violin·Cello·Harp

This organization consists of violin, 'cello and harp, a most effective combination, all who hear these beautiful records will admit. A number of familiar and popular light classics have been selected to introduce the Venetian players.

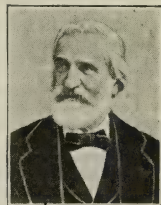
### RECORDS BY THE VENETIAN TRIO

Alpine Violet	and Evening Bells (Eilenberg)	Venetian Trio	18070	10	.75
Berceuse from "Jocelyn"	and Humoresque (Dvořák)	Venetian Trio	17454	10	.75
Evening Bells (Eilenberg) (with Bells)	and Alpine Violet (André)	Venetian Trio	18070	10	.75
Evening Chimes—Venetian Trio	and Cupid's Garden (Bell Solo)	Reitz	18018	10	.75
Forget Me Not—Intermezzo	and To You—Waltz Serenade	Venetian Trio	17951	10	.75
Humoresque (Dvořák)	and Berceuse from "Jocelyn"	Venetian Trio	17454	10	.75
Holy Night (Noël) (Adam)	and Stille Nacht, heilige Nacht (Celesta)	Arndt	17842	10	.75
Jocelyn—Berceuse	and Humoresque (Dvořák)	Venetian Trio	17454	10	.75
Little Grey Home in the West (Lühr)	with Bells				
	and I Hear You Calling Me (Marshall)	Neapolitan Trio	17979	10	.75
Love's Dream After the Ball	and Dream Visions—Intermezzo—Florentine Qt		17720	10	.75
Noël (Holy Night) (Adam)	and Stille Nacht, heilige Nacht (Celesta)	Felix Arndt	17842	10	.75
Oh, Promise Me ("Robin Hood")	and Silver Threads—Neapolitan Trio		17816	10	.75
Old Folks at Home—Venetian Trio	and My Old Kentucky Home—Neapolitan Trio		18127	10	.75
Shepherd Boy (G. D. Wilson)	and Fifth Nocturne (Leybach)	Florentine Qt	17843	10	.75
Songs Without Words—"Hope"					
	and Sweet Spirit, Hear My Prayer—Neapolitan Trio		18156	10	.75
Swanee River	and My Old Kentucky Home—Neapolitan Trio		18127	10	.75
To You—Waltz Serenade (Czibulka)	and Forget Me Not—Venetian Trio		17951	10	.75
Twilight (Crépuscule)	and Album Leaf (Wagner)	Florentine Qt	17784	10	.75

{ Venus on Earth Waltz (Lincke)	Sousa's Band				
Genée Waltzes (From "The Soul Kiss")	Victor Dance Orch	35164	12	1.25	

## VERDI, FORTUNIO GIUSEPPE FRANCESCO (Vae'-dee)

Born 1813, near Roncole, Italy. Parents, though poor inn-keepers, gave him spinet lessons from parish organist. At 10 succeeded his teacher at church organ. Boy became so popular that village sent him to Milan for further study, where director of Conservatory refused scholarship because of lack of talent! (Many years after, this same institution was renamed *Cons. di Giuseppe Verdi* in Verdi's honor.) Then studied with Lavigna, returning to Roncole to marry Sirta Barezzi. Settled permanently in Milan 1836. First op., *Bonifacio*, produced 1839, followed by *Giorno di Regno*, a failure. Others following in quick succession were: *Nabucco*, 1842; *Lombardi*, 1843; *Ernani*, 1844; *Rigoletto*, 1851; *Trovatore* and *Traviata*, 1853; *Masked Ball*, 1857; *Forza del Destino*, 1862; *Don Carlos*, 1867; *Aida*, 1875; *Requiem*, 1874; *Otello*, 1887. After silence of 7 years, Verdi astonished the world by producing his *Falstaff*, a wonderful production for a man of 80. The composer died in 1901.



VERDI

VERDI RECORDS—See "Aida," "Don Carlos," "Ernani," "Falstaff," "Forza,"

"Lombardi," "Macbeth," "Masked Ball," "Otello," "Requiem," "Rigoletto," "Traviata," "Trovatore," "Vespi Siciliani" and "Reminiscences of Verdi"

## VERLET, ALICE, Soprano—See "Lakmé"

{ Verona Waltz (Pietro)	Accordion	Pietro			
Italian-Spanish Favorites (See "Medleys")		Pietro	17802	10	.75

## Veronique—Swing Song (Messenger) English

Emma Eames-Emilio de Gogorza 89063 12 4.00

{ Very Good Eddie—Gems from (Kern)	Victor Light Opera Co				
Chorus, "Wedding Bells are Calling Me"—Solo, "Babes in the Wood"					
—Solo, "If I Find the Girl"—Duet, "Some Sort of Somebody"—Solo		35529	12	1.25	
and Chorus, "On the Shore at Le Lei Wi"					
Gems from "Sybil" (Graham-Jacobi-Smith)	Victor Light Opera Co				

{ Very Good Eddie—One-Step (Kern) (See "Medley 245")	Victor B				
Around the Map—Medley Fox Trot	Victor Military Band	35528	12	1.25	

## Very Good Eddie—See "Babes in the Wood," "Old Bill Baker" and "Some Sort of Somebody"

{ Vesper Service (Abide With Me, Chimes and Doxology)	Hayden Qt				
Beulah Land (Sweeney)	Hayden Quartet	16166	10	.75	

Vespi Siciliani—Merce, dilette amiche (Thanks, Beloved Companions) (Verdi) In Italian Luisa Tetrizzini 88504 12 3.00

**VESSELLA'S ITALIAN BAND** (*Ves-sel'-lah*)

A Victor announcement of unusual interest was the engagement of this dashing director and his famous Italian Band of soloists, whose annual season in Atlantic City is one of the events of that popular Mecca for pleasure seekers. As a conductor, Signor Vessella is vigorous and picturesque, without being unduly fantastic; and his control over his band is a remarkable one—such precision and such shading being quite unusual even in this day of fine military band organizations.



**VESSELLA BAND RECORDS**

VESSELLA

Adagio—4th Symphony (Beethoven) and Leonore Overture—Concert Orch	35269	12	1.25
Addio a Napoli—Neapolitan Air and Maria, Mari—Vessella's Italian Band	16900	10	.75
Aida—Grand March and Rondo Capriccioso (Mendelssohn) Vessella's Band	35265	12	1.25
Aida—Prelude (Verdi) and Traviata—Prelude (Verdi) Vessella's Italian Band	17729	10	.75
Bohème Selection and Madame Butterfly Fantasia—Cello—Bourdon	35353	12	1.25
Caprice Español (Beaumont) and L'Arlesienne Suite—Vessella's Italian Band	17908	10	.75
Carmen Selection and Coronation March—Vessella's Italian Band	35610	12	1.25
Carovana Tripolina and Through the Panama Canal—Victor Band	35392	12	1.25
Cavalleria Rusticana and Minuet—Vessella's Band	67896	10	.75
Cavalleria Rusticana—Prelude and Introduction to Act I—Vessella's Band	35453	12	1.25
Chocolate Soldier Selection (Straus) and Woodland Whisperings—Pryor's Band	35217	12	1.25
Coronation March—Le Prophete and Carmen Selection—Vessella's Band	35610	12	1.25
Danse Macabre (Saint-Saëns) and Jewels of Madonna—V. Orch	35381	12	1.25
Daughter of the Regiment Selection and Fra Diavolo Selection—Vessella's B	35191	12	1.25
Faust—Ballet Music—Waltz and Dance of Trojan Maidens—Vessella's Band	17284	10	.75
Faust—Prison Scene and Favorita—Grand Fantasia—Vessella's Band	35449	12	1.25
Favorita—Grand Fantasia and Faust—Prison Scene—Vessella's Band	35449	12	1.25
Forza del Destino—Solenne in quest' ora and Mefistofele Selection—Vessella's B	35512	12	1.25
Frosetta—Tarantella (Arditi) and La Geisha—Fantasia—Vessella's Band	17772	10	.75
Fra Diavolo Selection and Daughter of the Regiment Selection—Vessella's Band	35191	12	1.25
Funeral March (Beethoven) and Moonlight Sonata—Valse—Vessella's Band	35426	12	1.25
Funiculi-Funicula (Denza) (with vocal chorus) and O sole mio—Cornet—Rinaldi with Band	16899	10	.75
Geisha, La—Fantasia and Frosetta—Tarantella—Vessella's Band	17772	10	.75
Gioconda—Prelude and Otello—Fantasia—Vessella's Italian Band	35459	12	1.25
Götterdämmerung—Siegfried Funeral March and Walküre—Ride of Valkyries—Vessella's Band	35369	12	1.25
Hungarian Rhapsodie—Parts 1 and 2 (Liszt) Vessella's Italian Band	35352	12	1.25
Inglesina March (Delle Cese) and Dance of the Wood Nymphs—Kryl's Band	16891	10	.75
Jewels of the Madonna and Sextette from Lucia—Vessella's Italian Band	35356	12	1.25
L'Arlesienne Suite—Part 4 and Caprice Español—Vessella's Band	17908	10	.75
Last Hope—Religious Meditation (Gottschalk) and Dying Poet—Sousa's B	35467	12	1.25
Lucia Sextette and Jewels of the Madonna Intermezzo—Vessella's Band	35356	12	1.25
Marcia Militare (Vessella) and Marche Indienne (Sellenick) Kryl's Band	35258	12	1.25
Mefistofele—Selection and Forza del Destino—Solenne in quest' ora—Vessella's B	35512	12	1.25
Minuet (Boccherini) and Cavalleria Rusticana—Intermezzo—Vessella's Band	67896	10	.75
Mirella Overture—Allegro and Puritani Quartet—Vessella's Band	68471	12	1.25
Moonlight Sonata—First Movement and Ludwig von Beethoven	31828	12	1.00
Moonlight Sonata (Beethoven) and Funeral March—Vessella's Italian Band	35426	12	1.25
Morning, Noon and Night in Vienna and Stradella Overture—Vessella's Band	35276	12	1.25
Otello—Fantasia and Gioconda—Prelude—Vessella's Italian Band	35459	12	1.25
Pasadena Day March and On, Wisconsin! March—Victor Band	17781	10	.75
Peer Gynt Suite—Part I, "Morning" and Part II—"Death of Ase"—Vessella's B	35597	12	1.25
Polonaise Militaire (Chopin) and Carnival Romain Overture—Concert Orch	35241	12	1.25
Puritani Quartet and Mirella Overture—Allegro—Vessella's Band	68471	12	1.25
Rondo Capriccioso (Mendelssohn) and Aida—Grand March—Vessella's Band	35265	12	1.25
Secret, Le—Intermezzo (L. Gautier) and Sylvia Ballet—Victor Concert Orch	17689	10	.75
Serenade (Drda) and Manola—Spanish Serenade—Conway's Band	17785	10	.75
Slavonic Dance and Tales of Hoffman—Venetian Scene—Vessella's Band	35507	12	1.25
Stradella Overture (Flotow) and Morning, Noon and Night—Vessella's Band	35276	12	1.25
Tales of Hoffman—Venetian Scene and Slavonic Dance—Vessella's Band	35507	12	1.25
Träumerei (Schumann) and On the Sea—Victor Brass Quartet	17272	10	.75
Traviata—Prelude (Verdi) and Aida—Prelude (Verdi) Vessella's Italian B	17729	10	.75
Trovatore Selection and Rigoletto—Quartet—Kryl's Bohemian Band	35239	12	1.25
Vision of Salome Waltz Archibald Joyce	31825	12	1.00
Walküre—Magic Fire Scene (Wagner) and Rienzi Overture—Pryor's Band	35387	12	1.25
Walküre—Ride of the Valkyries and Gotterdammerung—Siegfried's Funeral March—Vessella's B	35369	12	1.25

**Vesti la giubba—See "Pagliacci"**

{ Veta, La (Clarke) Cornet Solo	Herbert L. Clarke	16332	10	.75
{ Tipica Polka (Curti) Mandolin-Guitar	Page and Ramseyer			

**VIAFORA, GINA C., Soprano** (For list of records, portrait and sketch see "Viafora" in Pink Section)

VICTOR BOOK OF THE OPERA—See "Book of the Opera"  
 VICTOR BRASS QUARTET—See "Brass Quartets"  
 VICTOR CHORUS—See "Chorus Records"  
 VICTOR CONCERT ORCHESTRA—See "Dance Records" and "Orchestra Records"  
 VICTOR DANCE ORCHESTRA—See "Dance Records"  
 VICTOR DRUM, FIFE AND BUGLE CORPS—See "Drum, Fife," etc.  
 VICTOR HERBERT'S ORCHESTRA—See "Herbert's Orchestra"  
 VICTOR INSTRUMENTAL QUARTET—See "String Quartets"  
 {Victorious America—March (Eilenberg-Tobani) Conway's Band} 18084 10 .75  
 {De Molay Commandery—March (Hall) Victor Military Band}  
 VICTOR MALE CHORUS—See "Favorite College Songs," "Fidelio," "Gluck,"  
 "McCormack," "Songs of Good Fellowship," "Tannhäuser," "Trovatore" and  
 "War Songs"  
 VICTOR MALE QUARTET—See "Little Brown Church in the Vale" and "Alma Mater  
 Songs"  
 VICTOR MILITARY BAND—See "Band Records" and "Dance Records"  
 VICTOR MINSTRELS—See "Minstrels"  
 VICTOR MIXED CHORUS—See "Gospel Songs," "Hymns of Praise," "Songs of the  
 Past" and "Medleys, Vocal"  
 VICTOR OPERA CHORUS—See "Lohengrin—Bridal Chorus"  
 VICTOR OPERA COMPANY

The series of Victor operatic medleys is the most popular, the most costly and the most widely distributed feature ever introduced by the Victor. These medleys have, of course, been extensively imitated, but the fine singing organization which the Victor controls exclusively and the Victor process of recording make the records *absolutely beyond competition*.

More than eighty operettas and grand operas have been treated in this novel fashion, and the skill used in combining the most attractive bits of these musical works is most remarkable.

VICTOR OPERA COMPANY RECORDS—See the following titles:

Adele	Girl on the Film	Miss Caprice	Rigoletto
Aida	Golden Girl	Miss Daisy	Robin Hood
Alone At Last	High Jinks	Mlle. Modiste	Rob Roy
Babes in Toyland	In a Persian Garden	Mocking Bird	Runaway Girl
Beauty Shop	Iole	Modern Eve	Sari
Bohemian Girl	Lady in Red	Naughty Marietta	Serenade
Carmen	Lady of Slipper	Nobody Home	Spring Maid
Cavalleria Rust.	Laughing Husband	Oh, I Say	Sunshine Girl
Chimes Normandy	Little Cafe	Pagliacci	Sweethearts
Chin Chin	Madame Sherry	Patience	Sybil
Chocolate Soldier	Madcap Duchess	Pinafore	Tales of Hoffman
Contes d'Hoffman	Maid in America	Pink Lady	Three Twins
Doll Girl	Maritana	Pirates Penzance	Traviata
Erminie	Marriage Market	Prince of Pilsen	Trovatore
Faust	Martha	Princess Pat	Very Good Eddie
Florodora	Merry Widow	Purple Road	When Dreams Come True
Follies of 1914	Midnight Girl	Quaker Girl	
Fra Diavolo	Mignon	Queen of the M.	
Girl from Utah	Mikado	Red Mill	

VICTOR OPERA QUARTET—See "Rigoletto Quartet"  
 VICTOR OPERA SEXTETTE—See "Lucia Sextette"  
 VICTOR OPERA TRIO—See "Faust—Trio from Prison Scene"  
 VICTOR ORATORIO CHORUS—See "Messiah," "Requiem," "Seven Last Words of  
 Christ" and "Stabat Mater"  
 VICTOR ORCHESTRA—See "Orchestra Records"  
 VICTOR STRING QUARTET

Bourée from Suite III for Violoncello (Bach) (2) Solitary Flowers		
(Schumann) and <i>Iphigenie in Aulis, Lento from Ballet—Victor Orchestra</i>	17184	10 .75
Canzonetta (Hollaender) and <i>Romanze (Rubinstein) Victor String Quartet</i>	17185	10 .75
Quartet for Strings—Molto Lento ("Spärenmusik," Op. 17, No. 2) (Rubinstein)		
and <i>Quartet in C Minor—Scherzo—Victor String Quartet</i>	35506	12 1.25
Quartet in C Minor—Menuetto (Beethoven) and <i>Q in F Major—V. String Q</i>	17964	10 .75
Quartet in C Minor—Scherzo (String Quartet, Op. 18, No. 4) (Beethoven)		
and <i>Quartet for Strings—Molto Lento—Victor String Quartet</i>	35506	12 1.25
Quartet in F Major—Scherzo (Beethoven)		
and <i>Quartet in C Minor—Menuetto—Victor String Quartet</i>	17964	10 .75
Romanze (Op. 26, No. 1) (Rubinstein) and <i>Canzonetta—Victor String Q</i>	17185	10 .75

VICTOR VAUDEVILLE QUARTET—See "Vaudeville"  
 VICTOR WOMEN'S CHORUS—See "Flying Dutchman—Spinning Chorus"  
 {Victors' March, The (Louis Elbel) Victor Military Band} 17672 10 .75  
 {Varsity March (Earl Moore—arr. Barnard) Victor Military Band}  
 {Vienna Beauties Waltz (Ziehrer) Pryor's Band} 16522 10 .75  
 {Sweet Spirit, Hear My Prayer Violin-Flute D'Almaine and Lyons}



# VIENNA QUARTET, THE

(Two violins, piano, 'cello)

The Vienna Quartet records have been warmly greeted by lovers of good music. The playing of the Quartet is a fine example of the spirit and finish that can be put into popular music and the lighter classics when properly played.

Many notable composers and critics have heard and admired the work of this organization, and have expressed their pleasure in no uncertain manner. The constant association of the players during many years has given them a perfection of ensemble which is most delightful.



VIENNA QUARTET

## VIENNA QUARTET RECORDS

Artist's Life Waltz	Johann Strauss	31767	12	1.00
Barcarolle (From "Contes d'Hoffmann")	Jacques Offenbach	5754	10	.60
Blue Danube Waltz	Johann Strauss	31777	12	1.00
Calm as the Night (Böhm) and Serenade (Schubert)	'Cello—Victor Sorlin	16545	10	.75
Chant sans paroles (Tschaiakowsky) and Miserere (Cornet-Trombone)		16794	10	.75
Glow Worm and My Heart Has Learned to Love You—Macdonough and Q		16503	10	.75
Melody in F (Rubinstein) and Lullaby from Jocelyn—Victor Orchestra		16696	10	.75
Serenade (Pierne) and Cradle Song—Cello—Victor Sorlin		17254	10	.75
Southern Roses Waltz	Johann Strauss	31773	12	1.00
<b>Viennese Melody (Gaertner-Kreisler) Violin</b>	<b>Fritz Kreisler</b>	<b>64406</b>	<b>10</b>	<b>1.00</b>
<b>Viennese Popular Song—See "Old Refrain"</b>				
<b>Viennese Waltz—Wienerisch (Godowsky)</b>	<b>Fritz Kreisler</b>	<b>74463</b>	<b>12</b>	<b>1.50</b>
<b>VIGNEAU, M.—Baritone—See "Pagliacci"</b>				
<b>Vildgaes, Vildgaes In Danish</b>	<b>Peter Cornelius</b>			
<b>Denmark—National Air—King Christian</b>	<b>Victor Orchestra</b>	<b>16591</b>	<b>10</b>	<b>.75</b>
<b>Village Barber, The (Banjo by Van Eps)</b>	<b>Porter and Harlan</b>			
<b>How Columbus Discovered America—Comic Monologue—M. K. Hill</b>		<b>16890</b>	<b>10</b>	<b>.75</b>
<b>Village Blacksmith (Longfellow) (with Organ, Chimes, Anvil)</b>	<b>Humphrey</b>			
<b>A Psalm of Life (Recitation) (Longfellow)</b>	<b>Harry E. Humphrey</b>	<b>18161</b>	<b>10</b>	<b>.75</b>
<b>Village Gossips (Rural Specialty)</b>	<b>Cal Stewart-Byron Harlan</b>			
<b>Uncle Josh Buys an Automobile (Rural Comedy)</b>	<b>Cal Stewart</b>	<b>17854</b>	<b>10</b>	<b>.75</b>
<b>Villanelle, La (See also "Swallows") (dell' Acqua)</b>	<b>French Hempel</b>	<b>88410</b>	<b>12</b>	<b>3.00</b>
<b>VILLERS, M.—See "National and Patriotic Airs—France"</b>				
<b>VIOLA—See "Instrumental Duets" and "Educational Records"</b>				
<b>Violets—Waltz Hesitation (Waldfteufel)</b>	<b>Conway's Band</b>			
<b>When It's Night Time—Medley One-Step</b>	<b>Victor Military Band</b>	<b>35396</b>	<b>12</b>	<b>1.25</b>
<b>VIOLIN and 'CELLO—VIOLIN-FLUTE—See "Instrumental Duets"</b>				
<b>VIOLIN DUETS—See "Concerto for Two Violins"</b>				
<b>Violin Mimicry</b>	<b>Charles Ross Taggart</b>			
<b>Old Country Fiddler in N. Y. (Monologue with Violin)</b>	<b>Taggart</b>	<b>17700</b>	<b>10</b>	<b>.75</b>
<b>VIOLIN OBLIGATO, Records with</b>				
Angel's Serenade (Braga)	Alma Gluck and Efreim Zimbalist	88434	12	3.00
Angel's Serenade (Braga) In Italian	Alda and Elman	88523	12	3.00
Angel's Serenade (Braga)	McCormack and Kreisler	88479	12	3.00
Ave Maria For several records—See "Ave Maria"				
Berceuse from Jocelyn In English	McCormack and Kreisler	88483	12	3.00
Berceuse from Jocelyn In Russian	Michailowa	61139	10	1.00
Bonheur est Chose Légère, Le (Love and Happiness are Fleeting)				
In French	Gluck and Zimbalist	87209	10	2.00
Calm as the Night (with Pianoforte)	McCormack and Kreisler	87233	10	2.00
Chanson d'Amour (Love Song) In French	Alda and Elman	88521	12	3.00
Deux Serenades (Two Serenades) In French	Caruso and Elman	89085	12	4.00
Élégie (Massenet) In French	Alma Gluck and Efreim Zimbalist	87101	10	2.00
Élégie—Melodie (Massenet) In French	Caruso and Elman	89066	12	4.00
Fiddle and I (Goodeve)	Alma Gluck and Efreim Zimbalist	88539	12	3.00
Happy Days (Thompson Strelezki)	Mabel Garrison	64616	10	1.00
My Rosary for You—Henry Burr and Magic of Your Eyes—C. Harrison		18244	10	.75

(Continued on next page)

# VICTOR RECORDS

Number Size

## VIOLIN OBLIGATO, Records with—Continued

Nil, Le (The Nile) (Renaud-Leroux) <i>In French</i>	McCormack and Kreisler	88482	12 3.00
Nil, Le (Renaud-Leroux) <i>In French</i>	Gluck and Zimbalist	88358	12 2.00
Nur wer die Sehnsucht kennt <i>In German</i>	Gluck and Zimbalist	87244	10 2.00
Old Folks at Home ( <i>Violin obbl., Dvořák's "Humoresque"</i> )	Gluck-Zimbalist	87196	10 2.00
Rè Pastore—L'amerò sarò costante (Aminta's Air, "My Love is Ever True," from "The Shepherd King")	Italian (Mozart) Melba-Kubelik	89074	12 4.00
Rosary, The (Nevin) <i>Soprano</i>	Alma Gluck and Efrem Zimbalist	87237	10 2.00
Serenade (Moszkowski)	McCormack and Kreisler	87230	10 2.00
Serenade (Schubert)	McCormack and Kreisler	87191	10 2.00
Sing Me to Sleep ( <i>with String Qt. acc.</i> )	Gluck and Zimbalist	88573	12 3.00
Si vous l'aviez compris—Melodie (Had You But Known) <i>French</i>	Caruso and Elman	89084	12 4.00
Sunshine of Your Smile (Cook-Ray)	McCormack	84622	10 1.00
Tes Yeux! (Thine Eyes) (René Rabey) <i>In French</i>	Alda and Elman	87216	10 2.00

## VIOLIN SOLOS

Alabama (Spalding)	Efrem Zimbalist	74443	12 1.50
Andante Cantabile (Tchaikowsky) ( <i>with String Quartet</i> )	Kreisler	74487	12 1.50
Andante from Concerto No. 2—Gardner and <i>Serenata Napoletana—Pitzler</i>		18175	10 .75
Andante from Concerto No. 2 (De Bériot) <i>D'Almaine</i>			
Andantino (Martini-Kreisler)		16050	10 .75
Andantino (From Second Sonata, Op. 42) (Max Reger)	Fritz Kreisler	64315	10 1.00
Annie Laurie ( <i>with Harp and Orchestra</i> ) and <i>My Old Kentucky Home—Gardner</i>	Zimbalist	64518	10 1.00
Air for G String (Bach)	Mischa Elman	17756	10 .75
Air for G String (Bach-Wilhelm)	Jan Kubelik	74292	12 1.50
At the Brook (René de Boisdeffre) ( <i>with Harp</i> )	Maud Powell	64390	10 1.00
Aubade Provençale (Couperin-Kreisler)	Fritz Kreisler	64103	10 1.00
Aus der Heimat (Fr. Smetana)	Fritz Kreisler	64202	10 1.00
Austrian Hymn (God Save the Emperor) (Haydn—arr. by Kreisler)	Fritz Kreisler	74172	12 1.50
Ave Maria (Franz Schubert) ( <i>with String Qt. and Harp</i> )	Kreisler	64408	10 1.00
Ave Maria (Schubert-Wilhelm) ( <i>Piano acc.</i> )	Maud Powell	74177	12 1.50
Bee, The (Schubert) (2) Minute Waltz (Frédéric Chopin)	Mischa Elman	74339	12 1.50
Believe Me, If All Those Endearing and <i>Là Rose of Summer—Gardner</i>	Maud Powell	64076	10 1.00
Berceuse (Townsend)	Fritz Kreisler	17871	10 .75
Berceuse (Renard) and <i>Träumerei (Schumann) Jacobson</i>	Fritz Kreisler	64319	10 1.00
Berceuse Romantique (Slumber Song) (Kreisler)	Kreisler	17385	10 .75
Broken Melody (Aug. van Biene)	Kreisler	64565	10 1.00
Canto Amoroso—Li-beslied (Sammartini—arr. by Elman)	Efrem Zimbalist	74445	12 1.50
Caprice Basque (Pablo de Sarasate)	Mischa Elman	74392	12 1.50
Caprice (Ogarew, Op. 51, No. 2) ( <i>Piano acc. by Geo. Falkenstein</i> )	Mischa Elman	74176	12 1.50
Caprice Viennois (Fritz Kreisler)	Powell	64301	10 1.00
Capriccio Valse (Waltz Caprice, Opus 7) (Wieniawski)	Fritz Kreisler	74197	12 1.50
Capriccio Valse (Waltz Caprice, Opus 7) (Wieniawski)	Maud Powell	74173	12 1.50
Capriccio Valse (Waltz Caprice, Opus 7) (Wieniawski)	Mischa Elman	64204	10 1.00
Cavatina (Opus 65, No. 3) (Joachim Raff)	Maud Powell	74283	12 1.50
Cavatina (Op. 85, No. 3) (Raff) ( <i>Piano acc.</i> )	Mischa Elman	74336	12 1.50
Cavatina (Raff) Rattay and <i>Serenade (Pierne) D'Almaine</i>		16051	10 .75
Chanson Louis XIII and Pavane (Couperin-Kreisler)	Mischa Elman	74340	12 1.50
Chanson Louis XIII and Pavane (Couperin-Kreisler)	Fritz Kreisler	64292	10 1.00
Chanson—Méditation (Cottenet)	Fritz Kreisler	74330	12 1.50
Chant d'Automne (Song of Autumn) (Tchaikowsky)	Zimbalist	64577	10 1.00
Chant sans paroles (Song Without Words) (Tchaikowsky)	Kreisler	64142	10 1.00
Concerto in G—Allegro Maestoso—1st Movement (de Bériot)	Powell	74446	12 1.50
Country Dance (Ländlercher Tanz) (Weber-Elman) ( <i>Piano acc.</i> )	Elman	64537	10 1.00
Cygne, Le (The Swan) (2) Waltz (Op. 64, No. 1) (Chopin)	Zimbalist	74338	12 1.50
Cygne, Le (The Swan) (acc. by Liachowsky) (Saint-Saëns)	Maud Powell	64265	10 1.00
Czardas (Hejre Kati—Scene de la Czardas) (Hubay)	Maud Powell	74324	12 1.50
Dans les Bois (Voice of the Woods) (Waldstimmen)	Mischa Elman	74395	12 1.50
Darling Nellie Gray (Hanby) and <i>Long, Long Ago—Samuel Gardner</i>		17888	10 .75
Deep River—Negro Melody (Samuel Coleridge-Taylor)	Maud Powell	74246	12 1.50
Dixie ( <i>unaccompanied</i> ) (Dan Emmett)	Maud Powell	64143	10 1.00
Donkey and Driver—D'Almaine and <i>Golden Dreams—Xylophone—Chapman</i>		16169	10 .75
Farfadets, Les (The Fairies) (Emilio Pente)	Mischa Elman	64128	10 1.00
Faust—Fantasie from Garden Scene (Charles Gounod)	Mischa Elman	64122	10 1.00
Faust—Waltz—D'Almaine and <i>Scenes That are Brightest—D'Almaine</i>		16093	10 .75
Favorite Hornpipe Medley—D'Almaine and <i>Medley of Reels—D'Almaine</i>		16393	10 .75
Fifth Nocturne—Rattay and <i>Angel's Serenade—Duet with Hein—Cello</i>		16410	10 .75
Finale from E minor Concerto, Opus 64 (Mendelssohn)	Maud Powell	74026	12 1.50
Finale 2nd Concerto (Op. 22) (Wieniawski) <i>Piano acc.</i>	Kubelik	74370	12 1.50
Gavotte (Gossec) (2) German Dance	Mischa Elman	74164	12 1.50
Gavotte (Grétry) (2) Tambourin (Gossec)	Mischa Elman	64198	10 1.00
Gavotte—Mignon (Thomas-Sarasate)	Maud Powell	64454	10 1.00
Gavotte (From Ballet Music to "Idomeneo") (Mozart)	Mischa Elman	64140	10 1.00
Gavotte in E Major (Bach)	Fritz Kreisler	64132	10 1.00
Gondoliera (Boat Song) (Louis V. Saar)	Maud Powell	64521	10 1.00
Guitarrero (Drdla) ( <i>Pianoforte by Loesser</i> )	Maud Powell	64621	10 1.00
Harlequin's Serenade (From "Les Millions D'Arlequin") (Drigo)	Zimbalist	74467	12 1.50

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# VICTOR RECORDS

## VIOLIN SOLOS—Continued

	Number	Size
Have Pity, Sweet Eyes—Air by Antonio Tenaglia	Maud Powell	74325 12 1.50
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	64455 10 1.00
Holy City—Rattay and Tranquillity (Menzel) Victor Instrumental Quartet		16191 10 .75
Hornpipe Medley—D'Almaine and Medley of Old Time Reels—D'Almaine		16393 10 .75
Humoresque (Dvořák) (arr. by Elman)	Mischa Elman	74163 12 1.50
Humoresque (Dvořák)	Fritz Kreisler	74180 12 1.50
Humoresque (Dvořák) (Pianoforte by Loesser)	Maud Powell	74494 12 1.50
Humoresque (Dvořák) Pilzer and Thais—Meditation (Massenet) Pilzer		35306 12 1.25
Humoresque (Tor Aulin)	Efrem Zimbalist	64241 10 1.00
Hungarian Dance No. 5, in G Minor (Brahms-Joachim)	Fritz Kreisler	64131 10 1.00
Hungarian Dance No. 7, in A Major (Brahms-Joachim)	Mischa Elman	64439 10 1.00
Hungarian Dances (No. 20 and No. 21) (Brahms-Joachim)	Zimbalist	74303 12 1.50
In a Gondola—Impromptu (Elman)	Mischa Elman	74455 12 1.50
Indian Lament (Canzonetta Indienne) (Dvořák-Kreisler)	Fritz Kreisler	74387 12 1.50
Introduction and Rondo Capriccioso (Camille Saint-Saëns)	Mischa Elman	74165 12 1.50
Kol nidre (L. Pilzer) M. Pilzer and Hatikva (Our Hope) Victor Military Band		68366 12 1.25
Kol nidrei (Op. 47) (Bruch)	Maud Powell	74355 12 1.50
Larghetto (Handel) (Piano acc. by A. Lambert)	Efrem Zimbalist	64335 10 1.00
Larghetto (Handel) Jacobson and Menuett (Handel) Jacobson		17415 10 .75
Largo (Handel)—arranged by Kreisler	Fritz Kreisler	74384 12 1.50
Largo (Handel)	Maud Powell	64227 10 1.00
Largo (Handel) (Orchestra acc.)	Maud Powell	74412 12 1.50
Largo—Rattay and Russian Fantasie—Cornet—Clarke		16313 10 .75
L'Arlesienne—Adagietto (Bizet) Violin (with String Qt.)	Fritz Kreisler	64601 10 1.00
Last Rose of Summer and Believe Me If All I Lose Endearing—Gardner		17871 10 .75
Légende (Wieniawski, Op. 17) (Piano acc. by E. Lutsky)	Zimbalist	74337 12 1.50
Liebesfreud—Old Vienna Waltz (Fritz Kreisler)	Fritz Kreisler	74196 12 1.50
Liebsleid—Love's Sorrow (Old Vienna Waltz)	Fritz Kreisler	74333 12 1.50
Long Ago (From "Four Songs," Opus 56) (MacDowell) Efrem Zimbalist		64266 10 1.00
Long, Long Ago (Bayly) and Darling Nellie Gray—Samuel Gardner		17888 10 .75
Love's Delight (Martini) (arranged by Powell)	Maud Powell	64615 10 1.00
Mazurka in A Minor (Opus 67, No. 4) (Chopin-Kreisler)	Fritz Kreisler	64504 10 1.00
Mazurka, Opus 26 (A. Żarzycki)	Maud Powell	64104 10 1.00
Meditation from "Thais"—See "Thais" (next page)		
Medley of Old Reels—D'Almaine and Miss McLeod's Reel—Dance Orch		35008 12 1.25
Medley of Old Time Reels—D'Almaine and Hornpipe Medley—D'Almaine		16393 10 .75
Meistersinger—Preislied (Prize Song) Wilhelmj arr. (R. Wagner) Elman		74186 12 1.50
Mélodie (Christoph Gluck)	Maud Powell	64075 10 1.00
Mélodie (From "Orfeo") (Gluck) (Wilhelmj arr.)	Mischa Elman	74459 12 1.50
Mélodie (Peter Ilich Tchaikowsky)	Mischa Elman	74053 12 1.50
Menuett (Handel) Jacobson and Larghetto (Handel) Jacobson		17415 10 .75
Menuett in F Major (Haydn)	Mischa Elman	64135 10 1.00
Menuett in D, No. 2 (Haydn-Burmester)	Mischa Elman	64538 10 1.00
Menuett in D Major, No. 1 (Wolfgang Mozart)	Maud Powell	64073 10 1.00
Menuett in G (Beethoven) (2) Gavotte in D (Gossec)	Zimbalist	74444 12 1.50
Military Serenade—D'Almaine and Sing Sweet Bird (Ganz) with Lyons—Flute		16242 10 .75
Minuet (Boccherini) (Celebrated Minuet) (with String Qt.)	Fritz Kreisler	64614 10 1.00
Minuet in G, No. 2 (Beethoven)	Maud Powell	64620 10 1.00
Minuet in G, No. 2 (Beethoven)	Mischa Elman	64121 10 1.00
Mocking Bird, The—D'Almaine and Black Forest Polka—Bell Solo—Muller		16538 10 .75
Molly on the Shore (Irish Reel) (Pianoforte by Loesser)	Percy Grainger	64611 10 1.00
Moment Musical (Schubert) (2) Tambourin (Rameau-Kreisler) Kreisler		74202 12 1.50
My Old Kentucky Home (Foster) and Annie Laurie (with Harp) Gardner		17756 10 .75
Nocturne in E Flat—Opus 9, No. 2 (Chopin—arr. Sarasate)	Mischa Elman	74052 12 1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) (arr. by Elman)	Mischa Elman	74178 12 1.50
Old Black Joe (Foster) (with String Orch.)	Efrem Zimbalist	64640 10 1.00
Old Refrain (Vienna Popular Song)	Fritz Kreisler	64529 10 1.00
Orientale (No. 9, Kaléidoscope) (César Cui)	Efrem Zimbalist	64261 10 1.00
Orientale (Kaléidoscope, Op. 50, No. 9) (César Cui)	Mischa Elman	64639 10 1.00
Pastorale (Scarlatti)	Mischa Elman	64636 10 1.00
Perpetuum mobile—Suite No. 3—Opus 34, No. 5 (Franz Ries)	Kubelik	74257 12 1.50
Petite Valse (Herbert) (Pianoforte by Loesser)	Maud Powell	64617 10 1.00
Pierrot's Serenade (Alberto Randegger, Jr.)	Kubelik	74256 12 1.50
Polish Dance—Kujawiak—2d Mazurka (Wieniawski)	Maud Powell	74326 12 1.50
Polonaise, Opus 38 (Henri Vieuxtemps)	Maud Powell	64028 10 1.00
Praeludium (Bach) (Piano acc.)	Fritz Kreisler	74332 12 1.50
Rigaudon (Pierre Alexandre Monsigny)	Mischa Elman	64201 10 1.00
Romance from Concerto No. 2, Opus 22 (Wieniawski)	Maud Powell	74179 12 1.50
Romance in E Flat (Opus 44, No. 1) (Rubinstein)	Jan Kubelik	74365 12 1.50
Romanza Andaluza—Spanish Dance No. 3 (Sarasate)	Jan Kubelik	74367 12 1.50
Rondino (On a Theme by Beethoven) (Kreisler)	Mischa Elman	64547 10 1.00
Rondino (On a Theme by Beethoven) (with String Quartet)	Kreisler	64600 10 1.00
Salut d'amour (Love's Greeting) (Op. 12) (Elgar)	Maud Powell	64373 10 1.00
Scenes that are Brightest ("Maritana") and Waltz—"Faust"—D'Almaine		16093 10 .75
Scherzo (Dittersdorf-Kreisler)	Fritz Kreisler	74294 12 1.50



# VICTOR RECORDS

Number Size

## VIOLIN SOLOS—Continued

Schon Rosmarin (Fair Rosmarin) (Kreisler)	Fritz Kreisler	64314	10 1.00
Serenade—For various Serenades by Drigo, Moszkowski, Pierne and Schubert—See "Serenade"			
Serenata, Op. 15, No. 1 (Moszkowski)	Maud Powell	64281	10 1.00
Serenata Napolitana—Pilzer and <i>Andante from Second Concerto</i> —Gardner	18175	10 .75	
Silver Threads Among the Gold (Danks)	Maud Powell	64459	10 1.00
Slavonic Cradle Song—Berceuse Slave, Opus 11 (Neruda)	Maud Powell	64027	10 1.00
Slavonic Dance, No. 1 (in G Minor) Slavische Tanzweisen (Dvořák)	Kreisler	64488	10 1.00
Slavonic Dance, No. 2 (in E Minor) (with Piano) (Dvořák)	Kreisler	74437	12 1.50
Songs Without Words—No. 25 "May Breeze" (Mendelssohn)	Kreisler	64542	10 1.00
Souvenir de Moscow (Henri Wieniawski)	Mischa Elman	74051	12 1.50
Souvenir (Drda) Pilzer and <i>Lohengrin Fantasia</i> —Cello—Bourdon	35399	12 1.25	
Souvenir (Morceau) (Franz Drda)	Maud Powell	64074	10 1.00
Souvenir Poétique and <i>To a Wild Rose (MacDowell)</i> Michel Gusikoff	18144	10 .75	
Spanish Dance—For several records see "Spanish Dance"			
Spring Song (Mendelssohn) Pilzer and <i>Extase</i> —Cello—Bourdon	17395	10 .75	
St. Patrick's Day (Bouquet Americaine, Opus 33) (Vieuxtemps)	Powell	74025	12 1.50
Swanee River (Old Folks at Home) (Stephen C. Foster)	Kreisler	64130	10 1.00
Tales of Hoffmann—Barcarolle (Offenbach)	Maud Powell	64457	10 1.00
Tambourin Chinois (Kreisler, Opus No. 3)	Fritz Kreisler	74203	12 1.50
Tambourin (Jean Marie Leclair) (Pianoforte by Falkenstein)	Maud Powell	64520	10 1.00
Thais—Intermezzo (Massenet) (with Orchestra)	Maud Powell	74135	12 1.50
Thais—Intermezzo (Massenet)	Fritz Kreisler	74182	12 1.50
Thais—Intermezzo (Massenet)	Mischa Elman	74341	12 1.50
Thais—Intermezzo (Massenet) Rattay and <i>Lohengrin Selection—Pryor's B</i>	35147	12 1.25	
Thais—Intermezzo (Massenet) Pilzer and <i>Humoresque (Dvořák)</i> Pilzer	35306	12 1.25	
To a Wild Rose (MacDowell) and <i>Souvenir Poétique—Gusikoff</i>	18144	10 .75	
To a Wild Rose (MacDowell) Hoffmann and <i>Sérénade (Pierne)</i> Hoffmann	17101	10 .75	
To Spring (Opus 43, No. 6) (Grieg-Marcosson)	Maud Powell	64264	10 1.00
Träumerei (Schumann)	Mischa Elman	64197	10 1.00
Träumerei (Schumann)	Maud Powell	64134	10 1.00
Träumerei—Rattay and <i>Andante from Concerto No. 2—D'Almaine</i>	16050	10 .75	
Träumerei—Jacobson and <i>Berceuse (Lullaby)</i> Jacobson	17385	10 .75	
Valse Triste (Opus 44) (Jean Sibelius)	Maud Powell	74402	12 1.50
Variations (Kreisler arrangement) (G. Tartini)	Fritz Kreisler	64156	10 1.00
Viennese Melody (Gaertner-Kreisler)	Fritz Kreisler	64406	10 1.00
Vogel als Prophet (From "Waldscenen") (Schumann)	Mischa Elman	64438	10 1.00
Walzer (Hummel-Burmester)	Mischa Elman	64336	10 1.00
Wienerisch (Viennese Waltz) (Piano acc.) (Godowsky)	Kreisler	74463	12 1.50
Will-o'-the-Wisp—"Farfalla" (Emile Sauret)	Maud Powell	74183	12 1.50
Zapateado (Pablo de Sarasate)	Jan Kubelik	74255	12 1.50
Zigeunerweisen (Op. 20) (Gypsy Dance) (de Sarasate)	Maud Powell	64262	10 1.00

## VIOLONCELLO OBBLIGATO, Records with

Ave Maria <i>In Latin</i>	Emma Eames	88016	12 3.00
Ave Maria <i>In Latin</i> (Bach-Gounod)	Emmy Destinn	88562	12 3.00
But Lately in Dance I Embraced Her (Fet-Arensky)	Frances Alda	64338	10 1.00
Chanson d'amour (Hollman) (Obbligato by the composer)	Emma Eames	88015	12 3.00
Cradle Song (Napravnik) <i>In Russian</i>	Marie Michailowa	61132	10 1.00
Élégie (Song of Mourning) (Massenet) <i>In French</i>	Emma Eames	88014	12 3.00
Fateful Moment (Tschaikowsky) <i>In Russian</i>	Marie Michailowa	61133	10 1.00
Holy Night—Cantique de Noel (Adam)	Evan Williams	64106	10 1.00
Life's Twilight and <i>When the Roses Bloom</i> —Lambert Murphy	45103	10 1.00	
Little Grey Home in the West (Löhr)	Alma Gluck	64412	10 1.00
Little Grey Home in the West (Löhr)	John McCormack	64425	10 1.00
Morgen—Tomorrow (Strauss) <i>In German</i>	Frances Alda	64339	10 1.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned) <i>In German</i> Homer	87265	10 2.00	
Paras Angelicus (Oh Lord Most Holy) (Franck) <i>In Latin</i>	Frances Alda	74399	12 1.50
Perfect Day, A. (Carrie Jacobs-Bond)	Evan Williams	64306	10 1.00
Tosca—Vissi d'arte (Love and Music) <i>In Italian</i>	Frances Alda	74400	12 1.50

## VIOLONCELLO SOLOS

Andante (Hollman)	Josef Hollman	74002	12 1.50
Andante (Hollman) Bourdon and <i>Extase (Ganne)</i> Tollefsen Trio	35303	12 1.25	
Angel's Serenade (Braga)	Victor Sorlin	5393	10 .60
Angel's Whisper (Samuel Lover)	Victor Herbert	64240	10 1.00
Ave Maria (Franz Schubert)	Josef Hollman	64001	10 1.00
Ave Maria (Schubert) (with String Qt. and Harp) and <i>Die Meistersinger—Harrison</i>	55067	12 1.50	
Berceuse from Jocelyn. For several records see "Berceuse"			
Broken Melody—Bourdon and <i>Silver Threads Among the Gold</i> —Bourdon	17342	10 .75	
By the Brook—Reverie and <i>Lullaby (Verne)</i> (Pianoforte by Falkenstein) Mukle	17844	10 .75	
Cradle Song—Victor Sorlin and <i>Serenade (Pierne)</i> Vienna Qt	17254	10 .75	
Cygne, Le (The Swan) and <i>Melody in F (Rubinstein)</i> Hans Kindler	45096	10 1.00	
Cygne (The Swan) (Piano acc.) (Camille Saint-Saëns)	Hollman	64046	10 1.00
Dream, A (Bartlett) and <i>Träumerei (Schumann)</i> Hans Kindler	45102	10 1.00	
Evening Star ("Tannhäuser") Sorlin and <i>Last Rose of Summer</i> —Wheeler	16813	10 .75	
Extase (Ganne) Bourdon and <i>Spring Song (Mendelssohn)</i> Violin—Pilzer	17395	10 .75	

# VICTOR RECORDS

Number Size

## VIOLONCELLO SOLOS—Continued

Flower Song (Blumenlied) (Lange) See "Flower Song"		
Largo (Handel)	Rosario Bourdon	31586 12 1.00
Liebesfreud (Old Vienna Waltz) and Orientale (César Cui)	Cello—Harrison	45066 10 1.00
Lohengrin Fantasia (Wagner) Bourdon and Souvenir—Violin—Pitzler		35399 12 1.25
Lullaby (Verne) and By the Brook (Pianoforte by Falkenstein) Mukle		17844 10 .75
Lullaby (From "Jocelyn") Heine and Flower Song—Heine		35006 12 1.25
Madame Butterfly Fantasia—Bourdon and Boheme Selection—Vessella's Italian B		35353 12 1.25
Madame Butterfly Fantasia (Puccini)	Victor Sorlin	31596 12 1.00
Melody in F (Rubinstein) and Le Cygne 'Cello—Hans Kinder		45096 10 1.00
Melody in F (Rubinstein) Rosario Bourdon and Spring Song—Sorlin		16516 10 .75
Nocturne in E flat—Opus 9—Sorlin and Martha Overture—Pryor's Band		35133 12 1.25
Orientale (César Cui) and Liebesfreud—Violoncello—Beatrice Harrison		45066 10 1.00
Peg o' My Heart—Bourdon and Apple Blossom Time—Bells—Reitz		17492 10 .75
Petite Valse (Herbert) (Piano acc.)	Victor Herbert	64297 10 1.00
Petite Valse (Hollman) Bourdon and Spanish Dance—Violin—Pitzler		17206 10 .75
Petite (Morceaux No. 5)	Josef Hollman	74001 12 1.50
Prize Song—Meistersinger—Sorlin and Ernani Selection—Pryor's Band		35111 12 1.25
Scherzo (Opus 12, No. 2)	Victor Herbert	64298 10 1.00
Serenade (Jan Blockx)	Josef Hollman	74045 12 1.50
Serenade (Blockx) Bourdon and Serenade (Widor) Tollefsen Trio		35281 12 1.25
Serenade (Schubert) Sorlin and Calm as the Night—Vienna Quartet		16545 10 .75
Silver Threads Among the Gold—Bourdon and Broken Melody—Bourdon		17342 10 .75
Simple Confession—Sorlin and Good Bye (Tosti) Elizabeth Wheeler		35102 12 1.25
Slumber Song (Rimsky-Korsakow) and To My Guitar (Popper) Harrison		45072 10 1.00
Spring Song (Mendelssohn) Sorlin and Melody in F (Rubinstein) Bourdon		16516 10 .75
Song of the Soul (Breil) Sorlin and Sphinx Valse—Victor Orchestra		16484 10 .75
To My Guitar (Popper) and Slumber Song (Rimsky-Korsakow) Harrison		45072 10 1.00
Träumerei (Schumann) For several records see "Träumerei"		
Underneath the Stars (Spencer) and When You're Away—Bourdon		18059 10 .75
When You're Away—Only Girl and Underneath the Stars—Bourdon		18059 10 .75
{ Virginia Lee (Brannen-Lange) Peerless Quartet }		
{ Sweet Kentucky Lady (Dry Your Eyes) Macdonough }		17723 10 .75
Virginia Minstrels—See "Minstrel Records"		
VIRGINIA REELS—See "Dance Records"		
{ Virginia—One-Step (Ringleben) Pryor's Band }		
{ Kerry Mills' Barn Dance (Mills) Dance Orchestra }		16003 10 .75
Visione Veneziana—Barcarolle (Orvioto-Brogi) Italian Titta Ruffo		87133 10 2.00
Vision of Salome Waltz (Joyce) Bohemian Orchestra		52023 10 .60
Vision of Salome Waltz (Joyce) Vessella's Italian Band		31825 12 1.00
VOCAL DUETS—See "Duets, Vocal"		
VOCAL MEDLEYS—See "Medleys, Vocal"		
VOCAL WALTZES—See "Waltzes, Vocal"		
Voce di primavera—Valse (Voice of Spring) In Italian Sembrich		88019 12 3.00
Voce di primavera—Valse (Johann Strauss) In Italian Garrison		74488 12 1.50
Vogels Prophet (From "Waldscenen") (Schumann) Elman		64438 10 1.00
{ Voice of Love (Schumann) Cornet and Flute Keneke and Lyons }		
{ Rosary (Nevin) Cornet Emil Keneke }		16046 10 .75
{ Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker }		
{ Thy Flow'ry Banks Oh Lovely River Wheeler-Dunlap-Baker }		17106 10 .75
Voices of Spring Waltz—See "Spring Voices" and "Voce di primavera"		
Voices of the Woods (Melody in F) (Watson-Rubinstein)		
(with String Quartet and Harp) Frieda Hempel		87250 10 2.00
{ Voices of the Woods (Watson-Rubinstein) ("Melody in F") Baker }		
{ I Love You Truly (Bond) Elsie Baker }		17121 10 .75
VOIGT, LOUISE, Soprano—See "Freischütz" and "Tannhäuser"		
Volga Boatman's Song—See "Ei Uchnam"		
VOLKMAN, PAUL, Tenor—See "German Songs—Am Meer"		
VOLKSLIED—See "German Songs"		
Vom Himmel hoch da komm' ich her (Christmas Hymn)		
(Martin Luther) In German Ernestine Schumann-Heink		88381 12 3.00
VON SUPPE, FRANZ (Von Soo-pay') (1820-1895) See "Boccaccio,"		
"Devil's March," "Fatinitza," "Jolly Robbers," "Light Cavalry,"		
"Morning, Noon and Night," "Pique Dame" and "Poet and Peasant"		
Vowel Songs—See "Educational Records"		

## W

**Wacht am Rhein, Die**—See "National and Patriotic Airs—Germany"

**WAGNER, RICHARD** (*Vahg'-ner*) (For records of Wagner compositions see "Album Leaf," "Flying Dutchman," "Dream of Wagner," "Götterdämmerung," "Lohengrin," "Meistersinger," "Parsifal," "Rheingold," "Rienzi Overture," "Siegfried," "Tannhäuser," "Tristan und Isolde," "Träume" and "Walküre.")

Born Leipsic, 1813. Son of Law Court clerk, afterward Chief of Police. When 6 father died—mother married Geyer, actor, moved Dresden, where Richard took piano lessons, and heard Weber's Freischütz, which made deep impression. First attempts at composition string quartets. In 1832 wrote overture (performed at Gewandhaus), in 1833 a symphony. First opera begun, "The Wedding," 1832, destroyed unfinished. In 1834 director of Magdeburg Opera. In 1836 married Mina Planer, actress. (Separated 1862 and married divorced wife of Von Bülow.) In 1837 conductor at Riga, Russia, where he began Rienzi. Theatre failed, and leaving many debts sailed for London in small vessel. During stormy voyage conceived idea of Tristan and Flying Dutchman. Not successful London, went Paris, spent several years in obscurity, writing dance music, etc. In 1842, through influence Meyerbeer, Rienzi was produced in Dresden, and with such success that Flying Dutchman soon followed. These operas greeted with mingled abuse and praise, and launched the most celebrated and protracted controversy in musical history. Appointed chapel master Dresden Opera 1843. Tannhäuser produced 1845. In 1849 involved in revolution and fled to Switzerland. Remained 3 years idle, then began Niebelungen Ring. Returned Germany 1861. Tristan abandoned in Vienna as "unsingable" after 57 rehearsals, but afterward produced. Financial troubles relieved by King Ludwig of Bavaria. Bayreuth Opera House opened 1876, and pronounced the ideal theatre. Last opera, Parsifal, produced Bayreuth 1882. Wagner went Venice, Italy, for health and died there 1883.



WAGNER

Wagner's wonderful music dramas revolutionized modern opera music, and their vogue is continually extending.

<b>Waiting at the Church</b> (Leigh-Pether)	<b>Ada Jones</b>	16057	10	.75
<i>Poor John!</i> (Pether)	<i>Ada Jones</i>			
<b>Waiting Down by the Mississippi Shore</b>	<b>Campbell and Burr</b>	17018	10	.75
<i>Down in Sunshine Valley</i>	<i>Campbell and Burr</i>			
<b>Waiting for the Robert E. Lee</b> (Muir)	<b>Heidelberg Quintette</b>	17141	10	.75
<i>Take Me to the Cabaret</i> (Dillon)	<i>Billy Murray</i>			
<b>Wait Till the Clouds Roll By</b> (Wood-Fulmer)	<b>Will Oakland</b>	16928	10	.75
<i>In the Gloaming</i> (Harrison)	<i>Oakland and American Quartet</i>			
<b>Wait Till the Sun Shines, Nellie</b> (Von Tilzer)	<b>Harry Tally</b>	16097	10	.75
<i>Where the Morning Glories Twine Around the Door</i>	<i>Harlan</i>			
<b>Wake Up, America!</b> (Graff, Jr.-Glogau)	<b>Frederick Wheeler</b>	17991	10	.75
<i>Are You Half the Man Your Mother Thought You'd Be?</i>	<i>Macdonough</i>			
<b>Wake Up, America!—Medley One-Step</b> ("Medley 246")	<b>Victor B.</b>	35541	12	1.25
<i>Cumberland—Medley One-Step</i>	<i>Victor Military Band</i>			
<b>Wake Up, England!—March</b> (Winson)	<b>H. M. Coldstream Guard</b>	17759	10	.75
<i>Four Flags March</i> (Winson)	<i>Band of H. M. Coldstream Guard</i>			

**WALDTEUFEL, EMIL** (1837— ) (*Vahld'-toy-fell*) See  
 "Angel of Love," "Barcarolle," "Dreams of Childhood," "Estudiantina," "Premiere," "Sirens," "Skaters," "Tres Jolie" and  
 "Valse Militaire"

**Wales**—See "Welsh Songs"

<b>Wal, I Swan!</b> (Burt)	<b>Byron G. Harlan and Chorus</b>	17263	10	.75
<i>Organ Grinder's Troubles</i> (McKenna)	<i>Porter and Harlan</i>			
<b>Walk in Jerusalem Just Like John</b> (2) Sinner, Please		45086	10	1.00
<b>Don't Let This Harvest Pass</b>	<b>Kitty Cheatham</b>			
<i>Swing Low, Sweet Chariot</i> (2) <i>I Don't Feel No-Ways Tired</i>	<i>Cheatham</i>	18140	10	.75
<b>Walkin' the Dog</b> —Fox Trot (Brooks-Shrigley)	<b>Six Brown Bros.</b>			
<i>Saxophone Sobs</i> —Fox Trot (Saxophone Sextette)	<i>Six Brown Bros.</i>			



# VICTOR RECORDS

Number	Size
35554	12 1.25

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{ Walkin' the Dog—Fox Trot (Shelton-Brooks) Victor Military B }  
 { Are You Prepared for the Summer—Medley One-Step Victor Military B }  
**WALKÜRE, DIE** (*Dee Vahl-kuer'-reh*) (Munich, 1870) (Wagner)  
 (For Complete Description see "Victor Book of the Opera")



VICTOR BOOK OF THE OPERA

THE RIDE OF THE VALKYRIES

## WALKÜRE RECORDS

Siegmund's Liebeslied (Siegmund's Love Song) German	Riccardo Martin	88276	12 3.00
Siegmund's Liebeslied (Siegmund's Love Song) In German	George Hamlin	74111	12 1.50
Siegmund's Love Song In German and Gioconda—Cielo e mar—Althouse		45076	10 1.00
Siegmund's Love Song and Romance (Rubinstein) Violin-Cello-Piano-Tollefsen Trio		17749	10 .75
Ho-yo-to-ho!—Brünnhilde's Battle Cry In German	Johanna Gadske	87002	10 2.00
Ride of Valkyries and Gotterdammerung—Siegfried's Funeral March—Vessella's B		35369	12 1.25
Cavalcata (Ride of the Valkyries) and Lohengrin—Prelude, Atto III—Scala Orch		62693	10 .75
Fort denn eile (Fly Then Swiftly) Act III In German	Margarete Matzenauer	87102	10 2.00
Brünnhilde's Bitte (Brunnhilde's Appeal to Wotan) In German	Gadske	88183	12 3.00
Wotan's Abschied, (I) (Wotan's Farewell, Part I) In German	Whitehill	64278	10 1.00
Wotan's Abschied, Teil II (Wotan's Farewell, Part II) Clarence	Whitehill	74305	12 1.50
Magic Fire Scene—Vessella's Band and Rienzi Overture—Pryor's Band		35387	12 1.25
Magic Fire Spell and Rustle of Spring (2) Papillon—Pianoforte—Schendel		35448	12 1.25
Magic Fire Spell Pianoforte	Alfred Grünfeld	58006	12 1.00
{ Wally, La—Ebbene, andrò sola e lontano (Catalani) Boccolini }		55024	12 1.50
{ Il Bacio—Valzer Giuseppina Huguel }			
Waltz (Chopin, Op. 64, No. 1) (2) Le Cygne (Saint-Saëns) Zimbalist		74338	12 1.50
{ Waltz Dream—"Dream Waltz" (Straus) Victor Orchestra }			
{ Arcadians, The—Favorite Melodies (Monckton) Pryor's Band }		16923	10 .75
{ Waltz Entrancing ("Alone at Last") (Lehár) Olive Kline }			
{ Ladder of Roses ("Hip-Hip Hooray") (Hubbell) Olive Kline }		17922	10 .75

## WALTZES in Concert Time—Standard—See the following titles:

NOTE.—These waltzes are played too fast for dancing—for dance waltzes see Dance Records.

Amoureuse	Ciribiribin	Jolly Fellows	Rose of Schiras	Sylvia
Angel of Love	Dollar Princess	Kiss	Senora	Tesoro Mio
April Smiles	Don't Be Cross	Laverne	Senorita	To You—Waltz
Artist's Life	Dream of Autumn	Loveland	Sevilla	Serenade
Austrian Army	Espana	Manila	Siren	Unrequited Love
Barcarolle	Estrellita	Marsovia	Sobre las olas	Valse Bleue
Blue Danube	Estudiantina	Merry Widow	Songe d'Automne	Venus on Earth
Breeze of the Night	Faust	My Swedish Rose	Southern Roses	Vienna Beauties
Cascades of Roses	Gesundheit	Only a Dream	Sphinx	Visions of Salome
City of Beautiful	Gitana, La	Over the Waves	Spring Maid	Wedding of Winds
Nonsense	Invitation to Waltz	Quaker Girl	Spring Beautiful S.	Woodl'd Songsters

# VICTOR RECORDS

Number Size

**WALTZES, Instrumental**—From the newer Viennese and other musical comedies—

See the following titles:

Adele	Eva	Love's Hesitation	Oh, O! Delphine
Beautiful Lady	Firefly	("Beauty Shop")	Pink Lady
Count of Luxembourg	Genie ("Soul Kiss")	Luna Waltzes (From	Quaker Girl
Dollar Princess	Girl on the Film	"Fra Luna")	Sari
Dream Waltz (From	Kiss Waltzes	Merry Widow	Spring Maid
"A Waltz Dream")		Mikado	Sympathy

## WALTZES, VOCAL

Amor Mio (My Love) (Ricciardi) <i>In Italian</i>	Enrico Caruso	87176	10	2.00
Aprile (April) (Tosti) <i>In Italian</i>	Luisa Tetrazzini	88306	12	3.00
Bacio, Il (Vocal Waltz—"The Kiss") (Arditi) <i>In Italian</i>	Hempel	88476	12	3.00
Bacio (Vocal Waltz—"The Kiss") (Arditi) <i>In Italian</i>	Nielsen	74107	12	1.50
Bacio (Vocal Waltz—"The Kiss") <i>In French</i>	Lucette Korsoff	52723	10	.60
Bacio (See also "Kiss Waltz") Huguet <i>In Italian and La Wally—Boccolini</i>		55024	12	1.50
Beautiful Lady Waltz (From "Pink Lady")	Marsh and Chorus	60040	10	.75
Blue Danube Waltz ("Greetings to Spring") (Strauss)	Lyric Quartet	31842	12	1.00
Blue Danube Waltz (An der schönen blauen Donau—Walzer) (Strauss) <i>In Italian</i>	Frieda Hempel	88540	12	3.00
Bohème—Musetta Waltz <i>In Italian</i>	Gina Viafora	64085	10	1.00
Bohème—Musetta Waltz (Puccini) <i>In Italian</i>	Alma Gluck	64560	10	1.00
Bohème—Musetta Waltz (Puccini) and <i>Love in Springtime</i> (Arditi) Pickels		17876	10	.75
Carmena—Vocal Waltz (Walton-Wilson)	Alma Gluck	64400	10	1.00
Ciribiribin <i>In Italian</i> Lia Bianca and <i>Girofle Selection—Pryor's Band</i>		16652	10	.75
Estudiantina Waltz (Waldeufel-Lacome)	Lyric Quartet	5869	10	.60
Liebe Augustin—Der Himmel hangt (The Sky Shines) <i>In German</i> Farrar		87134	10	2.00
Love Moon ("Chin Chin") Kline & Qt and <i>Sparkling Moselle—Kline-Mac</i>		17665	10	.75
Love's Own Sweet Song (From "Sari")	Frances Alda	74401	12	1.50
My Hero (From "A Chocolate Soldier") (Straus) <i>In English</i> Marsh		60012	10	.75
Nightingale Song (Zeller) (With Bird Voices by Chas. Kellogg) Alma Gluck		64566	10	1.00
Printemps (Spring) Kline and <i>Gondolier's Song—Baker-Wheeler</i>		17135	10	.75
Romeo and Juliet—Valse (Juliet's Waltz Song)	Blanche Arral	74151	12	1.50
Romeo and Juliet—Valse (Juliet's Waltz Song)	Emma Eames	88011	12	3.00
Romeo and Juliet—Valse (Juliet's Waltz Song) <i>In Italian</i> Luisa Tetrazzini		88302	12	3.00
Say Not Love is a Dream—Kline and <i>Oh! Delphine Medley—Concert Orch</i>		35266	12	1.25
Se saran rose (Melba Waltz) (Arditi) <i>In Italian</i> Nellie Melba		88076	12	3.00
Spring (Printemps) Kline and <i>Gondolier's Song—Baker and F. Wheeler</i>		17135	10	.75
Swallows, The (Bingham-Cowen)	Luisa Tetrazzini	88349	12	3.00
Swallows, The (Bingham-Cowen)	Alma Gluck	64392	10	1.00
Swallows, The (dell'Acqua)	Lucy Marsh	70011	12	1.25
Valse des Roses French Korsoff and <i>Carmen—Celle—Beyle and Dufranne</i>		62750	10	.75
Valse d'oiseau, (Birds of the Forest) <i>In French</i> Blanche Arral		64099	10	1.00
Valse Lente ("Adorables Tourments") <i>In French</i> Enrico Caruso		88115	12	3.00
Voce di primavera—Valse (Voice of Spring)	Johann Strauss	88019	12	3.00
Waltz Entrancing ("Alone at Last") and <i>Ladder of Roses—Olive Kline</i>		17922	10	.75
<b>Waltz from Drigo's Serenade (Harlequin's Serenade from</b>				
"Millions d'Arlequin" (Lumbye—arr. Roberts) Smith's Orch				35615 12 1.25
Havanola—Fox Trot Smith's Orch				
Walzer (Hummel-Burmester) <i>Violin</i> Mischa Elman				64336 10 1.00
Waltz We Love—Waltz (Vecsey) Victor Dance Orch				35523 12 1.25
Underneath the Stars—Medley Fox, Trot Victor Dance Orchestra				
Wanderer, Der (The Wanderer) (Schubert) German Witherspoon				74323 12 1.50
Wanderer, Der (Schubert) <i>In German</i> Arthur Van Eweyk				68339 12 1.25
Die Uhr (Loewe) <i>In German</i> Arthur Van Eweyk				
Wanderer's Nachtlid (Rubinstein) German Farrar-Schumann-Heink				87504 10 3.00
Wanderer's Night Song (Rubinstein) Stanley and Burr				16417 10 .75
Venetian Song (Tosti) Alan Turner				
Warbler's Serenade (Perry) (with Whistling) Sousa's Band				1168 10 .60
Warbler's Serenade (Whistling Chorus) (Perry) Pryor's Band				17380 10 .75
Whistler and His Dog (with descriptive effects) (Pryor) Pryor's B				
<b>WARE, HARRIET, Compositions—See "Boat Song," "Joy of the Morning," and "Mammy's Song"</b>				
War in Snider's Grocery Store Billy Murray				17809 10 .75
Are You the O'Reilly? (Blime Me, You Are Lookin' Well) Murray				
Warrior Bold, A (Thomas-Adams) Herbert Witherspoon				64528 10 1.00
War schöner als der schönste Tag (Harp acc.) (Loewe) German Gluck				64626 10 1.00
War Song Medley (See "Medley No. 41") American Quartet				17823 10 .75
Old Time Song Medley Will Oakland				

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# VICTOR RECORDS

Number Size

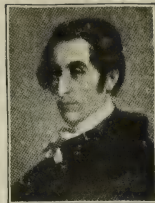
**WAR SONGS OF THE CIVIL WAR**—See "National and Patriotic Airs" and "Southern Songs"; also "Do They Think of Me at Home," "Just Before the Battle," "Tenting," "Tramp, Tramp" and "Vacant Chair"

{ War Songs (See "Medley No. 42")	Victor Male Chorus	35351	12	1.25
{ Sea Songs	Victor Mixed Chorus			
{ War Songs March	Victor Drum, Fife and Bugle Corps	16154	10	.75
{ Estudiantina Waltz (Waldteufel)	Victor Orchestra			
{ War Talk at Pun'kin Centre (Yankee Talk)	Cal Stewart	17820	10	.75
{ Uncle Josh in a Barber Shop (Yankee Talk)	Cal Stewart	88494	12	3.00
{ Warum? (Why?) (Schumann) (Fantasia, No. 3, Op. 12)	Paderewski			
{ Washington Post March (Sousa) (See also "Medleys")	Sousa's B	17302	10	.75
{ El Capitan March (Sousa)	Sousa's Band			
{ Washington Post March (Sousa) (In slow time for marching)	Victor B	35283	12	1.25
{ Lights Out March (McCoy)	Victor Military Band			
{ Washington's Farewell Address (Sept. 19, 1796)	Humphrey	17371	10	.75
{ Webster's Reply to Hayne	Harry E. Humphrey			
{ Wassertrager, Der -See "Guide Thou My Steps"				
{ Watch on the Rhine English (See also "Wacht am R.")	Werrenrath	16882	10	.75
{ Santa Lucia—Neapolitan Folk Song In English	Reed Miller			
{ Watch Your Step—Fox Trot (See "Medley 247")	Victor Band	35432	12	1.25
{ Chin Chin Fox Trot (Joan Caryll)	Victor Military Band			
{ Watch Your Step—Med. One-Step (See "Medley No. 248")	Victor B	17727	10	.75
{ Pigeon Walk Fox Trot (Jas. V. Monaco)	Victor Military Band			
<b>WATCH YOUR STEP</b> —See also "Minstrel Parade," "Settle Down in One Horse Town," "Simple Melody" and "Syncopated Walk"				
<b>Water-Carrier</b> —See "Guide Thou My Steps"				
{ Waterfall Polka (Stobbe)	Xylophone	16438	10	.75
{ Medley of Clogs	Accordion			
{ Water Mill, The (McCallum)	Recitation	17132	10	.75
{ Barbara Frietchie (Whittier)	Recitation			
{ Watermelon Club March	Xylophone	16116	10	.75
{ Twilight Shadows—Bell Solo				
<b>WATKINS, BILLY, Tenor</b>				
{ I Can't Believe You Really Love Me	and If That's Your Idea of Time—Jones	17630	10	.75
{ That's a Real Moving Picture	and You Broke My Heart—Burr	17586	10	.75
<b>WATSON, GEORGE P., Yodler</b> —See "Yodel Songs"				
{ Way Down East—Barn Dance (Wheeler)	Victor Dance Orch	16282	10	.75
{ All Hands Around—Barn Dance (Friedman)	Victor Dance Orch			
{ Way Down East To-night (Walsh-Magini)	with Bells American Qt	17751	10	.75
{ Come Over to Dover (Murphy-Botsford)	American Quartet			
{ Way Down in Arkansas (James White)	Murray-Kaufman	17969	10	.75
{ Sweet Cider Time When You Were Mine	Peerless Quartet			
{ Way Down in Borneo-o-o-o (Flynn-Piantadosi)	Collins-Harlan	18067	10	.75
{ On the Old Dominion Line (Havez-Botsford)	Peerless Quartet			
{ Way Down in Iowa I'm Going to Hide Away (Meyer)	Kaufman	18184	10	.75
{ It's Not Your Nationality (It's Simply You)	Billy Murray			
{ Way Down on Tampa Bay (Brown-Van Alstyne)	Peerless Qt	17708	10	.75
{ Settle Down in a One Horse Town (Berlin)	Jones-Murray			
{ Way Down South—A Plantation Idyl	Banjo	16755	10	.75
{ Kentucky Kut-ups—March (Frantzen)	Vess L. Ossman			
{ Way Down Yonder in the Cornfield	Imperial Qt of Chicago	17873	10	.75
{ The Cross Bow (From "Robin Hood") (de Koven)	Imperial Quartet			
{ Way Out Yonder in the Golden West	Avon Comedy Four	18133	10	.75
{ I Ain't Got Nobody Much	Marion Harris			
{ Wearing Kilts—Comic Song	Harry Lauder	60004	10	.75
{ Wearing of the Green (See also "Medleys Nos. 24, 25")	McCormack	64258	10	1.00
{ Wearing of the Green (Old Irish)	William F. Hooley	17348	10	.75
{ Off to Philadelphia (Old Irish Melody)	Wilfred Glenn			



**WEBER, CARL MARIA** (*Vay'-ber*)

Born Eutin, Germany, 1786. Family very musical. Weber taught by mother, opera singer, and father, fine musician. At 10, pupil of Heuschkel and choir boy at Salsburg. Moved Munich, published first composition, set of fugues, then a mass, and at 12 wrote an opera never produced. At 13 his opera *Waldmadchen* was sung. After further study appointed conductor Breslau Theatre. At 18 Musik-Intendant to Duke of Wurtemberg. After period of fast living was imprisoned and banished for selling court appointment. Went Darmstadt, produced two operas, then after concert tour engaged to reorganize Prague opera. Married Caroline Brandt, actress. *Freischütz*, greatest opera, produced 1821 with immense success. In 1825, although warned against English climate, he went to London to produce his operas and died there 1826. In spite of early wildness, was afterward model husband and father. Weber considered father of German opera, and was creator of the Romantic school, of which his *Freischütz*, 1821, *Euryanthe*, 1823, and *Oberon*, 1826, are good examples.



WEBER

**RECORDS OF WEBER COMPOSITIONS**—See also "*Freischütz*"

Concertino-Clarinet Solo—Draper	and Love Dance ( <i>Madame Sherry</i> )	Victor O	35182	12	1.25
Invitation to the Waltz—Military Band		Sousa's Band	31105	12	1.00
Oberon Overture—Pryor's Band	and Norma Overture—Pryor's Band		35166	12	1.25
Oberon—Ocean! Du Ungeheuer (Ocean, Mighty Monster)	In German	Gadski	88545	12	3.00
Perpetuum Mobile (Perpetual Motion)	Piano	Wilhelm Bachaus	71043	12	1.50
<b>Webster's Reply to Hayne</b>			<b>Harry E. Humphrey</b>		
<i>Washington's Farewell Address</i> (Sept. 19, 1796)			<i>Harry E. Humphrey</i>		
Wedding March (Mendelssohn)		Pryor's Band	31159	12	1.00
<b>WEDDING MUSIC</b>					
Bridal Chorus from "Rose Maiden" (Cowen)	and Miller's <i>Wooing—Lyric Qt</i>		35209	12	1.25
Lohengrin—Bridal Chorus and Wedding March—See "Lohengrin"					
Norwegian Wedding March (Grieg)	Piano	Wilhelm Bachaus	71042	12	1.50
Swedish Wedding March (Soderman)	Pryor's Band				
and Spinning Song—Songs Without Words (Mendelssohn)	Renard Trio		35159	12	1.25
Wedding March (Mendelssohn)	Pryor's Band		31159	12	1.00
Wedding March (Mendelssohn) and Lohengrin—Bridal March—Herbert's Orch			55048	12	1.50
Wedding of Sandy McNab—Scotch Specialty		Harry Lauder	70008	12	1.25
Wedding of the Rose—Intermezzo (Léon Jessel)	Conway's Band				
Rendez-vous—Intermezzo ( <i>The Trysting Place</i> )	Victor Concert Orch		17476	10	.75
Wedding of the Sunshine and the Rose	Campbell-Burr				
<i>M-o-t-h-e-r</i> ( <i>A Word That Means the World to Me</i> )	Henry Burr		17913	10	.75
Wedding of the Winds Waltz (Hall)	Dance Orchestra		31253	12	1.00
Wedding of the Winds Waltz (Hall)	Pryor's Band				
Berceuse (From "Jocelyn") (Godard)	'Cello	Victor Sorlin	16387	10	.75
Wedding of the Winds—Waltz (Hall)	Pietro				
Estudiantina Waltz (Emil Waldeufel)	Pietro		17865	10	.75
Wedding o' Lauchie McGraw	Harry Lauder		70007	12	1.25
Wedding, The (Folk Song) (Uz Mou Milou) In Bohemian	Destinn-Gilly		87197	10	2.00
Wee Deoch an' Doris	Harry Lauder		70062	12	1.25
Wee Hoose 'Mang the Heather—Scotch Song (Lauder-Wells)	Lauder		60106	10	.75
Wee Hoose 'Mang the Heather (Lauder)	Harry Lauder		70076	12	1.25
Wee Jean MacGregor—Scotch Specialty	Harry Lauder		60028	10	.75
Wee Little Drop o' the Cruiskeen Lawn (Helf)	Peerless Qt				
As Long as the Shamrock Grows Green	Walter J. Van Brunt		17148	10	.75
Weiss nur ich allein (Riegg)	Emil Muench				
Es hat nicht sollen sein	Emil Muench		35032	12	1.25
Welcome, Honey, to Your Old Plantation Home	Peerless Quartet				
Bachelor Days (From "Ziegfeld Follies"—1916)	Peerless Quartet		18120	10	.75
Welcome, Honey, to Your Old Plantation Home—Medley					
One-Step (See "Medley No. 249")	Conway's Band		35571	12	1.25
Have a Heart—Medley Fox Trot	Conway's Band				
Welcome, Pretty Primrose	Lucy Marsh-Marguerite Dunlap		60058	10	.75
We'll Have a Jubilee in My Old Kentucky Home—Peerless Qt					
Alabama Jubilee (Jack Yellen-George L. Cobb)	Collins and Harlan		17825	10	.75

**WELLS, JOHN BARNES, Tenor**

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.



WELLS

The audiences who hear this young singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard, and these unusual qualities are fully apparent in the numbers he has sung for the Victor.

**WELLS RECORDS**

Beautiful Isle of Somewhere and Dear Lord and Father—Mr.-Mrs. Wheeler	16700	10	.75
Beloved, it is Morn (words by Hickey) Florence Aylward	31791	12	1.00
Boat Song (Moses-Ware) and Joy of the Morning (Ware) (Piano acc) Wells	17693	10	.75
I'm Wearing Awa' (Nairn-Foote) and Daddy (Behrend) Elizabeth Wheeler	17203	10	.75
Joy of the Morning (Markham-Ware) and Boat Song (Ware) (Piano acc) Wells	17693	10	.75
Long Ago in Alcala and The Owl (2) Crow's Egg (3) Why?—John B. Wells	18062	10	.75
Mammy's Song (Porter-Ware) Wells and Pickaninny's Lullaby—Baker	17039	10	.75
Melody of Home and To-day—Elsie Baker	18122	10	.75
Memories and One Fleeting Hour—Elsie Baker	17968	10	.75
My Garden that Blooms for You and Garden of Roses—Mac and Hayden Qt	16467	10	.75
My Wild Irish Rose Chauncey Olcott	31394	12	1.00
My Wonderful Dream Girl ("Tik-Tok Man of Oz") and Come On—Duet	17441	10	.75
Norah, the Pride of Kildare and Molly Dhu—C. Harrison	18154	10	.75
Owl, The (2) Crow's Egg (3) Why? and Long Ago in Alcala—John B. Wells	18062	10	.75
Rosary (Nevin) and For All Eternity—Turner	17234	10	.75
Story of the Rose and Oh, That We Two Were Maying—Mr.-Mrs. Wheeler	16705	10	.75
Sweet Genevieve—with Hayden Qt and Where River Shannon Flows—Macdon	16440	10	.75
Thine Eyes So Blue and Tender (Lassen) and Last Night (Kjerulf) Helen Clark	16929	10	.75
<b>{ We'll Take Care of You All ("Fads and Fancies") Brown-Harrison}</b>			
<b>I'm Proud to Be the Mother of a Boy Like You Peerless Quartet}</b>	17758	10	.75

**WELSH SONGS**

All Through the Night (Old Welsh Air) (Boulton) Geraldine Farrar	87254	10	2.00
All Through the Night Evan Williams	74100	12	1.50
All Through the Night Julia Culp	64414	10	1.00
All Through the Night—Macdonough and Bonnie Sweet Bessie—Gunster	16245	10	.75
Men of Harlech Sousa's Band	4221	10	.60
Men of Harlech In Welsh Welsh Mountain Ash Party	5688	10	.60
Mentra Gwen (Venturesome Gwen) In Welsh Evan Williams	64141	10	1.00
O! Na Byddai'n Haf I Hyd In Welsh Evan Williams	74181	12	1.50
Reminiscences of Wales ("Forth to the Battle," "Mighty Warrior," "God Bless Prince") Conway's Band and Men of Harlech—English—Peerless Qt	17180	10	.75

**Wenn die Schwalben heimwärts zieh'n—See "German Records"**

**Wenn Zwei sich lieben—See "German Records"**

**We Parted on the Shore—Scotch Specialty**

**Harry Lauder** 70013 12 1.25

**{ We're Too Old to Go to You (Wilander-De Costa) Harrison}**

**Alice Green}** 18080 10 .75

**{ Hurry Back to My Bamboo Shack (Berlin)**

**Werner's Farewell—See "Trompeter von Säkkingen"**

**Wer nicht liebt Wein, Weib und Gesang—See "German Records"**

**WERRENRATH, REINALD, Baritone**

"Werrenrath sang Danny Deever and Fuzzy-Wuzzy in a way to put military gooseflesh on the limpest human vertebrae," wrote one enthusiastic critic when this young artist was singing on tour with Geraldine Farrar. There are thrills in the voice of this young American baritone, but it is smooth and sympathetic too, and his manner of using it furnishes a perpetual charm to the ear and mind of the connoisseur.

"Good baritones," says a famous critic, "may not be quite as rare as good tenors, but when one turns up gifted with as many admirable qualities as the young American, Reinald Werrenrath, there surely ought to be much cause for congratulation." That



WERRENRATH

# VICTOR RECORDS

Number Size

opinion is evidently shared by the public generally, for Mr. Werrenrath is much sought after and a very extensive Victor repertoire has been demanded.

He is the son of George Werrenrath, who was himself famous as a singer. Of Danish ancestry, Reinald Werrenrath was born in Brooklyn, N. Y., and graduated from the New York University. His rare musical intelligence had all the advantages of early environment, and today Mr. Werrenrath is one of our best and most satisfying concert artists.

We

## WERRENRATH RECORDS—See also "Educational Records"

Allerseelen (All Soul's Day)	German	and Zur' ruh—Werrenrath	17179	10	.75
Asthore (Trotière)	and Kerry Dance (Molloy)	Elizabeth Wheeler	35199	12	1.25
Blacksmith, The (Mozart)	and Over the Summer Sea—Dixon		17569	10	.75
Bohème—Ah, Mimi, tu più (Ah, Mimi, False One)	In Italian (with Murphy)		60108	10	.75
By the Waters of Babylon	and Creation—In Native Worth		55076	12	1.50
Calm as the Night (Stille wie die Nacht)	Bohm		31743	12	1.00
Carmen—Chanson du Toreador	French (with Cho) and Pagliacci—Prologue		55068	12	1.50
Caro mio ben (Giordani)	and O cessate di piagarmi—Italian—Werrenrath		17718	10	.75
Come raggio di sol (As on the Swelling Wave) (Caldara)	and Vittoria, mio core!—Italian—Werrenrath		17703	10	.75
Danny Deever (Kipling)	and On the Road to Mandalay—Fred. Wheeler		35476	12	1.25
Dear Delightful Women (Balkan Princess)	and Luxembourg Waltz—Gialdini		16872	10	.75
Euridice—Non piango e non sospiro (Not Crying Am I) (Caccini)	and Intorno all' idol mio—In Italian—Marsh		45069	10	1.00
Faust—Even Bravest Heart	and Heart Bow'd Down—Reinald Werrenrath		55079	12	1.50
Forza del Destino—Solenne in quest'ora (Swear in this Hour) In Italian (with Murphy)			70103	12	1.25
Fuzzy-Wuzzy	and The Gypsy Trail—Reinald Werrenrath		45109	10	1.00
Good-Bye (Tosti)	and Oft in the Stilly Night (Moore)	Werrenrath	55065	12	1.50
Guide Thou My Steps (Water Carrier)	and Requiem Mass—V Oratorio Cho		55075	12	1.50
Gypsy Trail	and Fuzzy-Wuzzy—Reinald Werrenrath		45109	10	1.00
He Leadeth Me (Bradbury)	and When the Roll Is Called—Hayden Quartet		16749	10	.75
Heart Bow'd Down	and Faust—Even Bravest Heart—Reinald Werrenrath		55079	12	1.50
House of Memories	and Tommy Lad—Werrenrath		45101	10	1.00
Hymn of Charlemagne (Veni Creator Spiritus) (2) Lament for Charlemagne	Latin and Hymn to John the Baptist—Kline		55072	12	1.50
I Attempt from Love's Sickness to Fly—Werrenrath	and My Mother Bids Me		45092	10	1.00
Intorno all' idol mio (Caressing Mine Idol's Pillow) (Cesti)	Italian Marsh		45069	10	1.00
Ivy Green (Dickens-Beethoven)	and When the Swallows Homeward Fly—Marsh		45067	10	1.00
King's Highway (Molloy)	and Good Bye, Sweet Day (Vannah) Clark		16850	10	.75
Lord Geoffrey Amherst—Amherst Song (Hamilton)	with Hayden Qt		16873	10	.75
and Orange and the Black—Princeton College Song—Hayden Qt			45089	10	1.00
Lost Chord (Sullivan)	and The Palms (Faure)	Reinald Werrenrath	64440	10	1.00
Moon Has Raised Her Lamp Above (Lily of Killarney)	with McCormack		17879	10	.75
Neapolitan Love Song	and I Need Affection—Olive Kline				
O cessate di piagarmi (Oh no Longer Seek to Pain Me) Arrietta (Scarlatti)					
(2) Ecco purch' a voi ritorno (Aye for You My Spirit Yearneth) ("Orfeo," Monteverde)	and Caro mio ben—In Italian—Werrenrath		17718	10	.75
Oft in the Stilly Night (Moore)	and Good-Bye (Tosti)	Werrenrath	55065	12	1.50
Old Nassau—Princeton Air—with Qt	and Yale Bolla Song—Hayden Quartet		16860	10	.75
Pagliacci—Prologue Italian	and Carmen—Chanson du Toreador (with Chorus)		55068	12	1.50
Palms (Faure)	and The Lost Chord (Sullivan)	Reinald Werrenrath	45089	10	1.00
Pink Lady—By the Saskatchewan—Werrenrath	and Birth of Passion—Orch		17225	10	.75
Rigoletto—Quartet In Italian	with Bori, Jacoby and McCormack		39080	12	4.00
Rose of My Heart	and Where My Caravan Has Rested—Harrison		17618	10	.75
Scots, Wha Hae Wi' Wallace Bled!	and Jock o' Hazeldean—John Young		16961	10	.75
Summertime	and When the Nightingale Shall Sing—Werrenrath		17290	10	.75
Tannhäuser—O du mein holder Abendstern (Evening Star)	and Treue Liebe In German (Folk Song) Emil Muench		35160	12	1.25
There's a Girl in Havana—with Chorus	and Spring Maid Waltzes—Victor B		16985	10	.75
Tommy Lad	and House of Memories—Werrenrath		45101	10	1.00
Tu se' morta (Thou Art Dead) (from "Orfeo") Italian					
and Douce dame jolie (2) L'espoir que j'ai—French—Murphy			45083	10	1.00
Two Grenadiers, The	Robert Schumann		31740	12	1.00
Vittoria, mio core! (Victorious My Heart Is!) (Carissimi)	and Come raggio di sol—In Italian—Werrenrath		17703	10	.75
Watch on the Rhine (Die Wacht am Rhein)	English and Santa Lucia—Miller		16882	10	.75
When the Nightingale Shall Sing	and Summertime—Reinald Werrenrath		17290	10	.75
Who is Sylvia? (Harp acc.)	and It Was a Lover and His Lass—Dixon-Macdonough		17634	10	.75
Zur Ruh', zur Ruh'! (To Rest) (Wolf) In German	and Allerseelen (All Souls Day) (Richard Strauss)	Werrenrath	17179	10	.75
Werther—Ah! non mi ridestar! (Do Not Wake Me!) (Massenet)	In Italian				
	Mattio Battistini		88354	12	3.00
Werther—Lied d'Ossian (Ossian's Song) (Massenet)	In French Clement		64234	10	1.00



# VICTOR RECORDS

We

	Number	Size
Wesleyan College Song (See "Medley No. 1")		
West Lawn Polka (Glynn-Bacon) Banjo (Piano acc.) F. J. Bacon	17129	10 .75
Ciribiribin Waltz (Pestalozza) Whistling Guido Gialdini		
Westminster Chimes—See "Chimes"		
WEST POINT SONGS—See "Army Blue"—"Benny Havens, Oh!"		
We've Been Chums for Fifty Years (Chattaway) Richard José	31516	12 1.00
What a Wonderful Love That Would Be Jones and Murray	17631	10 .75
They Start the Victrola (and Go Dancing Around the Floor) Murray		
What a Wonderful Mother You'd Be (Goodwin-Piantadosi) Burr	17953	10 .75
In the Glory of the Moonlight (Strolling Along) Sterling Trio		
What Do You Want to Make Those Eyes at Me for?		
(McCarthy-Johnson-Monaco) Jones and Murray	18224	10 .75
If You Ever Get Lonely American Quartet		
What Good is Water When You're Dry? Nora Bayes	70020	12 1.25
What I Owe You (Goodwin-Mohr) James F. Harrison	18186	10 .75
I Know I Got More Than My Share Irving Kaufman		
What's the Matter With Father? (Van Alstyne) Billy Murray	16499	10 .75
Yale Boola March (Hirsch) Pryor's Band		
What's the Use of Going Home (When There's Nobody There to Love?) (Monaco) Murray-Kaufman	17926	10 .75
Beatrice Fairfax, Tell Me What to Do! Ada Jones		

## WHEELER, ELIZABETH, Soprano

A soprano who can give a song the proper expression and yet pronounce the words distinctly is a rare discovery. In Mrs. Wheeler the Victor presents a soprano whose diction is really remarkable; and this fact is quite evident in the records she has made.

After hearing Mrs. Wheeler's first records, the Victor Company at once secured her services for disc work; and she has sung a number of old favorites, besides several of the popular ballads and many duets, both sacred and secular, with Mr. Wheeler, the soprano and tenor blending in most attractive style.



WHEELER

## WHEELER RECORDS—See also "Educational Records" and "Duets"

Ave Maria—Latin and I Heard the Voice of Jesus Say—Mr.-Mrs. Wheeler	16490	10 .75
Believe Me if All Those Endearing Young Charms and Sally in Our Alley (Old English) (Carey) Whitney Brothers Quartet	16401	10 .75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls (Balfe) and Then You'll Remember Me (From "Bohemian Girl") Macdonough	16398	10 .75
Child of a King (Sumner) and Abide With Me (Henry Lyte) Richard Jose	16660	10 .75
Cradle Song—Wiegenlied (Brahms) and Dry Yo' Eyes—Marguerite Dunlap	16893	10 .75
Daddy (Behrend) and I'm Wearing Awa' (Foote) Wells	17203	10 .75
Dreams (Strelezki) and Night Hymn at Sea—Baker-F. Wheeler	18178	10 .75
Elizabeth's Prayer (From "Tannhäuser") and Night in Venice (Lucantoni) Mr. and Mrs. Wheeler	35096	12 1.25
Glow-Worm (Lincke) and Garden of Dreams—Stevenson and Macdonough	16932	10 .75
Good-Bye (Tosti) and Simple Confession (Simple Aveu) (Thome) 'Cello—Sortin	35102	12 1.25
Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker (5) Mother Hubbard and Sing a Song of Sixpence (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns—E. Wheeler	18076	10 .75
In Monterey and Little Honolulu Lou—Charles Harrison	17883	10 .75
Kerry Dance (Molloy) and Asthore (Trotter) Reinold Werrenrath	35199	12 1.25
Last Rose of Summer and Evening Star ("Tannhäuser") 'Cello—Sortin	16813	10 .75
Loch Lomond (Old Scotch) and Old Folks at Home—Whitney Brothers Qui	16454	10 .75
Mother Goose Songs (Elliot) and "Moo Cow Moo" (2) "His New Brother"—Price	16863	10 .75
No Candle was There and No Fire (Christmas Song) and Stille Nacht, heilige Nacht (Gruber) Marguerite Dunlap	17187	10 .75
Oh, Wert Thou in the Cauld Blast with Dunlap	5864	10 .60
Rock Me to Sleep, Mother (Akers) and In the Gloaming—Corinne Morgan	16405	10 .75
Sing a Song of Sixpence (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns and Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker (5) Mother Hubbard—Elizabeth Wheeler	18076	10 .75
Summer Now Hath Come Among Us—with Dunlap and Over Hill, Over Dale—Trio	17209	10 .75
Vilia Song (From "The Merry Widow") and Then You'll Remember Me (From "Bohemian Girl") Macdonough	35082	12 1.25

# VICTOR RECORDS

	Number	Size	
<b>WHEELER, Mr. and Mrs. Wm.—Soprano and Tenor Duets</b>			
Abide With Me and Some Day—Harry Anthony and James F. Harrison	16506	10 .75	Wh
Barcarolle—Tales of Hoffmann and Fatinitza Selection (von Suppe) Pryor's B	16827	10 .75	
Beautiful Valley of Eden and The Newborn King—Hamilton Hill	16563	10 .75	
Dear Lord and Father and Beautiful Isle of Somewhere—John Barnes Wells	16700	10 .75	
He Leadeth Me and Light of the World is Jesus—Whitney Brothers Quartet	16465	10 .75	
Homeland, The and My Jesus, as Thou Wilt—Elizabeth and William Wheeler	17940	10 .75	
I Cannot Sing the Old Songs and Forsaken—Whitney Brothers Quartet	16369	10 .75	
I Heard the Voice of Jesus Say and Ave Maria (Gounod) Elizabeth Wheeler	16490	10 .75	
I've Found a Friend and Lord is My Shepherd (Smart) Miller and Werrenrath	16869	10 .75	
My Jesus, as Thou Wilt and The Homeland—Elizabeth and William Wheeler	17940	10 .75	
Near the Cross (Doane) and Some Sweet Day Bye and Bye—Anthony-Harrison	16688	10 .75	
Night in Venice (Elson-Lucantoni)			
and Elizabeth's Prayer (From "Tannhäuser") Elizabeth Wheeler	35096	12 1.25	
Oh, That We Two Were Maying (Nevin) and Story of the Rose—Wells	16705	10 .75	
Schubert's Serenade Franz Schubert	31753	12 1.00	
Serenade—La Serenata (Tosti) and Serenade (Schubert)	17423	10 .75	
Softly Now the Light of Day and Beyond the Smiling and Weeping—Peerless Q	16500	10 .75	
<b>WHEELER, FREDERICK, Baritone (For Duets see "Duets, Vocal")</b>			
Do You Remember and When It's Moonlight on the Alamo—Peerless Quartet	17591	10 .75	
Drummer Boy and Keep the Home-Fires Burning 'Till the Boys Come Home	17881	10 .75	
Flee as a Bird (Dana) and Nearer My God to Thee (Mason) Dixon	17029	10 .75	
Hour of Love (Weymann) and When I Lost You—Henry Burr	17275	10 .75	
If the World Should End To-morrow and Love Here Is My Heart—Miller	17916	10 .75	
In Old Madrid (Bingham-Trotter) and Bedouin Love Song—Alan Turner	17473	10 .75	
Keep the Home-Fires Burning 'Till the Boys Come Home and Drummer Boy	17881	10 .75	
Only Waiting—Sacred Song and Asleep in Jesus (Unacc.) Lyric Quartet	17389	10 .75	
On the Road to Mandalay (Kipling-Speaks) and Danny Deever—Werrenrath	35476	12 1.25	
Outlaw's Song ("Prince Ananias") and On Road to Mandalay—Cartwright	17098	10 .75	
Wake Up, America! and Are You Half the Man Your Mother Thought			
You'd Be?—Macdonough	17991	10 .75	
<b>WHEELER, WILLIAM, Tenor—See "Marguerite" and Duets above</b>			
<b>When a Maid Comes Knocking at Your Heart ("Firefly") Kline</b>			
Firefly Waltzes ("The Firefly") (Friml) Victor Concert Orchestra	35278	12 1.25	
<b>When Antelo Plays the 'Cello (Janis) Italian dialect Elsie Janis</b>	60093	10 .75	
<b>When Dreams Come True (From "When Dreams Come True") Burr</b>			
Ask the Flowers to Tell You ("Tik-Tok Man") Dunlap-Macdonough	17393	10 .75	
<b>When Dreams Come True—Gems From—Victor Light Opera Co</b>			
Chorus, "Giddy-Up"—Solo, "Dear World"—Duet, "Who's the Little Girl"—Solo, "When Dreams Come True"—Duet, "Y-O-U, Dear"—Finale, "America" (Bartholomae-Hein) See "Santley Tango"	35336	12 1.25	
Gems from "The Madcap Duchess" Victor Light Opera Co			
<b>When Evening Shadows Fall (Brannen-Polla) Orpheus Quartet</b>			
Mammy's Little Coal Black Rose (Egan-Whiting) Orpheus Qt	18183	10 .75	
<b>When I Dream in the Gloaming of You Walter Van Brunt</b>			
When We Listened to the Chiming of the Old Church Bell Romain	16363	10 .75	
<b>When I Dream of Old Erin (Friedman) Arthur Clough</b>			
Peg o' My Heart (Fischer) Charles Harrison	17412	10 .75	
<b>When I Found the Way to Your Heart (Just as a Day at Its Dawning) (Weslyn-Vanderpool) Charles Harrison</b>	18201	10 .75	
Any Place is Heaven If You Are Near Me Charles Harrison			
<b>When I Get Back Again to Bonnie Scotland Harry Lauder</b>	70009	12 1.25	
<b>When I Get Back to the U. S. A. ("Stop, Look and Listen") Billy Murray and Chorus</b>	17930	10 .75	
That Hula Hula ("Stop, Look and Listen") Macdonough and Cho			
<b>When I Leave the World Behind (Berlin) Henry Burr</b>			
It's Tulip Time in Holland (Whiting) Harry Macdonough	17874	10 .75	
<b>When I Lost You (Irving Berlin) Henry Burr</b>			
Hour of Love (McDonnell-Weymann) Frederick Wheeler	17275	10 .75	
<b>When I'm Alone, I'm Lonesome (Berlin) American Quartet</b>			
All Alone (Von Tilzer) Ada Jones and Billy Murray	16884	10 .75	
<b>When I'm a Sargent Man (Fred Hager) Collins and Harlan</b>			
On the Hoko Moko Isle (Klein-Von Tilzer) Collins and Harlan	17971	10 .75	
<b>When I Met You Last Night in Dreamland Charles Harrison</b>			
When Irish Eyes are Smiling ("Isle of Dreams") Macdonough	17317	10 .75	

# VICTOR RECORDS

		Number	Size
When Irish Eyes are Smiling ("Isle of Dreams")	McCormack	64631	10 1.00
When Irish Eyes are Smiling ("Isle of Dreams")	Macdonough	17317	10 .75
When I Met You Last Night in Dreamland (Williams) Harrison			
When It's Apple Blossom Time	Dunlap and Macdonough	17245	10 .75
Don't Turn My Picture to the Wall (Smith-Kern) Clark-Van Brunt			
When It's Apple Blossom Time in Normandy—Medley			
(Introducing "Sunshine and Roses") Bell Solo	Wm. H. Reitz	17492	10 .75
Peg o' My Heart (Fischer) Violoncello	Rosario Bourdon		
When It's Apple Blossom Time—Medley One-Step	Victor Band	35333	12 1.25
New York Hippodrome—Medley Two-Step (Klein) Victor Band			
When It's Moonlight in Mayo (Mahoney-Wenrich) Oakland		17819	10 .75
Ma Pickaninny Babe (Chas. Johnson) Oakland-Murray			
When It's Moonlight on the Alamo (Fischer) Peerless Quartet		17591	10 .75
Do You Remember? (Earl Carroll) Frederick Wheeler			
When It's Night-time Down in Burgundy	MacFarlane	60121	10 .75
When It's Night-Time—Medley One-Step	Victor Band	35396	12 1.25
Violets—Waltz Hesitation (E. Waldteufel) Conway's Band			
When It's Orange Blossom Time—Medley One-Step	Victor Band	35540	12 1.25
Sybil—Medley Fox Trot (Jacobi) Victor Military Band			
When It's Orange Blossom Time in Loveland (I'll Be Waiting			
at the Church for You) Peerless Quartet		17924	10 .75
Poppy Time in Old Japan James Reed-J. F. Harrison			
When It's Peach Picking Time in Delaware	Campbell-Burr	17837	10 .75
Hello Frisco! (From "Follies of 1915") Green-Hamilton			
When It's Springtime in Virginia (Walsh) "That Girl" Qt		17437	10 .75
I Love You, California (Silverwood-Frankenstein) Elsie Baker			
When I Was a Dreamer	Macdonough-Lyric Quartet	17778	10 .75
Down Among the Sheltering Palms Lyric Quartet			
When I Was Twenty-One and You Were Sweet Sixteen			
(Williams-Von Tilzer) Macdonough and American Qt		17057	10 .75
If All My Dreams Were Made of Gold Orpheus Quartet			
When John McCormack Sings a Song (Jerome-Goetz-Schwartz)			
Hicki Hoy (Murphy-Muir) Nora Bayes		45105	10 1.00
When Johnny Comes Marching Home (Lambert) John Young			
The Vacant Chair (Root) (Unacc.) Lyric Quartet		16984	10 .75
When June-Time Brings the Roses	Brown-Harrison	17641	10 .75
Come Back to Me (Albert Von Tilzer) Arthur Clough			
When Life is Brightest Violin-Flute	Rattay and Lyons	35021	12 1.25
After Sunset—Melody (Pryor) Pryor's Band			
When Love is Kind (Moore) Alma Gluck		64325	10 1.00
When Malindy Sings—Negro Dialect Recitation	J. A. Myers	35097	12 1.25
Old Black Joe (Foster) Fisk University Jubilee Quartet			
When Malindy Sings (Dunbar) Homer Rodeheaver		35545	12 1.25
Me and Jim (Anonymous) Recitation Harry E. Humphrey			
When My Ship Comes In (Bryan-Von Tilzer) Campbell-Burr		17732	10 .75
Little House Upon the Hill James Reed-Jas. F. Harrison			
When My Ships Come Sailing Home (Stewart-Dorel) McCormack		74428	12 1.50
When Old Bill Bailey Plays the Ukulele	Peerless Quartet	17904	10 .75
Alagazam (To the Music of the Band) Peerless Quartet			
When Old Bill Bailey Plays the Ukulele (McCarron-Vincent) Bayes		45099	10 1.00
Hello, Hawaii, How Are You Nora Bayes			
When Old Bill Bailey Plays the Ukulele—Medley One-Step			
(See "Medley No. 254") Victor Band		35521	12 1.25
Stop, Look and Listen—Medley Fox Trot	Victor Band		
When Priscilla Tries to Reach High C	Jones-Murray	18100	10 .75
He's the Makin's of a Darn'd Fine Man	Ada Jones		



# VICTOR RECORDS

	Number	Size	
When Ragtime Rufus Rags the Humoresque (Ruby) O'Connell	18221	10	.75
Come Out of the Kitchen, Mary Ann M. J. O'Connell			
When Shadows Gather (Marshall) John McCormack	64127	10	1.00
When the Angelus is Ringing (Young-Grant) Lyric Qt			
In the Valley of the Moon (Jeff Branan) Clark and Burr	17587	10	.75
When the Bees are in the Hive (Mills) Hayden Quartet			
Down Where the Silo'ry Mohawk Flows (Heinzman) Hayden Quartet	16256	10	.75
When the Bell in the Lighthouse Rings Frank C. Stanley	31426	12	1.00
When the Black Sheep Returns to the Fold (Berlin)			
Avon Comedy Four	18126	10	.75
Songs of Yesterday Avon Comedy Four			
When the Bloom is On the Rye—See "My Pretty Jane"			
When the Boys Come Home (Hay-Speaks) Evan Williams	64594	10	1.00
When the Dew is Falling (MacLeod-Schneider) John McCormack	64497	10	1.00
When the Evening Breeze is Sighing Home (Solman) Hayden Qt			
There's Nobody Just Like You (Penn) Harry Macdonough	16257	10	.75
When the Grown Up Ladies Act Like Babies (I've Got to Love 'em, That's All) (Young-Leslie-Abrahams) Murray			
Tip-Top Tipperary Mary (Macdonald-Carroll) Peeless Quartet	17678	10	.75
When the Harvest Days are Over Harry Macdonough			
While the Leaves Came Drifting Down Dudley and Macdonough	16219	10	.75
When the Midnight Choo Choo Leaves for Alabam' (Berlin)			
Collins-Harlan	17246	10	.75
Casey Jones Went Down on the Robert E. Lee Collins-Harlan			
When the Mists Have Rolled Away (Sankey) Trinity Choir			
Some Day I Shall Know (Gardner-Towner) Earl Cartwright	17137	10	.75
When the Mocking Birds are Singing Harry Macdonough			
An Evening with the Minstrels No. 3 Victor Minstrel Co.	35149	12	1.25
When the Moonam Shining (Barton) (with Guitar) Barton-Carroll			
Rock-a-Bye Baby (Barton) Ward Barton-Frank Carroll	18035	10	.75
When the Nightingale Shall Sing Reinald Werrenrath			
Summertime (von Reuenthal) Reinald Werrenrath	17290	10	.75
When the Rainbow Shines Bright at Morn Hoolley with Chorus			
Tennessee Moon (Mahoney) Heidelberg Quintette with Oakland	17207	10	.75
When the Right Girl Comes Along (From "Around the Map")			
(McLellan-Finck) (with Mixed Chorus) Billy Murray	17986	10	.75
Long Live the Ladies (Meyer) Billy Murray			
When the Robins Nest Again (Howard) Will Oakland			
Luna Waltzes (From "Frau Luna") In slow waltz time Pryor's B	35126	12	1.25
When the Roll is Called Up Yonder Hayden Quartet			
He Leadeth Me (Bradbury) Reinald Werrenrath	16749	10	.75
When the Roses Bloom (In the Time of Roses) Hinkle	60082	10	.75
When the Roses Bloom (Reichardt) (Harp by Lapittino) Murphy			
Life's Twilight (Katherine Ward-Oley Speaks) Lambert Murphy	45103	10	1.00
When the Roses Bloom (Reichardt) Schumann-Heink	87129	10	2.00
When the Sheep are in the Fold, Jennie Dear Romain			
Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree—Hayden Q	16478	10	.75
When the Snow Birds Cross the Valley—Macdonough-Hayden Q	31590	12	1.00
When the Sun Goes Down in Romany (From "Step This Way") (Lewis-Young-Grant) Sterling Trio			
Do What Your Mother Did (Dillon-A. Von Tilzer) Sterling Trio	18079	10	.75
When the Sun Goes Down in Romany—Medley Fox Trot			
(See "Medley No. 255") Victor Military Band	35604	12	1.25
Witmark Medley—One-Step Victor Military Band			
When the Swallows Homeward Fly (Abt) German			
Alma Gluck and Efreem Zimbalist	87236	10	2.00
When the Swallows Homeward Fly (Abt) Flute obb. Marsh			
Ivy Green (Dickens-Beethoven) Werrenrath	45067	10	1.00

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# VICTOR RECORDS

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		Number	Size
When the Swallows Homeward Fly <i>In German</i>	Emil Muench	16798	10 .75
<i>The Tyrolese and His Child</i>	Emil Muench		
When the Twilight Comes to Kiss the Rose	Baker-Wheeler	17312	10 .75
<i>By and By You Will Forget Me (French-Huntley)</i>	Baker-F. Wheeler		
When the War is Over—One-Step (McKee)	McKee's Orch	17817	10 .75
<i>Fox Trot Day (F. W. McKee)</i>	McKee's Orchestra		
When the World Forgets <i>(Gospel Hymn) (Ackley)</i>	Rodeheaver	18020	10 .75
<i>In the Garden (Miles) Mrs. Wm. Asher and Homer Rodeheaver</i>			
When They Ring the Golden Bells <i>(Matbelle)</i>	Imperial Qt	17982	10 .75
<i>The Little Brown Church in the Vale (Pitts)</i>	Victor Male Quartet		
When Uncle Joe Plays a Rag on His Old Banjo	Collins	17118	10 .75
<i>Down at Mammy Jinny's (Kempner-Friedland)</i>	"That Girl" Quartet		
When Uncle Sammy Leads the Band	Peerless Quartet	18139	10 .75
<i>L-i-b-e-r-t-y (Barron)</i>	Henry Burr		
When We are M-A-R-R-I-E-D <i>(Cohan)</i>	Jones and Murray	16517	10 .75
<i>In Monkey Land (Morse)</i>	Collins and Harlan		
When We Listened to the Chiming of Old Church Bell	Romain	16363	10 .75
<i>When I Dream in the Gloaming of You</i>	Walter Van Brunt		
When You Ain't Got Money You Needn't Come 'Round—	May Irwin	35050	12 1.25
<i>Bully, The (Trevathan)</i>	May Irwin		
When You and I Were Young Maggie <i>(Johnson-Butterfield)</i>	Williams	74490	12 1.50
<i>(with Male Chorus)</i>			
When You and I Were Young, Maggie	Richard Jose	31485	12 1.00
When You and I Were Young, Maggie <i>(Butterfield)</i>	Harrison	17474	10 .75
<i>Silver Threads Among the Gold (Rexford-Danks)</i>	Elsie Baker		
When You and I Were Young, Maggie <i>(Butterfield)</i>	McKee Trio	18130	10 .75
<i>Sweet Genevieve Violin, 'Cello, Piano</i>	McKee Trio		
When You and I Were Young, Maggie	Wheeler-Macdonough	16361	10 .75
<i>Vacant Chair (Root)</i>	Hayden Quartet		
When You Drop Off at Cairo, Illinois <i>("Step This Way")</i>	Murray	18102	10 .75
<i>Pretty Baby (From "Passing Show of 1916")</i>	Billy Murray		
When You Hear Jackson Moan on His Saxophone <i>(From</i>			
<i>"So Long, Letty") (Carroll)</i>	Billy Murray	18213	10 .75
<i>Naughty! Naughty! Naughty!</i>	Marguerite Farrell		
When You're All Dressed Up and No Place to Go	Billy Murray	17527	10 .75
<i>Down in Chattanooga (Irving Berlin)</i>	Collins and Harlan		
When You're a Long, Long Way From Home <i>(Lewis-Meyer)</i>	Burr	17632	10 .75
<i>In the Palace of Dreams (Daniels-Friedman)</i>			
When You're Away! <i>(From "The Only Girl")</i>	Olive Kline	17690	10 .75
<i>Charme d'Amour (Love's Spell) (Weslyn-Kendall)</i>	Olive Kline		
When You're Away <i>("The Only Girl") (Herbert)</i>	Violoncello Bourdon	18059	10 .75
<i>Underneath the Stars (Spencer)</i>	Rosario Bourdon		
When You're Dancing the Old Fashioned Waltz	Campbell-Burr	17949	10 .75
<i>An Old Fashioned Garden in Virginia</i>	De Los Becker		
When You're Down in Louisville <i>(Call on Me)</i>	Collins-Harlan	17955	10 .75
<i>If You've Got a Little Bit</i>	Arthur Collins		
When You're Five Times Sweet Sixteen	Peerless Quartet	18170	10 .75
<i>Out of the Cradle (Into My Heart)</i>	Sterling Trio		
When You're in Love with Someone Who is Not in Love			
<i>with You (Clarke-Piantadosi)</i>	Charles Harrison	17877	10 .75
<i>To Lou (Brannen-Lange)</i>	Peerless Quartet		
When You're Wearing the Ball and Chain <i>("The Only Girl")</i>	Murray	17679	10 .75
<i>Whole Town's Wise (I'm in Love with You)</i>	Jones-Murray		
When You Sit Beside the Fireside in Winter	Ballard-Wilbur	17889	10 .75
<i>Araby (Irving Berlin)</i>	Harry Macdonough		
When You Wore a Tulip and I Wore a Big Red Rose	American Qt	17652	10 .75
<i>Red, White and Blue (Arthur-Hirsch)</i>	Peerless Quartet		

# VICTOR RECORDS

	Number	Size
<b>When You Wore a Tulip and I Wore a Big Red Rose—</b>		
Medley One-Step (See "Medley No. 256") <b>Victor Military Band</b>	35421	12 1.25
<i>Oh, My Love—Medley One-Step</i> <b>Victor Military Band</b>		
<b>Where is My Boy To-Night</b> (Gospel Hymn) (Lowry) <b>Louise Homer</b>	87264	10 2.00
<b>Where is My Boy To-Night</b> (Lowry) <b>Hayden Quartet</b>		
<i>There is a Fountain Fill'd with Blood</i> (Mason) <b>Trinity Choir</b>	16412	10 .75
<b>Where My Caravan Has Rested</b> (Teschemacher-Löhr) <b>Harrison</b>		
<i>Rose of My Heart</i> (Eardley-Wilmot-Löhr) <b>Werrenrath</b>	17618	10 .75
<b>Where the Black-Eyed Susans Grow</b> (Radford-Whiting)		
<i>Tho' I'm Not the First to Call You "Sweetheart"</i> <b>Orpheus Quartet</b>	18239	10 .75
<b>Where the Ivy's Clinging, Dearie</b> (Helf) <b>Hayden Quartet</b>		
<i>When the Sheep are in the Fold, Jennie Dear</i> (Helf) <b>Romain</b>	16478	10 .75
<b>Where the Morning Glories Twine Around the Door</b> <b>Harlan</b>		
<i>Wait Till the Sun Shines, Nellie</i> (Von Tilzer) <b>Harry Tally</b>	16097	10 .75
<b>Where the Oceans Meet in Panama</b> (That's Where I'll Meet You) (McCarron-Jentes) <b>Irving Kaufman</b>	17699	10 .75
<i>Underneath the Japanese Moon ("Follies of 1914")</i> <b>Kaufman</b>		
<b>Where the River Shannon Flows</b> (Russell) <b>John McCormack</b>	64311	10 1.00
<b>Where the River Shannon Flows</b> (Russell) <b>McKee Trio</b>	17898	10 .75
<i>A Little Bit of Heaven</i> <b>Violin-Cello-Piano</b> <b>McKee Trio</b>		
<b>Where the River Shannon Flows</b> (Russell) <b>Harry Macdonough</b>		
<i>Sweet Genevieve</i> (Tucker) <b>John Barnes Wells and Hayden Qt</b>	16440	10 .75
<b>Where the Shamrock Grows</b> (Walsh-Van Alstyne) <b>Geoffrey O'Hara</b>		
<i>My Grandfather's Girl</i> <b>Jane Kenyon</b>	18053	10 .75
<b>Where the Sunset Turns the Ocean's Blue to Gold</b> <b>Macdonough</b>	2929	10 .60
<b>Which Switch is the Switch, Miss, for Ipswich?</b> <b>Billy Murray</b>		
<i>You Can't Get Along With 'Em or Without 'Em</i> <b>Billy Murray</b>	18031	10 .75
<b>While Shepherds Watched</b> (Christmas Hymn) (Hymn by Nahum Tate—Air arr. from Handel) <b>Victor Oratorio Chorus</b>	35412	12 1.25
<i>It Came Upon the Midnight Clear</i> <b>Victor Oratorio Chorus</b>		
<b>While the Leaves Came Drifting Down</b> <b>Dudley-Macdonough</b>		
<i>When the Harvest Days are Over</i> (Graham) <b>Harry Macdonough</b>	16219	10 .75
<b>While They Were Dancing Around—Medley One-Step</b> (See "Medley No. 257") <b>Victor Military Band</b>	35380	12 1.25
<i>Crazy Bone Rag—One-Step</i> (C. L. Johnson) <b>U. S. Marine Band</b>		
<b>Whispering Flowers</b> (Von Blon) <b>Pryor's Band</b>	35161	12 1.25
<i>Jolly Fellows Waltz</i> (Vollstedt) <b>Pryor's Band</b>		
<b>Whispering Hope</b> (Hawthorne) <b>Alma Gluck and Louise Homer</b>	87107	10 2.00
<b>Whispering Hope</b> (Hawthorne) <b>Olive Kline and Elsie Baker</b>		
<i>Abide With Me</i> (Lyte-Monk) <b>Olive Kline-Elsie Baker</b>	17782	10 .75
<b>Whispering Winds</b> (Reverie) (Himmelreich) <b>F. Himmelreich</b>		
<i>Carnival of Venice</i> (Variations) <b>Ferdinand Himmelreich</b>	18194	10 .75
<b>Whistler and His Dog</b> (With descriptive effects) (Pryor) <b>Pryor's B</b>		
<i>Warbler's Serenade</i> (Whistling chorus) (Perry) <b>Pryor's Band</b>	17380	10 .75
<b>Whistlers, The—Intermezzo</b> (From "Frühlingsluft"—"Joyous Spring") (Operetta by Strauss) <b>Conway's Band</b>	17396	10 .75
<i>Whistling Johnnies</i> (A Whistling Novelty) (Hager) <b>Conway's Band</b>		
<b>Whistle While You Walk</b> (Belmont) <b>Murray and Belmont</b>		
<i>The Blue Jay and the Thrush</i> <b>Murray, Harlan and Belmont</b>	17891	10 .75
<b>Whistling Coon</b> (Devere) <b>Billy Murray and S. H. Dudley</b>		
<i>King of Rags</i> (Swisher) <b>Pryor's Band</b>	16821	10 .75
<b>Whistling Jim</b> (Esrom-Morse) <b>Peerless Quartet</b>	17239	10 .75
<i>Parisienne</i> (Brown-A. Von Tilzer) <b>American Quartet</b>		
<b>Whistling Johnnies</b> (A Whistling Novelty) (Hager) <b>Conway's B</b>		
<i>The Whistlers—Intermezzo</i> (From "Frühlingsluft") <b>Conway's Band</b>	17396	10 .75
<b>Whistling Pete—Minstrel Specialty</b> <b>Golden and Hughes</b>		
<i>Carolina Minstrels, No. 20</i> <b>Victor Minstrel Company</b>	35202	12 1.25

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# VICTOR RECORDS

Number Size

## WHISTLING RECORDS

Amoureuse Waltz—Gialdini and Old Black Joe—Trombone Qt—Chicago Glee C	16838	10	.75
Birds of the Forest—Gavotte (Adolfo) Gialdini and Spring Voices—Strauss	16835	10	.75
Ciribiribi Waltz—Gialdini and West Lawn Polka—Banjo—Bacon	17129	10	.75
Cricket's Serenade and Dance of the Song Birds—Victor Orch. with Belmont	17521	10	.75
Dance of the Song Birds and Cricket's Serenade—Victor Orch. with Belmont	17521	10	.75
Fascination Waltz—Gialdini and Southern Melodies—Xylophone—Reitz	17015	10	.75
Gretchen's Dream Waltz—Gialdini and Estudiantina Waltz—Xylophone—Reitz	17050	10	.75
In Venice (Rubens) Shaw and Birds and the Brook (Stults) Belmont	16052	10	.75
Joys of Spring (Reiterer) Gialdini and Carnival of Venice—Xylophone—Muller	16757	10	.75
Kiss Waltz—Capper and See the Pale Moon (Cornets) Clarke and Keneke	16546	10	.75
Love's Smile—Gialdini and Frolic of the Coons—Banjo—Van Eps	17369	10	.75
Luxemburg Waltz—Gialdini and Dear Delightful Women—Werrenrath and Cho	16872	10	.75
Mocking Bird (Winner) Haffort and Tout Passe Waltz—Gialdini	18083	10	.75
Musetta Waltz—Boheme—Gialdini and Carmen Selection—Xylophone—Reitz	16892	10	.75
My Hero Waltz ("Chocolate Soldier") Gialdini and Love is Like a Rose—Stevenson-Burr	16854	10	.75
On the Bosphorus—Gialdini and Dollar Princess Medley—Guido Gialdini	16983	10	.75
Sorella March (Gallini) Gialdini and Patrol Comique (Hindley) Piccolo—Lyons	16761	10	.75
Spring Voices (Strauss) Gialdini and Birds of the Forest—Guido Gialdini	16835	10	.75
Tout Passe Waltz—Gialdini and Mocking Bird—Haffort	18083	10	.75

## WHISTLING—Records with Whistling Effects—For Bird Calls see

"Kellogg" and "Gorst"			
Arrival of the Robins—Belmont and Robin Red Breast—Macdonough-Belmont	16094	10	.75
Baby's Sweetheart—Conway's Band and Farmyard Caprice—Conway's Band	17215	10	.75
Birds and the Brook (Stults) Belmont and In Venice—Mrs. Alice Shaw	16052	10	.75
Blue Jay and the Thrush—Murray, Harlan and Belmont and Whistle While You Walk—Murray and Belmont	17891	10	.75
Dance of the Honey Bees (with Belmont) and Anvil Polka—Victor Orchestra	16175	10	.75
Honey Boy—Murray and Sweetmeats Two-Step—Pryor's Band	16818	10	.75
In the Good Old Summertime (Vocal and Whistling Chorus) Sousa's Band	1833	10	.60
In the Land of Love with the Song Birds (with Belmont) Campbell-Burr and Dress My Mother Wore—Burr	17721	10	.75
Robin Red Breast—Belmont-Macdonough and Arrival of Robins—Belmont	16094	10	.75
Warblers' Serenade (Perry) and Whistler and His Dog (Pryor) Pryor's B	1168	10	.60
Warbler's Serenade (Perry) and Whistler and His Dog (Pryor) Pryor's B	17380	10	.75
Whistler and His Dog and Warbler's Serenade—Pryor's Band	17380	10	.75
Whistlers—Intermezzo ("Frühlingsluft") and Whistling Johnnies—Conway's B	17396	10	.75
Whistle While You Walk—Murray-Belmont and Blue Jay and the Thrush—Murray, Harlan and Belmont	17891	10	.75
Whistling Coon—Murray and Dudley and King of Rags—Pryor's Band	16821	10	.75
Whistling Jim—Peerless Quartet and Parisienne—American Quartet	17239	10	.75
Whistling Johnnies (Whistling Novelty) and Whistlers—Inter—Conway's B	17396	10	.75
Whistling Pete—Minstrel Specialty—Golden-Hughes and Carolina Minstrels	35202	12	1.25
Woodland Songsters—Waltz (Ziehrer) Victor Orchestra with Belmont	31486	12	1.00

## White Dawn is Stealing (From Indian Songs) (Cadman) Janet Spencer 64249 10 1.00

## WHITEHILL, CLARENCE, Baritone (For list of records, portrait and sketch see "Whitehill" in Pink Section)

Whiter Than Snow (Nicholson-Fischer) Trinity Choir}			
Over the Line (Bradford-Phelps) Trinity Choir}	17299	10	.75
White Wings (Winter) Will Oakland}			
Do They Think of Me at Home (Glover) Metropolitan Trio}	16355	10	.75
Witmark Medley—One-Step (See "Medley No. 259") Victor Military Band}	35604	12	1.25
When the Sun Goes Down in Romany—Medley Victor Military B}			

## WHITNEY BROS. QUARTET

This fine organization, which is composed of four brothers, is quite well known to patrons of the various Lyceum courses, and the brothers have thousands of admirers, especially throughout the Middle West.

It is rare to find in one family four gifted sons; and rarer still to find four with voices so placed that they can assume the several parts in a male quartet.

The Whitney Brothers sing both classical and popular songs in a most artistic manner, and in their concerts give an entire evening's programme without other assistance.



WHITNEY BROTHERS QUARTET

# VICTOR RECORDS

Number

Size

## WHITNEY BROTHERS QUARTET RECORDS (Unaccompanied)

Eternity (Gates) and Twenty-third Psalm and Lord's Prayer—Sacred Reading	16362	10	.75
Forsaken (Koschat) and I Cannot Sing the Old Songs—Mr. and Mrs. Wheeler	16369	10	.75
Galilee and Remember Me, O Mighty One—Whitney Brothers Quartet	16430	10	.75
Home of the Soul (Phillips) and I Am Praying For You—Stanley and Burr	16372	10	.75
Jesus, Saviour, Pilot Me and Light of Life—Whitney Brothers Quartet	16441	10	.75
Light of the World is Jesus and He Leadeth Me—Mr. and Mrs. Wheeler	16465	10	.75
Nearer My God to Thee (Mason) and Yield Not to Temptation—Hemus	16451	10	.75
Old Folks at Home (Foster) and Loch Lomond (Old Scotch) Wheeler	16454	10	.75
Remember Me, O Mighty One and Galilee—Whitney Brothers Quartet	16430	10	.75
Sally in Our Alley and Believe Me if All Those Endearing Charms—Wheeler	16401	10	.75

## WHITNEY, EDWIN, Elocutionist—See "Recitations, Humorous"

Who Do You Love (Cole-Johnson) Collins and Harlan	16170	10	.75
Cat and the Fly Paper—Rural Specialty Collins and Harlan			
Who is Sylvia? (Schubert) In English (Piano acc.) Emma Eames	88013	12	3.00
Who is Sylvia? (Schubert) (Harp acc.) Reinald Werrenrath			
It Was a Lover and His Lass (Unacc.) Raymond Dixon and Harry Macdonough	17634	10	.75
Who Knows (Dunbar-Ball) John McCormack	64424	10	1.00
Whole Damm Family—Comic Billy Murray	16214	10	.75
Bull Frog and the Coon (Nathan) Ada Jones			
Whole Town's Wise (I'm in Love With You) Jones-Murray	17679	10	.75
When You're Wearing the Ball and Chain ("Only Girl") Murray			
Whoop It Up March (S. P. Friedman) Pryor's Band	17603	10	.75
Good-Night Harvard March (D. S. Moore) U. S. Marine Band			
Who Paid the Rent for Rip Van Winkle Medley—One-Step Victor Military Band	17588	10	.75
(See "Medley No. 258") Victor Military Band			
Hesitation Waltz (F. Henri Klickmann) Victor Military Band			
Whose Pretty Baby Are You Now? (Kahn-Van Alstyne) Orpheus Quartet	18238	10	.75
There's Egypt in Your Dreamy Eyes Raymond Dixon			
Why—See "Owl"			
Why Did You Make Me Care? (Maguire-Solman) Henry Burr	17296	10	.75
Under the Big September Moon (Atkinson) Campbell and Burr			
Why Don't They Play With Me (Harris) Byron G. Harlan	16095	10	.75
Two Little Baby Shoes (Morse) Byron G. Harlan			
Why Do the Nations—Messiah (Handel) Witherspoon	74072	12	1.50
Why is the Ocean So Near the Shore Billy Murray	17554	10	.75
Do You Take This Woman for Your Lawful Wife? American Qtl			
Widmung (Dedication) (Rückert-Schumann) (Piano acc.) Margarete Ober	64448	10	1.00
In German			
Widow Dooley—Irish Specialty Jones and Spencer	16019	10	.75
County Fair at Pun'kin Centre Cal Stewart			

## WIEDERHOLD, ALBERT, Baritone

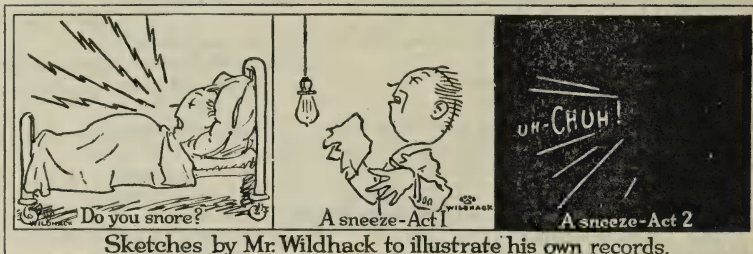
Lovelight in Your Eyes and Just a Word of Sympathy—Reed-Harrison	18197	10	.75
Wiegenlied—Cradle Song (Brahms) Elizabeth Wheeler	16893	10	.75
Dry Yo' Eyes (Landsberg) Marguerite Dunlap			
Wiegenlied—Cradle Song (Brahms) Schumann-Heink	87241	10	2.00
Wiegenlied—Cradle Song (Brahms) Julia Culp	64402	10	1.00
Wiegenlied—Cradle Song (Brahms) Cornet Rinaldi	17417	10	.75
Old Folks at Home (Foster) Banjo Vess L. Ossman			
Wiegenlied—Cradle Song (Humperdinck) In English Alda	87090	10	2.00
Wiegenlied—Cradle Song (Ebeling-Humperdinck) (with Pianoforte) Margarete Ober	64449	10	1.00
Wiegenlied—Cradle Song (Mozart) Frieda Hempel	87234	10	2.00
Wiegenlied—Cradle Song (Franz Schubert) Destinn	87214	10	2.00
Wiegenlied (Lullaby) (Schlafe, mein Prinzchen, schlaf' ein) Emmy Destinn	87246	10	2.00
(Mozart) In German			
Wiener Blut—Waltz ("Vienna Blood") (Strauss) Victor Band	17470	10	.75
Old Comrades March (Teike) Victor Military Band			

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# VICTOR RECORDS

Number	Size
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<b>Wienerisch—Viennese Waltz</b> (Godowsky) (Piano acc.) <b>Kreisler</b>	<b>74463</b>	<b>12</b>	<b>1.50</b>
<b>WIENER TRIO</b> —Violin, Harp, Harmonica			
Fritzi—Mazurka and Mandlmarsch—Wiener Trio	<b>67292</b>	<b>10</b>	<b>.75</b>
Mandlmarsch and Fritzi—Mazurka—Wiener Trio	<b>67292</b>	<b>10</b>	<b>.75</b>
<b>WIENIAWSKI, HENRI</b> (1835-1880) (Viyay-nfaff-skee) See			
"Capriccio," "Concertos," "Légende," "Polish Dance," "Romance" and "Souvenir"			
<b>WILBUR, GLADYS, Soprano</b>			
Cumberland (Mohr) and Down Where the Swanee River Flows—Peerless Qt	<b>17983</b>	<b>10</b>	<b>.75</b>
<b>WILBUR, JOHN</b> —See "Duets, Vocal"			
<b>Wild Cherries Rag</b> (Snyder) <b>Victor Orchestra</b>	<b>16472</b>	<b>10</b>	<b>.75</b>
That Mesmerizing Mendelssohn Tune (Irving Berlin) Collins-Harlan			
<b>Wild Cherries Rag—Song</b> (Snyder) <b>Eddie Morton</b>	<b>16792</b>	<b>10</b>	<b>.75</b>
<b>Maple Leaf Rag</b> (Joplin) <b>U. S. Marine Band</b>			



Sketches by Mr. Wildhack to illustrate his own records.

## WILDHACK, ROBERT J.

Do you snore? Of course not; but if so, is your snore a blonde or a brunette? Or if it is neither of these, perhaps it is type 3B, the "conversational, or troubled conscience" variety. This weighty question can only be finally solved by consultation with Mr. Wildhack, who has it "all figured out" here. The same thoroughness of research has also been given to "Sneezes," so that you may now, says Mr. Wildhack, "learn to recognize a friend by his sneeze." "Snore" and "Sneezes" are not "talking records" in the ordinary sense, but are illustrated entertainments, veritable humorous sound classics, dealing with some of the funniest sounds in nature, and have no competition in the entire talking machine field. The humor of the sounds is obvious enough to delight any child, and the humor of the description is subtle enough to satisfy the most sophisticated listener.

### WILDHACK RECORDS

Sneezes	and Snore—Robert J. Wildhack	<b>35590</b>	<b>12</b>	<b>1.25</b>
Snore	and Sneezes—Robert J. Wildhack	<b>35590</b>	<b>12</b>	<b>1.25</b>
<b>Wilhelm, the Grocer</b> (Lewis-Meyer) <b>Ada Jones</b>				
He'd Have to Get Under—Get Out and Get Under (To Fix Up		<b>17491</b>	<b>10</b>	<b>.75</b>
His Automobile) (Clarke-Leslie-Abrahams) Billy Murray				
<b>WILLIAMS, EVAN, Tenor</b> (For list of records, portrait and sketch see "Williams" in Pink Section) (See also "Educational Records")				
<b>WILLIAM TELL</b> (Paris, 1829) (Rossini) (In Italian unless noted)				
For complete illustrated description see "Victor Book of the Opera."				
Overture—Part I—At Dawn and Part II—The Storm—Victor Concert Orchestra		<b>17815</b>	<b>10</b>	<b>.75</b>
Overture—Part I—At Dawn—Pryor's B and Overture—Part II—Storm—Pryor's B		<b>16380</b>	<b>10</b>	<b>.75</b>
Overture—Part I—Dawn—Pryor's B and Part II—The Storm—Pryor's B		<b>35120</b>	<b>12</b>	<b>1.25</b>
Overture—Part III—The Calm—Pryor's B and Part IV—Finale—Pryor's B		<b>16381</b>	<b>10</b>	<b>.75</b>
Overture—Part III—The Calm—Pryor's Band and Part IV—Finale—Pryor's B		<b>35121</b>	<b>12</b>	<b>1.25</b>
Overture—Part III—The Calm and Part IV—Finale—Victor Concert Orchestra		<b>18012</b>	<b>10</b>	<b>.75</b>
<b>ACT I—A SWISS VILLAGE</b>				
Barcarolle (Come, in My Boat) French Regis and Asile hereditaire—Beyle		<b>45026</b>	<b>10</b>	<b>1.00</b>
<b>ACT II—THE HEIGHTS OF RUTLI, ON A SWISS LAKE</b>				
Domo, o ciel, da uno straniero (By a Vile Foreigner Subdued) Della Torre		<b>76013</b>	<b>12</b>	<b>2.00</b>
<b>ACT III—PUBLIC SQUARE IN ALTDORF</b>				
Ballet Music—Part I—Pryor's Band and Ballet Music—Part II—Pryor's Band		<b>35042</b>	<b>12</b>	<b>1.25</b>
Ballet Music—Part III—Pryor's Band and Profeta (The Prophet) Re del cielo—Colazza		<b>16578</b>	<b>10</b>	<b>.75</b>





VICTOR BOOK OF THE OPERA

SCENE FROM WILLIAM TELL

WILLIAM TELL RECORDS—ContinuedACT IV—ROCKY SHORE OF A SWISS LAKE

O muto asil (Oh, Blessed Abode)	Francesco Tamagno	95009	10	5	00
Asile hereditaire (Oh, Blessed Abode)	Gautier <i>In French</i>				
	and Huguenots—Plus blanche— <i>In French</i> —Gautier	45007	10	1	00
Asile hereditaire—Beyle <i>In French</i>	and Barcarolle— <i>In French</i> —Regis	45026	10	1	00

MISCELLANEOUS WILLIAM TELL RECORDS

Fantasia—William H. Reitz—Xylophone					
and Omena—Intermezzo (Hartz) Banjo—Fred Van Eps	17120	10	7	5	
{ Will-o'-the-wisp (Benjamin-Spross) (Harp acc. by Lapitino) Hinkle }	45064	10	1	00	
{ Spring Song (Frühlingslied) (Oscar Weil) Florence Hinkle }					
Will-o'-the-wisp (Farfalla) (Sauret) Violin	Maud Powell	74183	12	1	50
Will-o'-the-wisp (Pianoforte by the composer) (Charles Gilbert Spross)	Alma Gluck	64192	10	1	00
<i>In English</i>					

Willow Song—See "Otello"WILLS, NAT M., Comedian

No entertainer on the American stage to-day is more popular with the public than Nat Wills. His familiar impersonation of a tramp is unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues are so witty and laugh-compelling that one suspects they are written, like his parodies, by himself—and he never fails to make the most of them.

Mr. Wills may be said to have a voice created for record-making, so powerful and resonant is his rich baritone; and the distinctness with which he gives every syllable of his talks and songs is of course known to everyone.



WILLS AS A TRAMP

WILLS RECORDS

At the Comic Opera—Monologue and That's the Doctor, Bill—Eddie Morton	35079	12	1	25
Automobile Parody (See "Medleys") and Pineville School Board—Taggart	35601	12	1	25
B. P. O. E.—Elks' Song	Humorous	5614	10	.60
Darky Stories—Comic Monologue	and Too Much Dog—Nat M. Wills	17768	10	.75
Father of 36	and Parody on Eight Familiar Songs—Nat Wills	17894	10	.75
Hortense at Sea—Comic Monologue	and Tale of the Cheese—Murry K. Hill	35093	12	1.25
Hortense at the Skating Rink	and Uncle Josh Keeps House—Stewart	35156	12	1.25
New Cure for Drinking	and Asleep in the Deep—Al Jolson	17915	10	.75
No News, or "What Killed the Dog"	and Three Trees—McNaughton	17222	10	.75
Old Oaken Bucket—Parody and Darky and the Boys (Walnut Story) Whitney	16661	10	.75	
Parody on Eight Familiar Songs	and A Father of Thirty-Six—Nat Wills	17894	10	.75
Too Much Dog	and Darky Stories—Comic Monologues—Nat M. Wills	17768	10	.75
{ Will There Be Any Stars in My Crown	Hayden Quartet }			
{ Silent Night, Hallowed Night	Hayden Quartet }	16286	10	.75
{ Will the Roses Bloom in Heaven (Harris)	Henry Burr }			
{ Lil' Gal (Parks)	Chicago Glee Club }	16857	10	.75

# VICTOR RECORDS

Wi

	Number	Size	
<b>Will Ye No Come Back Again</b> (Battle of Killiecrankie) <i>Bagpipes and Drums</i> <b>Sutcliffe Troupe</b>	17140	10	.75
<i>Scotch Medley March—"Glendarual Highlanders," etc.</i> <b>Sutcliffe Troupe</b>			
<b>WILSON, AL H., Tenor</b> In Tyrol—Tenor Yodel <i>and Under the Harvest Moon—Ballad—Al H. Wilson</i>	16096	10	.75
Songs of Old Fatherland—Medley with Yodel (For contents see "Medleys")	31687	12	1.00
<b>WILSON, FRANK, Yodler</b> German's Arrival—Yodel <i>and Hi-Le-Hi-Lo—Yodel—Watson</i>	17257	10	.75
<b>WILSON, WOODROW, President of the United States</b> Address to the Farmers <i>and Democratic Principles—Woodrow Wilson</i>	35252	12	1.25
Democratic Principles <i>and Address to the Farmers—Woodrow Wilson</i>	35252	12	1.25
Labor—Woodrow Wilson <i>and The Tariff—Woodrow Wilson</i>	35253	12	1.25
Tariff, The—Woodrow Wilson <i>and Labor—Woodrow Wilson</i>	35253	12	1.25
Third Party, The—Woodrow Wilson <i>and The Trusts—Woodrow Wilson</i>	35251	12	1.25
<b>Wind Amongst the Trees</b> (Briccialdi) <i>Flute</i> <b>John Lemmoné</b>	70026	12	1.25
<b>Winter</b> (Bryan-Gumble) <b>Hayden Quartet</b>	16927	10	.75
<i>Silver Bell</i> (Madden-Wenrich) <i>Peerless Quartet</i>			
<b>WINTER'S TALE</b> (Shakespeare) (See "Shakespeare")			
<b>WISCONSIN, UNIVERSITY OF</b> On Wisconsin! March—Victor Band <i>and Pasadena Day March—Vessella's Band</i>	17781	10	.75
<b>WITCOMB, ARTHUR S., Cornetist</b> Creanorian Polka—Witcomb <i>and Reminiscences of Nations—Pryor's Band</i>	35288	12	1.25
<b>WITHERSPOON, HERBERT, Bass</b> (For list of records, portrait and sketch see "Witherspoon" in Pink Section)			
<b>With His Hands in His Pockets and His Pockets in His Pants</b> (Morgan-Von Tilzer) <b>Harlan</b>	18233	10	.75
<i>Everything is Going Up</i> <b>Billy Murray</b>			
<b>Within a Mile of Edinboro' Town</b> <b>Lucy Isabelle Marsh</b>	60057	10	.75
<b>Within the Garden of My Heart</b> <b>John McCormack</b>	64317	10	1.00
<b>With Shot and Shell</b> (Mit Bomben und Granaten) <b>U. S. Marine B</b>			
<i>Treue zu Kaiser und Reich</i> (Fidelity to Kaiser) <b>U. S. Marine B</b>	17731	10	.75
<b>With Sword and Lance March</b> (Starke) <b>Pryor's Band</b>			
<i>Monastery Bells</i> (Wely) <b>Pryor's Band</b>	16397	10	.75
<b>With Us in Tyrol—Yodel</b> In German <b>Pircher Alpensingers</b>			
<i>Wie mag es wohl gekommen sein</i> In German <b>Emil Muench</b>	16820	10	.75
<b>With Verdure Clad</b> (From "The Creation") (Haydn) <b>Lucy Marsh</b>	60055	10	.75
<b>With Your Blue Eyes—See "Mit deinen blauen Augen"</b>			
<b>Wohin? (Whither?)</b> (Schubert) (Pianoforte acc.) <b>Paul Reimers</b>			
<i>Auf Flügeln des Gesanges</i> (On Wings of Song) (Mendelssohn) <b>Reimers</b>	45065	10	1.00
<b>WOLF, HUGO</b> (1860-1903) <b>Composition by</b> Heimweh (Longing for Home) (Eichendorff-Wolf) <b>German Margarete Ober</b>	64444	10	1.00
<b>Wolf and the Kids</b> (Fairy Tale) <b>Pauline Potter</b>			
<i>Tom Thumb</i> (Fairy Tale) <b>Pauline Potter</b>	35570	12	1.25
<b>WOMAN SUFFRAGE—See "Suffrage Records"</b>			
<b>Woman Thou Gavest Me</b> (Cobb) <b>Macdonough-Hayden Qt</b>			
<i>In the Heart of the City That Has No Heart</i> <b>Henry Burr</b>	17544	10	.75
<b>Wooden Shoe Dance—See "Dutch Kiddies"</b>			
<b>Woodland Echoes</b> (A. P. Wyman, Op. 34) <b>Neapolitan Trio</b>			
<i>Evening Chimes</i> (Abendglöckchen) (with Bells) <b>Neapolitan Trio</b>	17523	10	.75
<b>Woodland Sketches—At An Old Trysting Place</b> (2) To a Wild Rose (MacDowell) <b>Herbert's Orchestra</b>	60053	10	.75
<b>Woodland Sketches—From An Indian Lodge</b> <b>Sousa's Band</b>			
<i>Aloha oe</i> (Farewell) Cornet <b>Clarke</b>	17035	10	.75
<b>Woodland Songsters—Waltz</b> (Ziehrer) <b>Victor Orch</b>	31486	12	1.00
<b>Woodland Whisperings—Idyl</b> (Bird Effects) <b>Pryor's Band</b>			
<i>Chocolate Soldier Selection</i> (Straus) <b>Vessella's Band</b>	35217	12	1.25
<b>Working on the Farm—Minstrel Specialty</b> <b>Golden and Hughes</b>			
<i>Kentucky Minstrels, No. 23</i> <b>Victor Minstrel Company</b>	35260	12	1.25
<b>WORMSER, D.—See "Zither Solos"</b>			

# VICTOR RECORDS

	Number	Size
<b>Wouldn't You Like Me for a Sweetheart</b> Jones and Murray		
<i>Coming Home from Coney Island</i> Jones and Spencer	16172	10 .75
<b>Would You Take Me Back Again</b> (Lamb-Solman) Henry Burr		
<i>I Miss You Most of All</i> (McCarthy-Monaco) Edna Brown	17552	10 .75
<b>Wren, The</b> (Damare) Piccolo Darius Lyons		
<i>Echo</i> (Kohler) Flute-Oboe Lyons and Trepte	16047	10 .75
<b>Wren, The</b> (From "Bird Songs") (Lehmann) Olive Kline		
<i>A Bowl of Roses</i> (Henley-Clarke) Marguerite Dunlap	17156	10 .75
<b>WRIGHT, HORACE</b> —See also "Hawaiian Records" and "Duets, Vocal"		
O'Brien is Tryin' to Learn to Talk Hawaiian and <i>Take Me to My Alabam'</i> —Peerless Quartet	18167	10 .75
<b>Wynken, Blynken and Nod</b> (Field-Paissiello) (Piano acc.) Williams	64219	10 1.00

## X

**XERXES**, Opera by Handel—See "Largo (Handel)"

## XYLOPHONE SOLOS

American Tunes—Medley (See "American Tunes" for contents) Lewin	31510	12 1.00
Blood Lilies (Two-Step) (Pryor) Reitz and <i>Lamb's Gambol—Banjo—Van Eps</i>	17457	10 .75
Bohemian Girl Fantasia (Balfe) Reitz and <i>Jig Medley—Pryor's Band</i>	16505	10 .75
Buffalo News March—Reitz and <i>Dance California</i> (Bells) Reitz	17357	10 .75
Carmen Selection—Reitz and <i>Musetta Waltz—Boheme—Whistling—Gialdini</i>	16892	10 .75
Carnival of Venice—Müller and <i>Jays of Spring—Whistling—Gialdini</i>	16757	10 .75
Charmer, The (Boos) Reitz and <i>Love's Caprice</i> (Venuto) Reitz	16917	10 .75
Circus Life Galop—Reitz and <i>Here, There, Everywhere Mch—Pryor's Band</i>	16455	10 .75
Dance of the Hours—La Gioconda—Reitz and <i>Maurice Tango—Banjo—Van Eps</i>	17147	10 .75
Dill Pickles Rag (Johnson) Chapman and <i>Sunbeam Dance</i> (Rolf) Chapman	16678	10 .75
Dorothy (2) Gavotte from Mignon and <i>Moment Musicale—Xylophone—Reitz</i>	18216	10 .75
Dream After the Ball (Brostet) Reitz and <i>Brightest Days Gavotte</i> (Bells) Reitz	16428	10 .75
Eldorado March—Reitz and <i>Ragging the Scale—Banjo—Van Eps</i>	18085	10 .75
Estudiantina Waltz—Reitz and <i>Gretchen's Dream Waltz—Whistling—Gialdini</i>	17050	10 .75
Gate City March (Weldon) Reitz and <i>Nightingale</i> (Popp) Darius Lyons	16345	10 .75
Gavotte (Mozart) (2) Gavotte (Gretry) and <i>Menuett</i> (Gluck) (2) Menuett (Mozart) Reitz	17917	10 .75
Golden Dreams (Dell'oro) Chapman and <i>Donkey and Driver—D'Almaine</i>	16169	10 .75
Gypsy Dance (La Gitana) Muller and <i>Drowsy Dempsey—Banjo—Ossman</i>	16767	10 .75
Hoop-e-Kack Two-Step Novelty—Reitz and <i>Medley—Banjo—Ossman</i>	17265	10 .75
Iffa-Saffa-Dill—Reitz and <i>Ragtime Drummer</i> (Lent) Drum Solo—Lent	17092	10 .75
Irish and Scotch Melodies—Reitz and <i>Black Diamond Rag—Banjo—Van Eps</i>	17168	10 .75
Kraquette, La (Clerice) Reitz and <i>Florida Rag—Van Eps Trio</i>	17308	10 .75
Long, Long Ago—Lewin and <i>Medley of Straight Jigs—Accordion—Kimmel</i>	16534	10 .75
Love's Caprice (Venuto) Reitz and <i>Charmer</i> (Boos) Reitz	16917	10 .75
Mocking Bird—Fantasia—Reitz and <i>Pearl of the Harem—Banjo—Van Eps</i>	16969	10 .75
Moment Musicale (2) Mazurka and <i>Dorothy</i> (2) Gavotte—Xylophone—Reitz	18216	10 .75
My Hindoo Man—Lewin and <i>Medley—Popular Reels—Accordion—Kimmel</i>	16948	10 .75
My Regards Waltz—Reitz and <i>Persiflage—Banjo—Fred Van Eps</i>	17192	10 .75
Polish Dance (Scharwenka) Reitz and <i>Cupid's Arrow—Banjo—Van Eps</i>	16855	10 .75
Sorgenlos Polka (Ochs) Reitz and <i>Darkies' Dream</i> (Reeves) Pryor's B	16469	10 .75
Southern Melodies—Reitz and <i>Fascination Waltz—Whistling—Gialdini</i>	17015	10 .75
Turkish Patrol (Michaelis) Reitz and <i>Santiago Waltz—Estudiantina Trio</i>	16562	10 .75
U. S. A. Patrol (Peck) Reitz and <i>Rag Pickings</i> (Jones) Banjo—Van Eps	16934	10 .75
Waterfall Polka (Stobbe) Reitz and <i>Medley of Clogs—Accordion—Kimme</i>	16438	10 .75
Watermelon Club March—Chapman and <i>Twilight Shadows—Chapman</i>	16116	10 .75
William Tell Fantasia—Reitz and <i>Omena Intermezzo—Banjo—Van Eps</i>	17120	10 .75

## Y

<b>Yaaka Hula Hickey Dula</b> (Hawaiian Love Song) (From "Robinson Crusoe, Jr.") (Young-Grant) Collins-Harlan	18014	10 .75
<i>The Kid is Clever</i> (Brockmann) Collins-Harlan		
<b>Yaaka Hula Hickey Dula</b> Avon Comedy Four		
<i>My Mother's Rosary</i> (Lewis-Meyer) Avon Comedy Four	18081	10 .75
<b>Yaaka Hula Hickey Dula—Medley Fox Trot</b> Victor Military Band		
<i>I Can Dance with Everybody but My Wife—Medley One-Step</i> Victor B	35546	12 1.25
<b>Yaddie Kaddie Kiddie Kaddie Koo</b> (Lewis-Young-Meyer) Van and Schenck	18220	10 .75
<i>That's How You Can Tell They're Irish</i> Van and Schenck		
<b>Yaddie Kaddie Kiddie Kaddie Koo</b> Hawaiian Guitars Helen Louise-Frank Ferera	18240	10 .75
<i>Everybody Hula</i> Helen Louise-Frank Ferera		

Wo



# VICTOR RECORDS

Ya

Number	Size
16164	10 .75
35005	12 1.25
16495	10 .75
17583	10 .75
16799	10 .75
16935	10 .75
16795	10 .75
17062	10 .75
35575	12 1.25
87026	10 2.00
16162	10 .75
87062	10 2.00
88150	12 3.00
18168	10 .75
35081	12 1.25
17060	10 .75
16451	10 .75
60017	10 .75
16958	10 .75
16120	10 .75
17012	10 .75
16968	10 .75
17257	10 .75
17965	10 .75
17257	10 .75
16096	10 .75
16303	10 .75
18035	10 .75
16994	10 .75
17965	10 .75
31687	12 1.00
18035	10 .75
16820	10 .75
17490	10 .75
16977	10 .75

- YALE—Songs of—See “Boola,” “Dear Old Yale,” “Eli Yale,” “Good Night, Harvard” and “Medley No. 1”
- Yaller Gal—Laughing Song Billy Golden)
- “Pals”—Bowery Dialect Ada Jones and Len Spencer)
- Yama Yama Medley (See “Medley No. 261”) Pryor’s Band)
- Uncle Josh and the Sailor Cal Stewart)
- YANES, OCTAVIANO, Guitar—See “Mexican Dance”
- Yankee Doodle (See also “Educational Records” and “Medleys Nos. 22, 49, 50, 52, 84, 89, 107, 205, 244”) Murray-Hayden Qt)
- Hail Columbia Harry Macdonough and Hayden Quartet)
- Yankee Doodle (1) Violin (as jig) Old Version (2) Oldest Printed Version (3) Fire and Drum (4) Full Band Victor Band)
- Dixie (1) Banjo; Tambourine; Clappers (2) Drum; Piccolo (3) Full B Victor B)
- Yankee Doodle Boy (Cohan) Billy Murray)
- Grand Old Flag (Cohan) Billy Murray)
- Yankee Land (Hoffman) Banjo Vess L. Ossman)
- Peter Piper (Henry) Banjo Vess L. Ossman)
- Yankee Shuffle March (Moreland) Pryor’s Band)
- Our Director March (Bigelow) Pryor’s Band)
- YAW, ELLEN BEACH—See “Lakmé” and “Marriage of Jeannette”
- Y Como le Va (“How Does It Go?”) (Tango) (Valverde) Pryor’s B)
- Up the Street March (Morse) Pryor’s Band)
- Yearning for You—Waltz (McKee) McKee Orchestra)
- Irresistible Waltz McKee Orchestra)
- Year’s at the Spring (Beach) (2) How Much I Love You Johanna Gadske)
- (La Forge) In English)
- Ye Banks and Braes o’ Bonnie Doon Henry Burr)
- Coming Thro’ the Rye Edith Helena)
- Ye Banks and Braes o’ Bonnie Doon Geraldine Farrar)
- Ye Banks and Braes o’ Bonnie Doon Nellie Melba)
- Yellow and the Blue (University of Michigan Song) (Chas. Gayley)
- (Air from Balfe) Peerless Quartet)
- College Days (From “Koonzaland”) (Kahn-Moore) Peerless Qt)
- Yelva Overture (Reissiger) Pryor’s Band)
- Bohemian Girl Selection Pryor’s Band)
- Ye Who Have Yearned Alone (Tschaikowsky) (See also “Nur wer die Sehnsucht kennt”) Elsie Baker)
- I Know a Lovely Garden (D’Hardelot) Elsie Baker)
- Yield Not to Temptation (Palmer) Percy Hemus)
- Nearer My God to Thee (Mason) Whitney Brothers Quartet)
- Yip! I Ade! I Aye (Cobb-Flynn) Blanche Ring)

## YODEL SONGS

- Alpine Specialty—Popular Yodels and Emmett’s Favorite Yodel—Watson)
- Bavarian Yodel—Watson-Macdonough and Flowers from Home—Mac-Bieling)
- Cuckoo Song (Emmett) Watson and Papa’s Baby Boy—Yodel—Watson)
- Emmett’s Favorite Yodel and Alpine Specialty—Popular Yodels—Watson)
- German’s Arrival—Yodel (Frank Wilson) and Hi-Le-Hi-Lo—Yodel—Watson)
- Hawaiian Love Song and Sleep, Baby Sleep (with Guitar) Barton-Carroll)
- Hi-Le-Hi-Lo—German Yodel Watson and German’s Arrival—Frank Wilson)
- In Tyrol—Tenor Yodel and Under the Harvest Moon—Ballad—Al Wilson)
- Lena—Yodel (Guitar acc.) Barton and I Remember You—Jones-Murray)
- Rock-A-Bye Baby and When the Moon am Shining—Barton-Carroll)
- Schneider, Does Your Mother Know You’re Out? Watson)
- and Bring Back My Lena to Me (“He Came from Milwaukee”) Burkhardt)
- Sleep, Baby, Sleep and Hawaiian Love Song (with Guitar) Barton-Carroll)
- Songs of Old Fatherland—Medley with Yodel Al Wilson)
- When the Moon am Shining and Rock-A-Bye Baby—Barton-Carroll)
- With Us in Tyrol—Yodel German Alpengingers and Wie mag es wohl—Muench)
- You and Only You—From “Adele” Elsie Baker-F. Wheeler)
- Just Because It’s You—From “Little Cafe” Elsie Baker)
- You Are the Ideal of My Dreams (Ingraham) Raymond Dixon)
- All That I Ask of You is Love (Seldon-Ingraham) Reed Miller)

# VICTOR RECORDS

	Number	Size
<b>You Are the Rose of My Heart</b> (Allison-Kendis) <b>Henry Burr</b>	17765	10 .75
<i>Runaway June</i> (Harold Freeman) <b>Charles Harrison</b>		
<b>You Broke My Heart to Pass the Time Away</b> (Goodwin) <b>Burr</b>	17586	10 .75
<i>That's a Real Moving Picture from Life</i> (Von Tilzer) <b>Watkins</b>		
<b>You Can't Expect Kisses from Me</b> <b>Jones and Murray</b>	17188	10 .75
<i>Luella Lee</i> (Esrom-Morse) <b>Albert Campbell and Henry Burr</b>		
<b>You Can't Get Along With 'Em or Without 'Em</b> (Clarke-Fischer) <b>Billy Murray</b>	18031	10 .75
<i>Which Switch is the Switch, Miss, for Ipswich?</i> <b>Billy Murray</b>		
<b>You Can't Play Every Instrument in the Band</b> <b>Cawthorn</b>	70098	12 1.25
<b>You'd Never Know That Old Home Town of Mine—Medley</b>		
<i>Fox-Trot</i> (See "Medley No. 262") <b>Victor Band</b>	35516	12 1.25
<i>America I Love You—One-Step</i> <b>Victor Band</b>		
<b>You'd Never Know That Old Home Town</b> <b>Collins and Harlan</b>	17911	10 .75
<i>Out of a City of Six Million People</i> <b>Ada Jones</b>		
<b>You Don't Know How Glad I am to Get Back Home</b> <b>Murray</b>	17769	10 .75
<i>Everybody Rag With Me</i> (Kahn-Le Boy) <b>American Quartet</b>		
<b>You For Me in the Summertime</b> (Ingraham) <b>Lyric Quartet</b>	17811	10 .75
<i>One Wonderful Night</i> (You Told Me) <b>Lyric Quartet</b>		
<b>You'll Always be the Same Sweet Girl</b> <b>Reed-J. F. Harrison</b>	17878	10 .75
<i>There's a Little Lane Without a Turning</i> <b>Henry Burr</b>		
<b>You'll Be There</b> (Brennan-Ball) <b>Peerless Quartet</b>	17902	10 .75
<i>America, I Love You</i> (Leslie-Gottler) <b>American Quartet</b>		
<b>You'll Come Back</b> (Drislane-Meyer) <b>Morris and Murray</b>	16653	10 .75
<i>"Jinin'" the Church—Darky Comedy</i> <b>Golden and Hughes</b>		
<b>You'll Do the Same Thing Over Again</b> (Gumble) <b>Murray</b>	16910	10 .75
<i>My Hula Hula Love</i> (Madden-Wenrich) <b>Jones and Murray</b>		
<b>You Made Me Love You</b> (McCarthy-Monaco) <b>W. J. Halley</b>	17381	10 .75
<i>Somebody's Coming to My House</i> ("All Aboard") <b>Van Brunt</b>		
<b>You Planted a Rose</b> (In Garden of Love) (Callahan-Ball) <b>Harrison</b>	17638	10 .75
<i>Mary, You're a Little Bit Old Fashioned</i> <b>Charles Harrison</b>		
<b>YOUNG, JOHN, Tenor—See also "Educational Records"</b>		
<i>Jock o' Hazeldean</i> and <i>Scots, Wha Hae Wi'</i> <b>Wallace Bled—Werrenrath</b>	16961	10 .75
<i>Just Before the Battle, Mother</i> and <i>Tramp, Tramp, Tramp</i> (Root) <b>Young</b>	16987	10 .75
<i>Tramp, Tramp, Tramp</i> and <i>Just Before the Battle, Mother</i> (Root) <b>Young</b>	16987	10 .75
<i>When Johnny Comes Marching Home</i> and <i>Vacant Chair—Lyric Q</i> <b>Young</b>	16984	10 .75
<b>Young America</b> (Bayes-Norworth) <b>Nora Bayes</b>	70015	12 1.25
<b>Young America, We're Strong for You</b> (McKenna) <b>Peerless Qt</b>	17967	10 .75
<i>Songs We Used to Sing in Dixie Land</i> <b>Reed and Harrison</b>		
<b>You're a Dangerous Girl</b> ("Robinson Crusoe, Jr.") <b>Avon Four</b>	18088	10 .75
<i>I'm Going Way Back Home and Have a Wonderful Time</i> <b>Avon Four</b>		
<b>You're a Great Big Blue-Eyed Baby</b> (Brown) <b>Heidelberg Quintet</b>	17344	10 .75
<i>And the Green Grass Grew All Around</i> (Von Tilzer) <b>American Qt</b>		
<b>You're Always Welcome at Our House—See "Oh My Love Medley"</b>		
<b>You're Here and I'm Here</b> (Kern) <b>Kline-Macdonough</b>	17555	10 .75
<i>Friend to the End</i> ("Laughing Husband") <b>Reed Miller</b>		
<b>You're Just as Sweet at Sixty as You Were at Sweet Sixteen</b>		
(Heelan-Helf) (with Quartet Chorus) <b>Walter Van Brunt</b>	17202	10 .75
<i>Oh You Silo'ry Bells</i> (Jingle Bells) (Botsford) <b>Peerless Quartet</b>		
<b>You're More Than the World to Me</b> (Braner-Solman) <b>Ballard</b>	17654	10 .75
<i>Diane of the Green Van</i> (Callahan-Klickmann) <b>Campbell-Burr</b>		
<b>You're the Best Little Mother that God Ever Made</b> <b>MacFarlane</b>	45079	10 1.00
<i>Good Night, Good Night</i> (Gardiner-Ball) <b>George MacFarlane</b>		
<b>You're the Flower of My Heart—See "Sweet Adeline"</b>		
<b>Your Eyes</b> (Johnson-Anderson) <b>George MacFarlane</b>	70111	12 1.25
<b>Your Eyes Have Told Me</b> (Bowles-O'Hara) <b>Enrico Caruso</b>	87159	10 2.00
<b>Your King and Country Want You</b> (Paul Rubens) <b>Elsie Baker</b>	17711	10 .75
<i>For King and Country</i> (British Patriotic Song) (Harkness) <b>Hamilton</b>		

# VICTOR RECORDS

Number Size

Yo

<b>Your Wife</b> (Donnelly-Burkhardt-Piantadosi)	<b>Sterling Trio</b>	18027	10	.75
<i>Give a Little Credit to Your Dad</i>	<i>Charles Harrison</i>			
<b>You Splash Me and I'll Splash You</b>	<b>Alice Lloyd</b>	16058	10	.75
<i>Don't Argify</i>	<i>May Irwin</i>			
<b>You Spotted Snakes</b> (From "Midsummer Night's Dream")				
(Shakespeare-Mendelssohn)	<b>Victor Women's Chorus</b>	55060	12	1.50
<i>Tell Me, Where is Fancy Bred</i>	<i>Lucy Marsh-Reinald Werrenrath</i>			
<b>Youth and Beauty Waltz</b> (McKee)	<b>McKee's Orchestra</b>	35526	12	1.25
<i>Riverside Bells Waltz</i> (McKee)	<i>McKee's Orchestra</i>			
<b>You've Got Me Going With Your Irish Eyes</b> (A. Von Tilzer)	<b>Farrell</b>	18135	10	.75
<i>Sweet Babette, She Always Did the Minuet</i>	<i>Marguerite Farrell</i>			
<b>You Were Just Made to Order</b> (H. Von Tilzer)	<b>Campbell-Burr</b>	18137	10	.75
<i>Moonshine Sally</i>	<i>Albert Campbell-Henry Burr</i>			
<b>Yukaloo</b> (My Pretty South Sea Island Lady) (Van Brunt-Von Tilzer)				
	<b>Sterling Trio</b>	18227	10	.75
<i>On the Sandwich Isles</i>	<i>Peerless Quartet</i>			
<b>Yule-Tide—Christmas Fantasia</b> (Kaprey) (Medley 263)	<b>Pryor's B</b>	35261	12	1.25
<i>Nazareth—Christmas Song</i> (Horley-Gounod)	<i>Frank Croxton</i>			

## Z

<b>ZACCARIA, E.</b> —See "Barbiere," "Faust" and "Rigoletto"				
<b>Zampa Overture, Part I</b> (Herold)	<b>New Symphony Orchestra</b>	35584	12	1.25
<i>Zampa Overture, Part II</i>	<i>New Symphony Orchestra of London</i>			
<b>Zampa Overture</b> (Herold)	<b>Sousa's Band</b>	31350	12	1.00
<b>Zapateado</b> (Pablo de Sarasate)	<i>Violin</i>	<b>Jan Kubelik</b>	74255	12 1.50
<b>Zauberlied</b> (The Magic Song) German (See also "Magic Song")	<b>Fornia</b>	64283	10	1.00
<b>Zauberlied</b> (The Magic Song) (Meyer-Helmund) Italian	<b>de Gogorza</b>	74478	12	1.50
<b>Zaza—Buona Zaza, del mio buon tempo</b> (Leoncavallo) Italian	<b>Ruffo</b>	87114	10	2.00
<b>Zaza—Zaza, piccola zingara</b> (Zaza, Little Gypsy) Italian	<b>Titta Ruffo</b>	87125	10	2.00
<b>ZEROLA, NICOLA, Tenor</b> (Zer'-oh-lah) (For list of records, portrait and sketch see "Zerola" in Pink Section)				
<b>ZIEGFELD FOLLIES</b> —See "Follies"				
<b>Ziegfeld's Midnight Frolic</b> —Luana Lou	<b>Peerless Quartet</b>	17992	10	.75
<i>Some Sort of Somebody</i> (From "Very Good Eddie")	<i>Brown-Murray</i>			
<b>Zigeunerweisen</b> (Gypsy Dance) (de Sarasate)	<i>Violin</i>	<b>Powell</b>	64262	10 1.00
<b>ZIMBALIST, EFREM, Violinist</b> (For list of records, portrait and sketch see "Zimbalist" in Pink Section)				
<b>ZITHER SOLOS AND DUETS</b> —By D. Wormser, Mme. Kitty Berger, Pühringer and Hömmerla—See also Swedish Catalogue				
<b>Aussee'r Jodler</b> —Part I				
<i>and Aussee'r Jodler—Part II</i> (Zither Duet) <i>K. Pühringer and A. Hömmerla</i>		67202	10	.75
<b>Deutsche Volkslieder</b> —Potpourri (1) Ich hatt' einen Kameraden (2) Thüringer Volkslied (3) s Mailüfterl (4) Du, du liegst mir im Herzen (5) Crambamboli (Studentenlied)	<i>and Es hat nicht sollen sein—Wormser</i>			
<b>Eko</b>	<i>and Salzburger</i> (Swedish Zither)	<b>Speladt</b>	17502	10 .75
<b>Es blinkt der Tau</b> (Rubinstein)	<i>and Frühlingslied—Wormser</i>		<b>17861</b>	10 .75
<b>Es hat nicht sollen sein</b> (Nessler)	<i>and Deutsche Volkslieder—Potpourri—Wormser</i>		<b>17862</b>	10 .75
<b>Fisher Boy</b> (Abt) Berger	<i>and Heather Bells</i> (Orchestra Bells)	<b>Reitz</b>	17178	10 .75
<b>Forsaken</b> (Verlassen)	<i>and Sounds from Tyrol—Zither—D. Wormser</i>		<b>17350</b>	10 .75
<b>Frühlingslied</b> (Gounod)	<i>and Es blinkt der Tau—Wormser</i>		<b>17861</b>	10 .75
<b>Ich hatte einst ein schönes Vaterland</b> (2) Von meinen Bergen muss ich scheiden	<i>and Die Lorelei</i>	<b>2) In einem kühlen Grunde—Wormser</b>	17860	10 .75
<b>Lakes of Heavenly Blue</b> —Wormser	<i>and Serenata</i> (Mandolin)	<b>Place</b>	17363	10 .75
<b>Lorelei, Die</b> (2) In einem Kühlen Grunde	<i>and Ich hatte einst ein schönes Vaterland</i>	<b>2) Von meinen Bergen—Wormser</b>	17860	10 .75
<b>Lorelei—Berger</b>	<i>and Mexican Dance</i> (Habaneras)	<b>Guitar—Octavio Yanes</b>	16411	10 .75
<b>Melody from "La Belle Helene"</b> —Berger	<i>and Stephanie Gavotte—Reitz</i>		17287	10 .75
<b>Salzburger</b>	<i>and Eko</i> (Swedish Zither)	<b>Speladt</b>	17502	10 .75
<b>Sounds from Tyrol</b>	<i>and Forsaken—D. Wormser</i>		<b>17350</b>	10 .75
<b>Zudora</b> (Shannon)	<b>Harry Macdonough</b>	17734	10	.75
<i>Lucille Love</i> (Greene-Motzan)	<i>Peerless Quartet</i>			
<b>Zur Ruh', zur Ruh'!</b> (To Rest) (Wolf) In German	<b>Werrenrath</b>	17179	10	.75
<i>Allerseelen</i> (All Soul's Day) (Richard Strauss) In German	<i>Werrenrath</i>			



# VICTOR RED SEAL RECORDS

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THE FOLLOWING ARTISTS HAVE MADE RECORDS  
FOR THE VICTOR'S RED SEAL LIST

(Alphabetically arranged)

ABOTT	DE PACHMANN	HOMER	PIETRACEWSKA
ALDA	DESTINN	HOLLMAN	PLANCON
AMATO	DE TURA	JADLOWKER	POWELL
ANCONA	DOMAR	JOURNET	REISS
ARRAL	EAMES	JUCH	RENAUD
BACHAUS	ELMAN	KREISLER	RUFFO
BATTISTINI	FARRAR	KUBELIK	RUSZCOWSKA
BEDDOE	FORNIA	MANSUETO	SAGI-BARBA
BONINSEGNA	GADSKI	MARCONI	SAMMARCO
BORI	GALLI-CURCI	MARTIN	SCHUMANN-HEINK
BRASLAU	GALVANY	MARTINELLI	SCOTTI
BUTT	GARRISON	MATZENAUER	SEMBRICH
CALVÉ	GAY	McCORMACK	SLEZAK
CAMPANARI	GERVILLE-RÉACHE	MELBA	SPENCER
CARUSO	GILBERT	METROPOLITAN	TAMAGNO
CLEMENT	GILLY	OPERA CHO.	TERRY
CONSTANTINO	GIOGINI	MICHAÏLOVA	TETRAZZINI
CULP	GIOVANELLI	NIELSEN	VIAFORA
DALMORES	GLUCK	OBER	WHITEHILL
DE GOGORZA	GORITZ	PADEREWSKI	WILLIAMS
DE LUCA	HAMLIN	PAOLI	WITHERSPOON
DE LUCIA	HEMPEL	PARETO	YAW
DE LUSSAN	HERBERT	PATTI	ZEROLA
			ZIMBALIST

# VICTOR RED SEAL RECORDS

## ABOTT, BESSIE, Soprano

A

Bessie Abbott began her musical career a few years ago in light opera, and although in a measure successful, she was ambitious and determined to study for grand opera. After some years' work she made her début at the Paris Opéra in Romeo and Juliet with much success. Engagements in various European cities followed and in 1908 the soprano was secured by the Metropolitan in New York, where she remained several years. During her last season in America she sang in the brilliant revival of Robin Hood.

Miss Abbott's voice is pure and sweet, the upper notes being exquisite in their beauty and clearness.

### THE ABOTT RECORDS

(Sung in Italian unless otherwise noted)

Lakmé—Ou va la jeune Hindoue (Bell Song) In French Delibes 88084 12 \$3.00  
 Magic Flute—Aria della Regina (Queen's Air) Rigoletto Quartet—with Caruso, Homer and Scotti



ABOTT

Mozart 88051 12 \$3.00  
 Verdi 96000 12 6.00

## ALDA, FRANCES, Soprano

(Ahl'-dah)

Frances Alda was born in Christ Church, New Zealand, but has spent much of her life in Paris. She studied singing with Mme. Marchesi for ten months, and then made a début at the Opéra Comique in Paris in 1904. Four years later she came to New York, making her first appearance here as Gilda in Rigoletto, and during her engagement at the Metropolitan has sung a number of rôles with marked success, including Desdemona in the great revival of Otello with Leo Slezak, in which her portrayal of the devoted and injured wife attracted much favorable mention. Of late Mme. Alda has been devoting herself much to concert work in addition to her opera engagements. This artist makes records exclusively for the Victor.

### THE ALDA RECORDS

(Sung in Italian unless otherwise noted)

Angel's Serenade (Violin by Elman—Pianoforte by La Forge)  
 Ave Maria In Latin (Violin by Elman—Pianoforte by La Forge)  
 Birth of Morn In English  
 Bohème—Mi chia mano Mimi (My Name is Mimi)  
 But Late in Dance I Embraced Her In English ('Cello obb.)  
 Carmen—Micaela's Air (I Am Not Faint Hearted) In French  
 Chanson d'amour (Love Song) In French (Violin by Elman)  
 Chanson Provençale (A Song of Provence) In French  
 Cradle Song (Wiegenlied) In English  
 Ich liebe dich (I Love Thee)  
 Love's Own Sweet Song (From "Sari")  
 Madame Butterfly—Un bel di vedremo (Some Day He'll Come)  
 Madame Butterfly—Ancora un passo (One More Step)  
 Madeleine—A Perfect Day In English  
 Mighty Lak' a Rose In English  
 Morgen (Tomorrow) (Cello obb. by G. Casini)  
 Ouvre tes yeux bleus (Open Your Blue Eyes) French (Pianoforte by La Forge)  
 Panis Angelicus (Oh Lord Most Holy) In Latin ('Cello obb.)  
 Solitude (Batalaika Orch. acc.)  
 Tes Yeux! (Thine Eyes) (Mélodie) In French (Violin by Elman)  
 Tosca—Vissi d'arte (Love and Music) (with 'Cello obb.)  
 ALDA AND CARUSO DUET Trovatore (with Chorus)



ALDA

Braga 88523 12 \$3.00  
 Gounod 88522 12 3.00  
 Dunbar-Leoni 87116 10 2.00  
 Puccini 74448 12 1.50  
 Fet-Arensky 64338 10 1.00  
 Bizet 74353 12 1.50  
 Hollman 88521 12 3.00  
 Eva Dell' Acqua 74449 12 1.50  
 Humperdinck 87090 10 2.00  
 Beethoven 87117 10 2.00  
 Cushing-Heath-Kalman 74401 12 1.50  
 Puccini 74335 12 1.50  
 Puccini 64334 10 1.00  
 Victor Herbert 74385 12 1.50  
 Stanton-Nevin 64308 10 1.00  
 Strauss 64339 10 1.00  
 64451 10 1.00  
 Franck 74399 12 1.50  
 d'Offoeel-Rubinstein 64450 10 1.00  
 Rabey 87216 10 2.00  
 Puccini 74400 12 1.50  
 89030 12 4.00

### TRIO BY ALDA, CARUSO AND JOURNET

Lombardi—Qual volutta (With Sacred Joy) Verdi 95211 12 5.00

### QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET

Martha—Siam, giunti, o giovinette (This is Your Future Dwelling) Flotow 95207 12 5.00  
 Martha—Che vuol dir ciò (Surprised and Astounded!) Flotow 95208 12 5.00  
 Martha—Presto, presto (Spinning Wheel Quartet) Flotow 95209 12 5.00  
 Martha—Quartetto notturno (Good Night Quartet) Flotow 95210 12 5.00

**AMATO, PASQUALE, Baritone** (*Ah-mah'-toh*)

Pasquale Amato, one of the most popular baritones ever heard in opera in America, was born in Naples and belongs to one of the best families of that city. Destined by his parents for a civil engineer, he had studied singing merely as an amateur, but his friends were so enthusiastic over his splendid vocal qualities that he was strongly urged to enter the Naples Conservatory. After three years there, he made his début at the Bellini Theatre in 1900, as *Germont*. He early gained a reputation which reached the South American impresarios and was soon engaged for Buenos Aires, where he met Toscanini. It was at the latter's suggestion that he went to Milan and sang for Mr. Gatti-Casazza, who was then the director-general of the Scala Opera. Mr. Gatti-Casazza immediately engaged him, and he became a prime favorite.



**Am**

Seven years ago he was engaged for the Metropolitan Opera House, where he made a deep impression on his first appearance; and since then his popularity has been steadily growing. One of his greatest rôles is *Amfortas* in *Par-sifal*, which he sings with great beauty of voice and impressiveness of manner. Amato's Victor records are lifelike reproductions of his great voice and artistic singing.

**THE AMATO RECORDS**

(Sung in Italian unless otherwise noted)

	No.	Size
Africana—Adamastor, rè dell' onde profonde (Ruler of Ocean) Meyerbeer	88490	12 3.00
Barbiere—Largo al factotum (Room for the Factotum) Rossini	88329	12 3.00
Carmen—Canzone del Toreador (Toreador Song) Act II Bizet	88327	12 3.00
Cavalleria Rusticana—Canzone Alfio (Alfio's Song) (with Metropolitan Cho)	87097	10 2.00
Dinorah—Sei vendicata assai (Thou Art Avenged) Meyerbeer	88473	12 3.00
Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait be Throwing) Act II (with Metropolitan Opera Chorus) Ponchielli	87093	10 2.00
Jewels of the Madonna—Rafael's Serenade Wolf-Ferrari	87193	10 2.00
Masked Ball—Eri tu che macchiavi (Is it Thou?) Verdi	88464	12 3.00
Otello—Brindisi (Clink the Wine Cup) with Bada, Setti and Chorus	88338	12 3.00
Otello—Credo (Iago's Creed) Verdi	88328	12 3.00
Pagliacci—Prologo (Prologue) Leoncavallo	88326	12 3.00
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers) Verdi	88341	12 3.00
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) with Bada, Setti and Cho	88340	12 3.00
Torna a Surriento (Neapolitan Song) G. B. De Curtis-E. De Curtis	87180	10 2.00
Tosca—Te Deum Puccini	88489	12 3.00
Traviata—Di Provenza il mar (Thy Home in Fair Provence) Verdi	88474	12 3.00

**AMATO AND CARUSO DUETS** (See "Caruso")

**AMATO AND FARRAR DUETS**

Carmen—Si tu m'aimes (If You Love Me) In French (with Opera Cho)	89086	12 4.00
Segreto di Susanna—Il dolce idillio (Dost Thou Remember?)	89057	12 4.00

**AMATO AND GADSKI DUETS**

Aida—Ciel! Mio Padre (Heaven, My Father!) Verdi	89067	12 4.00
Aida—Su dunque (Up, Then!) Verdi	89068	12 4.00
Trovatore—Mira d'acerbe lagrime (Let My Tears) Verdi	89069	12 4.00
Trovatore—Vivra contende il giubilo Verdi	89070	12 4.00

**AMATO AND HEMPEL DUETS**

Rigoletto—Figlia! Mio padre! (My Daughter!—My Father!) Verdi	89082	12 4.00
Traviata—Dite alla giovine (Say to thy Daughter) Verdi	89079	12 4.00
Traviata—Imponete (Now Command Me) Verdi	89081	12 4.00

**AMATO AND JOURNET DUETS**

Puritani—Suoni la tromba (Sound the Trumpet) Bellini	89056	12 4.00
Faust—Scène des Epées (Scene of the Swords) (with Chorus) French	89055	12 4.00

**AMATO AND MATZENAUER DUET**

Favorita—Ah! l'alto ardor (Oh, Love!) Act II Donizetti	89062	12 4.00
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**THE LUCIA SEXTETTE**

Lucia—Sextette—with Caruso, Tetrizzini, Journet, Jacoby and Bada	96201	12 7.00
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## VICTOR RED SEAL RECORDS

### ANCONA, MARIO, Baritone (*Ahn-koh'-nah*)

**An**

This baritone was engaged for the last season of the Chicago Opera, and renewed the successes made several years ago. Opera-goers remembered him well as a good baritone and a fine actor, who delighted patrons of the Manhattan Opera with his faultless singing and splendid acting. Perfect phrasing of difficult passages, a remarkably even and rich quality of voice, superb acting as *Rigoletto*, *Germon*, *Tonio* and *Escamillo*—these were the qualities which won him his great success.

During the baritone's stay the Victor recorded some of his most famous numbers.

#### THE ANCONA RECORDS (*Sung in Italian*)

Ernani—O de' verd' anni miei (Bright and Fleeting Shadows)	Verdi	88062	12	\$3.00
Favorita—A tanto amor! (Thou Flow'r Beloved!)	Donizetti	88063	12	3.00
Pearl Fishers—Del tempio al limitar ( <i>Duet with Caruso</i> )	Bizet	89007	12	4.00



ANCONA

### ARRAL, BLANCHE, Soprano (*Ar-rah'l'*)

This gifted soprano was born in Liege, where, at the age of ten, she won the first prize in her class for singing and piano. After three years at the Conservatoire in Paris, she made her début at the *Opéra Comique* in *Mignon*, at the astonishing age of fifteen! After three years of success in Paris, the young soprano made a tour of Europe, followed by a journey around the world.

Mme. Arral has given the Victor two very interesting records, including her favorite number, the intricate "Bird Waltz," by Varney, in which she imitates the twitter of birds.

#### THE ARRAL RECORDS (*Sung in French*)

Roméo et Juliette—Valse (Juliet's Waltz)	74151	12	\$1.50
Valse d'oiseau (Bird Waltz)	Varney 64099	10	1.00



ARRAL

**B**

### BACHAUS, WILHELM, Pianist (*Back'-us*)

This famous pianist was born in Leipsic in 1884, and entered the *Conservatoire* at the age of ten, studying under Reckendorf and afterwards with d'Albert. His first public appearance, in 1900, was an overwhelming success, and his rendering of the works of Beethoven, Chopin and Liszt were pronounced marvelous for a youth of sixteen. Bachaus' first American tour, in 1912, was a very great success.

Herr Bachaus has chosen for his Victor list works of wide popularity by Chopin, Handel, Grieg, Liszt, Weber and Rachmaninoff.

#### THE BACHAUS RECORDS

Etudes in G# minor and A flat (Op. 25)

	Chopin	74159	12	\$1.50
Fantasie Impromptu (Opus 66)				
Harmonious Blacksmith (Suite des Pieces)				
Liebestraum (Dream of Love) (Nocturne, Op. 62)				
Norwegian Wedding March				
Perpetuum Mobile—Perpetual Motion				
Prelude in C Sharp Minor (Opus 3, No. 2)				



BACHAUS

Chopin	71040	12	\$1.50
Handel	71041	12	1.50
Liszt	71044	12	1.50
Grieg	71042	12	1.50
Weber	71043	12	1.50
Rachmaninoff	71046	12	1.50

## VICTOR RED SEAL RECORDS

### BATTISTINI, MATTIA, Baritone

Battistini is one of the few great artists whom American impresarios have not succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he has sung regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his exquisite, warm, true Italian style, and the dramatic force of his acting. Although he is not a young man, he seems still in his prime, his upper notes being taken with the apparent ease of a tenor.

It is with pleasure that we are able to offer six splendid solos by this singer, besides a selection from *Ernani* made with the assistance of artists and chorus of La Scala, Milan, and a duet from *Thais*.



BATTISTINI

### THE BATTISTINI RECORDS *(Sung in Italian)*

	No.	Size	
Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti 92045	12	\$3.00
Maria di Rohan—Bella e di sol vestita (Radiant as the Sun)	Donizetti 88350	12	3.00
Masked Ball—Eri tu? (Is it Thou?)	Verdi 92044	12	3.00
Per la Patria—Bella Italia! (Fair Italy!)	Cocchi 88351	12	3.00
Puritani—Bel sogno beato di pace (Blissful Dream!)	Bellini 88352	12	3.00
Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet 88354	12	3.00

### RECORDS WITH OTHER ARTISTS

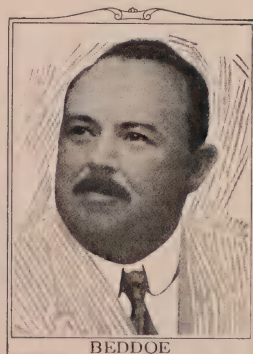
Thais—D'acqua aspergimi (With Holy Water Anoint)	Duet with Janni	88353	12	3.00
Ernani—O sommo Carlo (Noble Carlos)	With Corsi, Colazza, Sillich and Chorus	92046	12	3.00

### BEDDOE, DANIEL, Tenor

Mr. Beddoe, who is a native of Abaraman in Wales, came to this country in 1887, and settled in Pittsburgh. It was not until 1903 that his voice attracted the attention of Walter Damrosch at a concert given by the New York Symphony Orchestra, when several local vocalists were chosen to sing the famous quintette from *Die Meistersinger*. Conspicuous among these was Mr. Beddoe, who also made a most favorable impression by his singing of the *Preislied*. The result was that Mr. Damrosch engaged him for the Berlioz celebration in New York two months later, and in the following spring he sang the *Parsifal* music on the six weeks' tour of the Orchestra.

Other engagements which followed were with the New York Oratorio Society in Strauss' *Taillfer*, Dvořák's *Stabat Mater* and *Judas Maccabeus*; with the Apollo Club of St. Louis; Minneapolis Philharmonic Society in *Elijah*, numerous musical festivals, etc.

Mr. Beddoe's voice is of wide compass, at once robust and lyric in quality and absolutely even throughout its range. He uses it with rare taste, and his performance of operatic arias is as noteworthy as his oratorio singing, while in ballads also he is an equally satisfactory artist.



BEDDOE

### THE BEDDOE RECORDS *(Sung in English)*

	No.	Size	
Irish Love Song (Opus 22)	Margaret R. Lang	64195	10 \$1.00

## VICTOR RED SEAL RECORDS

### BONINSEGNA, CELESTINA, Soprano

The appearance of Celestina Boninsegna was one of the events of a recent opera season at the Metropolitan. Mme. Boninsegna fully deserved all the praise which had preceded her from Milan, where she had been a member of the Scala forces.

Her voice is an agreeable and well-controlled soprano with an unusually rich and strong lower register. Mme. Boninsegna went from the Metropolitan to the Boston Opera, where she repeated her New York successes. The Victor Company takes pleasure in announcing three fine arias by this gifted artist.

#### THE BONINSEGNA RECORDS *(Sung in Italian)*

Forza del Destino—La Vergine degli Angeli <i>(with Chorus)</i>	Verdi	91075	10	\$2.00
Forza del Destino—Madre pietosa Vergine <i>(Holy Mother)</i> <i>(with Chorus)</i>		92031	12	3.00
Forza del Destino—Pace mio Dio <i>(Mercy, My Father)</i>	Verdi	92027	12	3.00



### BORI, LUCREZIA, Soprano *(Boh'-ree)*

The exclusive engagement by the Victor of Lucrezia Bori is only another evidence of the Victor's policy of securing the best artists in the world for its customers.

Mme. Bori's real name is Lucrezia Borgia (or Borja in Spanish), but she prefers to be known as Bori. This young soprano is a native of Valencia, Spain, although she has some Italian blood in her veins. She received her musical education in Milan, and made her début there several years ago as *Micaela*.

A successful Italian season was followed by a season in South America, and after the soprano had returned to Europe she was engaged for America. She is one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, make her a unique artist indeed. Her Latin warmth and frankness tell only the more because they have gained the poise of the cultivation and the artistry that know no land.



#### THE BORI RECORDS *(Sung in Italian unless otherwise noted)*

		No.	Size	
Bohème—Mi chiamano Mimi <i>(My Name is Mimi)</i>	Puccini	88475	12	\$3.00
Clavelitos <i>(Carnations)</i> <i>In Spanish</i>	Valverde	87217	10	2.00
Danza—Tarantella Napolitana <i>(Neapolitan Song)</i>	Pepoli-Rossini	87181	10	2.00
Iris—In pure stille <i>(Life is Gaily Passing)</i>	Mascagni	87219	10	2.00
Iris—Un di al tempio. <i>(One Day in the Temple)</i>	Mascagni	88524	12	3.00
Malaguena <i>In Spanish</i>	Pagans	87190	10	2.00
Nina Pancha <i>(Americana)</i> <i>In Spanish</i>	Romea-Valverde	87189	10	2.00
Pagliacci—Ballatella, Che volo d'augelli <i>(Ye Birds)</i>	Leoncavallo	88398	12	3.00
Palo ma, La <i>(The Dove)</i> <i>In Spanish</i>	Yradier	88480	12	3.00
Tales of Hoffmann—Elle a fui <i>(The Dove Has Flown)</i> <i>In French</i>	Offenbach	88525	12	3.00
Traviata—Addio del passato <i>(Farewell to the Bright Visions)</i>	Verdi	87178	10	2.00

#### BORI AND McCORMACK DUETS

Bohème—O soave fanciulla <i>(Thou Sweetest Maiden)</i>	Puccini	87512	10	3.00
Traviata—Parigi o cara <i>(Far from Gay Paris)</i>	Verdi	88453	12	3.00

#### BORI AND DE SEGUROLA DUETS

Puñao de Rosas—Romanza <i>In Spanish</i>	Chapi	87225	10	2.00
Revoltoza, La—Por qué de mis ojos <i>In Spanish</i>		88526	12	3.00

#### BORI-JACOBY-McCORMACK-WERRENATH

Rigoletto Quartet	Verdi	89080	12	4.00
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## VICTOR RED SEAL RECORDS

### BRASLAU, SOPHIE, Contralto (*Brass'-low*) (*ow as in how*)

Sophie Braslau is one of the latest American singers to be engaged by the Metropolitan Opera Company. This young singer was born in New York, and is the only child of Dr. Abel Braslau, a distinguished Russian physician. By the time she was seventeen she spoke four languages, and since then has added Russian to her accomplishments. Naturally, she also sings in these tongues, and it is her special delight to sing all arias and songs in the languages of their composers.

The range of Miss Braslau's programs is remarkable. She sings the *Lieder* of Beethoven, Schubert, Schumann, Franz, Brahms, Richard Strauss, Max Reger; the beautiful old songs of France and the lovely old airs of Italy; she sings the modern songs of France, and the best songs by American and English composers. In opera she has studied every school, and is quite as much at home in Wagner as in the fascinating style of Bizet. Miss Braslau makes records exclusively for the Victor.

#### THE BRASLAU RECORDS

	No.	Size	
Bid Me Good-Bye	Weatherly-Tosti	64541	10 \$1.00
Birds in the Night (A Lullaby)	Lewin-Sullivan	64539	10 1.00
Carmen—Habanera (Love is Like a Wood Bird) <i>In French</i>	Bizet	64469	10 1.00
Chant Juif—Russian Song <i>In Russian</i>	Moussorgsky	64478	10 1.00
I Love You Truly	Carrie Jacobs-Bond	64633	10 1.00
Last Night <i>In English</i>	Kjerulf	64540	10 1.00
Lucrezia Borgia—Brindisi (Drinking Song) <i>In Italian</i>	Donizetti	64468	10 1.00
Oh, Dry Those Tears	Del Riego	74456	12 1.50
Swedish Love Song ( <i>Pianoforte acc.</i> )	Roberts-Halsey	64475	10 1.00
Thy Beaming Eyes ( <i>Pianoforte acc.</i> )	Gardner-MacDowell	64470	10 1.00



### BUTT, CLARA, Contralto

The announcement of records by this great English artist was welcome news to those who heard the contralto's artistic work on her first tour of America. Her success in her native land and on the Continent has been very great. Scarcely a festival of importance is considered complete without Mme. Butt's services, while her recitals in English cities invariably attract large throngs.

Mme. Butt, whose tours of this country were most successful, has chosen four fine numbers for her first records. Liddle's setting of this famous evening hymn will always be associated with its performance by Mme. Butt, who renders it with dramatic power and much vocal beauty, while Hullah's setting of Charles Kingsley's pathetically beautiful poem is eminently suited to the artist's lovely voice, and her rendition of this grimly realistic story of the lives of the humble fisher folk is a most thrilling one.

The singer was born in Southwick, England, 1873. A local teacher took the girl in hand, but trained her as a soprano. It was not until the young singer came under the tuition of W. W. Rootham that her talent was really discovered. This teacher at once "posed her as a contralto" and trained her for the Royal College of Music, which she entered after winning the three-hundred-guinea scholarship at her first examination.

Mme. Butt's noble contralto is peculiarly effective in the beautiful airs, and her diction, always good, is remarkably so in these examples.

#### THE BUTT RECORDS (*Sung in English*)

	No.	Size	
Abide With Me ( <i>with Organ and Pianoforte</i> )	Liddle	88385	12 \$3.00
Elijah—O Rest in the Lord	Mendelssohn	88415	12 3.00
Messiah—He Shall Feed His Flock	Handel	88411	12 3.00
Three Fishers ( <i>with Pianoforte</i> )	Hullah	88386	12 3.00



# VICTOR RED SEAL RECORDS

## CALVÉ, EMMA, Soprano (*Kahl-vay'*)

Ca

Emma Calvé, half French, half Spanish, is descended from a prosperous and cultured family. She was born in 1864, at Madrid. The premature death of her father was followed by reverses, and the young girl knew that she must face a world in a more serious rôle than that of a society belle, so it was not long before the dark-eyed beauty found herself studying with Rosina Laborde, and afterward with Marchesi and Puget. As a pupil the young girl endeavored herself from the first to her teachers, and made rapid progress. Although her début was made at Nice, her first important appearance was at the *Théâtre de la Monnaie*, in Brussels, in 1882, as *Marguerite in Faust*. Her Paris début occurred in 1885 at the *Opéra Comique*, in *Chevalier de Jean*, but her first real triumphs came in Italy, where she made several tours, and when she reappeared in Paris as *Carmen* and *Santuzza* the Parisians made her their idol. She appeared in London in 1892, and Americans first heard her at the Metropolitan Opera House in New York, where she made her début in 1894, and her fame spread rapidly. Her beautiful voice, her remarkable gifts as an actress, her beauty and magnetic personality, united in presenting a picture at once alluring and fascinating. The singer's further triumphs in America are familiar to all, and although she spends most of her time in Europe, her admirers may find consolation in her Victor records.



Mme. Calvé's exquisitely trained voice, always remarkable for its beautiful timbre and emotional quality, was at its best when her Victor records were made. This great artist has recorded *exclusively* for the Victor the list of records catalogued here.

### THE CALVÉ RECORDS (*Sung in French unless noted*)

	No.	Size
Carmen—Habanera (Love is Like a Bird)	Bizet 88085	12 \$3.00
Carmen—Chanson Bohème (Les tringles des sistres) (The Sound of Tambourine)	Bizet 88124	12 3.00
Carmen—La bas dans la montagne (Yonder Mountain) (with Dalmore)	89019	12 4.00
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") <i>In Italian</i>	Mascagni 88086	12 3.00
Hérodiade—Il est doux, il est bon (He is Kind, He is Good)	Massenet 88130	12 3.00
Marseillaise, La (with Metropolitan Opera Chorus)	de L'Isle 88570	12 3.00
Old Folks at Home (Swanee River) <i>In English</i>	Foster 88089	12 3.00
Pearl of Brazil—Charmant oiseau (Brilliant Bird) <i>Flute obbligato</i>	David 88087	12 3.00
Serenade—Chantez, riez, dormez <i>Flute obbligato</i>	Gounod 88119	12 3.00
Three Little Songs for Very Little Children (Trois chansons pour les tout-petits) (a) "Frère Jacques" (Brother James) (b) "Au clair de la lune" (In the Moonlight) (c) "Une poule" (The Hen) ( <i>Pianoforte acc.</i> )	88572	12 3.00

## CAMPANARI, GIUSEPPE, Baritone

Giuseppe Campanari, one of the most famous baritones of the modern operatic stage, was born in Venice, and in early life played the 'cello at La Scala. Young Campanari was ambitious, however, and endeavored to improve his naturally good voice at every opportunity. In 1884 he was engaged by the Boston Symphony Orchestra, and after arriving in America took up vocal studies in earnest, making his first appearance as a singer in 1890, at a concert under the direction of Walter Damrosch. A season with Hinrich's Philadelphia Opera Company brought him to the attention of Mr. Abbey, and he was promptly engaged for the Metropolitan, where he remained for many years. The record of the favorite Toreador Song he has made for the Victor exhibits well his splendid voice, intelligent phrasing and good enunciation.



### CAMPANARI RECORDS (*Sung in Italian*)

Carmen—Canzone del Toreador (*Toreador Song*)

No.	Size
Bizet 85073	12 \$3.00

# VICTOR RED SEAL RECORDS

## CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)

Caruso's success is the greatest ever attained by an artist in this country. His American engagements have been a continuous ovation, the great audiences being held spellbound by the exquisite refinement, beauty and power of his voice.

Caruso is a native of Naples and was born in 1873. When he was a mere boy he sang in the churches of Naples, and the beauty of his voice arrested the attention of all who heard it. His father did not encourage the boy at first, but a few years later was persuaded to allow him to take a few lessons in singing. The family was very poor, however, and Caruso was forced to work as a mechanic. This work not being very profitable, he began to seriously consider whether he could not make more by singing.

He was eighteen years old when he met a distinguished baritone singer, who, after hearing his voice, decided that he would give Caruso substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instructions.

Caruso made his debut in 1894 in Naples, in a now forgotten opera, *L'amico Francesco*, afterward singing in various Italian cities and in Cairo. A South American engagement followed, and on his return, after a season in Milan, it was clear that here was one of the most promising young tenors ever heard in Italy. Caruso had made a success in various countries of Europe before coming to America in 1903, but it was his performance of the *Duke* at the Metropolitan on November 23d of that year which convinced opera-goers that the greatest of all tenors had arrived.

Caruso has made records *exclusively* for the Victor since 1903, and as the present contract with the tenor does not expire until 1933, the public is assured perfect reproductions of his voice for many years to come.

## THE CARUSO RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size
Africana—O Paradiso (Oh, Paradise!)	Meyerbeer 88054	12 3.00
Agnus Dei—(Lamb of God) <i>In Latin</i>	Bizet 88425	12 3.00
Aida—Celeste Aida (Heavenly Aida)	Verdi 88127	12 3.00
Amor Mio (My Love) (Vocal Waltz)	Gaeta-Ricciardi 87176	10 2.00
Andrea Chenier—Un di all' azzurro spazio	Umberto Giordano 88060	12 3.00
Because <i>In French</i>	Teschemacher-d'Hardelot 87122	10 2.00
Bohème—Io non ho che una povera stanzetta	Leoncavallo 88335	12 3.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini 88002	12 3.00
Bohème—Testa adorata (Adored One!)	Leoncavallo 88331	12 3.00
Canta pe' me (Neapolitan Song)	Bovio-de Curtis 87092	10 2.00
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet 88208	12 3.00
Carmen—Il fior che avevi a me (Flower Song)	Bizet 88209	12 3.00
Cavalleria Rusticana—Addio all'amadre (Turiddu's Farewell)	Mascagni 88458	12 3.00
Cavalleria Rusticana—Brindisi (Drinking Song)	Mascagni 81062	10 2.00
Cavalleria Rusticana—Siciliana ( <i>Harp accompaniment</i> )	Mascagni 87072	10 2.00
Chanson de Juin (Song of June) <i>In French</i>	Barrucand-Godard 88579	12 3.00
Chantique de Noël (Holy Night) (Christmas Song) <i>In French</i>	Adam 88561	12 3.00
Cid, Le—O souverain, ô juge, ô père! <i>In French</i>	Massenet 88554	12 3.00
Cielo Turchino (Neapolitan Song)	G. Capaldo-M. S. Ciochino 87218	10 2.00
Core 'ngrato (Neapolitan Song)	Cordiferro-Cardillo 88334	12 3.00
Don Pasquale—Serenata—Com' e gentil (Soft Beams the Light)	Donizetti 85048	12 3.00
Don Sebastian—In terra solo (On Earth Alone)	Donizetti 88106	12 3.00
Dreams of Long Ago <i>In English</i>	Carroll-Carusò 88376	12 3.00
Duca D'Alba—Angelo casto e bel (Beauteous Angel)	Donizetti 88516	12 3.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti 81027	10 2.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) Act II	Donizetti 88339	12 3.00
Eternamente (For All Eternity)	Mazzoni-Mascheroni 88333	12 3.00
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i>	Gounod 88003	12 3.00
Favorite—Spirito gentil (Spirit So Fair)	Donizetti 88004	12 3.00
Fenesta che lucive (The Shining Window) (Neapolitan Song)	88439	12 3.00
For You Alone <i>In English</i>	O'Reilly-Geehl 87070	10 2.00
Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)	88207	12 3.00
Germania—Non chiudere gli occhi vaghi (Those Dreamy Eyes)	Franchetti 87054	10 2.00
Germania—Studenti, udite (Students, arise!)	Franchetti 87053	10 2.00

(Continued on next page)



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# VICTOR RED SEAL RECORDS

## THE CARUSO RECORDS—Continued

	No.	Size	
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli 88246	12	\$3.00
Goodbye—Addio	Paolo Tosti 88280	12	3.00
Guardann' a Luna (Lovely Moon)	Crescenzo 87162	10	2.00
Hosanna (Easter Song) <i>In French</i>	Jules Granier 88403	12	3.00
Huguenots—Piu bianca—Romanza (Fairer Than a Lily)	Meyerbeer 88210	12	3.00
Ideale (My Ideal)	Paolo Tosti 88049	12	3.00
La Danza—Tarentella Napolitana	Pepoli-Rossini 88355	12	3.00
La mia canzone (My Song to Thee)	Paolo Tosti 87213	10	2.00
Lasciati amar (Let Me Love Thee)	Leoncavallo 87161	10	2.00
Lolita—Spanish Serenade <i>In Italian</i>	Buzzi-Peccia 88120	12	3.00
Lost Chord <i>In English</i>	Proctor-Sullivan 88378	12	3.00
Love is Mine <i>In English</i>	Teschemacher-Gartner 87095	10	2.00
Luna d'Estate (Summer Moon)	Riccardo Mazzola-F. Paolo Tosti 87242	10	2.00
Macbeth—Ah, la paterna mano (My Paternal Hand)	Verdi 88558	12	3.00
Mamma mia che vo' sape (Neapolitan Song)	Nutile 88206	12	3.00
Manella Mia (Neapolitan Song)	V. Valente 88465	12	3.00
Manon—"Ah! fuyez, douce image" Preceded by "Je suis seul" <i>French</i>	Massenet 88348	12	3.00
Manon—Il sogno (The Dream)	Massenet 81031	10	2.00
Manon Lescaut—Donna non vidi mai (A Maiden So Fair) <i>(Harp acc.)</i>	87135	10	2.00
Martha—M'appari (Like a Dream)	Flotow 88001	12	3.00
Masked Ball—Di tu se fedele <i>(with Opera Chorus)</i>	Verdi 87091	10	2.00
Masked Ball—Ma se mare forza perditi (Forever to Lose Thee)			
Preceded by the recitative, "Forse la soglia" (This Affair Must End)	88346	12	3.00
Mia sposa sarà le mia bandiera (My Bride Shall Be My Flag)	Rotoli 88555	12	3.00
O sole mio (My Sunshine)	Capurro-di Capua 87243	10	2.00
Otello—Ora e per sempre addio (Forever Farewell)	Verdi 87071	10	2.00
Pagliacci—No, Pagliacci non son (Punchinello no more)	Leoncavallo 88279	12	3.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo 88061	12	3.00
Parted <i>In English</i>	F. Paolo Tosti 87186	10	2.00
Pearl Fishers—Je crois entendre encore (I Hear as In a Dream) <i>French</i>	Bizet 88580	12	3.00
Pecche? (Why?) Neapolitan Song	De Flaviis-Gaetano E. Pennino 88517	12	3.00
Pour un baiser (For a Kiss) <i>In French</i>	Tosti 87042	10	2.00
Procession, La <i>In French</i>	Ch. Brizeux-César Franck 88556	12	3.00
Queen of Sheba—Magiche note (Magic Tones!)	Goldmark 87041	10	2.00
Rameaux, Les (The Palms) <i>In French</i>	Jean Faure 88459	12	3.00
Reine de Saba—Prête-moi ton aide (Lend Me Your Aid) <i>French</i>	Gounod 88552	12	3.00
Requiem Mass—Ingemisco <i>In Latin</i>	Verdi 88514	12	3.00
Rigoletto—La donna e mobile (Woman is Fickle)	Verdi 87017	10	2.00
Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi 88429	12	3.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi 87018	10	2.00
Samson et Dalila—Vois ma misère, hélas! (Sore My Distress, Alas!)			
<i>French (with Metropolitan Opera Chorus)</i>	Saint-Saëns 88581	12	3.00
Sancta Maria <i>In French</i>	Bertrand-Faure 88559	12	3.00
Santa Lucia <i>Neapolitan</i>	Neapolitan Folk-Song 88560	12	3.00
Serenade de Don Juan (Don Juan's Serenade) <i>In French</i>	Tschaikowsky 87175	10	2.00
Stabat Mater—Cujus Animam (Through His Wounded Side) <i>Latin</i>	Rossini 88460	12	3.00
Tarantella Napolitana—La Danza	Pepoli-Rossini 88355	12	3.00
Tarantella Sincera (Neapolitan Song)	de Crescenzo 88347	12	3.00
Tiempo Antico (Olden Times)	88472	12	3.00
Tosca—E, lucevan le stelle (The Stars are Shining)	Puccini 87044	10	2.00
Tosca—Recondita armonia (Strange Harmony)	Puccini 87043	10	2.00
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi 88121	12	3.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi 87001	10	2.00
Trusting Eyes <i>In English</i>	E. Teschemacher-C. G. Gartner 87187	10	2.00
Valse Lente—Adorables Tourments (Love's Teasing) <i>French</i>	Bartholemy 88115	12	3.00
Your Eyes Have Told Me <i>In English</i>	Bowles-O'Hara 87159	10	2.00

## CARUSO AND ALDA DUET (With Metropolitan Opera Chorus)

Trovatore—Miserere	Verdi 89030	12	4.00
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## CARUSO AND AMATO DUETS

Forza del Destino—Atto IV, Parte I—Invano, Alvaro!	Verdi 89052	12	4.00
Forza del Destino—Atto IV, Parte II—Le minaccie, i fieri accenti!	Verdi 89053	12	4.00
CARUSO AND ANCONA DUET—Pearl Fishers—Del tempio al limitar	89007	12	4.00

## CARUSO AND DESTINN DUET

Guaraní—Sento una forza indomita (An Indomitable Force)	Gomez 89078	12	4.00
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## CARUSO AND ELMAN DUETS

Ave Maria <i>In Latin</i>	Kahn 89065	12	4.00
Deux Serenades (Two Serenades) <i>In French</i>	Leoncavallo 89085	12	4.00
Élégie—Mélodie <i>In French</i>	Massenet 89066	12	4.00
Si vous l'aviez comoris (Had You But Known) <i>In French</i>	Denza 89084	12	4.00

## CARUSO AND FARRAR DUETS

Faust—Eternelle (Garden Scene) <i>In French</i>	Gounod 89031	12	4.00
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# VICTOR RED SEAL RECORDS

## CARUSO AND FARRAR DUETS—Continued

		No.	Size	
Faust—Il se fait tard (Garden Scene) <i>In French</i>	Gounod	89032	12	\$4.00
Faust—Act V, Attends voici la rue (Prison Scene) <i>In French</i>	Gounod	89034	12	4.00
Faust—Act V (Mon coeur) (Prison Scene) <i>In French</i>	Gounod	89033	12	4.00
Madama Butterfly—O quanti occhi fisi (Kindly Heavens)	Puccini	89017	12	4.00
Manon—On l'appelle Manon (She is Called Manon) <i>In French</i>	Massenet	89059	12	4.00

## CARUSO AND GADSKI DUETS

Aida—La fatal pietra (The Fatal Stone)	Verdi	89028	12	4.00
Aida—O terra addio (Farewell, Oh Earth)	Verdi	89029	12	4.00

## CARUSO AND GLUCK DUET

Traviata—Brindisi—Libiam nei lieti calici (Bumper We'll Drain)	Verdi	87511	10	3.00
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## CARUSO AND HOMER DUETS

Aida—Aida a me togliesti (Aida Thou Hast Taken)	Verdi	89051	12	4.00
Aida—Gia i sacerdoti adunansi (The Priests Assemble)	Verdi	89050	12	4.00
Trovatore—Ai nostri monti (Home to Our Mountains)	Verdi	89018	12	4.00
Trovatore—Mal reggendo (At My Mercy Lay the Foe)	Verdi	89049	12	4.00

## CARUSO AND JOURNET DUETS

Crucifix <i>In French</i>	Faure	89054	12	4.00
Faust—Finale Act I, "O merveille" (Heavenly Vision)	Gounod	89039	12	4.00
Martha—Solo, profugo (Lost, Proscribed)	Flotow	89036	12	4.00

## CARUSO AND MELBA DUET

Bohème—O soave fanciulla (Sweetest Maiden)	Puccini	95200	12	5.00
CARUSO AND RUFFO DUET—Otello—Si pel ciel	Verdi	89075	12	4.00

## CARUSO AND SCHUMANN-HEINK DUET

Trovatore—Ai nostri monti (Home to Our Mountains)	Verdi	89060	12	4.00
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## CARUSO AND SCOTTI DUETS

Bohème—Ah, Mimi, tu piu (Mimi, False One)	Puccini	89006	12	4.00
Don Carlos—Dio che nell'alma (God in My Soul)	Verdi	89064	12	4.00
Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	89001	12	4.00
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?)	Puccini	89047	12	4.00
Madama Butterfly—Act I, Amore o grillo (Love or Fancy)	Puccini	89043	12	4.00

## TRIO BY CARUSO, ALDA AND JOURNET

Lombardi—Qual volutta (With Sacred Joy)	Verdi	95211	12	5.00
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## TRIO BY CARUSO, FARRAR AND JOURNET

Faust—Act V—Alerte! ou vous etes perdus (Then Leave Her!)				
(Finale Prison Scene) <i>In French</i>	Gounod	95203	12	5.00

## TRIO BY CARUSO, SCOTTI AND JOURNET

Faust—Trio du Duel—Que voulez-vous (What is Your Will?) <i>French</i>		95206	12	5.00
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## QUARTET BY CARUSO, ABBOTT, HOMER AND SCOTTI

Rigoletto—Quartet	Verdi	96000	12	6.00
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## QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

Martha—Siam giunti, o giovinette (This is Your Future Dwelling)	Flotow	95207	12	5.00
Martha—Che vuol dir cio (Surprised and Astounded!)	Flotow	95208	12	5.00
Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	95209	12	5.00
Martha—Quartetto notturno (Good Night Quartet)	Flotow	95210	12	5.00

## QT. BY CARUSO, HEMPEL, ROTHIER AND DE SEGUROLA (with chorus)

Masked Ball—La rivedra nell'estasi (I Shall Behold Her)	Verdi	89077	12	4.00
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## QTS. BY CARUSO, FARRAR, JOURNET AND MME. GILBERT

Faust—Seigneur Dieu (From Garden Scene, Part I) <i>In French</i>	Gounod	95204	12	5.00
Faust—Eh quoi toujours seule (From Garden Scene, Part II) <i>French</i>		95205	12	5.00

## QUARTET BY CARUSO, FARRAR, VIAFORA AND SCOTTI

Bohème—Quartet, Act III	Puccini	96002	12	6.00
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## QUARTET BY CARUSO, GALLI-CURCI, PERINI AND DE LUCA

Rigoletto—Quartet	Verdi	95100	12	4.00
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## QUARTET BY CARUSO, SEMBRICH, SEVERINA AND SCOTTI

Rigoletto—Quartet	Verdi	96001	12	6.00
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## QUINTETTE—CARUSO, HEMPEL, DUCHENE, ROTHIER, DE SEGUROLA (with cho.)

Masked Ball—E scherzo, odè folia (Your Prophecy Absurd)	Verdi	89076	12	4.00
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## SEXTETTE BY CARUSO, GALLI-CURCI, EGNER, DE LUCA, JOURNET AND BADA

Lucia—Sextette, Act II	Donizetti	95212	12	5.00
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## CARUSO, SEMBRICH, SEVERINA, SCOTTI, JOURNET AND DADDI

Lucia—Sextette, Act II	Donizetti	96200	12	7.00
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## CARUSO, TETRAZZINI, AMATO, JOURNET, JACOBY AND BADA

Lucia—Sextette, Act II	Donizetti	96201	12	7.00
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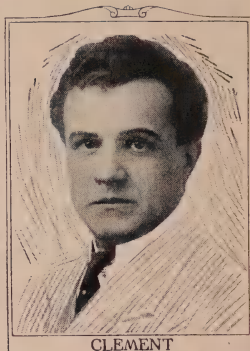
**Ca**

## VICTOR RED SEAL RECORDS

### CLEMENT, EDMOND, Tenor (*Klay-mong'—ng partly sounded*)

This favorite French artist, who has for many years been the leading tenor at the Paris *Opera Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opera Comique*, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America has duplicated his French success.

In the records which M. Clement has made for the Victor his beautifully schooled voice, graceful style and perfect diction are shown to perfection.



CLEMENT

#### THE CLEMENT RECORDS (*Sung in French*)

Bergere Légere (2) L'adieu Matin ( <i>Pianoforte by La Forge</i> )	Pessard	64223	10	\$1.00
Ça fait peur aux oiseaux ( <i>Pianoforte by La Forge</i> )	Bernard	64226	10	1.00
Jocelyn—Berceuse (Lullaby)	Godard	64233	10	1.00
Manon—Le Rêve (The Dream) ( <i>Pianoforte acc. by La Forge</i> )	Massenet	74258	12	1.50
Rameaux, Les (The Palms)	Faure	74319	12	1.50
Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!)	Lalo	74264	12	1.50
Sonnet Matinal (Massenet) (2) La Neige ( <i>Pianoforte acc.</i> )	Bemberg	64294	10	1.00
Werther—Lied d'Ossian, "Pourquoi, me reveiller" (Oh! Wake Me Not) (Ossian's Song, Act III)	Massenet	64234	10	1.00

#### CLEMENT AND JOURNET DUETS

Pearl Fishers—Au fond du temple saint (In the Depths of the Temple)	Bizet	76022	12	2.00
Robert le Diable—Du rendezvous (Our Meeting Place)	Meyerbeer	76020	12	2.00

#### CLEMENT AND FARRAR DUETS

Au Clair de la Lune (In the Moonlight) (French Folk Song)		87509	10	3.00
Mefistofele—Lontano, lontano (Away from All Strife) <i>In Italian</i>		88422	12	3.00
Nous allons partir (We Will Now Depart)	Godard	87508	10	3.00
Romeo and Juliet—Ange Adorable (Lovely Angel)	Gounod	88421	12	3.00

### CONSTANTINO, FLORENCIO, Tenor

Florencio Constantino went to New Orleans with the San Carlo Company several years ago almost unheralded, and has since achieved a very great success. Following the San Carlo tour came the engagement of the tenor by Oscar Hammerstein; and the following season Constantino went to the Boston opera. This artist has a very fine voice, which he uses with consummate skill; the beauty of his mezzo-voce singing, well displayed in his Victor records, is especially noticeable. After a brilliant season in South America, Mr. Constantino returned to Boston, where he repeated the successes already made there.



CONSTANTINO

#### THE CONSTANTINO RECORDS (*Sung in Italian*)

(For duets with Nielsen see "Nielsen")

Africana—O Paradiso (Oh Paradise)	Meyerbeer	74085	12	\$1.50
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	74106	12	1.50
Favorita—Una vergine (Like an Angel)	Donizetti	64090	10	1.00
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	64070	10	1.00
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)	Donizetti	74066	12	1.50
Pearl Fishers—Mi par d'udire ancor (I Hear as in a Dream)	Bizet	74067	12	1.50
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	64072	10	1.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	64069	10	1.00



# VICTOR RED SEAL RECORDS

## CULP, JULIA, Contralto

The successful termination of negotiations for the record services of Julia Culp, the distinguished contralto whose success in America has been almost unprecedented, was recently announced by the Victor.

Mme. Culp was born in Holland and received her first musical training in the Amsterdam Conservatory, afterward going to Berlin, where she studied with Mme. Gerster. She made her first public appearance in Germany at a concert in Magdeburg in 1903, and soon afterward she sang at a concert in Berlin, when her success was assured. To-day she has only to announce a Berlin concert and the house is sold out weeks ahead, while Austria-Hungary, Russia, England, France, Belgium, Holland, Spain, Italy and Scandinavia have all acclaimed her as a peerless artist.



CULP

## THE CULP RECORDS (In English except as noted)

	No.	Size	
All Through the Night (Old Welsh Air)	64414	10	\$1.00
At Parting (Pianoforte accompaniment) Fred Peterson-James H. Rogers	64441	10	1.00
Auld Lang Syne Old Scotch Air	64418	10	1.00
Ave Maria In German Schubert	64489	10	1.00
Cottage Maid, The Beethoven	64493	10	1.00
Cradle Song 1915 (Pianoforte acc.) Mattullath-Kreisler	74460	12	1.50
Drink to Me Only With Thine Eyes (Old English)	64401	10	1.00
Du bist die Ruh' (My Sweet Repose) In German Schubert	74461	12	1.50
Dutch Serenade—Fiore della Neve (Harp by Lapidino) Dutch de Lange	64552	10	1.00
Faithful Johnie Beethoven	74429	12	1.50
Haidenröslein (Hedge Rose) In German Goethe-Schubert	64396	10	1.00
Im Abendroth (In the Sunset Glow) In German Schubert	64492	10	1.00
Immer leiser wird mein Schlummer (Lighter is My Slumber) In German (Pianoforte by Bos) Lingg-Brahms	64553	10	1.00
Israel in Egypt—Arie, "Dank sei dir" In German Handel	74462	12	1.50
I've Been Roaming C. E. Horn	64404	10	1.00
Lullaby (From "Indian Songs") Thurlow Lieurance	64491	10	1.00
Mignonette In French Le Roux-Weckerlin	64403	10	1.00
Mondnacht (Moonlight) In German (Pianoforte acc.) Schumann	64554	10	1.00
Oh Rest in the Lord (From "Elijah") Mendelssohn	74427	12	1.50
Passing By Edward Purcell	64550	10	1.00
Samson et Dalila—Mon coeur s'ouvre à ta voix In French Saint-Saëns	64490	10	1.00
Samson et Dalila—Printemps qui commence (Song of Spring) French	74430	12	1.50
Serenade (Ständchen) In German Schubert	74431	12	1.50
Stille Nacht, heilige Nacht In German Franz Gruber	64397	10	1.00
Wiegenlied (Cradle Song) In German (Pianoforte acc.) J. Brahms	64402	10	1.00

## D

## DALMORES, CHARLES, Tenor (Dahl-moh-ress')

Mr. Dalmore has made a splendid success in America, and has proven one of the best French tenors heard in New York in many years.

This young artist was born at Nancy, France, in 1872, and made his début at Rouen in 1899—with such success that he was engaged for the Brussels Opera, and his Brussels triumphs were repeated at Covent Garden. He was brought to the U. S. in 1906 by Oscar Hammerstein, and his successes at the Manhattan in *Don José*, *Samson*, *Hoffman*, and other rôles are well remembered.

## THE DALMORES RECORDS (Sung in French unless otherwise noted)

Carmen—La bas dans la montagne			
(Yonder Mountain) Duet with Calvé	89019	12	\$4.00
Lohengrin—Athmest du nicht mit mir die süßen Düfte? (Dost Thou Breathe the Incense Sweet?) Act II In German	Wagner	87088	10 \$2.00
Tales of Hoffmann—C'est elle (Tis She)	Offenbach	87089	10 2.00



DALMORES

## VICTOR RED SEAL RECORDS

### DE GOGORZA, EMILIO, Baritone (*deh Goh-gor'-thah*)

Emilio de Gogorza is one of the best known baritones in America. His well-trained voice and artistic interpretations are quite familiar to concert-goers, and he sings a remarkable variety of music with admirable skill and unimpeachable good taste.

Mr. de Gogorza's list of Victor records is a very large one, more than fifty selections in Spanish, French, Italian and English having been contributed by him to the Victor catalogue. This list includes popular numbers in English, ballads and Zarzuela arias in Spanish, and several fine operatic numbers in Italian and French, besides the famous *Toreador Song*, recorded with the assistance of the New York Grand Opera Chorus.

Mr. de Gogorza sings *exclusively* for the Victor.



DE GOGORZA

### THE DE GOGORZA RECORDS

Absent	Glenn-Tirindelli	64628	10	\$1.00
Barbiere—Largo al factotum (Room for the Factotum)	<i>In Italian</i> Rossini	88181	12	3.00
Beauty's Eyes	Weatherly-Tosti	64372	10	1.00
Canto del Presidiario, El <i>In Spanish</i>	Alvarez	74042	12	1.50
Carmen—Chanson du Toreador (Toreador Song) <i>French (with cho)</i>	Bizet	88178	12	3.00
Caro mio ben (Canst Thou Believe?) <i>In Italian</i>	Giordani	88173	12	3.00
Clang of the Forge <i>In English</i>	Paul Rodney	64037	10	1.00
Comme se canta a Napule <i>In Italian (with Mandolin)</i>	Rolonda-Mario	64479	10	1.00
Damnation de Faust—Serenade <i>French (2)</i>	Don Giovanni—Serenata <i>Italian</i>	88447	12	3.00
Don Giovanni—Serenata <i>In Italian (2)</i>	Faust—Serenade <i>In French</i>	88447	12	3.00
Dormi pure—Serenade (Sleep On) <i>In Italian</i>	Scuderi	74047	12	1.50
Drink to Me Only with Thine Eyes <i>In English</i>	Ben Jonson	74077	12	1.50
El Celoso (The Jealous One) <i>In Spanish</i>	Alvarez	64482	10	1.00
Faust—Dio possente (Even the Bravest Heart) <i>In Italian</i>	Gounod	88174	12	3.00
For All Eternity <i>In English</i>	Mascheroni	64038	10	1.00
God, My Father—From "Seven Last Words of Christ" <i>In English</i>	Dubois	88177	12	3.00
Hérodiade—Vision Fugitive (Fleeting Vision!) <i>In French</i>	Massenet	88153	12	3.00
Holy City <i>In English</i>	Stephen Adams	74041	12	1.50
Je sais que vous êtes jolie (I Feel I'm in Love) <i>In French</i>	Christine	64598	10	1.00
Lina—Chanson Napolitaine (Neapolitan Song) <i>In French</i>	Symiane	64101	10	1.00
Linda mia—Spanish Folk Song		64042	10	1.00
Lost Chord, The	Proctor-Sullivan	74359	12	1.50
Magic Song (Das Zauberlied)	Meyer-Helmund	74478	12	1.50
Mandolinata, La (Mandolin Serenade) <i>In Italian</i>	Paladilhe	64160	10	1.00
Masked Ball—Eri tu? (Is it Thou?) <i>In Italian</i>	Verdi	88324	12	3.00
Mi Nina (My Nina!) <i>In Spanish</i>	Guetary	74149	12	1.50
'Mong the Green Irish Hills	Nellie I. Freese	74422	12	1.50
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest	Parker	74118	12	1.50
Musica Proibita (Forbidden Music) <i>In Italian</i>	Gastaldon	64596	10	1.00
Noche Serena (Calm Night) (Mexican Folk Song) <i>In Spanish</i>		64480	10	1.00
Non è ver ('Tis Not True) <i>In Italian</i>	Mattei	74421	12	1.50
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua	64136	10	1.00
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua	74105	12	1.50
Pagliacci—Prologo (Prologue) <i>In Italian</i>	Leoncavallo	88176	12	3.00
Pagliacci—Prologo (Prologue) <i>In Italian</i>	Leoncavallo	64584	10	1.00
Paloma, La (The Dove) <i>In Spanish</i>	Yradier	74379	12	1.50
Partida, La (The Departure) <i>Cancion Espanola</i>	Alvarez	74360	12	1.50
Pipes of Pan, The	Adrian Ross-Edward Elgar	74438	12	1.50
Pregúntale á las Estrellas (Mexican Folk-Song) <i>In Spanish</i>		64597	10	1.00
Roi de Lahore—Promesse de mon avenir <i>In French</i>	Massenet	88172	12	3.00
Sally in Our Alley (Hatton-Boosey version)	Henry Carey	64501	10	1.00
Sevilliana, La <i>In Spanish</i>	Yradier	64041	10	1.00
Since Molly Went Away	Stanton-Burleigh	64624	10	1.00
Tannhäuser—O du mein holder Abendstern <i>In German</i>	Wagner	88154	12	3.00
Tempestad, La—Monologo <i>In Spanish</i>	Chapi	64045	10	1.00
Teresita Mia—Spanish Folk Song		64043	10	1.00
Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i>	Verdi	88175	12	3.00

### DUETS AND TRIOS

Crucifix <i>In French</i>	De Gogorza and Eames	89004	12	4.00
Faust—Le Duel <i>In French</i>	De Gogorza, Van Hoose and Journet	74004	12	1.50
Magic Flute—La dove prende <i>In Italian</i>	De Gogorza and Eames	89003	12	4.00
Martha—Solo, profugo <i>In Italian</i>	De Gogorza and Van Hoose	74005	12	1.50
Swing Song—Veronique	De Gogorza and Eames	89063	12	4.00

## VICTOR RED SEAL RECORDS

### DE LUCA, GIUSEPPE, Baritone

A Roman by birth, Giuseppe de Luca is one of the latest acquisitions of the Metropolitan Opera Company, and no artist has more successfully proven his right to a place of distinction than this young Italian baritone.

At the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctly baritone quality. Fearing a possible change in the voice, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in *Faust*.

He spent eight winter seasons in the famous La Scala and has appeared with most significant success in all the considerable capitals of Europe.

Mr. de Luca's American début was made as Figaro in the *Barber of Seville* at the Metropolitan Opera House, November 25, 1915, when he won instant favor with press and public alike. His voice is a high baritone that soars easily with no visible effort. It has warmth and flexibility in marked degree, and with his recognized mastery of bel canto de Luca has also the technique and the sympathetic insight of the actor.

At a performance of *Barber of Seville* at the Metropolitan de Luca, after his introductory aria, was applauded with such enthusiasm that the performance was stopped temporarily. De Luca's acknowledgment of the applause served only to heighten it. Finally the artist drew a watch from his pocket and, having glanced at it, turned its face toward the audience, whereat the applause reached a mighty climax and the performance was resumed.

Mr. de Luca has made a number of records for the Victor, which are fine examples of his artistic achievements, and he has taken part in two epoch-making concerted numbers, the new Sextette from *Lucia* and the new Quartet from *Rigoletto*.

### THE DE LUCA RECORDS

Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows)  
(Act III) *In Italian*

Verdi 74506 12 \$1.50

### QUARTET BY GALLI-CURCI, PERINI, CARUSO AND DE LUCA

Rigoletto—Quartet

Verdi 95100 12 4.00

### SEXTETTE BY GALLI-CURCI, EGNER, CARUSO, DE LUCA,

#### JOURNET AND BADA

Lucia—Sextette, Act II

Donizetti 95212 12 5.00

### DE LUCIA, FERNANDO, Tenor—See "Famous Artists of Europe"

### DE LUSSAN, ZELIE, Soprano

Zelie de Lussan was born in Brooklyn, and made her début in opera with the Boston Ideal Opera Company. During her three years with that company she achieved success as *Carmen*, *Adina* and *Arline*. In 1889 she went to London to fill an engagement at Covent Garden, and with such success that she has since remained in England, paying occasional visits to her native country for engagements at the Metropolitan.

The singer has given the Victor a charming rendition of a favorite Spanish ballad.

### THE DE LUSSAN RECORD

La Paloma (The Dove) *In Spanish*

Yradier 64003 10 \$1.00



DE LUCA



DE LUCIA

De



## VICTOR RED SEAL RECORDS

**De**

### DE PACHMANN, VLADIMIR, *Pianist* (*deh Pahk'-man*)

M. de Pachmann has been frequently heard in America, but his last tour was the most successful of all, his remarkable playing of the Chopin works being greeted with the greatest enthusiasm.

The reproductions which the Victor has made of this artist's playing show in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch. These include seven exquisite Chopin compositions; Mendelssohn and Schumann numbers; and that celebrated encore piece, the *Rigoletto* transcription.

This veteran pianist has now virtually retired from the concert field, and it is fortunate that the Victor records were made when he was at the height of his success.

### DE PACHMANN RECORDS

Ballade (Op. 47, A flat)  
Funeral March (Marche funèbre) (Op. 35, No. 2)  
Mazurka, Op. 50, No. 2, A flat Major  
Mazurka, Op. 59, No. 3, F sharp Minor  
Nocturne (Opus 15, F Major)  
Nocturne in G Major, Opus 37, No. 2  
Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5  
Prophet Bird (Schumann) (2) Spring Song, Op. 62  
Rigoletto—Paraphrase de Concert  
Spinning Song (2) Venetian Gondola Song  
Spring Song, Op. 62 (Mendelssohn) (2) Prophet Bird



DE PACHMANN

Chopin	74309	12	\$1.50
Chopin	74304	12	1.50
Chopin	64224	10	1.00
Chopin	64263	10	1.00
Chopin	74293	12	1.50
Chopin	74313	12	1.50
Chopin	74260	12	1.50
Mendelssohn	74285	12	1.50
Verdi-Liszt	74261	12	1.50
Mendelssohn	74315	12	1.50
Schumann	74285	12	1.50

### DESTINN, EMMY, *Soprano* (*Dess'-tin*)

The success of this famous soprano at the Metropolitan has been very great, the opinions of the critics of London and Berlin having been echoed by the New York musical public, which realized at the very beginning of Mme. Destinn's American engagement that here was an operatic actress of rare skill, with a voice of great beauty.

Emmy Destinn was born at Prague, Bohemia, in 1878. She at first studied the violin, intending to become a virtuoso on that instrument, but after some years her voice was discovered to be so promising that the violin was put aside and vocal lessons begun. The real name of the singer was Kittel, but for stage purposes she assumed the last name of her teacher, Mme. Loewe-Destinn. The young singer made her debut in 1897, at Dresden, but did not attract much attention at that time. She afterward resumed her studies and reappeared in Berlin as *Santuzza* in 1898 with great success. Although but nineteen, her beautiful voice and rare dramatic genius soon won the Berlin public, and she has been a member of the Royal Opera since that time, paying occasional visits to other German cities and to London for the opera season.

The Victor offers a number of fine reproductions of the voice of this famous singer.

### THE DESTINN RECORDS

(Sung in Italian unless otherwise noted)

	No.	Size
Aida—O patria mia (My Native Land)	Verdi 88469	12 \$3.00
Aida—O Vaterland (My Fatherland) In German	Verdi 92058	12 3.00
Ave Maria In Latin	Bach-Gounod 88562	12 3.00
Bekehrte, Die (Damon) In English	Goethe-Stange 88565	12 3.00
Gioconda—Suicidio (Suicide Only Remains)	Ponchielli 88478	12 3.00
Madama Butterfly—L'ultima scena (Butterfly's Death)	Puccini 91086	10 2.00
Madame Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini 88468	12 3.00
Magic Flute—Pamina's aria—Ach ich fühl's, es ist verschwunden German	88510	12 3.00
Mignon—Kennst du das Land (Knowest Thou the Land) In German	88467	12 3.00
Mignon—Kennst du das Land (Knowest Thou the Land) In German	91083	10 2.00



DESTINN

(Continued on next page)

# VICTOR RED SEAL RECORDS

## DESTINN RECORDS—Continued

DESTINN RECORDS—Continued		No.	Size
O quand je dors! (While I Sleep)	<i>In French</i>	Hugo-Liszt	88568 12 \$3.00
Pique Dame—Arie der Lisa, "Es geht auf Mitternacht"	<i>In German</i>		88518 12 3.00
Rusalka—Lieblicher Mond (O Lovely Moon)	<i>In German</i>	Dvořák	88519 12 3.00
Slovacha Piseň (Slovak Song) (Words by Mme. Destinn, Music by Karl Kovařovic, from his unfinished opera, "The Nazarenes")	<i>In Bohemian</i>		87215 10 2.00
Tannhäuser—Elisabeth's Gebet (Elizabeth's Prayer)	<i>In German</i>	Wagner	88488 12 3.00
Tosca—Visse d'arte e d'amore (Love and Music)		Puccini	88487 12 3.00
Trovatore—D'amor sull' ali rosee (Love Fly on Rosy Pinions)		Verdi	88557 12 3.00
Wiegenlied (Cradle Song)	<i>In German</i>	Franz Schubert	87214 10 2.00
Wiegenlied (Lullaby) (Schlafe, mein Prinzchen, schlaf' ein)	<i>German</i>	Mozart	87246 10 2.00

## DESTINN AND DUCHÊNE DUETS

Pique Dame—Es dämmert (It is Evening) <i>In German</i> Tchaikowsky 88520 12 3.00
Pique Dame—O viens mon doux berger <i>In French</i> 88529 12 3.00

## DESTINN AND GILLY DUETS

Good-Night (Folk Song) (Dobrou noc, má milá) <i>In Bohemian</i> 88498 12 3.00
My Homeland (Folk Song) (Kde domov můj?) <i>In Bohemian</i> 87207 10 2.00
Wedding, The (Folk Song) (Uz Mou Milou) <i>In Bohemian</i> 87197 10 2.00

## DESTINN AND CARUSO DUET

Guarany—Sento una forza indomita (An Indomitable Force) Gomez 89078 12 4.00
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## DESTINN AND MARTINELLI DUET (with Metropolitan Opera Chorus)

Trovatore—Miserere (I Have Sighed to Rest Me) Verdi 88530 12 3.00
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# E

## EAMES, EMMA, Soprano (Aumz)

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action and the French language.

Though the road to opera is full of intrigues, Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, an attractive personality, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement. She has, during her career, created a number of important rôles, notably *Colombe* in Saint-Saëns' *Ascanio*, and the soprano rôles in Mancinelli's *Ero e Leandro* and De la Nux's *Zaire*.

Mme. Eames makes records *exclusively* for the Victor.



## THE EAMES RECORDS

THE EAMES RECORDS		No.	Size
Ave Maria ('Cello obbligato by Hollman) In Latin	Bach-Gounod	88016	12 \$3.00
Chanson d'Amour ('Cello obbligato by Hollman) In French	Hollman	88015	12 3.00
Élégie ('Cello obbligato by Hollman) In French	Massenet	88014	12 3.00
Good Bye (Addio) In English	Paolo Tosti	88009	12 3.00
Romeo et Juliette—Valse (Juliet's Waltz Song) In French	Gounod	88011	12 3.00
Still wie die Nacht (Calm as the Night) In German	Bohm	88005	12 3.00
Who is Sylvia? In English (Words by Shakespeare)	Franz Schubert	88013	12 3.00

## EAMES AND DE GOGORZA DUETS

Crucifix <i>In French</i> Faure 89004 12 4.00
Magic Flute—La dove prende (Smiles and Tears) <i>In Italian</i> Mozart 89003 12 4.00
Swing Song—Veronique Messenger 89063 12 4.00

## EAMES AND SEMBRICH DUET

Marriage of Figaro—Che soave zeffiretto (Letter Duet) <i>In Italian</i> Mozart 95202 12 5.00
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De

# VICTOR RED SEAL RECORDS

## ELMAN, MISCHA, Violinist

This young Russian violinist was for years the sensation of Europe, and at an early age attained artistic heights that would seem impossible to one so young. Elman, however, was a positive genius, not to be classed as a mere prodigy, and London and Berlin critics were absolutely amazed at this young virtuoso's maturity and independence of conception, his superb command of violin and bow and his marvelous delivery. Elman's American tours have demonstrated that these critics were right when they declared that for sheer genius this amazing youth had never been equaled.

The war has compelled Mr. Elman to remain in America, and he has given the Victor a number of new solos, as well as several records in conjunction with Mme. Alda and Mr. Caruso, reproduced by the Victor with absolute perfection. These new records form a striking addition to the Victor's splendid list of solos with obbligati by famous violinists.



## THE ELMAN RECORDS (Acc. by Kahn and Golde)

Air for G String (Wilhelmj arr.)	Bach	74292	12	\$1.50
Ave Maria	Schubert and Wilhelmj	74339	12	\$1.50
Canto Amoroso—Liebeslied (Love Song) (Arr. by Elman)	Sammartini	74392	12	1.50
Caprice Basque	Pablo de Sarasate	74176	12	1.50
Capricetto (Arr. by Burmester)	Mendelssohn	64204	10	1.00
Cavatina (Op. 85, No. 3)	Raff	74336	12	1.50
Chanson Louis XIII and Pavane	Couperin-Kreisler	74340	12	1.50
Country Dance (Ländlicher Tanz)	Weber-Elman	64537	10	1.00
Dans les Bois (Voice of the Woods) (Waldstimmen)	Paganini-Vogrich	74395	12	1.50
Faust—Fantasie from Garden Scene	Gounod	64122	10	1.00
Gavotte (From Ballet Music to "Idomeneo")	Mozart	64140	10	1.00
Gavotte (Andre Gretry) (2) Tambourin	Gossec	64198	10	1.00
Gavotte (Gossec) (2) German Dance (Deutscher Tanz)	Dittersdorf	74164	12	1.50
Humoresque (Arr. by Elman)	Antonin Dvorák	74163	12	1.50
Hungarian Dance No. 7	Brahms-Joachim	64439	10	1.00
In a Gondola—Impromptu	Elman	64530	10	1.00
Introduction and Rondo Capriccioso	Saint-Saëns	74165	12	1.50
Les Farfadets (The Fairies)	Emilio Pente	64128	10	1.00
Meistersinger—Preislied (Prize Song) (Wilhelmj arr.)	Wagner	74186	12	1.50
Mélodie	Tschaikowsky	74053	12	1.50
Mélodie (Air from "Orfeo") (Wilhelmj arr.)	Gluck	74459	12	1.50
Menuett in F Major	Haydn	64135	10	1.00
Menuett in D, No. 2	Haydn-Burmester	64538	10	1.00
Minuet in G, No. 2	Beethoven	64121	10	1.00
Nocturne in E Flat—Opus 9, No. 2 (Sarasate arr.)	Chopin	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tschaikowsky	74178	12	1.50
Orientale (From "Kaléidoscope," Op. 50, No. 9)	César Cui	64639	10	1.00
Pastorale (Pianoforte by Gordon)	Domenico Scarlatti	64636	10	1.00
Rigaudon	Pierre Alexandre Monsigny	64201	10	1.00
Rondino (On a theme by Beethoven)	Fritz Kreisler	64547	10	1.00
Serenade	Drigo	64123	10	1.00
Serenade—Standchen (Schwanengesang, No. 4) (Arr. by Elman)	Schubert	74167	12	1.50
Souvenir de Moscow	Wieniawski	74051	12	1.50
Spanish Dance (Spanische Tänze—Op. 22, No. 3)	Sarasate	74455	12	1.50
Thais—Meditation	Massenet	74341	12	1.50
Träumerei	Robert Schumann	64197	10	1.00
Vogel als Prophet (From "Waldscenen" Op. 82, No. 7)	Schumann	64438	10	1.00
Walzer	Hummel and Burmester	64336	10	1.00

## SOLOS BY CARUSO WITH OBLIGATO BY ELMAN

Ave Maria In Latin	Kahn	89065	12	4.00
Deux Serenades (Two Serenades) In French	Leoncavallo	89085	12	4.00
Élégie—Mélodie In French	Massenet	89066	12	4.00
Si vous l'aviez compris—Mélodie (Had You But Known)	French Denza	89084	12	4.00

## SOLOS BY ALDA WITH OBLIGATO BY ELMAN

Angel's Serenade	C. Braga	88523	12	3.00
Ave Maria In Latin	Gounod	88522	12	3.00
Chanson d'amour (Love Song) In French	Hollman	88521	12	3.00
Tes Yeux! (Thine Eyes) (Mélodie) In French	René Rabey	87216	10	2.00



## VICTOR RED SEAL RECORDS



MARCEL



PAOLI



GIORGINI



MARCONI



SAGI-BARBA



DOMAR



RUSZCOWSKA



PIETRACEWSKA



DE CASAR



GALVANY



DE TURA



PERETO

### FAMOUS ARTISTS OF EUROPE

## F

### FAMOUS ARTISTS OF EUROPE

Red Seal Records by celebrated singers of La Scala, Milan, and other European Opera Houses. These numbers were recorded in Europe, and the majority of these singers have never appeared in America.

Paoli is a Spaniard, who has met with extraordinary success in Italy; Mme. Pietracewska is of Russian birth, but speaks and sings Italian fluently and is an idol of the Italian opera-going public; Mme. Pareto was born in Barcelona, but is well known throughout Europe; De Tura is a noted Italian tenor whose appearance in the Hammerstein London season is remembered; Giorgini will be recalled as a member of the Philadelphia-Chicago Company; Lucille Marcell is the gifted wife of Weingartner, the conductor; and Maria Gay is recalled as a member of the Boston Opera.

### DELLA TORRE, NESTORE, BARITONE, AND LA SCALA CHORUS No. Size

William Tell—Domo, o ciel, da uno straniero (By a Vile Foreigner  
Subdued) Rossini 76013 12 \$2.00

# VICTOR RED SEAL RECORDS

## RECORDS BY FAMOUS ARTISTS OF EUROPE—Continued

### DE LUCIA, FERNANDO, TENOR (In Italian)

Carmen—Romanza del fiore (Flower Song)	Bizet	76001	12	\$2.00
Lohengrin—Nun sei bedankt, lieber Schwan! (Swan Song)	Wagner	76002	12	2.00
Manon—Il Sogno (The Dream)	Massenet	66001	10	1.50

### DE TURA, GENNARO, TENOR

Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)		76015	12	2.00
Favorita—Spirto gentil (Spirit So Fair)	Verdi	76012	12	2.00
Faust—La vaga pupilla (Rise, Slumbering Maiden) (with Chorus)		76019	12	2.00

### GALVANY, MARIA, SOPRANO (In Italian)

Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear)	Rossini	87060	10	2.00
Lucia di Lammermoor—Spargi d'amaro pianto (Mad Scene)	Donizetti	88221	12	3.00
Magic Flute—Aria della Regina (Queen's Air)	Mozart	87059	10	2.00
Puritani—Vieni fra queste braccia (Come to My Arms)	with Marconi	89046	12	4.00
Sonnambula—Prendi l'anel ti dono (Take This Ring)	with De Lucia	89045	12	4.00
Variazioni di Proch	Proch	87058	10	2.00

### GALVANY AND RUFFO DUETS

Barbiere di Siviglia—Dunque io son (What! I?)	Rossini	92501	12	4.00
Hamlet—Nega se puoi la luce—Love Duet	Thomas	92500	12	4.00
Rigoletto—Piangi fanciulla (Weep My Child)	Verdi	92502	12	4.00
Rigoletto—Sì, vendetta (Yes, My Vengeance)	Verdi	91501	10	3.00
Rigoletto—Veglia o donna (Safely Guard This Tender Blossom)	Verdi	91500	10	3.00
Traviata—Dite alla giovine (Say to Thy Daughter)	Verdi	92503	12	4.00

### GAY, MARIA, MEZZO-SOPRANO (In Italian)

Carmen—Habanera (Love is Like a Wood Bird)	Bizet	92059	12	3.00
Carman—Seguidilla (Near the Walls of Seville)	Bizet	91085	10	2.00

### GIORGINI, ARISTODEMO, TENOR

Don Pasqua—Serenata—Com'e gentil (with Chorus)	Donizetti	76010	12	2.00
Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi	76011	12	2.00

### MARCELL, LUCILLE, SOPRANO

Tosca—Vissi d'arte (Love and Music)	Puccini	76018	12	2.00
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### MARCONI, FRANCESCO, TENOR

Lucrezia Borgia—Di pescatore ignobile (In a Fisher's Lowly Cot)	Italian	76004	12	2.00
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### PAOLI, ANTONIO, TENOR, AND LA SCALA CHORUS

Prophète—Re del cielo (King of Heaven)	Meyerbeer	91080	10	2.00
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### PARETO, GRAZIELLA, SOPRANO

Lucia—Quando rapita in estasi (Swift as Thought)	Donizetti	76009	12	2.00
Lucia—Mad Scene Flute obbligato	Donizetti	76006	12	2.00
Rigoletto—Caro nome (Dearest Name)	Verdi	76007	12	2.00
Sonnambula—Ah! non credea mirarti (Could I Believe)	Bellini	76003	12	2.00

### PIETRACEWSKA, CAROLINA, CONTRALTO

Masked Ball—Re dell abisso (King of the Shades)	Verdi	76005	12	2.00
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### SAGI-BARBA, EMILIO, BARITONE (In Spanish)

Alma di Dios—Romanza	Serrano	61194	10	1.00
Grumete, El—Despedida	Arrieta	61195	10	1.00
Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers)		74161	12	1.50

### DUETS, TRIOS, ETC.

Aida—Nume custode e vindice (Hear Us!) Paoli, de Seguro and Cho.		88268	12	3.00
Aida—Ohimè! Morir mi sento	de Casas and Chorus	88270	12	3.00
Aida—Sacerdoti, compiste un delitto! (Priests, a Crime You Have Enacted!)	de Casas and Chorus	88323	12	3.00
Bohème—Quartet	Domar-Santoro-Giovannelli-Badini	89048	12	4.00
Carmen—Mia madre vedo ancor (My Mother I Behold)	De Lucia-Huguet	92052	12	3.00
Carmen—Mia tu sei	Paoli-Huguet-Salvador-Cigada	92035	12	3.00
Carmen—Finale to Act IV (with Chorus)	Paoli-Passeri	92050	12	3.00
Lohengrin—Cessaro i canti alfin	De Lucia-Huguet	92055	12	3.00
Pagliacci—Un grande spettacolo! Paoli, Cigada, G. Pini-Corsi and Rosci		92009	12	3.00
Pagliacci—Finale of Opera	Paoli, Huguet, Cigada, Badini, G. Pini-Corsi and Chorus	92013	12	3.00
Rigoletto—E il sol dell' anima (Love is the Sun)	De Lucia-Huguet	92056	12	3.00
Sonnambula—Prendi l'anel ti dono (Take Now This Ring)				
Tosca—Amaro sol per te m'era il morire Act III	De Lucia-Galvany	89045	12	4.00
Tosca—Trionfa di nuova speme	Ruszcowska-Cunego	88274	12	3.00
	Ruszcowska-Cunego	87069	10	2.00

# VICTOR RED SEAL RECORDS

## FARRAR, GERALDINE, Soprano (*Fah'-rah*)

Although Geraldine Farrar brought to America a European reputation as an established favorite in Paris and Berlin, she has won a triumph here entirely on her merits as a singer and actress.

Miss Farrar was born in Melrose, Mass., in 1882, and at the age of twelve began her musical studies with Mrs. Long, of Boston, afterward coming to New York to study with Emma Thursby, at the same time learning dramatic action from Capoul. In 1899 she went to Paris, but became dissatisfied with her progress and decided to go to Berlin—a fortunate decision, as in a very short time she sang for Dr. Muck, of the Royal Opera, and was engaged for three years, making her debut in October, 1901, as *Marguerite* in *Faust*. Miss Farrar now began to study harder than ever, at first with Spaziani, afterward with Lili Lehmann.

Though Miss Farrar's operatic career is a comparatively brief one, she has sung a very large number of rôles, including *Marguerite*, *Butterfly*, *Carmen*, *Manon*, *Mignon*, *Elizabeth*, *Tosca*, *Juliet*, *Zerlina*, *Cherubino*, *Gilda*, *Mimi*, *Violetta*, *Nedda* and many others. This young singer has chosen for her Victor list numbers which display in a striking manner the loveliness of her voice.

Miss Farrar has entered into an arrangement to sing *exclusively* for the Victor.



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## THE FARRAR RECORDS

		No.	Size
Abide with Me	Lyte-Monk	87076	10 2.00
All Through the Night (Old Welsh Air)	Harold Boulton	87254	10 2.00
Annie Laurie	Scott-Douglass	88052	12 3.00
Believe Me If All Those Endearing Young Charms	Moore	87025	10 2.00
Ben Bolt	English-Kneass	88283	12 3.00
Bohème—Addio (Farewell) ( <i>Harp by Mme. Rossini</i> )	<i>In Italian</i> Puccini	88406	12 3.00
Bohème—Mi chiamano Mimi (My Name is Mimi)	<i>In Italian</i> Puccini	88413	12 3.00
Bonnie Sweet Bessie—Scotch Air	Gilbert	88193	12 3.00
Carmen—Chanson Bohème (Gypsy Song) <i>In French</i>	Bizet	88512	12 3.00
Carmen—Habanera (Love is Like a Wood Bird) <i>In French</i>	Bizet	87210	10 2.00
Carmen—Je dis que rien ne m'épouvante (Micaela's Air) <i>In French</i>	Bizet	88144	12 3.00
Carmen—Las bas dans la montagne <i>In French</i>	Bizet	88513	12 3.00
Carmen—Seguidilla (Near the Walls of Seville) <i>In French</i>	Bizet	88511	12 3.00
Carmen—Voyons que j'essaie (Let Me Know My Fate) <i>French</i>	Bizet	88534	12 3.00
Comin' Thro' the Rye (Old Scotch)		87005	10 2.00
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	88147	12 3.00
Faust—La Roi de Thulé—Ballad of the King of Thule	Gounod	88229	12 3.00
Holy City	Weatherly-Adams	88569	12 3.00
Königskinder—Lieber Spielmann (Dear Minstrel) <i>In German</i>		88405	12 3.00
Lead, Kindly Light	Cardinal J. H. Newman-Rev. J. B. Dykes	87248	10 2.00
Long, Long Ago	Thomas Bayly	87163	10 2.00
Madama Butterfly—Butterfly's Death Scene (Finale ultimo)	Puccini	87030	10 2.00
Madama Butterfly—Entrance of Cio-Cio-San (Butterfly)	Puccini	87004	10 2.00
Madama Butterfly—Ieri son salita (Hear What I Say)	Puccini	87031	10 2.00
Madama Butterfly—Sai cos' ebbe (Do You Know, My Sweet One) <i>Italian</i>	Puccini	87055	10 2.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	88113	12 3.00
Manon—Adieu, notre petite table (Farewell Little Table) <i>In French</i>	Massenet	88146	12 3.00
Manon—Gavotte (The Voice of Youth) <i>In French</i>	Massenet	87023	10 2.00
Mefistofele—L'altra notte (Last Night in the Deep Sea) <i>In Italian</i>	Boito	88114	12 3.00
Mighty Lak' a Rose ( <i>Violin by Kreisler</i> )	Nevin	88537	12 3.00
Mignon—Connais tu le pays (Knowest Thou the Land?) <i>In French</i>	Thomas	88211	12 3.00
Mignon—Connais tu le pays? <i>In French</i> ( <i>Violin by Kreisler</i> )	Thomas	88538	12 3.00
Murmuring Zephyrs	Adolf Jensen	87251	10 2.00
My Old Kentucky Home	Foster	88238	12 3.00
Oh for the Wings of a Dove	Mendelssohn	87073	10 2.00
Robin Adair	Keppel	87024	10 2.00
Segreto di Susanna—Via! così non mi lasciate <i>In Italian</i>	Wolf-Ferrari	87136	10 2.00
Serenade (Sing, Smile, Slumber) ( <i>Flute obbligato by Barone</i> )	Gounod	87257	10 2.00
Star Spangled Banner	Arnold-Key	87247	10 2.00
Tannhäuser—Elizabeth's Prayer <i>In German</i>	Wagner	88053	12 3.00
Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i>	Puccini	88192	12 3.00

(Continued on next page)



## VICTOR RED SEAL RECORDS

### THE FARRAR RECORDS—Continued

Thy Dear Eyes	Homer N. Bartlett	87253	10	\$2.00
Ye Banks and Braes o' Bonnie Doon	Burns	87062	10	2.00

### FARRAR AND AMATO DUETS

Carmen—Si tu m'aimes (If You Love Me) <i>French with Metropolitan Opera Chorus</i>	Bizet	89086	12	4.00
Segreto di Susanna—Il dolce idillio (Thou Remember?) <i>Italian</i>	Wolf-Ferrari	89057	12	4.00

### FARRAR AND CARUSO DUETS (For six records with Caruso see "Caruso")

### FARRAR AND CLEMENT DUETS

Au Clair de la Lune (In the Moonlight) <i>In French</i>	Lully	87509	10	3.00
Mefistofele—Lontano, lontano (Away from All Strife) <i>In Italian</i>	Boito	88422	12	3.00
Nous allons partir (We Will Now Depart) <i>In French</i>	Godard	87508	10	3.00
Romeo and Juliet—Ange Adorable (Lovely Angel) <i>In French</i>	Gounod	88421	12	3.00

### FARRAR AND HOMER DUETS

Alla Capanna Andiamo (We'll Go and Seek) <i>In Italian</i>	Campana	89072	12	4.00
Engel, Der (The Angel) <i>In German</i>	Rubinstein	89071	12	4.00
How Can I Leave Thee (Old German Air)		87505	10	3.00
Madama Butterfly—Tutti i fiori (Duet of the Flowers)	Puccini	89008	12	4.00
Sandmannchen (The Little Sandman) <i>In German</i>	Becker	87506	10	3.00

### FARRAR AND JADLOWKER DUET

Donne Curiose (Inquisitive Women) (Il cor nel contento) (My Heart, How it Leaps) <i>In Italian</i>	Wolf-Ferrari	88359	12	3.00
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### FARRAR AND JOURNET DUETS

Faust—Elle ouvre sa fenêtre (She Opens the Window!) <i>French</i>	Gounod	89040	12	4.00
Faust—Scène de L'Eglise (I) (Church Scene, Part I)	Gounod	89035	12	4.00
Faust—Scène de L'Eglise (II) (Church Scene, Part II) (with Chorus)	Gounod	89037	12	4.00
Mignon—Les hirondelles (Swallows Duet) <i>In French</i>	Thomas	89038	12	4.00

### FARRAR AND KREISLER DUETS

Mighty Lak' a Rose	Nevin	88537	12	3.00
Mignon—Connais-tu le pays? (Knowest Thou the Land?) <i>French</i>	Thomas	88538	12	3.00

### FARRAR AND MARTINELLI DUETS

Carmen—C'est toi (You Here?) <i>In French</i>	Bizet	88533	12	3.00
Carmen—Halte là! (Who Goes There?) <i>In French</i>	Bizet	88536	12	3.00
Carmen—Je t'aime encore (Let Me Implore You) <i>In French</i>	Bizet	88531	12	3.00

### FARRAR AND SCHUMANN-HEINK DUET

Wanderer's Nachtlied—Wanderer's Night Song <i>In German</i>	Rubinstein	87504	10	3.00
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### FARRAR AND SCOTTI DUETS

Bohème—Mimi, lo son (Mimi, Thou Here!) <i>In Italian</i>	Puccini	89016	12	4.00
Don Giovanni—La ci darem la mano (Thy Little Hand) <i>Italian</i>	Mozart	89015	12	4.00
Madama Butterfly—Ora a noi (Now, at Last!) (Letter Duet)	Puccini	89014	12	4.00
Tales of Hoffmann—Barcarolle (Night of Love) <i>In French</i>	Offenbach	87502	10	3.00

## FORNIA, RITA, Soprano (For'-nee-ah)

This brilliant young soprano is a native of California. When a young girl she heard Patti sing and decided on a musical career. Her father objected, but finally consented to let her go to Germany, where she made her début in La Juive at Hamburg, afterwards singing in Barbieri and Magic Flute. Mr. Savage then secured her for his company, where she was heard by Mr. Conried and engaged for the Metropolitan.

The young singer has been a most useful member of that organization, singing a varied assortment of rôles, the latest being *Leonora* in *Il Trovatore*, and *Gutrune* in *Götterdämmerung*.

### THE FORNIA RECORDS

Das Zauberlied (The Magic Song)	Meyer-Helmund	64283	10	\$1.00
<i>In German</i>				
Dein gedenke ich Margaretha	Meyer-Helmund	64290	10	1.00
<i>In German</i>				
Faust—Faites-lui mes aveux (Flower Song) <i>In French</i>				
Madama Butterfly—Lo so che alle sue pene (Trio from Act II) (with Martin and Scotti)				



FORNIA

Gounod	64162	10	\$1.00
<i>Italian</i>			
Puccini	87503	10	3.00

G

GADSKI, JOHANNA, Soprano (*Gahds'-kee*)

Johanna Gadski was born at Anclam, Prussia, in 1871, and received her musical education at Stettin, making her début at quite an early age, at Kroll's Theatre, Berlin, as *Undine* in Lortzing's opera of that name. Her success was immediate and has grown greater with each succeeding year. From 1889 to 1893 she sang during the summers at Kroll's and filled winter engagements in Mayence, Stettin, Bremen and Berlin. From 1895 to 1898 she appeared in America under Walter Damrosch's direction, and was subsequently engaged by Grau and, in the season of 1903-04, by Conried. She has sung frequently at Covent Garden, London, and has made extensive tours of America. Her repertoire embraces some sixty dramatic and "youthful-dramatic" rôles in German, French and Italian. She is at ease as *Aida*, the unfortunate *Santuzza*, or the goddess-like *Brünnhilde*.



GADSKI

THE GADSKI RECORDS

(*Sung in German unless otherwise noted*)

	No.	Size
<i>Aida</i> —O patria mia (My Native Land) <i>In Italian</i>	Verdi 88042	12 3.00
<i>Aida</i> —Ritorna vincitor (Return Victorious) <i>In Italian</i>	Verdi 88137	12 3.00
Annie Laurie <i>In English</i>	Scott 87173	10 2.00
Auf Flügeln des Gesanges (On Wings of Song) ( <i>Piano acc.</i> )	Mendelssohn 87100	10 2.00
Ave Maria ( <i>Violin obbligato</i> ) <i>In Latin</i>	Bach-Gounod 88039	12 3.00
Ave Maria ( <i>Violin obbligato</i> ) <i>In Latin</i>	Bach-Gounod 81045	10 2.00
Erliking, The (Erlkönig) ( <i>Piano acc.</i> )	Schubert 88040	12 3.00
Flying Dutchman—Traft ihr das Schiff (Senta's Ballad)	Wagner 88116	12 3.00
Götterdämmerung—Fliegt heim (Immolation Scene)	Wagner 88185	12 3.00
Haidenröslein (Hedge Rose) ( <i>with String Quartet</i> )	Goethe-Werner 88566	12 3.00
How Much I Love You (La Forge) (2) Year's at the Spring <i>English</i>	Beach 87026	10 2.00
Im Herbst (In Autumn) Opus 17, No. 9 ( <i>Pianoforte acc.</i> )	Franz 88542	12 3.00
Irish Folk Song <i>In English</i>	Arthur Foote 88117	12 3.00
Kathleen Mavourneen <i>In English</i>	Mrs. Crawford-F. N. Crouch 88546	12 3.00
Lohengrin—Elsa's Traum (Elsa's Dream)	Wagner 88038	12 3.00
Lorelei, Die—Volskied	Silcher 88564	12 3.00
Lotusblume, Die—Lotus Flower <i>In German and In English (Pianoforte accompaniment)</i>	Heine-Westbrook-Schumann 88578	12 3.00
Masked Ball—Ma dall' arido stelo (Yonder Plant Enchanted) <i>Italian</i>	Verdi 88496	12 3.00
Masked Ball—Morrò ma prima in grazia (Amelia's Air) <i>Italian</i>	Verdi 88497	12 3.00
Messiah—He Shall Feed His Flock <i>In English</i>	Handel 88571	12 3.00
Oberon—Ozean! Du Ungeheuer Part II	Weber 88545	12 3.00
Siegfried—Ewig war ich (Deathless Was I) (Brünnhilde's Appeal)	Wagner 88186	12 3.00
Slumber Song, A ( <i>with Harp and Bells</i> ) <i>In English</i>	Howard C. Gilmour 87252	10 2.00
Stabat Mater—Inflammatum <i>In Latin</i>	Rossini 88059	12 3.00
Standchen—Serenade	Schubert 88112	12 3.00
Tannhäuser—Dieh, theure Halle (Hail, Bright Abode)	Wagner 88057	12 3.00
Tannhäuser—Verzeiht wer n ich nicht (Forgive, I Know Not)	Wagner 88442	12 3.00
Tristan und Isolde—Dein Werk (Thy Act)	Wagner 88165	12 3.00
Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death)	Wagner 88058	12 3.00
Wacht Am Rhein (Watch on the Rhine)	Schneckenburger-Wilhelm 88515	12 3.00
Walküre—Brünnhilde's Bitte (Brünnhilde's Appeal to Wotan)	Wagner 88183	12 3.00
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner 87002	10 2.00
Year's at the Spring (Beach) (2) How Much I Love You	La Forge 87026	10 2.00

GADSKI AND AMATO DUETS—See "*Amato*"

GADSKI AND CARUSO DUETS—See "*Caruso*"

GADSKI AND GORITZ DUETS *In German*

Magic Flute—Bei Männern, welche Lieben fühlen (La dove prende)	88369	12 3.00
Magic Flute—Papagena, Papageno	Mozart 87510	10 3.00
Still wie die Nacht (Calm as the Night)	Goetze 88440	12 3.00

GADSKI AND HOMER DUETS

<i>Aida</i> —Alla pompa, che s'appreste (In the Pageant) <i>In Italian</i>	Verdi 89025	12 4.00
<i>Aida</i> —Fu la sorte dell'armi ('Neath the Chances of Battle) <i>Italian</i>	89024	12 4.00
Orfeo ed Euridice—Su e con me vieni cara (On My Care Relying) <i>In Italian</i>	Gluck 89041	12 4.00

## VICTOR RED SEAL RECORDS

**Ga**

### GALLI-CURCI, AMELITA, Soprano (*Gal-lee Koor-chee*)

Fresh from a conquest of South America, where she sang with Caruso and with Ruffo, Galli-Curci came to this country for the first time, making her début with the Chicago Opera Company, last November. The Victor Company, quick to recognize exceptional talent, made an exclusive engagement with this young artist, knowing that her many successes in Europe must inevitably be equaled or surpassed in America. Galli-Curci, who in private life is the Marchioness Amelita Galli-Curci, is an Italian by birth, but by experience she is very much a cosmopolitan. Her voice is one which haunts the memory. It is extremely flexible. In quality, it has the velvety softness and purity of the flute tone, and that quality is maintained throughout the entire register at all degrees of dynamic force. Her magnificent powers of bel canto are lavishly displayed in "Caro nome," an Italian aria of the old school, demanding nothing less than supreme mastery of vocal technique.



GALLI-CURCI

### THE GALLI-CURCI RECORDS

Home, Sweet Home	Payne-Bishop	74511	12	\$1.50
Lucia—Mad Scene ( <i>Flute obbligato by Barone</i> ) <i>In Italian</i>	Donizetti	74509	12	1.50
Partida, La—Cancion Espanola ( <i>The Departure</i> ) <i>In Spanish</i>	F. M. Alvarez	74500	12	1.50
Rigoletto—Caro nome ( <i>Dearest Name</i> ) <i>In Italian</i>	Verdi	74499	12	1.50
Romeo and Juliet—Valse ( <i>Juliet's Waltz Song</i> ) (Act I) <i>French</i>	Gounod	74512	12	1.50

### QUARTET BY GALLI-CURCI, CARUSO, PERINI AND DE LUCA

Rigoletto Quartet, Act III <i>In Italian</i>	Verdi	95100	12	4.00
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### SEXTETTE BY GALLI-CURCI, EGENER, CARUSO, DE LUCA,

#### JOURNET AND BADA

Lucia—Sextette, Act II <i>In Italian</i>	Donizetti	95212	12	5.00
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### GALVANY, MARIA, Soprano—See "Famous Artists of Europe"

### GARRISON, MABEL, Soprano

One of the most important Victor engagements is that of this gifted soprano of the Metropolitan Opera forces. Miss Garrison is a native of Baltimore, and received her early musical training in the Peabody Institute. Like many another singer, she first attracted attention while a member of a church choir, but her remarkable musicianship and the exquisite brilliancy and color of her voice soon brought her success on the concert platform, and subsequently with the Metropolitan forces. The past season has been the most successful of Miss Garrison's career. Her tour with the Chicago Symphony Orchestra, all festival appearances, was a series of ovations, and her success in the great production of Mahler's "Eighth Symphony" in Philadelphia was marked.



GARRISON

Her voice is of flutelike purity, and her singing exhibits the skill and finesse of the finished artist, which Miss Garrison assuredly is. The records she has made display the youthful freshness of her voice, and her coloratura work is little short of marvelous.

### THE GARRISON RECORDS

Dixie (with Victor Male Chorus)	Emmett	64637	10	\$1.00
Happy Days	Thompson-Strelzki	64616	10	1.00
I Dreamt I Dwelt in Marble Halls (From "Bohemian Girl") (Act II)	Balfé	64641	10	1.00
Lakmé—Où va la jeune Hindoue (Bell Song) In French	Delibes	74491	12	1.50
Lullaby from Erminie (with Victor Chorus)	Jakobowski	74481	12	1.50
Mignon—Polonaise (Je suis Titania!) (I'm Fair Titania!)	Thomas	74489	12	1.50
Tales of Hoffmann—Doll Song (Contes d'Hoffmann—Les oiseaux dans la Charmille) In French	Offenbach	74482	12	1.50
Voce di primavera—Valse (Voice of Spring) In Italian	Strauss	74488	12	1.50



## VICTOR RED SEAL RECORDS

### GERVILLE-RÉACHE, JEANNE, Contralto (*Zher'-peel Ray-ahsh'*)

The recent death of Mme. Gerville-Réache is mourned not only by her husband, Dr. Rambaud, and two lovely children, but by a host of music-lovers who have enjoyed her art.

This accomplished French contralto, who made such a success in America, was a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadeloupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career. To the great Critics of Paris is due the credit for the development of this wonderful voice, remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the beautiful records which Mme. Gerville-Réache made for the Victor.



GERVILLE REACHE

### THE GERVILLE-RÉACHE RECORDS (*Sung in French*)

Carmen—Habanera (Love is Like a Wood Bird)	Bizet	88278	12	\$3.00
Samson et Dalila—Mon coeur s'ouvre a ta voix (My Heart at Thy Voice)		88184	12	3.00
Samson et Dalila—Printemps qui commence (Song of Spring)	Saint-Saens	88244	12	3.00

### GILIBERT, CHAS., Baritone (*Zheel'-ih-bear*)

The death of this famous baritone of the Metropolitan Opera Company lends a melancholy interest to the records he has made.

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. M. Gilbert, a short time before his death, gave the Victor two delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted.

### THE GILIBERT RECORDS (*In French*)

La Jolie Fille de Perth—Quand la flamme				
(The Flame of Love)	Bizet	74208	12	\$1.50
Largo from Xerxes	Handel	74155	12	1.50



GILIBERT

### GILLY, DINH, Baritone (*Zheel'-lih*)

M. Gilly was born in Algeria. Prior to coming to America he was leading baritone at the National Opera in Paris. In America he has been active in various rôles of the French and Italian repertoire and is one of the few French artists who are equally good in German and Italian rôles, and a feature of the Destinn-Gilly recitals has been the singing of a number of duets and groups of songs sung by Destinn in her native Bohemian tongue.

### DUETS BY GILLY AND DESTINN (*Sung in Bohemian*)

Good Night (Dobrou noc, má milá?) (Folk Song)				
(From "Twenty Bohemian Folk Songs")	88498	12	\$3.00	
My Homeland (Kde domov Můj?) (Folk Song)	87207	10	2.00	
Wedding (Uz Mou Milou) (Folk Song)	87197	10	2.00	



GILLY

# VICTOR RED SEAL RECORDS

**GIORGINI, ARISTODEMO, Tenor**—See "Famous Artists of Europe"  
**GIOVANNELLI, GINO, Tenor**—See "Famous Artists of Europe"  
**GLUCK, ALMA, Soprano** (Glook)

One of the greatest additions to the Victor's list of famous sopranos is Alma Gluck, to whom nature has been most kind, as she is dainty, petite, beautiful to look upon, with a lovely, even, sympathetic voice.

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this young singer until one morning, several years ago, when, after making her first appearance as *Sophie* in *Werther* at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan the young singer entered the concert field, in which she has made a phenomenal success.

Mme. Gluck has agreed to make records *exclusively* for the Victor until December, 1925.



## THE GLUCK RECORDS

		No.	Size
Aller au Bois (Snowflakes) <i>In French</i>	N. Rimsky-Korsakow	64421	10 \$1.00
Angel's Serenade (Braga)	Gluck and Zimbalist	88434	12 3.00
As a Beam O'er the Face of the Waters (Irish Melody)	Moore	64415	10 1.00
Ave Maria <i>In Latin</i> (Piano acc.) (Gounod)	Gluck and Zimbalist	88433	12 3.00
Bird of the Wilderness	Rabindranath Tagore-Edward Horsman	64591	10 1.00
Bohème—Addio (Farewell) Act III <i>In Italian</i>	Puccini	64225	10 1.00
Bohème—Musetta Waltz (Act II) <i>In Italian</i>	Puccini	64560	10 1.00
Bohemian Cradle Song (From "Hubicka") <i>In English</i>	Smetana	64213	10 1.00
Bonheur est Chose Legere (Love and Happiness are Fleeting) <i>In French</i> (Violin by Zimbalist)	Saint-Saëns	87209	10 2.00
Bonnie Sweet Bessie (Scotch Air)	Root-Gilbert	64588	10 1.00
Braes o' Balquhider	Robert Tannahill	64416	10 1.00
Brook, The (Piano acc. by Bourdon)	Tennyson-Dolores	64324	10 1.00
Canzonetta (War schöner als der schönste Tag) <i>In German</i> (Harp by Lapitino)	Goethe-Loewe	64626	10 1.00
Carmen—Micaela's Air (I Am Not Faint Hearted) <i>In French</i>	Bizet	74245	12 1.50
Carmena—Vocal Waltz	Walton-Wilson	64400	10 1.00
Carry Me Back to Old Virginny (with Male Chorus)	James Bland	74420	12 1.50
Chanson Indoue (From "Sadko") <i>In French</i>	Rimsky-Korsakow	64269	10 1.00
Come, Beloved (Care Selve) (From the opera "Atalanta")	Handel	74504	12 1.50
Comin' Thro' the Rye (Old Scotch Air)		64422	10 1.00
Élégie (Song of Mourning) <i>In French</i> (Massenet)	Gluck and Zimbalist	87101	10 2.00
Fiddle and I (Goodeve) <i>In English</i> (Pianoforte acc.)	Gluck and Zimbalist	88539	12 3.00
From the Land of the Sky Blue Water (American Indian Songs)	Cadman	64190	10 1.00
Have You Seen but a Whyte Lillie Grow	Jonson	64320	10 1.00
Home, Sweet Home	Payne-Bishop	74251	12 1.50
Irish Love Song <i>In English</i> (Pianoforte by Zimbalist)	Lang	64346	10 1.00
Jocelyn—Berceuse (Lullaby) <i>In French</i>	Godard	74369	12 1.50
La Colomba (The Dove) (Folk Song of Tuscany) (Arr. by Schindler)		64277	10 1.00
Lass With the Delicate Air	Thomas Arne	64398	10 1.00
Little Grey Home in the West (Cello obbligato by Bourdon)	Löhr	64412	10 1.00
Long Ago (2) A Maid Sings Light (Pianoforte by Bourdon)	MacDowell	64268	10 1.00
Lo, Here the Gentle Lark (Flute obbligato by Clement Barone)	Bishop	64267	10 1.00
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier	74252	12 1.50
Mocking Bird (Winner)	Bird Voices by Charles Kellogg	74465	12 1.50
Mother's Prayer, The	Cooper-Thomas	74475	12 1.50
My Laddie	Troubetzkoy-Thayer	64183	10 1.00
My Old Kentucky Home (with Male Chorus)	Foster	74468	12 1.50
Natoma—Spring Song (I List the Trill of Golden Throat)	Herbert	74274	12 1.50
Nightingale Song (From "The Tyrolean") (Zeller)			
	With Bird Voices by Charles Kellogg	64566	10 1.00
Nil, Le <i>In French</i> (Renaud-Leroux)	Gluck and Zimbalist	88358	12 3.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) <i>In German</i> (Tschaiowsky)	Gluck and Zimbalist	87244	10 2.00
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")	Handel	74423	12 1.50
Old Black Joe (with Male Chorus)	Stephen C. Foster	74442	12 1.50
Old Folks at Home (with Violin) (Dvořák's Humoresque) (Zimbalist)	Foster	87196	10 2.00
Pagliacci—Balatella (Bird Song) <i>In Italian</i>	Leoncavallo	74238	12 1.50
Parla Valse (Oh, Speak) <i>In Italian</i>	Arditi	74334	12 1.50

# VICTOR RED SEAL RECORDS

## THE GLUCK RECORDS—Continued

	No.	Size	
Perfect Day, A	64607	0	\$1.00
Red, Red Rose	Cottenet 64321	10	1.00
Rosary, The (Ethelbert Nevin)	Gluck and Zimbalist 87237	10	2.00
Rossignol's Amoureux (Nightingale's Passion Song) French	Rameau 74249	12	1.50
Serenata (The Serenade) In Italian (Violin, Flute and Harp acc.)	Tosti 64399	10	1.00
Sing Me to Sleep (Bingham-Greene) (with String Quartet)	Gluck-Zimbalist 88573	12	3.00
Song of the Chimes (Cradle Song)	Worrell 64322	10	1.00
Song of the Shepherd Lehl ("Snow Maiden") English	Rimsky-Korsakow 64209	10	1.00
Sonnambula—Ah non credea mirarti (Could I Believe) Italian	Bellini 74263	12	1.50
Still wie die Nacht (Calm as the Night) In German	Böhm 64589	10	1.00
Such a Li'l Fellow	Frances Lowell-William Dichmont 64625	10	1.00
Swallows, The	Bingham-Cowen 64392	10	1.00
Tu—Habañera (To You—A Song of Havana) In Spanish	64182	10	1.00
Wenn die Schwalben heimwärts zieh'n (Abt) German	Gluck-Zimbalist 87236	10	2.00
When Love is Kind	Moore 64325	10	1.00
Will-o'-the-Wisp In English	Charles Gilbert Spross 64192	10	1.00

## GLUCK AND CARUSO DUET

Triata—Brindisi—Libiam nei lieti calici (Bumper We'll Drain) Verdi	87511	10	3.00
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## GLUCK AND HOMER DUETS

Abide With Me	Lyte-Monk 87132	10	2.00
Crucifix	Jean Faure 88577	12	3.00
Hansel und Gretel—Der kleine Sandmann In German	Humperdinck 88419	12	3.00
Hansel und Gretel—Hexenritt und Knusperwalzer (Witches' Dance)	87131	10	2.00
Hansel und Gretel—Suse, liebe Suse (Susy, Little Susy) In German	88418	12	3.00
Hymn of Praise—I Waited for the Lord	Mendelssohn 88375	12	3.00
I Need Thee Every Hour	Annie S. Hawks-Robert Lowry 87203	10	2.00
Jesus, Lover of my Soul (Refuge)	Chas. Wesley-Joseph P. Holbrook 87200	10	2.00
Life's Dream is O'er (Music to "Alice Where Art Thou")	87201	10	2.00
Long, Long Ago	T. Haynes Bayly 87267	10	2.00
Oh, That We Two Were Maying (Op. 2, No. 8)	Nevin 87110	10	2.00
One Sweetly Solemn Thought	Phoebe Carey-R. S. Ambrose 87212	10	2.00
Passage-Birds' Farewell (Abschied der Vogel) In English	Hildach 87199	10	2.00
Rock of Ages	Rev. A. M. Toplady 87198	10	2.00
Stabat Mater—Quis est homo (Who Would Not Pity) In Latin	Rossini 88380	12	3.00
Tales of Hoffmann—Barcarolle In French	Offenbach 87202	10	2.00
Whispering Hope In English	Hawthorne 87107	10	2.00

## GLUCK AND REIMERS DUETS

Au Clair de la Lune (In the Moonlight) In French	Lully 87185	10	2.00
Du, du liegst mir im Herzen In German (Pax—arr. by Berger)	87182	10	2.00
Drunten im Unterland (Down in the Lowlands) In German	Weigle 87224	10	2.00
Es steht ein' Lind' (The Linden in the dale) In German			
(Arr. by Wilhelm Berger)	87228	10	2.00
Hans und Liesel (Hans and Lisa) (Folk Song) In German	Werner 87183	10	2.00
Steierland, Das ("Hoch vom Dachstein an") In German	Carl Seidel 87227	10	2.00
Tannenbaum, Der (The Christmas Tree) (Volkslied)	87229	10	2.00
Treu Liebe (True Love) In German	Kücken 87226	10	2.00

## GORITZ, OTTO, Baritone (Goh'-ritz)

Otto Goritz is one of the most satisfactory singers in the Metropolitan Company, his versatility being quite remarkable. Since his engagement several years ago he has played an astonishing number of important rôles, and with unvarying excellence, whether it be serious rôles—*Klingsor*, *Alberich*, *Wolftram*, *Telramund*—or humorous ones—*Beckmesser* in *Meistersinger*, *Burgomaster* in *Czar and Zimmermann*, or the father in *Hansel and Gretel*.

His voice is of unusual richness and power and his acting always superb.

## THE GORITZ RECORDS (Sung in German)

An der Weser (By the Weser)			
Gustav Pressel 74343	12	\$1.50	
Czar and Zimmermann—Einst spielt ich mit Scepter, mit Krone	Lortzing 74288	12	1.50
Hansel und Gretel—Eine Hex' steinalt (The Old Witch)	Humperdinck 64164	10	1.00
Magic Flute—Ein Vogelfanger bin ich ja (A Bird Catcher Am I)	Mozart 64163	10	\$1.00
Trömpeter von Säckingen—Es hat nicht sollen sein	Nessler 74212	12	1.50

GORITZ AND GADSKI DUETS—For these duets see "Gadski"





# VICTOR RED SEAL RECORDS

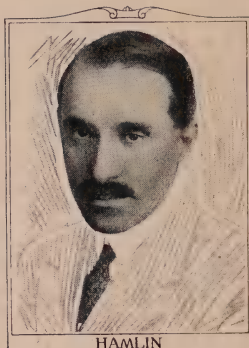
## H

### HAMLIN, GEORGE, Tenor

To George Hamlin belongs the unique distinction of having gained a leading position in each of the three branches of the singer's art. He first won a nation-wide celebrity as an oratorio tenor of the first rank, and has appeared for many seasons with all the leading choral organizations of America and many abroad. Over one hundred oratorios and cantatas are included in his repertoire.

Mr. Hamlin stands to-day as one of the leading concert and Lieder singers. He was the first singer to introduce the songs of Richard Strauss to American audiences.

In the season of 1911-1912 Mr. Hamlin was engaged to sing the leading tenor part in Herbert's opera, *Natoma*, with the Chicago-Philadelphia Grand Opera Company. The genuine success in his first rôle led to Mr. Hamlin's re-engagement with the company for the following two seasons. In 1914 Mr. Hamlin went to Europe to fill engagements in Germany and Austria, but has now returned to America.



HAMLIN

### THE HAMLIN RECORDS

		No.	Size	
Bohemian Girl—Then You'll Remember Me	<i>In English</i>	Balfe	74134	12 \$1.50
Cavalleria Rusticana—Brindisi (Drinking Song)	<i>In Italian</i>	Mascagni	64245	10 1.00
Dear Heart	<i>In English</i>	Tito Mattei	74140	12 1.50
Dear Little Shamrock, The		Cherry	64089	10 1.00
Faust—All Hail Thou Dwelling (Salve dimora)	<i>In English</i>	Gounod	74139	12 1.50
Good Night, Little Girl, Good Night		Hays-Macy	74310	12 1.50
Lolita—Spanish Serenade	<i>In English</i>	Buzzi-Peccia	74248	12 1.50
Love's Sorrow		Harry Rowe Shelley	74378	12 1.50
O'er Waiting Harp Strings of the Mind (Christian Science)		Eddy-Root	74200	12 1.50
Sally in Our Alley		Henry Carey	64144	10 1.00
Santa Lucia (Neapolitan Folk Song)	<i>In Italian</i>		64531	10 1.00
Saw Ye My Saviour (Christian Science Communion Hymn)		Brackett	64270	10 1.00
Shepherd, Show Me How to Go (Christian Science)		Brackett	64295	10 1.00
Turn Ye to Me (Old Scotch Air)			74201	12 1.50
Under the Rose (Op. 8, No. 4)		Stoddard-Fischer	64348	10 1.00
Walküre—Siegmund's Liebeslied (Siegmund's Love Song)	<i>In German</i>	Wagner	74111	12 1.50

### HEMPEL, FRIEDA, Soprano

One of the most important recent engagements by the Victor was that of Frieda Hempel, the young coloratura soprano of the Royal Opera House, Berlin.

This young singer is a native of Leipsic, and as a child showed such musical talent that she was sent to the Leipsic Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal début was in the autumn of 1907 at the Royal Opera House in Berlin.

Mme. Hempel's success was immediate, Berlin opera-goers being delighted at the novelty of a coloratura singer who possessed not only a lovely voice but youth and beauty as well. The public applauded her and the reviewers praised her. She rapidly became the chief coloratura singer of the opera; her reputation spread through Germany, Belgium and Holland; and she was in constant demand for concerts, where the purity of her voice and her command of the art of song were even more telling than in the opera



HEMPEL

## VICTOR RED SEAL RECORDS

### HEMPEL, FRIEDA—Continued

house. She was ambitious and industrious and she steadily widened her repertory until it included the coloratura parts in the old Italian operas and in Mozart's lighter pieces. She has been especially successful as the Queen of the Night—a most difficult part.

The Victor, with its customary promptness, followed Mme. Hempel's American appearance with several fine records of her voice—including the great air from *Huguenots*, in which opera she has recently been heard at the Metropolitan, and several other brilliant opera airs and waltz songs which display admirably the quality and flexibility of this new soprano's voice. (For duets, etc., in which Hempel sings, see "Amato" and "Caruso.")

### THE HEMPEL RECORDS

	No.	Size	
Bacio, Il (Vocal Volta—"The Kiss") <i>In Italian</i>	Arditi 88476	12	\$3.00
Ballo in Maschera—Volta la terra (Reading the Stars on High) <i>In Italian</i>	87235	10	2.00
Ben Bolt	English-Kneass 88541	12	3.00
Blue Danube Waltz (An der schönen blauen Donau—Walzer) <i>In Italian</i>	88540	12	3.00
Ernani—Ernani involami (Ernani, Fly With Me) Act I <i>In Italian</i>	88383	12	3.00
Huguenots—O, beau pays! (Fair land of Touraine!) <i>In French</i>			
Just You	Meyerbeer 88382	12	3.00
Ma Curly-Headed Babby (Plantation Song)	Miller-Burleigh 87261	10	2.00
Marriage of Figaro—Deh vieni non tardar (Come, My Heart's Delight) <i>In Italian</i>	G. H. Clutsam 88543	12	3.00
Martha—Last Rose of Summer	Mozart 88450	12	3.00
Melody in F (Vocal version, "Voices of the Woods," by Watson)	Moore 88567	12	3.00
(with String Quartet and Harp)			
Parla Valse (Oh, Speak) <i>In Italian</i>	Rubinstein 87250	10	2.00
Puritani—Vien diletto (Come, Dearest, Come) <i>In Italian</i>	Arditi 88463	12	3.00
Puritani—Qui la voce (In Sweetest Accents) <i>In Italian</i>	Bellini 88470	12	3.00
Traviata—Ah, fors'è lui (The One of Whom I Dreamed) <i>In Italian</i>	Bellini 87179	10	2.00
Variations on an Air from "Daughter of the Regiment" (Flute obbligato) <i>In French</i>	88471	12	3.00
Villanelle, La (The Swallows) <i>In French</i>	Donizetti-Adam 88404	12	3.00
Wiegenlied (Cradle Song) <i>In German</i>	Eva Dell'Acqua 88410	12	3.00
	Mozart 87234	10	2.00

## HERBERT, VICTOR

This famous director was born in Dublin in 1859, and at the age of seven, was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist at the Metropolitan Opera in 1886. The Metropolitan Orchestra soon became too small for so talented a musician, and after having been bandmaster of the Twenty-Second Regiment Band, and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career. All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including his first grand opera, *Natoma*, produced at the Metropolitan February 28, 1911, and his latest production, *Madeleine*, brought out in January, 1914.

Mr. Herbert's great fame as a composer of operas has somewhat obscured the fact that he is a gifted 'cello virtuoso, and when but a young man held the position of first 'cellist in the Stuttgart Court Orchestra.

Mr. Herbert has consented to play several of his solos for the Victor, the selections presented comprising a favorite song by Mr. Herbert's grandfather, Samuel Lover, the great Irish poet; one of Mr. Herbert's own compositions, and a Van Goens number.



### 'CELLO SOLOS BY VICTOR HERBERT (*Pianoforte by Bourdon*)

	No.	Size	
Angel e Whisper	Samuel Lover 64240	10	\$1.00
Petite Valse	Victor Herbert 64297	10	1.00
Scherzo (Op. 12, No. 2)	Van Goens 64298	10	1.00

## VICTOR RED SEAL RECORDS

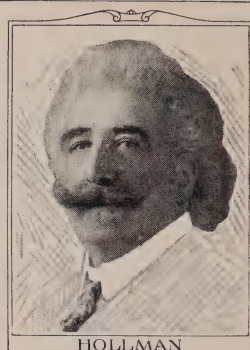
### HOLLMAN, JOSEF, 'Cellist

Josef Hollman, who is one of the most celebrated virtuosos of Europe, has made six fine records for the Victor, which exhibit to perfection his artistic playing and noble tone. These selections are the impressive *Ave Maria* of Schubert; the well-known *Träumerei* of Schumann; Saint-Saëns' exquisite number, *The Swan*; and two of the 'cellist's own compositions.

Mr. Hollman also played the 'cello *obbligati* for several of Mme. Eames' solos.

#### THE HOLLMAN RECORDS (Orchestra acc.)

Andante religioso ( <i>Piano acc.</i> )	Hollman	74002	12	\$1.50
Ave Maria	Schubert	64001	10	1.00
Le Cygne ( <i>The Swan</i> ) ( <i>Piano acc.</i> )		64046	10	1.00
Petite Valse	Hollman	74001	12	1.50
Serenade	Blockx	74045	12	1.50
Träumerei	Schumann	74044	12	1.50



HOLLMAN

### HOMER, LOUISE, Contralto

This popular American contralto comes from Pittsburgh, where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, a composer of many fine songs, some of which Mme. Homer uses in her recitals.

Louise Homer obtained the foundation of her musical education in America, under Alice Groff and W. L. Whitney. Her great talent was seen by Dr. Chadwick and Arthur Foote, who advised her to study for the stage. Taking this advice she went abroad, and two years of Paris atmosphere and training accomplished wonders. She made her début as *Leonora* in *Favorita*, in 1898. An engagement at Covent Garden, London, followed, and in 1899 she was secured by the *Theatre de la Monnaie*, Brussels. Her success was immediate and she remained for eight months, singing at nearly one hundred performances, while the Belgian public flocked to hear the American contralto. The next year she returned to Covent Garden, where she appeared for the first time in *Rigoletto*, and was invited by Queen Victoria to sing at the first State Concert in Buckingham Palace. As a result of her triumphs in London she was engaged for the Metropolitan, where she is now firmly established.

Mme. Homer makes Victor Records exclusively.

#### THE HOMER RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	
At Parting <i>In English</i>	James H. Rogers	87009	10	\$2.00
Annie Laurie <i>In English</i>	Lady John Scott	87206	10	2.00
Banjo Song <i>In English</i>	Weeden-Homer	87074	10	2.00
Boats Sail on the Rivers ( <i>Rosetti-Homer</i> ) (2) Sing to Me, Sing <i>In English</i>	Henley-Homer	87205	10	2.00
Elijah—O Rest in the Lord <i>In English</i>	Mendelssohn	88288	12	3.00
Faust—Le parlade d'amor ( <i>Flower Song</i> )	Gounod	87075	10	2.00
Faust—Quando a te lieta ( <i>When All Was Young</i> )	Gounod	88200	12	3.00
Flee as a Bird <i>In English</i>	Mrs. M. S. B. Dana	87260	10	2.00
Gioconda—Voce di donna ( <i>Angelic Voice</i> )	Ponchielli	85104	12	3.00
Huguenots—Nobil Signori, salute! ( <i>Noble Sirs, I Salute You</i> )	Meyerbeer	85107	12	3.00
I Cannot Sing the Old Songs <i>In English</i>	Claribel	87204	10	2.00
Janet's Choice	Claribel	87262	10	2.00
Last Night <i>In English</i>	Halfdan Kjerulf	87259	10	2.00
Lorelei, Die ( <i>The Loreley</i> ) <i>In German</i>	Liszt	88204	12	3.00
Last Chord <i>In English</i>	Sir Arthur Sullivan	88088	12	3.00
Messiah—He Shall Feed His Flock <i>In English</i>	Handel	85103	12	3.00
My Heart Ever Faithful ( <i>Mein Glaubliche Herze</i> ) ( <i>From "Also hat Gott die Welt Geliebt"</i> ) <i>In English</i>	Bach	88575	12	3.00
Nur wer die Sehnsucht kennt <i>Cello obbligato In German</i>	Tschaikowsky	87265	10	2.00
Oh, Promise Me ( <i>From "Robin Hood"</i> ) <i>In English</i>	de Koven	87255	10	2.00
Old Black Joe <i>In English</i>	Stephen Foster	88128	12	3.00



HOMER



# VICTOR RED SEAL RECORDS

## THE HOMER RECORDS—Continued

	No.	Size
Orfeo ed Eurydice—Che faro senza Euridice (I Have Lost Eurydice)	88285	12 3.00
Samson et Dalila—Amour, viens aider <i>In French</i>	Saint-Saëns 88201	12 3.00
Samson et Dalila—Mon cœur s'ouvre a ta Voix <i>In French</i>	Saint-Saëns 88199	12 3.00
Sing to Me, Sing (Henley-Homer) (2) Boats Sail on the Rivers		
<i>In English</i>	Rossetti-Homer 87205	10 2.00
Stabat Mater—Fac ut portem (Endow Me) <i>In Latin</i>	Rossini 88132	12 3.00
There is a Green Hill Far Away <i>In English</i>	Gounod 88309	12 3.00
Trovatore—Stride la vampa (Fierce Flames Are Soaring)	Verdi 87033	10 2.00
Where is My Boy To-Night (Gospel Hymn) <i>In English</i>	Rev. R. Lowry 87264	10 2.00

**DUETS WITH CARUSO, FARRAR, GADSKI AND GLUCK**—For duets with these artists see "Caruso," "Farrar," "Gadski" and "Gluck"

## QUARTET BY HOMER, CARUSO, ABBOTT AND SCOTTI

Rigoletto—"Bella Figlia dell'amore"

Verdi 96000 12 6.00

## J

### JADLOWKER, HERMAN, Tenor (*Yad-loaf'-ker*)

This splendid tenor was born at Riga, in 1877, and made his début at Cologne. Successes in many European cities were followed by a triumphant appearance at the Metropolitan Opera House, New York, and a subsequent engagement at the Berlin Royal Opera House. England gave him a warm welcome recently at the Beecham Opera Season. His rich tenor voice reproduces superbly and the numbers which he has made for the Victor have been most successful.

Like most other great artists Jadlowker makes records exclusively for the Victor.

## THE JADLOWKER RECORDS

Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Puccini 76023	12 \$2.00
Carmen—Air de la fleur (Flower Song) Act II <i>In French</i>	Bizet 76027	12 2.00
Lohengrin—In fernem Land (In Distant Lands) <i>In German</i>	Wagner 76026	12 2.00
Roméo et Juliette—Ahl! leveto! soleil (Fairest Sun, Arise) <i>French</i>	Gounod 76025	12 2.00

## JADLOWKER AND FARRAR DUET

Le Donne Curiose—Il cor nel contento *In Italian*

Wolf-Ferrari 88359 12 3.00

### JOURNET, MARCEL, Bass (*Zhur-nay'*)

Journet was born in 1868 at Nice. He studied under Seghetini and made his début at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite there.

Journet is possessed of a magnificent voice, full and resonant, and has a fine stage presence. He is perfectly at home in the French, German and Italian repertory, speaking the languages as a native.

This sterling artist is well known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals to fill special engagements at the Victor Laboratory.

## THE JOURNET RECORDS (*Sung in French unless otherwise noted*)

Barbieri—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini 74104	12 \$1.50
Bohème—Vecchia zimarra (Coat Song) <i>In Italian</i>	Puccini 64035	10 1.00

(Continued on next page)



JADLOWKER



JOURNET

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# VICTOR RED SEAL RECORDS

## THE JOURNET RECORDS—Continued

	No.	Size
Brabançonne, La (Belgian National Song) Ch. Rogier-F. Campenhout	64558	10 \$1.00
Chant de Guerre Cosaque (Russian Cossack War Song) Massenot	64585	10 1.00
Cor, Le (The Horn) de Vigny-Flégier	74508	12 1.50
Deux Grenadiers (The Two Grenadiers) Schumann	74038	12 1.50
Don Giovanni—Leporello Aria, Part II <i>In Italian</i> Mozart	74191	12 1.50
Ernani—Infelice (Unhappy One) <i>In Italian</i> Verdi	74008	12 1.50
Faust—Invocation Mephistopheles (Oh Night, Draw Thy Curtain!) Gounod	64119	10 1.00
Faust—Serenade Mephistopheles Gounod	74036	12 1.50
Faust—Veau d'or (Calf of Gold) Gounod	64036	10 1.00
Favorita—Splendon più belle in ciel le stelle (In Heavenly Splendor) Act IV <i>In Italian</i> (with Metropolitan Opera Chorus) Donizetti	74273	12 1.50
Huguenots—Benediction des Poignards (Blessing of the Swords) (with Metropolitan Opera Chorus) Meyerbeer	74275	12 1.50
Huguenots—Piff! Paff! (Marcello's Air) Act I Meyerbeer	74156	12 1.50
Hymne de Mameli, "Fratelli d'Italia"—Italian Patriotic Song <i>In Italian</i> Mameli-Novaro	64567	10 1.00
Hymne Imperial Russe (Russian National Hymn, "God Save the Czar"; 1st verse, Russian; 2d verse, French) Alexis Lvoff	74464	12 1.50
Hymne National Serbe (National Air of Serbia) (Boze pravde ti sto spase) ("God in His Goodness"; 1st verse, Serbian; 2d verse, French) Aerts-Jenko	74466	12 1.50
Jongleur de Notre Dame—Legende de la Sauge Massenot	74123	12 1.50
Lohengrin—Koenig's Gebet (King's Prayer) <i>In German</i> Wagner	64013	10 1.00
Magic Flute—Air du grand Prêtre (Within This Sacred Dwelling) <i>In diesen heil'gen Hallen</i> Mozart	74266	12 1.50
Magic Flute—Invocation (Great Isis) Mozart	64235	10 1.00
Marseillaise—French Patriotic Air de L'Isle	74039	12 1.50
Martha—Canzone del portier (Porter Song) <i>In Italian</i> Flotow	64014	10 1.00
Mefistofele—Prologo—Ave Signor! (Hail, Sovereign Lord) <i>Italian</i> Boito	64126	10 1.00
Mignon—Berceuse—Lullaby <i>In Italian</i> Thomas	74270	12 1.50
O Salutaris <i>In Latin</i> Jean Luce	74472	12 1.50
Père de la Victoire, Le (Father of Victory) Louis Ganne	64557	10 1.00
Pie Jesu (Holy Lord Jesus) (Requiem, Op. 48) <i>In Latin</i> Fauré	64582	10 1.00
Rameaux, Les (The Palms) J. Fauré	74037	12 1.50
Rheingold—Abendlich strahlt der Sonne Auge (The Evening Light) (Wotan's Invocation) <i>In German</i> Wagner	74268	12 1.50
Robert le Diable—Valse Infernal, "Ecco una nuova preda" (I Have Spread My Toils) (with Opera Chorus) Meyerbeer	74282	12 1.50
Tales of Hoffmann—Air de Dapertutto (Dapertutto's Air) Act II Offenbach	74103	12 1.50
Tannhäuser—O du mein holder Abendstern (Evening Star) <i>In German</i> Wagner	74006	12 1.50

## DUETS, ETC., IN WHICH JOURNET SINGS—For twenty-four

concerted numbers see "Amato," "Caruso," "Clement," "de Gogorza" and "Farrar"

## JUCH, EMMA, Soprano (Yuke)

This famous soprano, although born in Vienna, is a native American, her father, Justin Juch, having been naturalized some years before. When the little girl was two years old the family returned to New York. At an early age she began studying with Mme. Murio-Celli, and made her début in concert some years later in Chickering Hall, New York, with great success.

In 1881 she was engaged for the Mapleson Opera Company in London, and made her début at Her Majesty's Grand Italian Opera, June, 1881, where she remained three years. She was the first artist engaged when the American Opera Company was formed, singing six rôles and one hundred and sixty-four times. On the closing of this company Mme. Juch toured the United States and Mexico with her own company, supported by Louise Natali, Franz Vetta, Lizzie McNichol, Wm. Mertens, Payne Clarke, E. C. Hedmondt, Sofia Romani, and S. H. Dudley.



## THE JUCH RECORDS

	No.	Size
Lohengrin—Elsa's Traum (Elsa's Dream) <i>In German</i> Wagner	74014	12 \$1.50
Messiah—He Shall Feed His Flock <i>In English</i> Handel	64018	10 1.00

K

**KREISLER, FRITZ, Violinist** (*Krice'-ler*)

Kreisler was born in Vienna in 1875, and although brought up in an atmosphere of refinement, he confesses that at one period of his boyhood his great ambition was to be a tram conductor! Those who know what a great artist he has become will shudder at the thought of what might have been lost to the world if this boyish wish had been realized.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to serve his time in the army. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever.

The Victor Company may be justly proud of the compliment which the great violinist has paid to it in selecting Victor records as a medium for the perpetuation of his art.



KREISLER

**THE KREISLER RECORDS** *The Pianoforte accompaniments are by Carl Lamson, George Falkenstein and Vincent O'Brien*

Adagietto (From "L'Arlésienne") (with String Quartet)	Bizet	64601	10	\$1.00
Andante Cantabile (From String Quartet, Op. 11) (with String Quartet)				
Andantino	Tschaikowsky	74487	12	1.50
Aubade Provençale (arranged by Kreisler)	Martini-Kreisler	64315	10	1.00
Aus der Heimat	Couperin	64202	10	1.00
Austrian Hymn (God Save the Emperor) (arr. by Kreisler)	Fr. Smetana	74172	12	1.50
Berceuse	Haydn	64408	10	1.00
Berceuse Romantique (Slumber Song)	Townsend	64319	10	1.00
Caprice Viennois	Kreisler	64565	10	1.00
Chanson Louis XIII and Pavane	Kreisler	74197	12	1.50
Chanson—Meditation	Couperin-Kreisler	64292	10	1.00
Chanson sans paroles (Song Without Words)	Cottet	74330	12	1.50
Gavotte in E Major	Tschaikowsky	64142	10	1.00
Humoresque	Bach	64132	10	1.00
Hungarian Dance in G Minor	Dvořák-Kreisler	74180	12	1.50
Indian Lament (Canzonetta Indienne)	Brahms-Joachim	64131	10	1.00
Largo (arranged by Kreisler)	Dvořák-Kreisler	74387	12	1.50
Liebesfreud (Old Vienna Waltz)	Handel	74384	12	1.50
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Kreisler	74196	12	1.50
Mazurka in A Minor (Opus 67, No. 4)	arranged by Kreisler	74333	12	1.50
Meditation from Thais—Intermezzo Religieuse	Chopin-Kreisler	64504	10	1.00
Minuet ("Celebrated Minuet") (with String Quartet)	Massenet	74182	12	1.50
Moment Musicale (Schubert) (2) Tambourin	Boccherini	64614	10	1.00
Old Refrain, The (Vienna Popular Song)	Rameau-Kreisler	74202	12	1.50
Praeludium	Kreisler	64529	10	1.00
Rondino (On a theme by Beethoven) (with String Quartet)	Bach	74332	12	1.50
Rosary, The	Kreisler	64600	10	1.00
Scherzo	Ethelbert Nevin	64502	10	1.00
Schon Rosmarin (Fair Rosmarin)	Dittersdorf	74294	12	1.50
Serenade Espagnole	Kreisler	64314	10	1.00
Slavonic Dance, No. 1 (in G Minor)	Chaminade-Kreisler	64503	10	1.00
Slavonic Dance, No. 2 (in E Minor)	Dvořák-Kreisler	64488	10	1.00
Songs Without Words (No. 25, "May Breeze")	Dvořák-Kreisler	74437	12	1.50
Spanish Dance (arranged by Kreisler)	Mendelssohn	64542	10	1.00
Swanee River (Old Folks at Home)	Granados	64556	10	1.00
Tambourin Chinois (Opus No. 3)	S. C. Foster	64130	10	1.00
Variations (Kreisler arrangement)	Kreisler	74203	12	1.50
Viennese Melody	G. Tartini	64156	10	1.00
Wienerisch (Viennese Waltz)	Gaertner-Kreisler	64406	10	1.00
	Godowsky	74463	12	1.50

**KREISLER AND GERALDINE FARRAR**—See "Farrar"

(Kreisler records continued on next page)



## VICTOR RED SEAL RECORDS

### KREISLER AND JOHN McCORMACK

Angels' Serenade  
Ave Maria *In Latin*  
Ave Maria (Intermezzo from Cavalleria)  
Ave Maria  
Berceuse from Jocelyn  
Carmè (Canto Sorrentino) *In Italian*  
Nil, Le (The Nile) *In French*  
Serenade (Softly Through the Night)  
Serenata (English words by Nathan H. Dole)  
Tales of Hoffmann—Barcarolle—"Belle Nuit"  
**KREISLER AND ZIMBALIST**—See "Zimbalist"

Braga	88479	12	\$3.00
Bach-Gounod	88481	12	3.00
Mascagni	87192	10	2.00
Schubert	88484	12	3.00
Godard	88483	12	3.00
Arranged by de Curtis	87231	10	2.00
Renaud-Xavier Leroux	88482	12	3.00
Mattullath-Schubert	87191	10	2.00
Moszkowski	87230	10	2.00
(Oh Night of Love)	87245	10	2.00

### KUBELIK, JAN, Violinist (Koo'-beh-leek)

This great artist was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. His wonderful success since that time is familiar to all.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, his admirable technique and the amazing ease and freedom of his playing.

### KUBELIK RECORDS (For Duets see "Melba")

Air for G String	Bach	64390	10	\$1.00
Finale from Second Concerto	Wieniawski	74370	12	1.50
Perpetuum mobile (Suite No. 3—Opus 34, No. 5)				
Pierrot's Serenade	Alberto Randegger, Jr.	74256	12	1.50
Romance in E Flat (Op. 44, No. 1)				
Romanza Andaluza (Spanish Dance, No. 3) (Op. 22)	Pablo de Sarasate	74367	12	\$1.50
Spanish Dance (VIII) (Op. 26)				
	Pablo de Sarasate	74366	12	1.50
Zapateado	Pablo de Sarasate	74255	12	1.50



KUBELIK

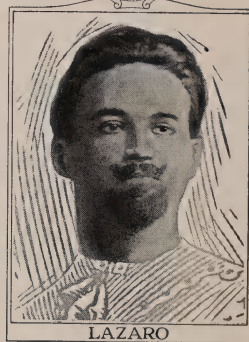
Franz Ries	74257	12	\$1.50
Rubinstein	74365	12	1.50

### LAZARO, HIPOLITO, Tenor

This promising young tenor, who is a native of Spain, has made a great success in Europe and South America, and may be heard in the United States shortly. However, it will not be necessary to wait for his actual appearance here, as the Victor has made some records of his voice, which is a most beautiful one. In the recording of this singer the Victor has followed its usual policy of endeavoring to exhibit the beauty of the voice rather than its extreme power, and the records are therefore doubly attractive ones. Two favorite opera airs have been chosen for Lazaro's first records.

### THE LAZARO RECORDS (In Italian)

Africana—O Paradiso	Meyerbeer	74495	12	\$1.50
Favorita—Spirto gentil (Spirit So Fair)				
	Donizetti	74496	12	1.50



LAZARO

### MARTIN, RICCARDO, Tenor

This young artist was born in Kentucky, and quite early in life seemed to have considerable talent as a composer. His parents sent him abroad for study, and after spending several years in Italy and Germany, he opened a studio in N.Y., devoting himself to composition and teaching.

It was during this period that young Martin discovered that he had a voice worth cultivating, and went to Paris, where he studied with Sbriglia and Jean de Reszke. His début in opera took place in Nantes, France, in 1904, when he sang Faust. Later, he appeared with the San Carlo Company, which toured the U. S. in 1906, and was then engaged for the Metropolitan.



# VICTOR RED SEAL RECORDS

## THE MARTIN RECORDS

			No.	Size	
Als die alte Mutter (Songs My Mother Taught Me)	In German	Dvořák	87051	10	\$2.00
Madama Butterfly (Trio, Act II)	With Fornia and Scotti		87503	10	3.00
Tosca—E lucevan le stelle (The Stars were Shining)	Italian	Puccini	87050	10	2.00
Walküre—Siegmund's Liebeslied (Siegmund's Love Song)	In German		88276	12	3.00

## MARTINELLI, GIOVANNI, Tenor

This young artist has made a notable success at the Metropolitan, and has been pronounced one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinet-maker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. Here he was heard by Puccini and Toscanini, who engaged him for *Girl of the Golden West* at Rome. A Covent Garden engagement followed, and as America eventually gets the best singers, Martinelli soon came to the Metropolitan; and the Victor, which also invariably acquires the best artists, promptly secured his exclusive services.

## THE MARTINELLI RECORDS (Sung in Italian)

			No.	Size	
Africana—O Paradiso! (Oh, Paradise!)		Meyerbeer	74440	12	\$1.50
Aida—Celeste Aida (Heavenly Aida)		Verdi	74424	12	1.50
Bohème—Racconto di Rodolfo (Rudolph's Narrative)		Puccini	74381	12	1.50
Carmen—Air de la fleur (Flower Song)	In French	Bizet	74391	12	1.50
Cavalleria Rusticana—Siciliana (Harp accompaniment)		Mascagni	64544	10	1.00
Ernani—Come rugiada al cespite (The Sweetest Flow'r)		Verdi	64514	10	1.00
Gioconda—Cielo e mar (Heaven and Ocean)		Ponchielli	64409	10	1.00
Ideale (My Ideal)		F. Paolo Tosti	64486	10	1.00
Lucia—Fra poco a me ricovero (Farewell to Earth)		Donizetti	74483	12	1.50
Manon Lescaut—Donna non vidi mai (A Maiden So Fair)		Puccini	64410	10	1.00
Martha—M'appari (Like a Dream)		Flotow	74469	12	1.50
Masked Ball—Barcarola (The Waves Will Bear Me)		Verdi	64487	10	1.00
Matinata ("Tis the Day) (Harp by Lapittino)		Leoncavallo	64595	10	1.00
Ouvre ton coeur (Open Thy Heart) (Spanish Serenade)	French	Bizet	64574	10	1.00
Pagliacci—Vesti la giubba (On with the Play)		Leoncavallo	64484	10	1.00
Rigoletto—La donna è mobile (Woman is Fickle)		Verdi	64382	10	1.00
Rigoletto—Questa o quella ('Mid the Fair Throng)		Verdi	64286	10	1.00
Serenata—Serenade (with Mandolin)		Mascagni	74426	12	1.50
Tosca—E lucevan le stelle (The Stars Were Shining)		Puccini	64393	10	1.00
Tosca—Recondita armonia (Strange Harmony)		Puccini	64420	10	1.00
Trovatore—Ah, si ben mio (The Vows we Plighted)		Verdi	74439	12	1.50
Trovatore—Di quella pira (Tremble, Ye Tyrants)		Verdi	64505	10	1.00

MARTINELLI DUETS—See "Destinn" and "Farrar"

## MATZENAUER, MARGARETE, Contralto (Mahz'-en-auer)

Mme. Matzenauer was one of the sensations of a recent Metropolitan season, and her impersonations, especially in the Wagnerian rôles, called forth universal praise from critics and public alike. She made her American début as Amneris in *Aida*, afterward making a success as Brangäne in *Tristan and Isolde*. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power.

This singer, who calls herself a "dramatic mezzo-soprano," made her début in *Oberon* at Strassburg, where she remained three years, singing many rôles, and was then engaged for the Berlin opera, of which organization she is still a member, being released for part of each season for her American engagements.



MARTINELLI



MATZENAUER

Ma

## VICTOR RED SEAL RECORDS

### THE MATZENAUER RECORDS

Cavalleria Rusticana—Voi lo sapete (Well You Know) <i>Italian</i>	Mascagni	88430	12	\$3.00
Favorita—Ah! l'alto ardor <i>In Italian</i>	with Amato	89062	12	4.00
Favorita—O mio Fernando (Oh, My Ferdinand)	Donizetti	88363	12	3.00
Parsifal—Ich sah' das Kind (I Saw the Child) <i>Act II German</i>	Wagner	88364	12	3.00
Robert le Diable—Robert, O tu che adoro (Oh, Robert, My Beloved)		88365	12	3.00
Walküre—Fort denn eile (Fly Then Swiftly) <i>Act III German</i>	Wagner	87102	10	2.00

### McCORMACK, JOHN, Tenor

Ten years ago McCormack was entirely unknown to the musical world. He was born in Athlone, and grew up and went through college without discovering that he had a voice of more than usual merit. But one day he was induced to compete at the Dublin Musical Festival competition and astonished himself and friends by carrying off the first prize.

The tenor then gave several concerts, and with the proceeds went to Italy to study. After a number of appearances in Italian cities, he returned to London in 1907 and was engaged for Covent Garden, making his London début as *Turiddu* on October 15th. A few weeks later he sang in *Rigoletto* with Mme. Tetrassini, and was engaged for the season. His succeeding triumphs at Covent Garden and in America are familiar to all, and he is now the most popular concert singer of all time.



MC CORMACK

Feeling that only the Victor was able to faithfully reproduce his voice, Mr. McCormack has entered into an exclusive agreement expiring February, 1938.

### THE McCORMACK RECORDS

		No.	Size	
Adeste Fideles (Oh, Come, All Ye Faithful) <i>In Latin</i> with Male Chorus		74436	12	\$1.50
Ah! Moon of My Delight (From "In a Persian Garden")	Lehmann	74232	12	1.50
An Evening Song	Blumenthal	74243	12	1.50
Angels' Serenade ( <i>Violin by Kreisler</i> )	Braga	88479	12	3.00
Annie Laurie—Old Scotch Air	Douglass-Scott	64138	10	1.00
Asthore	Bingham-Trotère	74299	12	1.50
At Dawning	Eberhart-Cadman	64302	10	1.00
Ave Maria (Intermezzo from Cavalleria) ( <i>Violin by Kreisler</i> )	Mascagni	87192	10	2.00
Ave Maria ( <i>Violin by Kreisler</i> )	Schubert	88484	12	3.00
Ave Maria <i>In Latin</i> ( <i>Violin by Kreisler</i> )	Bach-Gounod	88481	12	3.00
Beautiful Isle of Somewhere	Mrs. J. B. Pounds-J. S. Fearis	64428	10	1.00
Because	Teschemacher-d'Hardelot	64430	10	1.00
Believe Me If All Those Endearing Young Charms	Moore	64180	10	1.00
Ben Bolt	English-Kneass	64433	10	1.00
Bercesse from Jocelyn ( <i>Violin by Kreisler</i> )	Godard	88483	12	3.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Puccini	74222	12	1.50
Bonnie Wee Thing	Burns-Lehmann	64427	10	1.00
Calm as the Night ( <i>Violin by Kreisler</i> ) ( <i>Piano acc.</i> )	Mattullath-Böhm	87233	10	2.00
Carmè (Canto Sorrentino) <i>In Italian</i>	with Kreisler	87231	10	2.00
Carmen—Ill fior che avevi a me (Flower Song) <i>In Italian</i>	Bizet	74218	12	1.50
Come Back to Erin—Irish Ballad	Claribel	74158	12	1.50
Come Into the Garden, Maud	Tennyson-Balfé	74434	12	1.50
Come Where My Love Lies Dreaming ( <i>with Male Chorus</i> )	Foster	64423	10	1.00
Cradle Song 1915 (Adapted from "Caprice Viennois")	Mattullath-Kreisler	64606	10	1.00
Daughter of the Regiment—Romanza, "Per viver vicino" <i>In Italian</i>		74221	12	1.50
Dear Little Shamrock—Irish Ballad	Cherry	64153	10	1.00
Dear Love, Remember Me	Harford-Marshall	64318	10	1.00
Don Giovanni—Il mio tesoro (To My Beloved) <i>In Italian</i>	Mozart	74484	12	1.50
Down in the Forest	Simpson-Ronald	64331	10	1.00
Dream, A	Charles B. Cory-J. C. Bartlett	64434	10	1.00
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson	74204	12	1.50
Eileen Allanna	Marble-Thomas	64341	10	1.00
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>		74219	12	1.50
Evening Song	Lanier-Hadley	64496	10	1.00
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i>		74220	12	1.50
Flirtation (Das Fensterln) (Meyer-Helmund)	Violin by Kreisler	87232	10	2.00
Foggy Dew ( <i>Piano acc. by Spencer Clay</i> )	Milligan-Clay	64326	10	1.00
Forgotten	Eugene Cowles	64546	10	1.00
Funiculi, Funicula <i>In Italian</i> ( <i>with Male Chorus</i> )	L. Denza	64437	10	1.00
Good-Bye	Tosti	74346	12	1.50



# VICTOR RED SEAL RECORDS

## THE McCORMACK RECORDS—Continued

		No.	Size
Good-Bye, Sweetheart, Good-Bye	Hatton	64342	10 1.00
Harp That Once Thro' Tara's Halls	Thomas Moore	64259	10 1.00
Has Sorrow Thy Young Days Shaded?	Thomas Moore	74184	12 1.50
I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	64340	10 1.00
I Hear You Calling Me	Harford-Marshall	64120	10 1.00
I'll Sing Thee Songs of Araby	Wills-Clay	64375	10 1.00
I'm Falling in Love With Someone (From "Naughty Marietta")	Herbert	64174	10 1.00
Irish Emigrant, The—Old Irish Ballad	G Baker	74237	12 1.50
It's a Long Long Way to Tipperary (with Male Chorus)	Judge-Williams	64476	10 1.00
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	74236	12 1.50
Killarney—Irish Song	Michael Balfe	74157	12 1.50
Lakmé—Vieni al contento profondo (Through Forest Depths) <i>Italian</i>		64171	10 1.00
Little Bit of Heaven, A	Brennan-Ball	64543	10 1.00
Little Grey Home in the West ('Cello by Bourdon)	Eardley-Wilmot-Löhr	64425	10 1.00
Little Love, a Little Kiss (Un peu d'amour)	Ross-Silésu	64343	10 1.00
Love, Here is My Heart!	Ross-Silésu	64623	10 1.00
Low Back'd Car	Samuel Lover	64329	10 1.00
Lucia—Fra poco a me ricovero (Farewell to Earth) <i>In Italian</i>	Donizetti	74223	12 1.50
Lucia—Tu che a Dio spiegesti l'ali (Thou Hast Spread Thy Wings) <i>Italian</i>		74224	12 1.50
Macushla—Irish Song	Rowe-MacMurrough	64205	10 1.00
Manon—Il sogno (The Dream) <i>In Italian</i>	Massenet	64312	10 1.00
Maritana—There is a Flower	Wallace	64307	10 1.00
Mary of Argyle (Old Scotch Ballad)	Chas. Jefferys-Sidney Nelson	64432	10 1.00
Mavis	L. A. Lefevre-Harold Craxton	64407	10 1.00
Meistersinger—Prize Song	Wagner	74479	12 1.50
Minstrel Boy—Irish Ballad	Thomas Moore	64117	10 1.00
Molly Bawn—Irish Ballad	Samuel Lover	74175	12 1.50
Molly Brannigan—Old Irish Melody (Piano acc. by Spencer Clay)		64316	10 1.00
Moon Has Raised Her Lamp Above ("Lily of Killarney") with Werrenrath		64440	10 1.00
Morning	Frank L. Stanton-Oley Speaks	64498	10 1.00
Mother Machree (From "Barry of Ballymore")	Olcott-Ball	64181	10 1.00
Mother o' Mine	Kipling-Tours	64332	10 1.00
My Dreams	Weatherly-Tosti	64310	10 1.00
My Wild Irish Rose	Chauncey Olcott	64426	10 1.00
Nearer My God to Thee	Adams-Mason	64345	10 1.00
Nil, Le (The Nile) (Violin by Kreisler) <i>In French</i>	Renaud-Leroux	88482	12 3.00
Non é ver ('Tis Not True) <i>In Italian</i>	Mattei	74486	12 1.50
Old Refrain (Viennese Popular Song)	Mattullath-Kreisler	64559	10 1.00
Portrait, Le (To a Portrait) <i>In French</i>	Engel-Parkyns	64374	10 1.00
Rigoletto—Questa o quella (Mid the Fair Throng) <i>In Italian</i>	Verdi	64344	10 1.00
Rosary, The	Ethelbert Nevin	64257	10 1.00
Say "Au Revoir" But Not "Good-Bye"	Kennedy	64328	10 1.00
Serenade (Softly Through the Night) (Violin by Kreisler)	Mattellath-Schubert	87191	10 2.00
Serenata (English words by N. H. Dole) (Violin by Kreisler)	Moszkowski	87230	10 2.00
She is Far from the Land—Irish Ballad	Moore	74242	12 1.50
Silver Threads Among the Gold	Rexford-Danks	64260	10 1.00
Sing! Sing! Birds on the Wing	Cooke-Nutting	64532	10 1.00
Snowy Breasted Pearl, The	Robinson	74166	12 1.50
Somewhere a Voice is Calling	Newton-Tate	64405	10 1.00
Sunshine of Your Smile (with Violin Obligato by Rattay)	Cooke-Ray	64622	10 1.00
Sweet Genevieve	Cooper-Tucker	64309	10 1.00
Take, Oh, Take Those Lips Away	Shakespeare-Bennett	64252	10 1.00
Then You'll Remember Me (From "Bohemian Girl")	Balfe	64599	10 1.00
Tommy Lad	Teschemacher-Margetson	64630	10 1.00
Trumpeter, The	J. Francis Barron-J. Airlie Dix	74432	12 1.50
Vacant Chair, The (with Male Chorus)	Geo. F. Root-Henry F. Washburn	64499	10 1.00
Venetian Song	F. Paolo Tosti	64549	10 1.00
Wearing of the Green	Old Irish Air	64258	10 1.00
When Irish Eyes are Smiling (from "The Isle of Dreams")	Olcott-Graff-Ball	64631	10 1.00
When My Ships Come Sailing Home	Reginald Stewart-Francis Dorel	74428	12 1.50
When Shadows Gather	Marshall	64127	10 1.00
When the Dew is Falling	MacLeod-Schneider	64497	10 1.00
Where the River Shannon Flows	Russell	64311	10 1.00
Who Knows?	Paul Lawrence Dunbar-Ernest R. Ball	64424	10 1.00
Within the Garden of My Heart	Roberts-Scott	64317	10 1.00

## McCORMACK AND BORI DUETS—See "Bor-i"

## McCORMACK AND MARSH DUETS

Aida—O terra addio (Farewell, Oh Earth) <i>In Italian</i>	Verdi	74398	12 1.50
Carmen—Parle-moi de ma mere (Tell Me of My Mother) <i>In French</i>	Bizet	74345	12 1.50

## McCORMACK AND SAMMARCO DUETS See "Sammarco"

WITH BORI, JACOBY, WERRENATH—Rigoletto Quartet		89080	12 4.00
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# VICTOR RED SEAL RECORDS

## MELBA, NELLIE, Soprano

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No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

It was on December 5, 1893, in New York, that Melba was revealed to the American public. Who that was present will ever forget the marvelous voice that burst on their charmed ears at that time? Such power and brilliancy, such captivating ease of execution, such warmth and loveliness were simply astonishing. Music-lovers took the singer to their hearts that night, and to-day she is more firmly entrenched in their affection than ever.

Melba was born Nellie Mitchell, at Burnley, near Melbourne, Australia. Her father was a Scotch contractor who had been in Australia some years. He was proud of his daughter's musical talent, but objected to her following it as a profession, and it was not until her marriage to Captain Charles Armstrong that she finally decided on a musical career. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her debut was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate. London first heard her in 1888, Paris in 1889, St. Petersburg in 1891, Milan in 1892, and New York, as mentioned above, in 1893.

Melba is to-day singing with the same delightful freshness, purity and power that have enthralled her audiences in the past. It is a matter for congratulation that the Melba records have been secured when the great singer was at her best, so that posterity will hear her in the full tide of her powers.

Like all the greatest singers of the world, the diva makes records *exclusively* for the Victor.

## THE MELBA RECORDS

(Sung in Italian unless otherwise noted)

	No.	Size
Annie Laurie <i>In English</i>	Douglas-Scott 88551	12 3.00
Ave Maria ( <i>Violin by Kubelik</i> ) <i>Latin</i>	Bach-Gounod 89073	12 4.00
Believe Me If All Those Endearing Young Charms <i>In English</i>	Moore 88156	12 3.00
Bohème—Addio (Farewell)	Puccini 88072	12 3.00
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini 88074	12 3.00
Comin' Thro' the Rye <i>In English</i>	Scotch Air 88449	12 3.00
Faust—Air des bijoux ( <i>Jewel Song</i> ) <i>In French</i>	Gounod 88066	12 3.00
Good Bye (Addio) <i>In English</i>	Paolo Tosti 88065	12 3.00
Hamlet—Scene et Air d'Ophelie (Mad Scene) <i>In French</i>	Thomas 88251	12 3.00
Lo, Here the Gentle Lark ( <i>Flute obligato by Lemmon</i> ) <i>In English</i>	Bishop 88073	12 3.00
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier 88477	12 3.00
Lucia—Scena della pazzia (Mad Scene) ( <i>Flute obligato by Lemmon</i> )	Donizetti 88071	12 3.00
Marriage of Figaro—Voi che sapete (What is This Feeling?)	Mozart 88067	12 3.00
Mattinata (Morning Serenade)	Paolo Tosti 88077	12 3.00
Oh, Lovely Night <i>In English</i>	Landon Ronald 88182	12 3.00
Old Folks at Home—Swanee River <i>In English</i>	Foster 88454	12 3.00
Otello—Ave Maria (Hail, Mary)	Verdi 88149	12 3.00
Otello—Salce, salce ( <i>Willow Song</i> )	Verdi 88148	12 3.00
Penseroso—Sweet Bird ( <i>Flute obligato</i> ) <i>In English</i>	Handel 88068	12 3.00
Rè Pastore—L'amerò sarò costante ( <i>Violin obligato by Kubelik</i> )	Mozart 89074	12 4.00
Rigoletto—Caro Nome (Dearest Name)	Verdi 88078	12 3.00
Serenata (Serenade) ( <i>Harp acc. by Ada Sassoli</i> )	Tosti 88079	12 3.00
Se saran rose (Melba Waltz, "When Bloom the Roses")	Arditi 88076	12 3.00
Songs My Mother Taught Me (Als die alte Mutter) <i>In English</i>	Dvořák 88485	12 3.00
Tosca—Vissi d'arte (Love and Music)	Puccini 88075	12 3.00
Traviata—Ah, fors'è lui (He, of Whom I Dreamed)	Verdi 88064	12 3.00
Ye Banks and Braes o' Bonnie Doon <i>In English</i>	Burns 88150	12 3.00

## MELBA AND CARUSO DUET

Bohème—O soave fanciulla (Thou Sweetest Maiden)	Puccini 95200	12 5.00
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## MELBA AND KUBELIK DUETS

Ave Maria <i>In Latin</i>	Bach-Gounod 89073	12 4.00
Rè Pastore—L'amerò sarò costante <i>In Italian</i>	Mozart 89074	12 4.00



# VICTOR RED SEAL RECORDS

## MICHALOWA, MARIE, Soprano (*Misch-th' -oh-lah*)

This gifted Russian soprano is one of the most popular singers on the Victor List, and a short sketch of her career will doubtless be interesting.

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then went to St. Petersburg for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies, she was engaged at the Imperial Opera House (*Theatre Imperial de St. Petersburg*), soon becoming the chief prima donna, a position which she held more than fifteen years. Her voice is an unusually beautiful and sympathetic one and of a velvety softness.



MICHALOWA

### THE MICHALOWA RECORDS

Ave Maria (*Violin obbligato*) *In Latin*

Cradle Song (*Cello obbligato*)

Fateful Moment (*Cello obbligato*)

Freischütz—Annie's Air

Jocelyn—Lullaby (*Violin obbligato*)

Let Joy Abide—Russian Folk Song with Balalaika accompaniment

Lucia—Mad Scene (*Flute obbligato*)

Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) (*Flute obb.*)

Rigoletto—Caro Nome (Dearest Name)

Serenade (*Flute obbligato*)

Stormy Breezes—Russian Folk Song

Traviata—Addio del passato (Farewell to the Bright Visions)

### MICHALOWA AND DAVIDOW Duet

Traviata—Un di felice, eterea

### MICHALOWA AND TUGARINOFF Duets

Birds are Gaily Singing, The

Pique Dame—O viens mon doux berger (My Dear Shepherd)

(with Piano forte)

Russian Folk Song

Sea Gull's Cry

Bach-Gounod	61131	10	\$1.00
Naprawnik	61132	10	1.00
Tschaikowsky	61133	10	1.00
Weber	61134	10	1.00
Godard	61139	10	1.00
	61181	10	1.00
Donizetti	61129	10	1.00
David	61130	10	1.00
Verdi	61141	10	1.00
Gounod	61144	10	1.00
Edlichko	61126	10	1.00
Verdi	61178	10	1.00

Verdi 61138 10 1.00

Rubinstein 61127 10 1.00

Tschaikowsky 61136 10 1.00

Dorngomyschki 61142 10 1.00

Grodski 61143 10 1.00

## NIELSEN, ALICE, Soprano

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore began patiently to study for grand opera. Her bravery in sacrificing at its height one of the greatest careers in light opera this world has ever known (and this at an age when glory and adulation appeal most strongly to a young girl) and entering the struggle for supremacy in Grand Opera, may account for her remarkable rise into prominence within the past few years. What she has accomplished is now a matter of history, and the beautiful records she has made for the Victor speak eloquently of the wonderful progress she has made.

### THE NIELSEN RECORDS (*In Italian unless noted*)

Bacio, Il (Vocal Waltz "The Kiss")

Bohème—Mi chiamano Mimi (My Name is Mimi)

Last Rose of Summer *In English*

Traviata—Addio del passato (Farewell to the Bright Visions)

### NIELSEN AND CONSTANTINO Duets

Faust—Dammi ancor (Let me Gaze)

Lucia—Verranno a te sull' aura

Rigoletto—E il sol dell' anima

Roméo et Juliette—Ne puis pas encore *In French*

Traviata—Parigi o cara (Far from Gay Paris)



NIELSEN

Arditi	74107	12	\$1.50
Puccini	74062	12	1.50
Moore	74121	12	1.50
Verdi	64068	10	1.00

Gounod	74076	12	1.50
Donizetti	74064	12	1.50
Verdi	74063	12	1.50
Gounod	64091	10	1.00
Verdi	74075	12	1.50



## VICTOR RED SEAL RECORDS

### OBER, MARGARETE, Contralto

The engagement by the Metropolitan of this accomplished artist from the Berlin Opera has been a most notable one, as her triumphs as *Brangaene*, *Ortrud*, *Mariana*, *Amneris* and *Octavia* have been complete. Mme. Ober's *Octavia* (in *Rosenkavalier*), especially, was a revelation to Metropolitan audiences. Says the *New York Times*:

"Foremost among the singers who take part in this performance is Miss Margarete Ober, the representative of *Octavian*, the *Rosenkavalier*. A more brilliant piece of work has not been enjoyed here for a long time. The fire, vivacity and youthful ardor, the mischievous comic spirit of her acting, the adroitness with which she carries off the somewhat difficult task of a young woman representing a young man disguised as a young woman, are wholly delightful. She engages all the sympathies of her listeners at once and keeps them for the *Rosenkavalier* through the whole opera."

Mme. Ober's first engagement was at Stettin, where her work attracted the attention of the manager of the Berlin Opera, and after six months in Stettin she was engaged for Berlin. For six years she remained at the Royal Opera, playing a great number of rôles with success, and her Metropolitan engagement was the first outside of Berlin.



OBER

### THE OBER RECORDS *(Sung in German unless noted)*

	No.	Size
An die Musik (To the Music)	Schober-Schubert 64445	10 \$1.00
Boris Godounow (Garden Scene)	with Althouse 76031	12 2.00
Frühlingsglaube (Faith in Spring) <i>(Pianoforte by Arndt)</i>	Uhland-Schubert 64635	10 1.00
Gioconda—Stella del marinar (Star of the Mariner) <i>In Italian</i>	Ponchielli 64442	10 1.00
Gioconda—Voce di donna (Angelic Voice) <i>In Italian</i>	Ponchielli 64443	10 1.00
Heimweh (Longing for Home)	Eichendorff-Hugo Wolf 64444	10 1.00
Ich liebe dich (I Love Thee) <i>(Pianoforte acc.)</i>	Herrosse-Beethoven 64446	10 1.00
Liebsteu (Faithful Love) (Op. 3, No. 1) <i>(Pianoforte by Arndt)</i>	Brahms 64500	10 1.00
Mit deinen blauen Augen (With Your Blue Eyes) <i>(Pianoforte by Arndt)</i>	Richard Strauss 64447	10 1.00
Prophet—Ach, mein Sohn! (Ah, My Son!)	Meyerbeer 74397	12 1.50
Trovatore—Stride la vampa! (Fierce Flames are Soaring) <i>In Italian</i>	Verdi 64506	10 1.00
Widmung (Dedication) <i>(Pianoforte acc. by Arndt)</i>	Rückert-Schumann 64448	10 1.00
Wiegenlied (Cradle Song) <i>(Pianoforte by Arndt)</i>	Ebeling-Humperdinck 64449	10 1.00

### PADEREWSKI, IGNACE JAN, Pianist *(Pad-er-ef'-skée)*

The Victor Company begs to announce that Ignace Jan Paderewski, the most gifted and remarkable pianist the world has ever known, has agreed to make records exclusively for the Victor during a long term of years, and the first of the records produced under this agreement are now offered.

Eight numbers which are always prime favorites at the Paderewski concerts have been chosen by him for his first representation in the Victor lists, among which are the graceful waltz which at his concerts always forms part of the eagerly awaited Chopin group; the familiar and beloved minuet, which the virtuoso does not usually include in his printed programmes; and a famous Schubert-Liszt piece.

The pianist has also played two Liszt numbers, the beautiful Etude in F minor, and the favorite Campanella.



PADEREWSKI

### THE PADEREWSKI RECORDS

Bandoline, La—Rondeau	F. Couperin 88491	12 \$3.00
Campanella, La	Paganini-Liszt 88401	12 3.00
Carillon de Cythere (Chimes of Cythera)	Couperin 88492	12 3.00
Etude in F Minor	Liszt 88402	12 3.00
Hark, Hark the Lark (Transcription)	Schubert-Liszt 88357	12 3.00
Minuet in G (Opus 14, No. 1)	Paderewski 88321	12 3.00
Valse Brillante (Opus 34, No. 1)	Chopin 88322	12 3.00
Warum? (Why?) (Fantasies No. 3, Opus 12)	R. Schumann 88494	12 3.00

## VICTOR RED SEAL RECORDS

**PAOLI, A.—PARETO, G.** (See "Famous Artists of Europe")

**PATTI, ADELINA, Soprano**

Adelina Patti spent so much of her youth in this country that she is frequently spoken of as an American. As a matter of fact, she was born in Madrid, Spain, February 19, 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. At the age of sixteen Patti made her operatic debut in New York, on November 24, 1859, in Lucia and achieved a tremendous success. Patti's further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice.

Mme. Patti has sung for the Victor some of the beloved old songs with which she has delighted millions of her hearers in past years.

### THE PATTI RECORDS

Home Sweet Home  
Kathleen Mavourneen—Irish Folk Song  
Martha—Last Rose of Summer *In English*  
Old Folks at Home (Swanee River)  
Robin Adair—Scotch Air  
Serenata *In Italian*

Sir Henry Bishop	95029	12	\$5.00
Crawford-Crouch	95035	12	5.00
Moore	95030	12	5.00
Foster	95033	12	5.00
Keppel	95031	12	5.00
Paolo Tosti	95038	12	5.00



**PIETRACEWSKA** (See "Famous Artists of Europe")

**PLANÇON, POL, Bass** (*Plan-sohn'*) (*nasal*)

This accomplished and popular singer was born in the Ardennes, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *Ecole Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and no artist of the present generation sang with more artistic finish, and with more careful attention to enunciation, phrasing and expression. His American debut took place at the Metropolitan Opera House, New York, during the season 1893-94.

The death in August, 1914, of this great artist was greatly regretted by a host of music-lovers throughout the world. It is fortunate that his Victor records will still enable the present and future generations to hear this great voice in all its beauty and power.

### THE PLANÇON RECORDS (*Sung in French unless noted*)

	No.	Size	
Caid, Le—Air du Tambour Major (Drum Major's Air)	Thomas 85119	12	\$3.00
Cor, Le (The Horn)	A. Flegier 85076	12	3.00
Damnation de Faust—Chanson de la puce (Song of the Flea)	Berlioz 81087	10	2.00
Damnation de Faust—Serenade Mephistopheles	Berlioz 81034	10	2.00
Dinorah—Chant du Chasseur (Hunting Song)	Meyerbeer 81065	10	2.00
Faust—Le veau d'or (Calf of Gold)	Gounod 81038	10	2.00
Faust—Serenade Mephistopheles	Gounod 81040	10	2.00
Jesus de Nazareth (Jesus of Nazareth)	Gounod 85065	12	3.00
Les Deux Grenadiers (The Two Grenadiers)	Schumann 85024	12	3.00
Les Rameaux (Palm Branches) Easter Air	Faure 85020	12	3.00
Magic Flute—Invocazione (Great Isis!) <i>In Italian</i>	Mozart 85042	12	3.00
Magic Flute—Qui sdegno (Within These Sacred Walls) <i>Italian</i>	Mozart 85077	12	3.00
Mignon—Ninna nanna (Lullaby) <i>In Italian</i>	Thomas 85126	12	3.00
Noël (Holy Night)	Adolphe Adam 81023	10	2.00
Noël (Holy Night)	Adolphe Adam 85099	12	3.00
Stabat Mater—Pro peccatis <i>In Latin</i>	Rossini 81033	10	2.00



# VICTOR RED SEAL RECORDS

## POWELL, MAUD, Violinist

Po

"When Maud Powell plays, one thinks, not of bowing and fingering, of staccato or legato, of harmonies or double-stops, of trills—though they be, as hers are, Melba-like in their perfection; one thinks only of the music. Like a great actor, she makes one forget the player in the art."—*Henry T. Finck*.

All Americans have reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flock to hear her, and are delighted by her flawless playing; while her charming and gracious personality wholly fascinates those who are fortunate enough to meet her. As Hubbard once said in the *Chicago Tribune*: "Mme. Powell is such a comfortable artist—there is nothing of pose or virtuoso affectation or airs about her. She loves the work she is doing, and her heart, soul and mind are wholly in it."

This artist was born in Peru, Illinois, and began taking violin lessons when she was eight years old. Her first teacher was William Lewis, of Chicago, who, doubtless because of her evident earnestness, took great interest in her. She describes him as an "unfettered" player, without much refinement of technique, but extremely "rugged." Within artistic limits Miss Powell puts a splendid energy into her own playing, and there seems little doubt that some of this energy can be attributed to her early lessons with this "unfettered" player.

Miss Powell studied with Lewis four years, and then went abroad, a girl of twelve, to study first with Schrädick in Leipzig, and then with Dancla in Paris. Afterward Joachim heard her play in London and offered to take her into his classes in Berlin without obliging her to go through any further preliminary studies. She returned to New York in 1884 and made her début with the New York Philharmonic in the Bruch G minor Concerto, and since that time she has created a new standard of violin playing.

Mme. Powell's tone is large and sensuous; she phrases beautifully, has a fine sense of rhythm, and moreover her ear is absolutely true. Many great players sometimes err in point of absolute fidelity to pitch, but Mme. Powell in this respect never goes astray.



POWELL

## THE POWELL RECORDS (Accompaniments by Falkenstein and Liachowsky)

At the Brook (with Harp)	René de Boisdeffre	64103	10	\$1.00
Ave Maria (with String Quartet and Harp)	Schubert	74177	12	1.50
Barcarolle—Tales of Hoffman	Offenbach	64457	10	1.00
Bee, The (Schubert) (2) Minute Waltz	Chopin	64076	10	1.00
Caprice (Opus 51, No. 2)	Ogarew	64301	10	1.00
Capriccio Valse (Waltz Caprice, Op. 7)	Wieniawski	74173	12	1.50
Cavatina (Opus 85, No. 3)	Joachim Raff	74283	12	1.50
Concerto in G—Allegro maestoso—1st Movement (Opus 76)	de Beriot	74446	12	1.50
Cygne, Le (The Swan)	Saint-Saëns	64265	10	1.00
Czardas—Heire Kati	Hubay	74324	12	1.50
Deep River—Negro Melody	Coleridge-Taylor	74246	12	1.50
Dixie (Unaccompanied)	Dan Emmet	64143	10	1.00
Finale from E minor Concerto, Opus 64	Mendelssohn	74026	12	1.50
Gavotte—Mignon	Thomas-Sarasate	64454	10	1.00
Gondoliera (Boat Song)	Louis Victor Saar	64521	10	1.00
Guitarrero (Pianoforte by Loesser)	Drdla	64621	10	1.00
Have Pity, Sweet Eyes—Air by Antonio Tenaglia		74325	12	1.50
Humoresque	Dvořák	74494	12	1.50
Kol Nidrei (Opus 47)	Bruch	74355	12	1.50
Largo (Air from "Xerxes") (Orchestra acc.)	Handel	74412	12	1.50
Largo (Melody from the opera "Xerxes")	Handel	64227	10	1.00
Love's Delight (arr. by Powell) (Pianoforte by Loesser)	Martini	64615	10	1.00
Mazurka (Opus 26)	A. Zarzycki	64104	10	1.00
Melodie—Air from "Orpheus"	Christoph Gluck	64075	10	1.00
Menuett—In D Major, No. 1	Mozart	64073	10	1.00
Minuet in G No. 2 (arr. by Powell) (Pianoforte by Loesser)	Beethoven	64620	10	1.00
Molly on the Shore (Irish Reel)	Setting by Percy Grainger	64611	10	1.00

(Continued on next page)



# VICTOR RED SEAL RECORDS

## THE POWELL RECORDS—Continued

	No.	Size	
Petite Valse ( <i>Piano</i> by Loesser)	Victor Herbert 64617	10	\$1.00
Polish Dance—Kujawiak—2d Mazurka	Wieniawski 74326	12	1.50
Polonaise (Opus 38)	Henri Vieuxtemps 64028	10	1.00
Romance from Concerto No. 2 (Opus 22)	Wieniawski 74179	12	1.50
Salut d'amour (Love's Greeting) (Opus 12)	Elgar 64373	10	1.00
Serenata (Opus 15, No. 1)	Moszkowski 64281	10	1.00
Silver Threads Among the Gold (Transcription)	H. P. Danks 64459	10	1.00
Slavonic Cradle Song—Berceuse Slave (Opus 11)	Neruda 64027	10	1.00
Souvenir (Morceau)	Franz Drdla 64074	10	1.00
Spanish Dance (Opus 26, No. 8)	Sarasate 74259	12	1.50
St. Patrick's Day (Bouquet Americaine, Opus 33)	Vieuxtemps 74025	12	1.50
Tambourin ( <i>Piano</i> by Falkenstein)	Jean Marie Leclair 64520	10	1.00
Thais—Intermezzo (Meditation Religieuse) ( <i>with Orchestra accompaniment</i> )	Massenet 74135	12	1.50
To Spring (Opus 43, No. 6)	Grieg 64264	10	1.00
Träumerei (Opus 26)	Schumann 64134	10	1.00
Valse Triste (Opus 44)	Jean Sibelius 74402	12	1.50
Will-o'-the-Wisp—"Farfalla"	Emile Sauret 74183	12	1.50
Zigeunerweisen (Opus 20) (Gypsy Dance)	de Sarasate 64262	10	1.00

## R

### REISS, ALBERT, Tenor (*Rice*)

This gifted tenor and comedian is one of the most useful members of the Metropolitan Opera Company, and during the past few years has been seen in a large number of important rôles. Some of his most famous impersonations are that of *Mime*, a wonderful character study—sardonic, malignant and fawningly malicious; *David*, an appealing and sweet-voiced apprentice; and *The Witch* in *Hansel and Gretel*, in which part he tries his best to conceal his fine tenor voice, giving a most humorous performance.

Whatever part Mr. Reiss essays, it is always an artistic portrayal, and he has set a standard at the Metropolitan in tenor comedy rôles which it will be difficult to approach.



REISS

### THE REISS RECORDS (*Sung in German*)

	No.	Size	
Siegfried—Zwangvolle Plage! (Heart-breaking Bondage)	Wagner 74235	12	\$1.50

### RENAUD, MAURICE, Baritone (*Ray-noh'*)

Maurice Renaud is one of the greatest baritones Europe has ever produced. Born at Bordeaux in 1862, he was sent to the Paris Conservatoire at the age of nineteen, and made his début two years later at Brussels in Reyer's opera, *Sigurd*. After seven years at Brussels, he went to the Opéra Comique, and in the next year was engaged for the Opéra, where he has made one of the greatest successes in the history of that famous temple.

Renaud has made many visits to Italy, and has appeared in Monte Carlo, St. Petersburg and London. He was the first to sing *Hans Sachs*, the *Dutchman*, *Telramund* and *Wolfram* in the French productions of the Wagner works. His repertoire includes such widely varied operas as *Lakmé* and *L'Africaine*, and comprises nearly fifty rôles.



RENAUD

### THE RENAUD RECORDS (*Sung in French*)

	No.	Size	
Le Soir At Evening)	Gounod 91072	10	\$2.00
Tannhäuser—O douce étoile (Song to the Evening Star)	Wagner 91067	10	2.00

# VICTOR RED SEAL RECORDS

## RUFFO, TITTA, Baritone (*Roof'-foh*)

Ru

This famous Italian baritone, who for several years past has been one of the operatic sensations of Europe and South America, made his debut in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's *Rigoletto*, and his sensational success in *Hamlet*, *Pagliacci*, *Trovatore*, *Masked Ball* and *Rigoletto* has caused an unusual demand for his records.

The story of Ruffo's career is a most romantic one. He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed by the faculty and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Fortunately for the operatic world, the young man was undismayed, and, still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training. The latter not only asserted his belief in Ruffo's powers but taught him free, as the young artist had nothing with which to pay his tuition. Subsequently he went to Rio Janeiro, where his first success was made. He then sang in other South American cities, soon returning to his native land for a triumph that will ever be memorable.

Ruffo's voice is a high baritone of amazing fluency and power, combined with a richness of tone and facility of execution that are most unusual. He is successful in both dramatic and lyric rôles, and astounds his audiences with the vigor of his portrayal of *Hamlet* and *Tonio*, while he charms them in the lighter music of *Barber of Seville*.



RUFFO

## THE RUFFO RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size
Africana—All 'erta, Marinar! (What Ho, Mariners!)	Meyerbeer 87223	10 \$2.00
Barbieri di Siviglia—Largo al Factotum (Room for the Factotum)	Rossini 88391	12 3.00
Barbieri di Siviglia—Largo al Factotum (Room for the Factotum)	Rossini 92039	12 3.00
Carmen—Toreador Song ( <i>with La Scala Chorus</i> )	Bizet 92065	12 3.00
Cristoforo Colombo—Aman lassu le stelle (Our Love is Like the Stars)	88486	12 3.00
Dai canti d'amore—Canzone (Ballad—A Song of Love)	Ettore Titta 88395	12 3.00
Dinorah—Sei vendicata assai (Thou'rt Avenged, Dear Love!)	Meyerbeer 88366	12 3.00
Don Carlos—Per me giunto è il di supremo	Verdi 92038	12 3.00
Don Giovanni—Fin ch' han dal vino (Wine Flow, a Fountain)	Mozart 87174	10 2.00
Don Giovanni—Serenata, "Dei vieni alla finestra"	Mozart 87112	10 2.00
Due Granatieri (Two Grenadiers) <i>In Italian</i>	Schumann 88527	12 3.00
E Suonan le Campane	Ettore Titta Ruffo 87138	10 2.00
Faust—Dio possente (Even the Bravest Heart)	Gounod 92043	12 3.00
Faust—Rammenta i lieti (Dost Thou Remember?)	Gounod 87166	10 2.00
Faust—Serenade Mephistopheles	Gounod 87222	10 2.00
Gioconda—Barcarola, "Pescator, affonda L'esca"	Ponchielli 88394	12 3.00
Gioconda—O monumento! (Oh Mighty Monument)	Ponchielli 88396	12 3.00
Guitarrico <i>In Spanish</i>	A. Perez Soriano 87177	10 2.00
Hamlet—Come il romito fior (As a Lovely Flower)	Thomas 92064	12 3.00
Hamlet—Drinking Song (Brindisi) ( <i>with La Scala Chorus</i> )	Thomas 92037	12 3.00
Hamlet—Monologo (Hamlet's Soliloquy)	Thomas 92042	12 3.00
Masked Ball—Alla vita che t'arride (The Life Thou Dost Cherish)	Verdi 87113	10 2.00
Masked Ball—Eri tu (Is It Thou?)	Verdi 88544	12 3.00
Nabucco—Tremingl' insani del mio (They Shall Tremble Before Me)	Verdi 87194	10 2.00
Non penso a lei	Ferradini 87121	10 2.00
○ Che M'Importa?	Ettore Titta Ruffo 87195	10 2.00
Otello—Credo (Iago's Creed)	Verdi 88466	12 3.00
Pagliacci—Prologo (Prologue)	Leoncavallo 92040	12 3.00
Pagliacci—Prologo, Part I—Si puo (A Word)	Leoncavallo 88392	12 3.00
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)	88393	12 3.00
Rigoletto—Cortigiani, vil razza dannata ( <i>with La Scala Chorus</i> )	Verdi 92066	12 3.00
Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi 92041	12 3.00
Suonn' e fantasia (La Canzonetta) (Dream and Fantasy)	Capolongo 87123	10 2.00
Toaca—Cantabile di Scarpia (Venal, My Enemies Call Me)	Puccini 87220	10 2.00
Visione Veneziana—Barcarolle	Orvieto-Brogi 87133	10 2.00
Zazà—Buona Zazà, del mio buon tempo	Leoncavallo 87114	10 2.00
Zazà—Zazà, piccola zingara (Zazà, Little Gypsy) Act IV	Leoncavallo 87125	10 2.00

(Continued on next page)

# VICTOR RED SEAL RECORDS

## THE RUFFO RECORDS—Continued

### RUFFO AND CARUSO DUET

Otello—Si pel ciel (We Swear by Heaven and Earth)	Verdi	89075	12	\$4.00
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### RUFFO AND GALVANY DUETS

Barbiere di Siviglia—Dunque io son (What! I?)	Rossini	92501	12	4.00
Hamlet—Nega se puoi la luce—Love Duet	Thomas	92500	12	4.00
Rigoletto—Piangi fanciulla (Weep My Child)	Verdi	92502	12	4.00
Rigoletto—Sì, vendetta (Yes, My Vengeance)	Verdi	91501	10	3.00
Rigoletto—Veglia o donna (Safely Guard This Tender Blossom)	Verdi	91500	10	3.00
Traviata—Dite alla giovine (Say to Thy Daughter)	Verdi	92503	12	4.00

### MISCELLANEOUS DUETS

Don Giovanni—Là ci darem la mano (Duet with Pareto)	Mozart	92505	12	4.00
Forza del Destino—Le minacce (Duet with Ischiero)	Verdi	92504	12	4.00
Rigoletto—Deh! non parlare al misero (Duet with Magrini)	Verdi	89058	12	4.00
Rigoletto—Lassù in Cielo (In Heaven Above) (Duet with Pareto)	Verdi	92506	12	4.00

**RUSZCOWSKA, ELENA, Soprano** (See "Famous Artists of Europe")

## S

**SAGI-BARBA, EMILIO, Baritone** (See "Famous Artists of Europe")

**SAMMARCO, G. MARIO, Baritone** (*Sahm-mar'-koh*)

Mario Sammarco was born in Palermo, Sicily, December 13, 1873. His musical studies were pursued under Antonio Cantelli, and he made his operatic début in Milan, 1894, and was then engaged for Giordano's opera, *Andrea Chenier*, at La Scala.

His great success in this opera established his position, and he has since been in demand, singing in all the chief cities of Europe. He has sung many consecutive engagements at Covent Garden, where he is a great favorite. Coming to the Manhattan Opera House, New York City, for its first season, he remained during its existence as a home of Grand Opera, and was a favorite artist during the last season of the Chicago-Philadelphia Company.

### THE SAMMARCO RECORDS (*Sung in Italian*).

Traviata—Di Provenza il mar (From Fair Provence)

### SAMMARCO AND McCORMACK DUET

Pearl Fishers—Del tempio al limitar (In the Temple) Act I



Verdi 88314 12 \$3.00

Bizet 87082 10 2.00

**SCHUMANN-HEINK, ERNESTINE, Contralto**

Ernestine Schumann-Heink is the most popular and beloved contralto who has ever visited America. Her superb voice and thoroughly artistic singing and acting, as well as her genial personality, have endeared her to audiences everywhere.

Mme. Schumann-Heink is the daughter of Herr Rossler, an Austrian army officer, who at the time of her birth was stationed in Lieben, Bohemia. At the age of ten little Ernestine was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs which told of a voice worth cultivating, kindly offered to give the budding genius her best efforts without pay. The girl's voice at that time was a deep contralto,



SCHUMANN-HEINK



# VICTOR RED SEAL RECORDS

## SCHUMANN-HEINK, ERNESTINE—Continued

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with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore," and in the early '90s she achieved fame in Berlin. In 1896 she appeared at Bayreuth and in 1898 created a sensation in London. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Germany. She has now taken up her residence here and has become an American citizeness.

Mme. Schumann-Heink's tonal equipment is as remarkable as ever in range, power, color and control. Aside from the striking tonal and emotional aspects of Mme. Schumann-Heink's art, its significance lies also in its musicianship.

The engagements which interest the largest number of persons are those which the great contralto fills in the Victor Laboratory. Large as her audiences always are, they would seem small indeed compared to the great public she sings to by means of the Victor. Mme. Schumann-Heink, desiring that her records should be as perfect as possible, and worthy of her reputation, has signed an exclusive agreement with the Victor.

## THE SCHUMANN-HEINK RECORDS (Sung in German unless noted)

	No.	Size
Agnus Dei (Lamb of God) <i>In Latin</i> (Piano acc.) Bizet	88416	12 \$3.00
Allah <i>In English</i> Longfellow-Geo. W. Chadwick	87172	10 2.00
Before the Crucifix <i>In English</i> Princess Gabriele Wrede-Frank La Forge	88548	12 3.00
Child's Prayer, A <i>In English</i> Brandon-Harold	87094	10 2.00
Cry of Rachel <i>In English</i> Reese-Salter	88336	12 3.00
Erkennen, Das (Recognition) Loewe	88550	12 3.00
Erlkönig (The Erlking) (Op. 1) Schubert	88342	12 3.00
Es ist bestimmt in Gottes Rath (It is Ordained by God's Decree) Mendelssohn	88155	12 3.00
Frühlingszeit (Springtime) Becker	87012	10 2.00
His Lullaby <i>In English</i> Carrie Jacobs-Bond	88118	12 3.00
Irish Love Song <i>In English</i> Margaret Lang	87022	10 2.00
I und mei Bua (I and my Boy) Yodel Song Millocker	88139	12 3.00
Kerry Dance, The <i>In English</i> Molloy	88451	12 3.00
Leggiero invisible (Bolero, "Oh, Light Invisible") <i>In Italian</i> Arditi	88093	12 3.00
Lorelei—Volkslied (The Loreley) Friedrich Silcher	88547	12 3.00
Lucrezia Borgia—Trinklied (It is Better to Laugh) Donizetti	88188	12 3.00
Mignon—Kennst du das Land? (Knowest Thou the Land?) Thomas	88090	12 3.00
Mondnacht (Moonlight) Schumann	88197	12 3.00
Mother Sings, The (Die Mutter singt) <i>In English</i> Grieg	87240	10 2.00
One Sweetly Solemn Thought <i>In English</i> Carey-Ambrose	88549	12 3.00
Orfeo—Ach, Ich habe sie verloren (I Have Lost My Eurydice) Gluck	88091	12 3.00
Prophète—Prison Scene, Part II <i>In French</i> Meyerbeer	88095	12 3.00
Prophète—Ah! mon fils (My son) <i>In French</i> Meyerbeer	88187	12 3.00
Rheingold—Weiche, Wotan, weiche (Waver, Wotan) (Wotan's Responses by W.therspoon) Wagner	88092	12 3.00
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow) <i>In Italian</i> Handel	88189	12 3.00
Robin Sings in the Apple Tree <i>In English</i> Edward MacDowell	87171	10 2.00
Rosary, The <i>In English</i> Ethelbert Nevin	88108	12 3.00
Rosary, The <i>In English</i> Ethelbert Nevin	87221	10 2.00
Samson und Dalila—Der Frühling erwachte (Delilah's Song of Spring) Saint-Saëns	88417	12 3.00
Samson und Dalila—Mein Herz (My Heart at Thy Voice) Saint-Saëns	88190	12 3.00
Sapphische Ode (Sapphic Ode) (Op. 94, No. 4) Brahms	87239	10 2.00
Spinnerliedchen—Spinning Song (Piano by Mrs. Hoffman) Reimann	87124	10 2.00
St. Paul—But the Lord is Mindful of His Own Mendelssohn	88191	12 3.00
Stille Nacht, heilige Nacht (Silent Night) Gruber	88138	12 3.00
Tod und das Mädchen, Der (Death and the Maiden) Schubert	87013	10 2.00
Träume (Dreams) Wagner	88343	12 3.00
True Love (True Love) (German Folk Song) Wagner	87021	10 2.00
Vom Himmel hoch da Komm' ich her (Christmas Hymn) Martin Luther	88381	12 3.00
When the Roses Bloom <i>In English</i> Reichardt	87129	10 2.00
Wiegenlied—Cradle Song Johannes Brahms	87241	10 2.00
<b>SCHUMANN-HEINK AND CARUSO DUET</b>		
Trovatore—Ai nostri monti (Home to Our Mountains) <i>In Italian</i> Verdi	89060	12 4.00
<b>SCHUMANN-HEINK AND FARRAR DUET</b>		
Wanderer's Nachtlied—Wanderer's Night Song Rubinstein	87504	10 3.00

SCOTTI, ANTONIO, Baritone

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His friends strongly advised him to study music, and he was induced to consult Mme. Trifari-Paganini, who assured him he had an exceptionally good voice, and urged him to cultivate it. He at last yielded, though with little hope of ever becoming an artist. At the age of 23, after he had studied for four years, he made his début at the Teatro Reale, in Malta, as *Amonasro* in *Aida*, singing later at that house in nine other rôles. Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the *Teatro Reale*, Madrid, and in St. Petersburg, Moscow, Warsaw and Odessa, established his reputation.



His London début was made as *Don Giovanni*, under the management of Mr. Grau, who at once engaged him for the Metropolitan. Since that time he has been a constant visitor to America, where he has won fame in many parts, notably as *Don Giovanni*, *Scarpia*, *Tonio* and *Amonasro*. Scotti's impressive *Scarpia* is one of his most famous impersonations, while as *Falstaff* he recently achieved an artistic triumph.

Signor Scotti is an artist whom it is equally a pleasure and an education to hear. His *legato* singing is a delight, his intonation and his diction admirable, and his style the best. His voice possesses a rarely sympathetic quality which takes a thorough grip on his hearers.

Signor Scotti, who sings exclusively for the Victor, has made a number of very fine solo records, besides singing in many duets and other concerted numbers with other artists.

THE SCOTTI RECORDS

(Sung in Italian unless otherwise noted)

No. Size

Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff—Quand' ero paggio (When I Was Page)	Verdi	88194	12	\$3.00
Falstaff—Quand' ero paggio (2) Don Giovanni—Serenata	Verdi	88194	12	3.00
Faust—Dio possente (Even the Bravest Heart)	Gounod	88203	12	3.00
Faust—Morte di Valentino (Death of Valentine) (with Chorus)	Gounod	88282	12	3.00
La Mandolinata (Italian Folk Song)	Paladilhe	81063	10	2.00
Luna Nova (The New Moon) (Neapolitan)	Costa	88290	12	3.00
Maria, Mari (Neapolitan Song)	Di Capua	88083	12	3.00
Otello—Brindisi (Drinking Song)	Verdi	87040	10	2.00
Otello—Brindisi (Drinking Song)	Verdi	88082	12	3.00
Pagliacci—Prologo (Prologue)	Leoncavallo	81021	10	2.00
Pagliacci—Prologo (Prologue)	Leoncavallo	88029	12	3.00
Scétate—Serenade (Neapolitan Song)	Costa	87084	10	2.00
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini	88122	12	3.00

DUETS BY SCOTTI AND OTHER ARTISTS (See

"Caruso," "Farrar," "Martin" and "Sembrich")

SEMBRICH, MARCELLA, Soprano

Sembrich was the daughter of a poor musician of Lemberg, in Galicia, but afterwards adopted her mother's maiden name, which was Sembrich. Her father began to teach her to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her first to the Loepel Conservatory, then to Vienna, where Professor Epstein discovered the natural beauty of her voice, and advised her to take up voice culture.

Her début was made as *Elvira*, June 3, 1877, at Athens; and she was then engaged for the Dresden



## VICTOR RED SEAL RECORDS

### SEMBRICH, MARCELLA—Continued

**Se**

opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success being assured, engagements in Warsaw, St. Petersburg, Moscow and Madrid followed.

In 1883 she was engaged for the Metropolitan Opera House, making her American début October 24th, in Lucia, afterwards singing *Elvira*, *Violetta* and *Ophelia*. As soon as the public realized that here was the perfect singer at last, her triumphs were phenomenal—such perfection of style and beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the plaudits of audiences and critics alike.

Of her astonishing versatility a leading American critic has said, referring to one of her song recitals: "The sustained dignity of Gluck, the open-air vigor of Handel, the grace and wit of the Italian Pergolesi and the Frenchman Campra; a delightful surprise in the shape of a comic air from one of Bach's secular cantatas; Beethoven's 'Neue Liebe Neues Leben,' and songs by Schubert, Schumann, Loewe and Brahms; modern songs in French by Bizet, in Russian by Tschaikowsky, in German by Hugo Wolff, Strauss, Grieg and Bungert, and in English by the American Van der Stucken!" An art that can compass all these things is an astonishment and a never-ceasing delight."

Although Madame Sembrich may never appear in opera again, her admirers of to-day and those of future generations may still hear her delivery of the great operatic airs, which are imperishably recorded by the Victor.

The retirement of this singer from the opera was a notable event, and in announcing her departure from the operatic stage she said: "I wish to make my adieux while the sun is still high in the heavens—that is all. For me there shall be no pity"; and while her admirers may regret this decision, they cannot fail to praise her excellent judgment.

Mme. Sembrich recently paid a short visit to America and gave a few recitals in aid of the widows and orphans of her beloved Poland, who have suffered so much from the ravages of war, and her consummate art delighted her audiences just as of old.

### THE SEMBRICH RECORDS (Sung in Italian unless noted)

	No.	Size
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini 88097	12 \$3.00
Comin' Thro' the Rye (Scotch Air) <i>In English</i>	88390	12 3.00
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Dear Masetto)		
	Mozart 88026	12 3.00
Ernani—Ernani involami (Ernani, Fly With Me)	Verdi 88022	12 3.00
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod 88024	12 3.00
Home Sweet Home <i>In English</i>	Payne-Bishop 88047	12 3.00
Lass With the Delicate Air <i>In English</i>	Dr. Thomas Arne 88096	12 3.00
Lucia—Mad Scene (Flute obbligato by Lyons)	Donizetti 88021	12 3.00
Marriage of Figaro—Deh! vieni non tardar (Come, My Heart's Delight)		
	Mozart 88020	12 3.00
Martha—Last Rose of Summer <i>In English</i>	Moore 88102	12 3.00
Merry Widow Waltz—Dolce amor	Lehár 88107	12 3.00
Mignon—Connais-tu le pays? (Knowest Thou the Land?) <i>In French</i>		
	Thomas 88098	12 3.00
Nightingale's Song <i>In Russian</i>	Ababieff 88103	12 3.00
Norma—Casta Diva (Queen of Heaven)	Bellini 88104	12 3.00
Parla Valse (Speak!)	Arditi 88023	12 3.00
Puritani—Qui la voce (In Sweetest Accents)	Bellini 88105	12 3.00
Rigoletto—Caro nome (Dearest Name)	Verdi 88017	12 3.00
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)	Rossini 88141	12 3.00
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini 88027	12 3.00
Traviata—Ah! fors' è lui (He My Heart Foretold)	Verdi 88018	12 3.00
Voce di primavera—Valse (Voice of Spring)	Strauss 88019	12 3.00

### SEMBRICH AND EAMES DUET

Marriage of Figaro—Che soave zeffiretto (Letter Duet)	Mozart 95202	12 5.00
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### SEMBRICH AND SCOTTI DUET

Don Pasquale—Pronta io son (My Part I'll Play)	Donizetti 89002	12 4.00
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### QUARTET BY SEMBRICH, SEVERINA, SCOTTI AND CARUSO

Rigoletto—Bella figlia dell' amore (Fairest Daughter)	Verdi 96001	12 6.00
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### SEXTETTE BY SEMBRICH, SEVERINA, CARUSO, SCOTTI,

#### JOURNET AND DADDI

Lucia—Chi mi frena (What Restrains Me) Act II	Donizetti 96200	12 7.00
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## VICTOR RED SEAL RECORDS

### SLEZAK, LEO, Tenor (*Slay'-zak*)

This artist is now pronounced to be one of the greatest of tenors, and such was his popularity abroad that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a season in America.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His recent appearances as *Otello* caused the critics to be enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor, having issued several selections before his first American appearance.

#### THE SLEZAK RECORDS (*Sung in German*)

Aida—Holde Aida (Celeste Aida) (Heavenly Aida)	Verdi	64113	10	\$1.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries)		61202	10	1.00
Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song)	Wagner	61203	10	1.00
Lotusblume, Die (The Lotus Flower) (Opus 25, No. 7)	Schumann	61207	10	1.00
Stimme von Portici—Schlummerlied (From "Massaniello")	Auber	61201	10	1.00



SLEZAK

### SPENCER, JANET, Contralto

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her début in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, this artist began a series of New York concerts, and the character of her reception at these recitals made an annual concert a certainty. Miss Spencer's Victor records are very fine ones, being absolutely faithful reproductions of her lovely voice.

#### THE SPENCER RECORDS (*Sung in English*)

				SPENCER		
Elijah—Oh Rest in the Lord	Mendelssohn	74290	12	\$1.50		
Good-Bye, Sweet Day	Thaxter-Vannah	64189	10	\$1.00		
Hills o' Skye	McLennan-Harris	74291	12	1.50		
Moon Drops Low (From "American Indian Songs")	Eberhardt-Cadman	64200	10	1.00		
White Dawn is Stealing (From "American Indian Songs")	Cadman	64249	10	1.00		



SPENCER

## T

### TAMAGNO, Francesco, Tenor (*Tahm-mahn'-yoh*)

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active out-door life he doubtless owed his wonderful physique—that great chest and iron throat which produced the wonderful robust tones that are still remembered.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true



TAMAGNO

## VICTOR RED SEAL RECORDS

### TAMAGNO, FRANCESCO—Continued

**Ta**

record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still!

Records of this famous artist are issued only by the Victor Company, Tamagno having agreed not to sing for any other company during his lifetime.

### THE TAMAGNO RECORDS *(Sung in Italian)*

Otello—Morte d'Otello (Death of Othello)  
 Otello—Ora e per sempre (Forever Farewell)  
 Prophète—Inno (Hymn)  
 Trovatore—Di quella pira (Tremble, Ye Tyrants)  
 William Tell—O muto asil (Blessed Abode)

	No.	Size	
Verdi	95002	10	\$5.00
Verdi	95003	10	5.00
Meyerbeer	95005	10	5.00
Verdi	95006	10	5.00
Rossini	95009	10	5.00

### TERRY, ELLEN ALICIA, Actress

The Victor announces a series of Shakespearean selections by one of the most famous of living actresses, Ellen Terry. This artist was born in 1848 at Coventry, England, her parents being well-known actors. Her first appearance on the stage was made at the age of eight in "A Winter's Tale." After several years with various stock organizations, she joined Henry Irving's company, playing *Katherine* in "Taming of the Shrew," and thus began the long association with this great actor which terminated only at his death in 1905.

Miss Terry has recited for the Victor portions of the works in which she has made her greatest successes, and the series forms a most interesting souvenir of this noted actress.

### THE TERRY RECORDS

Hamlet—Ophelia's Mad Scene  
 Merchant of Venice—Mercy Speech, Act IV  
 Much Ado About Nothing—"I Have Brought Claudio"  
 Romeo and Juliet—Potion Scene, Act IV  
 Winter's Tale—Act II, Scene I



TERRY

Shakespeare	74239	12	\$1.50
Shakespeare	64194	10	1.00
Act II	64191	10	1.00
Shakespeare	74240	12	1.50
Shakespeare	64193	10	1.00

### TETRAZZINI, LUISA, Soprano *(Tet-trah-tzee'-nee)*

Mme. Tetrizzini has made one of the greatest successes in operatic history in this country, and has met with a reception almost unparalleled. During her last operatic engagements, the great Manhattan and Metropolitan Opera Houses in New York were crowded every time the famous soprano appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blasé* New York audiences to go wild over a singer, but the Tetrizzini performances were the scenes of some most remarkable outbursts of enthusiasm.

The management of the Tivoli Opera House in San Francisco first brought Tetrizzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her triumphs in London, New York and elsewhere are too well known to require further mention.

Tetrizzini's recent tour, embracing twenty of the largest cities, was a succession of ovations. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is extremely brilliant.

It is perhaps enough to say here that this marvelous voice has been recorded in all



TETRAZZINI

## VICTOR RED SEAL RECORDS

### TETRAZZINI, LUISA—Continued

its beauty and power on these thirty superb Victor records, and the list contains all the numbers with which Mme. Tetrazzini has made her greatest triumphs.

Especially noticeable in this list are the Proch air, one the diva's most famous numbers, her singing of it approaching the marvelous; the favorite *Last Rose*, the first record to be sung in English; the *Swiss Echo Song*, a famous old colorature air, the difficult variations being given with dazzling brilliancy and consummate ease; David's beautiful *Charmant Oiseau*, which shows to rare advantage the diva's purity of tones, especially in the duet with the flute; and favorite opera airs—from *Masked Ball*, *Barber of Seville*, *Carmen*, *Dinorah*, *Rigoletto*, etc.

Mme. Tetrazzini makes records *exclusively* for the Victor.

### THE TETRAZZINI RECORDS *(Sung in Italian unless noted)*

	No.	Size
Aprile—Valse Brillante	Tosti 88306	12 3.00
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini 88301	12 3.00
Bonnie Sweet Bessie <i>In English</i>	Root-Gilbert 88428	12 3.00
Carmen—Micaela's Air (I Am Not Faint Hearted)	Bizet 88503	12 3.00
Carnival of Venice—Part I (with Variations)	Jules Benedict 88291	12 3.00
Carnival of Venice—Part II	Jules Benedict 88292	12 3.00
Dinorah—Ombra leggiera (Shadow Song)	Meyerbeer 88298	12 3.00
Grande Valse (Op. 10)	Venzano 88423	12 3.00
Lakmé—Dov' e' l'Indiana bruna (Bell Song)	Delibes 88297	12 3.00
Linda di Chamounix—O luce di quest'anima (Guiding Star of Love)	88506	12 3.00
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)		
Lucia (Mad Scene) <i>(with flute obbligato by Oesterreicher)</i>	Gaetano Donizetti 88303	12 3.00
Lucia Sextette—with Caruso, Amato, Journet, Jacoby and Bada	Donizetti 88299	12 3.00
Martha—Last Rose of Summer <i>In English</i>	Donizetti 96201	12 7.00
Masked Ball—Saper vorreste (You Would be Hearing)	Moore 88308	12 3.00
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Giuseppe Verdi 88304	12 3.00
Nina—Tre giorni son che ("Nina")	Thomas 88296	12 3.00
Pearl of Brazil—Charmant oiseau (Brilliant Bird) <i>(Flute obb.) In French</i>	G. B. Pergolese-arr. F. Dulcken 88505	12 3.00
Proch's Air and Variations <i>(with Flute obbligato)</i>	88318	12 3.00
Rigoletto—Caro nome (Dearest Name)	Proch 88307	12 3.00
Romeo et Juliette—Valse (Juliet's Waltz Song)	Verdi 88295	12 3.00
Solvejg Canzona—Solvejg's Song (Sunshine Song)	Gounod 88302	12 3.00
Sonnambula—Ah, non credea mirarti (Could I Believe)	Edvard Grieg 88508	12 3.00
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini 88305	12 3.00
Swallows, The <i>In English</i>	Bellini 88313	12 3.00
Swiss Echo Song (L'Eco)	Bingham-Cowen 88349	12 3.00
Traviata—Ah! fors' e lui (2) Sempre libera	Eckert 88311	12 3.00
Trovatore—D'amor sull' ali rosee (Fly On Rosy Pinions)	Verdi 88293	12 3.00
Trovatore—Tacea la notte placida (My Heart is His Alone)	Verdi 88426	12 3.00
Vesperi Siciliani—Mercé, dilette amiche (Thanks, Beloved Companions)	Verdi 88420	12 3.00
	Verdi 88504	12 3.00

## V

### VIAFORA, GINA C., Soprano

Mme. Viafora, who in private life is the wife of the famous caricaturist, was a member of the Metropolitan Opera Company for several years, and was one of the most promising of the younger *prima donne* in that organization. Her voice is fresh and youthful, with much natural beauty and has ample range and power. The soprano has sung for the Victor the charming Musetta Waltz from *Bohème* besides taking part in the *Bohème* quartet with Caruso, Farrar and Scotti.

### THE VIAFORA RECORDS *(In Italian)*

Bohème—Musetta Waltz, Act II			
	Giacomo Puccini	64085	10 \$1.00
Bohème—Quartet, Act III—with Farrar, Caruso and Scotti	Puccini	96002	12 6.00



VIAFORA



## W

## WHITEHILL, CLARENCE, Baritone

A recent announcement of much interest was the engagement by the Victor of the famous American bass-baritone, Clarence Whitehill, whose splendid work at the Metropolitan confirmed the good reports which had come to us from Europe.

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900 as *Friar Laurence* in *Romeo*. He returned to Paris for a season at the *Opéra Comique*, and was then secured by Mr. Savage for the English opera season at the Metropolitan in 1901. Returning to Europe in the spring of that year, he began, on the advice of Mme. Wagner, to study German opera, and in 1902 appeared in the *Ring* at Lübeck, and as *Wolfram* at Bayreuth in 1904. The next five years were divided between the Cologne opera and the Covent Garden season, where he alternated with Van Rooy. Successful engagements at the Munich "Festspiel" and the Paris Grand Opéra added to his reputation, and in 1909 he was engaged by Mr. Dippel for the Metropolitan.

In an interview Whitehill says: "I am an American through and through. I had ancestors in the Revolutionary War. I wanted to get back home, and that is why I gave up the three-year contract which I had with the Vienna Opera. Now that I am back here, I am going to devote myself very largely to concert work, although I shall not abandon opera altogether. I am coming to the conclusion that to sing heavy operatic rôles continuously against the immense modern orchestra must in the end impair the voice more or less."

The baritone has chosen a wide variety of selections for his Victor records, including several old-time ballads, which have been especial favorites with the older generation.

Mr. Whitehill makes records *exclusively* for the Victor.



WHITEHILL

## THE WHITEHILL RECORDS

	No.	Size	
Bedouin Love Song	Pinsuti 64279	10	\$1.00
Bohemian Girl—Heart Bow'd Down	Balfe 74407	12	1.50
Dream Faces (Sweet Dreamland Faces)	Hutchinson 74451	12	1.50
Elijah—It is Enough	Mendelssohn 74380	12	1.50
Elijah—Lord God of Abraham	Mendelssohn 74320	12	1.50
Ich grolle nicht (I'll Not Complain) <i>In German</i>	R. Schumann 64519	10	1.00
I'll Take You Home Again, Kathleen	Thomas P. Westendorf 74425	12	1.50
In the Gloaming	Orred-Harrison 64360	10	1.00
I Want to See the Old Home (with Male Chorus)	Dumont-Stewart 74433	12	1.50
Love's Old Sweet Song	Bingham-Molloy 74321	12	1.50
Marching Through Georgia	Henry C. Work 64602	10	1.00
Nancy Lee	Weatherly-Adams 64613	10	1.00
Old Black Joe	Foster 64359	10	1.00
Parsifal—Amfortas' Gebet (Amfortas' Prayer) <i>In German</i>	Wagner 74406	12	1.50
Requiem—Confutatis ("From the Accursed") <i>In Latin</i>	Verdi 74405	12	1.50
Some Day	Hugh Conway-Milton Wellings 74452	12	1.50
Some Day I'll Wander Back Again (French-Huntley) (with Male Qt.)	64609	10	1.00
Take Me Back to Home and Mother	French-Huntley 64610	10	1.00
Thais—Voilà donc la terrible cité (That Awful City) <i>In French</i>	Massenet 74364	12	1.50
Tramp, Tramp, Tramp (with Orpheus Quartet)	Root 64608	10	1.00
Uncle Rome (The Old Boatman)	Weeden-Homer 64388	10	1.00
Walküre—Wotan's Abschied, I Teil (Wotan's Farewell, Part I)	Wagner 64278	10	1.00
Walküre—Wotan's Abschied, II Teil (Wotan's Farewell, Part II)	Wagner 74305	12	1.50

# VICTOR RED SEAL RECORDS

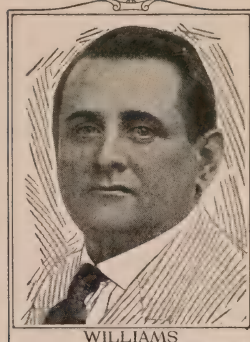
## WILLIAMS, EVAN, Tenor

The public is to be congratulated on the engagement by the Victor of this great American tenor, whose popularity is widespread throughout the country. His voice is now at its best, and its beautiful quality, as well as the exquisite phrasing of which he is such a master, are much in evidence in his records.

Mr. Williams was born in Ohio, of Welsh parents. He is immensely popular in the United States, his reputation having extended into England by means of his fine Victor records, and he has made several successful tours of that country.

Mr. Williams' old friends, who are countless, have been delighted at the opportunity of hearing him on the Victor, and he has made many new admirers by his beautiful singing, which is perfectly reproduced. The tenor's list is composed mainly of English ballads and also includes several opera airs in English and a number of oratorio selections. There are few tenor voices that give one such a sense of satisfaction as Mr. Williams'. No matter how sustained and intense a song may be, his voice displays a beauty of tone that is remarkable.

Mr. Williams sings *exclusively* for the Victor.



WILLIAMS

## THE WILLIAMS RECORDS

(Sung in English unless noted)

	No.	Size
Absent (Poem by Catharine Glen)	Metcalf 64109	10 \$1.00
African—Oh, Paradise! (L'Africana—O Paradiso)	Meyerbeer 74148	12 1.50
Ah, Love, But a Day	Browning-Protheroe 64327	10 1.00
Alice, Where Art Thou?	Gurnsey-Ascher 64271	10 1.00
All Through the Night (Welsh Air)	74100	12 1.50
Answer	Alfred Robyn 74205	12 1.50
Auld Lang Syne (Old Scotch)	Robert Burns 64105	10 1.00
Beautiful Isle of Somewhere	Pounds-Fearis 64411	10 1.00
Because	Guy d'Hardelot 64133	10 1.00
Beloved, It Is Morn	Hickey-Aylward 74404	12 1.50
Bohème—Rudolph's Narrative, "Thy Hands Are Frozen"	Puccini 74129	12 1.50
Carmen—Flower Song (This Flower You Gave to Me)	Bizet 74122	12 1.50
Chiming Bells of Long Ago	Shattuck 64634	10 1.00
Come Into the Garden, Maud	Balfe 74109	12 1.50
Crossing the Bar (Poem by Tennyson)	C. Willeby 74119	12 1.50
Dream, A	J. C. Bartlett 64078	10 1.00
Dreaming of Home and Mother (with Mixed Quartet)	J. P. Ordway 74476	12 1.50
Elijah—If With All Your Hearts	Mendelssohn 74088	12 1.50
Face to Face (Sacred Song)	Herbert Johnson 74477	12 1.50
Favorita—Spirit So Fair (Spirto gentil)	Donizetti 74141	12 1.50
Forgotten (Words anonymous)	Eugene Cowles 74160	12 1.50
Four Leaf Clover	Brownell 64139	10 1.00
From the Land of the Sky-Blue Water	Eberhardt-Cadman 64516	10 1.00
Good Bye, Sweetheart, Good Bye	Williams-Hatton 64199	10 1.00
Hark, Hark! the Lark (Piano acc.)	Shakespeare-Schubert 64218	10 1.00
Holy City	Weatherly-Adams 74356	12 1.50
Holy Night—Cantique de Noel ('Cello obbligato)	Adolphe Adam 64106	10 1.00
Jean	Stanton-Burleigh 64280	10 1.00
Judas Maccabaeus—Sound an Alarm	Handel 74131	12 1.50
Just a-Wearyin' for You	Stanton—Jacobs-Bond 64389	10 1.00
Lass of Richmond Hill, The	McNally 64100	10 1.00
Lead, Kindly Light	Newman-Dykes 64092	10 1.00
Little Boy Blue (Poem by Eugene Field)	Nevin 64102	10 1.00
Lock, Lomond—By Yon Bonny Banks (Old Scotch Air)	64210	10 1.00
Lohengrin—Lohengrin's Narrative	Wagner 74130	12 1.50
Lost Chord, The	Proctor-Sullivan 74453	12 1.50
Martha—Like a Dream (M'appari)	Flotow 74128	12 1.50
Mary of Argyle	Nelson 64088	10 1.00
May Morning, A	Weatherly-Denza 64158	10 1.00
Meistersinger—Prize Song (Preislied)	Wagner 74115	12 1.50
Mentra Gwen (Venturesome Gwen) (Old Welsh Song) In Welsh	64141	10 1.00
Messiah—Comfort Ye My People	Handel 74190	12 1.50
Messiah—Ev'ry Valley Shall Be Exalted	Handel 74189	12 1.50
Messiah—Recitative—Thy Rebuke (2) Air—Behold and See	Handel 74126	12 1.50

(Continued on next page)

# VICTOR RED SEAL RECORDS

## THE WILLIAMS RECORDS—Continued

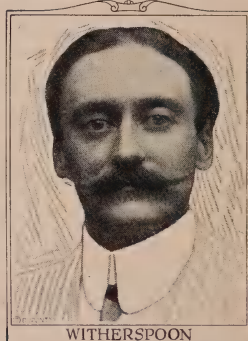
	No.	Size
Mollie Darling (with Male Chorus)	Will S. Hays	74480 12 \$1.50
My Ain Folk	Wilfred Mills-Laura G. Lemon	74409 12 1.50
My Pretty Jane (The Bloom is on the Rye)	Bishop	74254 12 1.50
Ninety and Nine (Gospel Hymn)	E. C. Clephane-Ira D. Sankey	64545 10 1.00
Oh, Dry Those Tears	Teresa Del Riego	74199 12 1.50
O! Na Byddai'n Haf (Oh That Summer Smiled) (Welsh Air)	Davies	74181 12 1.50
Open the Gates of the Temple	Mrs. Joseph Knapp	74198 12 1.50
Perfect Day, A (Cello obbligato by Bourdon)	Jacobs-Bond	64306 10 1.00
Pipes of Gordon's Men	J. Scott Glasgow-Wm. G. Hammond	64513 10 1.00
Prodigal Son—How Many Hired Servants	Sullivan	74127 12 1.50
Queen of Sheba—Lend Me Your Aid—Part II	Gounod	64096 10 1.00
Return of Spring	Schumann	64217 10 1.00
Serenade	Schubert	64093 10 1.00
Sorrows of Death (From "Hymn of Praise")	Mendelssohn	74498 12 1.50
Sound An Alarm (From "Judas Maccabaeus")	Handel	74131 12 1.50
Spirit Flower, A	Stanton-Campbell-Tipton	74331 12 1.50
Spray of Roses	Fred G. Bowles-Wilfrid Sanderson	64512 10 1.00
Stabat Mater—Cujus animam In Latin	Rossini	74093 12 1.50
Star of Bethlehem (Christmas Song)	Stephen Adams	74187 12 1.50
St. Paul—Be Thou Faithful	Mendelssohn	74136 12 1.50
Sweet Miss Mary	W. H. Neidlinger	64080 10 1.00
When the Boys Come Home	John Hay-Oley Speaks	64594 10 1.00
When You and I Were Young, Maggie (with Male Chorus)		74490 12 1.50
Wynken, Blynken and Nod (Piano acc.)	Field-Paissiello	64219 10 1.00

## WITHERSPOON, HERBERT, Bass

The Victor Company is now able to offer to its patrons a number of fine records by one of the most successful of American basses, whose superb work with the Metropolitan Opera has deepened the impression already made by him in concert. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled, noble in quality, and he is a master in the art of phrasing.

## THE WITHERSPOON RECORDS (Sung in English)

Arm, Arm, Ye Brave! (Recitative and Aria from "J. das Maccabaeus")	Handel	74505 12 \$1.50
At Eventide (From "Passion Music")	Bach	64347 10 1.00
Bendemeer's Stream (Old Irish Ballad)	Moore	74278 12 \$1.50
Calvary	Henry Vaughan-Paul Rodney	74450 12 1.50
Elijah—It is Enough	Mendelssohn	74082 12 1.50
Eyes of Blue	Marie B. Gannon-L. E. Orth	64474 10 1.00
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spilman	64108 10 1.00
Gipsy John	Frederic Clay	74078 12 1.50
Hosanna (Easter Song)	Granier	74279 12 1.50
It Was Not So to Be (German Folk-Song)	Nessler	74497 12 1.50
Just You	Miller-Burleigh	64535 10 1.00
Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5)	In German Schubert	74348 12 1.50
Lost Chord, The	Sir Arthur Sullivan	74137 12 1.50
Maria, Mari! (Neapolitan Song) In Italian	Russo-di Capua	74418 12 1.50
Marriage of Figaro—Se vuol ballare (Will You Dance) In Italian		64473 10 1.00
Meet Me by Moonlight Alone (English Ballad)	Wade	74071 12 1.50
Messiah—The Trumpet Shall Sound	Handel	74080 12 1.50
Messiah—Why Do the Nations	Handel	74072 12 1.50
Mother o' Mine	Rudyard Kipling-Frank E. Tours	64071 10 1.00
Off to Philadelphia (Old Irish Melody)		64534 10 1.00
One Sweetly Solemn Thought	Phoebe Carey-R. S. Ambrose	74417 12 1.50
Parsifal—Char-Freitags-Zauber (Good Friday Spell) In German	Wagner	74144 12 1.50
Pirate Song	Henry F. Gilbert	64472 10 1.00
Rolling Down to Rio	Kipling-German	64151 10 1.00
Rose-Marie	Weatherly-Molloy	64533 10 1.00
Simon the Cellarer	J. L. Hatton	74347 12 1.50
Stabat Mater—Pro peccatis In Latin	Rossini	74192 12 1.50
Three Fishers	Kingsley-Hullah	74458 12 1.50
Wanderer, Der (The Wanderer) In German	Schubert	74323 12 1.50
Warrior Bold, A	Edwin Thomas-Stephen Adams	64528 10 1.00



WITHERSPOON



# VICTOR RED SEAL RECORDS

## Y

### YAW, ELLEN BEACH, Soprano

Ellen Beach Yaw is an American singer, of whom her countrymen are justly proud, and her success in the United States and Europe is well known to all concert-goers. Her voice is young, fresh and brilliant, and its register quite remarkable.

The numbers which this gifted soprano has recorded for the Victor include the familiar *Bell Song* from *Lakmé*, which she sings with a brilliancy quite unusual and delightful, and Masse's charming *Nightingale's Song*, given with an ease of execution and a birdlike quality that rivals even the poetic nightingale. Her appearances at the Metropolitan Opera a few years ago are still pleasantly remembered.



YAW

### THE YAW RECORDS (Sung in French)

Lakmé—Où va la jeune Hindoue (Bell Song)  
Marriage of Jeanette—Nightingale's Song

	No.	Size	
Delibes	74090	12	\$1.50
Masse	74092	12	1.50

## Z

### ZEROLA, NICOLA, Tenor (Zer'-oh-lah)

Nicola Zerola was born in Naples in 1876. After training his voice at the famous conservatory of his native city and under the best private masters, Zerola made his début as *Canio* in Leoncavallo's opera, *Pagliacci*, at Trieste. His success was instantaneous, and engagements quickly followed at the leading theatres of Italy, including the San Carlo of Naples; at Madrid; at Lisbon, where he sang the leading tenor rôles in *The Jewess*, and *Ballo in Maschera*. Then came tours to México, Havana and Central America.

In the autumn of 1909 he appeared in New York in *Il Trovatore* with a company then giving opera at the Academy of Music, and made such a tremendous success that he was immediately engaged for the Manhattan Opera House, where he made a strong impression in the rôles of *Canio*, *Richard* and *Otello*.

With Mr. Hammerstein's retirement Zerola went to the Philadelphia-Chicago Company, where he repeated his success of the previous season.

The Victor has recorded seven of Zerola's finest numbers and the records are remarkable for their great volume.



ZEROLA

### THE ZEROLA RECORDS (Sung in Italian)

	No.	Size	
Aida—La fatal pietra (The Fatal Stone) (2) Morir! sì pura e bella			
Giuseppe Verdi	74225	12	\$1.50
Otello—Morte d'Otello (Death of Othello)	Verdi	74217	12 1.50
Pagliacci—No, Pagliacci non son! (No, Punchinello No More)			
Ruggiero Leoncavallo	74247	12	1.50
Pagliacci—Un tal gioco (Such a Game)	Leoncavallo	64206	10 1.00
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	64169	10 1.00
Trovatore—Deserto sulla terra (Naught on Earth)	Verdi	64172	10 1.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	64170	10 1.00

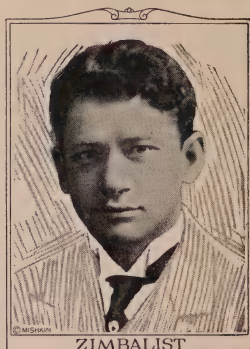
# VICTOR RED SEAL RECORDS

## ZIMBALIST, EFREM, Violinist

Zi

The Victor has added another famous virtuoso to its list of celebrated players—the young Russian, Efrem Zimbalist, who has created such a stir on the continent, in Great Britain and America. Born at Rostoff on the Don in 1890, he began to study the violin at the age of eight, and at seventeen he completed his musical education under Leopold Auer. His début at St. Petersburg was sensational, and his subsequent tours through Germany, England and America have earned for him a place among the first violinists of the day.

Zimbalist's numbers are most attractive ones, comprising the beautiful *Humoresque* of Tor Aulin; MacDowell's lovely *Long Ago*; Spalding's graceful *Alabama*; numbers by Reger, Brahms and Cui; and two of Zimbalist's own compositions; besides a number of records made with his wife, Mme. Gluck, and the great Bach concerto, with Kreisler. These numbers exhibit admirably this young artist's beauty of tone, fine phrasing and graceful delivery.



ZIMBALIST

## THE ZIMBALIST RECORDS (*Pianoforte by Chotzinoff*)

		No.	Size	
Alabama	Spalding	74443	12	\$1.50
Andantino (From Second Sonate, Op. 42)	Max Reger	64518	10	1.00
Broken Melody	Auguste van Biene	74445	12	1.50
Chant d'Automne (Song of Autumn)	Tschaikowsky	64577	10	1.00
Cygne, Le (The Swan) (Saint-Saëns) (2) Valtz (Opus 64)	Chopin	74338	12	1.50
Harlequin's Serenade (From "Les Millions D'Arlequin") ( <i>with Orchestra</i> )	Drigo	74467	12	1.50
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	64455	10	1.00
Humoresque	Tor Aulin	64241	10	1.00
Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim	74303	12	1.50
Larghetto ( <i>Piano acc. by Alexander Lambert</i> )	Handel	64335	10	1.00
Légende (Opus 17) ( <i>Piano acc. by E. Lutsky</i> )	Wieniawski	74337	12	1.50
Long Ago (From "Four Songs") (Opus 56)	Edward MacDowell	64266	10	1.00
Menuett in G (Beethoven) (2) Gavotte in D	Gossec	74444	12	1.50
Old Black Joe ( <i>with String Orchestra</i> )	Foster	64640	10	1.00
Orientale (Kaléidoscope, Op. 50, No. 9)	César Cui	64261	10	1.00
Polish Dance (From "Drei Slavische Tänze")	Zimbalist	64562	10	1.00
Serenade (Op. 15, No. 1)	Moszkowski	64576	10	1.00

## ZIMBALIST AND ALMA GLUCK

Angel's Serenade	Braga	88434	12	3.00
Ave Maria <i>In Latin</i>	Gounod	88433	12	3.00
Bonheur est Chose Légère <i>In French</i>	Saint-Saëns	87209	10	2.00
Élégie (Song of Mourning) <i>In French</i>	Massenet	87101	10	2.00
Fiddle and I <i>In English</i>	Arthur Goodeve	88539	12	3.00
Irish Love Song ( <i>Piano acc. by Zimbalist</i> )	Lang	64346	10	1.00
Le Nil <i>In French</i>	Renaud-Leroux	88358	12	3.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) <i>In German</i>	Tschaikowsky	87244	10	2.00
Old Folks at Home ( <i>Obbligato Dvořák's Humoresque</i> )	Foster	87196	10	2.00
Rosary, The	Ethelbert Nevin	87237	10	2.00
Wenn die Schwalben heimwärts zieh'n <i>In German</i>	Abt	87236	10	2.00

## ZIMBALIST AND KREISLER

Concerto for Two Violins—Part I ( <i>String Quartet acc.</i> )	Bach	76028	12	2.00
Concerto for Two Violins—Part II ( <i>String Quartet acc.</i> )	Bach	76029	12	2.00
Concerto for Two Violins—Part III ( <i>String Quartet acc.</i> )	Bach	76030	12	2.00

# How to Get the Best Results from your Victrola!

## Some Simple Rules Which Should Be Observed

It seems almost unnecessary to say to Victor customers "Use only good needles" and "don't play records at various speeds," yet many persons are careless in this respect.

Victor records are made with the greatest care, and if properly played will last indefinitely. To aid in keeping records in good condition a set of rules has been compiled which every customer is urged to follow.

### 1. All Records Should be Played at a Speed of 76. That is, with the turntable revolving 76 times per minute.

Set the regulator so that the turntable of your Victrola revolves seventy-six times per minute, *and never change it* unless for some special purpose. When using Victrola and piano together, it is occasionally necessary to change the speed slightly to get the two instruments exactly in tune; and sometimes the dancers want a little variation to suit the steps. (And the maid sometimes insists on polishing the regulator screw!) And don't depend entirely on the regulator, but test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is playing*, see that the paper revolves 76 times in one minute.

You will, of course, meet the man who insists on turning the regulator of his Victrola up and down, thus changing the speed with each record he plays. *Don't imitate him—he is wrong.* Only at a speed of seventy-six can you hear the actual tones of the singer or player *just as they were recorded.*

### 2. Don't Try to Drop the Needle or Tungs-tone Stylus Exactly Into the First Record Line

If you do, it is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument and then wait two or three seconds, until it is running at full speed (you can give the turntable a little "push" to facilitate this), carefully lower the sound box so that the needle or stylus rests on the *smooth outside rim of the disc*; then push it gently towards the center and it will glide into the first line of the record.

### 3. Important Warning!

Victor records can be safely and satisfactorily played only with *Victor Needles or Tungs-tone Stylus* on Victors or Victrolas. *Victor records cannot be safely played on machines with jeweled or other reproducing points.*

## Victor Singers and Players—Black, Blue and Purple Label

### SOPRANOS

Barbour, Inez  
Cheatham, Kitty  
Clark, Helen  
Corsi, Emilia  
De Bartoky, Matilda  
Farrell, Marguerite  
Green, Alice  
Grisi, Maria  
Heilbronner, Mlle.  
Helena, Edith  
Hinkle, Florence  
Howard, Anna  
Huguet, Giuseppina  
Kenyon, Jane  
Kline, Olive  
Kimball, Agnes  
Korsoff, Mlle.

Marsh, Lucy  
Mellerio, Laura  
North, Olive  
Passeri, Maria  
Romaine, Margaret  
Stevenson, Elise  
Trentini, Emma  
Tromben, Elisa  
Wakefield, Henrietta  
Wheeler, Elizabeth

BOY SOPRANO  
Pickels, Master Wm.

CONTRALTOS  
Asher, Mrs. Wm.  
Baker, Elsie  
Brown, Edna

Cappiello, Marie  
Davis, Lillian  
Dunlap, Marguerite  
Mileri, Lina  
Miller, Christine  
Morgan, Corinne  
Salvador, Ines  
Zaccaria, Emma

### TENORS

Acerbi, Giuseppe  
Althouse, Paul  
Amadi, Alberto  
Anderton, Walter  
Ballard, Geo. Wilton  
Barnes, Wm.  
Barrera, Carlo  
Becker, De Los

Beyle, Leon  
Bieling, John  
Burr, Henry  
Campbell, Albert  
Clough, Arthur  
Colazza, Luigi  
Coombs, Frank  
Cunego, Egidio  
De Gregorio, Fr.  
Devries, David  
Dixon, Raymond  
Fields, Arthur  
Freemantel, F. C.  
Giovannelli, Gino  
Gunster, Frederick  
Halley, Will  
Harlan, Byron G.  
Harrison, Chas.  
Harvey, Morton



## Victor Singers and Players—Black, Blue and Purple Label—Continued

Hindermeyer, H.  
Jarvis, Harold  
Jose, Richard  
Karle, Theo  
Kaufman, Irving  
Lara, Pietro  
Macdonough, H.  
Martinez-Patti, G.  
Miller, Reed  
McClaskey, Harry  
McCool, James  
Murphy, Lambert  
Nelva, Paul  
Niernsee, Franz  
Oakland, Will  
O'Connell, M. J.  
O'Hara, Geoffrey  
Perea, Emilio  
Pini-Corsi, Gaetano  
Pollock, Frank  
Reed, James  
Reimers, Paul  
Regis, G.—Rocca, M.  
Romain, Manuel  
Schenck, Joe  
Tally, Harry  
Van Brunt, W. J.  
Volkman, Paul  
Watkins, Billy  
Wells, John Barnes

### BARITONES

Badini, Ernesto  
Cardwright, Earl  
Cigada, Francesco  
Dudley, S. H.  
Francisco, Carlos  
Goddard, Herbert  
Hamilton, Edward  
Harrison, James F.  
Hemus, Percy  
Hill, Hamilton  
Janpolski, Albert  
Johnson, Murray  
MacFarlane, George  
Minolfi, Renzo  
Phillips, Joseph  
Pini-Corsi, Antonio  
Rodeheaver, Homer  
Schlegel, Carl  
Stuart, Herbert

Turner, Alan  
Van, Gus  
Van Eweyk, Arthur  
Werrenrath, R.  
Wheeler, Frederick  
Wiederhold, Albert

### BASSES

Cowles, Eugene  
Croxtton, Frank  
De Luna, Torres  
De Segurola, A.  
Glenn, Wilfred  
Hooley, Wm. F.  
Mansueto, Gaudio  
Rossi, Arcangelo  
Rossi, Giulio  
Sillich, Aristodemo  
Stanley, Frank C.  
Wilbur, John

### COMEDIANS

Bell, Digby  
Bernard, Barney  
Burkhardt, Maurice  
Case, Charley  
Cawthorn, Joseph  
Cohan, Geo. M.  
Collins, Arthur  
Crawford, Clifton  
Devins, James  
Favor, Edward  
Golden, Billy  
Greene, 'Gene  
Hill, Murry K.  
Hitchcock, Raymond  
Hopper, De Wolf  
Hughes, Wm.  
Jolson, Al  
Kennedy, Frank  
King, Charles  
Klausen, Henry  
Lauder, Harry  
Marlowe, James  
Montgomery-Stone  
Morton, Eddie  
Murray, Billy  
Norworth, Jack  
Porter, Steve  
Quinn, Dan W.  
Roberts, Bob

Sheridan, Mark  
Spencer, Len  
Stewart, Cal.  
Taggart, Chas. Ross  
Van, Billy B.  
Wildhack, Robert J.  
Wills, Nat M.  
Wright, Horace

### COMEDIENNES

Bayes, Nora  
Bernard, Rhoda  
Cahill, Marie  
Dietrich, Rene  
Harris, Marion  
Irwin, May  
Janis, Elsie  
Jones, Ada  
Lloyd, Alice  
Morris, Elida  
Ring, Blanche  
Sadler, Josie  
Vance, Clarice

### WHISTLERS

Belmont, Joseph  
Capper, Charles  
Gialdini, Guido  
Haffort, Frank  
Shaw, Alice J.

### YODLERS

Barton, Ward  
Carroll, Frank  
McDonald, May  
Pircher Alpengingers  
Watson, Geo. P.  
Wilson, Al H.  
Wilson, Frank

### MALE QUARTETS

American Quartet  
Avon Comedy Four  
Chicago Glee Club  
Fisk Jubilee Quartet  
Harmonie Male Qt.  
Hayden Quartet  
Orpheus Quartet  
Peerless Quartet  
Victor Male Qt.  
Whitney Bros. Qt.

### OTHER SINGING ORGANIZATIONS

Heidelberg Quintet  
La Scala Chorus  
Lyric Quartet  
Metropolitan Trio  
Mountain Ash Party  
Orpheus Chorus  
Schubert Trio  
Sterling Trio  
That Girl Quartet  
Trinity Choir  
Tuskegee Singers  
Victor Lt Opera Co.  
Victor Male Chorus  
Victor Minstrel Co.  
Victor Mixed Chorus  
Victor Opera Chorus  
Victor Opera Qt.  
Victor Vaud. Co.  
Victor Women's Cho.

### ELOCUTIONISTS AND SPEAKERS

Battis, William  
Sterling  
Bingham, Ralph  
Bryan, W. Jennings  
Burbeck, Frank  
Burnley, Mrs. H.  
Cheatham, Kitty  
Coghlan, Rose  
Davenport, Edgar L.  
Evans, Adm'l R. D.  
Greet, Ben  
Herz, Ralph  
Hilliard, Robert  
Holmes, Taylor  
Humphrey, Harry E.  
Parkyn, Rev. J. R.  
Peary, Robert E.  
Potter, Pauline  
Price, Henry Allan  
Riley, James W.  
Rodeheaver, Homer  
Roosevelt, Theodore  
Shackleton, Sir E.  
Taft, Wm. Howard  
Whitney, Edwin  
Wilson, Woodrow

## 2. Instrumental Soloists and Organizations—Black Label

### BANDS

Banda De Alabarderos  
Black Diamonds Band  
Conway's Band  
Garde Republicaine Band  
German Cavalry Band  
Kryl's Bohemian Band  
Police Band of Mexico  
Pryor's Band  
Sousa's Band  
U. S. Marine Band  
Vessella's Italian Band  
Victor Military Band

### ORCHESTRAS

Balalaika Orchestra  
Bohemian Orchestra  
Castle House Orchestra  
Europe's Society Orchestra  
La Scala Orchestra of Milan  
McKee's Orchestra

New Symphony Orchestra  
Orchestre Symphonique  
Orchestre Tzigane  
Smith and His Orchestra  
Victor Concert Orchestra  
Victor Dance Orchestra  
Victor Herbert's Orchestra

### INSTRUMENTAL

#### SOLOISTS

Abt, Valentine, *Mandolin*  
Arndt, Felix, *Celesta*  
Arndt, Felix, *Piano*  
Bacon, F. J., *Banjo*  
Barone, Clement, *Piccolo*  
Berger, Mme. Kitty, *Zither*  
Boshko, Natalie, *Violin*  
Boshko, Victoria, *Piano*  
Boudron, Rosario, *Cello*  
Butin, *Guitar*  
Casini-Florenz, *Mandolin*

Chapman, Chris, *Orch Bells*  
Christie, Louis, *Clarinet*  
Clarke, Herbert L., *Cornet*  
D'Almaine, Charles, *Violin*  
Frosini, P., *Accordion*  
Gardner, Samuel, *Violin*  
Grunfeld, Alfred, *Piano*  
Gusikoff, Michel, *Violin*  
Hambourg, Boris, *Cello*  
Harrison, Beatrice, *Cello*  
Heine, Louis, *Cello*  
Henton, H. Benne, *Saxophone*  
Hoffmann, Jacques, *Violin*  
Himmelreich, F., *Pianist*  
Jacobson, Sascha, *Violin*  
Keneke, Emil, *Cornet*  
Kimmel, J., *Accordion*  
Kindler, Hans, *Cello*  
Kryl, Bohumir, *Cornet*  
La Forge, Frank, *Piano*  
Lapitino, Francis J., *Harp*  
Lemmone, John, *Flute*

## 2. Instrumental Soloists and Organizations—Black Label—Continued

Lent, James I., *Drum*  
Lewin, Peter, *Xylophone*  
Lyons, Darius, *Flute*  
Maloo, Alexander, *Piano*  
Moeremans, J., *Saxophone*  
Moskowitz, Joseph, *Cembalom*  
Mukle, May, 'Cello  
Muller, Albert, *Xylophone*  
Ossman, Vess L., *Banjo*  
Page, W. Eugene, *Mandolin*  
Penney, Clarence, *Mandolin*  
Pietro, *Accordion*  
Pizler, Maximilian, *Violin*  
Place, William, *Mandolin*  
Prince, Alexander, *Concertina*  
Pryor, Arthur, *Trombone*  
Rattay, Howard, *Violin*  
Reitz, Wm. H., *Xylophone*  
Rinaldi, Michele, *Cornet*  
Rogers, Walter B., *Cornet*  
Sassoli, Ada, *Harp*

Schendel, Julius L., *Piano*  
Schuetze, Charles, *Harp*  
Siegel, Samuel, *Mandolin*  
Sorlin, Victor, 'Cello  
Spross, C. Gilbert, *Piano*  
Tapiero, Mose, *Ocarina*  
Van Eps, Fred, *Banjo*  
Witcomb, Arthur S., *Cornet*  
Wormser, D., *Zither*  
Yanes, Octaviano, *Guitar*

### INSTRUMENTAL ORGANIZATIONS

Blue and White Marimba B.  
Brown Bros.—*Six Saxophones*  
Chicago Glee Club  
Estudiantina Trio  
Florentine Quartet  
Hurtado Bros. Marimba B.  
Irene West Troupe—*Hawaiian Stringed Instruments*

Lanner Quartett  
Lovat Bagpipe Band  
McKee Trio—*Violin-'Cello-Piano*  
Neapolitan Trio—*Violin, Flute, Harp*  
Renard Trio—*Violin, 'Cello, Pianoforte*  
Sutcliffe Troupe—*Bagpipes, etc.*  
Tollefsen Trio—*Violin, 'Cello, Pianoforte*  
Van Eps Trio—*Banjo, Piano, Drums*  
Venetian Trio—*Violin-'Cello-Harp*  
Victor Brass Quartet  
Vic. Drum, Fife, Bugle Corps  
Victor String Quartet  
Vienna Quartet  
Wiener Trio

## 3. Singers and Players—Red Seal Classes

### SOPRANOS

Abott, Bessie  
Alda, Frances  
Arral, Blanche  
Boninsegna, Celestina  
Bori, Lucrezia  
Calvé, Emma  
De Lussan, Zelig  
Destinn, Emmy  
Domar, Dora  
Eames, Emma  
Farrar, Geraldine  
Fornia, Rita  
Gadski, Johanna  
Galli-Curci, Amelita  
Galvany, Maria  
Garrison, Mabel  
Gluck, Alma  
Hempel, Frieda  
Juch, Emma  
Marcell, Lucile  
Melba, Nellie  
Michailowa, Marie  
Nielsen, Alice  
Ober, Margarete  
Pareto, Graziella  
Patti, Adelina  
Ruszcowska, Elena  
Sembrich, Marcella  
Tetrazzini, Luisa

Viafora, Gina C.  
Yaw, Ellen Beach

### CONTRALTOS

Braslau, Sophie  
Butt, Clara  
Culp, Julia  
Duchene, Maria  
Gay, Maria  
Gerville-Réache, Jeanne  
Homer, Louise  
Matzenauer, Margarete  
Pietracewska, Carolina  
Schumann-Heink, Ernestine  
Spencer, Janet

### TENORS

Beddoe, Daniel  
Caruso, Enrico  
Clement, Edmond  
Constantino, Florencio  
Cunego, Egidio  
Dalmores, Charles  
De Lucia, Fernando  
De Tura, Gennaro  
Giorgini, Aristodemo  
Hamlin, George

Jadlowker, Herman  
Lazaro, Hippolito  
Marconi, Francesco  
Martin, Riccardo  
Martinelli, Giovanni  
McCormack, John  
Paoli, Antonio  
Reiss, Albert  
Sirota, G.  
Slezak, Leo  
Tamagno, Francesco  
Williams, Evan  
Zerola, Nicola

### BARITONES

Amato, Pasquale  
Ancona, Mario  
Battistini, Mattio  
Campanari, Giuseppe  
Cigada, Francesco  
De Gogorza, Emilio  
De Luca, Giuseppe  
Della Torre, N.  
Gilbert, Charles  
Gilly, Dinh  
Goritz, Otto  
Renaud, Maurice  
Ruffo, Titta  
Sagi-Barba, Emilio  
Sammarco, G. Mario

Scotti, Antonio  
Whitehill, Clarence

### BASSES

Mansueto, Gaudio  
Journet, Marcel  
Plançon, Pol  
Witherspoon, Herbert

### VIOLINISTS

Elman, Mischa  
Kreisler, Fritz  
Kubelik, Jan  
Powell, Maud  
Zimbalist, Efrem

### PIANISTS

Bachaus, Wilhelm  
De Pachmann, Vladimir  
Paderewski, Ignace Jan

### 'CELLISTS

Herbert, Victor  
Hollman, Josef

### ELOCUTIONIST

Terry, Ellen

## List of Subject Headings in this Catalogue

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Aida  
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Andrea Chenier  
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Automobile Songs  
Bagpipe Records  
Ballet Music  
Band and Orch.—Descriptive  
Bands and Orch., with Chorus  
Band Records  
Bands with Whistling Chorus

Bandurrias and Guitar  
Banjo Acc. Records  
Banjo, Mandolin and Guitar  
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Barbiere di Siviglia  
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Birds, Rec. with Bird Effects  
Bird Song Records  
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Bohème (Puccini)  
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Bohemian Orchestra  
Bohemian Records  
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British Patriotic Airs  
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Caid, Le  
Cakewalks

Canadian Patriotic Airs  
Canary, Song of  
Carmen  
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Celesta Solos  
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Clog Dances	Hansel and Gretel	Military Songs	Schottisches for Danc-
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Comic Songs	Songs of	National and Patriotic	Sea Songs
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from	Hebrew Records	Neapolitan Songs	Operas
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Cowboy Songs	Huguenots	Nocturnes	Ballads
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Danish Records	Dances	One Step	Street Piano Records
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Don Pasquale	Ireland, Songs about	of	Tannhäuser
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atic	Irish Songs—Standard	Overtures	Trios, Instrumental
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Duets, Vocal	Italy, Patriotic Airs of	Patrols	Trovatore
Easter Selections	Jewish Records	Pearl Fishers	Trust Question
Educational Records	Jigs	Penn. Univ., Songs	Turkey Trots
Elisir d'amore	Königskinder	of	Turkish Music
Elks, Songs about B.	Lakmé	Pianoforte Solos	Two-Steps for Dancing
P. O. E.	Latin, Selections in	Piccolo Solos	Uncle Josh Monologues
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Falstaff	Linda di Chamounix	Poland Patriotic Song	Selections
Father, Songs about	Lohengrin	Poles—Discovery of	Violin-'Cello Duets
(Comic)	Lucia di Lammermoor	Political Addresses	Violin Duets
Faust (Berlioz)	Lucrezia Borgia	Popular Songs	Violin Obligato,
Faust (Gounod)	Lullabies	Princeton Col. Songs	Songs with
Favorite	Madama Butterfly	Prophète	Violin Solos
Field Music	Magic Flute	Puritani	Violoncello Obligato
Fife, Drum and Bugle	Male Quartets	Purple Label Records	Violoncello Solos
Corps	Male Quartets, Unacc.	Quadrilles for Dancing	Virginia Reels
Flute Obligato, Songs	Mandolin-Guitar Duets	Quartets, Instrumental	Vocal Duets
with	Mandolin Solos and	Quartets, Mix. Voices	Vocal Medleys
Flute Solos	Duets	Quartets, Women's	Vocal Songs
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Foreign Records	Manon Lescaut	Queen of Sheba	Vowel Songs
Forza del Destino	Marches	(Goldmark)	Walküre
Fra Diavolo	Marriage of Figaro	Queen of Sheba	Waltzes in Concert
France, Patriotic Airs	Married Life, Humor-	(Gounod)	Time
of	ous Songs	Quintettes	Waltzes, Instrumental
Freischütz	Martha	Ragtime Music	Waltzes, Vocal
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Germania	Maxixes	Revival Hymns	West Point Songs
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Gioconda	Medleys, Pop. Vocal	Romeo and Juliet	Whistling Effects
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Grand Marches	strumental	Rural Comedy	Wisconsin, University
Grand Opera Medleys	Mefistofele	Russian Music	of
Great Britain, Patriotic	Meistersinger	Russian Operatic	Woman Suffrage
Airs of	Memorial Day	Records	Xylophone
Gregorian Chants	Messiah	Sacred Songs	Yale College, Songs
Guitar Records	Michigan University	Samson et Dalila	of
Guitar, Songs accom-	Songs	Saxophone Sextette	Yodel Songs
panied by	Mignon	Saxophone Solos	Zither Solos



# Pronouncing Table—Composers, Singers and Operas

The constant appearance of new names in the Victor lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

## Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, è, i, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. The Victor endeavors to do away with this list, by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*; and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

## Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pang*—which is about as near as one can come in English characters,—is pronounced, as some one has said, by commencing to sound the *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *deh*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will come very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly* and then go through the motion of sounding the *e*.

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign "'".

# Pronunciation Table—Artists, Composers and Operas

<b>Abt</b> ( <i>Ahbt</i> )	<b>Brambilla</b> ( <i>Bram-beel'-lah</i> )	<b>Dvořák</b> ( <i>Dvor'-zhak</i> )
<b>Acerbi</b> ( <i>Ah-cher'-bee</i> )	<b>Braslau</b> ( <i>Brass'-low</i> ) ( <i>ow</i> as in <i>how</i> )	<b>Eames</b> ( <i>Aymz</i> )
<b>Africana</b> ( <i>Af-ree-kah'-nah</i> )	<b>Burmester</b> ( <i>Boor'-may-ster</i> )	<b>El Celoso</b> ( <i>El Thay</i> [or say] -loh'-soh)
<b>Aida</b> ( <i>Ah-ee-dah</i> )	<b>Caïd</b> ( <i>Kah'-eed</i> )	<b>Elisir d'Amore</b> ( <i>Ay-lee-zeer'-dam-oh'-reh</i> )
<b>Alda</b> ( <i>Ahl'-dah</i> )	<b>Calvé</b> ( <i>Kahl-vay'</i> )	<b>Entr'acte</b> ( <i>Ahn-tract</i> )
<b>Alphéraký</b> ( <i>Ahl-fay-rah'-kee</i> )	<b>Caprice Espagnol</b> ( <i>Kah-prees'</i> <i>Ess-pahn'-yol</i> )	<b>Ernani</b> ( <i>Aer-nah'-nee</i> )
<b>Alvarez</b> ( <i>Ah-vah-reth</i> )	<b>Caronna</b> ( <i>Kahr-rohn'-nah</i> )	<b>Falkenstein</b> ( <i>Fahl'-ken-stine</i> )
<b>Amato</b> ( <i>Ah-mah'-toh</i> )	<b>Caruso</b> ( <i>Kah-roo'-zoh</i> )	<b>Falstaff</b> ( <i>Fahl'-stahf</i> )
<b>Ancona</b> ( <i>Ahn-koh'-nah</i> )	<b>Cavalleria Rusticana</b> ( <i>Kah-vahl'-lay-ree'-ah Roos-tih-kah'-nah</i> )	<b>Farrar</b> ( <i>Fah'-rah</i> )
<b>Andantino</b> ( <i>Ahn-dahn-tee'-noh</i> )	<b>Chaminade</b> ( <i>Shah-mee-nahd'</i> )	<b>Faure</b> ( <i>Fohr</i> )
<b>Andrea Chenier</b> ( <i>Ahn-dray'-ah Sheh-nee-ch</i> )	<b>Chopin</b> ( <i>Show-pahn</i> )	<b>Faust</b> ( <i>Fowst</i> )
<b>Andreef</b> ( <i>An-dree'f</i> )	<b>Chotzinoff</b> ( <i>Chot-zee-noff</i> )	<b>Favorita</b> ( <i>Fah-voh-ree'-tah</i> )
<b>Arditi</b> ( <i>Ahr-dee'-tee</i> )	<b>Cigada</b> ( <i>Chee-gah'-dah</i> )	<b>Fedora</b> ( <i>Fay-doh'-rah</i> )
<b>Attila</b> ( <i>At'-til-lah</i> )	<b>Clavelitos</b> ( <i>Klah-veh-lee'-tos</i> )	<b>Ferree</b> ( <i>Fer-ray'</i> )
<b>Auber</b> ( <i>Oh'-baer</i> )	<b>Clement</b> ( <i>Klay-mong'</i> )	<b>Fidelio</b> ( <i>Fee-day'-lee-oh</i> )
<b>Audran</b> ( <i>Oh-drahn'</i> )	( <i>"ng"</i> only partly sounded)	<b>Fille du Regiment</b> ( <i>Fee-yeuh d'h Rez'-ee-mong'</i> )
<b>Bach</b> ( <i>Bahkh</i> )	<b>Codolini</b> ( <i>Koh-doh-lee'-nee</i> )	<b>Flauto Magico</b> ( <i>Flau'-toh Maj'-ee-koh</i> )
<b>Bachaus</b> ( <i>Back'us</i> )	<b>Colazza</b> ( <i>Koh-lat'-zah</i> )	<b>Fliegende Holländer</b> ( <i>Flee'-gen-deh Hol'-lan-der</i> )
<b>Balalaika</b> ( <i>Bal-lah-layee'-kah</i> )	<b>Contes d'Hoffman</b> ( <i>Kahnt Doff'-mahn</i> )	<b>Fornia</b> ( <i>For'-nee-ah</i> )
<b>Ballo in Maschera</b> ( <i>Bah'-loh een Mahs'-keh-rah</i> )	<b>Corsi</b> ( <i>Kor'-see</i> )	<b>Forza del Destino</b> ( <i>Fort'-zah del Des-tee'-noh</i> )
<b>Banda de Policia</b> [ <i>or, thee-ah</i> ] ( <i>Bahn-dah day Po-lee-see'-ah</i> )	<b>Crestani</b> ( <i>Kres-tah'-nee</i> )	<b>Fra Diavolo</b> ( <i>Frah Deah'-voh-loh</i> )
<b>Banda Pabellon de Rosas</b> ( <i>Bahn-dah Pah-bel'-yon day Roh'-zahzh</i> )	<b>d'Albert</b> ( <i>Dahl-baer</i> )	<b>Francesco</b> ( <i>Frah-n-chayss'-koh</i> )
<b>Barbaini</b> ( <i>Bahr-bah-ee'-nee</i> )	<b>Dalmores</b> ( <i>Dahl-moh-ress'</i> )	<b>Freischütz</b> ( <i>Fry'-sheutz</i> )
<b>Barbieri di Siviglia</b> ( <i>Bahr-beay'-reh dee See-veel'-yah</i> )	<b>David</b> ( <i>Dah-veed'</i> )	<b>Frühlingsglaube</b> ( <i>Frueh'-lings-glou'-be</i> )
<b>Beethoven</b> ( <i>Bay'-toh-ven</i> or <i>Bay'-toh-fen</i> )	<b>De Bériot</b> ( <i>deh-Bay-ree-oh</i> )	<b>Gadski</b> ( <i>Gahds'-kee</i> )
<b>Behrend</b> ( <i>Beh'-rend</i> )	<b>Debussy</b> ( <i>Deh-boos'-see</i> )	<b>Galli-Curci</b> ( <i>Gal-lee Koor-chee</i> )
<b>Bellini</b> ( <i>Bel-lee'-nee</i> )	<b>de Gogorza</b> ( <i>deh Go-gor'-thah</i> )	<b>Galvany</b> ( <i>Gahl-vah'-nee</i> )
<b>Berlioz</b> ( <i>Baer-lee-oh'</i> )	<b>d'Hardelot</b> ( <i>Dard'-loh</i> )	<b>Gasparone</b> ( <i>Gahs-par-oh'-neh</i> )
<b>Bizet</b> ( <i>Bee-zay'</i> )	<b>Delibes</b> ( <i>Deh-lee'b'</i> )	<b>Gazza Ladra</b> ( <i>Gadz'-ah Lah'-drah</i> )
<b>Blockx</b> ( <i>Blocks</i> )	<b>de Luna</b> ( <i>day Loo'-nah</i> )	<b>Genée</b> ( <i>Zeh-nay'</i> )
<b>Blumenthal</b> ( <i>Bloom'-en-tahl</i> )	<b>de Pachmann</b> ( <i>Pakh'-man</i> )	<b>Germania</b> ( <i>Jaer-mah'-nee-ah</i> )
<b>Boccherini</b> ( <i>Bak-kay-ree'-nee</i> )	<b>de Sarasate</b> ( <i>Sar-ah-sah'-tay</i> )	<b>Gerville-Réache</b> ( <i>Zhe'-veel Ray-ahsh'</i> )
<b>Bohème</b> ( <i>Boh-ehm'</i> )	<b>de Segurola</b> ( <i>Say-goo-roh'-lah</i> )	<b>Giacomelli</b> ( <i>Jah-koh-mell'-ee</i> )
<b>Boito</b> ( <i>Boh'-ee-toh</i> )	<b>Don Carlos</b> ( <i>Don Kahr'-lohss</i> )	<b>Gildini</b> ( <i>Jahl-dee'-nee</i> )
<b>Boinsegna</b> ( <i>Bon-neen-sayn'-yah</i> )	<b>Don Giovanni</b> ( <i>Joh-vahn'-nee</i> )	<b>Gibaldi</b> ( <i>Zheel'-lee-bear</i> )
<b>Bourdon</b> ( <i>Boor'-dong</i> )	<b>Donizetti</b> ( <i>Don-ih-tze'-tee</i> )	
<b>Brabançonne</b> ( <i>Brah-ban-sonn</i> )	<b>Don Juan</b> ( <i>Don Huahn</i> )	
<b>Brahms</b> ( <i>Brahmz</i> )	<b>Don Pasquale</b> ( <i>Pahss-quah'-leh</i> )	
	<b>Donne Curiose</b> ( <i>Don-neh Koo-ree-oh'-seh</i> )	
	<b>Drdla</b> ( <i>Derd'-lah</i> )	
	<b>Dubois</b> ( <i>Du-boah'</i> )	

# Pronunciation Table—Artists, Composers and Operas—Continued

Gillet (*Zhil-lay'*)  
 Gilly (*Zhee'-lih*)  
 Giordano (*Gee-or-dah'-no*)  
 Gluck (*Glook*)  
 Godard (*Goh-dahr'*)  
 Gomez (*Goh'-meth*)  
 Goritz (*Goh'-ritz*)  
 Götterdämmerung  
 (*Goef'-ter-dae'm'-mer-oongk*)  
 Gottschalk (*Got'-shalk*)  
 Gounod (*Goo-noh*)  
 Grieg (*Greeg*)  
 Grünfeld (*Greun'-feld*)  
 Hambourg (*Hahm'-boorg*)  
 Hansel und Gretel  
 (*Haen'-zel oondt Gray'-tel*)  
 Haydn (*Hig'h-dn*)  
 Hayden (*Quartet*) (*Hay'-den*)  
 Hérodias (*Ay-rohd-yadd'*)  
 Hubay (*U-bay*)  
 Huguenots, Les (*Lay Hoog'-no*)  
 Huguet (*Oo-geh'*)  
 Humperdinck (*Hoom'-per-dink*)  
 Il Guarany (*Eel Gaer-ah-nay*)  
 Inflammatus (*In-flah-mah'-toos*)  
 Jadowlker (*Yad-loaf'-ker*)  
 Jakobowski (*Yah-koh-boff'-skee*)  
 Jensen (*Yen'-sen*)  
 Jocelyn (*Joss'-lin*)  
 Jolie Fille de Perth  
 (*Zho-lee' Feey-deh' Pairth*)  
 Jongleur (*Zhong-gleur'*)  
 José (*Hoh-zay'*)  
 Journal (*Zhur-nay'*)  
 Juch (*Yu-ke*)  
 Juive, La (*Lah Zhoo-eev'*)  
 Kjerulf (*Kyer'-oolf*)  
 Königskinder (*Koe nigs-kin'-der*)  
 Koschat (*Koh'-shahit*)  
 Kreisler (*Krice'-ler*)  
 Kubelik (*Koo'-beh-leek*)  
 La Brabançonne (*Lah Brah-ban-sonn*)  
 La Cinquantaine  
 (*Lah Sang-kohn-tain'*)  
 Lakmé (*Lak-may'*)  
 Lalo (*Lah-low'*)  
 L'Arlesienne (*Lahr-lay'-see-enn*)  
 Lecocq (*Leh-cock'*)  
 Lemmoné (*Lem-moh'-neh*)  
 Leoncavallo  
 (*Lay-ohn-kah-vahl'-loh*)  
 Liszt (*List*)  
 Lohengrin (*Lo'h-en-grin*)  
 Lombardi (*Lohm-bar-dih*)  
 Lucia (*Loo-chee'-ah*)  
 Lucrezia Borgia  
 (*Loo-krez-yah Bor'-jah*)  
 Manon Lescaut  
 (*Man-on' Les-koh'*)  
 Manzanillo (*Mahn-sahn-eel'-yoh*)  
 Martinelli (*Mar-tin-el'-lih*)  
 Masaniello (*Mah-san-nyel'-loh*)  
 Mascagni (*Mas-kahn'-yee*)  
 Mascotte (*Mas-kot' or Mas'-kot*)  
 Masse (*Mah-say'*)  
 Massenot (*Mass'-n-neh'*)  
 Mattei (*May-tay'-ee*)  
 Matzenauer (*Mahzt'-en-aueer*)  
 Mefistofele  
 (*May-fee-stoh'-feh-leh*)  
 Meistersinger (*My'-ster-zinger*)  
 Mendelssohn (*Men'-d'l-sohn*)  
 Meyerbeer (*My-er'-baer*)  
 Michailowa (*Misch-ih'-loh-ah*)

Mignon (*Meen-yon'*)  
 Mikado (*Mih-kah'-doh*)  
 Mileri (*Mee-ler'-ee*)  
 Minolfi (*Meen-ol'-fee*)  
 Mirella (*Mih-rel'-lah*)  
 Moment Musicale  
 (*Moh-mohn-meu zee-cal'*)  
 Moszkowski (*Mos-koff'-skee*)  
 Mozart (*Moh'-tsart*)  
 Natoma (*Nah-toh'-mah*)  
 Niebelung (*Nee'-bel-oong*)  
 Norma (*Nor'-mah*)  
 Nozze di Figaro  
 (*Not-zeh dee Fee'-gar-oh*)  
 Ober (*Oh'-baer*)  
 Oberon (*Oh-ben-on*)  
 Offenbach (*Of'-fen-bach*)  
 Orfeo ed Euridice (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*)  
 Otello (*Oh-tel'-loh*)  
 Ottoboni (*Ot-to-bo'-nee*)  
 Paderewski (*Pad-er-ef'-skee*)  
 Paganini (*Pagh-ah-nee'-nee*)  
 Pagliacci (*Pahl-yat'-chee*)  
 Paladilhe (*Pa-lah-dee'-leh*)  
 Paoli (*Pah'-oh-le*)  
 Pasquale (*Pas-quah'-lay*)  
 Pêcheurs de perles, Les  
 (*Lay-pay-shur'-duh-pairl*)  
 Peer Gynt (*Pair Gint*)  
 Pescatori di Perle  
 (*Pes-kah-toh-ree dee Pear'-leh*)  
 Pessard (*Pes-sar'*)  
 Philémon et Baucis  
 (*Fee-lay-mohn' ay Bow-sees'*)  
 Pickels (*Pick-elz'*)  
 Pie Jesu (*Pee'-ay Yay'-zooth*)  
 Pierné (*Pyair-nay'*)  
 Pietro (*Peay'-troh*)  
 Pini-Corsi (*Pee-nee-Kor-sih*)  
 Pinsuti (*Pin-soo'-tee*)  
 Pique Dame (*Peek Dahm*)  
 Pirouette (*Pee-roo-ett'*)  
 Plauçon (*Plan-sohn'*) (*nasal*)  
 Ponchielli (*Pohn-kee-ell'-ee*)  
 Preguntale a las Estrellas  
 (*Pray-noon'-tah-le ah lahs*)  
 (*Es-trel-yahs*)  
 Preve (*Pray'-veh*)  
 Prophète (*Pro-feh't' or Proph'-et*)  
 Puccini (*Poo-chee'-nee*)  
 Puritani (*Poo-ree-tah'-nee*)  
 Rachmaninoff  
 (*Rackh-mah'-nee-noff*)  
 Rammanti a lieti di quando  
 (*Rah-men-tah ee lee-ay-tee de cuahn-doh*)  
 Regina di Saba  
 (*Ray-jee'-nah dee Sah'-bah*)  
 Reimers (*Ry'-mers*)  
 Reiss (*Rice*)  
 Reitz (*Rights*)  
 Rheingold (*Rine'-goldt*)  
 Rigoletto (*Rig-oh-let'-toh*)  
 Rinaldi (*Ree-nahl'-dee*)  
 Rinaldo (*Ree-nahl'-doh*)  
 Robert le Diable  
 (*Roh-ber'-l' Dee-ah'-bl*)  
 Roi de Lahore  
 (*Rooah'-d'h Lah-oh'r'*)  
 Rondino (*Ron-dee'-noh*)  
 Rossini (*Ros-see'-nee*)  
 Rubinstein (*Roo'-bin-stine*)  
 Ruffo (*Roo'-foh*)  
 Safranek (*Sahf'-rahn-ek*)  
 Saint Saens (*Sanh'-Sahnz*)

Sala (*Sah'-lah*)  
 Salome (*Sal-oh-may'*)  
 Salutaris (*Sah-loo-tah'-ris*)  
 Sammarco (*Sahm-mar'-koh*)  
 Samson et Dalila  
 (*Sam-sohn ay Dah-lee-lah*)  
 Sangiorgi (*Sahn-jor'-jee*)  
 Santa Lucia (*Sahn'-lah*)  
 (*Loo-chee'-ah*)  
 Sarasate (*Sar-ah-sah'-tay*)  
 Sassoli (*Sass'-oh-lih*)  
 Scharwenka (*Shar-ven'-kah*)  
 Scherzo (*Shkairtz'-oh*)  
 Schubert (*Shoo'-baertl*)  
 Schumann (*Shoo'-mahn*)  
 Schumann-Heink  
 (*Shoo'-mahn Hink'*)  
 Scipioni (*Shee-pee-oh'-nee*)  
 Segreto di Suzanna (*Seh-gray'-toh dee Soo-zan'-nah*)  
 Seguro!—See "de Seg."  
 Semiramide  
 (*Sch-mih-rah-mee'-dah*)  
 Sérénade Espanole (*Seh-rah-nahd' Ess-pahn-yohl'*)  
 Sgambati (*Sgahm-bah'tee*)  
 Siegfried (*Zee'-freed*)  
 Sillich (*Sil'-lik*)  
 Slezak (*Slay'-zak*)  
 Sonambula (*Son-nahm'-boo-lah*)  
 Stabat Mater  
 (*Stah'-baht Mah'-ter*)  
 Strelezki (*Stray-let'-skee*)  
 Tamagno (*Tahm-mahn'-yoh*)  
 Tambourin (*Tahm-boo-rah'*)  
 Tannhäuser (*Tahn'-hoy-zer*)  
 Tetrizzini (*Tet-trah-zee'-nee*)  
 Thais (*Tah-ees'*)  
 Thomas (*Tow-mah'*)  
 Thomé (*Toh-may'*)  
 Titl (*Tee'-tl*)  
 Tosca (*Toss'-kah*)  
 Toscanini (*Tos-kan-nee'-nee*)  
 Tosti (*Tos'tih*)  
 Träumerei (*Troy-meh-rye'*)  
 Traviata (*Trah-veeah'-tah*)  
 Trentini (*Tren-tee'-nee*)  
 Trovatore (*Troh-pah-tohr'-eh*)  
 Tschaikowsky (*Chi-koff'-skee*)  
 Ugonotti (*Oo-goh-not'-tee*)  
 Valls (*Vallz*)  
 Verdi (*Vaer'-dee*)  
 Vespi Siciliani  
 (*Ves'-pree See-chee-lee-ah'-nee*)  
 Vessella (*Ves-sel'-lah*)  
 Villoldo (*Vil-yol'-doh*)  
 Vivandière (*Vee-vahn-deair'*)  
 von Suppé (*Von Soo-pay'*)  
 Wagner (*Vahg'-ner*)  
 Waldteufel (*Vahld'-toy-fell*)  
 Walküre (*Vahl-kuer'-reh*)  
 Weber (*Vay'-ber*)  
 Werther (*Ve-ar'-ter*)  
 Wiegand (*Vee'-gen-leed*)  
 Wieniawski (*Vyay-nfaff'-skee*)  
 Wienerisch (*Vee'-neh-rish*)  
 Widmung (*Vid'-moong*)  
 Wilhelmj (*Veel-hel'-mih*)  
 Xerxes (*Zehr'-seh2*)  
 Yradiel (*Ee-rah-deay'*)  
 Zaccaria (*Zak-kah-ree'-ah*)  
 Zaza (*Zah'-zah*)  
 Zerola (*Zer'-oh-lah*)  
 Ziehrer (*Tse'-reh*)  
 Zimbalist (*Zim'-bal-ist*)



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